

Black & Gold

THE NEW MAGAZINE OF SHAWNIGAN LAKE SCHOOL



It is with great enthusiasm that I present the latest adaptation of Shawnigan Lake School's annual magazine: *Black & Gold*. This issue has been expanded to include more stories about students, faculty, alumni and our community.

Our cover story features Tai Williams, the Deputy Head of School. Tai is an incredible ambassador for Shawnigan, and her compassionate spirit is not to be missed when she debuts as Dorothy in our production of *The Wizard of Oz* this January.

Accompanying Tai are features about our dedicated kitchen staff, who diligently work to feed more than 700 students and staff members every day, and an interstellar tale of the School's observatory, which captivated many community members during the rare supermoon lunar eclipse this fall.

Rounding out this issue, you'll find the Donor Report. This annual update from the Advancement Office includes a tribute to the late Gerald Coultas plus donor recognition and alumni news.

The Shawnigan family extends far beyond the classroom walls — its reach is global and everlasting. It is our hope that wherever you are reading this, you'll remember and reflect on what Shawnigan means in your life.

Regards,
Abigail Saxton

Black & Gold

EDITOR

Abigail Saxton

STORY EDITOR

Jon Zacks

DESIGN

Maureen Connolly
Abigail Saxton

WRITERS

Maureen Connolly
Arden Gill
Jeff Kluge
Rudy Massimo
Abigail Saxton
Jon Zacks

CONTRIBUTORS

Vikki Agate
Taehoon Kim
Anthea Morse
Mandy Parker
Marlese Plater
David Robertson





INSIDE

4 HEADMASTER'S MESSAGE A note from David Robertson

6 MOMENTS A Shawnigan photo essay

16 TRAIL & ERROR Experiential learning in the wilderness

19 BOOKSHELF Faculty & staff share what they're reading

20 WINDOW TO THE STARS The observatory hosts a supermoon viewing

24 TIME TO THINK Genius Hour takes shape

26 HEART OF GOLD Tai Williams on a journey through "Oz"

30 BREAKING THE ICE Noah Crumb skates with honour and purpose

32 HOME-ICE ADVANTAGE Coach Doug Bodger sees life beyond the arena

35 Q&A A chat with art teacher Don Rolston

36 EMERGING ARTIST The work of student Peter Wang

38 THE CHEF'S TABLE Shawnigan chefs and kitchen staff at work

48 DONOR REPORT Notes from the Foundation

57 IN MEMORIAM Gerald Coultas

58 THE CENTENNIAL CLIMB A look at our capital campaign

60 ALUMNI NOTEBOOK Updates from our graduates

Recently, I had the privilege of addressing a symposium in Tokyo on “Nurturing a global perspective in the education of our students.” My remarks caused me to articulate Shawnigan’s whole approach to this theme and to examine how we view our responsibilities to the world outside of our gates.

To begin, I go back to ancient Greece, two-and-a-half millennia ago, when Socrates declared “I am not an Athenian or a Greek, but a citizen of the world.”

That noble intent implies an understanding that was well ahead of its time: an awareness that the world was only going to grow in connectedness and that, just as citizens of any town or state, we would have a shared responsibility to each other. Today, the advances of technology have left us with no excuses for a lack of awareness of each other’s cultures, traditions and views. We have relatively easy access to TV documentaries, films, knowledge at the click of a Google icon, and real-time visits and interactions online. If we can do all of that, why then are we worried about increasing globalization in our educational establishments?

Well, the real answer lies in the magic ingredient that technology cannot supply or replace. That ingredient is the same reason that live theatre and concerts have continued to draw huge audiences despite the fact that they could be viewed on a screen or even a phone. That magic ingredient is the electricity, the living energy of real human interaction. At heart, we are social and gregarious beings who thrive on engagement with each other. We draw from each other all the emotions that fuel us and because we are largely dominated by emotions (despite our most laudable attempts not to be), we can and should constantly explore new ways to relate to each other on a meaningful level. Leading schools must lead the way. The old world was too often dominated by fear, whereas the new world values cooperation, collaboration, mutual respect and shared appreciation.

At Shawnigan, we are very fortunate that the whole structure of the School is designed to facilitate relationship building, with students from 30 different countries and very diverse backgrounds blending with the many staff and families who live on campus to create a community. Where you create a community, you can create a culture, and a healthy culture in turn brings people closer together, not farther apart.

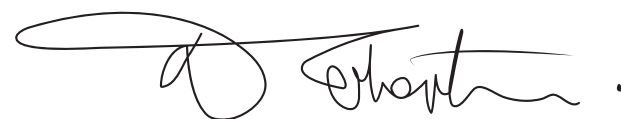
A constant theme for us in our beautiful 300-acre ‘wisland’ in the forest on beautiful Vancouver Island, is to bring the world to Shawnigan and to take Shawnigan to the world. That imperative forces us to commit to bringing a constant flow of inspirational figures and influences to our School, from speakers, to performers and artists, to international athletes and so on. That’s one of the many

ways that we endeavour to avoid a parochial, self-satisfied view of the world. Coupled with all of that, of course, are the responsibilities that go along with the many privileges that we can so easily take for granted. If we are indeed the citizens of the world that Socrates promoted, then we have to exercise our commitment to that world. For Shawnigan, that principally takes two forms. The first is the community service we proudly offer to all sorts of groups in our area, from older people, to people who are challenged by their circumstances, to kids with disabilities, to helping the local food bank, and helping elementary school kids with their homework. No one ever has to go very far to find someone who needs a bit of help.

The second and perhaps higher-profile approach to our social leadership is the Shawnigan EDGE program that has really developed over the last 10 years or so. Driven by a guiding purpose, our EDGE teams have completed numerous worthy projects in Thailand, China, Zimbabwe and South Africa, with plans for the development of other partnerships taking root.

Shawnigan also regularly welcomes visitors from schools all over the globe in our 36-person guest residence, Lecky House. The visits ensure our students are accustomed to interacting with young people from a wide variety of different backgrounds. In addition, there is a fairly constant flow of exchange students from Australia, New Zealand, England, Scotland, Wales, France, Germany, Chile, France and Japan. The key aspect of all of these programs is the potential for the spontaneous, natural and authentic human interactions that can result. My belief is that the real future of our planet may well depend on the success of those relationships between cultures and countries. How else will we cooperate in any meaningful way on serious issues, from climate or water shortage to overpopulation?

Schools should utilize technology to extend the reach and breadth of education, but they have to rely on the authentic human relationship to secure its depth and significance. It is my hope, therefore, that as you leaf through the pages of our new School magazine, or tour Shawnigan’s reinvented campus, you will see evidence of what I spoke to the symposium about — outward-looking students engaging with real-world problems, with new ideas and with one another, as we engage them in a world of leadership and responsibility — a single unified world, at that.




MOMENTS

SHAWNIGAN IN PICTURES











Trail & error

SHAWNIGAN'S OUTDOOR CLASSROOM TAKES LEARNING TO THE HEART OF THE CASCADE MOUNTAINS IN MANNING PARK

BY JEFF KLUGE
PHOTOGRAPHY BY VIKKI AGATE

Dusk is approaching in the mountains of Manning Park. A column of smoke rises from the ski lodge, where inside, hundreds of students are clutching mugs of frothy hot chocolate after a day of alpine adventure.

The wintry mountainscape stretches for miles, with a sublime calmness broken only by the distant sound of shovelling and laboured breathing. Somewhere in this wilderness, a dozen members of the School's Search and Rescue Program are digging snow caves, preparing to face a night outdoors.

There is a firm time limit for their task. Not finishing their snow caves could mean a very cold and wet night ahead, and they still have dinner to help cook. They've had an introduction on how to build the caves, but the design and execution of their plans remain entirely up to them. The group snowshoed away from the comforts of the lodge to get here, and they've brought only what they need to survive.

These outdoors students have Shawnigan's Deputy Headmaster, Barry Welsh, to thank in part for their current predicament. Their Ski Week campout is part of the School's continuing focus on Experiential Learning, something Welsh has expanded since his arrival. In a nutshell, it requires total immersion in a subject, followed by reflection on the experience.

For Welsh, "Students who are faced with the challenges of experiential learning must become effective problem solvers who can no longer rely on textbook solutions to real-life problems."

The hands-on learning continues in the School's Robotics Program. The students study equations and diagrams, but then take that learning further, building robots that automatically and remotely construct towers of plastic and metal. Last year, Shawnigan qualified three teams for the 2015 VEX Worlds competition in Louisville, Kentucky.

Damien Parlee and Parker Hutcheson, two stars of the program, were faced with ongoing difficulties when their prized robot stopped functioning normally. Over the duration of the four-day event, their team completely rebuilt the lift of their robot twice, each time trying to make improvements that would enable them to be more competitive the next day.

Robotics Team Instructor Nigel Mayes says, "It was incredible to see them cope with adversity throughout the first day's competition, and then watch them troubleshoot, plan and rebuild major parts of their robot each night. They expected to do really well, but things just weren't going their way. They never gave up. They never settled. Before the last day of competition, they slept in shifts, staying up all night to rebuild their lift."





Shawnigan has a strong tradition of being at the forefront of educational practices, and there is a wealth of other instances of similar holistic learning. The Shawnigan Observatory gives students the chance to see the stars and constellations described in their textbooks. Model UN sees students work as delegates, creating political solutions to real-world problems with peers from around the globe. The Stag Café allows students to run a wildly popular restaurant and food truck while learning about business and the culinary arts.

Another example is the Mark Hobson Hatchery, a working facility where students become environmental stewards to Shawnigan waterways as well as to the salmon they help spawn. Under the guidance of Environmental Programs Coordinator Scott Noble, students monitor juvenile salmon during the growth phase, and measure water temperatures and chemical makeup to ensure healthy growth of the fish. Noble says, “The up-close-and-personal education that students experience with this program embraces a host of learning styles that help to literally bring the facts alive.”

And then, of course, there’s the newly implemented Genius Hour, which gives students time to engage in projects of their own design. Catered to each student’s individual interests and learning style, Genius Hour puts the young people in charge of their own learning, and emphasizes the teachers’ role as guides and mentors.

This year, Grade 8 and 9 students will continue to enjoy the appropriately-named Outer EDGE trips. Consisting of hiking and camping excursions along the West Coast Trail and Juan de Fuca Marine Trails, the trips provide countless experiential opportunities for students. They learn basic outdoor survival skills, how to cook and clean for themselves. They also receive some nature training, such as learning how to identify edible plant species in the wild. And, of course, while there are always instructors close by, students are required to solve any problems that arise by themselves. They will learn through trial and error, gaining wisdom from mistakes made in a safe environment, where they can count on being supported.

Whether building robots, digging snow caves or grilling hamburgers, the value of experiential education is that students learn through exposure to real-life experiences — sometimes without even realizing it. Perhaps even more importantly, according to Welsh, it’s students who are having fun. Welsh wants students to enjoy their time at Shawnigan, and to speak passionately about their experiences at the School. Regardless of where a classroom is located, education will form deeper roots when there is an intrinsic excitement to learn.

Back in the wilderness of Manning Park, Welsh stands calf-deep in the snowy campsite. He sports a knowing grin as he looks approvingly upon the cluster of unique snow caves. There is a sense of excitement and accomplishment among the students as they inspect each other’s creations. They can barely wait to cook and eat before bunking down in their snowy huts for the night.

The students are proud of their new dwellings, but for Welsh, the satisfaction runs much deeper. It’s the satisfaction of knowing that his students have learned skills that will last long after graduation. It’s knowing that these students are more engaged, more passionate and more interested in learning. And it’s knowing that these students have been imbued with a “greater sense of maturity and confidence, and an adult consciousness.” ■

SHAWNIGAN Bookshelf WITH WENDY A. MILNE

COMPILED BY ABIGAIL SAXTON

A compelling story.

That’s what Wendy A. Milne, Assistant Head – Academics, says is a top priority before she will add a book to her reading list.

Currently, Milne is reading *All the Light We Cannot See* by American author Anthony Doerr. The book won the 2015 Pulitzer Prize for Fiction and is a *New York Times* bestseller.

Set in World War II France and Germany, the novel weaves together two narratives — that of Marie-Laure and Werner, two children coming of age on a war-torn continent.

“I’m a fan of non-linear storytelling,” Milne says. “It’s very compelling and the shorter chapters keep me engaged.”

Participating in a women’s book club also keeps her literary imagination engaged.

“It’s very informal — everyone brings whatever they’re reading and we talk about it,” she says.

On her Kobo eReader, Milne is studying *A More Beautiful Question* by Warren Berger.

Recommended to her by Headmaster David Robertson, Milne said the book is fitting for the School’s new Genius Hour initiative.

“It’s all about the importance of finding a good question,” she says.

The pursuit of knowledge through questioning is something children lose as they grow older, suggests author and journalist Warren Berger. In traditional education, rote memorization is rewarded and encouraged over critical thinking and challenging inquiry.

That kind of thinking parallels Genius Hour, where students are encouraged to practice inquiry-based learning by developing their own researchable projects, Milne says.

A practice common in the sciences, Milne and other academic faculty are embracing and fostering inquisitive minds in all aspects of the Shawnigan experience.

“I encourage parents to read it as well,” she says. “I think it can really help with their child’s educational experience.” ■



Window to the stars

By Jon Zacks

Photography by Abigail Saxton

It's a pleasant Sunday evening in late September, and a few dozen people are milling about on Shawnigan's upper sports fields, waiting for the moon to rise. Children chase each other up and down the grassy banks, while the adults chat calmly about life, work and the cosmos.



A blood-red supermoon rises above the Shawnigan Lake School campus Sunday, Sept. 27 during a lunar eclipse. While lunar eclipses are relatively common — about 230 will occur within the next 100 years — the supermoon eclipse showcased a moon appearing nearly 13 per cent larger than usual.



The crowds have gathered for a rare celestial occurrence, a so-called supermoon lunar eclipse. The event is highly publicized because it marks the coincidence of a full lunar eclipse with the moon's closest approach to the Earth. It's been 33 years since it last happened, and it won't happen again until 2033.

Flat, treeless and miles from the city lights, Shawnigan's fields are an ideal place for stargazers to convene. And, of course, the presence of informed, passionate science teachers means that even laypeople can wrap their minds around what's happening above them. Answering questions from curious students and guests, the teachers explain what a penumbra is, why the Earth's atmosphere gives colour to the passing light, and "what it would look like if you were standing on the moon, right now."

As the sky darkens, the crowd grows and the excitement builds. Everyone wants to catch a glimpse of this historic occasion, and everyone wants to cast their gaze through Shawnigan's new lens.

Carved into the slope on the side of a soccer field, the Shawnigan Observatory began with the anonymous donation of a telescope from a private island property. It was, however, perhaps the most complicated donation the School has ever received. From relocating the equipment from a craggy hillside on a tiny Gulf Island, to selecting an ideal spot on Shawnigan's sprawling campus, to building a vibration-proof platform and housing, the project has meant countless hours of work for Nigel Mayes, Head of Science, and others.

"It's 15 years old, and it's spent 10 years of its life 20 feet from the ocean," Mayes smiles, as he recounts some of the challenges he faced in piecing the enormous puzzle together. A chemistry teacher by trade, Mayes began reading and researching observatories the moment the donation was announced. As if building an observatory wasn't hard enough, he's also had to replace all of the bearings and belts in the telescope and three separate circuit boards. Plus, the original telescope mount was built using serial and parallel interfaces, but modern equipment runs on USB technology. This meant drilling new holes and running new wires around a device that is designed to rotate.

"Ad astra per aspera," as the saying goes — through hardships to the stars. But Mayes persevered, and the work is starting to pay off.

It's about 8 p.m. on the west coast, and the sun and moon are now on opposite sides of the earth. With the naked eye, viewers can see a pale orange sphere glowing through a translucent cobalt sky. The fields are now buzzing with stargazers, all sharing their knowledge, their binoculars and their cellphone apps. Outside the observatory's door, there's a lineup 50 people deep, as eager young people await their chance to examine the reddened craters on the moon.

For Mayes, the observatory is one more tool to engage and inspire kids. For some, it might be an opportunity — like the opportunity to see the stars — that they've never experienced

before. He talks about one Shawnigan student who, after getting his turn to peer through the viewfinder, went into the corner of the room and began to dance. "I think it just blew his mind, and he was just trying to control his excitement," Mayes grins, "It was really cool!" Then there are other students who are already switched on and scientifically literate, who are already wondering what they can do with this powerful new instrument.

The possibilities are almost endless. Mayes says the 14-inch Celestron telescope will allow students to participate in real-life scientific research such as studying planetary systems and mapping near-earth objects (like asteroids). A second telescope with a powerful research-grade camera has added a photography component, giving students something they can take with them and projects they can work on during the daylight hours. And, of course, there's a natural link to trips the School has already been taking to Hawaii's Pacific Astronomy and Engineering Summit.

It's not just Shawnigan students benefiting from the new facility, however. The supermoon eclipse has brought the greater community to the School, and Mayes sees public outreach as a key component of what he's building. Since beginning the project, he has been working with the Cowichan Valley StarFinders (CVSF) astronomy club, and he's grateful to have them as partners in the project. From his angle, sharing the telescope with the wider community can help "break down some of the barriers and some of the misconceptions people have about what goes on inside these gates." He adds, "Many of the people in the CVSF are fantastic educators, and they love interacting with our students."

For all the talk of science and digital art, Mayes has a different way of looking at the telescope — one that cuts straight to the heart of astronomy's nature and purpose. "What a telescope actually is," he says, "is a kind of time machine." He explains how light travels through both space and time. "When you look through a telescope, you are looking back into the past."

It's a big part of astronomy's *raison d'être*: looking farther and farther into space, and further and further back in time. At the end of the rainbow is the ultimate goal — the beginning of the universe, and a better understanding of why we are here.

The numbers and distances quoted by astronomers can be daunting. Dealing with astronomical units, light years and billions of anything can be overwhelming. Likewise, many of the possibilities offered by this new technology remain, for now, obscured from view.

However, as new ambitions are born, the metaphor becomes clear, just as the moon climbs over the horizon and into view. For Mayes, it's teaching the example of light that takes eight minutes to travel from the sun to the earth. It's a lineup of fervent young people waiting to gaze into the heavens. And it's a time machine that takes us not only into the distant past, but also into the not-too-distant future — a future of knowledge, passion and wonder. ■

Nigel Mayes peers through binoculars to point out faint stars and planets to the dozens of community members who arrived for the supermoon lunar eclipse in September.

Education is the most powerful weapon which you can use to change the world.

NELSON MANDELA

Time to think

BY JON ZACKS
PHOTOGRAPHY BY ABIGAIL SAXTON

Small groups of students huddle reflectively in Mitchell Hall, the Friesen Centre and various quiet corners around campus. It's 9 a.m. on a weekday, and you would normally expect these young people to be in class.

Instead, they have convened with their advisors, preparing to tap into their genius.

The newest academic initiative at Shawnigan Lake School, Genius Hour is a cross-grade, cross-curricular exercise that puts young people directly in charge of their own learning.

The idea is relatively simple. Students are charged with creating their own project — from solving an environmental issue, to learning another language, to running faster, to building a table, to anything else they can imagine. The only parameters? The project must have a guiding question, must involve some kind of research and able to be presented.

“The idea is to remove all barriers to creativity,” says Wendy A. Milne, Assistant Head – Academics. Creativity, along with the other Cs of 21st century learning: collaboration, communication and critical thinking, is precisely what Genius Hour aims to harness. It's part of what makes it scary for students, and part of what makes it so important for those who will work the jobs of the post-industrial world.

“It's part of making education work for a new job market [that] we don't yet entirely understand,” Milne says. “We want to teach them how to think, how to learn, how to ask, and even how to fail.”

Step one — simply choosing a topic of interest to work on — is exciting and liberating for some. For others, it's intimidating. For Andrey Petropavlovskiy, Genius Hour has meant the opportunity to work on something that has piqued his curiosity

for some time. Andrey is delving into Alzheimer's disease, hoping to one day help develop a method for earlier diagnosis. For now, he's got a mountain of information to sift through as he gets caught up with what physicians and researchers have already learned over decades of studying the disease.

That volume of work alone would turn off many young scientists, yet it seems to inspire Andrey. He already has an intricate knowledge of the biochemistry behind amyloid proteins and autoantibodies, far beyond what you would expect from a Grade 12 student. But Andrey also has a remarkable perspective about science itself. While he has an unmistakable aptitude for scientific thought, he isn't convinced that scientific talent even exists. “It all comes with practice,” he suggests. For Andrey, science is a product of hard work and collaboration. Scientists build on what has already been learned over the years, and he's eager to play a role.

As Andrey presented his idea to the School on the day Genius Hour was unveiled, there was a palpable sense of awe amongst his fellow students. For many of them, particularly the younger ones, seeing one of their peers work on an early diagnosis for Alzheimer's disease was astonishing. Yet Andrey seems equally inspired by what some of his peers are working on, singling out projects involving quality of sleep and golf club design. “All around the School, I can hear different people talking about their projects,” he says. “Some of them are amazing. I would have never thought about that.”

With all of the promising young thinkers at Shawnigan, there is a very real possibility that someone will do something

astounding, revolutionary or world-changing. Deputy Headmaster Barry Welsh says he has had conversations with the Board of Governors about the possible need for intellectual property protection.

Of course, changing the world overnight isn't at all the point of Genius Hour. Rather, it's about modernizing and individualizing the education that Shawnigan provides.

Welsh says, “We want them to [find] a passion, and to be genuinely creative about that passion.” He knows that the School is stocked with young people who've mastered the art of learning facts and then reproducing them on tests. However, he says “This isn't just about waiting to answer the questions at the back of the book.” Rather, it's about developing long-term skills, and finding something that could trigger a lifelong passion or career.

The introduction of Genius Hour is an exciting step towards the modernization of Canadian education. For Andrey, it has meant the opportunity to indulge his curiosity, and according to him, “Curiosity is the moving force behind science.”

Andrey may one day make an important contribution to the scientific community. He may help make afflicted lives better or easier, or facilitate the work done by physicians around the world.

Yet even Andrey knows that Genius Hour is not meant to be a road to any particular outcome or achievement. Instead, it is the starting point for new avenues of education — a spark, created by the students themselves, that will ignite young minds in a world defined by change. ■

Dr. Robert Thirsk, University of Calgary Chancellor and former Canadian Space Agency astronaut, talks with Grade 12 student Andrey Petropavlovskiy following Thirsk's presentation to Shawnigan faculty and students in September.



Heart of Gold

By Arden Gill

Photography by Abigail Saxton

Tai Williams pulls open the large wooden doors of the Hugh Wilkinson Theatre. She sets down her bookbag, and gives a friendly wave to the teachers already inside. In an instant, she is ringed by friends and surrounded by laughter and excitement.

As the group begins to loosen up, idle chatter turns to business. Shawnigan's Musical Theatre Program is staging *The Wizard of Oz* in January, and there's a mountain of work to be done.

Rehearsal starts. Having been cast as Dorothy, Tai is front and centre for nearly every scene being prepared. The production will be the crowning achievement in her Shawnigan career, and she can't help but be grateful to everybody who has helped bring her to this moment.

Tai grew up in nearby Duncan, and was drawn to Shawnigan as she watched her siblings immerse themselves in the School's lifestyle. She had expectations of what life would be like, as well as expectations placed on her, thanks to her brainy older brother and her talented older sister. "Shawnigan has been everything I expected, but better," she smiles. First and foremost, she points to a vibrant community that has given her strength and support throughout her three years at the School. "It's so wonderful," she says, "but it's the amazing students and staff that make it that way."

Tai is well-known mostly for her exploits as a singer and performer. In addition to her starring roles in the annual musicals, she eagerly contributes her time and talent to countless performances around the School, from chapel services to special events to promotional videos. According to Musical Director Shannon Tyrrell, Tai has made an invaluable contribution to Shawnigan's rich soundtrack.





“She is an absolute delight to work with,” says Tyrrell. “Not only is she enthusiastic and keen, she is also an extremely talented and versatile vocalist who can sing classical, pop and musical theatre styles.”

Of course, Tai’s accolades stretch far beyond the edge of the stage. On the athletic fields, Tai is a captain for the School’s budding field hockey program. Last year, competing at the ‘AAA’ level for the first time, Tai and her teammates knocked off defending champion Handsworth Secondary in the Provincial final, earning a championship banner and a lifetime of proud memories. “The group was extremely close — a family,” Tai says, firmly convinced that the bonds her team developed played a pivotal role in their success. “And that made it even more rewarding when we won.”

Given all of her extracurricular engagements, it would be easy to miss Tai’s academic excellence. She is currently aiming for medical school, with a kind heart that may push her towards pediatrics. She hasn’t ruled out minoring in musical theatre, however, and for her part, Tyrrell certainly hopes that Tai continues to share her musical talent with the world.

It’s not lost on Tai that starring in a musical is about more than mastering her own steps and songs. More than being a lead, Tai needs to be a leader to her castmates throughout the rehearsal process. According to Tyrrell, it’s something that Tai has acknowledged and embraced. “She knows her parts solidly, and the other singers look to her for leadership during chorus numbers,” Tyrrell says. “She’s a great role model for the other students, especially those who hope to earn a lead role in the future.”

Shortly after returning from the EDGE China trip in spring 2015, Tai was named Deputy Head of School for 2015–16. While she says the announcement caught her off guard, Tai says she hopes to be the type of leader who “makes the right choices and fixes their mistakes while being encouraging and supporting to others.”

There can be days during the long rehearsal process when energy is low all around. “I’m an empathetic person,” Tai admits. When a friend is going through something difficult, it can sometimes bring her down. Still, Tai tries to remain upbeat, and Tyrrell says she has “inspired others to get involved in the music program just [through] her energy and positive spirit.”

With costumes and chorus lines taking shape, there is a growing optimism that the Centennial musical will be one of Shawnigan’s best yet. For the first time, the School will stage the production at Victoria’s McPherson Playhouse, introducing whole new audiences to some of Shawnigan’s most talented performers.

When the curtain rises in January 2016, Tai Williams will lead audiences through an enchanted dreamland of Muchkins, flying monkeys and wicked witches. She will meet new friends and lead them down a Yellow Brick Road of discovery. There will be moments of fear and regret. There will even be times when Dorothy will wish she could simply go home, unsure of her place in such a vibrant new world.

But as she reaches the end of her journey, Tai will have discovered the intelligence of a scarecrow, the heart of a tin man and the courage of a lion. She will leave an indelible mark on this place, and will carry a piece of it within her forever. And she will know, as she embarks on new adventures, that everything she will ever need is already inside her. ■



BREAKING THE ICE

By Jon Zacks

Photography by Abigail Saxton

A visiting defender darts behind his own goal, pursued by a fan favourite wearing black and gold.

Shawnigan's relentless forecheck is paying dividends, with the hosts beginning to pull away from visiting Pacific Coast Academy.

The night before, Shawnigan posted a 5-2 exhibition win, but this contest is not only the first game of the regular season, it's also the School's first-ever game in the Canadian School Sport Hockey League's Prep Division.

The 2014-15 season was exciting, but also comfortable, for Shawnigan's top team. The group ran the table in the Varsity Division, and earned a championship banner to hang in the School's new arena.

The group could have stayed in Varsity, giving the program more time to develop and grow. But for Captain Noah Crumb, the move to the top level was a no-brainer. "Why would we want to settle for anything less than [what] we know we're capable of?" he muses, exuding a quiet confidence you wouldn't expect from a 17-year-old.

Noah first came to Shawnigan in Grade 10, joining a handful of hockey teammates eager to participate in the School's newest sports program. Since then, he's become a mainstay of not just the hockey team, but also of Shawnigan itself, earning the role of Head of School for his Grade 12 year, along with all of the extra commitments and responsibilities that go with it. "It keeps me busy," he smiles, gratefully acknowledging the support he's had from fellow students, staff, and his advisor, Tim Murdy.

Busy is an understatement: Noah has a schedule crammed with coursework, practices, gym sessions and House duties. When special guests visit the School, Noah is sent to greet them. When someone needs to make a speech on behalf of the student body, Noah steps up to the lectern.

According to Murdy, Noah has been maturing as a leader since arriving at the School, but never was this more evident than during last summer's EDGE Zimbabwe trip. "Noah was an absolute ambassador of his family and the School during this trip," Murdy says. After raising funds for months in advance, the group mixed with homeless kids in Gweru and pitched in to help build wildlife enclosures in Antelope Park. "He was always the first to help, or to just jump right in, regardless of the job," Murdy says. He refers to Noah as someone who "leads from the front."

Returning to School, Noah shared his experiences and lessons from Africa, urging his fellow students to show gratitude in whatever form they choose. "Let's try to keep in mind the

things that we are grateful for," he told the entire student body in Chapel, "because just being here makes us more fortunate than at least three quarters of the people on earth."

Kevin Cooper, Shawnigan's Director of Hockey, believes that Noah is the ideal leader for the program the School is trying to build. "He leads by example on the ice, off the ice and all over campus," Cooper enthuses. Beyond that, he says that Noah plays the game the right way, mixing grit with skill and sportsmanship. "He is one of the hardest-working hockey players that I have ever met," Cooper says. "He gives 150 per cent every time he is on the ice."

Noah and his teammates certainly face their share of challenges. Hockey in the Prep Division is faster and more structured than at the Varsity level. The group must also blend a gruelling 50-game schedule plus distant travel, with Shawnigan's rigorous academic demands. Many of the athletes are playing a second sport, plus there are fine arts and other school commitments that their peers in competing hockey academies simply don't have.

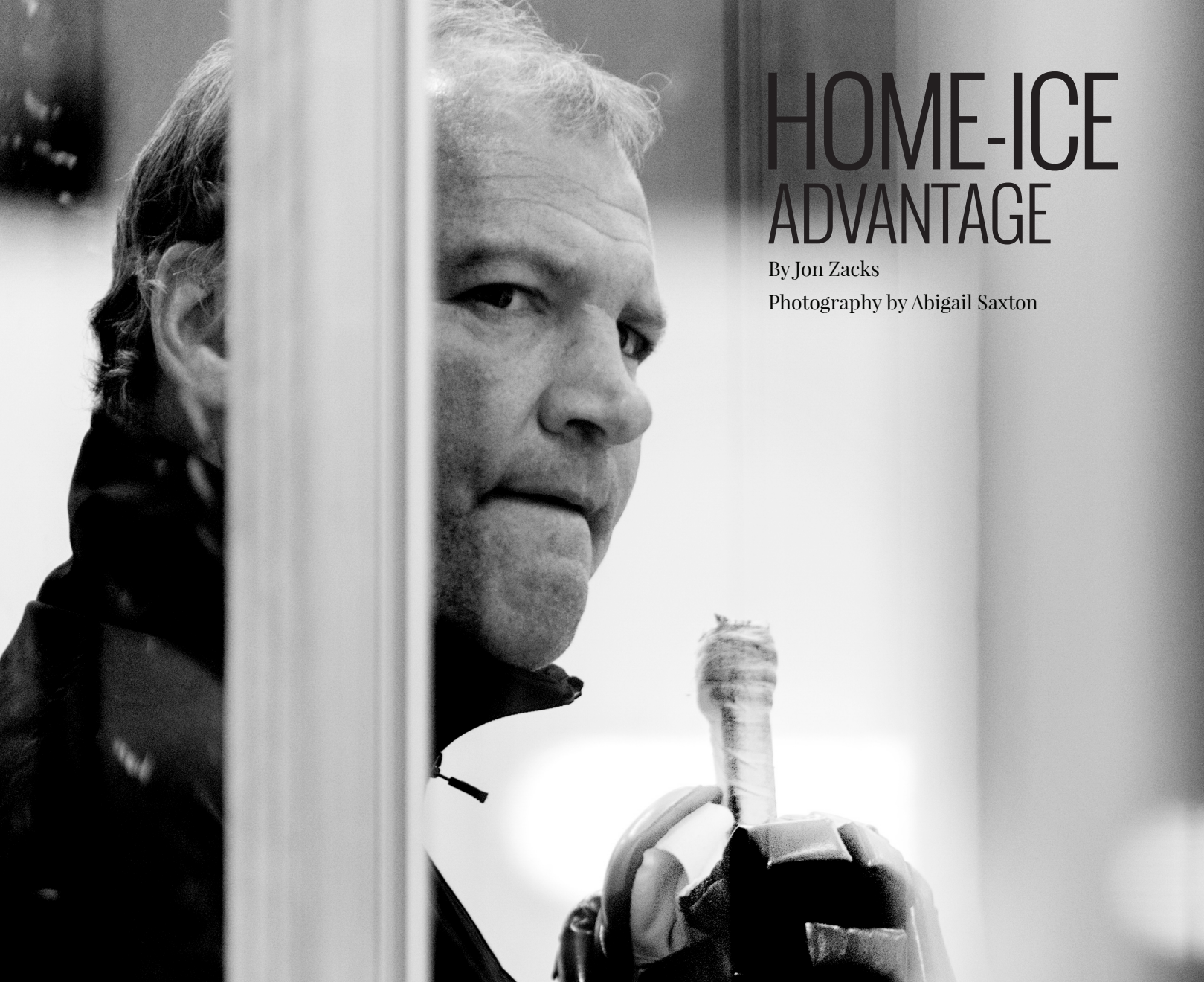
Despite these challenges, however, the Shawnigan team has been finding a way to win, surprising even the players and coaches on the bench. The team is under no illusions of coasting to title after title, though, and Noah and his teammates seem more focused on the task than the outcomes. "You want that extra challenge," Noah says, "You want to be the best in the best league."

With wisdom beyond his years, Noah also seems to understand that high school sport is about more than wins and losses. When asked what he wants Shawnigan teams to be known for, his answer comes instantly and naturally: "Respect."

With good grades and glowing references, Noah will soon find himself choosing from among the country's top universities to continue his academic and athletic career. The journey may involve playing a year of junior hockey before jumping into post-secondary life, although Noah is characteristically at ease with whatever may come.

In a glistening new arena, on a campus blooming for its birthday, Noah Crumb soars across the ice. The front of his jersey is emblazoned with the Shawnigan crest. On the back of these sweaters, there is no name bar. Rather, Noah and his teammates carry the traditions and hopes of so many who have gone before. They play the game with tenacity and with respect, skating swiftly into a new century of sport and culture. ■





HOME-ICE ADVANTAGE

By Jon Zacks

Photography by Abigail Saxton

Standing comfortably behind the Shawnigan bench, Doug Bodger watches the game unfold.

After achieving its own successes last year, Shawnigan's Bantam team has moved up in the world, joining the CSSHL's Bantam Prep Division, and Bodger is now lending his considerable expertise to the program.

A native of nearby Chemainus, Bodger grew up playing hockey at the Fuller Lake Arena before leaving home at 16 to follow his dreams. He would go on to play 1,071 NHL games before coming home to the Cowichan Valley, and eventually returning to the sport he loves as a coach and mentor.

"I really didn't like coaches!" he laughs in an easygoing manner cultivated over years in the spotlight. After retirement, he spent several years working in various roles with the British Columbia Hockey League's Cowichan Valley Capitals, as well as getting involved with Eddy's Hockey Shop in Duncan.

Bodger says he came to Shawnigan knowing that "when they do something, you know they're going to do it right," and he spends much of his time working with the team's young defencemen.

According to Kevin Cooper, the School's Director of Hockey, the bantam boys genuinely respond to Bodger's coaching. "He brings a wealth of experience and an overall kind manner to the program." He played a rugged style during his NHL days, but Bodger is calm and quiet as he glides around Shawnigan's new rink.

As his comfort level with the team and Head Coach Brian Passmore increases, he's getting more and more involved. But ultimately, Bodger knows that it's small, tactical adjustments that he's best suited to help with. "It's not all about stickhandling and shooting, it's about thinking the game," he says. "I think I can add that mental part of the game," adding, "It's all a read."

Of course, coaching young hockey players goes far beyond running drills and drawing lines on a whiteboard. Bodger knows that, even as the world opens up, the NHL is increasingly hard to reach. He's happy to lend his knowledge of the game, and hopes to help move players on to higher levels. More importantly, however, he speaks to young players about the importance of an education, knowing that, even for the best of the best, there is life after hockey. ■

GIRLS ICE HOCKEY @ SHAWNIGAN

JOIN A NEW LEAGUE OF CHAMPIONS, COMING IN 2016

Shawnigan Lake School is in the initial stages of developing a girls ice hockey program with a competitive Midget 'AAA' team starting in September 2016. The team will compete in the prestigious Canadian Sport School Hockey League (CSSHL) and will play games across southern British Columbia.

The CSSHL, one of the top development leagues in Canada, is designed to provide athletes with a high-level hockey experience that complements Shawnigan's rigorous academic program.

Student athletes will enjoy all the benefits of Canada's premier college prep boarding schools plus:

- On-campus ice arena
- First-class dryland training
- High-performance weight room
- Cardio facility
- Two gymnasiums



For more information, contact ice hockey recruiter Mark Hall at mrhall@shawnigan.ca

Grade 11 student Jess Arnold performs an arabesque spiral during her Fine Arts period in Shawnigan's new ice arena.
(Photo by Abigail Saxton)



FINE ARTS & ACTIVITIES 2015-2016

| | | |
|-------------------|--------------------|-------------------|
| Boatbuilding | Homework Helpers | String Ensemble * |
| Dance | Illustration | Studio Art |
| Debating | Independent Music | Sewing |
| Digital Arts | Library | Service |
| Drama | Model UN | Sculpture |
| Environment Club | Music Technology * | Textile Arts |
| Fly Tying | Musical Theatre | Woodwork |
| Figure Skating * | Photography | Yearbook |
| Film Production * | Pottery | |
| Film Animation | Robotics | |

* Denotes new fine art

Q&A WITH DON ROLSTON

COMPILED BY JEFF KLUGE

Tell us about your new role here at SLS — what are you excited about?

My new role is really a reduced role. I am primarily just teaching. I do oversee the curricular fine art, that is, the classes that occur during the day in the regular schedule, but I no longer have the responsibility of overseeing the whole program. I teach my senior visual arts classes, a Ceramics 9 class, and I teach Pottery after school on Mondays and Wednesdays for the Fine Art block. I am looking forward to concentrating on my program and spending time with the students instead of having to worry about overseeing the whole program.

What is your favourite part of your job?

It's definitely working with students and trying to stimulate and encourage them in a life skill that hopefully they will take with them when they leave Shawnigan. I enjoy opening their eyes to the arts as a life skill and passion. A good day is when you see someone in your class get excited about something they are doing. That's really cool.

Do you pursue art creation outside of the School?

Yes, and it's not always easy. After a day of working and teaching, having my hands on lots of art that isn't my own, but that belongs to students, I found it difficult to go home and work on my own art on the evenings and weekends, as I had

children who my wife, Lynn, and I wanted to spend family time with. After my children grew up and went out on their own, I had time to work on my own projects.

I really enjoy the Friday flex blocks, during which time the students are working on their projects and I am here working on mine alongside them. It's good to have them see me wrestling with my own work. Since I have access to this amazing studio, I enjoy working in various media, including painting, pottery, and printmaking. I like painting — it's quick, immediate and fun. I like manipulating clay as well. It's more about finding an idea or inspiration and then thinking about how I want to bring that to life.

Who is your favourite artist?

An inspirational artist for me is Tom Thomson from the Group of Seven. There's a richness, looseness and vibrancy to his brushwork that I really like.

Do you have a favourite hobby?

I guess it would be woodwork — I like working with my hands. I have a reasonable amount of experience building furniture, which I really enjoy. I adore well-crafted items, so when I see things, like a handmade ukulele, I get sucked into that and I think, "that's really cool! I want to do that!" ■



EMERGING
Artist PETER WANG

STORY & PHOTOS BY JEFF KLUGE

Three large sea turtles glide effortlessly through an idyllic blue sky. Their scaly, green shells stand out against a flotilla of fluffy, white clouds. Swimming gracefully as if through a warm ocean current, the turtles look completely at home in their surrealist sanctuary of canvas and paint.

Poised in front of his easel, Peter Wang adds daubs of acrylic white paint that seem to make the clouds more weightless with every brushstroke.

“Surrealism is just so cool!” Peter grins, allowing his focus to shift momentarily from the canvas. This particular painting, he explains, is inspired by the famous Belgian surrealist Rene Magritte. Magritte’s famous *Beautiful World* depicts a set of curtains and an apple juxtaposed against a serene blue sky with white clouds. Taking an interesting new twist on this theme, Peter’s painting features live sea creatures interacting seamlessly in the tranquil cloudy sky. The turtles look comfortable, even happy. Their accents of texture and colour are so realistic that the creatures seem to jump off the canvas, hovering somewhere between the painting and the viewer’s eye.

“It is such a pleasure working with Peter,” says Don Rolston, Shawnigan’s Head of Curricular Fine Arts. “He is always striving to do his best while remaining willing to take risks and explore new materials and styles. His strong technical skills continue to impress me.”

Peter hasn’t always been a surrealist, however. Growing up in China, he first began to draw thanks to a spark of

inspiration from his Grade 5 teacher. When he arrived at Shawnigan, he was still firmly tied to realism. As he continued with the program, however, Peter began to explore his imagination and expand his horizons.

“Mr. Rolston and Ms. [Vikki] Agate encouraged me to explore my imagination and I began to paint things from my mind,” Peter says. He credits his teachers and mentors with helping him develop his painting techniques and providing valuable constructive criticism.

Peter lists Vincent Van Gogh as another key influence on his work, evidence of which can be seen in his brushwork and precise application of colour.

“I love the use of colour in Van Gogh’s paintings.” That influence is affirmed by the orange and golden accents splashed delicately on the emerald bodies of Peter’s turtles.

He has built an impressive portfolio during his years at Shawnigan, including six large pieces in various media and styles, some of which now adorn the hallways of the School. He also credits his fellow visual arts students for playing a part in his growth, declaring, “I am inspired by all the painters around me. I can see their great skill and that helps me to improve.”

With only months remaining until graduation, Peter says he is pursuing the visual arts largely as a hobby, but insists that he will be continuing to explore them after he graduates.

“I just love to paint. It is something that I will always want to do, so I definitely plan to take courses in the visual arts after my time here at Shawnigan.” ■





the *Chef's* table

BY MAUREEN CONNOLLY
PHOTOGRAPHY BY ABIGAIL SAXTON

Organized chaos is the order of the day in a kitchen set to feed 700. As the clock strikes noon, there is a full meal set out in the support staff dining room, an assembly line of bagged lunches is being made for travelling teams, and steam is rolling off a man-sized vat of soup. Cooks are busily prepping meals for lunch as well as dinner. The dishwashers have just finished cleaning up from breakfast, and are now quickly setting tables for lunch. There is no margin for error — everyone will be hungry and ready to eat in an hour. Overseeing this remarkable operation is Shawnigan's Executive Chef, James McClellan.

"At Shawnigan, it is my mission to provide nutritious, balanced meals and to serve the best possible product," McClellan says. "I write a new menu every week and try to incorporate fresh, seasonal foods. I try to use local produce and meats whenever the budget and availability allow. We use local eggs, chicken and ground beef plus apples and a variety of other produce items. [I also feel] it is important to cook from scratch, using little or no processed food — we are, after all, cooks. So let's cook."

"We are never going to achieve 100 per cent satisfaction, but we are shooting for 90 per cent." McClellan and his staff also prepare alternate dishes to satisfy all kinds of allergies and food sensitivities, plus catering to cultural and religious differences requiring special attention.

The kitchen is catering to a Halal diet this year, and has served kosher-style food in the past. Keeping all of the special diets looked after takes up about 10 per cent of the kitchen's manpower, making it an important component of the Shawnigan food service.

"One important element for me is to change up the menu — I don't want it to become predictable," McClellan says. "The students have so many obligations in a day, but I want them to be excited about their meals. I know that they look up the menu each day and it is important to me that they have something to look forward to in the dining hall."

McClellan's favourite meals of the year are the Five-Year Dinner and the graduation luncheon, both of which take place at the Headmaster's Residence. "It is so gratifying to see the looks on students' faces when they see what we have prepared especially for them. They know we are celebrating their achievements, and the pride and enjoyment show."

For different reasons, McClellan is also very proud of the Hospital Foundation Dinner. "I love that the students volunteer to serve the meal. I also believe that we all have our favourite charities, but everyone will need the hospital at some point. The dinner brings together a wide variety of people who are excited and pleased to be there. It is a very satisfying evening for me."

It's in the preparation for these special meals where McClellan gets to be much more creative — "I can exorcise my culinary demons," he quips. During the week, while preparing the full menu for the School, he works in an administrative role: ordering food, organizing staff schedules and managing the kitchen. He gets to be hands-on when delivering memorable and special occasions, but also pitches in when the kitchen heats up under the strain of varied appetites during the week.

From its stunning exterior to its grand vaulted ceilings, Marion Hall is a centrepiece of today's Shawnigan. The kitchen staff has a sterling reputation around campus, not just for the quality of meals prepared, but also for the efficiency, timeliness and friendliness with which they work. And, just as friends and families seem to always gravitate to the kitchen at parties and get-togethers, so too at Shawnigan, where the community flocks to Marion Hall to catch up, share stories and find comfort over a bowl of steaming soup. ■







BONNIE ERIKSON

HEAD BAKER

Anyone who has been at Shawnigan any length of time has come to prefer what we call Bonnie's Brownies to brownies baked by anyone else, anywhere!

Starting as a dishwasher 26 years ago, Erikson has had a hand in every area of the kitchen: as a cook, administrator and baker. "The kitchen of today is so different than the one I remember. There are better food choices and special diets that were unheard of 20 years ago. It is much busier and more diverse," she says.

"The most memorable moment for me in all the years I've been at Shawnigan would have to be the chaos that ensued after the first family-style meal served in Marion Hall. None of the staff or students had ever seen this style of dining in such a large venue and had no idea how the cleanup was supposed to happen. It was a disaster — dirty dishes were placed on every counter and crashing all around us while we tried to hold back the mountains of cutlery, pans, cups and leftover food! If it hadn't been so stressful, it would have been hilarious. No one quit that day, [which] was quite a testament to how we all feel about working at the School!"



RITA FAIRFIELD

SALAD CHEF

"If you are looking for a warm, welcoming smile in Marion Hall, it is best to head into the kitchen toward Fairfield's salad-making corner. No matter what the mood is anywhere else in the kitchen, or on campus for that matter, you are guaranteed a friendly encounter with Rita," said a recent Lake's House graduate.

In her 26 years working for Shawnigan, she has seen many changes. "One of the changes is that we now feed sporting teams that visit — either high school teams who come to challenge our students on the fields, or national teams who use Shawnigan as a training base. The biggest change, of course, came when Marion Hall was built. We went from buffet style to family dining. Much more equipment was needed and more staff. When everyone sits at designated tables, I get a great feeling of accomplishment — I've got the food out there on time for everyone to enjoy."





KIM HOLLINGS
KITCHEN MANAGER

After more than 30 years of working in all areas of the kitchen, Hollings' name is synonymous with catering at Shawnigan.

She says, "As the School has grown and gotten busier, there are so many more events and locations where food needs to be. We go everywhere! Still, the thing that remains constant for me is ensuring that the students are happy with their food — a tall order for the teenage appetite!"

Kim is grateful to have been able to work close to home and family while at Shawnigan. Her husband, Ray, is Head of Maintenance at the School and both their daughters, Adrienne and Emma, are graduates of Shawnigan. "The School has been a very important factor in my family's lives," she adds.



Feeding frenzy

PREPARING A MEATLOAF LUNCH FOR 700



POUNDS
GROUND BEEF



POUNDS
PEELED POTATOES



POUNDS
ROASTED VEGETABLES

Donor Report

SHAWNIGAN LAKE SCHOOL FOUNDATION

As the Executive Director of the Shawnigan Lake School Foundation, it gives me great pleasure to share the outstanding fiscal accomplishments of the past school year.

The *Building on Strength* campaign continues to be the Foundation's priority. Although the campaign has been very successful to date, we still need to raise an additional \$5 million to fully fund the construction costs associated with repurposing the iconic Main Building.

To clarify, we now refer to the Main Building as the Learning Commons, which includes the new Centennial Library, a Learning Centre, Mitchell Hall, Friesen Student Centre, a Global Leadership Centre, two courtyards and a Faculty Centre.

The addition of the new Centennial Library was made possible through the generosity and leadership of Jim and Kathryn Shaw. Without their vision, it is unlikely that the School would have added the library in time for the Centennial. The Centennial Library will be a signature building on campus, and we are incredibly grateful for their continued support.

The other area of focus for the Foundation is to secure full funding for the new arena. We are very appreciative of the generous lead gift that was provided by Andrew and Lynn Purdey. Their commitment and passion for the School has helped create a new focal point on campus, one that all students have enjoyed on numerous occasions this year.

Of course, growing the School's endowment remains an ongoing priority — one that remains at the forefront despite our recent investments in capital.

To date, philanthropy has played an essential component in achieving the Foundation's ambitious goals and objectives. Results from the past fiscal year show just how generous and responsive our Shawnigan community has been. The Annual Fund is a testament to this support raising more than \$1 million again last year. The Foundation received more than \$8 million in gifts from our alumni, parents, board members, faculty and friends.

Please take a moment to review the names of the donors who contributed to the many successes Shawnigan achieved this past year. Every effort is made to ensure the accuracy of our reporting. If you feel your name has been omitted in error, please contact Nicole Ronald-Jones at the External Relations Office at 250-743-6235. Thank you!

— Rudy Massimo

* Denotes 10 years of giving

† Deceased

Donations received from July 1, 2014 to June 30, 2015

| | |
|---|--------------------|
| Capital projects <i>Learning Commons, Ice Arena, Observatory, Recording Studio</i> | \$5,892,556 |
| Endowment | \$563,913 |
| Scholarships <i>Including Shaw Scholarships</i> | \$976,830 |
| School activities | \$579,046 |
| Bursaries | \$135,335 |
| Headmaster's Fund | \$162,705 |
| TOTAL | \$8,310,385 |

GOLDEN STAG

\$50,000 & above

The Bradley Family Foundation &
Carl Wright Bradley '78
Matt Brister & Tara Brister
Mark Brown & Ellen Brown
Jack Colbourne '83 &
Sarah Colbourne **
Gerald Coultas '48 † **
Garth Friesen '87 & Jeannie Friesen *
Janet Griesdale *
Andrew Hersant & Nicola Hersant
Jemini Foundation *
Nick Kaiser '63 & Deborah Russell *
Jay MacAulay & Anne MacAulay
Markell Charitable Trust
Brian Mitchell '59 & Joan Mitchell **
Bob Murdoch '60 & Nadya Murdoch **
Sam Park & Jackie Lee
Andrew Purdey & Lynn Purdey
David Schieldrop '82 &
Catherine Grant **
Jim Shaw '77 & Kathryn Shaw *
Zev Shafran '74 & Elaine Shafran **
Vancouver Foundation

TRIPLE STAG

\$20,000 & above

Barry Allard & Jo-Ann Allard **
Paul Ceyskens
Diamond Foundation
Simon Fish & Isabelle Fish
Scott Hutcheson
Roman Kujath *
Jinrong Li and Grace Ren
Fiona Macfarlane & Iain Morris
Nina Steidl
Lijun Zhu & Guifang Chen

DOUBLE STAG

\$10,000 & above

Accent Refrigeration Systems Ltd.
John Farncomb & Erin Farncomb
Alana Husby '93 *
Nita Manning **
Dave McKinnon & Sandra McKinnon
Russ Quinn '64 & Barb Quinn **
Richard Self & Nancy Self
SUESS Retail Systems Inc.
Art Szabo & Nancy Jarjour Szabo
Mike Waites & Gailann Squires *
Anonymous





STAG

\$5,000 & above

Don Bendickson & Lynn Bendickson **
 Don & Lynn Bendickson Foundation
 Rick Bourne '69 & Dana Bourne **
 Brenda Bradshaw & Jeff Petter
 Lauren Bramley
 Margaret Chen
 Janet Donovan
 Jamey Farr & Karen Farr
 Blane Fowler '88 & Allison Fowler
 Tom Fowler & Midge Fowler **
 Patrick Healy '71 & Jana Healy *
 Mike Kaumeyer '81 & Deb Weimer

Langara Fishing Lodge Ltd. *
 Chris Le Fevre *
 Grant Lu & Shaomei Yang
 Tom Lui '88 & Teresa Lui *
 John Ma '70
 Hans Maier & Diana Maier **
 Paul Manning '72 & Jane Manning *
 Roy McIntosh '59 & Maureen McIntosh *
 Arthur Monahan '64 & Angela Monahan *
 Simon Ng & Eva Yim
 Freddy Pletcher '84 & Bev Ellingson
 Redcliffe Financial

David Robertson & Lynn Robertson **
 Robert Sharman '73 & Sharon Bryan **
 Sandy Soutzo '62 *
 John Stainer '57 ***
 Marc Strongman '83 & Kerry Strongman *
 The John C. &
 Sally Horsfall Eaton Foundation
 TOFRA Holdings Ltd. **
 Sam Whiffin & Stella Whiffin *
 Peng Wu & Sujuan Zeng
 Doug Yelland & Peggy Yelland

CHAIRMAN'S COUNCIL

\$1,000 & above

Tadashi Akimoto
 Duncan Alexander
 Emily Alexander '12
 Jade Alexander '17
 James Alexander '13
 Dwain Anderson & Evalene Anderson
 Ron Anderson '70 & Diane Anderson **
 Apex Foundation *
 John Bertagnolli & Barbara Bertagnolli
 Michael Bird '63 & Carolyn Bird *
 Philip Boothman & Laurie Boothman
 Suzanne Boyd '96 & Omar Ladak
 Sandy Brackhaus '74 & Karl Brackhaus
 Craig Bramley
 Bill Brown '68 & Wendy Brown *
 Stephen Bryan '76 *
 Jordan Campbell & Suzanne Campbell
 Lawrence Carloni & Brenda Carloni
 Hongliang Chang & Fang Gui
 Xiaoming Chen & Yi Han
 Chaoshen Cheng & Hong Zhu
 Kyoung Won Cho & Angela Im
 Rick Coleman & Shelley Coleman
 Cross on the Rock
 Jim Crumb & Monika Crumb
 Andrew Cumming & Hillary Cumming
 Guy d'Auriol
 Paul Doig & Jessica Doig
 Vincent Duhamel & Anne Charron
 Joseph Duntoye & Golden Duntoye
 François Elmaleh '53 & Sharon Elmaleh **
 Gordon Emslie & Sarah Emslie
 Chris Erickson & Saleema Erickson
 Jacqueline Flett '97 & Christopher Flett *

Ian Forbes & Anna Forbes
 Luis Ganoza & Rocío Cespedes
 Eveline Goodall & Bruce Goodall ***
 Tom Goodenough '52 &
 Sue Goodenough **
 Phil Graham
 Nick Gudewill '66 **
 Mark Hall '69 & Beth Hall *
 Saul Hilchey '99 & Alice Hilchey *
 Steve Housser '67 & Anne Housser **
 Ron Hudspith & Sadie Hudspith
 George Hungerford '61 &
 Jane Hungerford *
 Kathryn Hutcheson
 David Hyde-Lay '81 &
 Rayna Hyde-Lay '91 **
 Ian Hyde-Lay '75 & Lisa Hyde-Lay **
 Don Ingledew '65 & Joanne Ingledew **
 Kevin Jackman & Deirdre Jackman *
 Mark James & Alana James
 Phil Jarvis **
 Rob Jones & Johanne Lavoie
 Larry Kaumeyer '81 & Christina Kaumeyer
 John Kaye '54 & Catherine McAvity **
 Michael Kenyon & Karen Kenyon *
 Alvin Kim & Jae Won Seo
 Willie King & Martha Watson
 Eric Kong & Jaye Kong
 Scott Larsen '76 & Maria Larsen **
 Dwight Lau & Grace Li
 Young Lee & Julie Chun
 Life Touch Canada
 Mike Little '90 & Darla Friedt *
 Cody Lloyd & Tricia Lloyd

Seton Lor & Karen Wei
 Kiu Mo Ma & Lai Form Choi
 Rudy Massimo
 Ian McBean '68 **
 Bruce McCaw & Jolene McCaw
 Kip McDaniel '00
 Brian McGavin '56 ***
 John McIntyre '60 & Susan McIntyre **
 Grant McKinnon & Teresa McKinnon
 Robert McNair & Louise McNair
 Peter Morton & Micki Fuller
 Anthony Ostler '87 & Victoria Ostler
 Pacific Building Systems
 Dennis Quong & Patricia Bryant-Quong
 Anil Ram & Margaret Ram
 Ian Reid '60 & Viviane Reid **
 Jose Santos & Gloria Santos
 Andrea Schaeppi
 Glenn Scheske & Debbie Scheske *
 Phil Schieldrop '84 & Tamar Tsafnat *
 Yvonne Schmidt '42 *
 Gibson Scott '98 & Nicole Scott
 Tony Shepard '68 & Anne Collier **
 Greg Smith & Jewel Swanson *
 Joseph Stewart '56 & Bonnie Stewart **
 Toit Events Inc.
 Doug Torrie '81 & Kathy Torrie
 Joan Tutty
 Huapeng Wang & Aidong Wang
 Westisle Mechanical Services 2004 Ltd.
 Pornpoy Winyasopit & Monta Winyasopit
 Calvin Wong & Esther Chan
 Mark Wyatt *
 Michael Yates

HEADMASTER'S CLUB

\$500 & above

Dean Addison & Sarah Sinclair '90
 Muyiwa Akinyosoye & Bel Akinyosoye
 All About Travel & Cruise Centre *
 Ben Allard '99 & Liz Bullen *
 Mark Appleton '65 & Daphne Appleton
 Darrin Austin & Wendy Austin *
 Louie Balkovec & Angela Balkovec
 Andrew Bay '88 & Kim Bay *
 Jad Beckett
 Richard Bird & Gloria Bird
 John Bomans & Dana Hahn
 Jonathan Buckley & Connie Buckley
 John Burr '49 & Katharine Burr **
 Stewart Candelaria & Sharon Candelaria *
 Michael Chen & Shwn-Huey Shieh
 Jay Connolly '80 & Maureen Connolly **
 Peter Cooke '66 & Karen Cooke *
 Cowichan Woodwork Ltd.
 Heather Craib & Ian Craib
 Colin Crisp '56 & Helen Donald-Crisp *
 Bernie Dinter '69 & Cindy Dinter **
 Romy Dolman **
 Andrew Doyle & Sarah Doyle
 Gary Dukelow & Kathy Dukelow *
 Kim Edgson
 John Emery '61 & Heather Emery *
 David Furlonger & Brigette Furlonger
 Carolina Garzzia

Ken Gillam & Kim Gillam
 Chris Goodall '89 & Janet Goodall *
 Kathy Goodwin
 Randy Gould & Colleen Gould
 Andrew Graham '83 & Melanie Graham
 Lynne Grass & Rolf Grass ***
 Pete Hammond & Margo Ritter
 Myung-Un Han & Taesook Kim
 Lee Hanson *
 Paul Hardy & Janet Hardy
 Jon Harris & Kristen Harris
 Andrea Hoffman
 Jordan Hokanson '94 & Tracie Hokanson *
 Ray Hollings & Kim Hollings *
 Debra John & Geraint John
 Mike Johnson & Chris Johnson
 Christopher Justice & Patricia Seymour
 Mike Kent '73 & Rose Kent
 Russell King & Mary King
 Stephen Lane '67 & Judy Lane *
 Olli Lauren & Marja Lauren
 Karen Lefko
 Sonja Leverkus '97
 Bill Liaskas '53 & Carol Liaskas *
 Heatherann Macintosh & Rod Macintosh
 Martin MacLachlan '74
 Nigel Mayes '89 & Gillian Berry *
 Kevin McDonnell & Michele McDonnell

Mike McGehee & Peggy McGehee
 Steve McHugh & Kathlyn McHugh
 Dave McMaster & Shelley McMaster
 Guy Meredith '70 & Suzanne Pelland **
 Paul Morris & Alison Dewis *
 Sue Newns *
 Gordon Panas & Monica Panas
 Feisal Panjwani '86 & Shelli Panjwani *
 Ryan Panton '97 & Marita Panton
 Mandy Parker & Tim Parker
 Vito Pasquale & Cathy Pasquale *
 Mike Powell & Sharon Powell
 Tom Redl & Corrie Redl
 Rhod Samuel & Gaynor Samuel **
 Chris Singleton & Michelle Singleton
 Jamie Smart '83 & Katy Smart
 David Stephen '92
 John Tribe '50 & Jill Tribe **
 Brian Unger & Wendy Unger
 Peter Vinna & Barbara Johnson-Vinna
 Phuc Ba Vo & Quoc Tran Phan
 Bruce Waldner & Bobbi Waldner
 Fu Wang & Yang Miao Ou
 Barry Welsh & Susan Welsh
 Nancy Woollven & Jay Woollven
 Wendy Woollven *
 Shawn Wright '85 & Janis Wright *
 84 Headmaster's Club



PATRON

\$250 & above

Mark Addison & Nancy Addison
 Yumio Akimoto
 Patty Allard '02 & Tricia Allard '02
 Karl Anderson '60 &
 Christine Anderson ***** +
 Ian Back '65 & Gloria Back *
 Jon Beare & Danielle Beare
 Steve Boulter & Tracy Boulter
 Chris Brown '97 & Ronni Brown
 Paul Bryden '86 & Lisa Bryden
 Guy Carpentier & Carmen Carpentier
 Chun-Jui Chen & Yen Wang
 Concrete Technology Corporation *
 Stephen Connolly '05
 Leah Cowen Verdone
 Tim Coy & Gill Coy *
 Rob Creighton '66 *
 Erica Dalrymple & George Dalrymple **
 John Davies & Cerris Davies **
 Jose Mario de la Garza Marroquin &
 Barbara Martins Pizzuto
 Luiz de Melo Costa &
 Cristina Sala de Melo Costa
 Andrew Deane '85 & Yukiko Tokano *
 Doreen Deane
 Brian Dew & Judi Dew *
 Darcia Doman & Doug Mackenzie
 Val Donahue & Paul Donahue *
 Robin Douglas '60 & Suzanne Douglas **
 Angela Enright *
 Manuel Espinosa & Karmis Castillo
 Jenny Ferris & Charles Davidson
 Jaco Fourie & Mariette De Bruin
 David Fulton '71 & Shari Wright

Barry Gilliland & Rosy Gilliland *
 Michael Goodall '92
 David Grundy &
 Elaine MacDonald-Grundy *
 Tori Hanson '95 & Mat Hanson
 Brenda Henderson **
 Rob Henderson & B-J Henderson
 Jim Holland & Selinde Krayenhoff
 Robert Hurley **
 Jennifer Hutchins & Andrew Shepherd
 Steven Irwin & Carolyn Bouck
 Scott Jackson & Linda Jackson
 JF Insurance Agency Group Inc.
 Bill Keate '65 & Linda Keate **
 Paul Klassen & Andrea Carballo
 Scott Klimo & Usanee Klimo
 Dan Lafferty & Catherine Lafferty
 Jason Lam & Bickie Lam *
 Robin Ling '44 & Mary Ling *
 Graham Linn & Sharlene Quinn *
 Tom Lupton & Kirsi Lupton
 Frances Macdonald &
 Harold Macdonald '45 † *
 Hossein Mahdiyar & Azita Mahdiyar
 David Mayes & Margaret Mayes
 Janis McCaffrey
 Kelsey McDaniel '97 & Kelly Josling
 Ian Mellor '67 & Kim Larsen Mellor **
 Mitsuru Nakagawa
 Phil Nasralla & Jolie Nasralla
 Scott Noble '75 & Sally Noble *
 John Oakley '72 & Carol Oakley *
 Al Olson & Holly Olson
 Paul Oxley '89 & Calla Oxley *

Brian Pascher '76 & Donna Pascher *
 Shannon Peck & Mark Primmer
 Gregg Perry & Jennifer Perry *
 Erica Plater '95 & Chad Plater '96
 Wes Plater '97 & Marlese Plater
 Richard Potter & Cheryl Potter
 Alan Roaf '63 & Bonnie Roaf *
 Derwyn Rokeby-Thomas &
 Nora Rokeby-Thomas *
 Don Rolston & Lynn Rolston **
 Maria Elisa Romo Manni
 Nicole Ronald-Jones &
 Matthuw Ronald-Jones '93 *
 Stewart Roth & Susan Green *
 Curt Sigfstead '85 & Lara Witter **
 Gordon Smith & Leslie Smith *
 Allen Soltan & Sara Abdel-Barr Soltan
 Lucas Soutzo '97
 Paul Stevenson '70 & Jackie Stevenson *
 Kelly Sucloy '72 & Clare Sucloy
 Sara Tamaro '77 & Emidio Tamaro
 Lisa Unger '11
 Robbie Unger '09
 Christopher Urquhart & Susan Stevenson
 Patrick Whitley '63 & Sally Cochrane *
 Justin Wilke '98 & Heather Wilke '98
 Jeff Williams *
 Kelly Williams & Anne Marie Williams
 Don Woodland & Laurie Woodland
 David Wooldridge &
 Christine Wooldridge *
 Frank Young '59 & Susan Young *



FRIEND

UP TO \$250

| | | | | | |
|--|--|--|---|--|---|
| Clare Addison '15 | Laura Colpitts | Noralie Hooper & Don Holness * | William Li '15 | Greta Olesen | Georg Stroebel & Gaynor Stroebel * |
| Vikki Agate | Andi Conroy & CJ Conroy | Amy Hotchkiss '15 | Bob Lian '15 | James O'Neill '15 | Sandy Sun & David Dai |
| Yuji Akimoto '15 | Kevin Cooper & Kimberley Cooper | Lok Yee Hsu '15 | Tayanna Linden '15 | Mitch Oswald '15 | Gary Sutherland & Marilyn Sutherland * |
| Shana Alexander '97 & Mike Brittain | Louisa Cooper ** | Wyatt Huber '15 | Linda Liu '10 | Stephanie Owen & Mark Fulmer | Scott Sutherland '05 |
| Margot Allen | Stephen Cox & Heather Cox * | John Hungerford '70 & Debbie Hungerford ** | Sydney Lloyd '15 | Rebecca Page | Aidan Tammaro |
| Becky Anderson '93 & Eliot Anderson | Michael Crompton '99 | Larry Hunka & Nancy Hunka | Galen Loiselle & Katrina Cholack * | Austin Panas '15 | Rolanne Taylor & Barry Bridden |
| Tookie Angus '67 & Helen Angus * | Casey Crowley '15 | Shelby Ibbotson '15 | Dick Lonsdale '62 & Susan Lonsdale | Anna Panton '67 & Bruce Panton ** | Mark Termes & Carla Termes |
| Angelo Arcilla '15 | Matt Dalke & Ellen Dalke | Chisom Ikeji '05 | Deborah Lucki | Brandon Parker '10 | Kelvin Tezinde '15 |
| Cecil Ash '15 | Julianne de Gara '15 | Art Ingham & Karin Ingham | Sammi Ma '09 | Jameson Parker '06 | Tito Tezinde & Nige Tezinde |
| Lukas Balkovec '11 | Natalie De Goey '99 & Geoff De Goey | Brad Ingham '05 | Ian Macdonald '01 | Romy Patricio & Evelyn Patricio * | Christian Tjia '11 |
| Mary Barbee | James Delmonte '15 | Dale Ingham '07 | Lynn MacGillivray * | John Pearkes '49 & Joyce Pearkes * | Shannon Tyrrell |
| George Barton '15 | Olivia Dodsworth '15 | Ryo Inoue '80 & Yoshiko Inoue | Alex Macintosh '09 | Eric Pelham & Barbara Pelham | Louica Unger '15 |
| Paul Baumann '65 & Elaine Baumann ** | Jennece Doman '15 | Doug Irwin | Zahra Mahdiyeh '15 | Tosin Pickett & Kingsley Pickett | Catherine Van der Linden & Frederic Harvey |
| Ian Beardmore '57 & Arliss Beardmore | Dave Donielson & Heather Henderson | Josh Jackson '98 & Adrienne Jackson | Scott Manderson & Laura Manderson | Davy Que & Jane Zhao | Jim Vanstone & Joan Vanstone * |
| Cari Bell & Jim Bell * | Whitney Donielson '07 | Peter Janke '57 & Linda Janke * | Ashley Mandur '15 | Steven Quinn '90 & Natasha Quinn | Richard Vanstone '96 |
| Eric Bergvinson '88 & Mary-Ellen Bergvinson | Bryan Donnelly '92 & Donnelly | Dawid Janse van Rensburg & Mariana Janse van Rensburg | Ian Manly '06 | Claire Quong '15 | Tim Veenstra & Cathy Veenstra |
| Joseph Bergvinson '15 | David Dueck & Angela Dueck | Derek Janssen '15 | Tate Mason '65 & Jane Mason * | Peggy Ransom & Alan Maybee | Eric Venables |
| Jay Bertagnolli '89 | Alex Duford | Margaret Jeffrey '50 & Glen Jeffrey * | Fred McCaffrey & Patricia McCaffrey ** | Jean-Jacques Receveaux & Carole Receveaux | Alistair Vittery '10 |
| John Blackman & Lori Blackman | Olaoluwa Duntoye '15 | Emily Jennings '10 | Jennifer McGavin '01 & Rowand Argue | Judy Reimche & Bob Reimche * | Stefanie von Westarp '92 |
| Lisa Blumer & Dave Blumer * | Sam Edmonds '15 | Doug Jocelyn '93 & Leah Jocelyn * | Tim McGovern '85 & Erin Miller-McGovern ** | Darcy Repen '91 * | Bailey Walker '15 |
| Carmen Boudreau & Nick Millar | Olivia Edwards '15 | Gerald John & Shelagh John | Liam McKay '15 | Fran Reynolds * | Roger Walmsley & Angela Walmsley |
| Brydon Boyce & Jennifer Boyce | Henry Ellis '65 & Liz Ellis ** | Michael Johnson '66 & Kathleen Johnson * | Kevin McKinnon '13 | Chris Ridgway '15 | Cheryl Wang '15 |
| Bob Bracken & Donna Bracken | Enkon Information Systems | Nicholas Johnston '15 | Morgan McLeod & Kelli McLeod | Mike Ridout | Sean Wheeler '08 |
| Robert Bracken '11 | Dale Erskine & Krista Erskine | Louis Kaumeyer '15 | Peter McMartin '62 | Alasdair Ritchie '10 | Nick White & Janet White |
| Max Bramley '15 | Joanna Feehan '07 | Vida Kazembe | Callahan McMaster '15 | Peter Roaf '67 & Elise Roaf * | Mike Wilding '06 |
| Kaldean Brown '89 & Hana Brown ** | Jeremy Fehr & Liza Fehr | Nathalie Kenyon '01 & Colin Sadler | Charlotte McNair '15 | Samantha Roberts '10 | Jarrett Wilke & Jen Wilke |
| Al Brunet & Anne Brunet | Chelsea Finnerty '15 | Jim Kerr '72 & Barbara Donaldson | Hendrik Medwid '15 | Guy Robertson '72 & Deborah Johnson ** | Ben Wilkinson '15 |
| Claudio Cabana '15 | Ariel Fipke '15 | Jim Kingstone & Jo-Anne Kingstone * | Adrian Mees & Raquel Ransanz | Ann Ronald | Dick Williams '65 & Susan Williams |
| Brooke Campbell & Janet Campbell ** | Stewart Forbes '15 | Sarah Kingstone '07 | Cole Milne '15 | Rob Rose & Cindy Rose | Drew Williams '12 |
| Doug Campbell & Susan Campbell * | Hugh Fraser '46 & Marguerite Fraser * | Benjamin Koepp & Kelly Koepp | Kirby Min '15 | Rex Sae Lim '15 | Aidan Williamson '15 |
| Sheridan Candelaria '03 | Ralph Fraser | Don Konantz & Catherine Konantz | Bransten Ming '15 | Luiz Filipe Sala de Melo Costa '15 | Meagan Wilson '15 |
| Nicholas Carpentier '15 | Richard Fraser * | Renshan Kuang & Lin Zhang | Trevor Miranda & Cheryl Miranda | Owain Samuel '09 | Jeff Winslow '73 ** |
| Camara Cassin '99 & Brent Potts | Gerry Fuller '52 | Daniel Kuchak '15 | Ander Monro & Jemima Monro | Dafydd Samuel '08 | Peem Winyasopit '15 |
| Bill Cereske '72 * | Michael Gill & Catherine Gill | Chaiwat Kudtiyakarn '15 | Sandy Morrison '15 | Axel Santos '15 | Women's Executive Network Foundation |
| Ken Cha & Chris Cha | Chelsea Gladstone '15 | Yoshiyuki Kyoda & Noriko Kyoda | Bill Morrison & Karen Morrison | Mitch Savage & Melanie Johnson | Ivan Wong '15 |
| Tony Champion & Carolyn Champion | Peter Gordon '69 * | Sarah Lane '97 | Anthea Morse | Jacqueline Savoie '10 | John Wood '49 & Sally Wood * |
| Diana Chang '06 | Michael Gottschalk & Jennifer Gottschalk | Kristina Lau '15 | Stephen Moul '12 | Warren Scheske '05 | Eric Wright '06 |
| Kayla Charest '13 | Connie Graham * | William Laumann-Wallace '15 | Bill Moulaison & Lori Moulaison | Dirk Scholtz '15 | Ray Xi '15 |
| Rick Charleston & Margo Westaway | Gravel Hill Supplies Ltd. * | Alice Lavigne '94 & Ken Lavigne | Fanah Msubo '15 | Ethan Schovanek '15 | Kaori Yamada '08 & Matt Austin '08 |
| Hansen Chen '15 | Travis Gronsdahl '15 | Morgan Lee '10 | Charlie Murphy '15 | Rhiannon Sedun '08 | Olivia Yau '15 |
| Sherly Chen '15 | Brent Halvorsen & Teresa Halvorsen | Richard Leir '39 † & Valerie Leir | Shannon Murphy '09 | Alice Sinclair ** | Ken Yee & Dona Yee |
| Jeff Cheng '15 | Dave Hansford '02 | Henri Letient & Trish Letient | Tom Naden '46 & Ellie Naden * | Carl Smit '15 | Troy Young '89 & Erin Young |
| Randy Cheng & Janice Wu | Christy Harzan '00 | Pam Lewis | Keiichi Nakagawa & Tamayo Nakagawa * | Austin Smith & Verna Smith * | Paul Yu '79 & Sidra Yu ** |
| Penny Cheng '15 | Brendan Haslam '15 | Dorian Lewis-Willie '12 | Philip Nel & Colleen Nel | JC Smith '15 | Niko Zorkin '73 & Robin Zorkin |
| Tony Clare & Jo Clare *** | Jim Hayhurst & Beth Hayhurst | Leon Li '15 | Valerie Nicol | Shaughnelene Smith '13 | Anonymous (3) |
| Coast Eco Timber Inc. | Nina Height '15 | Rick Li '15 | Kirk Nordstrom '64 & Karen Nordstrom * | Rico Spiller '09 | |
| Mike Coldwells '15 | Brad Henderson & Julia Henderson | Rebecca Li '15 | Phillipe Norris '15 | Ed Steidl '91 & Jen Curry-Steidl | |
| Cleodie Collison '15 | Alex Hokanson '15 | | | | |



SHAWNIGAN LAKE SCHOOL LEGACY SOCIETY

We are extremely grateful to the following individuals and families for including Shawnigan Lake School in their estate giving plans. Such a choice demonstrates a commitment to a lasting legacy for future generations of students and assists Shawnigan in delivering its mission, both in the present and in the future.

The Shawnigan Legacy Society is Shawnigan's donor appreciation program for planned giving. It was established to recognize the generous philanthropy of alumni, faculty, staff, parents and friends who, each year, support Shawnigan through their contribution of a deferred gift.

If you have established a bequest to Shawnigan or your name has been omitted from this list, please contact Mandy Parker at the Shawnigan Advancement Office at 250-743-6236 or mparker@shawnigan.ca.

| | | | |
|---|-------------------------------------|---------------------------|--|
| Doug Anderson '72 | Tom Goodenough '52 & Sue Goodenough | Jane Manning | John (Jack) Reynolds '32 † |
| The Estate of Patrick B. Ballentine '43 | The Estate of Jens B. Gotthardt | Allan D. Manson '73 † | John (Jack) Roaf '25 † |
| Andrew Bay '88 | Joe Grey † | Jim Marlow '73 † | David Robertson |
| Roland Borsato '72 | Bruce Housser '60 | Tommy Mason | The Estate of A. Thane Rogers '35 |
| Dorothy-Jane Boyce '33 † | Steve Housser '67 & Anne Housser | Patsy McAvity † | Matthuw Ronald-Jones '93 & Nicole Ronald-Jones |
| Kaldean Brown '89 | Don Ingledew '65 | Ian McBean '68 | Charles Sauer '62 |
| John Burr '49 & Katharine Burr | Phil Jarvis | Ian Mellor '67 | David Schieldrop '82 |
| Gerald Coultas '48 † | Peter Jonhson & Honey Johnson | Stuart Milbrad '48 | Robert Sharman '73 & Sharon Bryan |
| Jim Dal Pozzo & Sandy Dal Pozzo | Michael Keller | Wendy A. (Woollven) Milne | Don Smith & Susie Smith |
| John Davies | Annesley Douglas Kingsford † | James Motherwell '30 † | John W. F. Tribe '50 |
| Thomas Davis '66 | Derek Lester | Robert Murdoch '60 | Michael Waites |
| Howard Dietrich & Nancy Dietrich | Bill Liaskas '53 | Wilbert Murdoch † | Mark Wyatt |
| Rita Dodge | Blaine Loughary '49 † | Jason Park '05 † | Frank Young '59 |
| Mary (Johnnie) Duffus '35 | Tom Lui '88 | Derek Paulson '68 | Anonymous (5) |
| François Elmaleh '53 | Derek Lukin Johnston '28 † | Thomas Pearce '40 † | † Deceased |
| Eric Ely '43 † | Paul MacMichael '34 † | Richard Pearson '76 † | |
| John Gibson '62 | | Maryann Rankin '64 | |

COMMEMORATIVE GIFTS

IN MEMORY OF

Donald McLeod Anderson
Graham L. Anderson '46
William Charles (Bill) Bice '49
Thomas L. Brierly
Paige Cameron '02
Anaya X. Cassin-Potts
Brian Connolly '67
The Honorable Gerald Coultas '48
Rob Dawson '81
Robert A. Deane
The Rev. Eric Detchon
Geoffrey Dewis
T.G. Ely
Mrs. Sharon Grass
Ms. Ingrid Hanson '91

Andrew Heath '11
Derek and Mary Hyde-Lay
John M.S. Lecky '57
C.W. Lonsdale
Jim M. Marlow '73
The Rev. Horace McClelland
Margaret Nelson
Jason Yosung Park '05
Nicholas A. Price
The Rev. M. Quong
Aaron Ram '05
Thane Rogers '35
Kathleen Tribe
Peter Yates

IN HONOUR OF

Eric Barbee '88
Judy Detchon
Val Donahue
The Rev. Jim Holland
Gillian Leverkus
Nigel Mayes '89
Betty Vo '11

IN MEMORIAM

Gerald Coultas
1931 – 2013

Shawnigan Lake School gratefully acknowledges the gift of the late Gerald Coultas '48 (Ripley's).

A donor to the School for 21 years, Coultas is remembered fondly for his commitment to his lifelong friendships, says classmate John Pearkes '49 (Lake's).

"He was very fond of C.W. Lonsdale and always intended to do something for the School," Pearkes says. "Clearly, the School had a significant impact on his life."

An academic at heart, Coultas graduated from the law school at the University of British Columbia and served as a respected judge and attorney. He also volunteered for military service in the Canadian Officers Training Corps and was a commissioned officer in the Royal Canadian Army Service Corps.

He was appointed to the British Columbia Provincial Court in 1977, where he served until his appointment to the British Columbia Supreme Court in 1988. Coultas retired from the bench in 2003.

Though he never married or had children, Coultas was a godfather to eight and was known as Uncle Gerry by many of his friends' children and grandchildren.

He is remembered as a loyal friend and respected civil servant whose intelligence, wit and charm touched those around him.



the
CENTENNIAL *climb*

WORDS & PICTURE BY RUDY MASSIMO

Throughout the years, I have spoken frequently about why I feel that climbing a mountain is similar to organizing a fundraising campaign. I know that climbing is often used as a metaphor for all kinds of things, but based on my experiences, the analogy here is more than apt.

I got my first taste of climbing a mountain when I was 18 years old. I went with a friend to Ecuador to climb a few local volcanos. One of our first climbs was on Illiniza Sur, which featured steep ice and snow ramps up 70 degrees. It was a technical climb: The area was heavily crevassed, with masses of falling rock and ice. Full of youthful confidence and enthusiasm, we decided to wing it and solo-climb the routes without ropes. We had no plan in mind. Looking back, we are very fortunate to still be alive.

My first few experiences with fundraising were similar to my early climbing years...I got lucky. As time passed, I read as much as I could about successful mountaineering expeditions, and what made them so successful. The parallels to launching a campaign were so similar.

Climbing a mountain and launching a campaign both require huge amounts of planning. On an expedition, there are times when you will need to go back down the mountain to regroup. Often, it's a time to ask the difficult questions: Do we have the right team to climb this mountain? Do we have enough resources to get us to our goal? Are we working as a team? Can we get over the obstacles in our way? How must we adapt?

These questions are the same questions that our department has been asking since we launched the Centennial Campaign in 2012. We have already reached the higher camps on the mountain. The summit is in view. We have had some wonderful successes along the way, thanks to the generosity of our community. But we still need to keep focused on our ultimate goal. We aren't there yet.

The *Building on Strength* campaign's goal is to raise \$40 million. Of this, \$15 million will be designated for endowment. Another \$25 million will be invested in repurposing the iconic Main Building, \$20 million of which has already been raised. As Headmaster David Robertson says, "At this seminal point in our history, we seek to engage the larger Shawnigan community in our plans, as the success of those plans will hinge completely on the support and commitment of this community."

I believe the path forward is clear, but we still have work to do before we stand on the summit. Raising more than \$40 million will be challenging, but as a community I am confident that we have what it takes to be successful.

As we enter into the final year of the campaign, it is also important to reflect and celebrate the supporters who have helped us get this far. I would like to especially acknowledge Jim and Kathryn Shaw for their very generous gift to fully fund the new library. We are grateful to have them as team members.

Everyone associated with Shawnigan today believes that the School can be among global leaders in providing a complete education — one in which the educational and development experience encompasses mind, body and character. Only a truly world-class boarding school can achieve such a vision.

The Centennial Campaign will make the boldest statement in Shawnigan's history about its commitment to the synergy between fundamental values, inspirational settings and student success.

Please join us in the final stages of our expedition. We are almost at the summit, but we are counting on the broader Shawnigan community to help us reach the top. ■

Alumni notebook

1960s

Congratulations to **Don Ingledeew '65** (Ripley's) and his family-run business for 100 years of success. Ingledeew's Shoes is celebrating its 100th anniversary with the opening of a new flagship store in Vancouver's financial district.



Rob Creighton '66 (Copeman's) is the assistant tennis coach at The Bush School in his childhood neighbourhood in Seattle, where he returned in May. Creighton retired in 2012 from his business career and has been volunteering as assistant tennis coach at Menlo-Atherton High School in Northern California where he lived since his Stanford University years. "I'm looking forward to our Class of '66 50th anniversary year!"

Deborah Wilson '69 (Strathcona Lodge School) was commissioned in 2006 to carve the Ripley's Lion for Ripley's House. In 2014, Deborah was invited, the only female in a group of western artists, to show her jade sculptures at the annual Zi Gan Bei Exhibition in Suzhou, China. The result — one of her pieces won a gold medal!



1970s



Mark Hobson '70 (Groves') moved to Tofino in 1983 to pursue an art career after teaching sciences and running the outdoors program at Shawnigan. The outer coast of Vancouver Island, with its rugged beaches and windswept vegetation had a special attraction for Mark, who made the move to immerse himself in the dramatic landscape. As part of the Shawnigan Centennial Celebrations, Mark has been invited to create a painting of the Main Building of the School. He looks forward to prints being available through the School in January of 2016. "If you are in Tofino, please drop into the gallery, it would be wonderful to see you!"

1970s CONTINUED

Gene Kilgore '72 (Lake's) has had an exciting journey since the days when he served as Shawnigan's Deputy Head of School and Head of Lake's House.

Gene left medical school in 1980 to follow his love and passion for ranch life and the North American West. Since graduating 43 years ago, Gene has travelled the world in search of the best ranches.

In 1980 he founded the Kilgore Ranch Company, which markets ranch vacations across the globe. In 1995, he founded www.ranchweb.com, the world's leading ranch vacation website. He later launched www.flyfishingranchesandlodges.com and www.luxuryranchrealestate.com, where only million-dollar ranches are bought and sold.

When not travelling, Gene and his Brazilian wife of 21 years, Regina, live in Sonoma, California and have a 20-year-old son who attends George Washington University. When not writing books and running his ranchweb network, Gene enjoys fly fishing, horseback riding and photography.

Congratulations to **Guy Robertson '72** (Groves') on publishing his latest book *Robertson on Library Security and Disaster Planning*. Robertson has been an adjunct professor at the University of British Columbia, a senior instructor at Langara College and an instructor at the Justice Institute of British Columbia, Canada. He is noted for his experience in disaster planning and emergency management as well as his investigations into book and manuscript theft, data loss and protection and forgery.

Bruce Smith '73 (Groves')

"It seems like so long ago! I'm into lots of outdoor stuff. Lots of photography, especially nature and the aurora borealis, plus golf, gold prospecting and gardening. I'm still in Alberta but try to get back the School whenever I'm out on the Island. I'm starting to think about retiring out to the Island!"

After 35 years working as a Wildlife Biologist for the Governments of the Northwest Territories and British Columbia, **Mark Williams '75** (Ripley's) retired in May 2014. He continues to live in Smithers, BC, with his wife Irene. His children are attending Camosun College in Victoria and University of Waterloo. Mark keeps himself busy with travel, home renovation projects, fishing, running, Pilates, skiing and TRX workouts, and helping trackset at the cross country ski club.

1980s



Andrew Forster '80 (Groves') (pictured) has been pursuing his dream of becoming a filmmaker, working as the Creative Director for Benoit Forster Productions in Vancouver. His son, Jason, is a full-time high school student who also works alongside his dad as an aerial videographer and editor for the production company.

Richard Ming '80 and **Frank Benvin '80** (Groves') — former Shawnigan roommates — were reunited in San Francisco in the Summer of 2014!

1980s

CONTINUED

Congratulations to **Ian McAllister '87** (Copeman's) on publishing his latest book, *Great Bear Wild!* Ian is a co-founder of the wildlife conservation organization Pacific Wild. He is an award-winning photographer and author of *The Last Wild Wolves* and *The Great Bear Rainforest*, and his images have appeared in publications around the world.

He has been honoured by the *Globe & Mail* as one of 133 highly accomplished Canadians, and he and his wife,

Karen McAllister, were named by *Time* magazine as one of the "Leaders of the 21st Century" for their efforts to protect British Columbia's endangered rainforest. He is a member of the International League of Conservation Photographers and has won the North America Nature Photography Association's Vision Award and the Rainforest Action Network's Rainforest Hero award. He lives with his family on an island in the heart of the Great Bear Rainforest.

1990s

Hans Steidl '93 (Copeman's) is now Dr. Steidl (Doctor of Chiropractic, University of Western States).

Courtney Shephard '94 (Kaye's) wrote her debut novel, *Unbalanced*, this year. Here is a sneak peak into the novel:

"Asha is fire. Every generation four sisters with power over earth, air, fire, and water are born to fight against a fanatical, secret faith. The Order exists only to sacrifice the sisters for their power."

Tara Spencer-Nairn '95 (Kaye's) starred in *Corner Gas: The Movie* which was released in December of last year.

Will Ander '97 (Lake's) and Rebecca Smith were married Aug. 8, 2015. A picturesque wedding on Bowen Island brought together many Shawnigan Alumni.



Congratulations to **Evan Hall '97** (Lake's) and Dini Lusney for tying the knot on July 17, 2015 in Whistler. An intimate family ceremony on Friday was followed by a lively celebration at Dusty's with extended family and friends. Evan and Dini honeymooned for two weeks in the Azores, enjoying the unique culture and food (picture below).

Ryan Panton '97 (Lake's) and his wife, Marita, welcomed their second son, Ben, on June 15, 2015. The family, which includes older brother Charlie, reside in Victoria, where Ryan has recently started a new career as Director of Marketing & Communications at Glenlyon Norfolk School. While he misses being a daily member of the Shawnigan community, Ryan is very much looking forward to celebrating the Centennial in 2016 as an alumnus!

Congratulations to **Peter Hudson '98** (Lonsdale's) and **Dan Allard '98** (Ripley's) on their appearance on CBC's *Dragons' Den*.

After graduating from Shawnigan, **Laura Furness '99** (Kaye's) achieved a two-year diploma in Visual Arts from Camosun College and a Bachelor of Education degree with a double major in Art from UVic. From Victoria, she moved to Kelowna and married her husband, Cory. They now live in Grande Prairie, Alberta, and have two children, Bronwyn, 4, and Wyatt, six months.



2000s

Jack Connolly '02 (Lake's) was featured on CHCH Live Music Friday last fall. Jack performed his song *Unknown Soldier* live on Remembrance Day in honour of Cpl. Nathan Cirillo.



Diana Chang '06 connected with **Florence Sun '04** and **Eric Sun '03** in China this past June. Florence attended York University and now lives in Shanghai and manages residential and commercial real estate development in Suzhou. Servicing more than 1.2 million patients a year, Eric is the chairman of his late father's private hospital, Suzhou Kowloon Hospital.

Sylvia Siu '00 (Renfrew) and husband Kevin Lai are proud new parents of Adam Theodore Lai. Upon graduating from Shawnigan, Sylvia pursued studies at USC and the University of Leicester in Psychology and HR. She kick-started her career working in business development in Shanghai and is currently Associate Director of the TMF Group in Hong Kong.

Omar Mawjee '00 (Lonsdale's) acquired Eventcorp, a leader in analytics and audience research, after 10 amazing years with the Seattle Seahawks.

This new role allows Omar to pursue his entrepreneurial interests as a small business owner while working with some of North America's leading professional sports teams, leagues, federations, conferences and events. He is thrilled to join a company with a 20-year reputation of helping organizations gain some strategic insights into their customers, partners and patrons.

Congratulations to **Tricia Allard '02** (Kaye's) and **Patty Allard '02** (Ripley's) who welcomed a new baby boy Norman James Allard on Aug. 18, 2015.

2010s

Congrats to DePaul University Women's Soccer's **Elise Wyatt '12** (Strathcona) for recording her second career hat trick and becoming DePaul University's all-time leading goal scorer with 34 goals!

Gregg Perry, former Theatre Manager (retired June 2015) ran into two alumni in Calgary in March. He had tea with his advisee **Tala Brewster '12** (Renfrew North) and her mother Christine MacWilliam. Then he went into a bookstore that she recommended and discovered **Yuli Sato '08** (Renfrew North), one of his best graphic design students, working there!

Congratulations to **Hannah Darling '14** (Renfrew) and her teammates for winning gold at the Pan-Am Games in Women's Rugby 7's.

Casey Crowley '15 (Strathcona) was selected for the New Zealand U18 Field Hockey Squad and currently plays for the University of Maine Black Bears.

SEE YOURSELF HERE

To be included in the next edition of *Black & Gold*, please submit your update to Roland Borsato '72, Director of Alumni Relations, at rborsato@shawnigan.ca. If including a photo, please ensure your file is at least 4 MB.

For a full list of alumni events, visit www.shawnigan.ca/upcomingevents

100 Centennial 2016

EVENTS

SATURDAY, JAN. 30

Shawnigan Speaker Series presents Ashleigh McIvor,
2010 Olympic Gold Medallist

Shawnigan Lake School

SATURDAY, APRIL 30

Official Opening of the Centennial Year

Shawnigan Lake School

FRIDAY, JUNE 10 – SUNDAY, JUNE 12

- ♦ Centennial Festival Weekend
- ♦ Centennial “Pro-Am” Golf Tournament
- ♦ Shawnigan Rugby Club Dinner featuring special guest
Sir Gareth Edwards

Shawnigan Lake School & Westin Bear Mountain Resort

FRIDAY, OCT. 21 – SATURDAY, OCT. 22

Founder’s Day Reunion Weekend

Shawnigan Lake School

SATURDAY, NOV. 12

Centennial Gala

Rocky Mountaineer Train Station, Vancouver

PLUS

- ♦ Updated edition of Rough Diamond by Jay Connolly ’80
- ♦ Character & Courage visual history of Shawnigan
- ♦ Centennial print created by Mark Hobson ’70
- ♦ Centennial apparel

To find out more, please contact

Phil Jarvis, Director of the Centennial at pjarvis@shawnigan.ca

CENTENNIAL PATHWAYS

The Centennial Pathway initiative is your opportunity to leave your mark on this campus forever. It will also allow Shawnigan to complete our Centennial Plan and maximize the funding necessary to offer students our unique style of education, regardless of financial circumstance. Purchase a stone to be placed in the Centennial Pathway leading to Shawnigan’s historic Main Building.

To be one of 100, visit www.shawnigan.ca/pathway

VISIT

Shawnigan Lake School
1975 Renfrew Road
Shawnigan Lake, BC V0R 2W1
Canada

CONNECT

www.shawnigan.ca
250-743-5516

MORE

Facebook: [/shawniganlakeschool](https://www.facebook.com/shawniganlakeschool)
Instagram: [@shawniganlakeschool](https://www.instagram.com/shawniganlakeschool)
Twitter: [@shawnigan](https://twitter.com/shawnigan)

NOTES

This magazine is a regular publication of Shawnigan Lake School. No material from this magazine may be reproduced in any form without written permission of Shawnigan Lake School.

© 2015 Shawnigan Lake School. All rights reserved.

Designed and printed in Canada.

 shawniganlakeschool

 @shawniganlakeschool

 @shawnigan

www.shawnigan.ca

