

Bringing  
the Past  
to Light



THE  
ORIENTAL  
INSTITUTE

The 2017 Oriental Institute Gala

# Bringing the Past to Light

Honoring  
**Misty and Lewis Gruber**

with the  
James Henry Breasted Medallion

**Thursday, May 18, 2017**

The Four Seasons Hotel Ballroom  
Chicago, Illinois



Celebrating 98 years of dedication to research, discovery,  
and cultural heritage preservation of the ancient Near East.

## PROGRAM

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**6:30 p.m.**

Lounge

**Cocktails and hors d'oeuvres**

**Silent auction**

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**7:30 p.m.**

Ballroom

**Welcome**

Emcee: Kyle Hustedt, *Entertainer, entrepreneur, and cabaret enthusiast*

**Introductions**

Gil J. Stein, *Director, Oriental Institute*

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**8:30 p.m.**

Ballroom

**Presentation of James Henry Breasted Medallion to Misty and Lewis Gruber**

Gil J. Stein, *Director, Oriental Institute*

**Video**

*Partners in Discovery*

**Performance**

Arabian Dance from the *Nutcracker*

Tchaikovsky

Choreographed by Luis Vazquez

Performed by Luis Vazquez and Abby Ellison

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**9:00 p.m.**

Ballroom

**Live auction**

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**9:30 p.m.**

Lounge and Ballroom

**Dessert and dancing**

*Toast and Jam DJs*



The Oriental Institute is pleased to present the 2017 James Henry Breasted Medallion to Misty and Lewis Gruber. Named in honor of the Oriental Institute's visionary founder, the Breasted Medallion honors dedicated volunteer commitment to and philanthropic generosity on behalf of the Oriental Institute.

As members of the Oriental Institute Visiting Committee for 13 years, the Grubers have been committed to supporting the Institute's efforts to study past civilizations for the benefit of future scholars and citizens. They were the driving force behind creating a Memorandum of Understanding with the Field Museum, which allows the two institutions to share resources. The Grubers fully funded an innovative program for the digitization of all Oriental Institute publications, providing online access to these materials for scholars and enthusiasts of the ancient Middle East all over the

world. This effort has had particular significance in the countries where the Institute conducts field research. So far, more than 100,000 electronic publications have been downloaded through the OI's website—a free service that has led to increased revenues from our print publications. Most recently, the Grubers have been instrumental in introducing the Oriental Institute to new supporters.

Ancient civilizations are a passion for the Grubers, who support the preservation of the ancient city of Antinopolis in Egypt through the Antinopolis Foundation, which is led by James B. Heidel, an architect and epigraphic artist on the Oriental Institute's Epigraphic Survey expedition in Luxor, Egypt. Lewis also serves on the Board of Trustees of the Field Museum, and Misty is a former member of the board of the Leakey Foundation (now serving as a Leakey Foundation advisor) and of the board of the American Research Center in Egypt.

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### **Previous Breasted Medallion Recipients**

Jill Carlotta Maher, **1997**

Elizabeth B. Tieken, **1999**

Janet W. Helman, **2000**

Albert F. (Bud) Haas, **2002**

Margaret H. Grant, **2004**

Rita T. Picken, **2009**

O. J. Sopranos, **2011**

Jeanne M. and John W. Rowe, **2013**

Thomas C. Heagy, **2015**

## LIVE AUCTION ITEMS 1 AND 2



### **Pedestal cases: Own a piece of Oriental Institute history!**

This is your opportunity to own a piece of Oriental Institute history as we update our museum display cases as part of the Gallery Enhancements Project. Showcase your private collection in one of the two beautiful museum display cases we are auctioning off. Each case is original to the Oriental Institute Museum, crafted in the 1930s to house the Oriental Institute's collection of Near Eastern antiquities. The cases consist of a walnut-trimmed glass vitrine with a solid walnut base. All auction proceeds will benefit the Gallery Enhancements Project.

Your bid also includes a one-on-one consultation with the Oriental Institute's exhibit preparator, Josh Tulisak, to configure your artifacts in this historic Oriental Institute display case and showcase your most priceless collectibles. The package includes a one-hour consultation with Josh, configuration of your artifact(s) within the case, and delivery to your home (within Chicagoland only). The consultation must take place at a mutually convenient time. Valid until May 2018.

Pedestal Case 1 measures 26" long x 26" wide x 78" high; glass vitrine measures 21" x 21" x 37".

Pedestal Case 2 measures 23" long, 23" wide x 78" high; glass vitrine measures 18" x 18" x 30".

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**Value:** \$1,500 per case

**Opening Bid:** \$1,200

**Minimum Raise:** \$200

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**Donated by:** The Oriental Institute Museum

## LIVE AUCTION ITEM 3

### **London getaway: Behind-the-scenes of the British Museum and West End theater tickets**

Enjoy a fabulous escape to London and an exclusive, private, behind-the-scenes tour of the British Museum's exquisite collection of artifacts from the ancient Middle East (rivaling only the Oriental Institute, of course!). Irving Finkel, assistant keeper in the Department of the Middle East at the British Museum, will give you and your guest an in-depth tour of the Middle Eastern galleries and will take you behind the scenes to view artifacts not currently on display, as well as some of their recent acquisitions.

You will also enjoy two tickets for a West End theater show. The West End, the fashionable London theater district, boasts the largest shopping district in Europe, the home of the UK film industry, and numerous up-scale bars, restaurants, hotels, and nightclubs. As Broadway is to New York, West End's Theatreland is considered among the highest level of commercial theater in the English-speaking world and offers approximately 40 venues featuring a variety of musicals and dramas, including long-running favorites *Les Miserables*, in its 28th year at Queen's Theatre; *Phantom of the Opera*, in its 27th year at Her Majesty's Theatre; and Agatha Christie's play *The Mousetrap*—the longest running show in the world, showing since 1952.



During your stay, you will enjoy five nights in a standard room (one queen bed) at Fairmont's five-star luxury boutique Savoy hotel. The Savoy is one of the most celebrated of London landmarks, proudly standing on the Northbank of the River Thames. The ballet, opera, and theater of vibrant Covent Garden are just steps away, with the City, world-renowned museums and galleries, and the designer shopping of Knightsbridge and Mayfair within easy reach on foot or by taxi.

This experience Includes:

- A behind-the-scenes tour of the British Museum, coordinated by the OI
- Two tickets for a West End theater show in London
- A five-night stay in a standard room (one queen bed) at the Savoy, a Fairmont-managed hotel
- Daily breakfast for two
- Winespire booking and concierge service

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**Value:** \$6,500

**Opening Bid:** \$6,500

**Minimum Raise:** \$200

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**Donated by:** Irving Finkel, The British Museum

## SUPPORTERS

The Oriental Institute is pleased to recognize all of the supporters who made the 2017 gala a success.

### Benefactors \$25,000+

Misty and Lewis Gruber  
Jeanne M. and John W. Rowe

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## ADDITIONAL SUPPORTERS

Nancy Baum  
Kimberly Cook  
Antwane Lee  
Nancy and Thomas Patterson

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## ACKNOWLEDGEMENTS

The 2017 Oriental Institute Gala would not have been possible without the expertise, efforts, and goodwill of many individuals including:

Denise Browning  
D'Ann Yoder Condes  
Jean Evans  
Adam Finefrock  
Nate Francia

Sue Geshwender  
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Josh Tulisiak  
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Anna White

The Oriental Institute would like to thank the following donors and vendors for their generosity.

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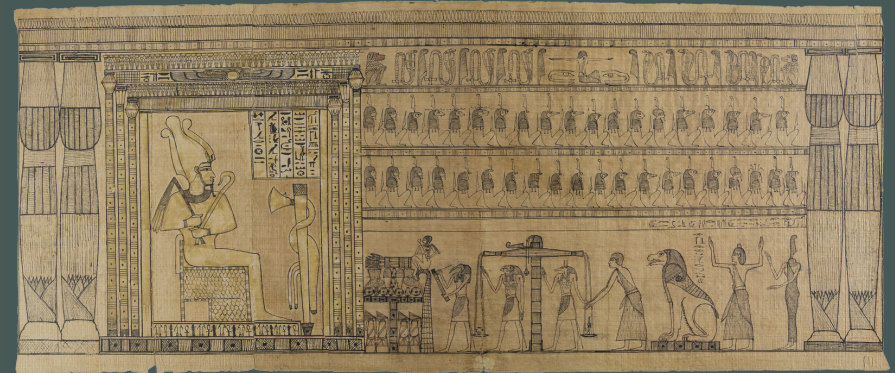
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Discover How the Ancient Egyptians  
Controlled Their Immortal Destiny

# **BOOK OF THE DEAD**

## **BECOMING GOD IN ANCIENT EGYPT**



**OPENING OCTOBER 2017**

**Congratulations on this  
special honor, Misty and Lewis!**

—Aimee Drolet Rossi  
and Peter Rossi

**Congratulations to our friends,  
Misty and Lewis.**

**No one is more deserving  
of this special honor.**

—John and Jeanne Rowe



**Misty and Lewis, thank you  
for your many contributions  
to the Oriental Institute.**

—Tom and Linda Heagy



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Exelon is proud to support the Oriental Institute.

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## **ABOUT THE ORIENTAL INSTITUTE**

Founded in 1919 as the first research institute at the University of Chicago, the Oriental Institute is internationally recognized as a pioneer in the archaeology, history, philology, and cultural preservation of early Near Eastern civilizations. Through its museum and public education programs, the Oriental Institute reaches an audience of more than 60,000 annually, attracting visitors ranging from schoolchildren to amateur archaeologists.

### **Gil J. Stein**

Director of the Oriental Institute

### **James Gurchek**

Associate Director of the Oriental Institute





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