

Four students are shown upside down at the top of the poster. From left to right: a blonde woman with long hair, a woman with long dark hair, a woman with long brown hair, and a man with short dark hair.

UNIVERSITY OF UTAH

2019/
2020

SEASON

Three students are shown at the bottom of the poster. From left to right: a man with curly brown hair in profile, a woman with long braids, and a woman with curly brown hair smiling with her hand on her head.

DEPARTMENT OF THEATRE

Join us for another exciting season in the theatre.

The U of U Department of Theatre is excited to open our season at the Marriott Center for Dance with Frank Wildhorn's **Dracula the Musical**, a thrilling drama of suspense and unrequited love that will bring the undead to life. Then, Wendy Franz from Colorado Shakespeare Festival joins us at the end of September to direct Shakespeare's **Macbeth**. November brings Mary Zimmerman's adaptation of Homer's **The Odyssey**, the classic tale of adventure, trials, and steadfast love.

In January we present Qui Nguyen's multi-dimensional tale of friendship, loss, and acceptance, **She Kills Monsters**, for a limited run January 16-19 in Kingsbury Hall. The following month we return to the Babcock Theatre for **Floyd Collins**, a haunting musical with folk-inspired music based on a true story that became a national newspaper sensation and one of the first major news stories to be reported using the new technology of broadcast radio. We close with Ranjit Bolt's dazzling and energetic translation of Molière's **Tartuffe**, a satire of religious hypocrisy.

We strive to maximize the access, interest, and impact of theatre for our diverse audiences. Our productions will ignite exciting dialogue through talkbacks, panel discussions, and other artist-interface opportunities.



Harris Smith
Chair

THE UNIVERSITY OF UTAH DEPARTMENT OF THEATRE 2019/20 SEASON

*Showcasing a diverse season
of plays and musicals.*

- 4 **DRACULA**
September 13-22, 2019
- 6 **MACBETH**
September 27-October 6, 2019
- 8 **THE ODYSSEY**
November 8-17, 2019
- 10 **SHE KILLS MONSTERS**
January 16-19, 2020
- 12 **FLOYD COLLINS**
February 14-March 1, 2020
- 14 **TARTUFFE**
March 27-April 5, 2020
- 16 News
- 18 Tickets and Venues



DRACULA

SEPTEMBER 13-22, 2019

MARRIOTT CENTER FOR DANCE

Music by **FRANK WILDHORN**

Book and Lyrics by **DON BLACK** and **CHRISTOPHER HAMPTON**

Conceived by **DES MCANUFF**, **FRANK WILDHORN**, and **CHRISTOPHER HAMPTON**

Original Orchestrations by **KOEN SCHOOTS**

Original Broadway Production by Dodger Theatricals and Joop Van Den Ende
in association with Clear Channel Entertainment

Directed and Choreographed by **DENNY BERRY**

Dracula, the Musical is a thrilling drama of suspense and a Gothic romance of dreamlike temptation from the extraordinary team of Christopher Hampton, Don Black and Frank Wildhorn (*Jekyll & Hyde*, *The Civil War*).

Set in Europe at the end of the Victorian Age, the story follows the famed vampire as he lusts for new blood. Jonathan Harker and Mina Murray fall victim to Dracula's unnatural charm and, along with Doctor Van Helsing, must fight Dracula's supernatural powers.

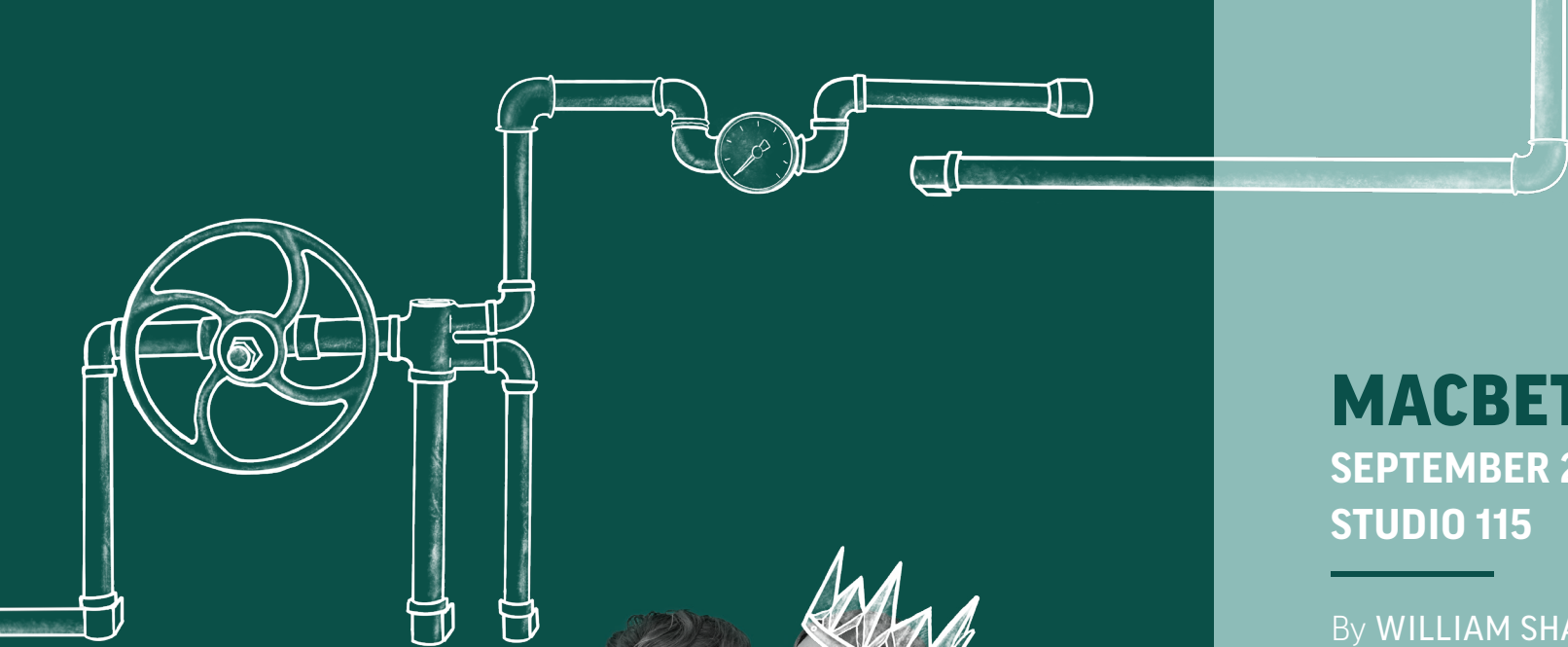
Dracula will enthrall audiences with its powerful score that brings the undead to life in this haunting musical of unrequited love.



Denny Berry
Director and
Choreographer



The Hayes Christensen Theatre
in the Marriott Center for Dance



MACBETH

SEPTEMBER 27-OCTOBER 6, 2019

STUDIO 115

By WILLIAM SHAKESPEARE

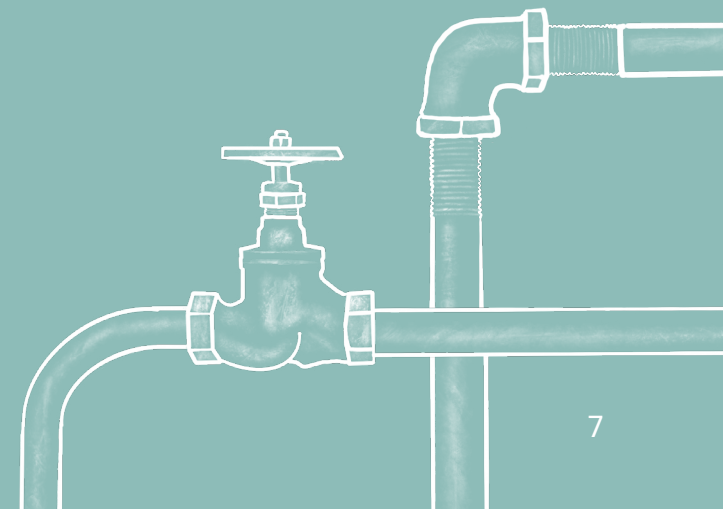
Directed by WENDY FRANZ

"I have done no harm. But I remember now
I am in this earthly world, where to do harm
Is often laudable, to do good sometime
Accounted dangerous folly."

Evoking a time of scarcity, fear, and survival-of-the-fittest, *Macbeth* is a fascinating exploration of the power of suggestion, the question of free will versus fate, and the perils of unbridled ambition. Through Macbeth's journey from loyal commander to murderous usurper, we experience how a hero can fall when friendship, empathy, and her moral code is sacrificed in pursuit of personal gain and absolute power.



Wendy Franz
Guest Director





THE ODYSSEY

NOVEMBER 8-17, 2019

BABCOCK THEATRE

By HOMER

Adapted and originally directed by MARY ZIMMERMAN

Adapted from the translation of *The Odyssey* by ROBERT FITZGERALD

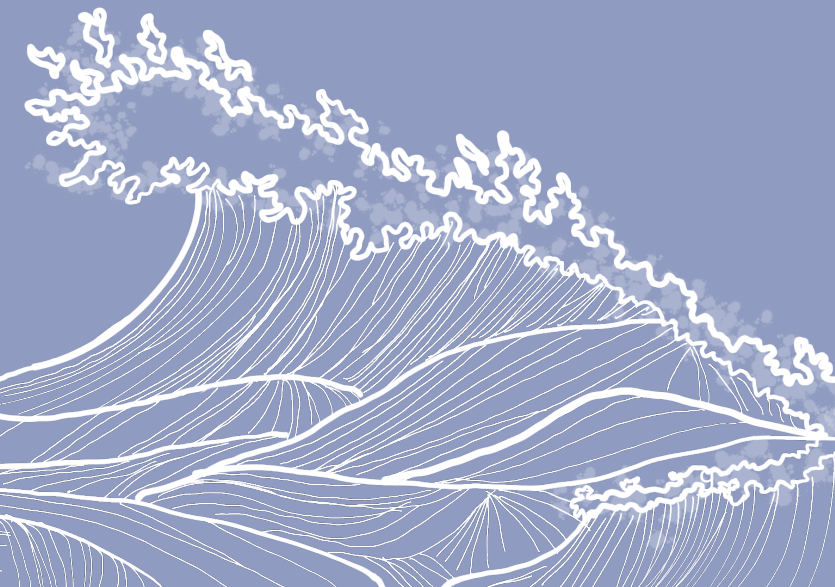
Directed by ALEXANDRA HARBOLD

The Trojan War is over, but Odysseus and his men have not returned. Back home, his wife Penelope, plagued by suitors, promises to remarry as soon as she finishes her father-in-law's shroud—which she unravels every night. Meanwhile, Odysseus is stranded on islands, caught in storms, trapped by a Cyclops and a sorceress, and impeded by other monsters and gods. Will he ever make it home to his wife and fatherless son?

This adaptation by Mary Zimmerman (*Metamorphosis*, *Guys and Dolls*, *The White Snake*) weaves her own spell on Homer's classic tale of adventure, trials, and steadfast love.



Alexandra Harbold
Director





SHE KILLS MONSTERS

JANUARY 16-19, 2020

KINGSBURY HALL

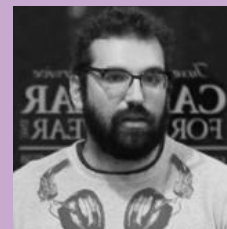


By QUI NGUYEN

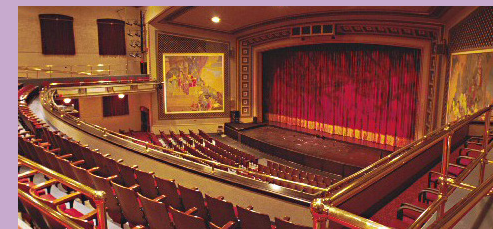
Directed by JAMIE ROCHA ALLAN

She Kills Monsters tells the story of Agnes Evans, a young woman grieving for her deceased sister. The Evans sisters were never very close, but after Tilly's death, Agnes finds a notebook containing a game scenario created by her sister. She discovers that Tilly was a well-known "Dungeons and Dragons" player. In order to find out more about her mysterious young sister, Agnes recruits a "dungeon master" named Chuck to help her play the game. Chock-full of supermodel elves, dominatrix warrior women, and nasty ogres, *She Kills Monsters* is a kick-ass tale of loss, friendship, and acceptance.

The 7:30 p.m. performance on January 16 will be FREE for any student with a student ID.



Jamie Rocha Allan
Director



The Nancy Peery Marriott Auditorium
in Kingsbury Hall



FLOYD COLLINS

FEBRUARY 14-MARCH 1, 2020

BABCOCK THEATRE

Book by TINA LANDAU

Music and Lyrics by ADAM GUETTEL

Additional Lyrics by TINA LANDAU

Directed and Choreographed by DENNY BERRY

Kentucky, 1925.

Cave explorer Floyd Collins dreams of finding fame and fortune underground. When a cave-in leaves him trapped 55 feet below the earth's surface, the media circus above ground makes his personal tragedy a national sensation.

Based on a true story, Tina Landau and Adam Guettel's award-winning musical, an examination of the media's reaction to the events in the cave and the various attempts to rescue Floyd, is also a moving insight into a family's suffering. Influenced by Bluegrass and Americana, Guettel's stunning score beautifully illuminates the transcendent tale of a true American dreamer.



Denny Berry
*Director and
Choreographer*





TARTUFFE

MARCH 27-APRIL 5, 2020

STUDIO 115

By **MOLIÈRE**

In a translation by **RANJIT BOLT**

Directed by **ROBERT SCOTT SMITH**

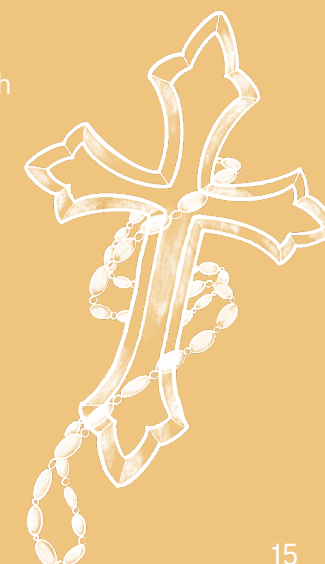
Tartuffe, or The Impostor, or The Hypocrite.

Vice becomes virtue in Molière's timeless satire of religious hypocrisy—or is it the other way around? Falling under the spell of sly con artist Tartuffe, the wealthy bourgeois Orgon risks his estate and his family to harbor the pious-seeming vagabond; but when their guest finally reveals his true colors, the household descends into chaos.

Ranjit Bolt's dynamic, clever translation sees Molière's dark comedy through a contemporary lens that explores how truth becomes undermined in the quest for power.



Robert Scott Smith
Director



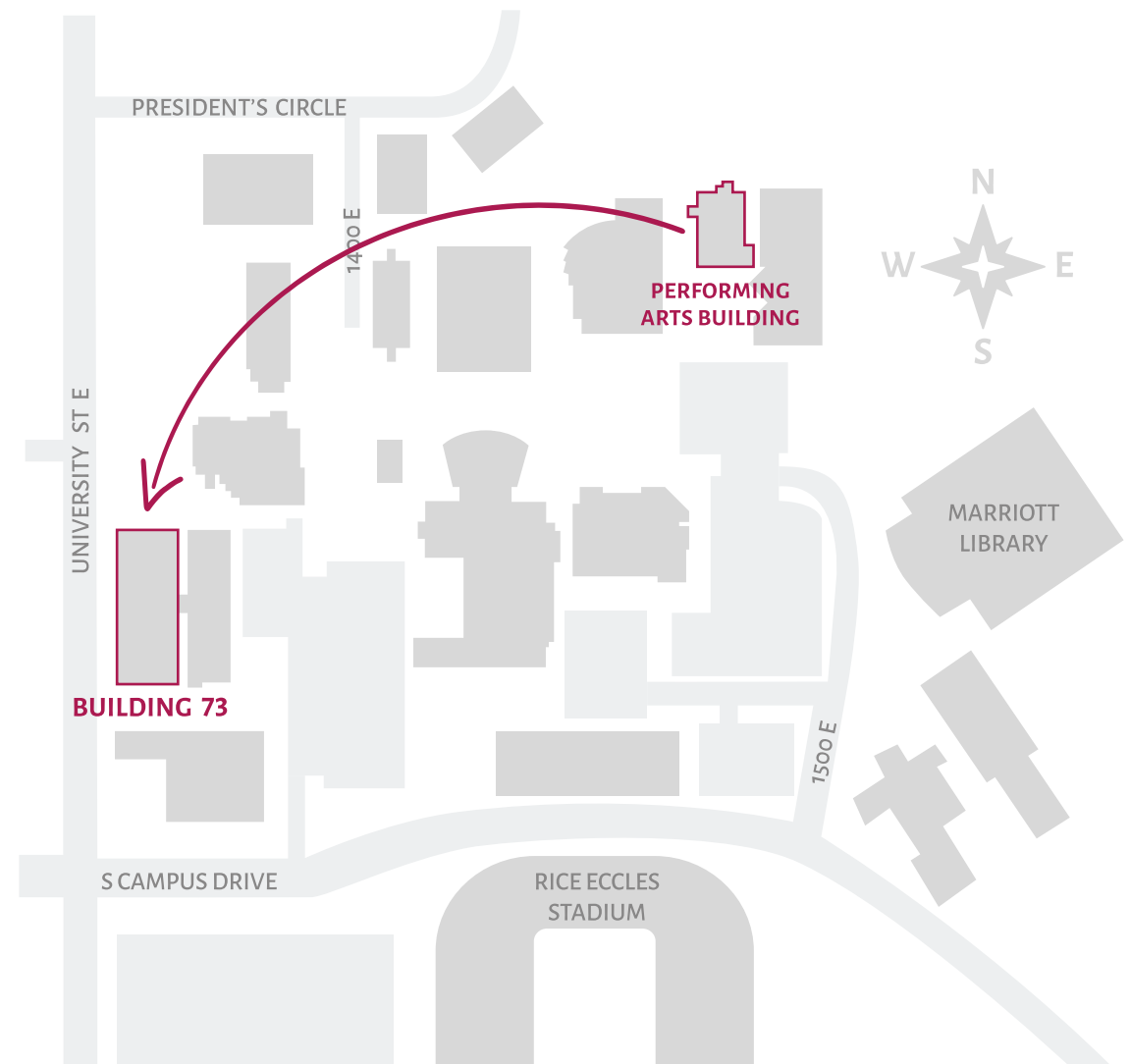
WE'RE MOVING!

In Spring 2020, our offices and classrooms will be moving to the old Law School building, just north of the new Law School.

332 S 1400 E, BLDG 73
Salt Lake City, UT 84112

Our performance venues will remain the same.

Thank you for your support.





PERFORMANCE VENUES

BABCOCK THEATRE
300 S. 1400 East
Salt Lake City, UT 84112



KINGSBURY HALL
1395 Presidents Cir
Salt Lake City, UT 84112

MARRIOTT CENTER FOR DANCE
330 S. 1500 East
Salt Lake City, UT 84112

STUDIO 115 (PAB)
240 S. 1500 East
Salt Lake City, UT 84112



P Restricted parking until designated hour

V Paid visitor parking *pay at kiosks

For more parking information, please call Commuter Services: 801-581-6415

For a complete interactive map: maps.utah.edu

TICKET INFORMATION

PRICES

\$18 for General Public

\$15 for University Faculty, Staff, Seniors aged 60+

FREE for U of U Students with Arts Pass (UCARD)

\$8.50 for Other Students



SEASON FLEXPASS

\$85 for General Public

\$55 for University Faculty/Staff

\$35 for Patrons who are age 35 or younger

Savings.
Flexibility.
Convenience.

Why a Flexpass?

With each FlexPass, subscribers are entitled to eight (8) tickets to be used in any combination. Split up your tickets to see multiple shows, or use multiple tickets for a single show.

- Over 40% savings
- A one-time processing fee included
- Tickets may be shared with family and friends

All tickets available at:
tickets.utah.edu or 801-581-7100

Performing Arts Box Office
1395 E. Presidents Circle
Salt Lake City, UT 84112



Department of Theatre

THE UNIVERSITY OF UTAH

240 S 1500 EAST #206
Salt Lake City, UT 84112

NON-PROFIT
ORGANIZATION
US POSTAGE
PAID
SLC, UTAH
PERMIT No. 1529