

WILLISTON

NORTHAMPTON SCHOOL BULLETIN



DESKSIDE WITH
ED HING '77

P. 12

REMEMBERING
AL SHALER

P. 36

TREASURE
HUNTING WITH
HISTORIAN
DAVID HEBB '61

P. 28

*RESHAPING
EDUCATION*

Meet seven alumni working to
transform the landscape of learning

SPRING 2019



Educator Ellie Molyneux '04 has a passion for sustainability (and for polo)

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Head's Letter

A new sports season always brings energy and excitement to the athletic center, but this spring the building itself is generating buzz. Walk in the doors and you enter a refurbished lobby, with dramatic banners celebrating Wildcat pride, and a series of curated trophy cases highlighting Williston Northampton's history of athletic prowess. (For more on the project, see page 7.)

To accompany this vibrant new identity, the athletic center now has a new name—the **Sabina Cain Family Athletic Center**—and it is fitting that it honors a family that has been so supportive of the Williston community: the family of James E. Cain '68 and the late Daniel M. Cain '64. The athletic center will be formally dedicated at a ceremony during Reunion Weekend, on Friday, June 7, 2019, but here I want to tell you a bit more about the Cain family and their special relationship with Williston.

In 1959, Sabina Cain's husband died suddenly, leaving the Holyoke mother with four children, ages 9 through 18, and no immediate source of income or support. Determined to see her children receive the education she knew would open doors of opportunity, she sent her son Daniel to Williston, followed by James, both of whom thrived in the classrooms and excelled on the athletic fields. (Dan, a standout running back, was inducted into



Williston's Athletic Hall of Fame along with his undefeated 1963-64 football team.) Eventually two generations of the family would follow and make their own marks—current trustee Daniel Decelles '89, Jennifer Cain '89, and Aimee Decelles '92. Dan

and Jim would earn degrees at Brown, Columbia, and Harvard, and go on to successful careers in finance; both also served as distinguished trustees for Williston.

As noted on the athletic center's new plaque, the standards and values Sabina Cain lived by “encouraged her children to develop their own character and values. These included a strong family bond and an appreciation for community and personal relationships.” The remarkable generosity of Dan and Jim Cain over the years is a clear reflection of Sabina's values, and the family recently made a significant gift to the school that ensures that future Williston students will have the opportunity to develop the personal character that so defined her life.

The importance of passing on values is the theme of another article in this issue. In the story *Reshaping Education* (page 40), we hear from alumni taking on some of the most pressing challenges in education today, and how they draw on their Williston experiences in their work. As always, the inspiring stories of how alumni are changing the world make me proud to be a part of this community.

ROBERT W. HILL III P'15, '19



FOLLOW ROBERT HILL ON TWITTER AT @HILL3WILLISTON

5 Things We're Talking About!

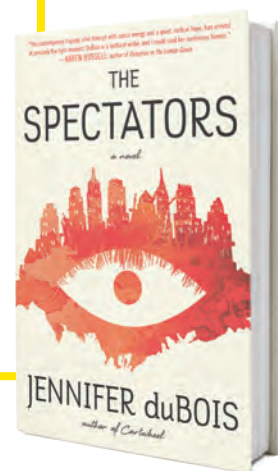


1. THIS YEAR'S COMMENCEMENT SPEAKER
We are honored to welcome actress Ann Dowd '74 to campus this May as our Commencement speaker. With a film, TV, and stage acting resume spanning decades, Ann is most recently known for her Emmy Award-winning portrayal of Aunt Lydia on *The Handmaid's Tale*.

2. THE CUTEST STORE IN TOWN
Easthampton has been seriously upping its restaurant game lately, but now it's also home to an adorable new store called Kawaii Supply. If you're back on campus, check out their assortment of “super cute items” from Asia, and free anime movie screenings on Friday nights.



3. JEN DUBOIS' NEW NOVEL
This spring, author and former Writers' Workshop speaker, Jennifer duBois '02 released a whip-smart new novel that follows the immensely successful *Cartwheel*. We can't put it down!



4. WHO IS COMING TO REUNION
Visit Williston.com/reunion to keep up with which of your classmates are joining us on campus June 7–9—200+ already registered. There's still time to sign up, too!



5. WHICH WILLISTON ENGLISH TEACHER ARE YOU?
Are you more like Ryan Tyree (left), Kyle Hanford '97 (right), or someone else? Take *The Willistonian's* clever online quiz to find out, at willistonian.org.

PHOTOGRAPHS BY CHATTMAN PHOTOGRAPHY

SOCIAL STUDIES



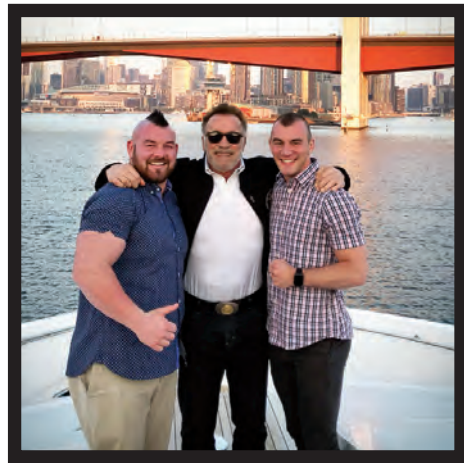
Dean of Inclusion and science teacher Erin Davey competed in the Crashed Ice Competition at Fenway Park (Google it for a peek at the insanity on ice).



Ryan Dwyer '19 was one of 12 students who explored Latin American cities and coastlines on a 15-day spring break excursion to Peru and the Galápagos.



194 Main Street dorm won Willympics last fall and Ms. Marsland and Kat Livingston '22 are #dormproud.



Arnold Schwarzenegger celebrated with Williston trainer and pro strongman Rob Kearney (left) after Rob won a competition and married his fiancé, Joey.



In an Instagram photo contest, students submitted images of what they were grateful for. This spring marks our first Pride Week at Williston!

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[WWW.YOUTUBE.COM/WILLISTONNORTHAMPTON](https://www.youtube.com/channel/UC...)

AROUND THE QUAD

ALL SYSTEMS GO!

If you're looking for innovation, head to Williston's robotics lab, where the Wildcat Robotics club takes full advantage of the 3D printer and robot practice field. In Trimester 2, the ambitious squad successfully qualified for the Southern New England Regional Tournament.



PHOTOGRAPH BY SHATTMAN PHOTOGRAPHY



This year's banner by Amanda Shen '19; past class designs below

A Banner Idea

A favorite Commencement tradition turns seven this year

Commencement 2013 started the way it usually does: Seniors dressed in white. Faculty members lined up in academic robes. Parents eagerly awaiting in the tent. But on that sunny morning, there was something new: each class marched into the tent carrying a brightly colored banner. The three underclass flags were inspired by paintings of iconic Williston vistas by Carrie Rubinstein '90. The senior banner was created by senior Keely Quirk '13.

Fast forward to year seven of this now-mature tradition. While the underclass banners remain the same each year, the senior banner gets an annual update from a senior class artist. This year's banner, designed by Amanda Shen '19, features a stylized lion profiled against the dramatic orange and red autumn cliffs of Mount Tom. To become the class artist, Shen and other juniors submitted designs in the spring of 2018, and their class voted to pick a favorite image, which first debuted at Convocation last fall.

"I am so grateful that I got to design the senior class banner," said Shen, who will be attending the University of Pennsylvania. "It was an awesome opportunity to give back to the class of 2019."

Want to see your class banner in person? Come back to Reunion—classes in Reunion years will see their banners proudly hanging in the tent!



Keely Quirk '13



Nell Heidinger '14



Ray Kim '15



Yuwei Cao '16



Jiaying Tang '17



Derrick Zhao '18



WHY NOT SPEAK

Students took a break from classes on January 29 to participate in our fourth annual Why Not Speak Day, a day devoted to exploring identity, diversity, and inclusion. The student body attended faculty- and student-led workshops exploring the theme of this year's WNS Day, VOICE: Valuing Others' Ideas Changes Everything. Workshops included "So What is Gender Anyway?," "The N-Word," "Climate Justice," "Eliminating the Negative Student-Athlete Stigma," and "Boys to Men." This last workshop was the inaugural meeting of a new club on campus that explores masculinity.

Phil Kaye, a Japanese-American poet, writer, and filmmaker, shared personal reflections and poems. As a person of mixed race, he said he often felt like an outsider. "As a child, I knew I was different, but I was not sure how."

Sporty Makeover

Thanks to the Cain family, the athletic center gets a new name and a new look

In April, Williston announced that our athletic center will be named the Sabina Cain Family Athletic Center, in honor of the generosity of the family of James Cain '68 and the late Daniel Cain '64 (for more on the family, see page 2.) Overseen by the award-winning Brooklyn, New York-based design firm Spagnola & Associates, headed by Tony Spagnola '72, the update brings new flooring and seating to the lobby, as well as an award wall of curated display cases recognizing members of the school's Athletic Hall of Fame, individual and team record holders, as well as Alumnae Bowl and Denman Award winners. New banners suspended from the ceiling (green and blue, of course) fill the space with school spirit and wildcat pride. The center will be formally dedicated as the Sabina Cain Family Athletic Center at a ceremony during Reunion Weekend, Friday, June 7, 2019.



PHOTOGRAPHS BY CHATTMAN PHOTOGRAPHY

Worth Repeating



“As a child, I knew I was different, but I was not sure how.”

Spoken word poet Phil Kaye, who spoke about his half-Japanese and half-Jewish ethnicity at Why Not Speak Day

“Once you go to college, let go of any stereotypes you have about anyone. The worst you can do is go with a bad attitude about having a roommate. Go in with a happy attitude all around.”

Chris Espinal '17, during a young alumni panel for juniors and seniors on the transition to college

“I am much more interested in writing about what I don't know than what I do know. I write about what I want to know.”

Writers' Workshop presenter Karen Shepard, the author of four novels and a collection of short stories

“I was born with inwardly rotated knees and now I'm in a classical ballet company, wearing white tights and getting paid for it.”

Grum Project presenter Ben Needham-Wood, on how he overcame tremendous odds to become a professional dancer

“When hate and violence are normal, things like love, forgiveness, and kindness are scary. That's what it's like to be a racist.”

Arno Michaelis, a former neo-Nazi who changed his way of thinking and now works for peace, at the Martin Luther King Jr. Day Assembly

“Leadership is not about being the best, it's about making everyone else better.”

Former Massachusetts State Treasurer and candidate for governor Shannon O'Brien '77, who spoke at the Cum Laude induction ceremony

“Everything was to the highest standards—the teaching, the people, the expectations of how to treat people, from the moment you wake up to the moment you go to bed. That's Williston.”

Filmmaker Bryant McBride '84, who recently produced a documentary about the first black NHL player (read more about the project on page 24)



WILLISTON COMMUNICATIONS NETS FOUR AWARDS

We're a little bit proud (ok, a lotta bit proud) that our *Bulletin* magazine and new website won four awards this winter from the Council for Advancement and Support of Education. If you haven't checked out the new website, be sure to give it a look at www.williston.com!

tree, it will live its whole life believing that it is stupid.
—Albert Einstein



From left: Learning Specialist Molly Couch Ward '82, P'17, '21; Director of Academic Support Laura Vachet; and Testing Coordinator Haley Tyree

TOOLS FOR SUCCESS

Director of Academic Support Laura Vachet shares the educational philosophy behind Williston's new Center for Academic Success

—MEGAN TADY

Last fall, Williston unveiled the new Center for Academic Success (CAS), a 3,500-square-foot space designed to support every type of learner on campus. Housed in Clapp Library, the CAS offers peer-to-peer tutoring, guided study halls, structured study-skills classes, drop-in writing, math, and science support, and more. At the helm is Director of Academic Support Laura Vachet, who has worked in education as a learning specialist, Academic Support Director, and Spanish teacher for 24 years.

What is the CAS's approach to learning?

The CAS supports all our students since, let's face it, everybody needs a little help now and then. Our goal

is to help students learn strategies tailored to the areas where they struggle—strategies they can always have in their back pockets. This builds confidence so they are prepared to face future challenges. With instruction and support, students with all levels of learning differences can meet high academic expectations and have access to the same opportunities as students without learning differences.

What is the Academic Strategies Tutorial?

It is an intensive study skills course focused on executive functioning and specific learning techniques. So, for example, if students are struggling with time management, we can help them make adjustments to daily schedules so they can manage assignments and deadlines. We also

look at academic strategies, like approaching a multiple-choice test or prioritizing homework. Or we might look at how to help a student who has a lot of homework, but is paralyzed about where to begin. Our goal is to build skills that serve students rather than perpetuate unhelpful habits. We then apply those skills to current work and monitor their progress across all classes.

What is the Laboratory for Academic Success?

LAS is a program that provides guidance during evening study hours. While many students are in their dorm rooms working, LAS participants attend a guided study hall that is proctored by faculty. Students also have access to subject specific tutors, which means they can work on their assignments and get help instantly

AROUND THE QUAD

if they are stuck on a math problem or are having trouble with a project. They also have the ability, like every student, to visit the writing, science, or math resource centers which are all in the same building as the LAS. It helps students work more efficiently.

Why is it important for students to learn to ask for help?

Students can have the misconception that their accommodations are a burden to teachers. They don't always want to initiate the conversation and say, “I need extended time,” or “can I come for extra help?” But then they're not learning to advocate for themselves, which is an important skill in college and in life. It's similar to walking into a building on crutches and saying, “I'm not going to ask where the elevator is. I'm going to crawl to the top of the steps.” Students might have the ability to get to the top floor; but the struggle is much harder and exhausts them. Taking the elevator allows them to spend their energy on more important things.

What is your philosophy of learning?

Struggles with learning should never keep students from pursuing their dreams. Students should have enough strategies, skills, and routines that they can make good choices about the courses they want to take. They should know their strengths and weaknesses; recognize when they need to sign up for a study hall or go to the writing center; or feel confident asking for extended time, if that's part of their plan. I want them to know themselves well enough so they can go off to college and be independent and disciplined learners. That is success to me. It almost chokes me up to talk about it.

PHOTOGRAPHS BY CHATTMAN PHOTOGRAPHY



Field of Dreams

New Carpenter Field dugouts are a timely gift

Visitors to Williston baseball games this spring will be greeted by the sight of two fresh new dugouts, built with a generous gift from Martha and Walter McLaughlin P'12, '14. The dugouts will provide many benefits to players and fans alike, adding not only coverage from unpredictable New England weather, but also an additional “baseball feel” to the already hallowed grounds.

As longtime baseball fans and supporters of Williston, the McLaughlins first came to know the school through their family construction company, Fontaine Bros., which built the Athletic Center, the Galbraith Field complex, and other campus projects. In addition to their support of Williston's physical space, the McLaughlins have bolstered the school with hustle: their older son, Kevin '14, played baseball throughout his six years on campus. Well-loved by his teammates, Kevin brought his sense of humor to the plate to keep practices light, and in key moments lent his speed as a pinch runner. Kevin's brother, Walter '12, was also a strong athlete and team captain several times over. “The Williston sports experience encompassed teamwork, friendship, and good sportsmanship,” says Martha McLaughlin, recalling her family's fond memories of Wildcat athletics. The McLaughlins hope the dugouts will have a tangible and positive impact on the baseball program for years to come, building on the camaraderie so enjoyed by their sons.

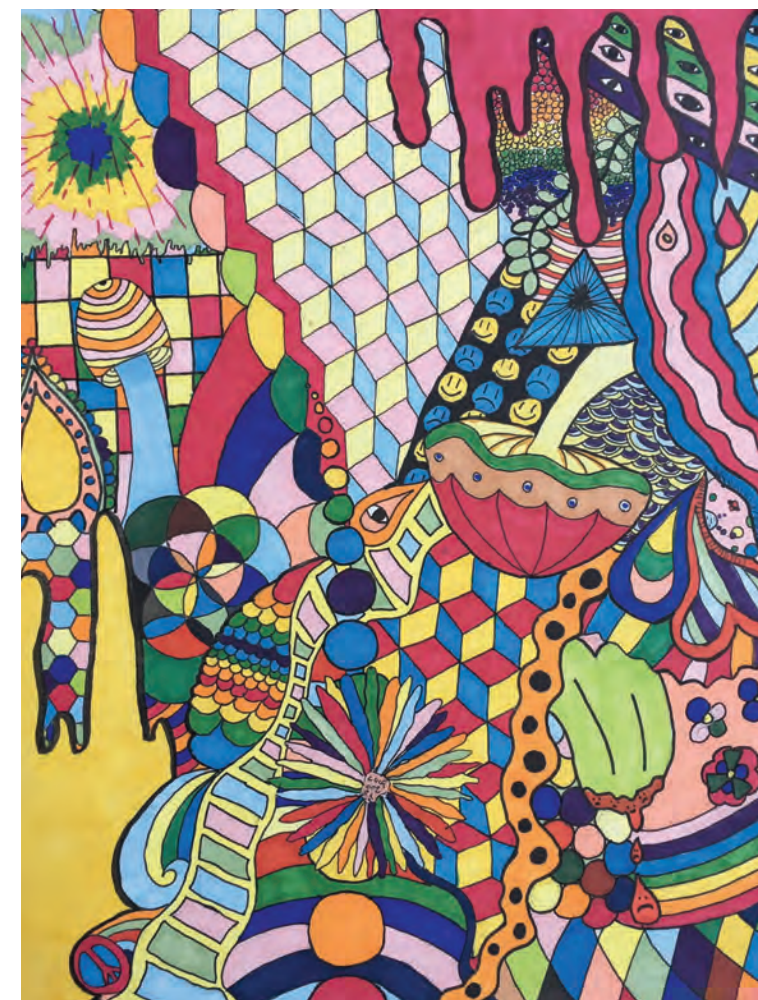
It's fitting, too, that this is the dugouts' rookie year: 2019 marks the 25th year that Matt Sawyer will coach the Wildcats, a milestone by any standard. Sawyer inherited a rich legacy of Williston baseball from the field's namesake, Dan Carpenter, who also coached for 25 years and is ranked second to Matt in career wins in the sport. In addition to the visual and practical benefits, Sawyer says the dugouts “will make Carpenter Field one of the top venues in New England Prep Baseball.”

—Dennis Crommett

Top: The boys in blue check out the new digs. Above: Williston's new dugouts coincide with Head Coach Matt Sawyer's 25th year of coaching. You can read more about his positive approach—on the diamond and in the classroom—on williston.com (search: Matt Sawyer).

A CHANCE TO CREATE

A sneak peek at two of Williston's many art offerings—and the work they're inspiring



For CC Gray '21, Arts Intensive was a chance to “experiment with the concept of chaos and how to use color and different patterns to depict that idea.”

ARTS INTENSIVE + ARTS WALK

As part of the Afternoon Program, students can take a Visual Arts Intensive—a daily studio time for refining current passions or trying a new arts discipline under the guidance of a faculty member. At the end of the trimester, students create an artist's statement and present their works at a public Arts Walk in the main hall of Reed Campus Center. It's art-tastic!



In AP Studio, Aidan McCreary '19 concentrated on textured portraits in charcoal and watercolor (left). Below, Katie Han '19 created magazine covers and ads using portraits of classmates that she styled, photographed, and designed.



AP STUDIO ART

In AP Studio Art, students get a rigorous introduction to various techniques and media, then produce a series of works concentrating on one theme or concept. The class is co-taught by the three visual art teachers, and students emerge with a robust AP Studio Art portfolio when the course is done.



The digital design and painting projects of Bailey Schiff '20 were inspired by the detail in Chuck Close's paintings and the use of shadows and colors in Caravaggio's paintings.

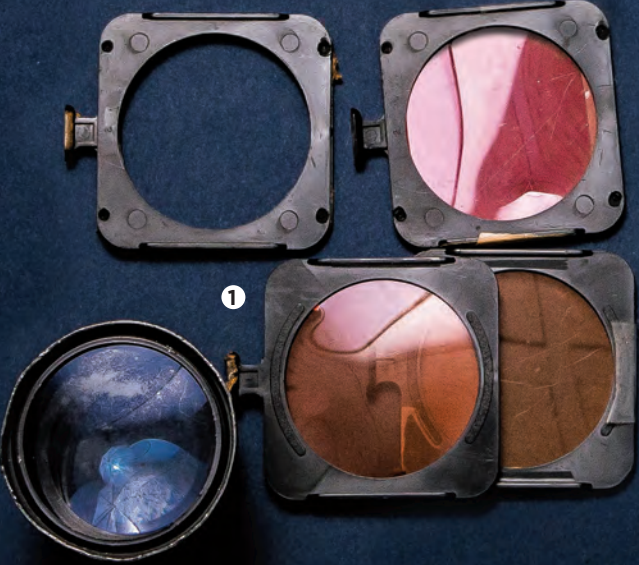
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Ed Hing '77, P'13
Fine & Performing Arts Faculty

FROM THE DESK OF ED HING '77

Artifacts and treasures from this legendary photography teacher



1. PHOTO FILTERS

These variable contrast filters, which have been around since the '60s, change the contrast during the enlarging process. "They get banged up," said Hing. "I try to fix them."

2. GOALIE MEMORIES

Hing, a member of the class of 1977, minded the net for the Wildcats for four years and had a great time doing it. Number of teeth lost during this period: zero.

3. SCARY CHEMISTRY

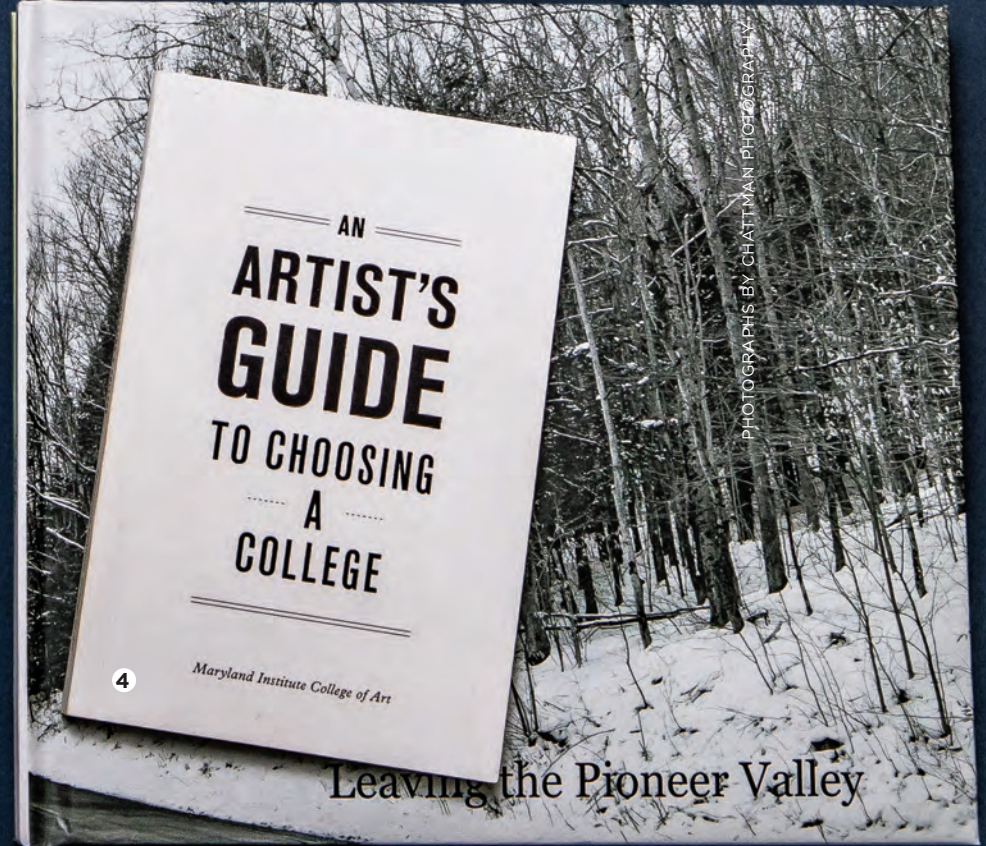
Documentary photographer Alex Milne '07 took this portrait of Hing using a large format camera and the collodion process. "You develop it with dangerous chemicals," Hing said.

4. BY THE BOOKS

Hing uses the *Artist's Guide to Choosing a College* to help students navigate the college-search process. *Leaving the Pioneer Valley* was published by Tim Fay '18 for his final project in Documentary Photography class.



These chemicals are used in Alternative Photographic Processes to make a photographic emulsion. Students practice spooling the film onto a developing reel.

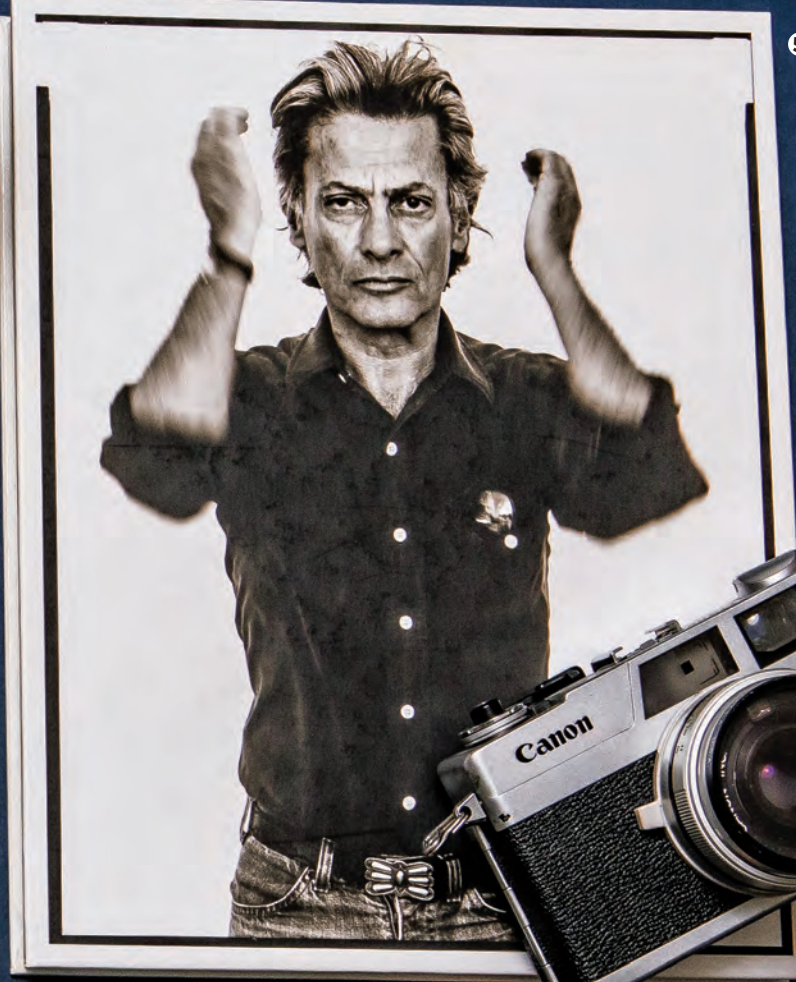


7



7. CONTAINERS

Hing recalls finding this crushed can (left, above) on a class trip to India by way of Dubai. The leather case for a German lens (left) is from the 1950s. Hing keeps "weird random stuff" in it.



5

5. ON AVEDON

Hing uses this book of Richard Avedon images to teach the art of formal portraiture on a white backdrop. One year, two inspired students set up a photo booth at Big E's in Easthampton and shot local shoppers.

6. FIRST CAMERA

This Canon is the same type the Hing family bought for a trip to Disneyland when Mr. Hing was a child. "My mom didn't know how to use it," he said. "I was a bratty kid and said, 'I'll do it.' And I was hooked."



These SD cards can store more than 1,000 photos. They're the "new film," says Hing.

Testing Their Knowledge

Wildcats Compete in Academic Contests

1 / MODEL U.N.

Students traveled to M.I.T. to work on major international issues, such as the socioeconomic crisis in Venezuela and the proposed southern border wall. Eight Williston delegates earned awards.

2 / WE THE PEOPLE

Students in Advanced Placement U.S. Government and Politics competed in constitutional hearing-format presentations and defended their ideas in response to judges' questions—and took third place in the state.

3 / CLASSICS DAY

Williston's Latin students once again came, saw, and conquered Classics Day at Mount Holyoke College. Wildcats attended workshops, examined classical antiquities, and distinguished themselves in competitions.

SNAPSHOTS

A look at some of the moments that defined life at Williston Northampton this winter and spring



After the annual holiday dinner, festively-dressed students sip cider and sing carols at the Hills' house.



We want YOU to come to the Snow Ball, a yearly winter dance and a way to shake off the cold (and pose in the photo booth, of course).



There's no craft like stagecraft! Students work in the scene shop to build sets for performances in the Williston Theatre.

AROUND THE QUAD

For her Williston Scholars presentation, Maddie Elsea '19 directed and performed in the play Eurydice.



PHOTOGRAPHS BY CHATTMAN PHOTOGRAPHY

Dancer and filmmaker Ben Needham-Wood, on campus as part of the Grum Project series of visiting artists, works with dancers preparing a piece for the spring concert.

Minami Ogino '22 at the piano, just one of many talented Wildcats in visual and performing arts at Williston.



Browse more images of campus life at [flickr.com/willistonnorthampton](https://www.flickr.com/photos/willistonnorthampton/)

The WilliList

A by-the-numbers look at recent school highlights —DENNIS CROMMETT



436

Guests at December's holiday parties in Boston, Easthampton, and New York. We hope you'll join us next year!

2,640

Eight-ounce single-use water bottles Williston will not buy and distribute to students on game days during Trimester 3 this year. Instead, students will use their refillable water bottles, given at the beginning of the year to all students. This initiative was put in motion by the students in the AP Environmental Science class.

590

Individual parts used to build a robotic arm and hand by a group of students in their two-year Williston Scholars project.



3,137

Cans collected in the December 2018 food drive, more than double the number collected in 2016 (1,300), and well more than 2017 (2,319). The 12th grade alone collected 1,083. Go seniors!



30+

Student athletes who have made college commitments this year. The most recent signing ceremony on February 4 featured a standing-room-only crowd including teammates, coaches, and proudly-beaming parents.

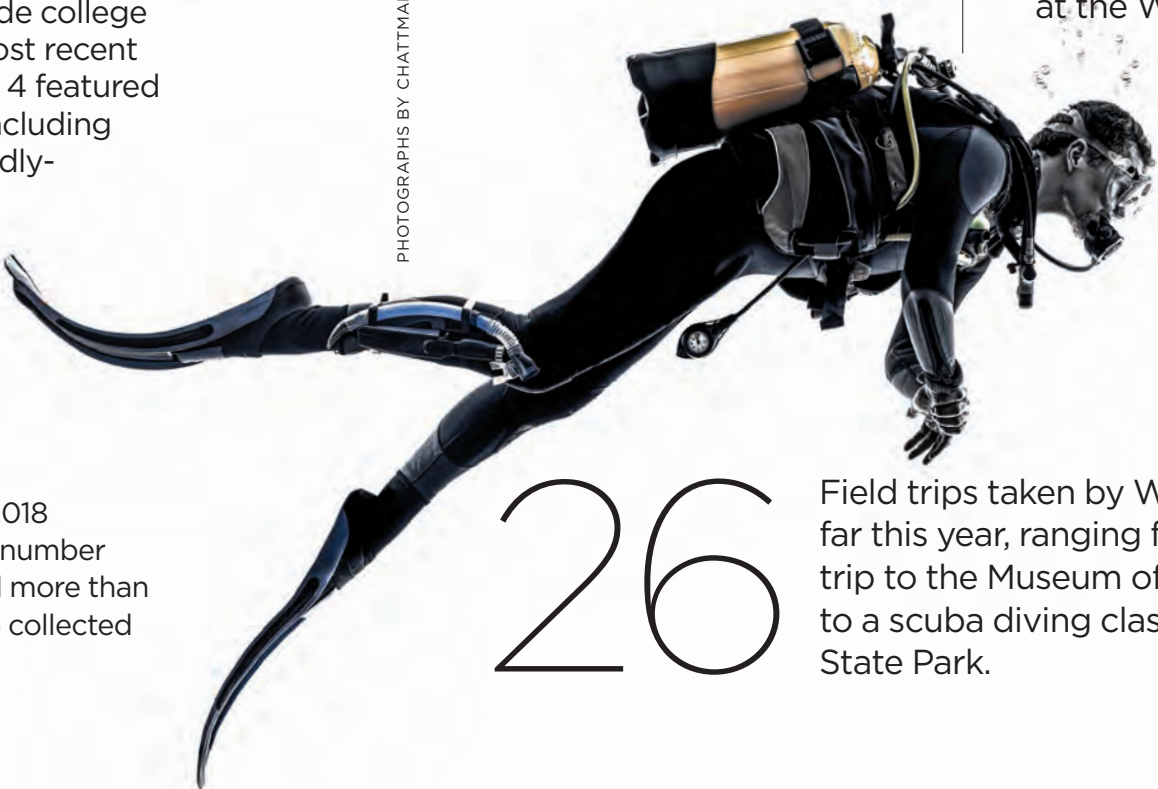
\$4,200

Combined amount raised by boys and girls varsity hockey teams this winter, at games benefitting veterans support group Soldier On and the Dana Farber Cancer Institute, respectively. Talk about worthy goals!

22

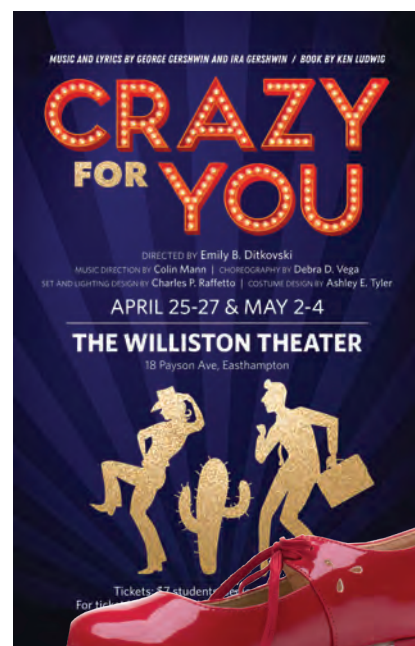
Regular season wins by the varsity girls hockey team—a new school record.

PHOTOGRAPHS BY CHATTMAN PHOTOGRAPHY



26

Field trips taken by Williston students so far this year, ranging from an AP Studio Art trip to the Museum of Fine Arts in Boston to a scuba diving class at Bigelow Hollow State Park.



243

Pages of words and music for student actors to memorize in *Crazy for You*, the all-singing, all-dancing spring musical presented at the Williston Theatre.



RECORD BREAKERS

32

Points that basketball player Tyler Thomas '19 (son of Todd Thomas '86) scored in a home victory over rival Suffield, completing the sweep this winter!

0

Finishes by swimmer Sally Alrutz '19 lower than second place in any swim meet during her six-year career.

1st

Place won by boys squash at the national high school squash tournament (division 6)—a school first!



1,240

Points scored by Sarah Sullivan '19 during her four-year basketball career.

5th

Place that William Gunn '20 finished at NEPSACs to qualify for the wrestling nationals at Lehigh University.



THANK YOU, WILDCATS!

On February 20, more than 1,300 alumni, parents, grandparents, faculty, and students came together in support of the Williston Northampton Fund for our fourth annual Founders Day. Spurred on by fun challenges and matching gifts, you rallied to raise a record number of donations that directly benefit faculty and students at the school today. You make us even more proud of the green and blue!

BY THE NUMBERS

1,300+
DONORS

\$354,403
TOTAL RAISED

902
ALUMNI GIFTS

206
PARENT GIFTS

89
SENIOR GIFTS

383
GIFTS FROM
CLASSES
2000-2018



"Williston was the defining educational experience for me. I know it can be for many others, and I want to support that."

—Class of 1989

"I owe Williston greatly. They were arguably the best years of my life."

—Class of 2010

"I want to afford other potential students the opportunity our grandchildren have been given!"—Current grandparent

"Coming from the South Side of Chicago, I was empowered by Williston's generosity to grow intellectually, while the community's acceptance and encouragement allowed me to become a better person and a leader."—Class of 2011

ALUMNI NEWS



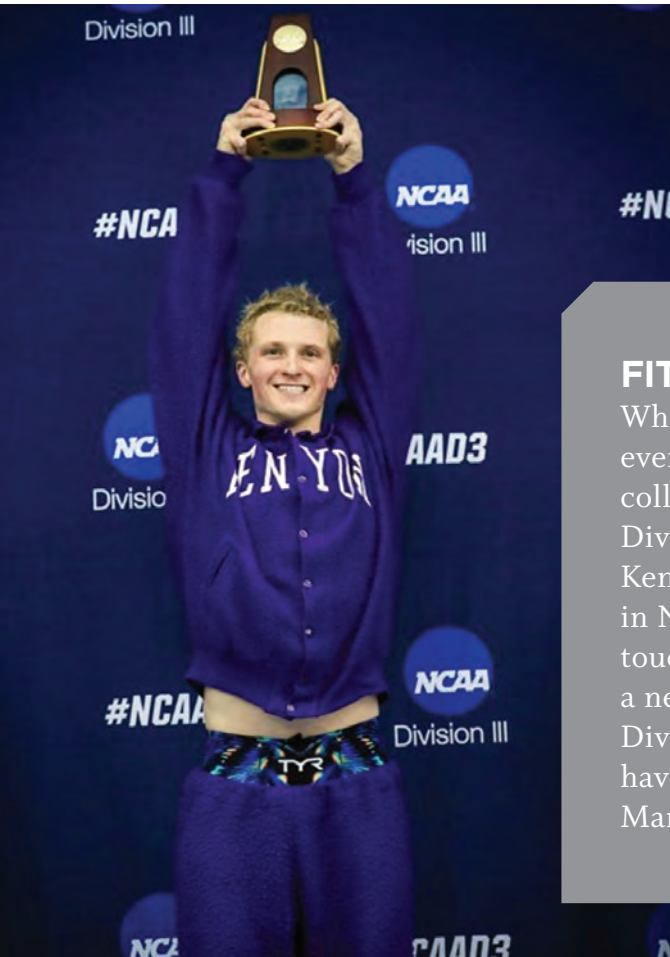
PHOTOGRAPH BY AMANDA TEMPLE

You may not recognize Marc Daniels '96 from this photo, but there's a good chance you've seen him in a video that went viral last summer. In the clip, Daniels (aka "Daderina") helped his daughter battle stage fright by pirouetting and pliéing on stage alongside her. Read more about this sweetest dad ever, and other Wildcats, on the pages to come.

WILDCAT ROUNDUP

AYLWARD TO COACH IN HOUSTON

A standout quarterback from Tewksbury, Massachusetts, Johnny Aylward '15 led Williston to the NEPSAC Championship Bowl in 2014. Aylward continued to play at Saint Anselm College, taking an internship with the NFL's Houston Texans his senior year. In February 2019, Aylward became one of the Texans' two offensive assistant coaches. Way to go, Coach Aylward!



FITCH FLIP-TURNS INTO THE RECORD BOOKS

While at Williston, David Fitch '17 seemed to break a record every time he got into the pool, and his streak continues in college. In March, he broke two records during the NCAA Division III Swimming and Diving Championship for the Kenyon College Lords. First, he won the 100-yard butterfly in NCAA-record time, using an unorthodox flip turn. He also touched the wall first during the 100-yard backstroke, setting a new Kenyon record. The efforts garnered him the NCAA Division III Men's Swimmer of the Year Award. "It's rare to have a swimmer of David's caliber," says Athletic Director Mark Conroy. "We can't wait to see what he does next!"

DANCING DAD

With one simple act of kindness, Marc Daniels '96 gets our vote for dad of year —KATE LAWLESS

It's likely you're one of the millions who saw Marc Daniels '96 in a video that went viral last summer. If you haven't: the clip opens with a row of tiny ballerinas happily dancing in unison, except for one—Daniels' 3-year-old daughter, Bella—who is having a major meltdown.

Without missing a beat, Daniels hops on stage, carrying 4-month-old baby Suri in one arm, and begins dancing alongside Bella and her troupe, including third sister, Giada. Magically, Bella calms down, and resumes her routine, which Daniels performs perfectly by her side, as he had many times when they practiced together at home.

The video (see it on YouTube) garnered Daniels lots of media attention and a collective "Awwwww!" from fans, who dubbed him "Daderina." The *Washington Post*, *USA Today*, and *Inside Edition* covered the story, which seemed to tap into the zeitgeist at a moment when people are exploring the nature of fatherhood and masculinity. Daniels sees that as a good thing.

"I have, surprisingly, been approached by a lot of men who have expressed their appreciation," he said. "Some said that they were inspired to be more engaged with their own children after watching the video, so that has been pretty profound and beautiful to experience."

By day, Daniels is a lawyer in Bermuda. After working in firms since law school in London, he founded



"We want to raise our children to be beautiful, wholesome beings who are thoughtful and kind."



Richard Dec '73 exhibited abstract detailed linoleum cuts and line drawings at Williston's Grubbs Gallery this winter. Dec learned to engrave at Williston from famed teacher Barry Moser, who remains a mentor and good friend. "He discovered my gift to be able to carve linoleum with fine detail," Dec said.

Majoring in Start-Ups

As if finals weren't enough, these young alums are launching businesses while in college



CROOKED PATHS CO

Don Battimelli '17 and Nick Day '17 created this hip lifestyle apparel brand as "two college students hoping to find their way." Their ethos? "Life's crooked, sometimes the wrong way may just be the right way." Whatever your path, the two graduates hope to provide T-shirts and sweatshirts to set you apart from the crowd. Get yours at crookedpathsco.com.



THE PROTEIN BAR NH

As a student athlete at Williston and now UNH, Rylee Leonard '16 knows what it takes to stay healthy. In an effort to "promote good health to girls," The Protein Bar NH has created a menu of protein shakes and energy bars, offering their products at athletic events around New England. Find out more at theproteinbarnh.com.

SUBMITTED PHOTOS

Zen & the Art of Cycling

For Lee Hawkes '60, a 27-speed bicycle is a ticket to long-distance adventures and clarity of mind

Retirement has not slowed down Lee Hawkes '60. A mechanical engineer whose career brought him to London, Singapore, and Hong Kong, the 76-year-old now explores the world from the saddle of a 27-speed road bicycle. His two-wheeled adventures include a traverse of Utah, a trek through the Canadian Rockies, a ride across Yellowstone National Park, and an epic two-month, 2,900-mile coast-to-coast pedal from San Diego to St. Augustine, Florida. Last spring, in the company of his brother-in-law Tom and sister-in-law Linda, who are his frequent riding partners, he journeyed some 1,300 miles up the Mississippi River from the Gulf of Mexico all the way to Wisconsin. We caught up with Hawkes at home in Massachusetts just before he departed for Mexico, where he spends six months of the year.

How do you choose your routes?

For the Mississippi trip, Tom, Linda, and I followed something called the Mississippi River Trail (MRT). Sometimes you ride along a bike path on top of levees, sometimes you get off the levees and are on roads next to the river, sometimes you go inland because it's all swampy close to the river and you don't have any roads. I set up our daily routes



using a marvelous app called Ride With GPS. On my bike I have a little Bluetooth speaker and a handlebar mount for my iPhone. As you come up on turns, Ride with GPS says, "You're going to turn left in a mile." That made it very easy. We didn't get lost. Actually, we *did* get lost a couple times, but that was when we deviated from the MRT because I thought I was smarter than the GPS and ended up on roads that turned out to be horrible.

What is it like riding along the Mississippi?

It was really interesting to see how the river is used for commerce, all the tugboats and barges and all the different industries. One tugboat would be pushing 10 enormous barges carrying very large quantities of grain and coal and gravel. You wouldn't want to be out there in a sailboat.

Why does someone take up long-distance cycling? As you say in the book you wrote about your cross-country ride [Coast to Coast with

Bubba's Pampered Peddlers], most of your friends are playing golf and growing tomatoes.

Riding a bicycle is a wonderful kind of meditation. Getting through a three-hour ride really does cleanse your mind. After I retired, I went to Hong Kong University and did a master's program in Buddhist studies. Most of the Buddhists I know would tell you that the lotus position is most effective for clearing one's mind, but I never could do that for very long. In Buddhism, when thoughts come into your mind, you're supposed to thank them very much and ask them to please go away. But I have things come into my mind and I like to chase them around. One of my other hobbies is making violins, and when I crossed the country I went through every single step of the process in my head. So that's what I think about. I give myself a problem to solve. It's probably not a great practice, because it means I'm not paying enough attention to the road!

What's your next trip?

When I get back from Mexico, I'm thinking of moving out to Santa Fe, where there is very good infrastructure for cycling. I'll spend summers there and winters in Mexico. There's a group there called Seniors on Bikes, the Santa Fe SOBs. I currently belong to the Narragansett Bay Wheelmen, but they're a bunch of young hotdogs. Riding with the SOBs makes more sense.

—Kevin Markey

Lee's Go-to Gear

SMARTPHONE LOADED WITH THE "RIDE WITH GPS" APP "Avid cyclists all know about Ride with GPS. You use the app to map your route before starting, then your phone plays it back to you as you ride. It's just absolutely fantastic."

REARVIEW MIRROR "It's very important to see traffic coming up behind you."

GOOD CYCLING CLOTHING "Definitely get cycling gloves, shorts, and a jersey with all the pockets."

HOODED RAIN PONCHO "A poncho is preferable to a jacket, because the air circulates through it. In a jacket you'll be wetter from sweat that won't evaporate than from the rain."

SPARE INNER TUBE PLUS A PUMP OR A CO2 CARTRIDGE "Obviously!"

SUBMITTED PHOTOS



"I try to find the people and stories that fall through the cracks."

HIDDEN STORIES

Christina Ayele Djossa '10 is always on the lookout for a good story. But the reporter and audio producer doesn't want to tell just any old tale. What motivates her is finding overlooked subjects and sharing them.

"I look at blind spots in media coverage," she said. "I try to find the people and stories that fall through the cracks."

Djossa's insatiable curiosity paired with solid news-gathering skills and vivid writing, earned her the 2019 Kim Wall Memorial Fund award from the International Women's Media Foundation. The prestigious prize, named in honor of the esteemed Swedish journalist killed on a submarine in 2017, helps women cover important, under-reported stories.

Take a recent piece she wrote for *National Geographic* that describes how the National Parks Service is trying to make its spaces more welcoming to people of color, LGBTQ communities, and people with disabilities. "The National Parks are a reflection of our cultural and physical history," Djossa said. "It's not just about Yosemite, it's also about the Stonewall National Monument and the African Burial Ground National Monument in Manhattan."



National Geographic approached Djossa and asked her to write "hidden stories" after reading works she published as an editorial fellow at *Atlas Obscura*. For *Atlas*, Djossa dug into the controversy behind the image of Franklin Roosevelt on the U.S. dime. The mint's chief engraver gets credit, but many experts now say Harlem Renaissance sculptor Selma Burke inspired the design.

Another piece describes how hand-painted wooden signs used by barbers in Ghana since the 1930s to advertise the latest hairstyles reflect American culture—and are now selling at a brisk pace in U.S. antique shops, far from the barber shops they used to adorn.

Djossa is Ghanaian-American and has traveled extensively. She spent a year in Nepal as a Princeton in Asia fellow, working with World Education Nepal. There, she helped create documentary films about programs that support women entrepreneurs, help brick makers escape exploitative labor, and provide financial literacy skills to earthquake victims. She wrote about her experience in Nepal in *On*

She Goes, a blog by women travelers of color, where she reflected on meeting many people who had never seen a black woman before. While this led to some uncomfortable exchanges and microaggressions, Djossa also found in her travels a community of "nerds" there who, like her, enjoyed anime.

Now back in New York—she was raised on Long Island—she is a production assistant intern at the Brooklyn-based podcast production company Gimlet, recently bought by Spotify. Among other duties, she works on a show called "Reply All." It was described by *The Guardian* as "an unfailingly original exploration of modern life and how to survive it."

At "Reply All," Djossa is still on a quest to find and tell the untold story, a quest, in part, born at Williston. As a Wildcat, she made friends from all over the world, including Japan, which influenced her to study in Tokyo during college. "I would never have gone if I hadn't gone to Williston. It taught me to be eternally curious," she said, "and to jump into the unknown."—Kate Lawless



Voting Matters

Former *New York Times* reporter Catherine Saint Louis '92 takes a look at voter suppression in a new three-part podcast, called *Shut Out*, that debuted on *Huffington Post* in December. As Saint Louis notes, an American citizen can be disenfranchised for a messy signature or not having the right ID. The series profiles one woman serving a five-year sentence after casting a ballot while on supervised release for a felony. She had no idea she wasn't allowed to vote. *Shut Out* spotlights how race plays a part in this national tragedy.



ASK A WILDCAT

O'REE
AND ME

Bryant McBride '84 celebrates the life of a hockey pioneer with a film that's about much more than the game
—JONATHAN ADOLPH



When Bryant McBride '84 was a young boy growing up in Sault Ste. Marie, Ontario, he learned the story of Willie O'Ree—and he was angry. Up until then, McBride had thought *he* would be the first black hockey player in the National Hockey League. Recruited to play for West Point, McBride took a PG year at Williston, then eventually transferred from West Point to Trinity, where he led his team to three ECAC championships and earned

All-American honors. After getting his master's in public administration at Harvard, McBride eventually did break barriers in the NHL: as vice president for business development, he became the league's highest-ranking minority executive. He left that job in 2000 to become an entrepreneur and investor, "building start-ups at the intersection of sports and technology," he explains, "where sports is a driver of acceptance." Now living with his family in Lexington, Massachusetts, McBride's latest venture is executive producing the documentary *Willie*, which

premiered in April at the Hot Docs Canadian International Documentary Festival. The film tells the story of the trailblazing Boston Bruin, his recent induction into the Hall of Fame, and his continuing impact on the game.

When you were working for the NHL in 1994, you hired Willie O'Ree to be the league's diversity ambassador. How did all that happen?

It comes from something basic and simple. I'm a black hockey player, one of not very many. I was there

at the league, and I said, I have to do something. We've got to diversify the sport. It's about giving kids an opportunity to play, to overcome the barriers to entry—equipment, ice time—and the costs associated with those are high. [NHL Commissioner] Gary Bettman was very supportive, and still is to this day. He said, "Yeah, make that happen." So I started to build these programs, with help from volunteers, and I was sitting in a skyscraper on 6th Avenue in a suit all day and they said, you know, we really need someone who can go out and spread this message, and show the league's intent. A friend of mine, [former U.S. Olympic hockey team coach] Lou Vairo said, "We should find Willie O'Ree." It was pre-Google, so through a friend at the FBI, we found him.

What was making that connection like?

Willie blew me away. He had retired in 1980 after playing 22 years of pro hockey and was working as a security guard at the Hotel Del Coronado in San Diego. The hockey world had kind of forgotten about him. But he wasn't like, Oh, woe is me. A good way to explain who Willie is, is this: 15 years ago, Willie got the highest civilian honor the government of Canada gives, the Order of Canada, and it hangs on the wall of his office in San Diego, right next to two plaques from when he was employee of the year at the Del Coronado. That's who he is. Just do a great job no matter what you do. I hired him when he was 62, and he's now 83. He's still doing that job and doing it really well. When we put together his statistics as to how much he's traveled in those 22 years, he's been on the road cumulatively more than six years.

We have a strange relationship with athletes these days, where we want them to be role models, but then on issues such as race, there's a reluctance to want to hear what they have to say. How has Willie navigated those issues?

Willie is about action. He's about getting out there, working with kids, telling his story, and showing kids that just as you deserve a chance to play hockey, you also deserve a chance to do applied math, to do STEM, to do whatever else you want. Hockey is just the metaphor. And that's what Willie talks about. But he also is very direct and very open about race. He talks about all the things that he went through, the names he was called, everything that happened to him, because it's still happening today. That's at the heart of this movie. This garbage is still happening. I don't want to get too political, but I really feel strongly about it: we are at the point where foreign entities are pitting Americans against each other using race. Enough now. Let's talk about race openly. Rwanda, South Africa, Germany, Canada, they all have had direct open public conversations about race. If we do not heal this as a country, shame on us. There's an open wound that has never been addressed. I'm not smart enough to know the solutions, but I am smart enough to know we need to talk about this stuff. So this is a hockey movie, yes, in small part, but it's also a movie about being open and direct about race, and Willie does that.

Are you seeing diversity progress in the NHL?

Absolutely. When I arrived, there was very little diversity effort in the NHL. It didn't exist. There were

Who is Willie O'Ree?

The great-grandson of an escaped slave, Willie O'Ree was an unlikely candidate to break the NHL's color barrier in 1958: just two years before, he had been blinded in one eye by a puck, a secret only his sister knew. A native of New Brunswick, he would play 45 games in the NHL, spend 22 years in the minors, and was hired as the league's diversity ambassador in 1994. He was inducted into the NHL's Hall of Fame, in the builder category, in November 2018.



two or three black players. Now there are around 30 or 40. And the league has a zero tolerance policy. When stuff happens, they deal with it quickly and effectively. There's always more to do, and they will acknowledge that, but they've come up very strongly as to how they deal with this. It's an international game. It's one of the most diverse games there is. It's just diversity in terms of nationalities rather than race.

Did you experience any prejudice when you were at Williston?

I had zero experiences at Williston, on the ice or anywhere else. Other times in my playing career I did, for sure, but nothing at Williston. I got to flourish there. Being able to play a sport every day—soccer, with Ray Brown, probably the best soccer coach I ever had—and then I'd leave the field and go into the Dodge Room and I'd sing with Dick

Gregory. You can't replicate that. And everything was to the highest standards—the teaching, the people, the expectations of how to treat people, from the moment you wake up to the moment you go to bed. That's Williston. The expectations were so high, and it became a habit to fulfill them. It was just an amazing place. In almost 35 years I have not gone more than two weeks without talking to someone from Williston. That's the impact it had on my life. You learn as you get older that you get paid in different ways, and my work with

Willie, my work making an impact on kids' lives, doing my best to be kind of a multiplier of opportunity—I had that going into Williston, but it was definitely honed, and defined, and shaped there. So the work I'm doing now is a direct impact from that time.

You raised the money to make this movie in just hours. Why do you think the project had such appeal?

I think it's a combination of the strength of the message and the timing of the message. We made it clear this was more than a hockey movie. This is about opportunity, perseverance, race—all encapsulated in this one earnest, humble, amazing man. He would have gotten into the Hall of Fame eventually, but he was 82 and a number of us said we have to get this in front of the Hall of Fame for Willie's sake, so he can enjoy the recognition. It's also a message that the game is diversifying. This is the guy that led that charge and took all of the abuse and the awful stuff that came with it by being the first. And in this environment right now, I felt it was really important.

You've said that hiring Willie to work for the NHL was the best thing you've ever done.

Other than my family, it probably is. I've been lucky. I've done some really fun things. I've built and sold companies, to ESPN and Sports Illustrated, and had great returns for people, but in terms of long-term impact, when I am no longer here, yeah, that's probably the best thing I've done.

To learn more and to see the trailer, go to Williedoc.com.

O'Ree as a Boston Bruin; the puck from his first NHL goal



EYE WITNESS

The profound and powerful images of award-winning photojournalist Ilana Panich-Linsman '02 speak volumes —MEGAN TADY

Photojournalist Ilana Panich-Linsman '02 is having a blockbuster year. On assignment more than she is home in Austin, Texas, Panich-Linsman covers the most pressing issues of our day, from immigration to natural disasters, as well as topics that pique a personal interest, such as youth culture or palliative care. Her work regularly appears in *The New York Times*, *The Wall Street Journal*, *BuzzFeed News*, and *The Washington Post*, among other top publications. She is a graduate of the International Center of Photography's photojournalism program, and she earned her B.A. from Scripps College and an M.A. in photojournalism and documentary photography from the University of the Arts, London.

Panich-Linsman's profound and powerful images are a testament to her thoughtful approach, which allows her subjects to be unguarded in front of her lens. Not visible: her tireless efforts to get a photo. "Time is the key," she said. "I hang out for as much time as I can, and people do tend to forget that I'm there. That's how I get intimate work. I explain to people, 'I'm not here to take glamour shots. My goal is to be a fly on the wall and photograph you as you are in your everyday life.'"

On what she calls a "linear path," Panich-Linsman has been snapping photos since her father plunked a Holga plastic camera in her lap when she was in the fourth grade, along with a lesson she took to heart: "Don't be afraid to talk to people." At Williston, she enrolled in every photography class the school offered, and says photography instructor Edward Hing '77 was "an incredible influence on my life and career." Of Panich-Linsman, Hing said: "It really wasn't a surprise that she succeeded. I could tell from the time she was at Williston that she was going to figure it out. She gets in, up close, and people let her tell their stories."

When Panich-Linsman returns home from shooting a particularly emotional assignment, often witnessing tragedy, it takes her a while to get her bearings. "I usually fall into bed and sleep," she said. "I have a hard time coming back to my nice life and my nice dog—it's such a cognitive disconnect to be in those two worlds. It doesn't feel fair. So I do try to take care of myself, but it's not glamorous work. It really isn't." See more of her work at www.ilanapl.com or on Instagram (@ilanapl).

Last summer, Panich-Linsman was at the U.S.-Mexico border, **documenting the separation of families seeking asylum**, but the story was visually hard to tell. "All of the separations happened out of sight of cameras," she said. "We basically could only photograph the edges of the issue." Then, she learned that a mother and daughter were reuniting after an enforced 40-day separation. She joined a scrum of photographers sitting on the hot pavement outside the detention facility. Eight hours passed under the July sun. "I didn't want to go to the bathroom because I was afraid I would miss the moment," she said. Like her colleagues, Panich-Linsman documented the family's first embrace. But unlike her colleagues, she had spent time with the family earlier that morning, and was the only photographer invited into their motel room. "I felt very honored that I was there," she said. "It was an intimate moment and they could have said 'No, we want this private time to ourselves.' But they didn't."

By the time Panich-Linsman arrived in the **flooded town of Ivanhoe, North Carolina**, she had been driving for three hours—a trip that should have taken 45 minutes. In the fall of 2018, Hurricane Florence had ravaged the area, and many roads were submerged. Running late, she missed her chance to tour the area by boat with a *New York Times* reporter and spent the night in her car. "I slept with the windows down and got swarmed by mosquitoes at 3 a.m.," she said. The next morning, she hopped onto a boat with a local resident who was salvaging his belongings. They found his neighbor's horse, Lady, standing in the high flood waters. "I had rice cakes in my car," she said. "He fed them to the horse and tried to lead her to ankle-deep water, which was the highest point he could find. As soon as he let her go, she just went back to the same spot." (Lady was eventually rescued.)



Sitting in a nail salon in Easthampton, Massachusetts, Panich-Linsman's ears perked up when she overheard a woman talking about her 11-year-old daughter Emily's participation in **beauty pageants**. Interested in documenting the pageant world, Panich-Linsman introduced herself, and soon was spending many hours at the family's home and accompanying them to pageants. In this image, Emily is trying on her crown. "I feel like this image speaks to her age—she's got posters of teenage heartthrobs and stuffed animals," she said. "She's still such a little kid. But there were a lot of moments in the pageants where she was trying to be a woman three times her age."

A portrait of David Hebb '61, an older man with glasses and a white beard, wearing a brown tweed jacket, a light blue shirt, and a red patterned bow tie. He is standing in front of a dark wood-paneled wall. His hands are clasped in front of him, and he is wearing a watch on his left wrist.

HISTORIES OF THE DEEP

BY KEVIN MARKEY

Maritime detective David Hebb '61 has made a career of finding legendary shipwrecks. Historian by training and adventurer by nature, he loves the intellectual challenges posed by his work. The treasure is just a side benefit.

Research historian David Hebb '61 is very good at finding things. Specifically, he is good at finding treasure. Gold bullion, pieces of eight, sea chests overflowing with silver, artifacts of historic or artistic value. In the rarefied world of ocean salvage, deep-pocketed investors—banks, marine exploration firms, high net-worth individuals looking for a hit of adrenaline with their returns—turn to Hebb to locate and identify historic shipwrecks. He is the mild-mannered scholar whose careful investigations lie behind breathless headlines—“Divers Recover Billions in Treasure from South American Wreck!” For Hebb, who with his wife, Columbia University professor Jane Waldfoegel, divides his time between homes in New York and London, the quest typically begins amid the stacks of Europe’s great libraries and archives. Poring over endless pages of feathery script, he hunts through ancient documents for clues to unravel the mystery

of a sunken galleon. “There is a great pleasure or sense of fulfillment in finding and recovering something that has been lost for hundreds of years and bringing it back into the world,” he says. We caught up with him between voyages to learn more about his fascinating work.

SO, DAVID, HOW DOES ONE BECOME A SEEKER OF LOST SHIPS?

In my case there were childhood influences. Growing up in Pittsfield, one of my friends lived in Herman Melville’s old house, Arrowhead, and we often talked about *Moby Dick* and seafaring. I spent much time playing in the Housatonic River, building rafts and daydreaming about going to sea. Also as a boy, I loved listening to a long-playing record my family had of radio broadcasts by the newsman Edward R. Morrow. It was called “I Can Hear It Now” and I remember he talked about the founding of the United Nations and how Edward Stettinius, the U.S. Secretary of State, had “seen more of the world than Marco Polo.” And I thought, “Well, everyone should see more of the world than Marco Polo. This is the 20th century!” Thirdly, I think my outlook was influenced by being adopted, growing up in a family not of my birth parents. In a way, because of this I felt I had a freedom to do something different. I didn’t feel some inherent need to conform to family traditions. There was a world out there, and seeing it meant taking chances.

WHAT WAS THE BIGGEST CHANCE YOU TOOK?

I went into the army during the Vietnam War. At Williston, if I was known for anything—known for anything good, I should say—it was for winning every year a *Time* magazine current events contest in which the school participated. I followed current events closely, and I felt strongly that if we were going to be involved in Vietnam, I should serve. The headmaster used to say we were privileged and with privilege came responsibility. I thought our involvement was certainly wrong, but I had imbibed this notion of obligation. So I took ROTC in college and went into the army after

graduating from Washington and Jefferson College in 1965. Oddly, ironically, wartime service had a liberating effect. I didn’t see combat, spent most of my time in South Korea. The North Koreans were attempting to start a guerrilla war and there was a lot of border shooting. I didn’t live in fear, but there was a sense that you were at risk. Of my immediate circle in college, about 10 in number, one was killed, a Marine helicopter pilot, two others were wounded, and a third was drenched with Agent Orange and suffered health problems and an early death as a result. I think this wartime experience, though I suffered nothing directly, made me feel that anything that followed couldn’t be so bad. So what if you tried something and it didn’t work or you failed. There were far worse things in life.

WHEN DID YOU DECIDE TO STUDY HISTORY?

The head of history during my time at Williston was Archibald Lancelot Hepworth. Quite a stern and demanding teacher, but he saw that I had ability, a mind suited for historical study. His recognition was important to me. He encouraged me and gave me the sense that I was good at something. When I got out of the army, I started law school. I remember looking up from briefing cases for class one day and seeing an upperclassman, second or third year student, bent over a massive tome. The Law of Commercial Paper. I thought, I don’t want to do that. The next day I applied to graduate school in history. I got a master’s from American University and then decided to go to England for my Ph.D.

WHY ENGLAND?

I’d had a course at Williston in English history, and then when I was doing my master’s, one of my interests was the English Civil War. It struck me as being quite similar to what we were going through in the late 1960s in the United States, with society almost coming apart at the seams. The other part, going back to Marco Polo, was seeing more of the world. I’d been in Asia a bit now, so why not Europe? Why not study there? I had met

PHOTOGRAPHS BY JOANNA CHATTMAN PHOTOGRAPHY



A Spanish “Piece of Eight” (8 Reales) coin. At right, two sculpted ivories, circa 1600: a Madonna and child (top) and the center panel of a Madonna triptych (bottom), resting in coral.



two visiting professors from England at the Folger Shakespeare Library in Washington, so I wrote to them and said, “I’d like to come over to study.” One of them was Conrad Russell, Lord Russell as he became, who was in London. I told him what I was thinking of doing and he said it sounded interesting, would I like to study under him? So I did that. He was very much a research historian. He had an appreciation for archival research. That appealed to me and still does. Now if I get a free day, I go to the archive and look at documents. It’s like Christmas for a small boy, all these packages. I eventually finished my dissertation and began teaching at the University of Essex.

WHEN DID SHIPWRECKS COME INTO IT?

During this period when I was doing my Ph.D., the Institute of Historical Research in London would put on seminars in a range of subjects. I used to work in the archive during the day, then go to seminars in the evening. The Renaissance Italian seminar was run by Sir John Hale, the distinguished historian, and it was through him that I got involved in shipwrecks and treasure hunting.

One of his friends from student days at Cambridge had gone into the City of London, the Wall Street of Britain, and made a lot of money. He’d then set up a North Sea oil services company. This involved divers—and all divers are interested in shipwrecks! They decided they wanted to recover the fabled pay ship of the Spanish Armada, but before they put money into it, they needed to find out if the wreck they had in mind off Scotland was indeed the pay ship. Sir John knew that I had worked in the Spanish archives for my thesis. He said to me, “Would you like a job?” It was summertime, I could use a bit of money. Some of the research involved going to Scotland. I thought, “I can spend my days in the archive in Edinburgh and go to the arts festival in the evening. And someone will pay me to do this!”

WAS IT THE RIGHT SHIP?

I determined the wreck was not the legendary pay ship of the Armada. It was a just a merchant vessel. But in my presentation to the investors, I had enough wit to add at the very end, “If you are interested in finding something of value, I suggest that you look at other areas of the world and other trades.” They liked that idea. For the next few years,

I spent my holidays from teaching doing research on lost ships. At some point they asked if I would take it on full time. And I thought, “Well, I can always go back to teaching, but no one is ever going to come along again and ask me to find treasure.”

WHAT’S THE MOST EXCITING PART OF YOUR WORK?

For me it’s the puzzle-solving. That’s what motivates me. You start with one line of investigation, maybe it works out, but quite often it doesn’t. You back up and ask, “Where do I go from here?” For example, one of my jobs involved a 17th-century Spanish ship called the *Concepción*. It was part of the Manila galleon trade, carrying precious metals from Mexico across the Pacific to the Philippines, where they’d trade for valuable commodities from Asia. The *Concepción* was lost somewhere in the Mariana Islands on its return voyage. I started my search for it at the British Library, because any big loss at that time would have been of interest to the British. Then I went to Seville, where I spent about six weeks at the Archives of the Indies, combing through administrative records from 1638 to around 1720. There I learned the island where the

ship wrecked. Which is more difficult than it may seem, because there are a dozen islands and each one has three different names that sound very much alike. I knew the first Spaniards on the island were Jesuit missionaries, so I arranged to visit the Vatican to look at the records of the Marianas mission. Some were Latin, some were Spanish, some were French, some German. I’m not a great linguist but I’ve learned to read half a dozen languages. Eventually, I came across a note from a missionary who said he was going out to baptize some children. He named the village, adding, “where the galleon was lost.” Now we knew exactly where to look. So, the salvage ship arrived and the first diver went into the water. He came up almost immediately and said, “There’s an old anchor down here.” That was the *Concepción*.

WHAT’S YOUR LATEST PROJECT?

My current work is on an early packet ship sunk by pirates off South America and another World War II vessel sunk by a U-boat in the Caribbean, which was carrying a cargo of several thousand tons of copper ingots. At current prices this would amount to about \$12 million.

LOST + FOUND

Hebb’s research takes him around the world in search of fabled shipwrecks from the age of sail and beyond. Over the years his work has helped identify scores of sites, including three in the coastal waters of Mozambique that together contained 30 historic wrecks. Here are some highlights:

The Santa María De Gracia Y San Juan Batista, aka the Tobermory galleon, sunk off the Isle of Mull, Scotland, in 1588

In an archive housed in a 9th-century citadel in the Spanish town of Simancas, Hebb discovered a first-hand account of the wreck by survivors, some of whom made it back to Spain. From this he determined that while of historic interest, the galleon was not in fact the fabled pay ship of the Spanish Armada.

The Spanish galleon **Nuestra Señora de La Concepción**, broken on a reef at Saipan in the Northern Mariana Islands in 1638

*After scouring archives in Mexico, Spain, the Philippines, Italy, England, and the United States, Hebb produced a report so accurate that divers found the *Concepción* within 15 minutes of entering the water. The first Manila galleon ever recovered, the wreck yielded some 5 million dollars in gold.*

The British East Indiaman **Princess Louisa**, lost near the Cape Verde Islands during a voyage to Bombay in 1743

*Hebb homed in on tiny Isla de Maio as a likely site; upon visiting, salvagers located the wreck in a mere 60 feet of crystal water. “I could stick my head in and see the *Princess Louisa*’s cannon on the seabed,” he says. Among the artifacts salvaged: 20 chests of Spanish silver.*

30 individual shipwrecks scattered among three main sites off the coast of Mozambique in the Indian Ocean

Recovered cargo included Chinese Ming Dynasty porcelain from the middle of the 16th century and some 25 pounds of gold that had been smuggled in the ballast of the ship. The porcelain constitutes the most important collection of Ming in Africa.

The SS Gairsoppa, a British steam-powered merchant vessel, torpedoed by a German U-boat 300 miles southwest of Ireland in 1941

Using robotics to work at an astonishing depth of 15,000 feet, Hebb’s clients recovered 60 tons of silver bullion with an estimated value of \$210 million.

THE JOY OF RACING

Jane Crawford '74 finds success and balance in dragon boat competitions

As the owner of a retail startup, Jane Crawford '74 worked at a frantic pace for years. Her days were devoted to growing her business, which meant no vacations, no socializing, and 12-hour work days. Crawford knew her life needed balance, she just didn't have the time to find it. "My second diagnosis of breast cancer in 2005 was a wake-up call that life could be cut short."

Crawford says the "silver lining" to her diagnosis came after her recovery in 2007 when, at the age of 50, she started paddling with GoPink!DC, a Washington-based Dragon Boat Racing Club for breast cancer survivors. Rooted in ancient Chinese culture, dragon boat racing consists of 20 people in a 40-foot boat paddling in unison to the beat of a drum. "When I go out paddling, and pull away from the dock or shore, I leave all my worries and

problems behind," she said.

What started 12 years ago as recreational sport and an outlet for Crawford has become competitive. Very competitive. Crawford is vying for a spot at the 2019 World Nations Championships in Thailand in August. "I am competing for a seat against an amazing field of roughly 120 women athletes who, in most cases, have the advantage of several years!" But given Crawford's past success, her goal is not out of reach. In 2017, Crawford competed with Team USA in both the women's and mixed boats for the Worlds in China. She brought home one gold, two silver, and five bronze medals. In 2015, she competed in the Worlds in Canada. Last fall, Crawford won gold

with her D.C. team at the Eastern Region Nationals. And this March, she won three golds and one bronze at the Pan American Dragon Boat Championships in Tobago. "The conditions I most love are when I am with experienced, strong paddlers who paddle together as a well-oiled machine," she said. "It is a rush!"

Crawford races with three different teams—Washington, Florida and Team USA—and fills in with other crews when asked. "I have a couple dresser drawers stuffed with medals from local, regional, national, and international races," she said. "While the hardware is nice, I get the most satisfaction from competitions where we execute all that we practiced, doing the best we could possibly do."

Crawford arrived at Williston as a boarder in 1971. She credits a school-sponsored outdoors program with teaching her the importance of teamwork and helping her develop self-reliance. Crawford's hard work has paid off, both on the water and in business. After 25 years of growing her retail store of American-themed products from a single store in Alexandria, Virginia, to 33 stores in the D.C. area and six airports, Crawford sold the business in 2014. She now splits her time between Virginia and Florida, training in both locations. "No question, paddling is a big piece of my life now," she said. But it's more than just a sport—it's balance. "A strong dragon boat club becomes a family," she says.—VICTORIA BRETT



After competing for Team USA at the Worlds in China, Crawford brought home eight medals.

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Modern Man

In Chicago, street art aficionado and gallery owner Oliver Hild '88 expands into new creative territory

—KEVIN MARKEY

Photographer, art dealer, entrepreneur, Oliver Hild '88 makes a habit of defying expectations. Before underground artists like Shepard Fairey and the British provocateur Banksy became household names, Hild opened Maxwell Colette gallery in Chicago to showcase street artists and graffiti writers. Blurring traditional art world distinctions, the gallery became a pioneering force for the movement in Chicago and beyond. Now he has turned his attention to a new venture called Line Dot Editions, specializing in local, regional, and international contemporary artists. We caught up with Hild in the midst of Line Dot's expansion to a second location in Chicago's hip Ukrainian Village neighborhood.

How did you get involved with street art?

When graffiti and street art were still very much underground, I started noticing different players on the streets of Chicago. It wasn't only the writers—the graffiti artists. There were also these new guys doing other weird stuff, doing paste ups, stencils, writing little paragraphs, all



PHOTOGRAPHS BY HAAS AND HAAS PHOTOGRAPHY

“For me, it starts with a visceral response. A John Singer Sargent painting can crush me just like a Banksy piece can crush me.”

kinds of things beyond stylized lettering. Mayor Daley had a zero tolerance policy for graffiti. As soon as anything appeared, a city crew would come out with a big can of brown paint and cover it up. But you could see there was this discourse going on. It was that same kind of underground society that punk rock had been or the Grateful Dead had been or skateboarding had been. That great history of cool underground movements that have a breaking point and become part of mainstream society. As a photographer, I was intrigued. I would see some amazing new thing and I'd literally pull my car over and shoot a photo, because there was no guarantee that an hour later the piece would still exist.

Were you a photographer at Williston?

I wasn't doing a lot of photography back then, but I was making art. Marcia Reed Hendricks was my teacher and she was wonderful. I came to Williston for two years and, honestly, they were two of the best of my life. Williston was exactly the place I was supposed to be.

How does your new venture differ from Maxwell Colette?

Maxwell Colette was built on the classic gallery model—10 shows a year, white walls, one artist at a time. Line Dot is about availability and accessibility of everything in our collection at all times, both online and in our brick-and-mortar space. We sell primary market work, so we release new works from artists; we sell back catalog artwork, so we're a source for rare prints from 15 years ago as well as current art; we're getting into publishing. Several times every month we release new editions that we hang salon-style in the gallery. The idea is that you come in, you browse, and there is always something new to see. Meanwhile, the new space will function as more of a classic gallery with traditional openings. I would argue that Line Dot has the most impressive cocktail program of any gallery anywhere. We'll make a hand-muddled boutique cocktail for you rather than making you grab beers out of a tub.

What do you look for in an artist?

I don't look for anything, but I do respond to certain things. For me it starts with a visceral

response. A John Singer Sargent painting can crush me just like a Banksy piece can crush me. The connections might occur on different levels, trigger different emotions, but there's a visceral reaction. A lot more follows, but that's where it starts.

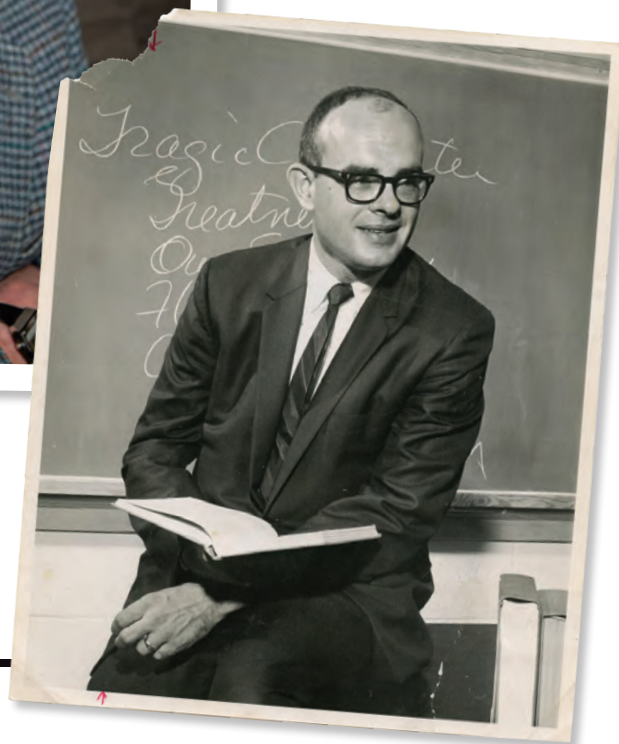
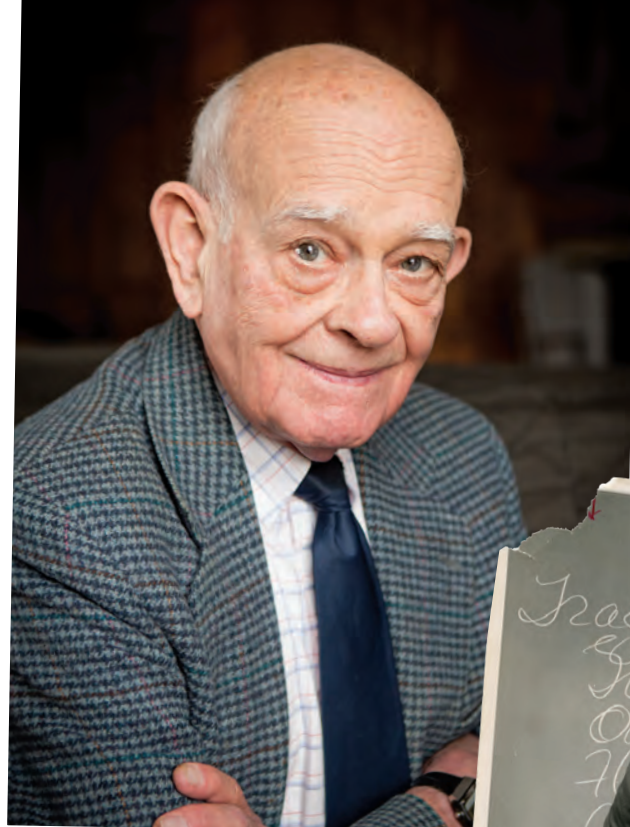
Is there anyone you're particularly excited about at the moment?

We have an artist named Kayla Mahaffey. She's incredible. Young African American woman, grew up on the Southside, went to art school here in town. She sent some paintings for the open-call juried show we do every year. I unwrapped the first one, turned to our gallery assistant, and said, "I'm buying all of these." We ended up giving Kayla her first-ever solo show and her second one is coming up. I've never seen people respond this quickly to a new artist. I've got a waiting list of 150 people for her paintings. The business part of what I do is great. But the moments of discovery, when I think I know what's going on in the art world, and all of a sudden I see something new and just feel shocked—those are the best!

For more about Hild and the art he champions, visit LineDotEditions.Com.



After artist Kayla Mahaffey sold out her first solo exhibition at Hild's gallery, 150 people joined a waiting list for her work.



Al Shaler Remembered

LONGTIME FACULTY MEMBER and iconic personality Alan Shaler passed away on April 4, 2019, having taught and coached at the school for more than 40 years (1959-1999). He will forever be linked to our cross-country program, after founding the boys' team in 1963. Our annual invitational cross-country meet, one of the largest in New England, bears his name—the Shaler Invitational—in recognition of the indelible mark he left on the school's program. Mr. Shaler was also an extraordinary English teacher, a highly skilled organist, and an accomplished gourmet cook who shared his skills with students during Winter Session. He was known for his classroom catchphrases—*harrumph, harrumph, harrumph* was a favorite—but also for introducing innovative courses on the works of J.D. Salinger and African-American literature. He is also the parent of three Williston alumni, George '80, Jim '81, and Elizabeth '84, who were raised on campus. Since his passing, many alumni have written in with memories of Mr. Shaler's impact on their lives. We think there can be no finer tribute than to run a sampling of your remembrances of him.

Mr. Shaler was my teacher, my coach, and my advisor. I can't even begin to put into words the impact he had on my life. Throughout high school he was both my greatest critic and my greatest cheerleader. He pushed me to be the best version of myself in class, on the cross-country course, and in life. I became an English teacher and a school administrator due to his profound influence. His biting wit and high expectations were matched by the strength of his embrace and his tears at graduation. I will forever hear his gravelly voice in my head and be grateful that I enjoyed the privilege of his guidance.—Tim Murphy '96

Mr. Shaler was loved by everyone. I can still see him driving his red and white Ford Bronco and waiting for his cross-country runners to catch up. He had a great sense of

humor. He would jokingly show us how he graded papers, which supposedly involved his throwing a dart at a dart board. Also he would award a student "Tool of the Year" award—all in good natured fun. RIP, Mr. Shaler!—Ryan Gibson '94

I came to Williston from Catholic school and couldn't believe my good luck to land in Mr. Shaler's class. I'd never had a teacher who was funny before. It's no coincidence that I earned my first ever A (not in gym) in his class.—Caroline Sheffield Hanlon '93

I consider it a badge of honor to have been called a "tool" by Mr. Shaler.—Milo Perichitch '78

I not only had him in English, but also as my hurdle coach. He made me fond of using

words I knew even if no one else did, like when he'd tell me to stop chewing my gum so truculently.—Jennifer Sheppard '97

Mr. Shaler changed my life, one chapter of Beowulf at a time. I, like many others, was honored to be called a "tool," but he also suggested if I had a battery in my back pack, I would rise to "power tool." Putting a battery back there right now in his honor.—Tom Duffus '78

I will never forget Mr. Shaler's English classes, the book Word Wealth, and the way he would charge into the room, telling us: "Hum into quiz formation!"—Meghan McInerney '89

What a loss! Count me among the many, many kids who learned to leaven hard work with humor on the cross-country team, and among the fathers who wish for their sons that they're lucky enough to have a teacher or a coach like Al Shaler.—Dan Horrigan '83

Al saw something in me that I did not see in myself and drove me to be a better runner and, as a result, a better student and person. He epitomized the hard work ethic that is necessary to be successful at whatever you choose to pursue. I am sure he would laugh if I told him I just finished up a 55+ mile week as I prep for some upcoming races. I might have gotten a "Hmmm... good work, young Marchand."—Michael Marchand '84

There aren't enough words to describe my heartfelt gratitude for Mr. Shaler. As a freshman at Williston, I was petrified. I had never left home and didn't know what to expect. Mr. Shaler took me under his wing.

He mentored and coached me and made me laugh. He was a fair man. He didn't ask anything of you that he would not have done himself. He pushed you until you recognized your own potential.—Migdalia Gonzalez Murati '85

Letting Mr. Shaler talk me into cross-country and hurdles was the best decision of my Williston career. Between teaching and coaching he was directly responsible for my passable SAT scores in high school and my current low blood pressure. He will be missed!—Jon Venne '01

"I will forever hear his gravelly voice in my head and be grateful that I enjoyed the privilege of his guidance."—Tim Murphy '96

I am so sorry to hear of Alan Shaler's passing. I took his course in English honors in my junior year at Williston, and he was a great inspiration to me. His enthusiasm for literature and poetry were absolutely contagious and made everything so much fun. What an incredible teacher he was!—Nicholas F. Papanicolaou '67

When my brother, Dan, and I left Holyoke for Williston in the mid-60s our vocabularies and appreciation for reading were extremely limited. Mr. Shaler introduced us to words we never heard before like sagacious, alacrity and erudite. He introduced me to the word illiterate as he posted that comment along with the big red "59" he wrote on my first book report. Mr. Shaler was

a favorite of both my brother, Dan, who he coached on the track team, and our mom, who loved his wit and musical talent. He will always be remembered as one of the great characters of my Williston experience and will surely be missed.—James Cain '68

I got to know Mr. Shaler when he was one of my dorm parents at Gilbert. His humor and his pipe were always present when he came to watch us. As a senior, when I left the mail boxes at the Schoolhouse with my acceptance letter to Amherst College, he happened

ing Mr. Shaler out under the flags and said something witty to him about how they had hung the flag of Turkey in honor of our dinner that night. He replied, "Hmmm, they should have hung the flag of Greece!"—Robert Tullis '73

Coming from big city Detroit to small town Easthampton was a huge undertaking, but my angst was eased by Mr. Shaler. I did not like English, but he put a new spin on literature for me. We had



to be the first person I saw, and when I told him the news, he gave me the fiercest bear hug I have ever received. It is one of my clearest and most poignant memories of my time at Williston.—Keith Solomon '87

Dink. What a great teacher, coach, mentor, and all around Renaissance man! He blended just the right mixture of humor, scorn, and encouragement to get the most out of students. One memory dates from just after the dining hall had been converted from faculty-hosted tables to cafeteria style. To celebrate the international nature of the student body, the administration had hung flags representing all the countries from which we hailed. Clutching our trays, I was follow-

lively conversations during the classroom discussion, and I found English to not be so bad after all.—Rasheedah Askew '96

What a dear, sweet soul. My favorite memory was one night, while sobbing uncontrollably from some teen heartbreak and on my way back to John Wright, I literally ran into him as he was out walking his dog. He consoled me and served me a cup of tea on his front porch. What an unforgettable character—the epitome of all the best Williston values. I'll plant a lily in his memory!—Cassandra Ellis '86

Deb Gorth's Wild Ride

Roller derby, politics, fencing, and Ph.D. research—it's all just a typical day in the life for this class of 2005 grad.

Deb Gorth '05 seems to have packed more into the 14 years since graduation than most people fit into a whole lifetime. For starters, she's in her sixth year of an eight year M.D./Ph.D. program and is doing serious research on the spongy stuff between your vertebrae. She's also a former fencing coach who now leads a Philly roller derby team. She's politically active and has a wit that's as dry as a good martini. She and her roller-derby-playing French wife, Meryl, were featured in *Martha Stewart Weddings* after they said their vows in the Pennsylvania Academy of the Fine Arts. Oh, and does she really play classical guitar or was she just pranking us? Join us for a wild ride as we hear more about her busy, multifaceted life.

What do you hope to do once you have your M.D. and Ph.D.?

My goal is to be a "triple-threat": a clinical physician, basic researcher, and medical educator. Or, I will open a coffee shop.

What do you do outside of work?

I stay physically active with CrossFit, roller derby, and boxing. These communities anchor my social life. Additionally, I am politically active, serving on the board of Liberty City Democrats, as a Democratic committee person, and on the board of both a city council and judicial campaign.

What roller derby team do you play with?

I play for the Liberty Belles, Philly Roller Derby's All-Star team. We compete

internationally as a member of the Women's Flat Track Derby Association. One of our first games this season is against London, who is coming to play us this summer.

How did you meet your wife?

I met my wife through roller derby. She was the European brand ambassador for Riedell Skates visiting Philadelphia from Paris. We both play on the same team now, and try to not be too competitive with each other. I probably would have paid more attention in French class at Williston had I known how useful the language would be later in life.

What other hobbies do you have?

You want me to have *more* hobbies? Actually, I do also play classical guitar.

What do you appreciate about your time at Williston?

I was always going to end up a science and math person, but Williston helped me become a halfway decent writer. My comfort in writing is a huge leg up when putting together a manuscript for a paper or textbook chapter.

How did you end up in Philadelphia?

I worked at Haverford College as an assistant fencing coach. It took a year or so for me to appreciate the city's glory. Benjamin Franklin is my spirit guide; he was a Massachusetts native who put down roots in Philadelphia, was drawn to science and bettering his community, and had a weakness for French women.—*Kate Lawless*



PHOTOGRAPH BY ZAVE SMITH



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RESHAPING EDUCATION

BY JONATHAN ADOLPH

Few professions chosen by Williston graduates are more popular than education, with many hundreds of alumni currently working as teachers, coaches, professors, and administrators at schools around the world. Among these are a number of alumni whose work places them squarely in today's educational hot spots, confronting the tough issues—testing, charter schools, curriculum, college counseling—that are topics of ongoing public debate. We caught up with seven such educators to hear how their Williston experience continues to inform how they think, and shape what they do.

EDUCATING THE WHOLE STUDENT

“We’ve put children up against impossible standards.”

CORINNE FOGG '99

Director of Curriculum and Professional Development
Stone Ridge School of the Sacred Heart
Bethesda, MD

As the director of curriculum and professional development at Stone Ridge School of the Sacred Heart, an all-girls Catholic school in Bethesda, Maryland, Corinne Fogg is deeply involved in all aspects of her institution, from hiring and mentoring teachers to overseeing the school's pre-K-to-12 academic programs to advising a group of six seniors. It's a position that has given the veteran teacher and administrator a rare perspective on what works in our educational system, and what needs attention.

First, what works: recognizing the whole student. At a time when children “are being told why they are not enough and are constantly competing with one another and inundated by images on social media and in the media,” she says, “I think it's important for kids to have a place where they feel seen for who they are, valued for their individuality, and celebrated for all their beautiful uniqueness.”

Fogg, who earned her B.A. in English and theater arts and M.Ed. in curriculum and instruction at Boston College, has encouraged a holistic, student-focused approach to education in her writing (she co-authored, with Rachel Simmons, the teacher's guide to Simmons' *Enough As She Is: How to Help Girls Move Beyond*

Impossible Standards of Success to Live Healthy, Happy, and Fulfilling Lives.) It informs her philosophy at Stone Ridge, where, she notes, same-sex education gives girls “a place to cultivate confidence, resilience, voice, and agency.” And it's a value that she herself experienced in her two years at Williston, where, she says, “I felt seen and heard, valued and celebrated for my individuality, and, if this word is appropriate, I really felt loved.”

But as a transferring junior, Fogg didn't know what to expect when she first arrived on campus, leaving her conservative Boston family for “a very progressive school in a very progressive part of Massachusetts.” Williston's culture of acceptance and diversity had a lasting effect, one that Fogg later took with her into her classrooms. Teaching in California, she recalls, “it was always the kids who felt that they were quirky or unique or on the fringes who came to my classroom, and I think that was from my time at Williston, where I just saw the world differently.”

As an administrator at Stone Ridge, her focus continues to be creating a welcoming school community, mentoring new teachers, recruiting faculty of color, and being the kind of role model she herself was inspired by at Williston. “There were men and women I looked to and sought to emulate. People like Doc Gow. The students were made

better by his energy and his example of what it is to be a thinker and an active engaged citizen, what it is to care for your person, your health, and what it is to be really invested in young people. And I think that's very important in a single-sex environment in particular.”

Which leads us to what Fogg feels is not working in education today: the college boards, the advanced placement process, and the college admission process. Even before the recent admission scandal, Fogg called the system “broken.” An exceptional student has a 4 percent chance of being accepted at Stanford, she noted, citing the research of Julie Lythcott Haims, and yet thousands apply for that one spot. “Julie says, ‘If I told you there was a 4 percent chance of rain, would that warrant an umbrella?’ We've put children up against impossible standards.” She is similarly disheartened by the AP process, which she views as socio-economically divisive and an inaccurate measure of knowledge and learning.

On the other hand, Fogg is encouraged by the level of professionalism she sees in her fellow faculty and administrators. “Educators are getting more savvy with their learning,” she says. “They are taking their learning online, they are reading more, they are engaging across disciplines, they are engaging across age levels. And I'm inspired by that.”

PHOTOGRAPHS BY SHAWN HUBBARD PHOTOGRAPHY

OPENING THE WORLD FOR STUDENTS

KEVIN YOCHIM '10

Student Engagement Officer
ISEP, Arlington, VA

Like sharing a dorm room and enduring all-night cram sessions, studying abroad may seem an expected rite of passage for college students, but Kevin Yochim points out that fewer than 10 percent of students actually do it. “It's really not a thing that a lot of students even consider,” notes Yochim, whose job with International Student Exchange Programs is to try to change that.

ISEP, a non profit consortium of some 300 colleges and universities worldwide, based in Arlington, Virginia, promotes and facilitates student travel abroad, an opportunity that Yochim believes is all the more important for young people in our global era. “Today's challenging issues, such as climate change and inequality, are global issues, so you need an understanding of how to navigate other cultures and work with other people around the world in order to tackle those problems,” says Yochim, who studied in Argentina when he was earning his international studies degree at Middlebury College (he later earned his master's in international education management at the Middlebury Institute). “Even if you plan to work the rest of your life in the United States, you are going to be interacting with people and businesses and organizations globally. So you need those cross-cultural skills in order to thrive in your career, and those are things that can be developed through study abroad.”

Perhaps most persuasive is the program's affordability. Because ISEP is based on a student exchange model, the cost to study abroad is the same as what a student pays to attend their current school. The organization also offers various scholarships for travel to certain countries and for underrepresented groups.

Yochim's first trips abroad—to Mexico and Honduras—were as a Williston student. Now he travels to colleges around the country encouraging others to broaden their horizons. “My role is to make more students aware of those opportunities,” he says, “and to make them possible.”

HELPING STUDENTS ACHIEVE AND SUCCEED

“I’ve always felt that education was the tool by which we could level the playing field, regardless of socio-economic status, ethnicity, or race.”

AMADI SLAUGHTER '08

College Advisor
Wight Foundation
Newark, NJ

Amadi Slaughter’s educational mission is all about opening school doors for students—and ensuring that once they get inside, they thrive. Slaughter is the college advisor for the Wight Foundation, a Newark, New Jersey, organization that helps talented but underserved local students prepare for, apply to, and succeed at boarding schools and colleges. As a former Wight scholar herself—the first from the foundation to attend Williston—she is particularly aware of the group’s potential to change a young person’s life.

“I’ve always felt that education was the tool by which we could level the playing field, regardless of socio-economic status, ethnicity, or race,” she says. “During my time at Williston, it was very apparent to me that I was privileged to have access to that type of education, unlike some of my peers from back home.”

But her experience at Williston also led her to appreciate the subtleties of academic advising. Slaughter recalls how, as a Williston student, she was encouraged to apply to historically black colleges, an option she resisted for personal and financial reasons (historically black colleges, she notes, are often not as generous with assistance). “I felt like I was being pigeon-holed,” she says. “Looking back now, I know [my advisor] was probably thinking about the experience I was navigating at Williston, and how I probably would have benefitted from being part of a majority as an undergrad, but that wasn’t what I necessarily wanted.”

The experience had an unexpected result, encouraging Slaughter to explore a career in educational advising herself. She enrolled at the University of Richmond, earning a B.A. in sociology (with a concentration in power, diversity, and inequality) and a minor in rhetoric and communication, “academic paths that set me up well for what I ultimately pursued.”

After working in operations and advising for Newark’s North Star Academy, part of the Uncommon Schools charter management organization, she returned to the University of Richmond as assistant director for multicultural recruitment in 2016. Looking to come back to the Newark area to be closer to her family, she joined the Wight Foundation in May 2018. The foundation—founded in 1986 by New Jersey businessman Russell B. Wight Jr.—now has more than 100 scholars at East Coast boarding schools.

In her current role, Slaughter works closely with boarding school counselors, supports students and families in the college application process, and continues to offer counseling through a student’s college years. “We want to make sure that when students are on these college campuses, they are thriving and not merely surviving,” she says. “A lot of our students are so high performing and competitive, they simply don’t prioritize their mental and emotional health.”

That awareness of the importance of emotional balance comes from Slaughter’s own experience. “At Williston I felt very supported and I had a very strong friend group,” she explains. “Looking back now, I can identify when I was having a depressive spell, when I really wasn’t taking care of myself, physically, emotionally, or mentally. I didn’t have the soft skills to cope with those things.”

Those lessons inform Slaughter’s approach to her work today. “I felt really empowered at Williston, having had experiences such as student diversity leadership conferences,” she says. “I want to make sure that as our students are navigating these boarding school landscapes, they know they deserve to be there as much as anyone else. I want to make sure they feel empowered in who they are and their abilities, and are able to ask for what they want, and not feel that because they received a financial aid package, they should be happy merely to be there.”

Not just surviving, in other words, but thriving.

PHOTOGRAPH BY JAMI SAUNDERS

SUPPORTING FOSTER CARE STUDENTS



ALEXA HUDSON '04
 Director, University of Utah
 First Star Academy
 Salt Lake City, UT

When Alexa Hudson meets incoming students at the University of Utah's First Star Academy, she knows all too well the odds stacked against them. Part of a nationwide non profit consortium, First Star is a college-readiness program for high school students in foster care, a population whose drop-out rate is 50 percent. Just 3 percent go on to college. Once these kids turn 18 and age out of the foster care support system, their prospects grow bleaker still: a quarter become homeless, and two-thirds of the boys and a third of the girls end up in prison. First Star, by providing summer residencies on university campuses, once-a-month Saturday classes, and regular outreach and support, is able to change that downward trajectory, notes Hudson, the Utah Academy's director since July 2018 (it launched in 2017). While her program has not yet had a graduating class, statistics from the group's 11 other Academies are striking: 98 percent of students complete high school, and 91 percent go on to college. "It's all about relationships,"

explains Hudson, who oversees a summer staff of some two dozen teachers, coaches, and educational specialists. "What keeps our students coming back is the love they have for each other, for the staff, and for feeling like they are a part of something." Hudson previously specialized in outdoor and experiential education, teaching in Alaska for a time before moving to Utah. While there, she earned her B.A. in anthropology (she also has a master's in creative writing and pedagogy), and began teaching at Westminster College, where she is still an adjunct professor. After Williston, she had attended Wesleyan University but left in her sophomore year after her father's death, an event she says gave her insight into "how trauma can derail an education." At First Star, Hudson and her staff emphasize education, life skills, and self-advocacy to counter a foster system that can be similarly disruptive. Foster youth are frequently required to change schools, ending up years behind their peers academically. First Star, founded by educator and filmmaker Peter Samuelson in 1999, offers the stability and support many desperately need. "They stay with us through all four years of their high school time, and we are with them regardless of changing placements or

"What keeps our students coming back is the love they have for each other, for the staff, and for feeling like they are a part of something."

getting adopted or getting reunified with their biological families," Hudson explains. "We can be fairly involved in their lives, troubleshooting anything that may arise that cause academic instability." In her work building her school's community, Hudson says she reflects often on her experience at Williston. "I think a lot about the respect and privilege that I experienced between staff and students," she says. "When I was there, it was something I took for granted and now understand to be something special. It existed at Williston to a very high degree and it impacted my sense of self, my confidence, and the idea that I'm respectable and capable. And that's what we are trying to emulate here." Next up for Hudson: launching a new First Star program at the university to help students as they transition to college—and to provide support until graduation.

PHOTOGRAPHS BY CHAD KIRKLAND PHOTOGRAPHY AND TERRI GLANGER PHOTOGRAPHY

As a student, Nell Etheredge Frame enjoyed school so much that before coming to Williston as a seventh grader, she signed up for optional summer school classes. There was just one aspect of school that the future White Blazer winner didn't love: tests. Now, after working in educational policy in Washington, D.C., and for five years as a classroom teacher and district administrator in Baltimore (when she also earned her M.Ed., at Johns Hopkins), she finds herself at the Knowledge is Power Program (KIPP) Foundation, managing how the organization's 224 charter schools implement student assessments. In other words: tests.

STRIKING AN ASSESSMENT BALANCE

"Which is hilarious," says Frame, who works remotely from her home in Frisco, Texas, "because it was the thing I hated about school! It's ironic." KIPP, the country's largest network of public charter schools with nearly 100,000 students, offers a college-preparatory education for children from underserved communities. The KIPP Foundation supports the network by providing teacher training and resources—including the assessments that have become increasingly important to charter schools like KIPP, which are given greater management flexibility in exchange for increased accountability. Frame's work puts her in the center of that issue. "There's just so much pressure on these tests," she notes. In her work she is often trying to strike a balance between getting "the data to prove to funders and to government officials that our schools are making a difference in students' lives and should continue to exist" and "not letting that take over the other amazing things that can come out of school: developing a love of learning in our students and experiencing joy in the classroom—the things that we hopefully remember from our school days." While she misses the immediacy of classroom teaching, Frame notes that her current work also has the potential for changing lives. "Charter schools might not have a place in all communities," she notes, "but at KIPP we are seeing an impact for the students and families in our communities." What keeps her interested is thinking about "how we can provide this equitable and excellent education for kids across the whole country. And that's what's most motivating to me—how can kids in any community have the school experience that I had?"



NELL FRAME '05
 Senior Manager, Assessment
 Products and Strategy
 KIPP Foundation
 Frisco, TX

EMPOWERING THE FUTURE LEADERS OF HAWAII

ALEX TEECE '04

Chief Education Officer
and Co-founder
DreamHouse 'Ewa Beach
Charter School
'Ewa Beach, HI

A

lex Teece was a newly minted seventh-grade English teacher, working for Teach for America in the economically disadvantaged 'Ewa Beach community on the island of O'ahu, when he received a phone call. It was the last day of school and Teece was eager to leave for Beijing for the summer, but on the line was a social worker calling from the Big Island on behalf of an 11-year-old former student, a hard-luck kid Teece had kept in touch with after he left the school. "He's calling," said the social worker from the home for troubled youth, "because yours is the only number he has."

That moment, something shifted in Teece. "I realized that I could—and had to—play a bigger role in the lives of my kids, here in 'Ewa Beach and here in Hawaii. Not only did I have an effect on them, but they had a very deep effect on me."

Teece would leave Hawaii to further his own education (he has an M.Ed, an M.B.A., and most recently, a master's from the School Leadership Program at the Harvard Graduate School of Education) but did indeed return to take on that bigger role, as co-founder of the DreamHouse 'Ewa Beach charter school. This August, after more than six years of planning with a team of Teach for America alumni, DreamHouse 'Ewa Beach will welcome its first class of 100 sixth graders. Initially housed in a shopping plaza, the school will move into a renovated building near 'Ewa Beach by the summer of 2020, having raised close to \$900,000 through state and federal grants and philanthropy. Plans call for the school to eventually serve 700 students in grades 6 through 12 with a mission, as Teece puts it, "to empower the future leaders of Hawaii."

"Kids growing up in these islands, and especially in low-income communities and disadvantaged circumstances, have exceptional potential," he explains. "We believe our school is going to unlock and unleash that potential."

Teece's high expectations for how education can change lives reflects his own six-year experience at Williston and elsewhere. "I always had advisors and teachers that had high expectations for what I was capable of," he says. "Why as a society do we drop expectations for kids who grow up in low-income communities? If we give economically disadvantaged kids a collared shirt, an iPad, a clean air-conditioned room, and set high expectations—and provide the resources, coaching, and support they deserve—there's no way they

"We talk about advocacy and empowerment and developing leaders—we need to give our kids opportunities to lead. We need to give our kids opportunities to advocate."

are not going to do well, because it works everywhere else."

Teece recalls how, at Williston, it was expected that students would explore new interests and discover more about themselves in the process. "It wasn't strange to be in the choir and then go play lacrosse. It wasn't strange to be a lead in the play and then wrestle. That was just what people did. And that really speaks to the ethos of Williston as a place that not only develops and encourages kids, but then gets out of the way so that kids can grow into themselves."

He hopes to bring a similar dynamic to DreamHouse 'Ewa Beach. "It's about us creating an environment and then getting out of the way. We talk about advocacy and empowerment and developing leaders—we need to give our kids opportunities to lead. We need to give our kids opportunities to advocate, and that's traditionally not what you see in a district public school across our country. Our kids are incredibly literate using digital media and connecting with each other online, and we need to tap into those literacies in order to support and grow who they are and who they will be."

EDUCATING FOR A SUSTAINABLE WORLD



ELLIE MOLYNEUX '04

Director of Sustainability
and Fourth Grade Teacher
Greenwich Country Day School
Greenwich, CT

Ellie Molyneux's work as a teacher, administrator, and curriculum developer at schools around the world has left her with a passionate belief in the importance of one often-overlooked subject: sustainability. "It needs to be in the school mission, it needs to be in the policies, it needs to be integrated into all curricula," she insists. "It needs to be the basis of problem solving and inquiry in schools, because it is the biggest problem that we all have to solve."

That unabashedly global perspective was forged over a career that has taken Molyneux from the woods of Worthington, Massachusetts, to the wilds of Patagonia (where she worked for a time with North Face founder and conservationist Doug Tompkins), and landed her in school communities as disparate as Greenwich, Connecticut, and Mexico City (where she taught and partnered with the government to bring a sustainability plan to her school). Until this spring, she was living and teaching in Hong Kong, helping create a STEM and innovation-based curriculum for the newly founded Stamford American School (and launching the Hong Kong Polo club, another passion). She is now director of sustainability and a fourth grade teacher at Greenwich Country Day School.

A psychology major at Middlebury College, Molyneux earned her master's in educational technology from SUNY Buffalo, but her educational perspective was first shaped by her work after college, helping underserved students in the Upward Bound

program and Steppingstone Foundation. "That was when I began asking, How can we make sure everybody has equal access?" she says. "And that's been a question in the back of my mind consistently."

Another formative experience was her time at Williston. "I had not been exposed to that level of academic curiosity," she recalls, adding that the school's supportive culture gave her permission to be curious herself. "What Williston gave me, above all, was intellectual and emotional safety, and a great community to learn in. From there, you can go in any direction you choose."

The direction Molyneux has chosen is to look clear-eyed at civilization's future, and she has focused her career on helping prepare the next generation with the skills they are likely to need. Among these, she notes, are fluency in other languages (vital in a global economy), a comfort with interdisciplinary problem solving, and an understanding of emerging technology. "Teachers need to be aware of emerging trends to understand where the world is going, and to help students 'pack their suitcase' of skills that will help them be successful," she says. "Otherwise, we risk educating children for a context that will have already passed."

At the same time, she says, teachers can't lose sight of sustainability. "We need to keep it as a goal so that we can work backwards by design to structure learning activities that support that goal. Our world is changing rapidly, and we must adapt our skills, strategies—and schools—to survive."

PHOTOGRAPH BY CHATTMAN PHOTOGRAPHY

CLASS NOTES



PHOTOGRAPH BY JONICA MOORE

Our holiday events put a twinkle in the eye of many an alum, including Rashid Silvera '67, whom we found enjoying a quiet moment at the New York Yacht Club. Read on to catch up on all your classmates' news. And be sure to let us know what's new in *your* life!

ALUMNI GATHER

Holiday parties were only the beginning as we took Williston Northampton School on the road this winter and spring. We celebrated the season in Boston, Holyoke, and New York, and hosted events in Denver, Hong Kong, Marina del Rey, Northampton, West Palm Beach, Sarasota, Bonita Springs, Tampa, and Washington, D.C. Reasons to gather included classic cocktail parties, a young alumni bowling night, networking events, and good-natured competitions back on campus. So many chances to get together!



Nell Heidinger '14, Miranda Goh '13, Emily Cavazuti '14, and Jen Cavazuti '16 at the New York Yacht Club



Hannah Gagnon '14 and guest Melissa Bloom enjoy the festivities in Boston.

Below, Jane Zennario, Steve Bischoff '76, and Rogelio Ramos '78 in NYC.



Dell Robinson '14, DonQuale Williams '13, Marquis Francois '14, Dillon Watson '13, and Omashola Ekperigin '13 in Boston



Brendan McCartney '08 and Colin Elliott '06 in NYC

1943 WA

Charles L. Robitaille
grampair@aol.com

Chuck Robitaille sent his best to his classmates. He said he is healthy and active, and he would love to hear from other members of the class.

1943 NSFG

Mary Ann Thomas Cash
(970) 631-8636

1944 WA

75th Reunion
Class of 1944 needs a class rep. Please call Jill Stern at (413) 529-3965 to volunteer.

1944 NSFG

75th Reunion
Class of 1944 needs a class rep. Please call Jill Stern at (413) 529-3965 to volunteer.

1945 WA

Class of 1945 needs a class rep. Please call Jill Stern at (413) 529-3965 to volunteer.

1945 NSFG

Class of 1945 needs a class rep. Please call Jill Stern at (413) 529-3965 to volunteer.

1946 WA

C. Kenneth Burke
(413) 783-3301

1946 NSFG

Class of 1946 needs a class rep. Please call Jill Stern at (413) 529-3965 to volunteer.

1947 WA

Kenneth H. Barratt
sibk3@aol.com

1947 NSFG

Caroline Gavin Arnold
(413) 727-8772

1948 WA

Class of 1948 needs a class rep. Please call Jill Stern at (413) 529-3965 to volunteer.

1948 NSFG

Class of 1948 needs a class rep. Please call Jill Stern at (413) 529-3965 to volunteer.

1949 WA

70th Reunion

Class of 1949 needs a class rep. Please call Jill Stern at (413) 529-3965 to volunteer.

Chet Andrews served as VP for the State National Bank of Connecticut for 22 years. In 1971, he became the senior VP of Factory Point National Bank in Manchester Center, Vt., and in 1987, became president. He then held the title of CEO and chairman from 1992 to 1996, at which time he announced his retirement. Chet has four children, eight grandchildren, and three great-grandchildren. You will find Chet at his 70th Reunion in June!

Al Doe attended Clark University for two years, then transferred to the University of Massachusetts, graduating in 1954. Soon after, he was drafted into the U.S. Army, where he served in Germany in the Combat Engineers. After his discharge, he found a job with the Upjohn Pharmaceutical Co., where he worked for 29 years. Now retired, Al can proudly say he was one of the first four reps at the Upjohn Co. to ever attain \$1 million in annual sales in New England. Al shared: "I am now 89 years old and have been married twice. I am a widower from my first wife, and divorced from my second. Each marriage lasted for 25 years. I

have four children all living in different states from New Hampshire to California, and five grandchildren. Aside from some health obstacles, I am in perfect health. I enjoy life and visit my brother and sister regularly. I would say life has been good, but not perfect."

1949 NSFG

70th Reunion

Class of 1949 needs a class rep. Please call Jill Stern at (413) 529-3965 to volunteer.

Sheila "Poppy" Popkin Budnick writes "It was many years ago, but I remember some of the gals in my class, Marcia MacNeil Chapman, Ann Karfiol Rothman, Mardy Peck Burgess, my roommate, Jean Atwell Sheridan, and a lot of faces that I can't match to names. I'm 87 now, but going on 49 (again). We had a lot of good times and we learned, among other things, how to be lady-like. Our staff were excellent role models. I'd love to hear from any classmates and play catch-up."

1950 WA

Robert Couch
gmanthelab@gmail.com
(413) 527-2964

Class rep and unofficial team photographer Bob Couch was an integral part of the Williston winter team photos this year—a two-day event for "the wall."

Alton Tingley is retired after 25 years as a self-employed accountant. He recently lost his significant other, but he assures us that he plans to be around for many more years! He has fond memories of his time at Williston Academy, even though he only attended for one year. Many of his classmates remember him as "Cokie"

PHOTOGRAPHS BY JONICA MOORE AND ADAM GLANZMAN



Jenn Paulino '04, Ted Caine '04, Myra Palmero '03, Nicki Miller '03, Dan Clionsky '04, and his wife Jana Pollack in NYC



Trustees Will Fogg P'15, Rich Monopoli '89, Fred Allardyce '59, GP'19, '20, '22, '22, and Mijanou Malise Spurdle '86 in NYC



Ellen Rosenberg Livingston '86, P'18 and son Max Livingston '18 in NYC



Mohammad Yaseen P'23; Crystal Stinson '94, P'23; and Jeanette Cruz '94, P'24 at the Holyoke holiday party

because his grades were high enough to grant him daily privileges to go off campus, at which time he would buy himself a Coke. He continues to have one a day.

1950 NSFG

Class of 1950 needs a class rep. Please call Jill Stern at (413) 529-3965 to volunteer.

1951 WA

Justin "Bill" Howland trommer2@yahoo.com

Ted Hollingworth wrote, "I'm a professor emeritus from Emerson College after 54 years, but still teach one course at Harvard Extension School. As I have been for most of my life, I continue to be involved in the antiques and fine arts field."

Class rep **Bill Howland** told us, "We're moving to Idaho in a couple of months to be near our daughter. My wife is disabled, and I need my daughter's help." In the meantime,

Bill is keeping busy by launching a new website: BillHowlandmd.com.

Erik Nicolaysen informed us, "At our age, doctors no longer ask our date of birth. Instead, they just carbon-date us." Despite this, Erik is keeping young by making travel plans to Australia.

Ted Pope is an avid hobbyist and is keeping busy. He has a brand-new ¼-scale Waco powered by a 55-cc gasoline engine. He said, "It flies beautifully."

Robert Sammis shared, "In March, University of Bridgeport's Robert Sammis Lecture featured the university's new president, Dr. Laura Trombley. She spoke on Mark Twain, her specialty."

Ralph Sautter reported, "We spend a lot of time at our house on the Maine coast, but that—and visiting the grandkids—is about it."

1951 NSFG

Sally Poole Farnham-Jaferian sfarnha@earthlink.net
Susan Cross Hunter Shunter2@comcast.net

1952 WA

Robert Thomas Ticinc104@gmail.com

1952 NSFG

Class of 1952 needs a class rep. Please call Jill Stern at (413) 529-3965 to volunteer.

1953 WA

Kelman Cohen kelmanc@mac.com

1953 NSFG

Class of 1953 needs a class rep. Please call Jill Stern at (413) 529-3965 to volunteer.

1954 WA

Class of 1954 needs a class rep. Please call Jill Stern at (413) 529-3965 to volunteer.

Carter Marshall's loving wife, Norma Davenport, wrote, "The class of '54 was a special group. Nothing gave Carter more pleasure than getting together with his Williston friends." Carter passed away in February of 2005, but Norma remains close to the class. After sorting through old papers, Norma again saw "the major role Williston had in shaping Carter into the man he became." She shares that "Carter's friendships at Williston were the most important of his life." She continued, "I still live in the main house of the two we owned, and my main activity is to support a local theater that I became involved with about 10 years ago. Our son, Carter Lee, and his family—including our eight-year-old grandson—live in Lafayette, Colo. I see them at least once a year and sometimes they come to Tucson, Ariz., at Thanksgiving. Our daughter, Katharine, is working in Incline Village, Nev. When I visited her last summer, she had just had a bear climb 30 feet up a tree and come in the window to eat leftovers in the crockpot while she was in bed! I hope this finds you all

well and happy, and perhaps we can see each other some time."

1954 NSFG

65th Reunion
Class of 1954 needs a class rep. Please call Jill Stern at (413) 529-3965 to volunteer.

1955 WA

Class of 1955 needs a class rep. Please call Jill Stern at (413) 529-3965 to volunteer.

Sam Morey and Connie have been enjoying their "Christmas miracle"—an 8-year-old golden retriever named Amber who has filled the empty space left by the passing of their beloved Sir Buffy in November. Sam is coping with vision loss and chronic pain, but is hopeful a new UPWalker may help him with his mobility. He enjoys his computer, PBS, and television movies in the evening. He and Connie celebrated their 60th anniversary on March 31.

Sam and Connie's children, grandchildren, and great-granddaughter continue to be a joyful presence in their lives, even as they manage their own families and successful business ventures.

1955 NSFG

Joanna Ewing Jones Joannaj928@gmail.com

Pat Howard Ambrose's daughter, Lisa, traveled to Mt. Kilimanjaro in February. Pat shared, "Living in Mount Washington Valley, I see the mountains that I climbed when I was young, primarily Mount Chocorua and Mount Washington. On an impulse one night when I was 18 and a counselor at a summer camp, the camp director and I decided to climb Mount Washington. We grabbed two flashlights, jumped in the station wagon, and headed for the mountain. We started up the Tuckerman

Ravine Trail, and within 20 minutes both our flashlights had conked out. Our eyes adjusted to the dark, however, and I can't remember that we had any problem seeing where we were going. It was awesome to stand in the bottom of the cirque at the base of the headwall looking up at the clear, starry sky and think about how, if we had been standing here two million years ago, we would have been covered by ice more than a mile in depth. We got to the top of the headwall just as the first pink rays of dawn were coming over the horizon. We climbed to the top and down the auto road and across to the Pinkham Notch parking lot. Nowadays we would be called out for not having the proper clothing and equipment, and rightly so, as it puts others at risk if they must rescue you. But back then, we had no way to call for help even if we wanted to. It was just the two of us on our own, and we lived to tell the tale. Now if I go to the top of Mount Washington, it likely involves the Cog Railway instead of my own two feet. Even so, you still get the wondrous views."

Class rep **Joanna Jones** wrote, "It finally hit me that we are indeed getting older. My kids are getting older (all three are around 50, an age that I used to consider old). I received



Ted Pope '51 wearing an armored glove to flip the prop on his new ¼-scale Waco

PHOTOGRAPHS BY JONICA MOORE AND MATTHEW CAVANAUGH



Reece Liang '10 and guest, Irene Lee in NYC



Adam Cohn '85, Todd France '85, and Stephen Tedesco '85 in NYC



Sarah Carlan '92, P '21, '23 and Karen McAmis P'22, '24 at the Holyoke holiday party



Timi Onafowokan '11 in NYC



Maddy Stern '14 and Persis Ticknor-Swanson '14 in NYC



In Boston, Lena Gandevia '15, Ashley Fitch '15, and Cree Daniels '15

an invitation to my 60th college reunion along with the names of everyone in our class and whether they were still with us. It seems like only yesterday we were graduating from NSFG. We are still living in the same home, but are thinking of moving to a place with just one floor. My husband had a stroke in August and has trouble with the stairs. Other than that, he has recovered very well."

Elinor Backe Miller shared, "We are back in beautiful Jackson Hole, Wyo. We're still skiing a few hours on days when we can see. My 11-year-old fake knees are holding up well, though I wear serious braces. My doctor was not happy that I was not willing to give up my winter lifestyle, so I wear the braces to minimize the risk. We had a happy family gathering for Christmas in Connecticut. We were 14 strong and maxed out our dining room table with our one granddaughter married and five boys still unattached."

Marcia Raker sent "Congratulations to those of us who are still alive. Aren't we grand? People tell me I don't look 81 years old, but neglect to say, 'but you do look 80 years old.' Bette Davis was correct when she said getting old is not for sissies. Hope you are all well and enjoying your families and the grands. My great joy. Can you believe I have a darling granddaughter, Chloe, in fifth grade? She is hoping to go to Williston in two years. At least she will not have to deal with all the 'don'ts' we had, like 'no lipstick' and other indignities."

1956 WA
Class of 1956 needs a class rep. Please call Jill Stern at (413) 529-3965 to volunteer.

1956 NSFG
Class of 1956 needs a class rep. Please call Jill Stern at (413) 529-3965 to volunteer.

1957 WA
William B. Harmon
wharmon509@aol.com

1957 NSFG
Class of 1957 needs a class rep. Please call Jill Stern at (413) 529-3965 to volunteer.

1958 WA
Peter Hewes
prhewes@gmail.com

Clement Salvadori recalls back to the spring of 1958, when "Dick Tatlock and I were roomies in Ford Hall and thought ourselves very clever for hiding our motorcycles at the abandoned railroad station behind the school to go off for Sunday rides. Years later, I learned that the faculty knew well what we were up to, but decided to leave us be. Dick and I still ride together, even though he lives in Massachusetts and I'm in California, as he often flies out here

in the winter to get some decent riding in."

1958 NSFG
Elria Giamatti Ewing
Ege4@columbia.edu

1959 WA
60th Reunion
Andrew L. Solomon
andy@houstonjewelry.com

These days, **Richard Potsubay** is keeping busy with his writing, reading, and other activities. "I write books for the family, play percussion in a band, ride the bike at the gym, do sit-ups, walk, play Scrabble, and go to meditation."

Alan Case is looking forward to the next Williston Wildcat Weekend (WWW). It will be the 15th annual gathering. Al invites his classmates to join in on the fun!

Ned Clayton continues his business of making appraisals of furniture, silver, and other collectibles, and contributed to a major exhibition of antique silver at the Museum of Fine Arts in Boston. He works with a trainer three times a week, wisely realizing: strong mind, strong body. His grandson graduated from West Point and is pursuing a military career.

Pete Cressy is making every effort to attend Reunion and hopes to see everyone.

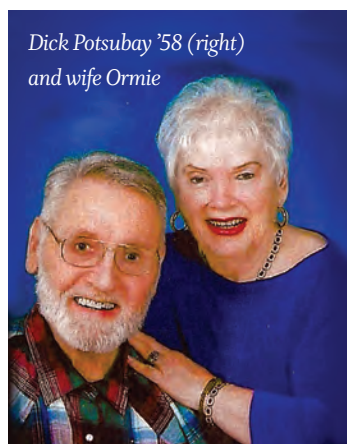
John Curtiss is looking forward to Reunion and bringing his classic 1939 Packard Super 8 Touring car. He said, "It is a head-turner!"

Phil Fisher is receiving treatment for bladder cancer across the street from where **Andy Solomon** lives. Andy reported that Phil's doctor is cautiously optimistic. Phil's keeping his spirits high knowing that his daughter has seen great progress on her house, as she, like so many in Houston, had her house flooded during Hurricane Harvey. His granddaughter is delighted

PHOTOGRAPHS BY JONICA MOORE AND ADAM GLANZMAN



Dick Tatlock '58 and Clement Salvadori '58



Dick Potsubay '58 (right) and wife Ormie



Richard Potsubay '58 : The Story Of Our Old Elm Tree

In advance of his 60th reunion this summer, class president Richard Potsubay '58 wrote a letter to his class, reflecting on the values and lessons of Williston Academy. In crafting his recollections, he used the old Elm tree as a metaphor, inspired by the pen and ink drawing, above, which was created by former Williston art teacher Barry Moser. Potsubay begins: "Thirty five years ago you members of the class of 1959 gave me as president a drawing to take custody of. The occasion was our 25th reunion. Now we all approach our 60th reunion this spring. Let me tell you what being caretaker of this drawing has meant to me over these many years in order to kick off our celebration in a very special way." To read Mr. Potsubay's essay, go to www.williston.com and search for "Richard Potsubay."



John Curtiss '59 owns an 1850 farmhouse, which is the backdrop for his three grandchildren and grand-dog.



Keith Solomon '87 captures the sunset and fellow photographer Andrew Solomon '59 beside Haystack Rocks at Cannon Beach, Ore.



Skip Gwiazda '60 on a trek in the Himalayas



Lans Hays '60 with his wife, Monica



Chip Mead '60 with his wife, Reggie



1960 Williston Academy football practice with coach Rick Francis

to be out of a small house and into something bigger!

Chip Palmer and his wife celebrated their 41st wedding anniversary by spending the day in Boston with their younger daughter and her family. The day included a tour of Fenway Park, which was “a thrill for a lifelong Red Sox fan.” They even had pictures taken with three of the four World Series trophies (2004, 2007 and 2018)!

Congratulations to **Dave Raymond**, who will be welcomed into the Williston Northampton Athletic Hall of Fame on Saturday, June 8, as part of Reunion 2019. Dave was a member of the Williston swim team and made his mark with his breast and butterfly strokes.

Brewster Staples may have difficulty driving to Reunion from upstate Maine, but he will most definitely be thinking of everyone while visiting the fish at his favorite local spot on Moosehead Lake—the fish are, of course, expecting him!

Andy Solomon wrote, “I spent a week last October with my son, Keith Solomon '87, celebrating the third anniversary of my 75th birthday. It hadn't been possible to get away the previous years. We visited the Columbia Gorge near Portland, Ore., and did serious fine art photography. The weather was perfect—overcast,

cloudy, and cool with a slight mist in the air. Although I had been told not to expect fall foliage because most of the trees are evergreens, what we found was ‘Kodachrome cartoon-blazing color’ everywhere. Just beautiful! We visited Haystack Rocks at Cannon Beach just in time for low tide and sunset. What a treat and fabulous gift of nature!” Andy also remembered the late **Dick Fish**. “Dick had a love for photography and consequently, we became good friends. He worked for the *Daily Hampshire Gazette*, had his own studio, and became chief photographer at Smith College, both in the art and bio sci departments. Together with me at a previous Reunion, he made a presentation of Photography: Pro-Am.”

Roy Weiner shared, “I am starting to mentor at the University of Florida while maintaining my relationship with young faculty at Tulane. I also joined a group of retired physicians called the Maven Project. We provide voluntary telephone consultations to primary care physicians who are working with underserved patients. This is fun and feels good. I remain involved with some research and consult with the NIH. Marjorie is busy with book groups and other activities with her friends. We both take courses through the University of Florida's Institute for Learning in Retirement. We are good and looking forward to Reunion weekend!”

1959 NSFG

60th Reunion

Mary Beth Adams Dorsey
marybethdorsey@yahoo.com

1960 WA

Jim Aldrich
mjaldrich@olympen.com

Class rep **Jim Aldrich** asks that his classmates keep both him and the school informed of any changes to their contact information, which will help him immensely when gathering class notes. Jim wrote, “During the past year we made several trips, the highlight being to Wales and Scotland. We had previously been to southern Scotland and the Isle of Skye in the Inner Hebrides. This time, we toured northern Scotland including the isles of Lewis and Harris in the Outer Hebrides and the Orkney Islands. It was a wonderful trip with samplings of single-malt Scotch whiskies and many fascinating historical sites. We spent Christmas week with our two daughters and their families in the keeper's house at the New Dungeness Lighthouse. Our responsibilities included leading tours of the lighthouse (for those visitors who had to make a 10-mile hike round-trip on the Dungeness sandspit) and cleaning the keeper's house at the end of the week. The two grandchildren (ages 12 and 6), and the rest of us, had a wonderful time. We had to bring all our food and drink (mostly wine and beer

and, of course, some single-malt Scotch) for the week as the lighthouse association only brings you out to and back from the lighthouse. Take care and be well, fellows.”

Jim Andrews has enjoyed time vacationing in Mexico.

Ed Bertozzi and his wife, Judith, celebrated their 50th wedding anniversary in August. Commenting on this milestone, he said, “We are very fortunate.” Ed sends his best to all.

Charlie Callahan wrote, “Nothing has changed for me since last year. Thank goodness. I did, however, locate Sandy Campbell '61, which was great. Some time ago, Sandy and I skied and sailed together.”

Bob Cartelli's granddaughter, Brynn, won season 14 of the television show “The Voice.” Only 14 years old at the time, she's the youngest to have won. Bob says her achievement has created an unexpected whirlwind of activity and disruption to their “normal” busy life. Brynn's name and career are going to be a topic of conversation in the Cartelli house for years to come. Bob and his son, Damon, operate multiple new-car franchises and have had to slow their plans for expanding their business for the time being. Bob's youngest daughter, Carissa, is graduating this year from Weill Cornell Medicine in Manhattan and

will likely move to Charlotte, N.C., to be closer to her fiancé, who is a resident trauma surgeon. Kim, his other daughter, works part-time at the dealerships as a HR/PR manager, while raising two energetic young boys. Bob's wife, Maureen, who broke her back riding several years ago, spends the winters in Stuart, Fla., as the cold really bothers her. Bob commutes, as time permits, to be with her for short periods of time, but isn't sure what will happen now as their schedules tighten. He ended with: “Life is worth living and I am grateful every day for the opportunity and energy to compete! I send my best to all the remaining Wildcats!”

Duke DeLuca is “singin' and enjoying life” and going into the office daily. He and his wife visited their youngest son, James DeLuca '95 in Napa Valley and tasted wine at the Trefethen Vineyard, where James is director of retail sales and hospitality. Their middle son, Ben, is in his second year as head coach of the men's lacrosse team at the University of Delaware, and their oldest son, Mike, is the business manager for the Cartelli car dealerships in Springfield, Mass. He proudly reported that his three sons “all have families and have produced five grandchildren ages 5 through 10—all with DeLuca wiring!”

Skip Gwiazda moved from the east coast to Cupertino, Calif., because

it's where Suzanne, a Stanford graduate, wanted to live and, as Skip said, “it was her turn to decide.” They are at the foot of San Francisco Bay in a three-level-care retirement community overlooking Silicon Valley. They are settling in well and happy to see Ed Bertozzi and his wife, Jude, each year when they visit their daughter, who lives nearby. Skip is still researching and writing histories, both for family and for publication. They also continue to travel—Italy last year and China next.

Lee Hawkes put 1,300 miles on his bike, traveling up the Mississippi River Trail and in the north woods of Wisconsin, looping around Yellowstone. He says both trips were spectacular. Lee spent the winter in Oaxaca, Mexico, studying Spanish and cooking for his sister-in-law's bed and breakfast. He said he “lives in the slow lane” in Oaxaca, using a bike to get around. The violins he had made were donated to Escuela Musica de Santa Cecilia, a school for at-risk teenagers. This school has changed the pueblo from a high-crime area to a tourist destination. He has plans to move to Santa Fe, N.M., and set up a violin shop. Read more about Lee on page 22.

Lans Hayes and Monica have been traveling to Santa Fe several times a year and will probably get a casita there. They have a new mini golden-doodle named Martini, and Lans got a BMW M340 that he enjoys driving around Bucks County. He also likes exploring Shelter Island and the

north shore of Long Island Sound, and has yet to sell his boat. He said he has “done nothing dramatic or illegal—at least so far.”

Chip Mead says he is enjoying “old people” activities—including “heavy napping.” He is also restoring his third Cadillac, a 1976 Eldorado, an activity he says is driving him to bankruptcy.

Lee MacVaugh enjoys his job as adjunct faculty, teaching students at Georgetown University who write well and are involved in the world around them. Lee also teaches at Woodrow Wilson High School in D.C., which has a student population of 1,900.

Nils Mikkelsen stopped playing tennis in 2017 because of arthritis, and since then has gotten his exercise by dancing three to four times a week. He has lost 17 pounds and says he's going for another 20. His “trustworthy hound,” Sam, is now 11. Nils said Sam “keeps me walking a lot and is a loyal and great companion, but he is getting old and I will miss him when he is gone.” His youngest daughter, Michelle, and her family moved from Houston to Dallas, so now both of his daughters live nearby. He sends his best to everyone.

Don Reed and his wife, Jackie, finished building a home named “Turtle Palace” in Galveston, Texas. This now gives them homes on the Carolina coast and on the Gulf of Mexico. They will split time between

South Carolina and Texas, depending on the track of any expected hurricanes. The new home is 21 feet above sea level, so Don had a lift installed for getting heavy items up to it. Don made teak and cherry furniture for the new home, including two bed frames, a nightstand (with five more to go), and two desks, as they've learned “two slob in one office just doesn't work.” With a half-page-long list of other furniture to make, Don hopes to live long enough to complete everything! Jackie remains busy working as an oil and gas consultant doing exploration geochemistry which required traveling to the Cancún area of Mexico (Don refers to her time there as “vacationing”) while he was “freezing” in Galveston's 40-degree temperatures! He said, “Any temp below 60 degrees Fahrenheit is cold after living in the South for 56 years.”

Ulrich Schneider, Charlie Benoit, Ron Gwiazda '62, and some family members made a three-week trek through Southeast Asia, beginning in Hanoi, traveling down the Vietnamese coast to Ho Chi Minh City, then west to Cambodia (Angkor Wat) and north to Surin, ending in Bangkok. Ulrich was the catalyst for the trip, planning it with Charlie and Ron at the 2016 Williston Exchange Student Reunion in Heilbronn, an event he helped organize. Other family members on the trek included Ulrich's partner, Petra Rothfuss; his son, Jan; and his daughter, Katrin Nolte P'20. Ulrich talked Charlie into doing all the planning, with his



Seated: Charlie Benoit '60 and Ulrich Schneider '60 during their travels in Southeast Asia



Front row (from left): Bill Zurcher, Jeff Bastable, and Bill O'Brien. Second row (from left): Reed Whittemore, Phyllis Lockwood Geiger (NSFG), Steve Holcomb, Harvey Kaltsas, Fred Noell, and Jerry Farnsworth. Third row (from left): Larry Yee, Hank Mitchell, Don Jacobson Jr., unidentified, Lans Hayes, Skip Jarocki, Teak Kelley, Bert Spencer, Dan Wood, Kevin Hoben, Park Fay, Jesse Robinson, Roy Henwood, Walt Russell, and Jory Berkwits. Fourth row (from left): Roger Walaszek, John Zabek, and Jim Edwards

profound knowledge of Southeast Asia (having lived in the region for decades, and for his ability to speak Vietnamese, Mandarin, Khmer, and Thai, among other languages). Charlie's stoic, serene approach taught them to take things in stride and to experience the countries in a very meaningful way. Ulrich noted Charlie's ability to make most everyone they met laugh or smile, regardless of the circumstances. Ulrich highly recommends Charlie to anyone willing to undertake a "new and exciting" way of traveling. His concluding points are: 1) they weren't able to solve all world problems on their trek, even though they talked a lot; 2) with a good group, regardless of age, you can bear more than you think possible; 3) the ability to speak other languages and to understand other people is the key to understanding other nations; 4) student exchange programs provide experiences that make valuable impacts on one's life; and 5) good friends last for a lifetime even if you don't see them very often.

Dave Torrey brought his sons and their families to Williston to learn about their family history. They stopped at the location of his home that was torn down to make room for the Strong House dorm, the

Campbell House (his mother's family home), the Williston pond where he fished and ice skated, the chapel where Dot and he were married, and the lion for a family picture. They saw Rick Teller '70 and had a good conversation. Dave is taking a class again at the Institute of Learning in Retirement at Cedar Crest College, "Troublesome Women," a course on women including Alice Roosevelt Longworth, an Oyster Bay Roosevelt on Teddy's side. Dave also participates on a planning commission of the Pennsylvania Department of Transportation to address trucking congestion resulting from the proliferation of warehouses in the Lehigh Valley.

Bob Varnum and wife Mary moved to Shell Point Retirement Community in Fort Myers, Fla. From their independent-living apartment, they see beautiful sunrises reminding them "that life is good, and that we are blessed." Both are healthy and are enjoying kayaking, pickleball (Mary only), playing bridge, and exercise classes. Shell Point has its own championship golf course that Bob plays regularly. He plans to start fishing, as they are on the water where dolphins and manatees are often present. Bob and Mary continue to

spend summers in New England and plan to attend Reunion 2020. Bob said when he was younger he rarely gave much thought to the later years in life, but thought it would be "cool" to live to the year 2000. Now his focus is to just "keep enjoying the journey." Bob sends his best.

Carlton Winslow and Kitty continue to enjoy retirement in Rockland, Maine. They get to see **Merritt Carlton** and his wife, Chris, who live in Camden, Maine. Carlton and Kitty would love to see any old friends who pass their way.

George Wright has been in and out of the hospital over the past three years, dealing with an array of ailments, and has been housebound for the last six months. In 1996, George married Suntharee ("Sunny") and became step-father to her two children. Their son Tano is in law enforcement, and their daughter lives in Chicago with her husband and two children. Sunny is a superb seamstress and continues to operate a bridal boutique. George wishes everyone well.

John Spare said he is "reasonably well, and able to take nourishment." He has decided to move into Clark

Manor House, a nonprofit adult living facility in Canandaigua, N.Y. John plans to keep his house, and possibly rent it to long-term tenants. To keep busy, John goes to the racetrack, participates in the local Rotary club, and sings—a continuation of his time in the Williston Glee Club directed by "Inky" Teller. John spent a year convalescing from a knee operation and now gets out every Monday to go on a walk with the Lakeland Rovers club. Once a year, he takes his turn to plan and lead a walk. John recently reconnected with a friend named Mayo, who has a lot of cats. John likes cats too, but has only one, which he will have to find a new home for when he moves. His daughter, Catherine, lives in Los Angeles and works for a producer, writing original songs for programs.

1960 NSFG

Class of 1960 needs a class rep. Please call Jill Stern at (413) 529-3965 to volunteer.

1961 WA

Ed Foster
talismaned@aol.com

1961 NSFG

Class of 1961 needs a class rep. Please call Jill Stern at (413) 529-3965 to volunteer.



Don Reed's '60 newly built home in Galveston, Texas



Dick Reingold '65 and Jeff Bastable '65 meet for brunch in Geneva, N.Y.



Kevin Hoben '65 (right) with his brunch guests, Jeff Bastable '65 and Ned Lynch '65

1962 WA

Class of 1962 needs a class rep. Please call Jill Stern at (413) 529-3965 to volunteer.

1962 NSFG

Linda Stanton Maynard
Maynard.linda1944@gmail.com

1963 WA

David Tatlock
Davidtatlock45@gmail.com

Charlie Fairbrother is happy to have reconnected with **John Isenburg** following Williston Wildcat Weekend held in Connecticut last September. Charlie reported, "John still golfs, quite well from what I understand. He said he will be attending future Wildcat Weekends, and would like to reconnect with past classmates. As for me, I had a medical scare last summer after a fall on the tennis court. Following a CT Scan, I was told that I had had a stroke. However, after further testing, I was told no stroke, but was asked if I had ever been hit in the head. The answer was: many times, as my thoughts went back to Williston football and baseball."

1963 NSFG

Class of 1963 needs a class rep. Please call Jill Stern at (413) 529-3965 to volunteer.

1964 WA

Class of 1964 needs a class rep. Please call Jill Stern at (413) 529-3965 to volunteer.

The 1964 boys lacrosse team will be recognized at the 2019 Williston Northampton Athletic Hall of Fame in a ceremony at Reunion. The Athletic Hall of Fame honors alumni/ae, coaches, and teams who have made significant contributions to the athletic programs at Williston, bringing distinction to the school through achievements, sportsmanship, and leadership. The 1964 boys lacrosse team includes students from the 1967, 1966, 1965, and 1964 class years. For a full list of inductees, go to williston.com.

1964 NSFG

55th Reunion
Lydia Allen Kitfield
lydiakitfield@gmail.com

1965 WA

Thomas "Teak" Kelley Jr.
tjbost@gmail.com

Teak Kelley wrote, "It was just over 50 years ago that we left the ivy-covered walls of Williston. On to more school, the service, travel, and some working right away; what a tumultuous time those few years were. We can't relive our Williston days, but we can remember and reminisce, and begin to think about our 55th Reunion in 2020. The guys of '65 are the best—thanks for helping make my time as class rep more fun." Teak has retired to the Naples, Fla., area, where golf shirts and shorts are now the norm. Spring, and some of fall, is spent in Wellesley, Mass., but most

times, when not in Florida, Teak is in the Lakes Region of New Hampshire.

Orrin Baird wrote, "After leaving college, I worked as a Vista volunteer, community organizer, labor organizer, and political campaign worker until I went to law school. After graduating, I practiced union-side labor law both with my own firm and as in-house counsel with labor unions for 35 years. I've been retired for four years and live in Chevy Chase, Md. I am loving retirement, although work was great. We also have a house on the Eastern Shore of Maryland, where we sail, bike, and kayak. I love it there, and I love being near the water. I have done some traveling with my wife, most recently a safari in Tanzania. If you haven't done it, you should put it on your bucket list. I am looking forward to my annual ski trip to Colorado. I have two children, one in Idaho and one in Phoenix, and we often travel to see them—but no marriages and no grandchildren."

Jeff Bastable was lucky enough to have brunch with three alumni, two weeks apart. Jeff caught up with **Kevin Hoben** and **Ned Lynch** in Fort Lauderdale, Fla., then with **Dick Reingold** and his wife, Amy, in Geneva, N.Y. While in Florida, Jeff and Ned went cruising in Kevin's motorboat, this just after Jeff and Susan had debarked an Eastern Caribbean cruise ship. While catching up with Dick in New York, Jeff



Park Fay '65, Teak Kelley '65, and other Wildcats on "our ski slope" in 1964



Teak Kelley '65 at the Williston ski slope in 1965



Teak Kelley '65, Dick "Savage" Reingold '65, and Benet "Benito" Rothstein '65 at their 5th Reunion

learned that Dick has been retired, but got "dragged back in" and is now on his way to becoming a media giant, again! Jeff recently spoke with Alice Childs, mother of deceased classmate **Bob Childs**; she is doing well and fondly remembers Jeff and many of Bob's classmates.

Jory Berkwits has been busy with his book writing, diving, boating, and helping **Harvey Kaltsas** with his underwater treasure hunt. Unfortunately, Harvey's four-month negotiation with the head of Morgan Freeman's production company to fund the excavation of a possible slave ship and create a documentary fell through, but now "he is able to keep much more of the loot, once recovered!" Harvey notes that both

Jory and he have already “found their treasures” in Candy and Kathleen!

Harvey Kaltsas couldn't go diving with **Ned Lynch** and **Jory Berkwits** due to the red tide in Florida last September. Harvey said, “Visibility was two feet or less. An ecological disaster. Regardless, Jory and I had a good lunch. Ask him to tell you about his white-water rafting adventure last summer. Whew, what a tale!”

Park Fay always enjoys reading the Class Notes. Some recent favorites include pictures from the 2018 Naples luncheon, well attended by four classmates, and **Bob Childs'** amazing mother. Park lives in the Back Bay of Boston. He is retired from construction management, but working part-time as a cost engineer, preparing price proposals for a construction contractor's federal division. He's still skiing—honing the skills he learned on both sides of Mt. Tom (Williston hill, with rope tow, and Mt. Tom Ski Area). Park's mom is 96, swimming three times a week, and still leading a busy life in Concord, Mass.

Jerry Flynn wrote in from Santa Luzia, Portugal, the “octopus capital of the world,” to report that he went to Russia last summer and he loved beautiful St. Petersburg. Later in the year, Jerry traveled to Indonesia and observed the results of the recent earthquakes, volcanic eruptions, and tsunamis. Jerry witnessed incredible amounts of floating plastic in the sea off the north of Bali and discarded plastic water bottles covering the remote island beaches. As Indonesia is where the Pacific empties into the Indian Ocean, Jerry is sad to report that our ecological future looks grim.



Bill Hough '65 with his wife, Elisa

George Hacker and his partner, Ellen, attended the World Trade Organization meeting in Hong Kong, where he connected with **Larry Yee**. Together, they went to a restaurant that specialized in Peking Duck, “a real treat.” George is living in the Lakes Region of New Hampshire (after many years in the D.C. area) and is enjoying all the seasons. He travels quite a bit, to Europe annually, Florida, Latin America, the Caribbean, Arizona, Colorado, New York, and D.C., where his wife still works. George and his brother, **Peter Hacker**, cycled from Pittsburgh to D.C. in September, about five years after their 1,200-mile unassisted bike trip from Amsterdam to Vienna. The two brothers may trek to Prince Edward Island this summer. George was an active legal services lawyer, working on class-action cases involving nursing-home resident rights and the rights of the mentally ill. Involved with the Administration on Aging, promoting prevention-oriented and high-leverage policies to reduce alcohol problems, he often spoke in Geneva at the World Health Organization. Now, he is keeping busy tutoring English as a second language, serving on local boards of health, and engaging in local politics. Somehow, George still finds time to hike, bike,



Rogelio Novey '65 and his son, Andrés Novey '94, on a fishing trip in Panama

ski, garden, cut (and split and stack) wood, canoe, kayak, and swim.

Bill Hough is still an avid photographer. He spends time traveling, and now lives in Miami, Fla., with his wife, Elisa.

Rogelio Novey is spending the spring and fall months on the Eastern Shore in St. Michael's, Md. His two daughters and three grandchildren live nearby, so Rogelio is happy to be there. He lives in Panama, and was happy that his son, Andrés Novey '94, moved from Boston with his wife and two children to Panama. Rogelio is planning a visit with **Charlie Sullivan**, who will be traveling to Panama, as well as a visit with **Jory Berkwits** in Florida. Rogelio is performing with the famous a cappella group the Cornell Sherwoods at his 50th Reunion at Cornell University.

Roberto “Bobby” Novey recently visited Williston with his grandson, Daniel. **Rogelio Novey** reports that his nephew was impressed!

Ned Lynch vacationed to Fort Lauderdale from Boston in November on the Norwegian Dawn. He did this same trip the year prior and found that taking a ship to the Caribbean,



Teak Kelley '65 and Bill Burkhardt '65 on the links in southwest Florida

bumping into a few islands, then flying from San Juan and puddle-jumping on JetBlue to Florida was far more enjoyable than battling the airports and the airlines here on the mainland. Ned doesn't stay in one place long. His next trip is to Mexico City. Ned promises to stay in touch and will continue to share interesting trivia and hopes others will do the same. Here's one: Ned's grandparents owned Clare House on campus before the Clare family did, and Ned's father was born upstairs in that house in 1903!

Charlie Hayes still lives in Annapolis, Md., and is happily staying in touch with the class of '65. Charlie, **Teak Kelley**, and **Doug Tindal** met near Boston some time ago. Here is Charlie's contribution to the “trivia challenge”: **Greg Hemberger's** wife, June, attended Ohio Wesleyan University during the same time Charlie and **Tad Wentworth** were there.

Ken Louis retired in 2008 and moved from the Philadelphia area to the Belgrade Lakes Region of Maine with his partner. He is now in Portland, Maine, and is enjoying all outdoor activities. His contribution to the trivia pile is this: Ken's recently deceased eldest brother, Marshall



From left: Bill Burkhardt '65, Teak Kelley '65 and Jory Berkwits '65 at the Bonita Springs luncheon

Louis '60, had a Williston nickname of “Marsh.” His next-oldest brother, Tom Louis '62, then earned the nickname “Swampy” at Williston. When Ken arrived on campus, he soon became known as “Boggy.”

We were saddened to learn that **Barry Quinn** passed away earlier this year. Barry spent many years in the Lakes Region of N.H., but later settled in Hampden, Mass. Before that, he coached Easthampton High School softball for 20 years. Barry had submitted a class note before his passing where he recalled (with a chuckle) that Coach Raymond Brown '55 “umpired a few of our games, and it seemed that the close calls went in our team's favor.” Barry's trivia contribution was that his lake cottage in Tilton, N.H., was the site of an unsanctioned '65 graduation party, attended by **Ben Rothstein**, **Dick Reingold**, **Teak Kelley**, and several others.

In January, **Teak Kelley** and **Bill Burkhardt** teamed up at a member-guest event at Palmira Golf and Country Club in Bonita Springs, Fla. They came in first in their flight. In early March, Teak Kelley hosted a Williston luncheon and golf outing at Palmira Golf Club. A



Larry Yee '65 in the Judean Desert near Wadi Qelt

number of alumni from the class of 1965 were represented. Teak shares, “We had two foursomes. It was not a tournament, and the fun we had scrutinized the scorecards. The best score for all 18 holes totaled 70, two under par (not bad as most players had never seen the course). Those who loved the course, and the perfect weather, included former Williston teachers and coaches, Ray Brown '55 and my Williston golf coach, Bob Varnum '60. We all finished in time for a great luncheon in our clubhouse with 26+ people in attendance.”

Henry Mitchell still lives in Anchorage, Alaska, and is, for the most part, retired from the commercial fishing “wars.” He still does a lot of sport fishing for salmon and trout in Alaska, and from September to June, he and his family spend time in Matapoisett, Mass., where he fishes for stripers, fluke, and tuna.

Bill O'Brien lamented the snow this winter as he cannot get around in his wheelchair as easily as he does in nicer weather. He is looking forward to returning to campus for Reunion in 2020.

Larry Yee retired from O'Melveny

& Myers a year ago and has been doing some consulting on his own in between his travels. In March 2018, Larry traveled to Sydney, Australia, and plans to go again this year. He hopes to see Melbourne this time. He shares that his most memorable trip last year was to the Holy Land. “I traveled to the Sea of Galilee, Nazareth, Jericho, and Bethlehem. Last year, I also spent several days in Chuncheon, South Korea, a beautiful area with mountains and streams. At Christmas, my family went to Bangkok, Thailand, a fascinating city where new buildings are juxtaposed with traditional Thai temples. There, we had a delicious meal with **Vuttichai Wanglee '63** and his family.” Larry recently visited Williston with his two daughters.

Jesse “Jack” Robinson reported that he will be crossing the Indian Ocean this year on a trip from Cape Town to Singapore. He recently reconnected with **George Volanakis**, at which time they both reminisced about their days at Williston. George is in Hilton Head, S.C., playing golf and sailing. George had taken a few weeks in southern Ireland to play golf, and another couple of weeks in Sicily and southern Italy, “eating and drinking his way through history.”



Vuttichai Wanglee '63 and Larry Yee '65 in Bangkok, Thailand

This year is George's 50th wedding anniversary and he is looking for a great destination to celebrate.

Walt Russell wrote in to share news of the passing of **Jon “Wayne” Collins**. Walt reminds us that “Wayne was the son of our class nurse, Mrs. Cogwell, and lived upstairs in the then-infirmary.”

Mike Smernoff is staying busy by substitute teaching (choosing when and which subjects he wants). He has been living in Tallahassee, Fla., for years.

David Stevens tells us vodka saved his life. “A year after our 50th Reunion, I went to visit my aunt in Juno, Fla. We drove the Keys, did a little fishing, and found time to relax before returning to California to successfully try another five-day jury trial. A day after the trial, my three cases of Moskovskaya vodka arrived, and while unloading them, I immediately felt a hernia strain. I visited my doctor and he confirmed it was a hernia, took an EKG, found an extremely low pulse rate, put me in a wheelchair, and I was taken straight to the hospital. The next morning, I was sporting a new pacemaker. Due to this, I had to wait 30 days before



Rashid Silvera '67 received a Distinguished Teacher Award.



Teammates, roommates, and now "motorheads," Cam "Isky" Coe '68 and Tom "Monie" Moninger '68

the hernia could be repaired, which proved to be too long. After an operation to repair it and then subsequent 18-month recovery, I now can say that vodka saved my life." Retired, David is selling his law office building and his 32-foot cabin cruiser and only has a few clients left so that he can enjoy time with his four children and two grandchildren.

Charles Sullivan reported, "I retired after practicing law for many years in Albuquerque, N.M. Since then, I have become an avid hiker. So much so that I successfully walked the entire 491 miles of the Camino Frances from St. Jean Pied de Port, France, to Santiago de Compostela, Spain. I did the walk in 32 days with three rest days. A trip of a lifetime."

Ron Varney continues to travel for work, recently returning from San Francisco. Ron hopes his daughter Gillian, who just finished a master's program at Sotheby Institute in London, will follow in his footsteps



Cam "Isky" Coe '68 sports the jersey he wore back in 1967, alongside his 1967 Nova

and become involved in fine art appraisal. Ron was invited by Deutsche Bank to speak on the current art market during the Frieze Art Fair in Los Angeles.

Phil Viscidi says hello!

Tad Wentworth's youngest daughter is moving back to New Jersey after getting married in New Orleans. Also, his second grandchild was born last year to his oldest daughter. Tad is working as an usher at the Trenton Thunder stadium for the Yankees minor league team. He noted, "I keep the young from getting too unruly and the older ones from being too obnoxious. The fun part is seeing the 'Baby Bombers' well before they make it to the 'bigs.'"

Chris Zook continued his Williston wrestling career with success at Long Island University in New York. Chris was a two-time captain, winning all but two matches in his career. He was inducted into the LIU Athletic Hall of Fame as the first wrestler to be enshrined. He taught, coached, and was an athletic director for many years before moving into the business world, including Wall Street. Later, Chris moved cross-country, where he met and married his wife, Meg. They lived in the San Francisco Bay Area, then London, and eventually settled in Seattle, Wash. These days, Chris volunteers as an assistant wrestling coach at the local high school while also working in



Tom "Monie" Moninger '68 and his restored 1950 F1 Ford truck

property management.

1965 NSFG

Class of 1965 needs a class rep. Please call Jill Stern at (413) 529-3965 to volunteer.

1966 WA

Peter T. Miceli
petertmiceli@hotmail.com
Louis D. Pellissier
lpellissier@aol.com

1966 NSFG

Virginia Hopf West
Play2xs@aol.com

1967 WA

James M. Hitchings
jhitchings48@gmail.com
John M. Newton
jmn333@aol.com

The Harlem School of the Arts in New York presented a Distinguished Teacher Award to **Rashid Silvera** at the Masquerade Ball held in October 2018. He shared that the "animated evening was a soulful, smashing, success... the old school is always in my heart."

1967 NSFG

Pamela Mitchell Andros
Pandros1949@gmail.com

1968 WA

Rockwell "Chip" Keeney
carkeeney@charter.net

Cam "Isky" Coe has owned his '67 Chevy Nova for 23 years. He

has completed a third build, which took about two years. "It's a 550 HP, 4-speed with no upholstery, no radio, no heater, no air-conditioning, no wipers, no back seat, and the brakes don't work!" When Cam connected with **Tom "Monie" Moninger**, his roommate from senior year, they were able to share stories, as Tom was putting the finishing touches on a 1950 F1 Ford truck. Tom explained, "Cam has a car opposite of mine: fast. I have a truck that touts 85 HP at sea level. I have upholstery and the brakes. I drove it as my daily car for about five years, but after a trip to Denver International Airport, in a suit, holding a spray bottle out the window to spray the windshield (as there are no windshield wipers), I decided it was time to add an auto. It has been used since to haul sand, gravel, dirt, building supplies, etc., and now it's a bit beaten up. Currently, it has an original flathead 6. I have an original flathead V8 in the garage, machined, half assembled, and from time to time I think about finishing it. This thought process started 18 years ago. I will get to it at some point, or not. Retirement has its benefits."

Don Klock and his wife, Diane, enjoyed touring wine country with **Jeff Roberts** and his wife, Walburga. Their wine-tasting trip took them to Paso Robles, Calif. To Don's surprise, the Paso Robles region has more than 200 wineries. Don assures us that "we didn't hit all of them, but we



Left photo: Fred Ruder '68 sporting his Williston hat while enjoying strawberries and cream at Wimbledon
Below left: Fred Ruder '68 and Mark Nicholls '68 in London



Don Klock '68 with his wife, Diane, and Jeff Roberts '68 with his wife, Walburga, enjoying a wine tasting trip.

certainly had a great time."

While **Fred Ruder** was visiting England for the Wimbledon Championships, he visited with **Mark Nicholls**. "We met at Mark's club in London where he was interviewed for a spot as a Williston exchange student 51 years ago."

1968 NSFG

Louisa Miller Hoar
Lousia214@aol.com

1969 WA

50th Reunion
David L. Reichenbacher
augustskypilot@yahoo.com

Gary Baumer is looking forward to Reunion. "My wife, Gillian, and I are spending a lot of time with our grandsons, Benny and Otis, and have started to know Southern California, where Otis and his parents have settled. We continue to spend time at our homes in the U.K. and Japan as well as at home base, here in NYC."

Jim Fisher wrote, "Retirement? I'm



Ed Mair '69 with his grandchildren



Jim Hustace '69 on Washington's Puget Sound

too busy doing volunteer activities to say I'm retired. I recently became a board member of the International Association of Near-Death Studies, a subject I've been studying for several years. I'm planning a trip to Togo with a Togolese prince/friend to explore setting up an egg farm. I'm still playing tennis, but will probably need to replace a second hip in the coming year. Looking forward to catching up with friends at our 50th."

Michael Freisenbruch will be traveling to Florence, Italy, for his daughter's 30th birthday during the first weekend of June and regrettably is unable to attend Reunion.

Jim Hustace and his wife, Mollie, joined some long-time Portland friends for a First Nations Reunion in Washington's beautiful Puget Sound. Jim reported, "We did a lot of kayaking and hiking, and had a folk music revival!"

Ed Mair shared, "I am enjoying being a grandfather. I am retired, and my main activities are being the



Ed Mair '69 with his grandchildren



Jim Hustace '69 on Washington's Puget Sound

president of the Sons & Daughters of the First Settlers of Newbury, Mass., writing a book about a house we own that was built in 1683, and teaching a course called Alternatives to Violence in our local county jail."

David Reichenbacher is enjoying working with the 50th Reunion Committee, comprised of **Steve Trudel**, **Bill Morrison**, **Ed Mair**, **Jim Fisher**, and **Jim Moffett**. "We began brainstorming ideas for making our 50th fabulous nearly a year ago. I will be hosting an open mic during Reunion and I hope you'll bring a song from the '60s to share with everyone. The '60s were defined by music, and so were we. Dylan, the Beatles, the Stones, Hendrix, Joplin, the Doors, and so many more shaped and gave voice to our lives and our struggles. Music has the power to change our world. Mark your calendars and join us June 7-9 at Williston."

1969 NSFG

50th Reunion
Elizabeth J. Odgers
xoxobo@tds.net

CLASS NOTES



Jim Hustace '69 enjoying the sites with his wife and long-time friends while visiting Washington

1970 WA

Richard L. Teller
rteller@williston.com

Chic Eglee, an award-winning writer/producer in Calif., was the guest speaker for Williston's 178th Convocation on September 14, 2018. In his speech, Chic offered this advice to the students: "Be critical in your examination of ideas, and creative in your search for solutions. Do not be afraid of failure. From my own experience, I can tell you it is a far better teacher than success."

1970 NSFG

Sara A. Cornwall
sara@saracornwall.com
Diane M. Eskenasy
dogsongs@gmail.com

1971 WA

Edward F. Pytka
epytka@aol.com
Edward Mulligan
(678) 404-5460



Chic Eglee '70 with (above) Dick Gregory and Bob Couch '50; (below) Bill Czelusniak '70 and Rick Teller '70



Joanne Marmo Tyler '71 with her husband, Richard



Mike Wills' '72 newest granddaughter, Josephine



Bob Couch '50, Megan Torrey Ward '21, and Molly Couch Ward '82 at Lossone Rink



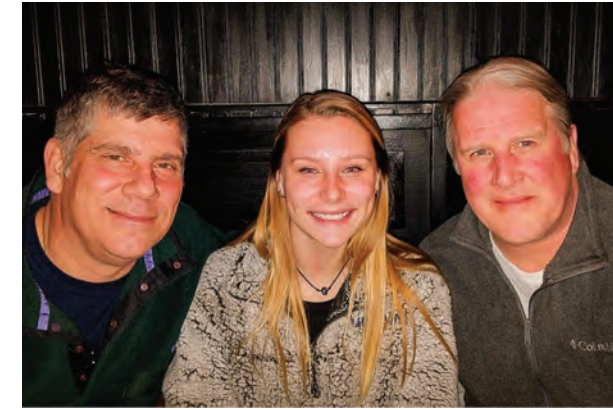
The Qureshi family, from left: Amara, Abid, Ariane Austin Qureshi '78, and Alleayah



Mark Gionfriddo '80 and Paul Sigrist '78 meet up for coffee in NYC.



Dyan deNapoli '79 in Antarctica



Bill Carellas '81 and Sophia Carellas '18 visit Brian Shea '81 at his restaurant in Concord, N.H.

in Naples, Fla. They heard about Liz selling her sailboat and starting her next adventure. Sean is looking forward to Reunion and hopes to see many in June.

Paul Stockwell will be inducted into the 2019 Class of the Williston Northampton Athletic Hall of Fame at Reunion weekend. Paul played for the 1978 soccer team that became Stewart Cup Champions after finishing the season with a 12–2–3 record.

1971 NSFG

Sally Myser Wadhams
Sallyw@aol.com

Joanne Marmo Tyler and her husband, Richard, were spotted by Director of the Middle School Jen Fulcher at the Massachusetts Museum of Contemporary Art. Always keep your eyes open for Willy alumni. It's a small world!

1972

Otha Mike Wills
omwills@gmail.com

Jim Gaffey recently caught up with his old roommate, **Yorke Lawson**, who is now “a successful developer in North Carolina. He and his partners specialize in buying up abandoned mills and factories that have historical value and turning them into office buildings and condos. They get low-interest loans from the government because they are saving historically significant buildings. Now he is doing the same thing in the Czech Republic.”

Larry Hendy said, “Our kids are in their 30s, and we don't have any grandkids yet. I guess we'll have to get another dog. I just officially retired from Dell (formally EMC)

Mike Wills '72 celebrates the arrival of his newest grandchild, Josephine, who joins Violet and Harrison Robb

and 40+ years of high-tech. I will be moving soon, probably to Cape Cod even though I'm from Cape Ann. I'm looking forward to chasing golf balls, on-shore breezes, live blues, and local breweries and distilleries.”

Chuck Tauck wrote, “I bumped into Williston's chief advancement officer, Eric Yates, at an outdoor Blondie concert at Mass MoCA in North Adams last summer. At 72, Debbie Harry was amazing. Her band co-founder and guitarist, Chris Stein, played like a maestro, but did so sitting down. Some of these old rockers are getting pretty old and frail...”

Gil Timm shared, “**Trili Goodrich Timm** and I celebrated our 45th wedding anniversary this past November. It was a fun celebration as all six of our children, and four grandchildren, were home and we were able to talk to both **Adelaide “Addie” Murphy** (Trili's maid of honor) and **Peter Carpenter** (my best man). It's been a great run! Here's to many more!”

Bill “Arli” Wagner checked in to say that all is well in Colorado.

Mike Wills shared, “Mary and I became grandparents for the third time on January 29, 2019. Our daughter Mariel and her husband, Greg, are the proud parents of Josephine Grace

Robb, born 9 pounds, 4 ounces, and 19 1/2 inches. Her middle name came from our youngest daughter, Grace, who has just finished up her sophomore basketball season.”

1973

Betty Chase Hyde
ehyde55555@aol.com

1974 45th Reunion

Penny Dods Molyneux
pmolyneu@smith.edu
Steven W. Simpkin
Steve.simpkin@gmail.com

1975

Kathleen A. Krohn
Krohnk757@gmail.com

1976

Dana C. Richdale
drichdale@yahoo.com

1977

Jennifer Carpenter Reid
jcarpe1458@aol.com

1978

John M. Intorcio
John@intorcio.org
Jennifer McLeod Sleeper
jennifersleeper@comcast.net

John Intorcio spent Christmas in NYC, where his son Joshua is now working as an architect. His younger son, Jacob, will graduate from SUNY

Albany this spring with a double major in criminal justice and digital forensics. He's signed on for one more year to get his master's. John and his wife, Shawn, traveled to St. Lucia in February.

Doug Irvine wrote, “My wife and I are still living in the suburbs of Los Angeles. Our eldest daughter is married, two daughters are in grad school, and our son is in high school. We came east for the winter holidays and looked around Williston in the rain. I must have missed Reunion by a few hundred days because there was no one on campus!”

Barbara Levine has a new book: *People Kissing: A Century of Photographs*, published by Princeton Architectural Press. “It's getting great reviews and I was featured on the New York Times Lens Blog in December. You can read more about the book on my website, projectb.com.”

Ariane Austin Qureshi wrote, “The Qureshi family is still living in the West Village in NYC, where my husband is a senior partner at Akin Gump Strauss Hauer & Feld, and I am continuing to work for, and sit on the board of, a nonprofit at the United Nations. Our 11-year-old daughter, Alleayah, is a Level 8 com-

petitive gymnast moving to Level 9, and our 13-year-old daughter, Amara, is starring in musical theater and dance performances. I hope to meet up with **Rogelio “Roger” Ramos** soon. All is well with us!”

Paul Sigrist and **Mark Gionfriddo '80** met up for coffee in December after Mark led his Mt. Holyoke College students in a holiday concert at St. Bart's Church in NYC. Paul had just completed shooting season two of “Sweetbitter.” If you haven't already, check it out on the Starz network.

1979 40th Reunion

Sean C. Kardon
sean@kardon.net
Owen S. Mael
owen_mael@yahoo.com

Dyan deNapoli has made her fourth trip to Antarctica (officially her favorite place on the planet). This was her second season as a Global Perspectives Guest Speaker for Lindblad Expeditions and *National Geographic*. She lectured about the impact of global warming on penguins, and about the Treasure oil spill rescue. Her book and TED talk, both titled *The Great Penguin Rescue*, are about this historic event, during which

she managed the rescue of 40,000 penguins. During the 24-day expedition to Antarctica, Dyan explored the Antarctic Peninsula, South Georgia Island (where Shackleton is buried), and the Falkland Islands. Dyan was able to bring along a guest for free, so she invited Suzanne Snyder Johnson '80, a friend who is often confused with being her sister. Dyan sends a huge shout-out to **Matthew Glass** for making the introduction that made her dream gig with Lindblad/Nat Geo possible! Dyan will present on her penguin exploits at Reunion 2019.

Claire Kelley Hardon wrote, “I'm very much looking forward to a great turnout at Reunion. Can't believe it's been 40 years!”

Sean Kardon and wife, Shelley, met up with **Liz Bloch** for lunch

1980

Class of 1980 needs a class rep. Please call Jill Stern at (413) 529-3965 to volunteer.

1981

Class of 1981 needs a class rep. Please call Jill Stern at (413) 529-3965 to volunteer.

Bill Carellas shares “My wife, Deb, my daughter, Sophia Carellas '18, and I had a wonderful evening visiting with **Brian Shea** and his wife, Deb at his fabulous restaurant, The Barley House Restaurant and Tavern in Concord, N.H. Brian is doing well, with three beautiful children. If you are passing through Concord, I highly recommend stopping in for great food and a stunning view of the capitol building. Brian has made his business into a must stop on the presidential campaign trail, earning the reputation “The road to

CLASS NOTES



David Barcomb '85 was recently named to the 2019 Forbes "Best-in-State Wealth Advisors"



Christina Belton '85 on a NOAA ship



Ben Wilson '87 and Damon Robbins '89 at the U14 N.H. Ski Racing State Championships



Michele Newton Marston '89 and her family in their new home state of South Carolina



Dana Caruso '90 poses with, from left photo, Don Sargent '90 in New Orleans; former Williston art teacher Marcia Reed in Florence, Italy; Adrienne Foster '90 in Virginia (above); Laurianne Manchester '83 (below); and Christine McBride '92 relaxing with some meditation and yoga at Wanderlust in New Orleans.



the White House starts at the Barley House."

1982

Thomas P. Rouillard
tom@tomrouillard.com

Molly Couch Ward, Bob Couch '50 and Megan Torrey Ward '21 are not the only family members to attend Williston, but we were lucky enough to capture three Williston generations together on the Lossone rink during winter team photos (see photo, page 67).

1983

Mark D. Berman
mberman@mediashareconsulting.com

Mark Berman is proud of his daughter, Hannah, who is a junior at Jacksonville University. Hannah finished fifth in the Women's Orlando International Amateur golf tournament in January with a 71.

Gary Goldman produced and directed *Valley of the Boom*, which aired on *National Geographic* in January. The six episodes for this miniseries can be found on the Nat Geo website.

Frank Lucchesi and his husband will be in Hong Kong for at least the next two years, living in Sheung

Wan. Frank recently began a new position as general counsel and head of international strategy & development for MassMutual International, which is based in Hong Kong. This position requires frequent travel throughout Asia. While there, Frank hopes to attend some Williston alumni receptions hosted in the region.

1984

35th Reunion

Jody Gutman Golden
s.shaungolden@comcast.net
Rex J. Solomon
Rex@rexsolomon.com

Congratulations to **Bryant McBride**, **Lisa Lake**, and **Bill Okun**, all of whom will be inducted into the 2019 class of the Williston Northampton Athletic Hall of Fame in a special ceremony held Saturday of Reunion weekend. Bryant is executive producer of a documentary film titled *Willie*, after Willie O'Ree, the first black hockey player to play in the NHL. This award-winning film is featured in *Forbes*. See story, page 24.

1985

Angele Hebert Myers
angeleh@comcast.net

David Barcomb, principal of the Barcomb Group and managing

director at Merrill Lynch in Boston, shares that for the second year in a row, he has been named to the 2019 Forbes "Best-in-State Wealth Advisors" list. This title is awarded for industry experience, assets under management, client retention and the adoption of best practices. David lives in Scituate, Mass., and is active in the community as a trustee at South Shore Hospital, and as a former member of the board of directors for the South Shore YMCA and the Norwell Visiting Nurses Association.

Felipe "Phil" Barreda wrote, "My mom, Dr. Tamara Barreda, who was a teacher at Williston, passed away in 2017. My family and I have appreciated the outpouring of messages from the Williston community, particularly former students of hers. Shortly after my mother passed, my mother-in-law also passed, and then my dad, Dr. Pedro Barreda, who was a professor in the Department of Spanish and Portuguese at UMass Amherst, suffered a stroke. Physically and mentally he is doing better than expected, however he no longer can speak or write. I took time off in 2018 to care for him. My son, Victor, is in sixth grade and doing great academically. We joined Boy Scout Troop 16, and we're having a great time, particularly on a camping

trip in Everglades National Park. My son continues to be in remission and cancer-free ten years after his leukemia diagnosis. I am working as a maritime insurance cargo claims adjuster for Seaboard Marine, Ltd., which operates approximately 28 ships and services over 40 ports of call in North, South, and Central America as well as in the Caribbean. My previous experience had been in maritime personal injury claims. I want to give thanks to my junior year English teacher, Mr. Al Shaler (see tribute, page 36). I've been thinking of him because I am reading *Moby-Dick* for the third time. After reading Nathaniel Philbrick's little booklet, *Why Read Moby-Dick?* I'm beginning to understand it better. So to all of you who will be forced to read *Moby-Dick* this summer for your junior year English class, I highly recommend that you read *In the Heart of the Sea* and *Why Read Moby-Dick?* by Nathaniel Philbrick before you attempt to read the novel—and pick up the Penguin Classics edition that has the foreword written by Nathaniel Philbrick."

Christina Belton shares "I changed careers from a landscape architect to a hydrographic survey planner at the National Oceanic and Atmospheric Administration, Office of Coast Survey. As a physical scientist

I plan bathymetric surveys for the purpose of updating nautical charts and products with contemporary data in areas which are critical to the nation's economy. The new bathymetric data enhances the safety of ship traffic for commercial trade and commerce. I also have the privilege to sail on NOAA ships as both a project manager and survey crew. Last summer I crossed the Arctic Circle by sea during our Point Hope, Alaska survey. I am obtaining a second master's degree in geospatial information sciences from the University of Maryland. I'm still maintaining my landscape architecture licenses in Maryland and New York."

Terry Martin has partnered with two former colleagues to launch Table of Content, a hybrid creative development and production company with a mission to help companies meet the growing need for breakthrough marketing content. Visit tableofcontent.com to learn more.

1986

Geordie B. Dunnington
George_Dunnington@milton.edu
Ellen Rosenberg Livingston
Ellen@parkertthedog.com

1987

Stephanie Naess Kennedy
thekennedy5@mac.com

Matthew J. Roberts
matthewjroberts22@msn.com

Ben Wilson recently ran into **Damon Robbins '89** at the U14 N.H. Ski Racing State Championships at Mt. Cranmore. Ben shares, "my son, Harrison, qualified as a first year U14, while Damon's son, Tanner, was consistently a top three finisher all season. Tanner skis out of Gunstock Mountain and Harrison skis for the Pats Peak ski team.

1988

Erica Levine Faulkner
elfaulkner98@gmail.com

1989

30th Reunion
Jeffrey C. Lovelace
jfrlove@yahoo.com

Michele Newton Marston has moved. "After 22+ years in Atlanta, Ga., my family and I recently moved to the low country in South Carolina! We are settling into our new home on Daniel Island, just northeast of Charleston. After all these years in the South, I still miss New England—especially at Christmas-time—but fortunately, Charleston has a lot of historic charm."

1990

Dana Caruso
carusodana@gmail.com
John M. Bailey
John.M.Bailey.ii@gmail.com
Francis J. Purcell
frankjpurcell@comcast.net

Dana Caruso wrote, "After five years, a couple of doctoral licenses, and a lot of humidity, I am excited to be back in the great Northeast and involved in Reunion planning with **Mike Jackson** and **Frank Purcell**. By the time you read this, we will be close to a year away from our next round of on-campus fun! If you are interested in helping, please contact me. To inspire you to reconnect, check out some of my favorite moments. In 2017, I attended a drag brunch fundraiser to benefit the Gulf Coast Equity Fest and ended up at the same table as **Laurianne Manchester '83**. We had only met briefly previously, and only learned that day that we both attended Williston. Both of us are social justice warriors and activists, so should anyone really be surprised? Laurianne became one of my favorite people on the coast, as we spent time fighting for the same causes. Another time while I was living in the deep South, **Don Sargent** came through the area and we met for an entirely too-short dinner in New Orleans. He's doing

great work in a school in Colorado, and it was wonderful to hear about his teaching and traveling. For New Year's 2017, I invited myself and Rex Biehn (of Julie and Chris Biehn, former WNS alumni guru) to the Va. home of **Adrienne Foster Smith**. Speaking of amazing hosts, **Michi Naess Burke** let me, my friend Zulu, my puppy (named for the Queen of Mardi Gras), and my two cats all stay at her house while traveling from Mississippi to New York. Though she is always on the move with her event-planning life, **Christine McBride '92** and I had all sorts of fun while I was living on the coast—brunch, a U2 concert, dinners in downtown New Orleans, and yoga and meditation at the Wanderlust event. I traveled with Williston art teacher Marcia Reed to Tuscany to watercolor. What?! Yes! It was like intersession for grown-ups and an amazing experience. We spent time in Florence and in the countryside (with day trips to Siena and a tiny village best known for their pecorino romano). We painted, ate, and had so much fun. Isn't the 'fun' part a given? It's Marcia! I can't wait to see you all at Reunion. I would love to hear from you, so hit me up on the socials (Facebook, Instagram), by phone, email, or good old-fashioned letter-writing."

CLASS NOTES



A smiley Chinari-Ann is born to Bikira Radcliffe Samuel '94 and husband Ari.



Shawn Crimmins '94 with his fiancée, Candice, and their family



Sergio Paluch '97 with his family: Rafael, Kimmy, and Adrian



From left: Mike Bowles '99, Nidhi, Niels Gjertson '98, and Sheree Shu '98



Mario De Souza '01 and Anna Bechen '02 catching up in NYC



Jasmine Simmons '24 and Jeanette Cruz '94

1991

Fiona Proctor Purcell
fijpurcell@aol.com



Chase Facer '04 and Alex Teece '04 at Squaw Valley Resort in California

1992

Kerry I. Kurian
kkurian@gmail.com
Danielle Maloney Golas
danimaloney@mac.com
Hope T. Nawada
hope_nawada@yahoo.com

Catherine Saint Louis just finished a three-part podcast mini-series titled *Shut Out* that focuses on the history of voter suppression in the United States, and looks to the upcoming 2020 election. Find it on iTunes. Read more on page 23.

1993

Sarah Griggs
sarahgriggs@gmail.com
Kathryn Hicks Gulick
kategulick@gmail.com

1994

25th Reunion
Jade L. Brennan
Jadestone18@hotmail.com
LaShandra T. Smith-Rayfield
LSRayfield@gmail.com

Shawn Crimmins checked in to say hello!

Jeanette Cruz's daughter, Jasmine Simmons

'24, continued the family legacy by becoming a Wildcat last fall.

Bikira Radcliffe Samuel and her husband, Ari, welcomed their first child, Chinari-Ann, on January 9, 2019. Their daughter weighed 6 pounds, 3 ounces, and was 18 inches in length. The family is excited about starting this new journey together.

1995

Stephen D. Hoyt, Jr.
shoyt1@gmail.com
Martha J. Lewis
mj20lewis@gmail.com

1996

Danielle A. Saint Louis
saintlouis@gmail.com

Marc Daniels was named "Father of the Year" by *Inside Edition* for helping his two-year-old daughter, Isabella, who was struck by a momentary bout of stage fright during her ballet recital. Marc is now known internationally for the video that went viral after capturing the adorable father/daughter moment on stage. Read more on page 21.

1997

Seth M. Kassels
s_kassels@hotmail.com

Elizabeth-Anne M. Zieminski
lizzieminski@gmail.com

Amy Beresky shared, "After 10 years of living in Connecticut, I am moving back to Western Massachusetts. Joe and I bought a house that we're fixing up to make it our own. I'll still be working for Cigna, but from home instead of in the office. I'm excited to start this next chapter."

There were just a few days this winter where the conditions allowed for some fun on the Williston pond. Kyle Hanford took full advantage with his two sons when the green light was given!

Sergio Paluch said, "Hi, friends! I moved to Utah from the Bay Area this past year. Most folks think I'm crazy, but Utah is great. It's a year-round vacation with the mountains and parks. My boys are growing big. Rafael is turning 8 this year, and Adrian just turned 6. The main reason we moved is to start a venture capital firm that invests in founders that have been underserved by Silicon Valley venture capitalists. One of our star startups is Fiveable, which provides free live AP reviews. I hope to see you all at Reunion and invite you all to come ski in Utah—or hike, fish, camp—anything outdoorsy!"

Liz Zieminski had a lovely holiday dinner and catch-up in NYC with Jayne Brassington, who was visiting from Edinburgh, Scotland. Jayne is now the co-founder and director of her own company. Liz would love to meet up with any other classmate who visits NYC.

1998

Shaun Chapman
Chapman.shaun@gmail.com

Charles "Ted" Duboc shared, "I am doing well. I live in New Jersey and teach high school math at The Hun School of Princeton. I bought my first house last fall, and it's great being a homeowner, but part of my glee is that nothing has blown up or broken down yet. Once I need to replace the HVAC unit, I probably won't love it as much. After Williston, I went to college in Rhode Island and earned a B.S. and master's in architecture. After graduation, I worked for Habitat for Humanity building houses for four years. Then I went back and earned a master's in mathematics education. I moved to Connecticut and started teaching at a small boarding school. One year, I was an assistant wrestling coach and I saw a Williston teacher at a JV match. After three years in Connecticut, I moved to New Jersey and am just one semes-

ter away from earning my master's in business administration."

Caitlin Mitchell wrote, "Hello, friends! I did 'dry January' and Whole30, so that's something you won't learn from Instagram. I am working on an exhibition that I think will be called "Wild One." I will keep you updated on the event, which I hope will be a big party in NYC—and you are all invited. I am planning some fun trips for the summer that include Italy and Alaska. I also bought my parents tickets to the Rolling Stones in June at MetLife Stadium, so I am trying to figure out a way to get backstage to chill with Mick."

Niels Gjertson wrote, "I exercised all my skills of 'slick talking' and 'lawyerly persuasion' to convince my now wife, Nidhi, to marry me in India this past January. In addition to a horse, two camels, and an elephant, we had a small but strong Williston contingent, Mike "Loaf" Bowles '99 and Sheree Shu.

1999

20th Reunion
Corinne M. Fogg
corinne.fogg@gmail.com
Gregory R. Morrison
gregory.morrison@bankofamerica.com

2000

Katelyn Webber Schubmehl
katelynwebber@gmail.com

2001

Adam C. Branch
adam.c.branch@gmail.com
Katherine Ciejek Shea
katieciejek@gmail.com

Mario De Souza, who lives in Clearwater, Fla., and Anna-Christina Bechen '02, who lives in Germany, met up in NYC. Both were traveling for work and had connected on Facebook. It had been 15 years since they last saw one another.

2002

Devon E. Ducharme
deducharme@gmail.com
Thomas P. Lucey
tom.lucey@gmail.com
Oluwatosin O. Onafowokan
toast4321@gmail.com
Evelyn Sylvester Miller
evsylvester@gmail.com

Pierce Freelon presented at the eighth annual Music Cities Convention in Chengdu, China, in April. The theme this year was "Districts to Countries: Envisioning Global Music Cities." More than 300 delegates world-wide were in attendance.

Pierce is a professor, director, musician, Emmy-Award-winning producer, and former candidate for mayor of Durham, N.C.

2003

Jason J. Chandler
jason.chandler@rocketmail.com
Elizabeth G. Kulik
elizabeth.kulik@gmail.com

The 2003–2004 girls soccer team will be inducted into the 2019 class of the Williston Northampton Athletic Hall of Fame during Reunion weekend. This special recognition is given for the team's contribution to the values articulated by the school's mission statement, and the example the team has set in learning, living, and competing with purpose, passion, and integrity. The team includes students who graduated in 2004, 2005, 2006 and 2007.

2004

15th Reunion
Alex D. Teece
alex.teece@gmail.com
Danielle Wieneke McCarty
daniellewmccarty@gmail.com

Former ski teammates Alex Teece and Chase Facer crossed paths at Squaw Valley Resort in California in January. Chase lives in Truckee,



Rosie Wiggins Antill '09 and husband, Ross, on their wedding day



Alisha Deary '10 with husband Tyler Graham (at left) and bridesmaid Lindsay McDonough '10 (above)



Willistonians at the wedding of Kevin Kelly '10 and Vicky Kelly. Front row (from left): Pierce Rothchild '10 and Bobby Bowden '10. Second row (from left): Derek Cunha, Vicky Kelly, Kevin Kelly '10, Jason Sport, and Garrett Lessard '10. Third row (from left): Kara Cunha, Monique Conroy, Mark Conroy, Linda Midland, Julia Midland '10, Sarah Sawyer, and Matt Sawyer



Kevin Kelly '10 and Vicky Kelly lucked out with beautiful weather at their September wedding. From left: Kara Cunha, Derek Cunha, Matt Sawyer, Sarah Sawyer, Garrett Lessard '10, Caitlin Jones, and Bobby Bowden '10



Katie Dupuis Bias '10 and husband Anthony Bias (above and below) on their wedding day. Guests included (back row, from left): Christian Sbarro, Stevie Lustofin '10, Robbert Landwerden, Kristina Conroy '10, Jenna Spooner '10, and Henry Wheeler '11. Front row (from left): Anthony and Katie Dupuis Bias '10



Alex Strzempko '07, Deepa Kenia '07, Stephanie Bruno '07, Zach Robbins '07, Scott Ehlen, Zach McMahon '07 at the wedding of Zach and Scott



Emily Laird '07 and her fiancé, Scott Dresser, with Zach Robbins '07 and his husband, Scott Ehlen, on their wedding day

Calif., where she runs a business with her husband, while Alex was in town skiing with his fiancée.

2005

Eleanor Etheredge Frame
nell.etheredge@gmail.com
Peter J. Higgins Jr.
HigPeter@gmail.com

2006

Lauren M. Noonan
lmnoonan10@gmail.com
John T. Scannell
(508) 697-1865

Congratulations to **Lucy Astor** and **Michael Cignarale**, who were married in Manchester, Vt., on August 11, 2018.

Wedding bells were ringing in Austin, Texas, for **Dianet Lopez** and **Luis Hernandez** on May 21, 2016. Congratulations to you both!

2007

Christian P. D'Amour
damourcp@gmail.com
Kelsey N. Lindsey
kelsey.lindsey@gmail.com

Zach Robbins and **Scott Ehlen** were married August 4, 2018 in Provincetown, Mass. A number of Williston alumni helped celebrate their special day.

2008

Evan W. Davis
davis_evan@me.com
Amadi J. Slaughter
madi.slaughter@gmail.com

Amy Cha and **Kyle Van Dieren** were married on April 7, 2018. We wish you both a wonderful journey as you build your lives together.

Sean Griffin married **Emily Tarnow** on July 14, 2018, in Pittsburgh, Pa. Sean is the associate director of admissions at St. John's School in Houston, Texas.

2009

10th Reunion

Matthew B. Thompson
matt.thompson@isquaredcapital.com

Olivia Moses Clough
livmoses@gmail.com

Ashley Carrasquillo recently vacationed in Tulum, Mexico, with her fiancé, **Josh Harris**.

Rosie Wiggins married **Ross Charles Antill** from Sebastopol, Calif., on October 20, 2018, under the redwood trees in Carmel Valley, Calif. Willy alumni in attendance included **Spencer May**, **Mackenzie Brown**, **Gus Kluger**, and **Mason Krause**.

The excitement for **Rosie** continued last fall when she was placed on the *Press Democrat's* 30 under 30 list for Sonoma County after opening the Drawing Board restaurant in Petaluma. Following the devastating wildfires last year, **Rosie's** restaurant prepared food for 200 people seeking shelter in evacuation centers. Well done, **Rosie!**

2010

Reece Y. Liang
reeceliang@gmail.com
Julia C. Midland
juliacmidland@gmail.com

Alisha Deary and **Tyler Graham** were married on October 6, 2018, at Alisha's family's estate in Campton, N.H. Alisha wrote, "We were honored to be married by our parents, who each wrote their own personal vows for us to uphold and commit to throughout our lives together." Tyler is from Ohio, where the couple now lives.

Katie Dupuis and **Anthony Bias** were wed on September 29, 2018 in Southwick, Mass.

Congratulations to **Kevin Kelly** on his marriage to **Vicky Wade** on September 1, 2018, at the Wychmere Beach Club in Harwich Port, Mass. Vicky and Kevin met at Connecticut College. Kevin wrote, "At our wed-

ding, we were surrounded by those who were extremely instrumental in my life, including my football coach and faculty advisor, Coach **Mark Conroy**; baseball coach **Matt Sawyer**; English department chair **Sarah Sawyer**; my dorm parent and mentor, **Jason Sport**; my classmates **Garrett Lessard**, **Julia Midland**, and **Pierce Rothchild**; my first roommate, **Bobby Bowden**; my second mother, and for me, my 'Williston Everything,' **Linda Midland**; and my hockey coach, and the one who introduced me to Williston Northampton School, Coach **Derek Cunha**. We were blessed to have everyone there." The newlyweds now live in Saint Petersburg, Fla.

Chris Zombik just completed his fourth year as an admissions counselor in Shanghai, where he works closely with high school students who are preparing to attend elite American colleges. Outside of work, **Chris** has been studying Mandarin, participating in the Shanghai Writing Workshop, helping his fellow American expatriates organize politically through Democrats Abroad, and taking in all the diverse flavors and excitement of China.

2011

Courtney Aquadro
aquadro@gmail.com



Enrique "R.J." Guardia '16, Mark Conroy, and Max Chipouras '15 at a Trinity College game. A third Wildcat, starting safety Matthew Patry '16, was on the team, but he was unavailable for the photo.



Front row (from left): Madison Dirats '14 and Marcus Gould '15. Back row (from left): Devin DeVerry '17, Jennifer Carellas '15, and Sophie Carellas '18



Lindsay Whipple '17 wins both matches to help her St. Lawrence women's squash team to their second Liberty League title.



1



2



4



5



3

Jill Grant
Rebelgilly@gmail.com
Isaac Sterman
Isterman13@gmail.com

2012

Connor Sheehan
connors543@aol.com
Alex Nunnelly
anunnell@nd.edu

2013

Patrick DeNuccio
pdenuccio@yahoo.com
Kelly O'Donnell
odonnellkelly07@gmail.com

2014

5th Reunion
Nick Pattison
nickpattycake@gmail.com
Maddy Stern
maddystern95@gmail.com

Alpine coach **Madison Dirats** joined **Marcus Gould '15**, **Devin DeVerry '17**, **Jennifer Carellas '15**, and **Sophie Carellas '18** at the 2018 Audi FIS Women's World Cup ski races at Killington Ski area in Vermont.

Fun fact: All five of these alumni have family members who are also in the Williston family! Just naming immediate family members, there is Madison (parents **Robin Glover '82**, **Andrew Dirats '82**; sister, **Lindsey Dirats '11**); Marcus (sister, **Emma Gould '18**); Devin (**Harriet Tatrow DeVerry '81**); and Jennifer and Sophie (father **Bill Carellas '81**).

2015

Maisy Glick
maisylick@gmail.com
Loren Po
lopo.7656@gmail.com

Johnny Aylward will join the Houston Texans coaching staff for the 2019-2020 NFL season. Johnny will be one of the team's offensive assistant coaches. As quarterback for Williston, Johnny led his team to the NEPSAC Championship Bowl. He then continued his football career at St. Anselm, graduating with a degree in finance. (See more on page 20.)

Max Chipouras, senior running back for Trinity College, was selected

as NESCAC Co-Offensive Player of the Year. Mike Doetsch '82 presented Max with the NESCAC award. At the podium, Mike mentioned that both he and Max shared a Trinity football background as well as years at Williston. Coach Mark Conroy had the opportunity to attend one of Max's games this fall. It was the first NESCAC game Coach Conroy had attended in over 30 years. Coach Conroy shared, "I actually watched the entire game with my college coach, Mickey Heineken. It was quite a day for Max—and Trinity. I remember telling Max that if you like to win, Trinity is a good place to be! I guess his old prep coach proved to be on the money, since he now has three rings as evidence!"

2016

Abbie Foster
abbiesarah17@yahoo.com

Jake Ross, ranked top five in scoring, rebounding, and assists for Springfield College, was for the third time in his career named to New England Women's & Men's Athletic

All-Conference (NEWMAC) Men's Basketball First Team. Jake has scored 1,906 points in his three seasons with Springfield College, which is the third most ever recorded for the team. Nationally, Jake ranks 14th in points per game and 29th in free throw percentage.

2017

Natalie Aquadro
naquadro3@gmail.com
Will Fokas
fokasw@comcast.net
Leah Pezanowski
l.pez1339@gmail.com

St. Lawrence University sophomore **Lindsay Whipple** won two squash matches, helping the Saints to a pair of 9–0 victories over Bard and Vassar at the Liberty League Women's Squash Championship in February. This is the Saints' second Liberty League title.

2018

Ellie Scott
elliescott1015@gmail.com
Natalie Romain
ner2135@barnard.edu

COAST TO COAST WITH WILLISTON!
Wildcats across the country connected at a bowling alley, country clubs, a hot bar, and a cool rink



7



8

FUN IN FLORIDA

The chill days of late February and early March made for a perfect getaway to Florida, where we visited with alumni at the **Palmira Golf Club** in Bonita Springs. We also stopped at the **Tampa Bay History**



6

Center, the Social Eatery & Bar in Sarasota [6] and the **Club at Ibis** in West Palm Beach [1].

BACK ON CAMPUS

January was a slam dunk as alumni faced off with current varsity players for a

game of hoops in the Athletic Center [8] Congrats to #31 John Rozak '01 on winning MVP. Still got it, guys! Lossone Rink was the venue for the **Alumni Hockey Game** [7].

CALI CALLING

On the left coast, we met Wildcats at the **Marina del Rey Hotel** in the City of Angels for—what else?—brunch.

YOUNG ALUM FUN

For alumni in the area around Thanksgiving, bowling at **Spare Time** in Northampton was just the ticket [4, 5]. At the eastern end of the Commonwealth,

SAY NO TO FOMO*

*FEAR OF MISSING OUT

MARK YOUR CALENDARS FOR THESE GREAT ALUMNI EVENTS IN YOUR AREA!

2019

AUGUST

- Berkshires
- Hartford
- Cape Cod

SEPTEMBER

- Commemorating 95 years since the founding of Northampton School for Girls

OCTOBER

- Pints & Pancakes Community 5K
- New York City professional networking

- San Francisco
- Young Alumni in Boston

NOVEMBER

- Chicago
- Young Alumni Thanksgiving Eve

DECEMBER

- Holiday Party at the Log Cabin, Holyoke
- Holiday Party at the Union Club in Boston
- Holiday Party at the New York Yacht Club



young alumni gathered for a bite and a beer with friends at **Cheeky Monkey** [2, 3, page 75] in the shadow of Fenway Park.

DENVER DOINGS

Alumni gathered at the **Lakewood Country Club** in Denver [9, 10] to get an update from Head of School Robert W. Hill III, enjoy the mile-high city, and perhaps hit the links at the golf course, designed by the legendary Scotsman Donald Ross.

CAPITAL CONTACT

The hallowed halls of the **Cosmos Club** on Embassy Row in Washington, D.C., welcomed alumni for a reception this spring during cherry blossom season [11, 12, 13].



IN MEMORY

This listing contains the names of alumni whose deaths were reported to the school between July 1, 2018, and January 31, 2019, although their passing may have occurred outside those dates.

1939

Edward J. Craig II of Newport, R.I., died July 18, 2018. He is survived by his wife, Valentine; and nine children, Grenville, Vernon, Valentine, Guy, Diana, Gloria, Franklin, Francesca and Marion. A son, Edward III, predeceased him.

1940

Nancy Traill Soderberg of Camden, Maine, died June 23, 2018. She is survived by her husband, Dick; her children, Lisa, Carl, Leif, Inga, and Erik; 10 grandchildren; and one great-granddaughter.

1941

George N. Bissell of Bridgeport, Conn., died April 30, 2018. He is survived by his wife, Marilyn; his sons, Jay and Andrew; and his daughters, Elizabeth and Rebecca. A son, David, predeceased him. He is also survived by nine grandchildren.

1942

Juanita de Olloqui Kenney of Rexton, New Brunswick, Canada, died November 28, 2018. She is survived by her sons, Alan, Mark, and Dwight; her daughters, Vera NSFG '67, Valerie, and Elena. A daughter, Patricia, predeceased her. She is also survived by seven grandchildren and four great-grandchildren.

1943

Hubert H. Cadle of Pittsboro, N.C., died April 25, 2018. He is survived by his son, Robert; his daughters, Barbara and Patricia; two grandsons; and four great-grandchildren.

Priscilla Parsons Finck of Leeds, Mass., died September 22, 2018. She is survived by her husband, Richard; her sons, Douglas and Roger; her daughter, Marjorie; four grandchildren; and three great-grandchildren.

Marianne Rice Zagorski of Kailua, Hawaii, died in 2015. She is survived by her son, James; and her daughters, Elizabeth and Rebecca.

1944

William I. Atwood of Bloomfield, Conn., died October 17, 2018. He is survived by his wife, Margaret; his son, Jeffrey; his daughter, Jillian; his sisters, Pollyann and Cynthia; and two grandchildren.

1945

William "Bill"/"Opa" D. Williams of Hingham, Mass., died August 27, 2018. He is survived by his daughters, Alexandra and Hilary; and two grandchildren.

1946

Kenneth M. Coleburn of Redding, Conn., died August 19, 2018. He is survived by his sons, William and Robert; his daughters, Jacqueline and Carolyn; and four grandchildren.

Elisabeth Ward Gilroy of Marco Island, Fla., died July 31, 2018. She is survived by her husband, Gordon, and her son, Scott. A daughter, Elisabeth, and son, Chip, predeceased

her. She is also survived by nine grandchildren.

Charles "Jupe" P. Gleason Jr. of Northampton, Mass., died December 21, 2018. He is survived by his wife, Midge; his sons, Charles, Kevin, and Michael; his daughters, Meg and Colleen; 11 grandchildren; and 21 great-grandchildren.

Mary Elizabeth Ockenden Loweth of Richmond Hill, Ontario, Canada died September 27, 2018. She is survived by her children, Doug, Kitty, Maile, and Jennifer; her sister, Kitty NSFG '49; and eight grandchildren.

Edward J. O'Brien of Keene, N.H., died January 14, 2017. He is survived by his daughter, Lauren; his sons, Matthew and Nathan; a son, Mark predeceased him. He is also survived by his step-son, Michael; his step-daughter, Lisa; his first wife, Jane; and several grandchildren and great-grandchildren. His granddaughter, Stephanie, predeceased him.

Conrad M. Schirokauer of Cleveland, Ohio, died September 19, 2018. He is survived by his wife, Lore; his sons, David and Oliver; and three grandchildren.

1948

Reginald "Reg" L. Sylvester of Auckland, New Zealand, died July 7, 2017. He is survived by his wife, Nancy; his daughters, Lee and Shauna; and two grandchildren.

Melvin J. Tucker of Amherst, Mass., died February 15, 2019. He is survived by his son, Michael; his daughters, Ann and Ellen; his five grandchildren; and two great-granddaughters.

1949

Jarrell "Perry" D. Ritter of Paris, Ky., died December 12, 2014. He is survived by his wife, Emma; his son, Jarrell Jr.; his daughter, Mary; and five grandchildren.

Bruce L. Thomas of Warren, Ohio, died October 9, 2018. He is survived by his wife, Sally; his son, Richard; his daughter, Alice; two grandchildren; and three step-grandchildren.

1950

Joseph L. Lucier of Duxbury, Mass., died December 31, 2018. He is survived by his daughter, Leslie '81; and his sons, David '84 and Mark '80. A son, Daniel '77, predeceased him. He is also survived by 11 grandchildren. (See story on page 78.)

Edward D. McHugh of Holyoke, Mass., died August 10, 2018. He is survived by his wife, Janice; his sons, Edward '77, Bruce '78, and Michael '79; and a brother, David.

David A. Stewart of Barrington, R.I., died April 5, 2018. He is survived by his wife, Flora; his daughters, Mary and Sarah; and two grandchildren.

1951

Ann Hyde Ahlquist of Portland, Maine, died February 18, 2019. She is survived by her husband, Leon; and her sister, Jane.

James A. Openshaw Jr. of Edinburgh, Ind., died July 28, 2018. He is survived by his wife, Pamela; his first wife, Barbara; his sons, James III, David, and Mark; his daughter, Ann; his sisters, Judy NSFG '50 and Dorothy NSFG '56; 14 grandchildren; and one great-granddaughter.



REMEMBERING THE LUCIERS

For years before they eventually met, Joe '50 and Priscilla Lucier '50 circled in parallel orbits.

In the late 1940s, Priscilla Ruder's parents were recently divorced, and after her family moved in with relatives in Amherst, her grades began to suffer. Priscilla's mother traveled to Northampton to speak to Sarah Whitaker, who accepted Priscilla as a day student at Northampton School for Girls. "I loved it," Priscilla recalled in a 2016 *Bulletin* article. "It came at a wonderful time when I really needed help."

Meanwhile, just across town, 16-year-old Joe Lucier had graduated from Northampton High School and decided to continue his studies at Williston Academy. He attended for two years, playing football and paying his way with a part-time job at the Northampton A&P. On weekends, Joe would join his classmates at NSFG dances, but he and Priscilla never met. Joe and Priscilla both graduated in 1950, and both enrolled at the University of Massachusetts. Finally, their senior year, when Priscilla was president of Kappa Kappa Gamma and Joe was in Phi Sigma Kappa, their orbits intersected. They were married the following year and would be together for 62 more.

After serving in the army, Joe worked for the Foxboro Conservation Commission and had a 30-year career at John Hancock Life Insurance Company. Then, in 1977, a call from Williston drew the couple back to campus, this time together. Joe was hired as secretary of the school and president of the alumni association, Priscilla as assistant secretary, and their impact on the school's financial health was dramatic. Working side by side in the old Victorian house by the library, with ninth grade girls living on the third floor, they greatly strengthened the school's fundraising and alumni relations efforts, all the while raising four children—David '84, Mark '80, Leslie '81, and Daniel '77—who would graduate from the school. In 2004, Joe received the school's Distinguished Service Award for his efforts, but he was quick to share the credit. "My wife ran the office," he noted in a 2016 *Bulletin* profile. "I got the rewards, but she was the person running the show."

Priscilla Lucier died on May 6, 2017, Joe Lucier on December 31, 2018. The couple had been living in Duxbury, Mass. "My parents loved Williston and Northampton School for Girls up until the very end," notes their son David. "They always felt a strong tie and pull to the school and were always so grateful for their time there. I think both their time as students, and then returning as faculty, and as parents, made them forever grateful, loyal and passionate about the school."

Barbara "Bobbie Lou" Prager Worthley of Lady Lake, Fla., died February 21, 2019. She is survived by her sons, Brad and Jim; her daughter, Linn Anne; her six grandchildren; and two great-grandchildren.

1952

Vance E. Boyd of Fredericksburg, Va., died September 17, 2018.

Charles "Joe" E. Galanie of Lake Charles, La., died January 25, 2019. He is survived by his wife, Marcella; his sons, Jim and John; his daughter, Valerie; his brother, Bill; and nine grandchildren.

Malcolm "Bud" E. Tumey of Bradenton, Fla. died December 4, 2018. He is survived by his wife, Carol; his son, David; his daughter, Diana; his brother, Lincoln '53; and six grandchildren.

1954

Helen "Cappy" Michels Feuer of Palatine, Ill., died January 4, 2019. She is survived by her four children; and grandchildren.

Harriet "Hatsy" S. Heller of Elmira, N.Y., died August 22, 2018. She is survived by her son, James; and her daughter, Elizabeth. A son, David, predeceased her. She is also survived by her sisters, Mary NSFG '52 and Janet NSFG '56; and four grandchildren.

Elizabeth "Betty" Lamoureux Gagnon of Easthampton, Mass., died September 24, 2018. She is survived by her husband, Francis Jr.; her sons, Steven, James, and William; her daughter, Brenda; seven grandchildren; and six great-grandchildren.

1955

William M. Ferguson of Pembroke Parish, Bermuda, died in September 2018. He is survived by his wife, Marlene.

Barbara Allen Roberts of Framingham, Mass., died March 7, 2019. She is survived by her son, Andrew; her daughter, Emily; her sister, Carol; and five grandchildren.

1957

Joseph Wayland-Smith of Bonita Springs, Fla., died July 25, 2018. He is survived by his wife, Ellen; his daughter, Anne; his son, Douglas; and three grandchildren.

1958

Richard B. Brady of West Hartford, Conn., died March 18, 2019. He is survived by his wife, Irene; his sons, Christopher, Patrick, Peter and Kevin; his sister, Gillian; and four grandchildren.

John P. Ossolinski of Bradenton, Fla., died September 30, 2018. He is survived by his wife, Patricia; his son, Robert; his daughter, Christine; his brother, Richard; and three grandchildren.

Alan Slawsby of Wellesley, N.H., died on February 14, 2019. He is survived by his wife, Lauri; his son, Alex; his sisters, Sheila and Karen; and three granddaughters.

1959

George Bremer Benz of St. Paul, Minn., died February 1, 2019. He is survived by his wife, Karen; his sons, George and Theodore; his sister, Louise; and two grandchildren.

Robert R. Farnum of Great Barrington, Mass., died November 18, 2018. He is survived by his wife, Sue; his son, Stephen; and his daughter, Hilary.

M. Richard "Dick" Fish of Holyoke, Mass., died December 20, 2018. He is survived by his wife, Sheila; and his son, Ken.

Roland "Mac" Conant McEldowney of Highlands Ranch, Colo., died February 3, 2019. He is survived by his wife, Barbara; his sons, Richard and Scott; his daughter, Katie; his sister, Marcia; five grandchildren; and one great-granddaughter.

William L. Olds Jr. of San Francisco, Calif., died July 25, 2018. He is survived by his son, William; his daughters, Helene and Michelle; his sister, Jane; and eight grandchildren.

1960

Susan Reeves Whalen of Arlington, Mass., died August 13, 2018. She is survived by her children, Geoffrey, Eliza, Richard, Joshua, Rachel, Oliver, Kearons, Reeves, Jessie, Ben, and Prudence. A son, Joseph, predeceased her. She is also survived by her sisters, Sally and Robin NSFG '57; and 14 grandchildren.

1962

Thomas B. Carey Jr. of Creedmoor, N.C., died July 8, 2018.

1963

Pamela Arnold Meadows of Amherst, Mass., died July 28, 2018. She is survived by her husband, Craig; her children, Sarah, Willow, Gordon,

and Lily; her brother, Mark; her sisters, Marcia and Bonnie; and six grandchildren.

1965

Jon "Wayne" Collins of Bradenton, Fla., died January 24, 2019.

Pauline "Polly" Eskenasy McGilvra of Hendersonville, N.C., died June 21, 2018. Her husband, Joe Baughman, predeceased her by 10 years. She is survived by her son, Jonathan; her mother, Edith; her sister, Diane '70; and a granddaughter. *An entry in the 2018 Fall Bulletin misidentified Polly's husband. We regret the error.*

Barry Quinn of Hampden, Mass., died March 2, 2019. He is survived by his wife, Barbara; his sons, Aaron and Kyle; his daughter, Heather; his brothers, John and John; his sisters, Kathy, Diane, and Susie; his former wife, Frannie; and five grandchildren.

1967

Gary Higginbottom of Bend, Ore., died May 17, 2018. He is survived by his son, Jacob; his daughter, Rebecca; his sister, Christie; and one granddaughter.

1969

Mark G. Weidhaas of Bozeman, Mont., died December 12, 2018. He is survived by his son, Karl; his daughter, Sara; his brother, Allen; and three grandchildren.

1974

Steven E. Thurber of Spring, Tex., died November 9, 2018. He is survived by his children, Kathryn and Cale; and four granddaughters.

1976

Randall S. Shelden of Rockford, Ill., died July 10, 2018. He is survived by his wife, Kay; his brothers, James and Charles '77; and his sister, Julia.

1983

R. Scott Giguere of Killington, Vt., died November 22, 2018. He is survived by his partner, Jessica; his ex-wife, Nicole; his son, Colin; his mother, Phoebe; his step-mother, Teri; his brother, Brett; and his step-brother, Kenan.

1989

Katherine "Kate" Nicholson of Hightstown, N.J., died November 29, 2019. She is survived by her husband, Brad; her daughters, Elizabeth and Abigail; and her son, David.

2014

Joseph P. Deane of Madison, Conn., died December 9, 2018. He is survived by his parents, Peter and Lisa; and his brother, Michael.

Full obituaries and pictures, when available, can be found at willistonblogs.com/obituaries, where you may leave a comment, if you like.

The Williston Northampton Fund supports our commitment to teacher excellence.

Great teachers are the foundation of great schools: Williston Northampton School is devoted to academic excellence and recognizes that the best teachers are always seeking to innovate their teaching through professional development. Thanks to your gift to the Williston Northampton Fund, faculty like Sue Michalski can earn an M.A. in teacher leadership at Mt. Holyoke College and bring new ideas, engagement, and technology into classrooms. As Sue notes, “Technology cannot replace good teaching. Rather, it is another powerful tool in the smart teacher’s arsenal. Integrated well, the technology itself does not matter. It is simply as it has always been: teacher and student.”



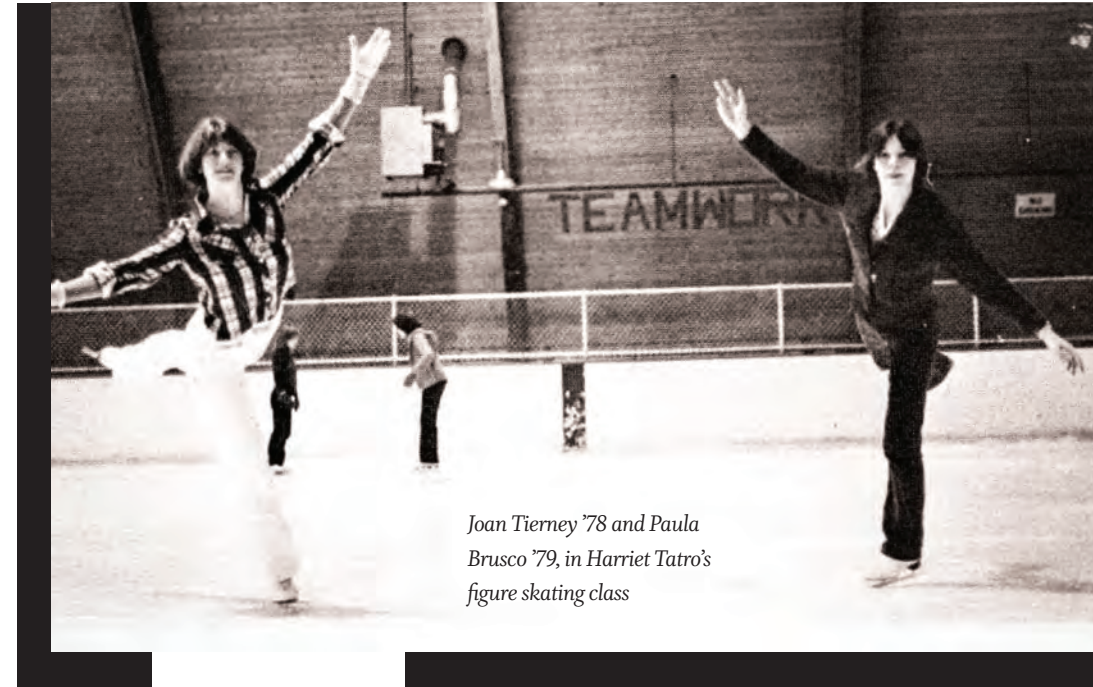
Sue Michalski has taught French at the school since 1999, is a ninth grade advisor and dorm parent in 194 Main, and serves as an academic technology specialist.

Make your gift to the Williston Northampton Fund today at www.williston.com/give and honor a faculty member like Sue. Thank you for investing in our faculty and their commitment to lifelong learning.



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FROM THE ARCHIVES



Joan Tierney '78 and Paula Brusco '79, in Harriet Tatro's figure skating class



Fencing (top) and winter camping (below) with Doc Gow. Careful observers will note the group is roughing it on Sawyer Field.



For 21 years, beginning in 1975, Williston Northampton culture was partially defined by Winter Session. Modeled on the January Term programs then popular at many colleges, Winter Session focused not on college preparatory academics, but instead on “learning by doing.” As the original prospectus read, “The student will not just speak French in class but will speak it with and among Frenchmen in Cannes. He will perform in a play; or sing in a chorus; or build a table; or learn to type; or serve senior citizens in the community...” The list went on.

During the 25-day program, faculty frequently taught their avocations: some of the offerings included fine cooking with Alan Shaler (English), carpentry and toymaking with

Bob Bagley (math), wood carving with Ann Vanderburg (math), home renovation with Stephen Seybolt (English) and Bob Couch (math and photography), and figure skating with Harriet Tatro (science). Other faculty stayed closer to their specialties, but offered mini-courses that didn't quite fit the regular elective curriculum, or which — Ellis Baker's and Richard Gregory's acting and directing workshops, for example — involved students new to those particular pursuits. Opportunities for travel were a special feature; in most years, there were three or four overseas trips. Beyond the “usual” European destinations, travel courses went to locales then considered exotic: Egypt, China (in 1982, when Western tourists were only beginning to be welcomed back), Soviet Central Asia, the Galápagos.

Over time, the program evolved, moving to the two weeks after March break and being renamed Intersession. It remained popular, but various factors, such as a desire for more traditional class time, additional independent study opportunities in the curriculum, and perhaps just the changing ethos, led to the suspension of the program in 1996. Though it remains missed by many, the best aspects of Intersession — independent study, creative approaches to curriculum, and collaborative learning — continue at Williston Northampton School today.

This story is an abridged version of a From the Archives blog post by Rick Teller '70. To read the full story, go to willistonblogs.com/archives.



WILLISTON
NORTHAMPTON SCHOOL

19 Payson Avenue, Easthampton, MA 01027
williston.com

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YOU SPOKE UP. WE LISTENED.

**REUNION
HAS RETURNED
TO JUNE!**

It's not too late to register! Join classmates, friends, and faculty under the big tent on June 7-9, 2019, for a memorable weekend! www.williston.com/reunion