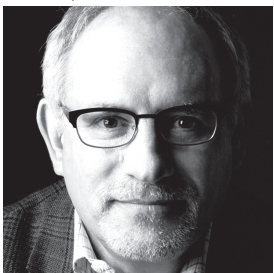


Takeoff

When I was growing up, my family didn't have much money (both my parents were teachers). Vacations meant piling into our gray 1962 Ford Falcon station wagon for never-ending cross-country trips from New Mexico to Buffalo to visit relatives. Playing the license plate game and stopping at Stuckey's provided some diversion but I always wondered if there was a better way to cover all those miles. So, as a teenager, when I took my first flight, I could barely contain my excitement. But that didn't compare to the first time I boarded a Boeing 747. The flight attendant had to nudge me to my seat because I kept stopping to stare at the plane's massive interior: twin aisles and what seemed like enough space to hold everyone who lived in my small town.

The 747 changed the world, allowing people like you and me, for not too much money, to travel across the country (or the world) in a matter of hours, not days. That plane, designed by the late Joe Sutter, '43, is one of the greatest examples of innovation the world has ever seen.

So I felt a tad sad to read that the last two U.S. airlines that fly 747s were going to retire the Queen of the Skies. I smile every time I drive by the Museum of Flight and notice the red-and-white 747 named the City of Everett—the very first one ever built, in 1969—sitting quietly near flashier planes like the Concorde and a retired Air Force One.



To me, the 747 is more than a plane. It is a winged monument to the University of Washington. It was here that Sutter—the son of Eastern European immigrants—was exposed to the wonders of higher education, where he had the opportunity to soak up knowledge, be pushed by his professors and classmates—and go on to do something that changed the world for the better.

But the fact is, this happens every day at the UW's three campuses. It happens via the spirit and opportunity the University imbues into every single student who arrives here from every conceivable circumstance, from the Roosevelt High School valedictorian to the 65-year-old returning to school after a long career to finally earn that longed-for master's degree in history.

The 747 was once just a dream. But thanks to public higher education, dreams like that can take flight every day.

Jon Marmor
JON MARMOR, '94, EDITOR

20 Wood That Could

by **Deanna Duff**

Rebuilding Washington's timber industry might be possible thanks to a new wood product the UW helped develop.

26 The Lunch Guy

by **Eli Francovich**

School lunch debts plague districts statewide. But a Seattle dad with an appetite for social justice got involved.

28 The Puzzle of Aging

by **Hannelore Sudermann**

Research into aging shows that recovery of mental ability and the fending off of age-related diseases are possible.

34 The Opioid Boom

by **Julie Garner**

For years, potent pain medication was overprescribed. UW was the first to sound the alarm about the epidemic.

- Calendar
- Memorials
- In Print
- Alumni Profile
- Faculty Profile
- Newsprint
- Solutions
- Sports
- Hub
- News
- Character
- President's Page
- Letters

8 10 12 14 16 18 38 42 43 45 54 56 62

ON THE COVER The overprescription of opioids led to addiction, death and today's worst public health crisis. Photo illustration by Ken Shafer.

COLUMNS



ACTRESS ANNA FARIS created a new role for herself: relationship advice giver. Her podcast, "Anna Faris is Unqualified," invites listeners to gripe about their heartache on the air. She has recorded more than 100 episodes featuring famous guests from comedy, film and music. She also penned a memoir, "Unqualified," which reflects on an awkward childhood, a career in comedy, and an eight-year Hollywood marriage to actor and Lake Stevens High School alum Chris Pratt. Her book is available at University Book Store, where UWAA members receive a 10 percent discount. We photographed Faris, '99, on Oct. 19 when she was in town to speak at a University Book Store event at University Temple United Methodist Church in Seattle. **PHOTO BY QUINN RUSSELL BROWN**