

CARLETON COLLEGE

voice

SPRING 2018



FAST >> FORWARD

Remember wrestling pixels on these bad boys? Makes you wonder how soon VR headsets will seem as quaint. Gaming isn't the only thing that's changed at Carleton.

SEE PAGE 10



“Jess and I were in grad school when the Wii came out. I remember [she] said, ‘This is the future.’” —*Bill Graner '04*

REPLAY BY ELLIE GRABOWSKI '19 AND LAUREN KEMPTON '18

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“The thing about nowhere is that most people don’t realize they’re in it till they’re old and gray and silent. And by then it’s too late, and they might as well just sit back down, ’cause their knees aren’t what they used to be and they’ll be leaving by angel soon anyhow.”

1968 BY CLAIRE FINKELSTEIN '18

<p>18</p>	<p>COOL CATS BY ISSA WILSON '18</p>	<p>“It’s fun and lighthearted in a way that I don’t typically express with my art, because I don’t have a lot of art assignments that can work with humor.”</p>
<p>20</p>	<p>ENERGY UNDERGROUND BY PALLAV KUMAR '18</p>	<p>“We knew this project was going to be really visible, fairly disruptive, and also transformative in a positive way.”</p>
<p>28</p>	<p>THE COST OF FREE SPEECH BY LAUREN KEMPTON '18 AND JESSICA LARTIGUE '18</p>	<p>“Ideas that are controversial or politically unpopular are fundamentally different from speech that is discriminatory or hateful and incites violence and harm.”</p>
<p>36</p>	<p>EYE OF THE BEHOLDER BY LULU MOURNING '20 AND HEIDI NEIDHART '18</p>	<p>“In general, I prefer subjects and scenes that are untouched by humankind.”</p>

VIA EMAIL

“Celebrating Sports” [Laird 100, winter] brought back fond memories of the Carleton men’s wrestling team, which was cut without fanfare from the roster of varsity sports some years ago. The discontinuation of wrestling was a regrettable end to a proud tradition that included the late Senator Paul Wellstone and a number of notable student-athletes like James Risser ’91, who coached the grapplers to a best-ever finish in the MIAC just a few years after concluding his own decorated career as a two-time Academic All-American. Every winter brings disappointment that current and future students will not have the option of learning life lessons about “perseverance in the face of adversity” by competing against perennial national championship contenders like Augsburg and St. Thomas. —MATTHEW SOLOMON ’93

“The Media Circus” [winter] is one of the most satisfying features to appear in the *Voice* in recent memory. It addresses concerns that are sadly both timely and vigorously perennial.

As a child, I heard “No news is good news.” Later, in an extra-classroom moment at Carleton, I learned the more sardonic and disheartening “Freedom of the press is guaranteed only to those who own one.” Those epigrammatic warnings account, in part, for the fact that I abstained from owning a TV set long past my postgraduate years, and I further protected myself by reading mainly headlines and opening paragraphs of newspaper articles. My consumption of the media has increased over time, while my mistrust and skepticism toward them have become even more astringent as I nurse a wearying hope-filled vigil not only for truthful “news,” but for the evenhandedness of editors and publishers. —JACK ASLANIAN ’67

I was heartened to read about the work being done by Christoph Ibele ’03 and the Hamilton Anderson architectural firm in Detroit [One-Day Apprentice, winter]. After graduating from Carleton in ’64 and from the University of Michigan in ’66 with a master’s degree in social work, I lived and worked in Detroit as a junior high school teacher and school social worker.

I was there in July 1967 when police raided an after-hours bar, resulting in thousands of people taking to the streets in a 150-block area. Forty-three people died and 1,189 were injured. And I was there the following year when Martin Luther King Jr. was assassinated. Drawing on their experience from the previous year, Detroit officials implemented a 24-hour curfew within minutes of the announcement of King’s shooting. That action helped keep the death toll to only one and greatly limited the damage to the city, which, given its causal event, had the potential of being even worse than the previous year. These two uprisings and their aftermaths signaled the beginning of Detroit’s decades-long economic and social decline.

The *Voice* article raised my hopes that Detroit residents may see some improvements in their city and in their lives. I’m pleased that Carleton is a part of this. —DAVE LANGFORD ’64

VIA TWITTER



Billie Jean King 
@BillieJeanKing

Coach Pat Lamb of @CarletonCollege always gave 100% of herself to everything she did. She was a pioneer and a gamechanger for women’s athletics, an exemplary coach, and a loyal friend. We will miss her. #womenwholead

voice

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An Impatient Optimist

Walter Paul '18 (Omaha) has been president of the Carleton Student Association (CSA) Senate since spring 2017. A native of Uganda, Paul spoke to the *Voice* about the evolution of student leadership at Carleton—and what it means to accept that responsibility.

How have four years at Carleton changed you?

Coming here, I was focused mainly on academics and getting a job, but early on I made significant connections with people that changed my focus. High school Walter would have never guessed that college Walter would run for CSA Senate, that I'd be a political science major with an Arabic minor, and that I'd have such a wide variety of friends. The student community here has been incredibly influential in changing me.

Why was being a student leader important to you?

I've always been committed to public service. I try to live a life of advocacy. My approach is systematic, though. I've been involved in clubs and organizations designed to help students of color on campus. I've been involved with initiatives that work to address grievances through systemic change. How do institutions like Carleton serve all students? What have those roles looked like traditionally? I got involved with CSA because I thought it had greater potential to address key issues and promote greater advocacy on behalf of students.

Have you had the kind of impact you hoped to have?

I was not expecting [my influence] to manifest while I'm still at Carleton. It's going to take time for students to realize that they can come to CSA for those needs. So we're building it; I am part of that story now. CSA has an image problem. It's not seen as an extension of the students. It's seen as an extension of the administration. That makes some people skeptical of what can be done. But students need to have input in decisions made at Carleton. That's why I introduced an initiative to allow the CSA president to attend Board of Trustees meetings. We passed that fall term [2017]. I'm proud that's happening now.

Why was that significant?

As an advocate for students, the CSA president should be involved in the highest level of governance. I've been able to meet with [president] Steve Poskanzer and [Board of Trustees chair] Wally Weitz. I know students are at the

core of their service. We matter to them. Not every student who wants a voice is willing to work within the structure of CSA, but we can translate the language of students to the administration—and vice versa. It's about opening clear lines of communication. There needs to be more engagement on both sides.

How do you, as CSA president, work on behalf of the issues students care about most?

CSA is known for giving money to clubs and chartering organizations. But I felt like CSA had greater potential for advocacy, especially for students of color. I wanted to address the issues that affect their experiences on campus, and to make CSA more accessible to all students. That should be its most important role.

Do student identity and experience fuel a lot of conversation on campus?

College students live in a connected world. They're more engaged with people from different backgrounds—who have different viewpoints, ideas, and life experiences—than previous generations might have been when they were in college. I didn't grow up the same way LGBTQA students did, so I'll be blind to the injustices they have faced. Those are not my injustices, but I want to learn about them. Carleton students are exposed to those realities daily. It makes them realize that there are systemic gaps in the world beyond Carleton—and those gaps need to be filled. You add that to the academic rigor and teaching style here, which is all about discussion, and it allows students to ask questions and talk about their experiences in a meaningful way.

How do you characterize your fellow Carls?

There is a humble intelligence that exists among Carleton students. They recognize what they can do for the world—and what they must do for the world. As CSA president, I have seen the ways their creativity takes shape on campus. I have seen their commitment to various causes. Carleton is a community of impatient optimists. They're taking small but important steps to reach their goal of a better world. ♡



THE STUDENT ISSUE

The *Voice* staff decided last fall to devote the spring issue to areas of particular importance to today's students: free speech, sustainability, and difference, among others. We knew that our students would offer the best insight into campus culture, so we decided to ask *them* to create the content. We invited students to an editorial meeting at which they could pitch their own ideas or sign up to work on existing stories. They answered our call with enthusiasm and dedication, and we are proud to share their work with you. They wrote all of the feature stories in this issue and took many of the photographs. It was our pleasure and privilege to mentor these talented young Carls.

Teresa Scalzo, editor
Kayla McGrady '05, associate editor
Thomas Rozwadowski, staff writer

MEMORY LANE AN EXCERPT FROM THE *VOICE* ARCHIVES

Carleton students are friendly. There are 834 of them on the campus, and each one knows more than 75 percent of the entire student body by name. They live together in rooms as comfortable and modern as a top-flight hotel. . . . All 834 of them love their shower baths and enjoy the soft water that leaves the skin with a soapy smoothness. They leave their electric lights burning indefinitely in the shower, closets, living rooms, and over desks. One wonders where enough current could possibly be coming from. Most rooms have maid service, which includes making beds and cleaning. A great many students would die of old age before they'd make their own bed. They do, however, pick up their own clothes. —“Life at Carleton—A Word Picture,” *The Voice of the Carleton Alumni*, October 1938



TRAVELOGUE: **Linguistics and Culture in Japan**

Linguistics professor Michael Flynn teaches students about the Japanese writing system, which he describes as “one of the most complicated systems in the world.” Students on the spring term program also studied at Doshisha University in Kyoto, where faculty members helped them understand the nuances of Japanese language and culture.



JON REESE

Ishiyama-dera: Visit to an eighth-century temple where Murasaki Shikibu is said to have written part of *The Tale of Genji*, which is among the world's oldest novels

Shunkō-in Temple and Myōshin-ji Temple: Introduction to meditation at Zen Buddhist temples, and an opportunity to see a famous dragon painting



Doshisha University: Linguistics study at one of Japan's oldest private colleges, plus small-group meetings with Japanese university students



Nijō Castle: Tour of a feudal Japanese palace, built in 1603 for Shogun Tokugawa Ieyasu

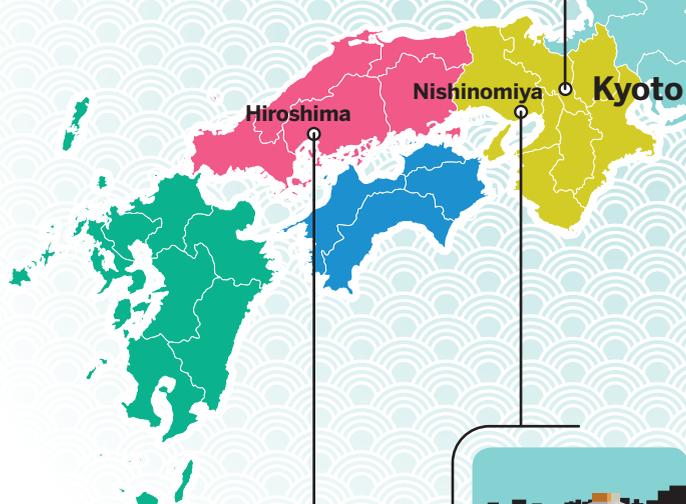
National Theatre of Japan: Kabuki performance



Kisako Intercultural Institute: Orientation to Japanese culture



Ryōgoku Kokugikan: One-day stop at the two-week Spring Sumo Tournament at this 11,098-seat arena



Peace Memorial Park: Meeting with a *hibakusha* (survivor of the atomic bomb); exploration of the nearby island of Miyajima, site of the iconic Great Torii Gate



Hanshin Koshien Stadium: Baseball game between the Hanshin Tigers and the Tokyo Giants



NATHAN KLOK

HOOPS HOTSHOT

Kevin Grow '18

Hometown: Circle Pines, Minn.

Major: Economics

Sport: Basketball

Accolades: Carleton records for career rebounds, career blocked shots, and most rebounds in a single game; 1,000+ career points; All-Region 2016, 2018; West Region Rookie of the Year 2015; All-Conference 2016, 2017, 2018; finalist for the Jostens Trophy (NCAA Division III basketball player of the year) 2018

Favorite memories: “My sophomore year we beat St. Thomas *at* St. Thomas on a last-second shot. They went on to win the [Division III] NCAA tournament, so we were one of the few teams to beat them. Then, last year, we had a crazy run where we won 14 games in a row. It was special to be part of that.”

Team culture: “We are really committed to academics, but we also want to succeed in athletics. A lot of the guys will do homework together. We’re all very close. I hadn’t experienced that before.”

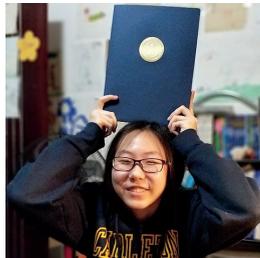
After graduation: Working for Prep Hoops, a recruiting service started by Jake Phillips '07 that specializes in serving colleges outside the typical basketball powerhouses. “We want to connect schools to players from around the country they might not otherwise hear about, and who could make a positive difference for their team,” Grow says.

Lessons learned: “Come in ready to prove yourself instead of expecting things to be handed to you.”

Dream vs. reality: “We did a time capsule in seventh grade, and I wrote that I wanted to play basketball in college and be one of the best players in the state. It’s close to coming true, and that’s pretty cool.”

NICE TO MEET YOU

Admit packets in hand, high school seniors took to social media to celebrate being accepted by Carleton. We're as excited as they are. Welcome to the Class of 2022!



A Road Trip for the Ages

Roger Paas had a problem. In the 1970s, while he was studying 17th-century German poetry for his PhD dissertation, Paas was having trouble finding the original broadsheets on which the poetry was printed. No comprehensive catalog was available, so he had to travel through Germany from collection to collection to find his source material.

A precursor to modern newspapers, broadsheets covered for a general audience topics ranging from politics and religion to fashion and natural disasters. Paas wondered: What could scholars learn from these rich resources if they could only access them?

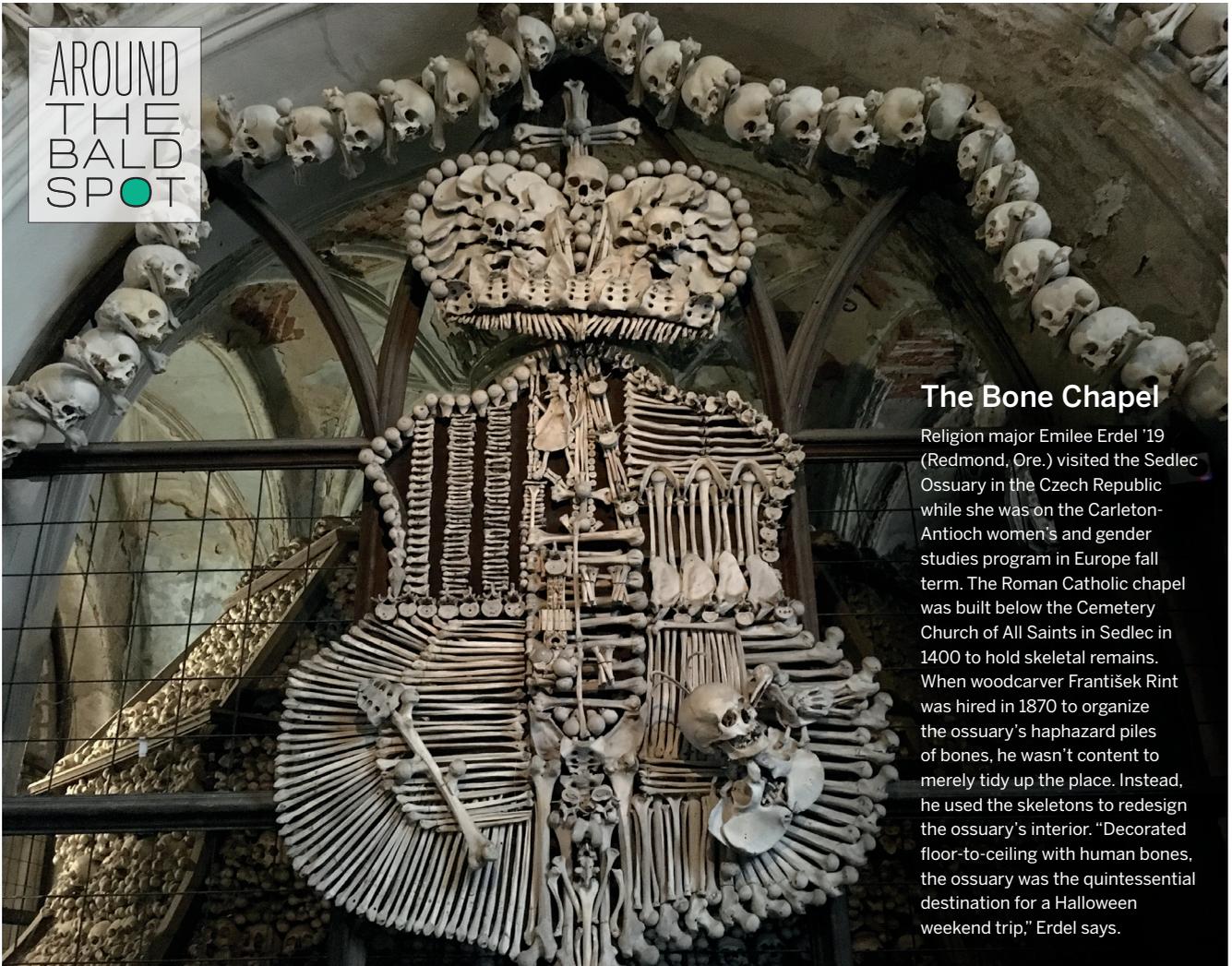
Thus a career-long project was born.

Shortly after he arrived at Carleton in 1974, Paas, who is now the William H. Laird Professor of German and the Liberal Arts, Emeritus, began collecting and cataloging political broadsheets. “In those early years, I often traveled by train during the summers and on fellowships, searching for these broadsheets, which were languishing in dark corners all over Europe,” Paas says.

By 1985 Paas had published his first volume of broadsheets and was beginning to appreciate the scope of the project he’d undertaken. Working steadily for 40 years, Paas has now published more than 4,000 full-page images of broadsheets that he found in more than 200 libraries, museums, archives, and private collections across 20 countries. His 14th—and final—volume came out at the end of last year.

Even with his seminal project complete, Paas is not idle. He’s currently studying regularly in the Print Room at the British Museum, where he’s helped organize their collection of German broadsheets. “I was fortunate that the British Museum wanted my help and wrote in support of my visa to reside in the UK,” Paas says. “I now have a Tier I visa for ‘a person of exceptional talent’—and my family teases me about that unmercifully!”





The Bone Chapel

Religion major Emilee Erdel '19 (Redmond, Ore.) visited the Sedlec Ossuary in the Czech Republic while she was on the Carleton-Antioch women's and gender studies program in Europe fall term. The Roman Catholic chapel was built below the Cemetery Church of All Saints in Sedlec in 1400 to hold skeletal remains. When woodcarver František Rint was hired in 1870 to organize the ossuary's haphazard piles of bones, he wasn't content to merely tidy up the place. Instead, he used the skeletons to redesign the ossuary's interior. "Decorated floor-to-ceiling with human bones, the ossuary was the quintessential destination for a Halloween weekend trip," Erdel says.

EMILEEERDEL '19

A VERY SHORT BOOK EXCERPT

"You're very good at piano," Juanlan says carefully. They've finished wringing out the clothes, and she leads the way back into the living room. "And I'm sure if you work hard you'll be able to achieve all your dreams."

Away from the window, the noise of the rain is softened, and her voice rings unexpectedly loud in the space. Wei Ke sits down at the piano and for a long moment holds his hands just over the keys, the silence a rebuke to her false encouragement. Who is she to talk of dreams? Her own have taken her nowhere. She suddenly wishes that he would slam his fingers down and make a terrible noise, an angry cacophony. He is a child, and such an outburst is allowed.

But when the music comes, it is lively and bright, the notes filling the air like a spill of butterflies. Mozart, perhaps—she isn't certain. She is only sure that it is music from a different time and place. The notes fly around her, twirling, fluttering. With her eyes closed, she could be far from here. A pause comes, and she pictures the butterflies settling. She holds out a hand, half expecting to feel the music alight on her palm.

Rebellion, by Molly Patterson '91, Harper, 2017

high5

► CONVOCAATION SPEAKERS

Luminaries from a wide variety of fields and perspectives visited campus for the winter convocation series. Here are five highlights:

- 1 Yuval Levin**, conservative political analyst and founding editor of *National Affairs* magazine, spoke about our “fractured republic.” He said the politics of nostalgia—in which both the right and the left look back to what they perceive as a “better time”—is failing 21st-century Americans.
- 2 Christine Papai '04** uses mathematics to reduce poverty as acting country director in Ghana for Innovations for Poverty Action (IPA), a research and policy nonprofit. IPA compiles data to pinpoint evidence-backed programs that reduce global poverty and assist international policymakers in directing relief dollars to the most effective solutions.
- 3 After a chance meeting in a bar** with a Ku Klux Klan member who was impressed with his playing, Grammy Award–winning blues and R&B pianist Daryl Davis formed the first of many unlikely friendships with Klansmen. Over the years, Davis has convinced dozens of people to examine their assumptions about race and, ultimately, to leave the Klan.
- 4 Biologist and adventurer Niall McCann** discussed his conservation efforts in the remotest areas on Earth. “Anyone who says they love being in the rainforest is lying,” he said, recalling the mosquitoes that implanted botfly maggots into his skin and the more than 35 ticks he removed from his body every day.
- 5 Daniel Wilson** is a best-selling science fiction writer and the “resident roboticist” at *Popular Mechanics*. He discussed how the exchange of ideas between Hollywood and academia helps prepare humankind to imagine amazing futures.

Watch recordings of these and more convocations at go.carleton.edu/convos.

Minnesota Bound

In “Global Minnesota,” Ahmed Ibrahim, who is at Carleton for two years as the Robert A. Oden Jr. Postdoctoral Fellow for Innovation in the Liberal Arts and Refugee and Migration Studies, uses the college’s home state as a case study for understanding global migration trends throughout history.

Students visited the Minnesota Historical Society and the University of Minnesota Archives to analyze immigration narratives. Why did people come to Minnesota? What were their experiences once they arrived? What does a 19th-century Norwegian who fled economic hardship and displacement in his homeland have in common with a Hmong refugee who arrived just 35 years ago?

Minnesota is part of the global migration system, says Ibrahim, but the state’s political and social properties also leave their unique mark on immigration patterns here.

Ibrahim hopes to give his students a strong understanding of both the communities around them and the wider world—and a strong dose of curiosity. “In the end, I want students to have more questions than answers,” he says.

TOP: Minnesotan immigrant women, 1895 BOTTOM: Somali immigrants take the citizenship oath in Minneapolis, 2012



COURTESY OF MINNESOTA HISTORICAL SOCIETY



GLENN STUBBE 2012/STAR TRIBUNE

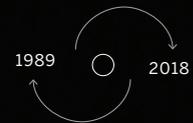
REAPLANS



The more things change, they more they stay the same. Or so the saying goes. But is it true at Carleton? We paired students with alumni counterparts in student activism, religion, sports, video gaming, music, and other activities to find out. Excerpts from their conversations follow. > >

By Ellie Grabowski '19 and Lauren Kempton '18

Photos by Audrey Kan '18



>> **cujokra**

COMEDY AT CARLETON

Biegelsen: When I was a sophomore, Mike Roddy '89 wanted to start an improvisational comedy group, so we placed an ad and started having rehearsals. We had about eight or nine people. I'm pleasantly surprised that Cujokra has lasted as long as it has.

Frank: There's not much to do in Northfield at night so if there's a comedy show, the seats are going to be filled. Comedy is on the Carleton radar.

Yanuck: Little Nourse is a good place to do improv. It's small and dark, and even if you don't have that many people in the audience, it feels like there are a ton of people there.

Biegelsen: We used to perform in Sayles. We'd do a set before the campus movies on Friday and Saturday nights. Eventually we started having our own two-hour shows. We practiced in somebody's dorm room.

INITIATION RITES

Yanuck: I did improv in high school. So I tried out and then, at 4:00 a.m., two people burst into my room. And off we went.

Biegelsen: We didn't have any kind of ritual like that; we were desperate for members. I had a lot of acting experience, but I had not done improv. It was much more terrifying than performing in [scripted] shows. When I was portraying someone else, I wasn't as self-conscious as I was doing improv, where it was just Becky up there.

INSPIRATION

Biegelsen: I really admired Ellen DeGeneres, before she had her talk show. I liked her quirkiness and relatability.

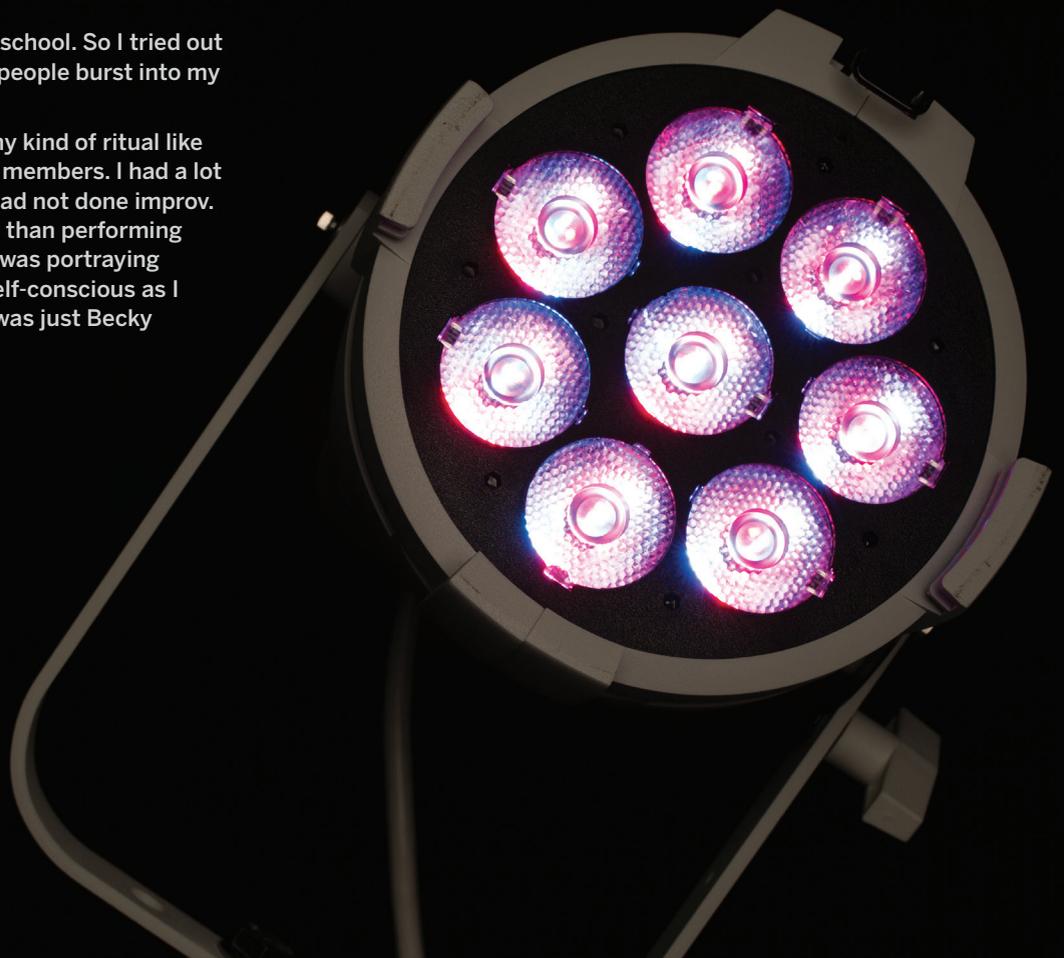
Frank: My favorite comedians are definitely Jim Gaffigan and Sarah Silverman. I think they are so funny.

Yanuck: I think of myself as a Ryan Stiles type. Becky, how much riffing was there during an average practice back in the day? Our practices are an hour and a half, and 40 minutes of that consists of just riffing.

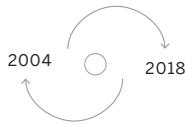
Biegelsen: Oh, it was constant. That has not changed.

Yanuck: Good to know our values are still in the right place.

Ellie Frank '18 (Mercer Island, Wash.) and **Sol Yanuck '18** (Chapel Hill, N.C.), current members of student improvisational comedy troupe Cujokra, and **Becky Biegelsen '89**, Cujokra cofounder in 1987



>> gender and sexuality center



Changing Culture

Nelson: My freshman year, Q&A House [Queers & Allies student interest house] existed, but there was no GSC. *The L Word* premiered my senior year. Just seeing two women kiss on TV was a lot. When the GSC opened, we did some education on campus. We held coming-out panels, where some people talked to an openly queer person for the first time in their lives. A lot of what we had to do in 2001 centered on basic awareness and safety: trying to make spaces where folks felt safe to come out and be out.

Barrientos Sanchez: Over time the office has morphed to not only look at queer issues but also be a resource for survivors of sexual assault. We've taken an impromptu role in the Title IX office helping survivors access resources.

Nelson: We had a Take Back the Night event every year, but there was much less awareness around the issue of sexual assault nationwide.

Barrientos Sanchez: We used to host *The Vagina Monologues* every year. Then Kat George '16, who worked in the GSC, was like, "Hmm, *The Vagina Monologues* is centered on white women." Kat conducted more than 200 interviews about people's bodies, their sexuality, and their

Gender and Sexuality Center

(GSC) student worker Lori

Barrientos Sanchez '18

(Hyattsville, Md.) and Stella

Nelson '04, GSC student worker

when the center opened in 2001

experiences at Carleton, and then created new monologues. The result, *Stripped*, has continued to grow since [its debut in] 2015.

Serving a Diverse Student Body

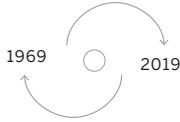
Barrientos Sanchez: We have seen increased participation in our events from students of color. We also have more students of color on our staff. It's difficult to have conversations about race. In the classroom, people talk about the theory behind things

like the prison-industrial complex, and we've lived it. These are our communities' realities.

Nelson: Unknowingly, we were creating an environment that did not address the needs of students of color. We struggled to address the fact that the staff and most of the students who visited the center were white. I'm glad that's changing. We *were* able to make queerness more visible on campus. People gained new understanding of what it means to show up for marginalized people and become allies.

Barrientos Sanchez: I want students to have the information they need to make their own decisions. Knowing that the student body is more empowered makes me happy.





Women's varsity volleyball player **Elyse Wanzenried '19** (Minnetonka, Minn.) and **Marie Matsen '69**, Carleton volleyball, basketball, and softball player and later Carleton coach and physical education teacher

>> sports

Life as a College Athlete

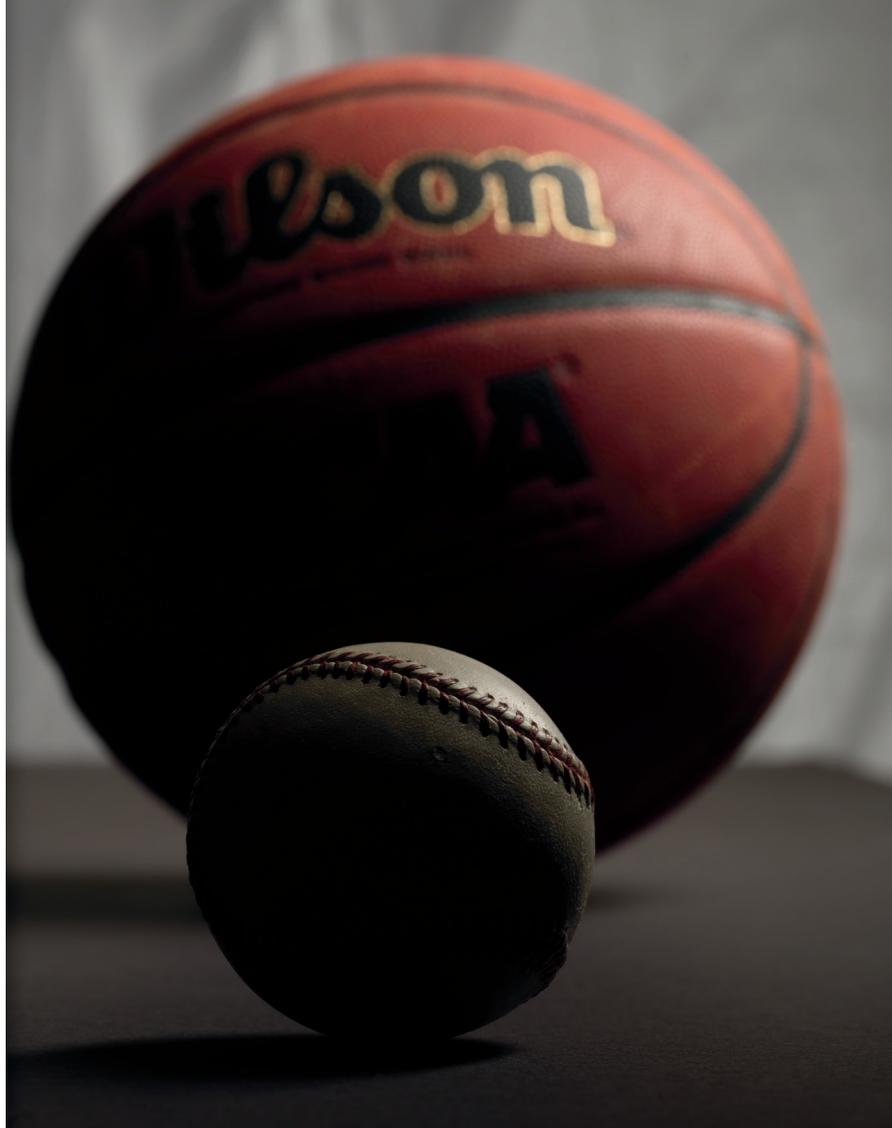
Matsen: I didn't experience organized sports until I came to Carleton. It was well before Title IX. My high school didn't have women's sports, except for tennis (I couldn't afford a racket) and swimming (I sank). In my first volleyball season in 1966, we played St. Olaf and Macalester, and the University of Minnesota, Mankato State, and Winona. We had a perfect record.

Wanzenried: I was 14 when I started playing volleyball, and that's considered late. There's a whole other dimension of getting found and recruited by college coaches.

Matsen: I played on Carleton's volleyball and softball teams during their first year and on the basketball team during its second year. Do you feel you missed something by having to specialize?

Wanzenried: I quit other sports because I was serious about getting recruited, which wasn't a bad thing because I love volleyball. It's two things: the playing and the conditioning. It's easy to complain about conditioning, but if you know you're capable of the physical part, it's all about the mental part.

Matsen: I would have loved to have played on a team like yours, to have had that level of coaching, but there was something exciting about being there in the beginning, being part of the growth and learning.

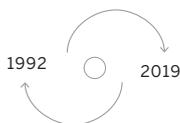


Inequality and Progress

Matsen: Before Cowling was built, women used Sayles-Hill [gymnasium] for intramurals. At Cowling, we had our own place. We could run our program the way we wanted. Cowling was ours. I encountered more sexism as a coach when I asked for spectator space, which we didn't have at Cowling.

Wanzenried: We play in West Gym. We are given a place there. We don't have to fight for it the way you did. But the female experience is still completely different from the male experience. We're considered female before we're considered athletes. The emphasis is on the aesthetic quality of our physicality rather than our athletic prowess. In my experience, this mostly manifests itself in crude comments about the bodies of volleyball players. I hope that will eventually change.

>> the carletonian



Carletonian editor Brynne Diggins '19 (Chanhassen, Minn.) and Bill McGeveran '92, the paper's editor-in-chief in 1992



Getting the News Out

McGeveran: The late '80s and early '90s were a transitional time. We laid out the paper in Pagemaker using computers we'd recently acquired. But then we printed everything out on 8 1/2-by-11-inch sheets of paper, cut it up with scissors, glued it down onto boards, and drove it down to the *Northfield News* offices to be printed.

Diggins: We send PDFs over to Cannon Valley Printing.

McGeveran: Back then there were no other ways to distribute the news. We had no web presence or social media, so the only way to read the content was to read the physical paper. We would stuff mailboxes and then walk into Sayles to get a cup of coffee. I'd watch students sit down in Sayles and read the paper. I always liked that moment.

Tackling Tough Issues

McGeveran: We ran plenty of controversial things. For example, we ran stories criticizing the lack of diversity on the faculty, but we also ran stories about the things the college was doing to try to increase faculty diversity.

Diggins: We're still covering that topic. This past year, we did a piece on how faculty members get hired for tenure-track positions. How do we attract qualified people from diverse backgrounds, and what kind of positions are offered to them? We're reminded pretty constantly that we're not just the student newspaper. The faculty, staff, and administration read the *Carletonian*, and a lot of parents and alumni subscribe to the paper as well.

McGeveran: Frankly, especially in the editorial pages, sometimes we were talking directly to the administration.

Diggins: We published an editorial fall term [urging the administration to take stronger positions on national and local issues] that resulted in President Steve Poskanzer and Dean of Students Carolyn Livingston reaching out to us. They had lunch with the editorial staff and we had a productive discussion. It reminded us that students have a voice, and we should be using it to talk about the things that are important to us.

McGeveran: From working on the *Carletonian*, I learned to ask questions, value excellent writing, and get along well with people, including people who are different from me.

>> student bands

INFLUENCES

Reigel: During the summer of '64—our sophomore year—my roommate Mark Headington '67 and I pulled together a four-piece rock and roll band. I don't know—you guys might be an art band.

Akpan: "Art band" would be a stretch. People have described our style as "dad rock." We do a decent number of songs that are old school: mid-'90s.

Reigel: Old school for me is Bill Evans and '40s and '50s jazz. The first song we wrote was inspired by the Vince Guaraldi Trio. Then, around 1967, we were influenced by the emerging psychedelic scene—Jefferson Airplane and Jimi Hendrix. Local radio stations played our Birds tribute song, "You Say."

Lindgren: We play stuff that we grew up listening to and that makes us happy. "Free Fallin" by Tom Petty, "Stacy's Mom" by Fountains of Wayne. We've thought about playing more alternative songs, but we really just enjoy playing fun hits.

LOGISTICS

Akpan: We're thinking about recording some songs. The Weitz Center has recording studios with all the equipment and software that we need. How did you record?

Reigel: We went to Joel Records in Mankato to record "You Say." The

studio engineer said, "What do you want for the B side?" We looked at each other and went *duhh*, and made up a song on the spot—just a walking blues number in C.

Akpan: Can't go wrong there.

GIGGING

Reigel: We played at Carleton and at dances around Minnesota, western Wisconsin, northern Iowa, and even as far away as Bismarck, North Dakota. We played something like a hundred gigs in the three years we were together. Our senior year—when we were supposed to be taking comps—we made \$10,000 playing four-hour dances, with ten-minute breaks. It's ridiculous, I don't know how the hell we did it.

Lindgren: We've played at the Cave and at Farm House. There's a lot of energy with a crowd, but we also have fun jamming together at practice. We just enjoy playing.

Reigel: There's a Jay & the Americans song called "This Magic Moment"—and that's what it was for us. Maybe in 50 years you guys will look back and say, "Hey, that was a magic moment—when we got to play music together."

Free Beer guitarist **Wisdom**

Akpan '18 (Florissant, Mo.) and keyboardist **Bonnie Lindgren '18** (Sacramento, Calif.) and **Marc**

Reigel '67, Night Crawlers

keyboardist from 1965 to 1967. The Night Crawlers got together last summer to play at Reunion.





>> video gaming

Teddy Wolfe '20

(Northampton, Mass.),

founder and president

of student club Carleton

Looking for Gamers, and

Jess Rosenblatt '04, an

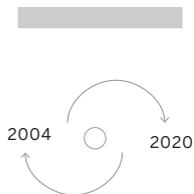
independent experience

and game designer, and

Bill Graner '04, software

engineer at Creativity

Incorporated



Gaming Tech

Rosenblatt: I remember playing Worms Armageddon as freshmen and sophomores. Most of the gaming was on desktops, because that's what we had. There would be a lag on the internet, so you'd hear a reaction from one dorm room before the other room saw whatever had just transpired in the game.

Graner: Freshman year on second Musser the dudes were all playing Counter-Strike and they had these giant subwoofers, so the whole floor sounded like a war zone. I'd hear people yelling in different rooms. I felt like an outsider because I had a Mac and there was no Counter-Strike for Mac.

Wolfe: For some of our events, we'll play on cathode ray tubes.

Graner: Jess, do you remember cathode ray tubes?

Rosenblatt: I had one on my desk for four years.

Graner: We're laughing because the cathode ray tube was just called a monitor back then.

Old Favorites

Wolfe: I grew up playing Halo: Reach. My friends and I put hundreds of hours into that. Everybody played it and people have amazing memories of that game.

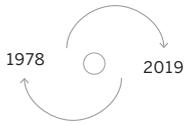
Rosenblatt: Nostalgic games tend to be a more open and welcoming entree for folks who might not be so involved. That's something that Nintendo multiplayer games do really well—they give you ways to play together even if you aren't all at the same skill level. They're great for parents who want to play with their children, but they make it fun for new players and experienced players to play together.

Wolfe: Our club's first event was Mario Kart, which people love. We used to play on the Wii and with the motion controls and everybody would get supercompetitive.

Graner: Jess and I were in grad school when the Wii came out.

Rosenblatt: It blew my mind.

Graner: I remember you said, "This is the future."



>> the chapel

Current chaplain's associate **Proud Chanarat '19** (Samutprakarn, Thailand) and **Nozomi Ikuta '78**, student worker with chaplain David Maitland and now a United Church of Christ pastor

Path to the Chapel

Ikuta: I go back four generations in the United Church of Christ [UCC]. My experience was not as harsh as the African American experience in the United States, but [as an Asian American] I got my share of name-calling. The church was a haven.

Chanarat: I grew up in a Buddhist family in a Buddhist country. Back home I went to several meditation retreats. I applied to be a chaplain's associate so I could learn about other faiths, but also to learn about my faith, practice meditation, and teach meditation to others, because I think it's beneficial.

Changing It Up

Chanarat: We have 10 chaplain's associates, who come from Muslim, Protestant, Jewish, Catholic, Buddhist, and Druid backgrounds. I enjoy listening to people talk about their faith, their beliefs within that faith, and their philosophy of life.

Ikuta: David Maitland tried to do things that were outside the box. We had a Catholic service. We had Black Church. But nothing like the diversity that you're describing. David helped eliminate required chapel. When it was required, the chapel was full of students who didn't want to be there. When I got there, the chapel was pretty empty, but the people who were there *wanted* to be there.

Chanarat: Whatever I do, even setting up for events that are not for my faith, I feel rewarded, because everyone who comes has a smile on their face.

Religion in the Wider World

Ikuta: I serve a low-income, diverse community. It's easy to preach about liberation theology, the idea that God is



on the side of the poor, because people are living with challenging realities. I learn a lot every day.

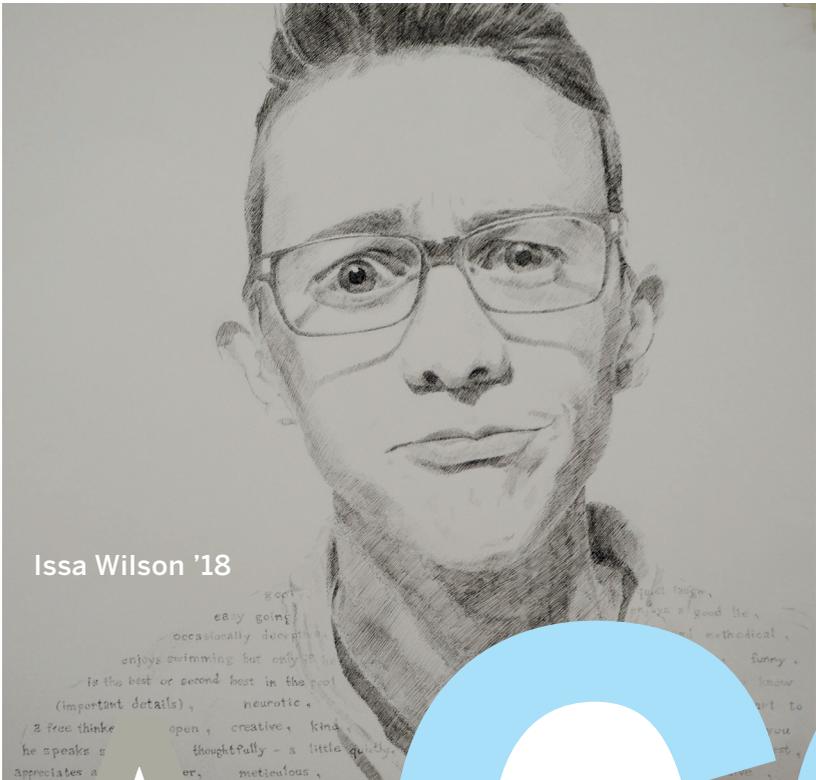
Chanarat: I still want a career in business, but on the side, I want to work for social justice. I see from [chaplain] Carolyn Fure-Slocum '82 and my fellow chaplain's associates how this work is selfless.

Ikuta: I've just been named an Adese fellow. It's a new program at the UCC to support people who are trying to use social enterprise as a tool for social justice and community empowerment. There is an emerging connection between religion and business.

Chanarat: I didn't grow up in America, so I have limited knowledge about the politics here. When I don't understand something, I'll ask a fellow chaplain's associate. I'm still learning about the politics within religions and between religions. I'm just at the beginning. ♡

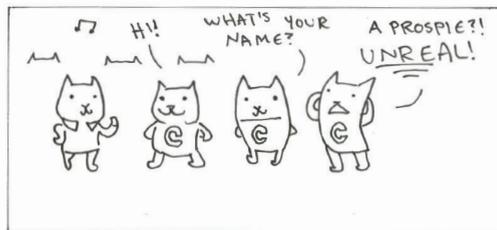
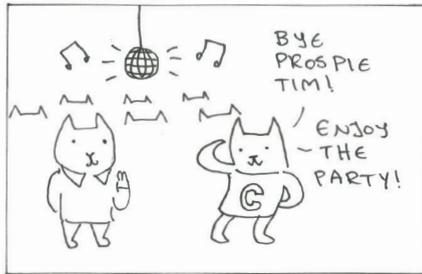
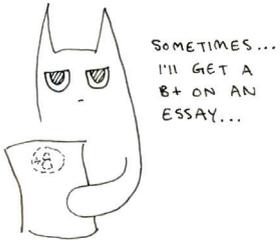
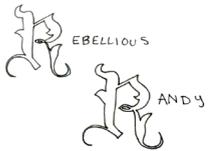
Ellie Grabowski '19 (Baltimore) is pursuing a double major in English and French and Francophone studies.

Lauren Kempton '18 (Boulder, Colo.) is a psychology major, a Spanish and neuroscience minor, and the Voice's editorial assistant—a post she has held for four years.



Issa Wilson '18

ACCOC



OL



EBELIOUS
ANDY

SOMETIMES...
I'LL BE WRITING
SOME ESSAY

AND I WONT
BRING IT TO THE
WRITING CENTER



CARL CATS
IS BACK!!
(TO SCHOOL)

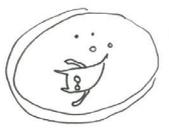
WHAT A BEAUTIFUL
FALL DAY...

I ONLY WISH
SOMEONE WOULD
RETURN MY FRISBEE...

CAT



SOMETIMES DURING
7TH WEEK I GET
SAD AND DON'T
KNOW WHY



ALL I WANT TO DO
IS BE ALONE AND
SWIM. IT'S JUST SO
QUIET UNDERWATER



I LIKE TO IMAGINE
I SWIM INTO A
MAGICAL CAVE AND
FIND BURIED
TREASURE



SIGH...♥

I started writing "Carleton Cats"

during my sophomore year as a way to process both the Carleton experience for students and my own experience as a student. It's fun and lighthearted in a way that I don't typically express with my art, because I don't have a lot of art assignments that can work with humor.

These were published in *The Carleton Graphic*, a student-run comics publication. We put out about three issues each term. Anyone can submit to the *Graphic*. I don't think we've ever refused work.

For my comps project, I drew portraits of my friends and turned them into a trading card game that doesn't have too many rules, but forces the audience to interact with the art instead of just going into a gallery and viewing something on the wall. It also connects people to each other. I like games of all sorts—board games, video games. It is very much up my alley to make a game based on my art.

I've been hired for the fifth-year position in the art department. This will allow me to give back to the department I've enjoyed so much and build up my portfolio. I'd like to be a character artist for video games and animation. ♥

—ISSA WILSON '18, STUDIO ART MAJOR



ENERGY UNDERGROUND



Baking cakes. Producing videos.
Designing posters. None of these activities are typically associated with the scientific processes of geology, but a special project at Carleton required special collaboration. So this past fall, geology professor Mary Savina '72 teamed up with Martha Larson and Alex Miller of Carleton's sustainability office to help publicize the college's new **geothermal heating plant**, which is scheduled to begin operation in fall 2019. > >

By Pallav Kumar '18

> Geothermal technology takes advantage of the ground temperature, which stays at a relatively constant 55 degrees Fahrenheit in Minnesota. Circulating in pipes—or “loops”—that extend 520 feet underground, water transfers energy to and from the earth according to the campus’s heating or cooling demands. Construction on the loops began on the Nourse-Myers quad and Bell Field during summer 2017.

“We knew this project was going to be really visible, fairly disruptive, and also transformative in a positive way,” says Larson, who is manager of campus energy and sustainability. “So we wanted to be very intentional with our outreach to the Carleton community.”

Baking a poke cake—in which strawberry jam is poured down “boreholes” to resemble the geothermal field—is pretty “out there,” says Savina with a laugh. In addition, every Wednesday, sustainability office staff members would visit the dorms surrounding the construction site—armed with granola bars, earplugs, and goodwill—to engage with students.

“Usually, we try to complete projects during breaks when the students aren’t here so we don’t disrupt their studies,” says Larson, “but that wasn’t going to be possible with a project this big. A comprehensive and creative communication plan is part of our long-term approach to sustainability education.”

By 2019, 21st-century geothermal technology will begin to replace the 19th-century technology that previously satisfied Carleton’s heating needs. A change this dramatic hasn’t

occurred since 1910, when President Donald Cowling oversaw construction of Carleton’s central steam plant, which replaced individual coal-fired furnaces in each building.

Frigid Minnesota winters will require the use of new high-efficiency boilers to serve peak heating demands, but the geothermal system will meet the majority of the campus’s annual heating and cooling needs.

The new geothermal plant will use electricity to run its heat pump, but the pump’s efficiency will reduce campus carbon emissions overall, making the geothermal system an integral step forward in Carleton’s goal to achieve net zero carbon emissions by 2050. Although Carleton’s Climate Action Steering Committee (a group of staff and faculty members, a trustee, students, and consultants) considered other types of low-carbon heating approaches, the geothermal system proved to be more practical to implement.

Facilities staff heard about an innovative project—installation of a campus-scale geothermal heating and cooling system—under way at Ball State University. After years of evaluation, Carleton staff members determined that geothermal technology would be economically viable for Carleton compared to the cost of maintaining and upgrading its aging steam system.

The 2014 facilities master plan, which included the new science complex, the addition to the Weitz Center,



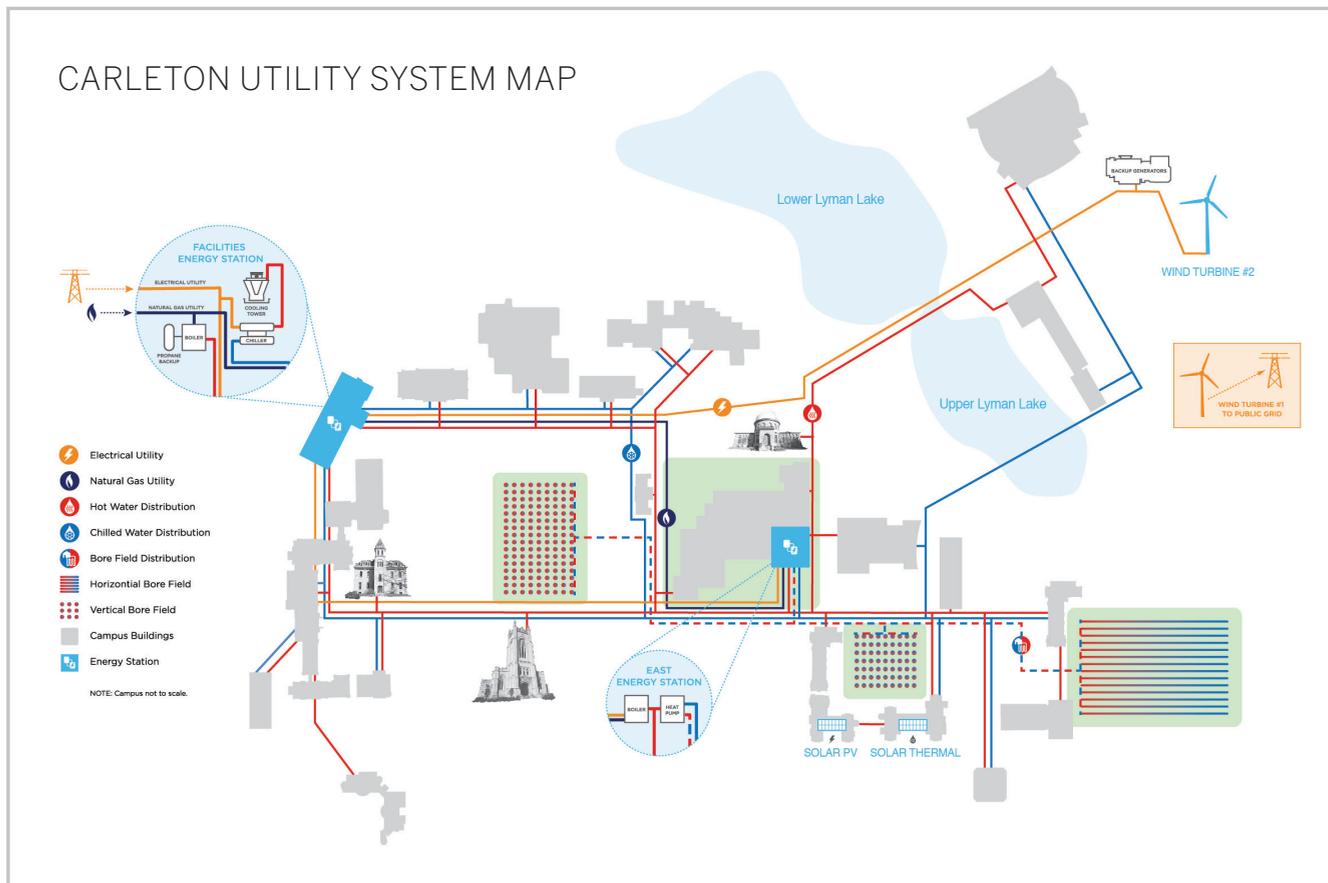
Every Wednesday, sustainability office staff members would visit the dorms surrounding the construction site—armed with granola bars, earplugs, and goodwill.



THINKSTOCKIMAGES/ROMAN SAMOKHIN

THINKSTOCKIMAGES/SENKIN

CARLETON UTILITY SYSTEM MAP



and renovations to Scoville, limits the net change in total campus square footage to about 3 percent over the next few decades. Such a small increase is due to an emphasis on renovating and replacing aging and outdated space rather than simply adding more. This means that heating needs should stay about the same, allowing Carleton to focus on quality rather than quantity, says Larson. Better yet, the new science building will contain a crucial part of the geothermal system: a central energy station that will house the new geothermal heat pump.

“All of our geothermal equipment will be centrally located closest to the buildings that use it most,” Larson says, referring to the energy-intensive science complex.

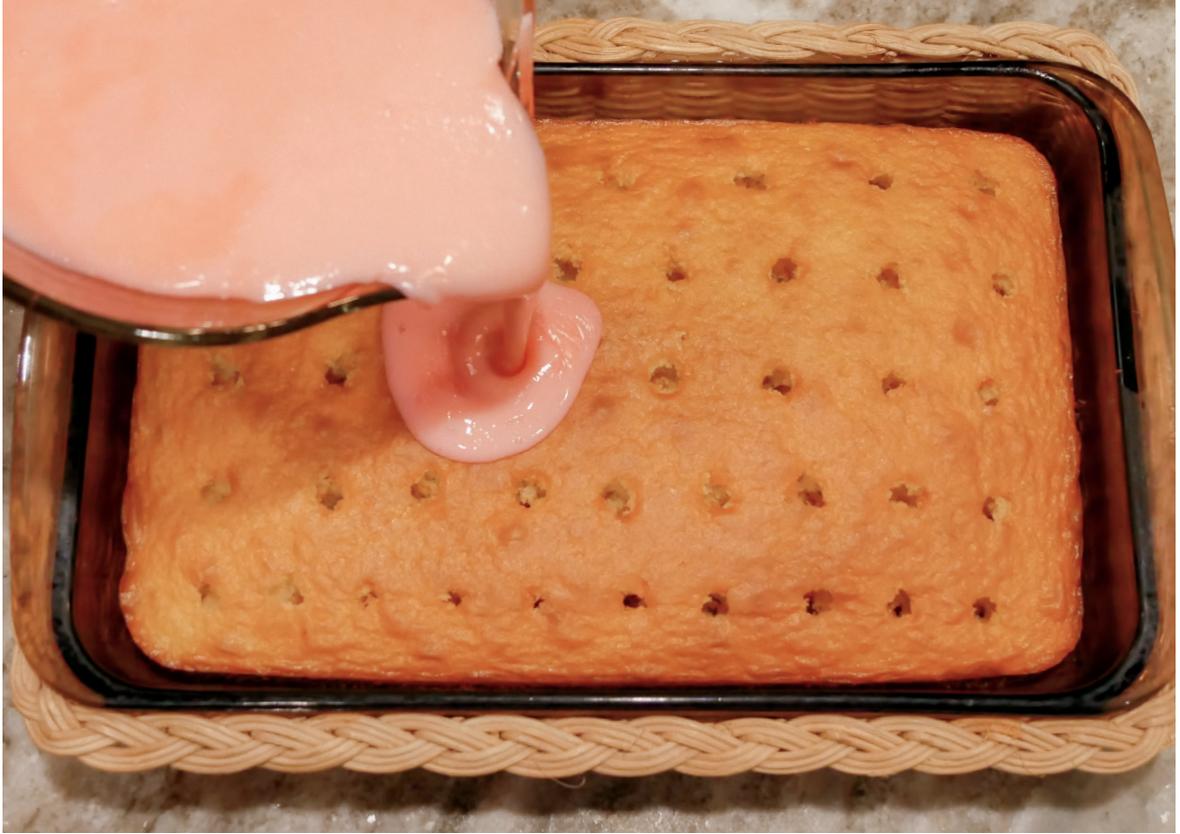
As construction of the geothermal plant and the new science complex continues, the geology department has begun a number of research projects related to the geothermal initiative. Being a partner in the facilities department’s outreach initiatives was exciting, says Savina, and the education component for students is an

even bigger benefit. She’s already using the site to illustrate geologic concepts.

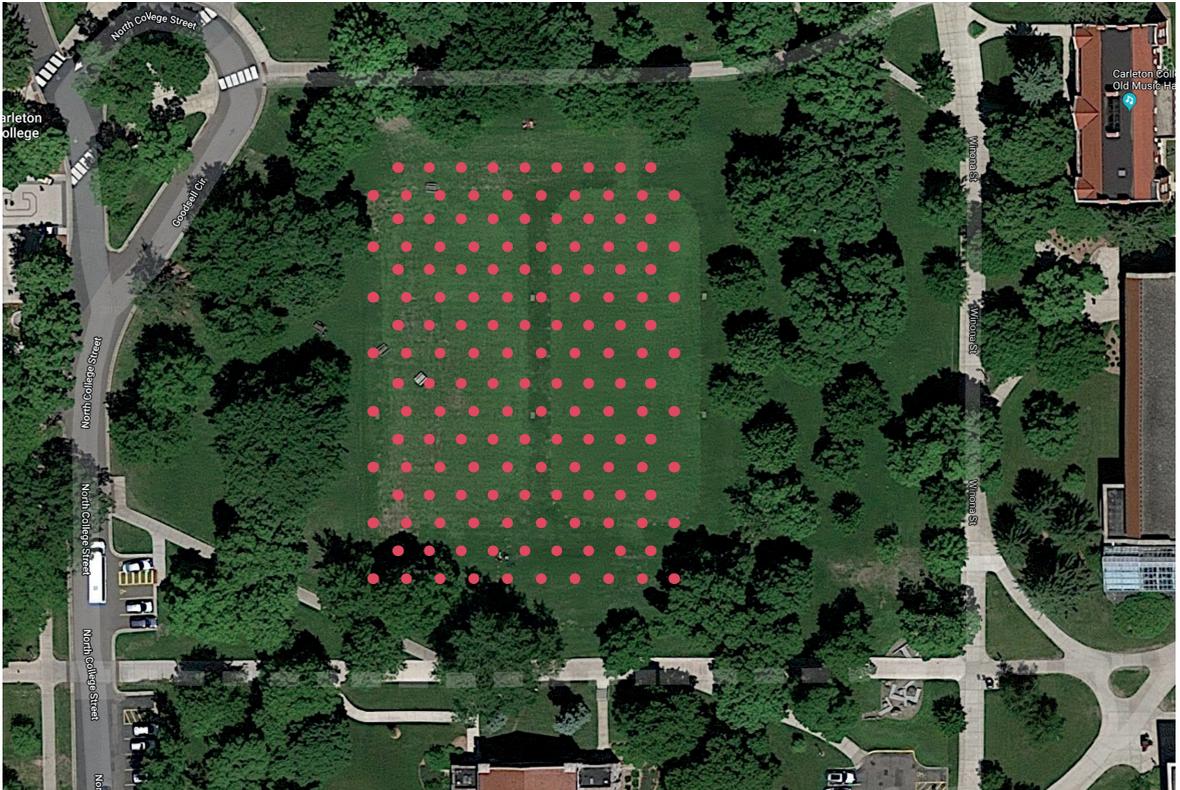
“I dragged them all out early one morning to watch the excavation,” Savina says of students in her introductory geology class. “The glacial outwash is beautiful.”

The outwash—deposits from a river that flowed off a nearby glacier around 14,000 years ago—is visible in practically any excavation on campus. The department is considering a plan to install seven monitoring wells, apart from the geothermal wells, which will allow students to study the properties of the bedrock by manipulating the local water table, Savina says. A subsequent project might involve studying changes in ground temperature.

“We’re working with Kelton Barr ’72, who’s a groundwater hydrogeologist in Minneapolis,” Savina says. “He says there’s surprisingly limited research on the interaction of groundwater flow systems with ground source heat pumps like this.”



MAX ALDRICH





“I dragged them all out early one morning to watch the excavation. The **glacial outwash is beautiful.”**

In addition to providing a great hands-on opportunity for Carleton physics and geology students, research into heat transfer and ground temperature would shed light on the region’s groundwater flow pattern—which also interests the Minnesota Geological Survey. Eventually, introductory courses outside the sciences could analyze whether or not the well field is providing the expected energy savings, says Savina.

It’s a mind-set shift that also makes Larson’s outreach efforts easier. Gone are the days when energy efficiency had to be explained to puzzled students. Today’s generation is far more environmentally conscious than those who came before, Larson says, and even students outside the environmental community take pride in being part of such a monumental project.

“Carleton students want to be engaged,” says Larson. “They’re involved. They care about the effect our projects have on campus and in the broader community.”

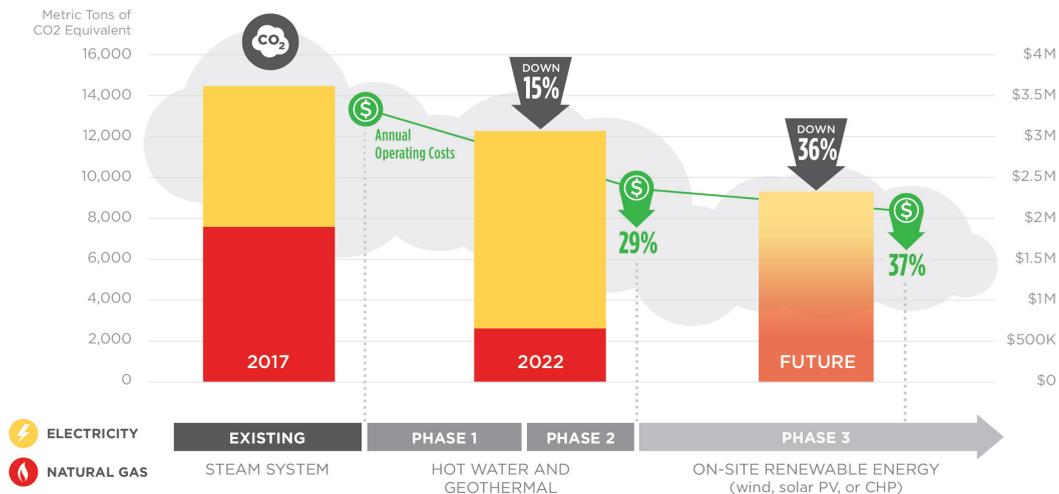
Indeed, an unintended benefit of the project is that Carleton has become a regional leader in geothermal energy. Facilities staff members are already engaged in conference calls, presentations, and tours with various groups, including both higher education peers and corporations. Once the system is up and running, Carleton will continue to receive inquiries from institutions that are considering similar systems.

“This is the first district-scale geothermal plant in Minnesota,” Savina says. “This is a big project for an institution like ours and for our state.”

Larson is hopeful that what Carleton learns will help other colleges make similar projects a reality. “Institutions learn from each other, and it fuels progress,” she said. “We all do this together.”

Pallav Kumar '18 is a Spanish major from Kent, Ohio. He’s active with Students Organized for the Protection of the Environment and is planning a career in media and communications.

CENTRAL PLANT ANNUAL EMISSIONS & OPERATING COST REDUCTIONS



1968

After studying abroad on Carleton's Ireland program in 2017, I was moved to write this fictional allegory, named for the year the Troubles began. Studying literature and history in both the Republic of Ireland and Northern Ireland, I got a feel for the devastating social impact that the Troubles had, and continues to have, on the divided island. —BY CLARA FINKELSTEIN '19

When he set out for Belfast, he had prepared for neither the vastness nor the chill of the land. As he crossed the border, gusts of thin northern wind filled his lungs, and he reached for something to hold onto in the great expanse. Finding nothing, he coughed.

Border country in the Republic of Ireland

Pronounced Ush-EEN = a mythical figure known for being the greatest poet in Irish legend

Sovereign, southern state of Ireland (26 of the 32 counties on the island)



Oisín, the first-born in an ever-growing Donegal family who'd endured the eternity of his 18 years tucked away in a one-story house, left the Republic with a backpack and an exceptionally adequate childhood on his shoulders. His memory was a comfortable fog of his siblings' screams and laughter, his Ma's stern eyes at Mass, and her even sterner pea soup on Easter.

He was raised on the Irish borderlands or, more precisely, a highly contested piece of nowhere. The thing about nowhere is that most people don't realize they're in it till they're old and gray and silent. And by then it's too late, and they might as well just sit back down, 'cause their knees aren't what they used to be and they'll be leaving by angel soon anyhow. So, for 17 years, 364 days, 23 hours, 59 minutes, and 59 seconds, Oisín was content running in circles screaming *Erinn go Brach!* and wearing out his knees. It was not until the night before his 18th birthday that the air that the place and its people breathed suddenly became unbearably thin.

"Ireland Forever!"
♥

That night was dark, the dark of that night was redundant, and Oisín was lying on the prickling grass outside his one-story house, waiting for midnight. He reached into the air, as if to pluck a star from the sky. The winds, whispering to him in tongues at once foreign and familiar, became his mother's sighs—

How big you've grown, how soon you'll leave.

How small I feel, how afraid I am, replied Oisín. He fought with himself: Maybe I'll stay here forever, build my life out of this quiet. No. Maybe I ought to see the world, discover a second America—be the next Morrison! No. Perhaps I should just let myself sink into a square Dublin office plagued by a devastating infestation of decorative ferns. No. I'll stay on this farm till I'm ash, wait to go anywhere until I can be everywhere.



As in Van Morrison, the singer/songwriter from Northern Ireland

Oisín was looking up at the night sky again.

Are you there? he asked.

Ardens sed Virens, the night replied.

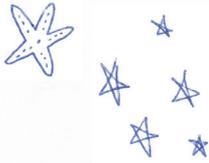
Latin — means "burning, but flourishing" it's the motto of the Presbyterian (Protestant) church in Ireland



The Red Hand of Ulster
 a symbol of Northern Ireland
 that dates back to pagan times
 and is now used by militant
 Irish-Protestant
 groups

And then it began. In the last gasp before midnight, a red claw emerged from the earth, grabbing Oisin's left ankle and holding him down. He tried to scream for help, but the English words refused to leave his throat. Oisin saw his Ma in the distance, struggling against two uniformed men, her graying red hair the only color permitted in the suddenly tangled moonlight. The red hand over Oisin's mouth was wet and smelled of iron. The uniforms were screaming *Fucking Fenians!* and sobbing *Where is he, where is he, where is he?* Then it was midnight, and Oisin felt like he was floating as the stars began to inch down from the sky.

A derogatory term for Irish-Catholics



colors of the Irish flag

The U.K. flag used by Northern Ireland Unionists

He was submerged in the black night, and the stars were jellyfish: beautiful and poisonous and far too close. Each time he blinked, images would flash in vivid oranges and greens on the backs of his eyelids. Gunpowder that smelled of smoke singed his eyelashes as stories that were not his own sung their way into his head. There was a young Druid girl tied to a tree by her long hair, a moth fluttering in the stomach of an emaciated child, a Union Jack in flames, and a Protestant mother trembling beside something curled and bloody that twisted Oisin's stomach until he tasted bile. Insects formed strings of curse that replaced the red claws and bound his hands and feet. The winds spoke to him in hisses that slithered up his spine to his neck and said—

A representative figure from fairy tales (Celtic mythology)

S-s-speak only when you're s-s-sspoken to, boy. But you may s-s-scream all you'd like.

Oisin was screaming. A thousand wasps were stinging him at once, and the pain was white, white, white.



You can shove your God up your arse . . .

Oisin was suffocating, and the night was black, black, black. A thousand mouths were laughing at him, millions of white teeth, blinding.

Oisin's eyes were blown shut and as the silence rushed in through his ears, he faded into the land beneath him. Six feet below the ground, he wept.

The Troubles lasted from 1968 to 1998 and killed more than 3,500 people (mostly civilians). The period was characterized by fear & violence — bomb attacks, severe unemployment, housing shortages & a constant military presence. The trauma remains evident in today's generation.



When Oisin awoke, an ant was crawling across his cheek. Smacking himself in the face, he sat up to a noonday sun. Next to Oisin, stones had begrudgingly written in the grass *Happy Birthday*. He stood and walked slowly into his suddenly too small house. Grabbing his backpack and running without shoes, he tumbled and tripped across the border. The Ireland of his childhood loomed behind him, a tombstone casting a long shadow over the place where he'd left his bones. The winds drove Oisin faster and faster, and he flew on ancient anger to Belfast.

When Oisin coughed, a storm blew forth from his lips. Yawning through their teeth, the Fianna crawled out of their graves and sauntered off Oisin's tongue onto burning city streets. On the backs of the winds they rode across Ulster, and Oisin, their breathless prophet, was known only for the blood on the soles of his broken feet. The Aos Si wailed—

Speak only when you're spoken to. ♡

—Clara Finkelstein '19 (Kensington, Md.) is an English major.

"People of the mounds" like fairies or elves

Mythical Irish Warriors featured in the Fenian Cycle stories narrated by the legendary Oisín



College campuses should be a bastion for the free expression of ideas, but what happens when speakers espouse beliefs so offensive to some community members that they must find a means to voice their opposition? When is protest the best means of expressing disagreement? Like colleges and universities across the country, Carleton grapples with its fervent wish to expose students to new ideas and opinions and its obligation to provide an inclusive and respectful environment for everyone.

THE COST SPEECH

BY LAUREN KEMPTON '18 & JESSICA LARTIGUE '18
ILLUSTRATIONS BY NATE WILLIAMS



In February 2017 the University of California at Berkeley canceled a speech by Milo Yiannopoulos “out of concern for public safety” after students and activists (who were unaffiliated with the school) gathered to protest the alt-right commentator. During the ensuing clash with police, protesters set off fireworks and threw rocks and Molotov cocktails, which resulted in thousands of dollars of damage to the campus.

The following month, students at Middlebury College in Vermont protested a visit to campus from social scientist Charles Murray, shouting over his lecture. Amid the furor—which resulted in Murray delivering his speech remotely via livestream—a faculty member was hospitalized for a concussion.

Then, in May, a biology professor at Evergreen State College in Washington resigned after students protested his opposition to a “Day of Absence,” a voluntary event designed to highlight racial inequality and promote inclusion on campus. White students, and faculty and staff members, were asked to stay off campus for the day as an act of solidarity with people of color—who in years past had been the ones to leave. In an email, the professor questioned the event’s reversal as a “show of force” meant to “encourage another group to go away.” Students called for his suspension, leading to the protests. The small liberal arts school shut down for three days after an anonymous caller threatened to shoot people on campus.

The national debate about the future of free speech on college campuses has captured significant media attention, with critics warning about political correctness run amok and the end of open discourse at higher education institutions. “Universities Fear a Violent 2018,” a December Politico article, warns that showdowns between opposing ideologies—political and otherwise—will continue to place colleges in the middle of turmoil they may not be able to handle.

So far, Carleton has avoided violent confrontations, but intellectual and emotional debate about a variety of important issues is always present on a campus of nearly 2,000 students. Should Carleton worry about a bigger eruption on campus?

“In the almost 20 years that I’ve been at Carleton, I’ve seen all kinds of protests and sit-ins,” says political science professor Al Montero. “But I’ve never seen someone do something physically violent in a political context. I’d be saddened if something like Middlebury happened here.”

In February Carleton hosted a convocation speech by Arno Michaelis, a former skinhead who runs the anti-hate organization Serve 2 Unite. Using the moniker Carls Talk Back, a group of students launched a protest. Posters outlined a list of demands directed at college administrators, many aimed at promoting diversity and increasing support for students of marginalized identities. Organizers circulated an email stating that Michaelis was “not the sole source of frustration for many of us, especially students of color,” and that protesting his speech was a catalyst for demanding broader institutional changes aimed at greater support and understanding for the experiences of students who are not in the majority.

During Michaelis’s speech, around 70 protesters stood silently just below and to the side of the stage, holding signs outlining their demands. Tensions were evident in the room, but exploring that tension is healthy, says dean of students Carolyn Livingston. “We don’t stifle protest. We don’t stop



it from happening. We just want it to be safe. I think Carleton students are respectful and, together, we can engage in dialogue and discourse that doesn't lead to violent or harmful environments."

Livingston points out that Carleton is committed to exposing students to "challenging yet meaningful engagement." In 2016 Carleton initiated a one-time series of mandatory Community Conversations, at which students were encouraged to talk about race, gender, class, privilege, and healthy communities. Other formal avenues for open discourse include student-led programs and for-credit classes that promote diversity training or dialogue about inclusion, exclusion, identity, and difference. The Gender and Sexuality Center, the Office of the Chaplain, and the Office of Intercultural and International Life also hold panels, workshops, retreats, and general discussion on a variety of similar topics throughout the year.

"People come to Carleton from very different backgrounds and environments, and we can't all be on the same page," says Livingston, who, along with several administrators, met with Carls Talk Back leaders during winter term to facilitate conversation. "It takes time to figure out how the world works and how to be respectful of one another's views. Yet we expect students to know that yesterday.

"It's on us as a college to create an environment where students are learning these skills. I hear it all the time from alumni: 'I wish I had talked more with people at Carleton who were different from me.'"

Free Speech and the Educational Mission

The goal of higher education is to introduce students to a broad spectrum of ideas and opinions, even uncomfortable ones, says Livingston, who acknowledges that visitors who provoke violence through intentionally divisive rhetoric do not serve this goal.

Some speakers are invited through Livingston's office and paid via individual department or general funds. More commonly, speakers are part of the weekly convocation ("convo") series, which has been around in its current form since the late 1970s. A committee comprising students and staff and faculty members solicits suggestions for convo speakers from the campus

community before crafting the lineup with an eye toward ideological and experiential balance, says Kerry Raadt, director of events.

The majority of speakers are not politically motivated, Raadt says, but rather focus on a range of topics from food education and documentary filmmaking to cancer research and social entrepreneurship. Issues like immigration reform and mental health also have been explored. Speakers are paid through a convocation budget, departmental partnerships, the Office of Intercultural and International Life, and endowed funds, Raadt says.

The process for bringing speakers to campus is more complicated at public universities. Those institutions are bound by the First Amendment to protect freedom of speech—except in limited situations where they do not have enough time to manage security and safety needs. The University of Florida discovered the difficulty of balancing safety with the legal obligation to uphold free speech when it denied white supremacist Richard Spencer's request to speak last fall, citing safety concerns in the wake of the Charlottesville, Virginia, alt-right protests. When a local lawyer threatened to sue on the grounds of free speech, however, the university allowed Spencer to come—with state troopers, local law enforcement, riot gear, and road closures used as security measures (at a reported cost of more than \$300,000 to the university) to ensure that the event did not turn violent.

As a private institution, Carleton is not legally required to uphold the same standards for speakers. Here, the debate centers less on legality and constitutional freedom and more on the values and educational platforms that Carleton "ought to promote as a supportive learning community," Livingston says.

"I don't think the rhetoric of a Milo Yiannopoulos or a Richard Spencer is something we welcome at Carleton," she says, "but if a student group or a department were interested in bringing them in, we would hear them out. We would ask questions that get at the heart of our educational mission: 'What is your intent? What do you want the campus community to walk away with by having this person here?'"



I HEAR IT ALL
THE TIME FROM ALUMNI:

‘I wish I had talked
more with people at
Carleton who were
different from me.’



—Carolyn Livingston, dean of students





It's extremely hard to keep one's identity and one's emotions out of an intellectual argument. This is how higher education tests us, both as teachers and as students.



—Al Montero, political science professor

Political science professor Dev Gupta says college campuses are a natural testing ground for ideas and values. Listening only to views that make you comfortable is “intellectually lazy,” she says, “but some forms of speech are so counterproductive that they end up undermining the very principle of exchange and discourse. Ideas that are controversial or politically unpopular are fundamentally different from speech that is discriminatory or hateful and incites violence and harm.”

But who determines the parameters of harmful speech? The law, for one, can set limits on hate speech and certain speech acts in workplaces or on private property. “Actually, there is no unabridged right to free speech,” Gupta says. However, one person’s offensive viewpoint may be another person’s conventional wisdom or call to arms. Does Charles Murray, a conservative scholar who has been criticized for *The Bell Curve*, his 1994 book that cited racial IQ differences as a primary factor in socioeconomic status, provoke in the same way as Milo Yiannopoulos, who titled one of his campus talks “10 Things I Hate About Mexico”?

The spectrum of free speech makes for great classroom material. But both Gupta and Montero acknowledge that free speech isn’t only a theoretical topic for scholars to debate. What’s said and done in the world affects students’ personal lives, and sometimes their personal safety.

“Emotion makes us human. It’s natural to have strong personal feelings about things that matter,” says Gupta, who recently wrote *Protest Politics Today*, a book about the power of social movements. “If you don’t, then you have a remarkable ability to compartmentalize intellect and emotion that most people aren’t equipped with.”

When Montero was an undergraduate in the late 1980s, he learned about the American Nazis’ 1978 planned march in the Holocaust survivor community of Skokie, Illinois. Through his lens as a Cuban American who grew up in south Florida among Holocaust survivors, Montero wrote a paper for a philosophy class arguing against the group’s right to march—a right the American Civil Liberties Union

defended. When the professor asked Montero to explain his position without relying on his personal experience, he couldn’t.

“Their goal was deeply hurtful. They knew exactly what they were doing by going to Skokie. But the more my professor posed philosophical questions about their right to march, the more I found myself unable to defend what I had written,” Montero says.

“I learned an important lesson from that exercise. It’s extremely hard to keep one’s identity and one’s emotions out of an intellectual argument. This is how higher education tests us, both as teachers and as students.”

At the same time, Montero acknowledges that views are inevitably shaped by personal norms and values, including those of professors. Why does he study democracy in Latin America? He’s influenced by his background. Yet while identity is important to him, Montero is also careful not to let personal feelings impede the educational value of open discussion and opposing viewpoints.

“Whenever I take a position, I immediately ask myself, ‘OK, what’s the weakness here? What are the inconsistencies?’” Montero says. “Of course your background matters. There’s emotion and bias behind all of our tendencies. But it’s necessary to always recognize and respect those tensions.”

Inviting a speaker to campus is also not tantamount to endorsing that person’s views, Montero says. On the contrary, it opens opportunities for dissent. When lawyer and *The Coddling of the American Mind* coauthor Greg Lukianoff spoke at Carleton convo in 2016, he took students to task for “vindictive protectiveness” through their advocacy of trigger warnings and concern about microaggressions. Carls had an engaging, at times heated, back and forth with him during the Q&A portion. Both sides defended their intellectual and emotional positions thoughtfully and passionately.

That's healthy discourse, Montero says. It's why he's critical of attempts on both sides of the ideological spectrum to shut down speech because, Montero says, "if anything, campuses ought to be the freest marketplace of ideas possible." He also cites the dangers of the heckler's veto—a preemptive decision not to allow speech in anticipation of people disagreeing with the message.

"One of the classic debates is that the heckler has a right to speak," Montero says. "But the heckler isn't exercising a right to free speech. He or she is exercising a right to speak that's being used as a weapon to stop someone else from speaking.

"My DNA as an educator is to allow speech. And if I stop speech, I'd better be absolutely sure that I'm doing the right thing because it's also going to be done to me, or those who espouse ideas I agree with."

Where Student Experiences Diverge

Last winter Montero recruited Carleton students to organize a panel discussion as a means of establishing productive dialogue about political values and affiliations on campus. Montero was unsettled by a *Carletonian* article that ran after the 2016 election in which most politically conservative students interviewed for the story chose to remain anonymous for fear of backlash and being socially ostracized.

Byron Valenzuela '19 (Stamford, Conn.), a former president of Carleton College Republicans, helped organize the bipartisan panel. He says that the Republican-Democratic, conservative-liberal binary—often painted in the media as opposing forces each determined to defeat the other side—limits healthy interaction on campus and beyond.

"There are people at Carleton who think that because I identify a certain way politically, they shouldn't be talking to me. They are shocked to find that they can have a pleasant interaction with me," Valenzuela says.

"If we sit down and talk about our differences, we might find that many of us take some ideas from the left and some from the right. I've shifted opinions that I held before. If a better idea exists—even if it's on the other 'side' of where I think I stand—I need to be open to the opportunity to subscribe to that idea," he adds. "My beliefs don't come from someone telling me, 'no, that's the way it is.' They come from challenging beliefs I've had beforehand, which in turn helps me develop a deeper understanding of what I actually believe. I'm uncomfortable with the notion of sitting in an echo chamber and thinking that I'm right."

Noah Goldman '19 (Santa Monica, Calif.) also worries about our society's tendency to reduce complex positions to two sides. He says that some Carleton students' private thoughts are nuanced, but the views they express publicly tend to align with a set of "perceived campus values," which tend to be liberal in areas such as reproductive choice and divestment.

"I don't know if our opinions are actually that homogeneous," Goldman says, "or if it's just that we think everybody shares these opinions, so that's what we put out there."

Listening to multiple viewpoints is particularly vital in a hyperpoliticized climate, Goldman adds. "The biggest determinant for whether people on opposite sides of an issue are willing to come back and have more conversations is not whether they feel agreed with, but whether they feel respected and listened to," he says.

That can be particularly burdensome for students of color and other marginalized identities, says Gaby Tietyen-Mlengana '20 (Milwaukee), a Black South African and American student and one of the Carls Talk Back founders. As a result, Tietyen-Mlengana feels her relationship to free discourse functions differently from that of the majority of her peers at Carleton. Having an emotionless debate about topics like race, class, gender, and power is nearly impossible when your personal identity is at stake, she says.



“

I often tell my students that even if you deeply disagree with someone, start from the assumption that they are trying to do the best they can.

”

—Dev Gupta, political science professor



“This is my reality. I don’t know how I’m supposed to have an intellectual conversation with somebody who supports ideas that are against my well-being,” says Tietyen-Mlengana. “And I’ve come to realize that some people just don’t understand our experience. They think they don’t have to! But racism and discrimination are detrimental to everybody’s success.”

When Michaelis arrived in February, Tietyen-Mlengana and other students were dismayed that the convo committee had invited a former white supremacist to speak. They were not protesting his Carleton remarks, specifically, she says. Rather, some students felt that paying Michaelis, a former oppressor, to talk about his personal experience was evidence that other voices and viewpoints—be it black, Latinx, gay, or female—are often overlooked and undervalued in society.

Apoorva Handigol ’19 (Fremont, Calif.), newly elected Carleton Student Association president and another Carls Talk Back founder, says there’s a big difference between defending an intellectual platform and defending an identity. “It’s not about students being too sensitive to thoughts or words they disagree with, but rather being tangibly hurt or scared or feeling a lack of safety,” Handigol says.

Pushing Against the Past

In many ways, Michaelis’s convocation talk was a microcosm of the complex free speech clash that plays out on campuses everywhere. The intellectual side of his talk promoted self-education, greater understanding of differences, and a life newly dedicated to helping disenfranchised populations he once harmed. The emotional side picked at open wounds caused by decades of individual and systemic oppression, not to mention physical violence inflicted on people he targeted because of skin color or sexual orientation.

“I’ve done horrible things that would give everyone every reason to doubt me,” Michaelis said. “And I would invite you and everyone else to continue to scrutinize what I do.”

Indeed, greater scrutiny—in particular, to hold systems and structures accountable—may ultimately be part of a generational shift that extends beyond academia. A September 2017 *Chronicle of Higher Education* article about the “free speech divide” cited national surveys that show how “the current generation of college students is more diverse and less biased against minority groups . . . [which] means students in the majority are more attuned

to prejudices and slights others may experience . . . while minority students are increasingly comfortable speaking out when they encounter bias.” A 2015 report on college freshmen by the Higher Education Research Institute at the University of California at Los Angeles noted that 71 percent of those surveyed said colleges should prohibit racist and sexist speech on campuses, up 11 percent from a decade earlier.

Gupta agrees that concern for the well-being of marginalized communities is a prominent issue for many of today’s college students. They have an expanded vocabulary to talk about social and political issues. They care deeply about personal identity. They also expect peers to follow their lead.

“People like to make generalizations about this generation of college students: that they’re overly sensitive or need to toughen up,” Gupta says. “I think being sensitive to other people’s feelings and needs and concerns is a fantastic attribute. Today’s college students should be proud of that.”

First Amendment advocates are likely to bristle at the notion that any speech should be off-limits, feelings be damned. For even more people, some conversations will always be influenced by political partisanship and deeply embedded personal values. Gupta acknowledges that it might sound too simplistic or even impossible to find common humanity in differing worldviews. She only needs to look at her own life: several of her friends from high school and college hold opinions she finds “absolutely baffling, even distasteful.” It would be easy to write them off. Yet she still engages with them.

“I often tell my students that even if you deeply disagree with someone, start from the assumption that they are trying to do the best they can. Otherwise every interaction is viewed as antagonistic and the middle ground is completely lost,” Gupta says.

“It’s a constant process of negotiation and discussion, and maybe we’ll never agree on the best way to make progress. But these are conversations we have to have.” ❧

Lauren Kempton ’18 (Boulder, Colo.) is a psychology major, a Spanish and neuroscience minor, and the Voice’s editorial assistant—a post she has held for four years.

Jessica Lartigue ’18 (Houston) is an American studies major and women’s and gender studies minor. She is planning a career in investigative journalism with a focus on social justice.

EYE

OF THE BEHOLDER



Ignoring the siren call of Instagram and Snapchat, Carleton students continue to explore the art and craft of photography. We are pleased to share the work of two talented **student photographers**.



Lulu Mourning '20 (Brooklyn, N.Y.) photographed a friend in her kitchen at home.





I have been interested in photography since I got my first camera in fourth grade. I started getting into macro photography in high school when I got a DSLR and a macro lens. I love capturing in photographs all the cool details and textures you don't typically notice with the naked eye. I photograph nature because the natural lighting and backdrops make setup very simple. I'm also interested in landscape and wildlife photography. In general, I prefer subjects and scenes that are untouched by humankind and that get me outdoors to explore.

—**Heidi Neidhart '18**, BIOLOGY MAJOR (Verona, Wisconsin)



CLASS NOTES

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JACK JORGENS '65, Vienna, Va., wrote, "I recently wrote two whimsical detective novels, *Veterans Day* and *Death in Costa Rica*, featuring a detective named Mary Jane Morris."

CHARLES PETERSON '65, Potomac, Md., wrote, "The book I mentioned at our 50th reunion medicine panel is now out, after an elephantine gestation period: *Full Stride: Advancing the State of the Art in Lower Extremity Gait Systems*."

PAULA BONNELL '67, Boston, Mass., wrote, "*tales retold*, a recently released chapbook, is my fourth published poetry collection. For my three earlier books, I was fortunate to have quotes from such eminent poets as Albert Goldbarth, Richard Wilbur, and Maxine Kumin. This time I ventured to ask **Peter Schwenger '64**, a member of the editorial board at *Manuscript* during my time at Carleton, and he responded with the sensibility and acumen that made the *Ms.* staff value his presence so greatly. It's every writer's dream to be read that well. Carleton made the connection possible."

CHRIS RIDDIOUGH '68, Washington, D.C., wrote, "At least four Carleton alumni attended the Democratic Socialists of America convention in August: **Tom**



Roc Ordman '70, Monticello, Wis., wrote, "My senior year roommates and I met in Madison, Wisconsin, to discuss over lunch the class gift, in which everyone donates at least \$50 for our 50th. We're all looking forward to attending the reunion." Pictured: **Dan Proud '70, Roc Ordman, Steve Smith '70, Skip Wittler '70**

Tilden '80, R. L. Stephens '10, Sue Hildreth '74, and me. Held at the University of Illinois—Chicago, the convention drew 1,000 people, making it the largest socialist gathering in the United States in decades. R. L. and I were elected to the National Political Committee (DSA's national board, which has 16 members). Proportionally, that means Carleton has the highest representation of any college on the NPC. Tom has been active in electoral work and Sue is a leader in Seattle DSA and working on the group's Medicare for All campaign."

BARBARA WINDSCHILL SOMMER '68, Mendota Heights, Minn., wrote, "The third edition of *The Oral History Manual*,

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MARGERY STRATTE SWANSON '49, Pine City, Minn., wrote, "In October I received the surprise of my life by being named the Pine City Outstanding Citizen of the Year 2017 for my volunteer activities. Among my volunteer projects, I manage the Pine City Library bookstore and I am currently photographing every house in Pine City and tracing its ownership. My father, **Alf Stratte '19**, received the very first Pine City Citizen of the Year award in 1974. He drove miles into the country at night during snowstorms to take care of his patients. I only stick price tags on used books. I am not quite sure I deserved this honor."



Dimitri Smirnoff '15, San Francisco, wrote, "The first Carleton College Alumni Bay Area Biology Colloquium was a success! More than a dozen Carls gathered to present and listen to each other's ongoing research from soil microbiota to tuberculosis vaccine development. Naturally, we took a mid-session Frisbee break and continued shenanigans into the evening. Thanks Carleton biology department for training us to love science so much that we would choose to spend our Saturday giving research presentations to each other." Pictured: **Madeline Arnold '14, John Cannon '15, Alex Long '13, Daniel Rath '10, Sean Beckwith '12, Dimitri Smirnoff, Emily Kolenbrander '14, Djem Kissiov '12, Maggie Alexander '12, Anne Duncan '13, Erik Van Dis '12**

keep in touch

E-mail: classnotes@carleton.edu **Write:** Class Notes Editor, Carleton College Voice, One North College Street, Northfield, MN 55057 **Online:** carleton.edu/voice
Submissions may be edited for style, length, and clarity. **Deadlines for submissions:** January 1 (spring), April 1 (summer), July 1 (fall), October 1 (winter)

which I wrote with Mary Kay Quinlan, was released this year. In 2015 I published *Practicing Oral History in Historical Organizations* as part of Routledge's Practicing Oral History series and *Doing Veterans Oral History*, a joint publication of the Library of Congress and the Oral History Association."

70

BOB STILGER '71, Spokane, Wash., wrote, "I missed graduation because I was in Japan at the beginning of a journey that's now lasted 47 years. I've just published *AfterNow*, the English edition of a book first published in Japanese with Eiji Press in 2015. The book weaves together stories from people in Japan about how they moved forward following the devastation of an earthquake, tsunami, and nuclear explosions on March 11, 2011; how I found my way into service after a disaster; and the tools I use to teach people who have experienced a disaster how to find their 'AfterNow.'"

PAMELA ESPELAND '73, Minneapolis, wrote, "Since Governor Mark Dayton declared November 8 MinnPost Day in Minnesota, and since MinnPost just turned 10, it's a good time to mention that I've been covering the arts there since its launch in 2007. Check out the Artscape column at MinnPost.com. Having an arts column run four times a week is almost unheard of these days. MinnPost is a fine group of people, and Minnesota is an arts-rich state, so it's all good."

DEB HARTRY STEIN '74, Dover, Mass., wrote, "I earned a PhD in the history of art and architecture at Boston University in January 2017. It's my best professional accomplishment ever, bringing the most joy!"

PAMELA HANSON '76, Cincinnati, Ohio, wrote, "I married Eli Stipanovich on September 9, 2017, in a family ceremony in Cincinnati. I work part time with heroin addicts in a medication-assisted treatment program and part time in a private family therapy practice."

JO JO MARTIN '76, Chicago Heights, Ill., wrote, "I'm still in the south suburbs of Chicago. I have worked for Rich Township for 14 years, this past year as director of our senior center. When I see 80- and 90-year-old people driving, flexercising, and talking about their travels and their plans, it gives me hope for my future. I have not been to a reunion in years but stay in touch with my many Carleton friends. **Erich Brooks '75** is amazing about keeping up with everyone!"

PAULA ENGELHART HART '77, Edina, Minn., was honored by AARP Minnesota and Pollen as one of Minnesota's 2017 "50 Over 50" for her role as president and CEO of Volunteers of America—Minnesota and Wisconsin.

ALICE AMACHER NEUMANN '79, Lakewood, Colo., wrote, "I travel as a pathologist to Georgia, Tennessee, and Wyoming. My spouse, Bob Neumann, is

now retired. We have two sons who have plumbing and electrical businesses in town. I am starting to study for a second career in statistics and public health, which I hope to launch in about 10 years. I would love to see old friends!"

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WILLIAM MOSELEY '87, St. Paul, wrote, "It was great to be back in Northfield in October as an external reviewer for the African studies program at St. Olaf. Other than running in the Arb again for the first time in 30 years, the best part was working with my co-reviewer, David Owusu-Ansah. David was a visiting history professor at Carleton in the mid-1980s and is now a tenured professor at James Madison University. He opened my eyes to the study of African history. This eventually led me to spend several years working in Africa



Karen Schilling '78, Minneapolis, wrote, "The Class of '78 organized a July adventure to visit **Michele Joy '77** at her home in Mazères, France. Highlights for the 52 classmates and spouses included winery and vineyard tours, biking excursions, Castelnaudary, Canal du Midi, Château de Foix, prehistoric cave art, hiking in the Pyrenees, UNESCO World Heritage site Carcassonne, birdwatching, Toulouse, Albi, and an exuberant local festival in Mazères." Pictured: (front) **Viky Christensen Divertie '78, Sandra Ward '78, Laura Nadelhoffer '78, Teri Haake Bauhs '80, Pam Gordon Montgomery '78, Brenda Pommerenke '78, Barbie Okamoto Bach '78, Pat Beilman '78, Zach Wilson '78**, (second row) **Elizabeth Doull Wright '78, Karen Kosiba Edwards '78, Anna Battenhouse '78, Karen Schilling, Wanda Davies '78, Frank Peregrine '78, Catherine Boebel Grotenhuis '78, Mark Bach '78, Bob Cronon '78, Ellen Nadelhoffer '87**, (third row) **Maureen Gordon Gupta '78, Lona Sepessy '78, Maureen Tumulty Neihart '78, Avis Meeks Day '78, Lynda DeLoach '78**, (back) **Gavin Divertie '79, Scott Jamieson '78, Alison Krafft Rempel '78, Tom Bauhs '78, Cathy Hansen '78, Michele Joy**. Not pictured: **Kathy Bowman Mellstrom '78, Mark Mellstrom '78**

CLASS NOTES

and to my current career as a geography professor at Macalester.”

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NANCY GATES MADSEN '92, Decorah, Iowa, won the Katherine Singer Kovacs Prize from the Modern Language Association of America for her 2016 book *Trauma, Taboo, and Truth-Telling: Listening to Silences in Postdictatorship Argentina*, published by the University of Wisconsin Press.

ERIC KALENZE '93, New Brighton, Minn., wrote, “I’m the author of *Education is Upside-Down* (Rowman & Littlefield, 2014), a book about education practice and reform. My next book is in progress. I am also the organizer of researchED, a conference/network dedicated to building educators’ research literacy.”

HEATHER ALTHOFF '99, Morristown, N.J., received a doctorate with distinction in arts and letters from Drew University in October 2017.

SARAH DOERR '99, Minneapolis, is serving a one-year term as the attorney state chair of the Minnesota chapter of the Association of Credit and Collection Professionals (ACA International).

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FAISAL MOHYUDDIN '00, Chicago, won the 2017 Sexton Prize for Poetry for his debut collection, *The Displaced Children of Displaced Children*, which will be published by Eyewear, a London-based independent publishing house.

WILL GALLIN '05, Olympia, Wash., wrote, “We moved from Houston, Texas, to Olympia, Washington, in October 2017. I quit Hess Corporation after seven years of work in deepwater oil exploration. Now

I work as a landslide hazards geologist for the Washington Geological Survey. **Pam Moeller '05** continues to work (9+ years) as a geologist and GIS specialist for CH2M/Jacobs. Our daughter, Laura Jean, will start kindergarten in 2018.”

Obituaries

Find full obituaries and remembrances at go.carleton.edu/alumfarewells.

RALPH HEIM '40, Shrewsbury, Mass., died October 7, 2017. He was preceded in death by his wife, **Jeanne Nelson Heim '41**.

AMY DYE KNOPF '40, Boulder, Colo., died October 19, 2017. She served on her class’s 50th reunion committee. She was preceded in death by her husband, **Kenneth Knopf '38**, brother **Harry Dye '33**, sister **Marjorie Dye Getsch '37**, and brother-in-law **William Getsch '36**.

BETTY SCHUMANN KOCH '41, East Lansing, Mich., died November 28, 2017. She was preceded in death by her husband, **Henry Koch '41**.

BEATRICE BEGHTOL LONGLEY '42, Sun Valley, Ida., died October 13, 2017.

JEAN DAVIS WARMAN '42, Wichita Falls, Texas, died March 18, 2017. She was preceded in death by her husband, Charles.

JUDITH WEBSTER NELSON '43, Orangevale, Calif., died October 9, 2016. She was preceded in death by her brother **Henry Webster '40**. Her survivors include her cousin **Elizabeth Webster Lindstrom '43**.

ROGER HACKETT '44, Ann Arbor, Mich., died October 26, 2017. His survivors include his wife, **Caroline Gray Hackett '46**.

WINIFRED JOHNSTON HARRIS '44, Green Valley, Ariz., died September 28, 2017. She was preceded in death by her husband, **John Harris '40**.

ELIOT BENEZRA '45, Oak Brook, Ill., died October 2, 2017. His survivors include his wife, Barbara de Bellis.

JANE HERTHEL BARR '46, Hendersonville, N.C., died October 5, 2017. She was preceded in death by her husband, **Charles Barr '47**, and sister **Mary Herthel Graves '47**.

MARJEAN METZGER HALOPKA '46, Clermont, Fla., died September 13, 2017. She served on her class’s 50th reunion committee. She was preceded in death by her aunt **Edythe Tebbets '28**.

ROBERT DAVIS '47, Ephraim, Wis., died November 30, 2017. His survivors include his wife, Nancy.

BETTY HARVEY JACKSON '47, Bellevue, Wash., died November 2, 2017.

JOHN KIRWAN '47, Midland, Texas, died November 22, 2017. He was preceded in death by his wife, Carolyn, and brother **Matthew Kirwan '41**.

SALLY BECKER ZANDBERGS '47, Montrose, Colo., died October 14, 2017. Her survivors include her husband, Gunars.



Kaizen Yang '08, Northfield, wrote, “**John Schlaefer '10**, **Nick Brom '09**, and I met in Germany for Oktoberfest. We went hiking in Garmisch (Zugspitze is in the background).”

Celebrating Posse

Carleton Posse Scholars held a reunion on campus in October to celebrate the program's 15th anniversary. The Posse Foundation partners with top colleges around the country to obtain full scholarships for promising students. Carleton accepts a "posse" of 10 students from Houston each year (Carleton's Posse Scholars were previously from Chicago).

A member of Carleton's first posse, **Brisa Zubia '05**, now director of the college's Office of Intercultural and International Life, says the reunion caused her to reflect on what the scholarship has meant to her. She and other reunion participants shared their stories as part of an oral history project that will appear on Carleton's Posse Scholars website. Posse founder Deborah Bial, who holds an honorary degree from Carleton, attended the reunion, spoke at a convocation, and hosted a lunch discussion.

"The Posse application is rigorous, so Carleton knows top students will be coming," says Zubia. "Posse Scholars have become advocates and leaders on campus, and I hope Carleton continues its partnership with Posse for years to come."

MARILYN ERICKSON '48, Minneapolis, died October 9, 2017. Erickson was a member of her class's 50th reunion committee. She was preceded in death by her sister-in-law **Nancy Bartlett Erickson '47**. Her survivors include her niece **Carol Erickson '81**.

HORTON HINSHAW '48, Los Angeles, died July 30, 2017.

CLEO WEISEL MEEK '48, Watertown, S.D., died November 15, 2017.

PATRICIA JACKSON SALLADE '48, Minneapolis, died November 17, 2017. Her survivors include her cousin **Mary Dennis MacKenzie '48**.

ADELLA BIRBALAS SPILIZEWSKI '48, Huber Heights, Ohio, died May 6, 2017. She was preceded in death by her husband, Alex.

SARAH HAMILTON HAYES '49, Petoskey, Mich., died December 12, 2017.

ELIZABETH FERRIS SCHRAUDER '49, Towson, Md., died February 27, 2017. She was preceded in death by her husband, George.

WARREN BECKER '50, North Kingstown, R.I., died November 19, 2017. His survivors include his wife, Virginia.

JOAN LA PRADE CANNON '50, Salisbury, Conn., died October 11, 2017. She was preceded in death by her husband, Roger.

MARLYS MORRILL CHUTICH '50, Minneapolis, died June 10, 2016. Chutich served on her class's 50th reunion committee. She was preceded in death by her husband, Joseph; parents, **Harold Morrill '23** and **Margaret Hauck Morrill '23**; and cousins **Margaret Hauck Matheson '44**, **Charles Hauck '50**, and **Donald Hauck '51**. Her survivors include her son **Michael Chutich '78**.

JOHN GOODWIN '50, Highland, N.Y., died November 27, 2017. Goodwin served on his class's 50th reunion committee and received the Alumni Association's Distinguished Achievement Award in 2006. He was preceded in death by his brother-in-law **John Hicks '44**. His survivors include his wife, **Ann Daly Goodwin '51**, daughter **Nancy Goodwin Beranek '75**, sister-in-law **Joan Daly Hicks '44**, and niece **Sealy Hicks Gilles '71**.

WILLIAM PETERSON '50, Tallahassee, Fla., died October 26, 2017. His survivors include his wife, Mary.

HUGO THEIMER '50, Newville, Pa., died October 24, 2017. Theimer was preceded in death by his wife, Helen. His survivors include his daughter **Sarah Theimer '84**, son-in-law **Gregory Ewing '85**, and grandchildren **Rachel Ewing '14** and **Eric Ewing '16**.

MARILYN SOLBERG RUSSELL '52, Clearlake Oaks, Calif., died May 7, 2017. She was preceded in death by her husband, Warren.

KATHARINE WATKINS WYLDE '52, Hendersonville, N.C., died October 26, 2017.

CHARLES HOWARD '53, Minneapolis, died September 24, 2017. Howard served on his class's 50th reunion committee. He was preceded in death by his parents, **Charles Howard '22** and **Dorothy Lundsten Howard '22**, and aunt **Harriet Howard Gano '24**. His survivors include his wife, Anita, son **Donald Howard '80**, and cousin **John Lundsten '61**.

WILLIAM PECK '53, Ojai, Calif., died October 31, 2017. His survivors include his wife, Laura.

DONALD CARLSON '54, Minnetonka, Minn., died November 22, 2017. Carlson was preceded in death by his sister, **Shirley Carlson Walker '44**. His survivors include his wife, Clare, son **Craig Carlson '76**, and sister **Audrey Carlson Branch '47**.

WILLIAM OYLER '54, Minneapolis, died in October 2017. Oyler served on his class's 50th reunion committee. His survivors include his sister **Beverly Oyler Shivers '56**.

DANIEL VANEYCK '54, Madison, Wis., died November 16, 2017. VanEyck worked at Carleton from 1967 to 1970 as an assistant professor of history, dean of men, and dean of students. He served on his class's 50th reunion committee. His survivors include his wife, Selma.

ANN DAVIS WILLIAMS '54, Mill Valley, Calif., died October 13, 2017. Her survivors include her sister **Mary Davis Howell '60**.

HELEN SHABINO BAHR '55, Watsonville, Calif., died September 23, 2017. Bahr was preceded in death by her husband, Gary. Her survivors include her son **Laurence Bahr '79**.

JEAN HILL HARTMAN '55, Eden Prairie, Minn., died October 8, 2017. She was preceded in death by her husband, Robert.

CLASS NOTES

JOHN RAINES '55, Philadelphia, died November 12, 2017. His survivors include his wife, Bonnie.

MARJORIE FLOR TERFLINGER '55, Wichita, Kan., died November 30, 2016.

MARY LOU TRACEY '55, Manchester, Iowa, died June 23, 2017.

JOAN FAGEOL HUFF '56, Island Lake, Ill., died June 6, 2016.

ROGER WORLOCK '56, New Orleans, died October 27, 2017. Worlock was preceded in death by his wife, Carol, and brother **Robert Worlock '51**. His survivors include his daughter **Caroline Worlock Brickman '89**.

PRESTON KELLY '57, Woodinville, Wash., died September 19, 2017. His survivors include his wife, Lois.

JAMES HARRISON '59, St. Paul, died October 20, 2017. Harrison was preceded in death by his mother, **Caroline Murray Harrison '24**. His survivors include his wife, Sharon.

ALLEN HOLMES '59, Wabasha, Minn., died July 23, 2017. His survivors include his wife, Wilma, son **Kenneth Holmes '88**, brother **Robert Holmes '57**, and nephew **Eric Holmes '90**.

DONALD KLINEFELTER '59, Signal Mountain, Tenn., died October 10, 2017. Klinefelter served on the Alumni Council and his class's 50th reunion committee. His survivors include his wife, Elizabeth.

JAMES TOSTEVIN '60, Shelton, Wash., died October 7, 2017. His survivors include his wife, Patricia.

RICHARD LEVY '61, Scottsdale, Ariz., died October 3, 2017. Levy was preceded in death by his wife, Ellen. His survivors include his son **Jeffrey Levy '87**.



Kitty Nolan '92, Arlington, Va., wrote, "A group of '92 friends got together in September." Pictured: **Elise Eslinger '92**, **Kitty Nolan**, **Jennifer Fox '92**, **Linda Janke '92**, **Sherri Soule '92**, **Patricia Butler Erickson '92**

RICHARD NIBBE '62, Winona, Minn., died October 9, 2017. Nibbe was preceded in death by his father, **Raymond Nibbe '24**, and aunt **Florence Nibbe '20**. His survivors include his wife, Kathy.

DAVID BROWN '63, Chapel Hill, N.C., died October 20, 2017. Brown was preceded in death by his sister **Anne Brown Myer '67**. His survivors include his wife, Linda, and sister **Jean Brown Peterson '65**.

ELIZABETH BRUBAKER JACOBS '63, Brooklyn, N.Y., died October 12, 2017. She was preceded in death by her father, **Merlin Brubaker '23**.

DELDA HERRICK WHITE '63, Stoughton, Mass., died November 16, 2017. White was preceded in death by her husband, Robert. Her survivors include her brother **Lance Herrick '59** and cousin **Katherine Papierniak Beau '68**.

JIM BREUNIG '64, Norfolk, Neb., died in November 2017.

SUSAN FORD '64, Williamsburg, Va., died December 5, 2017.

ROBERT EWAN '66, Tacoma, Wash., died August 4, 2017. His survivors include his wife, Ann Marie.

THOMAS O'BRIEN '68, Drexel Hill, Pa., died November 14, 2017. His survivors include his wife, Anita.

JULIE HEILIG FEBRES '70, New Hope, Minn., died November 11, 2017. She was

preceded in death by her mother **Jeanne Mulligan Heilig '42** and her grandparents **J. Mulligan '15** and **Agnes Lamberton Mulligan '15**.

ANTHONY WONG '73, East Lansing, Mich., died December 4, 2017.

JOHN WOODRUFF '74, San Diego, died June 28, 2017. He was preceded in death by his father, **John Woodruff '32**, and sister **Ellen Woodruff Carr '67**.

MICHAEL MALKOVICH '75, Minneapolis, died December 4, 2017.

NORI ODOI '75, Greenfield, N.H., died November 19, 2017. Her survivors include her husband, David Gilmore.

JAMES SCHOFIELD '76, Mercedes, Texas, died October 6, 2017.

DANIEL BROUN '90, Chapel Hill, N.C., died December 5, 2017. His survivors include his wife, Becky.

STEVEN WILMOT '90, St. Paul, died December 10, 2017. His survivors include his wife, Ann Pifer, and sister **Sarah Wilmot '98**.

SARAH WEST '00, Lexington, Ky., died July 11, 2017. Her survivors include her husband, Christopher Field.

MARGARET LUX CUMINGS '02, St. James, Minn., died September 28, 2017. Her survivors include her husband, Michael.

Founders Court and Faculty Obituaries

RICHARD GARBISCH '38, Rochester, Minn., died December 24, 2017. He received the William Carleton Medal in 1999 and was inducted into the Founders Court in 2002. He is a member of Carleton's 'C' Club Hall of Fame in recognition of his excellence in swimming. He was a member of his class's 50th reunion committee. Garbisch's life was documented in "A Hundred Years In" [*Voice*, spring 2017]. He was preceded in death by his first wife, **Marjorie Crabb Garbisch '39**, sister-in-law **Helen Crabb Thompson '46**, and cousins **Kenneth Garbisch '36** and **Jean Alexander Harrison '45**. His survivors include his wife, Audrey; children **Marlou Garbisch Johnston '64**, **Marilyn Garbisch Carlson '66**, **Marsha Garbisch Harbison '67**, and **Thomas Garbisch '71**; son-in-law **Kenneth Johnston '64**; grandchildren **Nancy Johnston '92**, **Charles Johnston '95**, **Colby Carlson '97**, **Christopher Harbison '99**, and **Sarah Graham '07**; cousins **A. H. Richardson '50**, **Virginia Neal Koun '52**, **Robert Richardson '54**, **Patricia Neal Kelley '56**, and **Margaret Richardson '58**; and nephews **Brian Crabb '97** and **Andrew Crabb '00**.



JULIE KLASSEN, Northfield, died January 13, 2018. She taught German language and culture at Carleton from 1978 until 2009, when she retired as a professor emerita. She cotaught courses in environmental and technology studies, focused on exploring connections between people and the natural world. She also led off-campus programs to Germany. Klassen was a longtime member of Carleton's Sexual Harassment and Resource Education committee and served as its chair. After retiring she worked on service projects in the Cowling Arboretum and for other nature organizations. She was also active in Northfield's theater scene, where she worked on productions



of Bertolt Brecht plays. She was preceded in death by her husband, Hanno.

"I am happy and fulfilled in my vocation as professor and dean, in part, because of Julie's encouragement and an unforgettable spring trimester in Munich."—*Dave Jensen '90*

"Julie was always such a joy to talk with—she was enthusiastic about so many things, and generous with her insights. . . . I was especially touched to receive a gift from her upon receiving tenure, a perennial plant that is still growing in my garden."—*Deborah Gross, professor of chemistry*

PAT LAMB, Northfield, died January 28, 2018. She came to Carleton as a physical education instructor in 1962 and served as Carleton's first director of women's athletics from 1970 to 1985. She supervised the development of 12 varsity teams—several of which she coached—and retired in 1994 as professor emerita of physical education, athletics, and recreation. Alongside her partner, Carleton professor emerita Ele Hansen, Lamb shaped Carleton into an early model for providing wide-ranging physical education opportunities for women. Lamb was inducted into Carleton's 'C' Club Hall of Fame in 1993 and received the Alumni Association's Exceptional Service Award in 2016. She requested that her obituary read: "She lived fully, she tried hard, she loved with all her heart, and she died gracefully, having placed herself totally in the hands of God." She was preceded in death by Hansen.



"Pat taught me how to play tennis and compete the Carleton way: hard, smart, and fair. More importantly, she taught me enduring life lessons."—*Martha Verbrugge '71*

"I will miss Pat greatly but know that her passion and love for helping female

coaches and student-athletes greatly influenced the progress we have made in our professions. Even though she retired more than 20 years ago, she still stopped by practices, cheered us on from the bleachers, and took our female student-athlete award winners out to lunch every year."—*Heidi Jaynes, associate athletic director, senior woman administrator, head women's volleyball coach, and professor of physical education, athletics, and recreation*

JACK THURNBLAD '49, Northfield, died February 12, 2018. He returned to Carleton in 1960 as men's basketball coach and went on to coach golf, baseball, and football. He became men's athletic director in 1980 and retired in 1984 as professor emeritus of physical education for men. He continued to coach basketball and golf until 1989 and was a frequent and enthusiastic attendee at Carleton games until his death. Thurnblad was inducted into Carleton's 'C' Club Hall of Fame in 1976 and received the Alumni Association's Exceptional Service Award in 1999. In 2008 the basketball court in West Gym was dedicated in his honor. He was preceded in death by his wife, **Virginia White Thurnblad '48**. His survivors include his son **Timothy Thurnblad '76**.



"I played for Jack's first Carleton basketball team during the 1960–61 season. I don't remember what our record was; what I remember most about him was his love and respect for the game, his players, and Carleton. His family can take comfort in knowing that Jack made us all better people just by associating with us."—*John Lundsten '61*

"Coach Jack was such a comforting presence throughout my entire career. Whether we won or lost, he was always there to shake our hands after the game. His passion for the game and for life was always present."—*Anthony Baquero '05*

CLASS NOTES



A **Emily Howell '10**, Brookline, Mass., wrote, "**Lyndon DeSalvo '10** and I got married on May 27, 2017, in the Green Mountains of Vermont, with Nellie Gilles '10 officiating. The celebration wouldn't have been the same without so many Carls present." Pictured: (front) Kate Richey '10, Meghan Wood Carlton '10, Vivyan Tran '10, Emily Howell, Lyndon DeSalvo, Brett Adelman '10, Nellie Gilles, (back) David Sacks '11, Robert Carlton '10, Erin Imon Gavin '09, Paul Imon Pedtke '09, Kristina Eldrenkamp '10, Martta Sareva '10, Sally Morgridge '11, Lina Walkinshaw '10, Ben Garwin '10. Not pictured: Julia Bradley '10

B **Danny Wells '10**, Berkeley, Calif., wrote, "I married Katherine Thomas in May 2017 at St. Dorothy's Rest in Camp Meeker, California. Carls from across the country

came to celebrate with us, including Alex Fisher '10, who introduced us. Not sure what everyone is looking at—maybe Schiller?" Pictured: (front) Katherine Thomas, Danny Wells '10, (back) Alex Fisher '10, Ellie Camlin '10, Jake Devereux '10, Emogene Cataldo '10, Kai Cataldo, Will Levine '10

C **Emily Litwin '09**, Brooklyn, N.Y., wrote, "Samuel Gruen and I were married in New York in October 2017. My Carleton friends have always supported me—and now they support my husband, too." Pictured: Thea Garon '09, Sarah Lampen '09, Emily Litwin, Juliana Houston '09, Rebecca Litwin '12, Laura Myers '09, Hannah Lucal '12, Alex Vidal '09, Lena Tjosvold '09, Samuel Gruen

D **Meredith Metzler '07**, Menomonee Falls, Wis., wrote, "I married Timothy Macafee in

September 2017 in Milwaukee. We had Carls representing the East Coast, West Coast, and, of course, Minnesota." Pictured: Anna Graefe '07, Claire Welo Sutter '07,Carolynn Johnson '06, Aimee Buck '07, Sarah Pennie Thompson '07, Oskar Thompson, Wade Thompson '07

E **Jacob Raim '08**, Chevy Chase, Md., wrote, "I married Sharon Segal on September 9, 2017, in Washington, D.C. Many Carleton alumni were in attendance." Pictured: (front) Vinayak Jithendranathan '08, Liz Crowley '08, Jacob Raim, Sharon Segal, Ty Thorsen '09, Carrie Debacker '08, Anna Decatur Thorsen '08, Hannah Goldberg '10, (back) Paul Rotilie '08, Hannah Kinzie '08, Ryan Navratil '03, Mike Barrett '08, Kate McDonald '10, Nate Lindsay-Levine '08



F **John Gehring '00**, Ann Arbor, Mich., wrote, "I was married to **Lisa Leininger '06** on June 11, 2017, on a wonderful sunny day at Cornman Farms in Dexter, Michigan." Pictured: Michael Mullins '00, Karin Langer '00, Chris Leininger Furlanetto '67, Robert Woodruff '00, Lisa Leininger, John Gehring, Chris Enock '00, Kelly Carmichael Booz '01, Christopher Hoff '02



G **Megan La Chapelle '09**, Farmington, Minn., wrote, "**Shane Henfling '09** and I were married on November 11, 2017. We loved that so many Carls came to celebrate!" Pictured: (front) James Colbenson '08, Kane Bechstein '09, Drew Ziller '09, Shane Henfling, Megan La Chapelle, Kelsey Holmes '07, Heather La Chapelle '08, Laura Barsness Motschenbacher '10, (back) John Hanks '09, Jared Plotz '09, Matt Frank '09, Megan Mileusnic Frank '10, Zach Johnson '09, Shayna Simmons Jilek '07, Sarah Lincoln Schieck '09, Taylor Schieck '09, Samantha Hendricks Pohlen '08, Annie Eckhoff '10, Sarah Kunelius Nelson '09, Jon Nelson '09



H **Beth Seraydarian '10**, Los Angeles, wrote, "On June 4, 2017, Bill Shapiro '12 and I were married in Los Angeles surrounded by many wonderful Carleton friends and family." Pictured: (front) Beth Seraydarian Bill Shapiro, (middle) Vivyan Tran '10, Lily VanderStaay '12, Roma Patel '10, Linnea Bullion '13, Maya Iginla '10, Frances Leung '10, Erin Gudul '12, Lia Seraydarian '16, (back) Miles Silbert '12, Carter Biewen '11, Charlotte Turovsky '11, Lyndon DeSalvo '10, Emily Howell '10, Tim Wills '12, Brian Kaletka '12, David Williams '12, Dylan Gessner '12, Bill Moritz '12, Daniel Shapiro '07, Megan Lynn '10, Clare Hiyama '16, Andrew Thappa '12, Jon Lien '12. Not pictured: Heidi Fjeldstad '10, Amanda Torcivia '10



I **Kittle Evenson '11**, Washington, D.C., wrote, "On October 8, 2016, **Kate Trenerry '11** and I married at Schaar's Bluff, Minnesota, surrounded by family, friends, and a whole lot of Carleton love." Pictured: (front) Megan Erlandson '12, Eli Walker '14, Patty Dana '11, Katya Thronweber '11, Chris Wilen '11, Laurel Schmidt '11, Jenny Goetz '11, Katie Goetz '05, Merritt Swain '11, Kiyo Gomi '12, Cindy Blaha (physics professor), (back) Mike Trenerry '17, Jimmy Dreese '11, Lizzie Cross '11, Jackie Gauer '11, Melissa Drake '11, Biz Silverstein '11, Colette Meller '12. Not pictured: Carey Tinkelenberg '05

ONE DAY APPRENTICE

YOU CAN LEARN A LOT ABOUT CARLS BY WATCHING THEM WORK.
Text and photos by John Noltner

Toni Carter's interest in public service was sparked during her first year at Carleton, in 1971. She joined a busload of Carls on a trip to Mississippi, where they participated in a voter registration drive. "That trip had a profound impact on me," she says. "It was the foundation for my ongoing commitment to work for communities that are typically excluded from the democratic process."

Her path was not direct. A member of the Class of 1975, Carter didn't graduate from Carleton. After taking a break from her studies, she worked for more than a decade in technical marketing with IBM. Eventually she completed a bachelor's degree at Concordia University in 2000.

"In 1990 I left IBM, resolved to focus on serving youth and building community," says Carter. She taught at Crosswinds Middle School, served on the St. Paul Public Schools board, and cofounded ARTS-U, a nonprofit organization designed to inspire young artists.

Since 2005 Carter has served as Ramsey County commissioner for District 4—the Rondo neighborhood—a previously vibrant African American community that was devastated by construction of the I-94 corridor in the 1960s. "I'm a Rondo transplant," says Carter, who has lived there for 40 years. Her husband, Melvin Carter Jr., a retired St. Paul police officer, can trace his family's roots in the neighborhood for more than 100 years.

"Rondo was emblematic of the community in which we want to live, where members knew, loved, and cared for one another, where a majority of people were progressing in or toward middle-class lifestyles, and where businesses and civic and community organizations thrived," she says.

As a county commissioner, Carter has worked with Agape High School to help teenage mothers graduate high school, provided alternatives to incarcerating young offenders, and ensured that the Rondo neighborhood was served adequately by St. Paul's light rail system.

The work is ongoing and will outlast her time on the board. "I am simply running my leg of this race to the best of my ability and trying to ensure a smooth hand-off to the next generation of leaders," says Carter. "There is always more work to be done, and someone after me will take it further."

One person who will pick up the mantle is her son, Melvin Carter III, who took office on January 2, 2018, as St. Paul's first African American mayor.



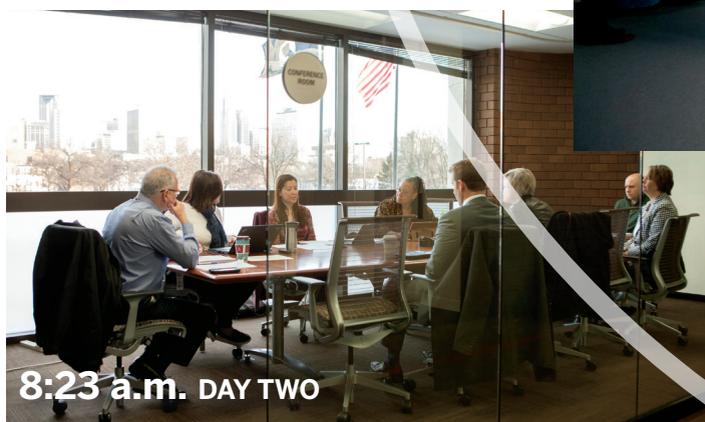
9:14 a.m.

▲ Weekly meetings of the Ramsey County Board take place in St. Paul's City Hall, a 21-story Art Deco building that was constructed during the Great Depression for less than \$4 million.



9:47 a.m. DAY TWO

▲ Carter attends a meeting for Reconnect Rondo, a community-driven project to reconnect the historic neighborhood through the Rondo Land Bridge. "At its core, the bridge seeks to reinvigorate the area and to benefit residents by recreating the economic engine, health, vitality and spirit of Rondo," she says.



8:23 a.m. DAY TWO

▲ Carter serves on the Workforce Innovation Board of Ramsey County. "I am surprised when my relatives or friends disparage 'politics' and cast a broad brush across all they categorize as 'politicians,'" says Carter. "I consider myself a public servant. Politics to me is the process of gaining support for work that will achieve positive ends for people in my community."



▲ Carter signs proclamations as she passes from one meeting to the next. Her most memorable proclamation is one she sponsored herself to “drastically reduce the use of detention for a majority of youth offenders, substituting instead evidence-based alternatives that have been developed with a community of stakeholders.”



▲ Carter serves on a committee that is working to develop a secure electronic health records system for the county. It is a complex process and, as always, Carter’s goals are to ensure that community voices are represented and that data is not used to inappropriately label or track youth.

◀ Carter is photographed for the Ramsey County Board of Commissioners website.



▲ An impromptu planning session in Carter’s office with staff. Today is principal assistant Matt Hill’s first day on the job, which he describes as “drinking out of a firehose.”



▲ At St. Paul’s Penumbra Theater, Carter and her husband, Melvin Carter Jr., record their recollections of the Rondo neighborhood for the Reconnect Rondo initiative.

► When it comes to issues like homelessness, childhood development, and living wage, Carter believes in a model of prevention. “Our body politic dangles between a scarcity and an abundance mentality in deciding what should be done, for whom, and at what cost,” she says. “This includes the struggle between supporting prevention or resolving to wait to invest at the deep end, when interventions may be too late to make a difference.”





Student's-Eye View

Carleton students took the reins for this special issue of the *Voice*, which features their reporting, writing, art, and photography. See more photos by biology major Heidi Neidhart '18 on page 36.