

# btc

BETWEEN *the* COLUMNS  
A NEWSLETTER for FACULTY & STAFF  
of the UNIVERSITY of MARYLAND

APRIL 2017

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## WHERE'S TESTUDO? A MARYLAND DAY HUNT



# AMP-ed Up for Efficiency

*Administration Plans to Update, Unify Processes*




**AN ADMINISTRATIVE INITIATIVE** that launched on campus earlier this year will simplify how the University of Maryland does business.

Led by the Office of the Provost with the support of the Office of the President, the Administrative Modernization Program (AMP) will update, strengthen and unify processes such as budgeting, procurement, travel and student services to advance UMD's strategic mission and improve the level of service for students, faculty and staff.

Input from the campus community will be critical to the success of AMP. Program administrators are polling faculty, staff, students and administrators to pinpoint challenges and limitations of current processes and find ways to improve. This feedback, along with research on best practices at other leading institutions, will inform the program's initiatives and help identify the right tools and enhanced technologies to collaborate and share data, streamline operations and eliminate duplicative efforts.

A website designed to engage the UMD community and share the ongoing efforts of the Administrative Modernization Program will launch later this spring.

"This team effort could not be more important for each of us," said UMD President Wallace Loh. "When we do our jobs using more efficient systems, it frees up money for the things that count the most. I appreciate all of your contributions to the success of this program." 

## GET UP, STAND UP

*Women's March Was First Protest for Many, UMD Researchers Find*

BY CHRIS CARROLL

**AS A HALF-MILLION OR MORE PROTESTERS FLOODED THE NATIONAL MALL** and side streets for the Women's March one day after President Donald Trump's inauguration, a team of University of Maryland researchers fanned out to take the crowd's pulse—and discovered a surprising number of noobs to political dissent.

"A third of the people who came out were newcomers ... less involved in politics and civics than the rest of the people there," says Dana R. Fisher, a professor of sociology who's conducted a long-running study of protest and march dynamics. "These were people who had been armchair activists, if even that—people who decided they just had to start doing things."

Typical crowds, she says, have higher percentages of protesters with a history of political action.

Fisher's research partners include Dawn M. Dow, assistant professor of sociology, and Rashawn Ray, an associate professor of sociology. They and several students surveyed 528 marchers.

Among their preliminary findings were the over-



whelming role Facebook played in spreading word of the march, and the fact that nearly 90 percent of the crowd had a bachelor's or graduate degree. The crowd was also unusually "intersectional," Fisher says, motivated to march by priorities ranging from protecting immigrant rights to reducing police brutality toward minorities to halting climate change.





**“It’s exciting that the vision for a space that will transform the classroom experience and shape the way faculty teach has come to fruition.”**

EDWARD ST. JOHN '61, FOUNDER AND CHAIRMAN OF ST. JOHN PROPERTIES

## BY THE NUMBERS

Below are highlights of the new facility, named for the Baltimore developer, philanthropist and 1961 alumnus who donated \$10 million toward its construction.

**187,000**  
gross square feet

**11** classrooms and **9** teaching labs  
with a total of **1,500** seats

**7** huddle rooms (formal meeting spaces for students)

**12,000**  
students served per day

**UP TO FOUR FOOD SITES:**  
a Starbucks coffee bar plus two or three kiosks with grab-and-go salads, deli sandwiches, snacks and Seattle’s Best coffee

**SECOND-FLOOR ROOF GARDEN**  
for use in courses on plant sciences

# St. John Center to Open

*Classrooms, Labs Designed to Support Active Learning*

BY LAUREN BROWN

**THE EDWARD ST. JOHN LEARNING AND TEACHING CENTER** will open on May 11 with ambitions to match its size.

Administrators say the 187,000-square-foot structure, the first academic building to rise on McKeldin Mall in 50 years, will enhance collaborative learning and teaching across all disciplines at Maryland in its classrooms, labs, group study rooms and informal study spaces.

“It’s going to enable the transformation of student learning in a fundamental way,” says Ben Bederson, associate provost of learning initiatives and executive director of the Teaching and Learning Transformation Center (TLTC).

The TLTC will be housed in the St. John Center, as will the Academy of Innovation and Entrepreneurship and the Division of Information Technology’s Academic Technology and Innovation team.

The TLTC launched the Elevate Fellows program to encourage faculty to rethink traditional lecture-style teaching in order to increase student engagement and active learning. That science-based pedagogy can get put into practice in the St. John Center’s 11 “TERP” Classrooms, short for Teach, Engage, Respond and Participate. Each flexible space is outfitted with technology and furniture, like tables, screens and swiveling chairs.

Scott Roberts, director of instructional excellence and innovation at the TLTC, has taught “Introduction to Psychology” in one of the 10 prototype TERP Classrooms already on campus, and says his students overwhelmingly preferred to be seated in groups at tables because it forced them to get to know each other and work together.

He predicts that for faculty, the St. John Center “will take the chains off” the physical limitations of a typical classroom. “For students, they’re going to find their class experience more engaging and raise their expectations on what education should look like and involve,” he says. 💡



# WHERE'S TESTUDO?

**MARYLAND  
DAY 2017**

SATURDAY APRIL 29 / 10 a.m. to 4 p.m.



THE UMD COMMUNITY THROWS OPEN ITS DOORS EACH MARYLAND DAY GIVING TENS OF THOUSANDS OF VISITORS THE CHANCE TO EXPLORE OUR WORLD OF FEARLESS IDEAS.

THANKS TO THE STAFF FACULTY AND STUDENTS WHO RUN HUNDREDS OF EVENTS SPREAD ACROSS CAMPUS, THERE'S A LOT TO SEE, HEAR, LEARN AND DO EACH YEAR, INCLUDING ARTS PERFORMANCES, COOKING AND SCIENCE DEMONSTRATIONS, AND TOURS OF THE WIND TUNNEL AND CAMPUS FARM. YOU COULD GET LOST IN IT ALL-IN-FACT, TESTUDO DID.

CAN YOU HELP US FIND HIM?

ILLUSTRATION BY JASON KEISLING







# THE SPORTS RECORDER

Archivist Preserves UMD Athletics History

BY CHARLIE WRIGHT '17

**THE BOXES AND FILM REELS** stacked outside the Hornbake Library office of Amanda Hawk MLS '13, M.A. '13 resemble a garage sale, a pile of discarded memories that have long since lost usefulness.

But upon closer look, any Terp would realize that these boxes hold treasures, as each is labeled with a familiar name: “Lefty Driesell.”

Hawk is UMD’s first athletics archivist, in charge of documenting Maryland’s athletic history, gathering collections and artifacts such as the former basketball coach’s game tapes, answering more than 220 reference questions a year and working closely with the athletics department on history-related projects like Hall of Fame inductions and throwback uniforms.

While in graduate school, Hawk worked under University Archivist Anne Turkos, who advocated for the creation of the sports archivist position in 2014.

“I wanted to work in archives for a long time, since I’ve been an undergrad, but I would never have imagined being in this particular position,” says Hawk. “I think it was just the right opportunity at the right time.”

One recent endeavor was digitizing football films from the 1940s to 1989, sending them to special vendors and providing access to the final product.

Hawk credits her job with getting her more interested in sports. She has season tickets for Maryland women’s basketball and is trying to see a game of every sport, with men’s lacrosse next on the list.



Hawk typically works in anonymity, but her contributions are evident across campus. She is responsible for supplying the photos and verifying statistics depicted on the parking garage and concourse of the recently remodeled Maryland Stadium. Hawk created several McKeldin Library exhibits, including one about Queen Elizabeth II’s attendance at a Maryland football game in 1957, and provided historical photos which served as the inspiration for the throwback uniforms worn by the football team in 2015 against Penn State.

“With archives, you’re almost always behind the scenes doing stuff. I’m usually not credited or acknowledged somewhere, but it’s fun to see how it all turns out,” says Hawk. “I have the email saved of me sending suggestions to the Under Armour people for those uniforms. To see them real and on the field was pretty cool.”



President Wallace Loh stands with the 2017 winners of Women of Influence Awards in March: from left, Sharon Strange Lewis, Jandelyn Plane, Erica Simpkins, Katherine Swanson, Rashanta Bledman, Nazish Salahuddin and Karen O'Brien.

## DIVERSITY TIP

BY CORIN EDWARDS

In this day and age, information is more accessible than ever. This allows us to engage with, and learn from, people that come from places and cultures different from our own. Still, there is a distinction between engagement and representation. If you plan to host an event that represents cultures other than your own, it is important to include people from those cultures in both the planning and execution of the event. As a Disability Justice Rights Movement saying from South Africa reminds us, “Nothing about us, without us, is for us.”

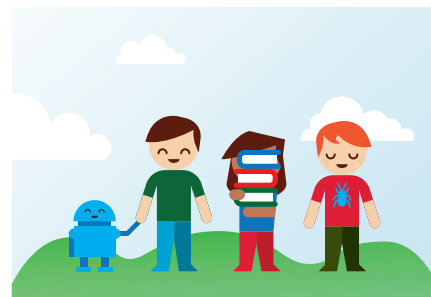
Terp alumni, students, parents, friends, faculty and staff came together on March 8 to make the third annual Giving Day, a 24-hour fundraising marathon for the University of Maryland, a record-busting success.

Through more than 6,000 gifts, UMD brought in \$2.2 million to support Fearless Ideas in academics, arts, athletics and more.

Matching challenges scheduled throughout the day allowed colleges, schools and other units to compete for bonus funds.

Winners included:

- **A. James Clark School of Engineering:** Most faculty/staff gifts from 11 a.m.-1 p.m. (\$3,000)
- **College of Behavioral and Social Sciences:** Most faculty/staff gifts from 4-5 p.m. (\$1,000)
- **School of Public Health:** Best faculty/staff photo (\$250)



#### CAMP FEAR? UMD CAN HELP

The prospect of making plans for kids' summer vacation can strike terror into the heart of parents. But UMD offers plenty of options on campus to ease the summer panic. From robotics to insects to sports journalism, there's a camp for any and everything that might spark kids' interest—all right here in College Park. For more information, visit [umd.edu/summercamps17](http://umd.edu/summercamps17).

## ACCOLADES



Criminology and Criminal Justice Professor **LAWRENCE W. SHERMAN** will receive the Wilbur Cross Medal of Yale's Graduate School of Arts and Sciences Alumni Association.

**LUCAS BUTLER**, assistant professor in the Department of Human Development and Quantitative Methodology, was chosen as a 2016 Rising Star by the Association for Psychological Science.



**SUE KOPEN KATCEF**, long-time broadcast bureau director for Merrill College's Capital News Service, was a Silver Circle honoree during the National Academy of Television Arts and Sciences annual dinner.

**DEVON PAYNE-STURGES**, assistant professor in the School of Public Health, was appointed to the Board of Scientific Counselors at the National Center for Environmental Health/Agency for Toxic Substances and Disease Registry, which is part of the Centers for Disease Control and Prevention.

Assistant Engineering Professor **MICHAEL ROTKOWITZ** received the Presidential Early Career Award for Scientists and Engineers.



**PATRICIA SHIELDS**, a senior lecturer in the Department of Cell Biology and Molecular Genetics, received the 2017 Carski Foundation Distinguished Undergraduate Teaching Award.

**DONALD LINEBAUGH**, director of UMD's Historic Preservation Program and Associate Dean for Academic Affairs at the School of Architecture, Planning and Preservation, has been named to the governor's Consulting Committee on the National Register of Historic Places.



Fischell Department of Bioengineering Assistant Professor **CHRISTOPHER JEWELL** was named associate scientific advisor for *Science Translational Medicine*.

**SANDRA GORDON-SALANT**, a professor in the Department of Hearing and Speech Sciences, will serve on the National Institute on Deafness and Other Communication Disorders Advisory Council of the National Institutes of Health.



The Association of Collegiate Schools of Planning awarded the John Friedmann Book Award to **SONIA HIRT**, dean of the School of Architecture, Planning and Preservation, for her book, "Zoned in the USA: The Origins and Implications of American Land-Use Regulation."

**FEARLESS IDEAS** Every issue of *BTC* features examples of how UMD turns imagination into innovation. In this issue, we further highlight those efforts with a "💡." We'll do the same in future issues on our efforts to discover new knowledge, inspire Maryland pride and transform the student experience.

# A HIP-HOP SONATA

*Rapper Teams Up with UMD Quintet for Genre-Defying Collaboration*

BY SALA LEVIN '10

## ROLL OVER, BEETHOVEN.

In a pairing the composer—or any other—could never have imagined, a new group featuring D.C.-area rapper Tarik “Konshens the MC” Davis and UMD’s woodwind quintet, the Daraja Ensemble, is making a name for itself by mashing up two seemingly divergent genres: classical music and hip-hop.

“Classically Dope” formed in the fall, after Konshens approached the School of Music about the possibility of collaborating. Robert DiLutis, professor of clarinet, suggested that the Daraja Ensemble might be a good fit for Konshens’ work.

“Konshens had this vision of fusing together two really opposite styles of music,” says Michele Von Haug, a clarinetist in the group who is pursuing a doctorate of musical arts in performance.

Konshens’ arranger creates a foundation of chord progressions for the woodwinds and a hip-hop melody,




played by the ensemble and a pianist and saxophonist from Konshens’ band, State of Mind, over which Konshens raps. The result blends the lushness of classical music and the rapid-fire rhythm of rap.

Other rappers have mined classical music for inspiration. In 2015, Kendrick Lamar teamed up with the National Symphony Orchestra to perform several of his songs, as has Nas, and Jay-Z has also performed backed by a symphony.

“What makes this differ-

ent is the fact that it isn’t a one-off situation—we’re a group,” says Konshens. “There are so many ways as to how you can push the envelope and see what limits can be reached within the culture of hip-hop. I’m a huge advocate for diversifying your artistic practice.”

Classically Dope performed in February at the Kennedy Center and will appear on Maryland Day, April 29 at noon in the Clarice Smith Performing Arts Center’s Gildenhorn Recital Hall. 



PHOTOS COURTESY OF KONSHENS THE MC

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