



UNIVERSITY *of* VIRGINIA  
BICENTENNIAL

*THE UNIVERSITY OF VIRGINIA'S BICENTENNIAL COMMEMORATION* is a celebration of UVA's achievements, a recognition of the imperfections of its past, and a visualization of its future. The story began 200 years ago with the creation of a new model for higher learning, one shaped by the belief that only educated citizen-leaders would be capable of sustaining freedom in a new republic. From Thomas Jefferson's original conception of the Academical Village, the story continued through the years, as UVA evolved from a regional institution of limited renown to one of the great national

and global universities of the 21st century. At the University of Virginia today, we continue to pursue the goal that has inspired our community since its inception — forging the leaders of tomorrow through the sharing of knowledge and the candid exchange of ideas.

As we tell the UVA story at this milestone moment in its history, we renew our dedication to Thomas Jefferson's belief in the "illimitable freedom of the human mind." For 200 years, this commitment has energized our University community, and it will continue to animate life at UVA for centuries to come.

## DEAR FRIENDS,

Welcome to the University of Virginia's Bicentennial Launch Weekend! We have a full schedule of festive events and educational programs to commemorate and celebrate the University's past 200 years as we begin UVA's third century.

Friday, October 6th will feature a special tribute to the laying of the University's cornerstone. On that date two centuries ago, former U.S. Presidents Thomas Jefferson and James Madison and the sitting President James Monroe presided over the cornerstone ceremony. It was a day of great promise and optimism.

We must remember, however, that the first classes at UVA

did not begin until 1825. In the intervening eight years, Thomas Jefferson and his colleagues worked tirelessly and faced numerous challenges as they raised funds to support the University, sought approval for its charter, planned the curriculum, hired faculty, and oversaw construction of the Academical Village.

The long struggle to create the University of Virginia reminds us of a seminal truth: all worthwhile endeavors require a strong, sustained effort. On the cusp of the University's third century, we will draw inspiration from the past as we work together to envision and build the future.



**VERY TRULY YOURS,**

**TERESA A.  
SULLIVAN**

**PRESIDENT OF THE UNIVERSITY OF VIRGINIA**

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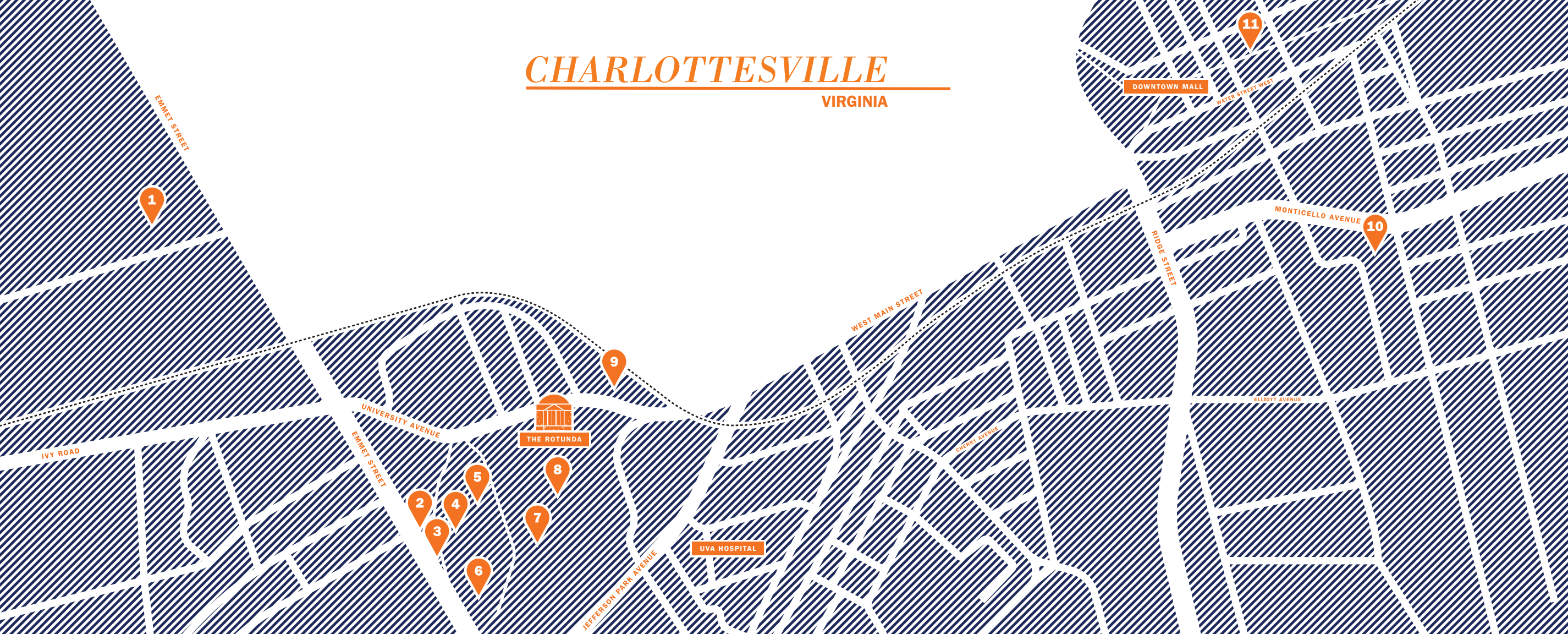
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# CHARLOTTESVILLE

VIRGINIA



- 1 JOHN PAUL JONES ARENA
- 2 CENTRAL GROUNDS
- 3 UNIVERSITY BOOKSTORE
- 4 NEWCOMB HALL
- 5 ALBERT AND SHIRLEY SMALL SPECIAL COLLECTIONS LIBRARY
- 6 BROWN COLLEGE MONROE HILL
- 7 PAVILION VII
- 8 THE LAWN
- 9 1515 UNIVERSITY AVENUE
- 10 IX ART PARK
- 11 PARAMOUNT THEATER

**SCHEDULE**

**T H U R S  
D A Y**

**BACKSTORY LIVE**

Paramount Theater  
Doors 6 PM  
Show 7 PM  
*tickets required*

The University of Virginia will present Backstory Live "Who Speaks for America? 200 Years of Debate." BackStory, produced by Virginia Foundation for the Humanities, brings historical perspective to the America of today.



**OCTOBER 6**

**A HISTORICAL PERSPECTIVE OF THE 1817 CEREMONY**

Monroe Hill  
1 - 2 PM

UVA's Brown Residential College will welcome Most Worshipful Jeffery E. Hodges DDS Past Grand Master of Masons in Virginia 2009 and Worshipful Master Mark Stephen Chapman who will talk about the History of Freemasonry in Virginia and a Historical Perspective to the Laying of the Cornerstone.

**TRIBUTE TO THE LAYING OF THE CORNERSTONE**

The Lawn  
3 - 3:45 PM

Commemorating the laying of the cornerstone of the University, the Tribute features alumni, students, faculty, and staff providing perspectives on both the history and future of the University, and will include the presentation of the bicentennial marker on the Lawn.

**THE UNIVERSITY OF VIRGINIA IN 100 OBJECTS TALK**

Harrison Small Auditorium at Special Collections  
4 - 5 PM

The University of Virginia in 100 Objects commemorates UVA's Bicentennial. This exhibition is based on the book *Mr. Jefferson's Telescope* (UVA Press, 2017.) Hear remarks by the author Brendan Wolfe.

**MEMORIAL TO ENSLAVED LABORERS**

East of Brooks Hall and across from the Corner  
4 - 6 PM

The Memorial to Enslaved Laborers is designed to commemorate the contributions of enslaved workers. UVA staff and members of the President's Commission on Slavery and the University will be on hand to answer questions.

**F R I  
D A Y**

**LAUNCH CELEBRATION**

Doors open 6 pm  
Show begins 7 pm  
The Lawn  
*tickets required*

**BICENTENNIAL CELEBRATION**

**OCTOBER 7**

**UVA VS. DUKE**

**FOOTBALL GAME**

Time TBD  
Scott Stadium  
*tickets required*

ACC home-opener football game.



**"MORE THAN THE SCORE" LECTURE BY ALAN TAYLOR**

Newcomb Theater  
10 AM

Alan Taylor, Pulitzer prize-winning author and Thomas Jefferson Foundation Chair in the College and Graduate School of Arts & Sciences, will present Thomas Jefferson's Education, an informative talk covering Thomas Jefferson's experiences as a college student.

**AUTHORS IN THE ARTS**

UVA Bookstore Mezzanine  
10 AM

Mix, mingle and enjoy coffee with your favorite UVA faculty, see their latest publications and take home a personally signed book.

**WTJU'S FREEFALL MUSIC AND ART FESTIVAL**

IX Art Park  
5 - 9 PM

An alternative concert experience featuring Sally Rose Band and Lauren Hoffman & The Secret Storm. Food trucks, and beverages will be available.

**ZAC BROWN BAND**

John Paul Jones Arena  
7 PM  
*tickets required*

Three-time GRAMMY winners and multi-platinum artists Zac Brown Band perform at John Paul Jones arena.

**S A T U R  
D A Y**

**THE UNIVERSITY OF VIRGINIA IN 100 OBJECTS**

Albert and Shirley Small Special Collections Library

Featuring artifacts from the Albert and Shirley Small Special Collections Library, other University entities, and private collections, The University of Virginia in 100 Objects commemorates UVA's Bicentennial. This exhibition is based on the book *Mr. Jefferson's Telescope*. (UVA Press, 2017)

**ALL WEEK LONG**



**EVENTS**



**EVENTS**

**BACKSTORY LIVE**

THURSDAY, OCTOBER 5  
DOORS: 6 PM SHOW: 7 PM  
PARAMOUNT THEATER

*"WHO SPEAKS FOR AMERICA? 200 YEARS OF DEBATE"*

Using Thomas Jefferson's founding of UVA as a starting point, historians weave together the founder's ideas about the role of an educated citizenry in a democracy to discuss who has the ability to shape our country and how this group has changed with time. The event will be hosted by Ed Ayers; President Emeritus and Tucker Boatwright Professor of the Humanities at the University

of Richmond; Brian Balogh, Professor of History at the University of Virginia and Dorothy Compton Professor at the Miller Center of Public Affairs; Nathan Connolly, Herbert Baxter Adams Associate Professor of History at Johns Hopkins University; and Joanne Freeman, professor of History and American Studies at Yale.

**SPECIAL GUEST:** Peter Onuf, a founding host, is the Thomas Jefferson Foundation Professor of History, Emeritus, at the University of Virginia and Senior Research Fellow for the Robert H. Smith International Center for Jefferson Studies at Monticello.

He is the author and editor of twelve books including *The Mind of Thomas Jefferson*.

His most recent book is *Most Blessed of the Patriarchs*, co-authored with Harvard's Annette Gordon-Reed. Peter and Annette's work has "reshaped scholarship on Jefferson" according to the New York Times. Peter has written extensively on sectionalism, federalism, and political economy, with a particular emphasis on the political thought of Thomas Jefferson.

*BackStory is made possible through the Virginia Foundation for the Humanities (VFH).*

**BACKSTORY**  
A Program of  
vfh The Virginia Foundation for the Humanities



THE UNIVERSITY  
OF VIRGINIA IN

# 100 OBJECTS

ALL WEEK LONG  
ALBERT AND SHIRLEY SMALL  
SPECIAL COLLECTIONS LIBRARY

Featuring artifacts from the Albert and Shirley Small Special Collections Library, other University entities, and private collections, The University of Virginia in 100 Objects commemorates UVA's Bicentennial.

The one hundred artifacts included represent moments from two centuries of UVA history in an exhibition that ranges across space as well as time — you can find seventy-nine objects in the galleries of the Harrison Institute/Small Special Collections Library, and twenty-one more may be found at sixteen satellite sites around Grounds.

What are these objects and why were they chosen? They range in size from a pin to a building. Some are symbols of

the University's history or the products of intellectual inquiry. They document institutional crises, everyday life, and UVA's place in the Charlottesville community and beyond. From slavery to secret societies, from academics to athletics, from Homer to Hemings to Holsinger, these objects shed light on the people, events, and traditions that shaped the University as we know it today.

This exhibition is based on the book *Mr. Jefferson's Telescope* (UVA Press, 2017), which visitors are encouraged to consult for deeper discussions of each object.

*The University of Virginia in 100 Objects is produced by the University of Virginia Library with support from the University of Virginia Bicentennial and funding provided by the Alumni Board of Trustees.*

A HISTORICAL  
PERSPECTIVE  
OF THE

## 1817 CEREMONY TALK

FRIDAY, OCTOBER 6  
1 - 2 PM  
MONROE HILL

University of Virginia's Brown Residential College will welcome Most Worshipful Jeffery E. Hodges DDS Past Grand Master of Masons in Virginia 2009 and Worshipful Master Mark Stephen Chapman who will talk about the History of Freemasonry

in Virginia and a Historical Perspective to the Laying of the Cornerstone.

Following a presentation from the Widow Son's Lodge #60, Brown Residential College students and staff will be telling the story of Monroe Hill,

Monroe Residential College, and Brown Residential College beginning with the purchase of the land by James Monroe in 1788 and tracing its development through the years into an influential residential complex for the university. The last 20 years of history will be

explored through a perspective presentation on what was first Monroe Residential College and is now Brown College at Monroe Hill, its students, and its unique culture.



TRIBUTE TO THE  
**LAYING OF THE CORNERSTONE**

**FRIDAY, OCTOBER 6  
 3 - 3:45 PM  
 THE LAWN**

On October 6, 1817, the cornerstone of the University was laid in place at a ceremony that included three American presidents – Jefferson, Madison, and Monroe. Two hundred years later, the foundation that they put in place for this revolutionary institution of public higher education remains, as it was called in the beginning, “true and trusty.”

The Tribute to the Laying of the Cornerstone will feature a Historic Prelude that provides historical context and a sense of Jefferson’s vision of the University as an institution that would support democracy, freedom, and happiness for future generations of

Americans. Music by the UVA Chamber Singers, readings, and the presentation of a marble cube and commissioned painting will ground the ceremony in the rich history of the University’s founding. The ceremony will also feature perspectives on the past, present, and future of the University from Marcus Martin, the University’s Chief Diversity Officer and Professor of Emergency Medicine; John T. Casteen, former president and University Professor; and Bryanna Miller, Student Member of the Board of Visitors, and member of the Class of 2018.

Remarks will also be given by Governor Terry McAuliffe, President Teresa A. Sullivan,

Bicentennial Commission Chair Robert Battle, Colonnade Club President Jann Balmer, and Rector of the Board of Visitors Frank M. Conner, III.

The highlight of the event will be the presentation of the Bicentennial Marker on the Lawn, which will reaffirm the University’s commitment to advance the human experience and ensure the flourishing of democracy. This marker will serve as a lasting physical imprint of the Bicentennial Celebrations as well as a reminder of both the remarkable founding of the University and the University’s vision for its third century.

MEMORIAL TO

**E N S L A V E D  
 L A B O R E R S**



**FRIDAY, OCTOBER 6  
 4 - 6 PM  
 EAST OF BROOKS HALL & ACROSS FROM THE CORNER**

In June 2017, the Board of Visitors approved a design concept and location for the Memorial to Enslaved Laborers at the University of Virginia. The Memorial to Enslaved Laborers, featuring the “Freedom Ring” is designed to commemorate the contributions of enslaved workers. Months of research and public outreach to the UVA community, alumni and Charlottesville-area residents informed the design of

the Memorial to Enslaved Laborers. The location for the Memorial will be staked out on location in the triangle of grass east of Brooks Hall. Drawings and a model of the design will be available for viewing, as well as artifacts representing domestic life at the early days of the University. UVA staff and members of the President’s Commission on Slavery and the University will be on hand to answer questions.



**ON BEHALF OF THE ENTIRE ARTS COMMUNITY** at the University of Virginia, it is my pleasure to welcome you to this special Bicentennial Launch Celebration as we mark the 200th Anniversary of the laying of the first cornerstone here at the University on October 6, 2017.

Nearly 18 months ago, we sat down with arts leaders across Grounds to discuss what role the arts might have in the Bicentennial launch events. The remarkable inspiration, enthusiasm, and creativity in that room gave us our answer, and made a perfect case for the arts as the vibrant centerpiece of this remarkable evening. Tonight we celebrate a rich legacy and an exciting future with a multi-dimensional, cross-cultural program featuring nearly 900 performers, largely made up of students and faculty from our own talent-rich and creativity-nurturing arts environment right here on Grounds.

We are delighted to present groups like the Charlottesville Symphony at the University of Virginia, The Cavalier Marching Band, University Singers, UVA Jazz Ensemble, electronic music ensemble M.I.C.E., the MLK Gospel Choir, and our UVA acapella groups will also contribute their voices and instruments to the event. And we are thrilled to welcome an array of internationally-acclaimed performers from across the entire entertainment world to Mr. Jefferson's beloved—including Andra Day, Leslie Odom, Jr., the Martha Graham Dance Company, and The Goo Goo Dolls.

It is only appropriate tonight that we put our own iconic UVA architecture center stage through an extraordinary 3D production mapping show that will bring our history to life on the Rotunda and her in our academical village.

I am proud to have worked with an extraordinary team of people to create tonight's program and kick off this celebration and important milestone, that will be celebrated in countless ways as we move forward. I'd like to thank the entire Bicentennial Team for their hard work and endless support. Special thanks goes to my longtime friend and colleague Mitch Levine, who brought his remarkable talent and passion in addition to his vast experience as a producer and arts administrator to this project, and who played a key creative role in everything you will see and experience tonight.

I hope you enjoy this very special evening, and that it will inspire you to continue to participate in this ongoing celebration as we head toward the next 200 years and beyond at the University of Virginia!



## JODY KIELBASA

VICE PROVOST FOR THE ARTS  
DIRECTOR, VIRGINIA FILM FESTIVAL



# PERFORMERS

# A N D R A D A Y

Carried by enough conviction to incite cultural change, Andra Day's full-length debut *Cheers to the Fall* [Warner Bros. Records] garnered a 2016 GRAMMY® Award nomination in the category of "Best R&B Album," while its ubiquitous lead single "Rise Up" achieved a nod for "Best R&B Performance" and earned an RIAA Platinum certification in addition to amassing over 37 million Spotify streams. Andra quite literally performed everywhere: *The Late Show* with Stephen Colbert, *Ellen*, *Dancing with the Stars*, *The View*, *Hallmark's National Christmas Tree Lighting*, *Audience TV*, the *CMA Country Christmas*, and the *America's Got Talent Holiday Spectacular*.

Quietly recognized amongst some of music's most

legendary names, the singer paid tribute to Ray Charles at *The Smithsonian* and shared the stage for performances with everyone from Chinese piano virtuoso Lang Lang, Bonnie Raitt, and Stevie Wonder to Ellie Goulding, Alicia Keys, and John Legend. Her voice abounded throughout the halls of the historic 2016 Democratic National Convention as well as the "International Day of the Girl" event at *The White House*. Along the way, she covered *Essence Magazine* and achieved the prestigious "Powerhouse Award" at the *Billboard Women in Music* event. Expanding its influence into different genres, the Mstr Rogers Remix of "Rise Up" would also soundtrack a *Google Home* campaign.

2017 kicked off with two show-stopping performances by the chanteuse at the 48th Annual NAACP Image Awards and a knockout Bee Gees tribute during the 59th Annual GRAMMYS®. Hyatt welcomed Andra as the voice of its "For A World Of Understanding" campaign, breathing new life into the Burt Bacharach and Hal David classic, "What The World Needs Now Is Love." As she continues to rise, work has already begun on her second full-length album due out this year.



# LESLIE ODOM JR.



Multifaceted performer Leslie Odom, Jr. completed his run on Broadway starring as 'Aaron Burr' in the original cast of the blockbuster hit musical, "Hamilton," a role that earned him the 2016 Tony Award for Lead Actor in a Musical. He is also a Grammy Award-winner as a principal soloist on *Hamilton's Original Broadway Cast Recording*, which won the 2016 award for Best Musical Theater Album.

Odom, Jr. made his Broadway debut at the age of 17 in *Rent*, before heading to *Carnegie Mellon University's* prestigious School of Drama, where he graduated with honors. He is the recipient of a 2002 Princess Grace Award for Acting, which is dedicated to identifying emerging talent in theater, dance and film.

Additional theatre credits include *Leap of Faith* on Broadway, for which he won the 2012 Astaire Award for Outstanding Male Dancer on Broadway and was nominated for a Drama League Award; the 2014 musical *Venice*, which also played at *The Public Theater*; and the *Encores! Off-Center* production of *Tick, Tick... Boom!* which was his first time working with *Hamilton* creator, Lin-Manuel Miranda.

On the small screen, Odom, Jr. is best-known for his portrayal of 'Sam Strickland' in the NBC musical series, "Smash," and his recurring role as 'Reverend Curtis Scott' on "Law & Order: SVU." He's also appeared in episodes of "Gotham," "Person of Interest," "Grey's Anatomy," "House of Lies," "Vanished" and "CSI: Miami." On the big screen he starred in the 2012 film, "Red Tails," opposite Terrence Howard, Cuba Gooding Jr. and David Oyelowo.

Leslie's debut solo album, "Leslie Odom, Jr.," was released in June 2016 on S-Curve Records and quickly rose to number one on the *Billboard* and *iTunes Jazz* charts.

Look for him this fall in *Kenneth Branagh's* reimagining of *Agatha Christie's, Murder on the Orient Express* featuring an all-star cast including *Johnny Depp*, *Penelope Cruz*, *Dame Judi Dench* and more.

Odom Jr. was raised in Philadelphia, and currently resides in New York City.

## PERFORMERS

The GOO GOO DOLLS have become one of the most globally respected and influential forces in popular music history, selling more than 10 million albums since 1986.

They have had an unprecedented string of 14 Number One and Top Ten multi-format hit singles including "Name," "Slide," "Black Balloon," "Broadway," "Here Is Gone," "Big Machine," "Sympathy," "Stay With You," "Let Love In," "Before It's Too Late," "Jim's Theme (Treasure Planet)," and "Better Days," which, due to its uplifting lyrical spirit, was adopted by CNN as an music bed anthem of sorts for the news channel's Hurricane Katrina recovery coverage. "Iris," from the City Of Angels soundtrack, spent nearly 12 straight months on the

Billboard charts and held the Number One position for 17 consecutive weeks. By that point, sales of the soundtrack exceeded a phenomenal 10 million copies worldwide.

Recently IRIS was also reported by Billboard magazine to be the biggest pop radio song of the last 20 years.

Between the years 1987 and 2015, the band has toured the globe countless times, performed in front of millions of fans, received numerous awards (including four Grammy Award nominations), recorded and released 10 studio albums, a compilation, a live DVD, and Volume One of their Greatest Hits. Volume Two (a box set of rarities, B- sides, demos, videos, and concert performances) was released Summer of 2008. The Goo Goo Dolls, have appeared and

performed on nearly every influential late-night talk show over the course of their career, including twenty performances on The Tonight Show with Jay Leno and nine performances on The Late Late Show with David Letterman to date.

John Rzeznik has been honored with the Songwriters Hall of Fame Hal David Starlight Award and the Goo Goo Dolls have been inducted into Guitar Center's Historic Hollywood Rock Walk.

# THE GOO GOO DOLLS



# M A R T H A G R A H A M

## DANCE COMPANY

### APPALACHIAN SPRING (EXCERPTS)

In the early 1940s, during some of the darkest days of WWII, Martha Graham and the composer, Aaron Copland set out to create a dance about American optimism, determination and hope for the future. They considered it to be their contribution to the war effort. The Martha Graham Dance Company is proud to be performing excerpts from Appalachian Spring as part of this extraordinary University of Virginia Bicentennial celebration.

#### THE BRIDE

Mariya Dashkina Maddux

#### THE HUSBANDMAN

Antonio Fini

#### THE PREACHER

Leon Cobb

#### THE PIONEERING WOMAN

Alyssa Cebulski

#### THE FOLLOWERS

Karlie Budge, Cara McManus,  
Carley Marholin, Aoi Sato

*Choreography and Costumes  
by Martha Graham*

*Music by Aaron Copland*



## PERFORMERS

# J O S E P H

# M I L L S

Joseph Mills holds a BFA in visual art, and an Ed.D in dance education from Temple University. He is a CMA (Certified Movement Analyst) and has been introducing students to Laban Movement Analysis for the past 15 years. He is also a member of ISMETA (International Somatic Movement Educators and Therapists Association) and conducts classes and private movement sessions designed to help nurture mindful movement practices for individuals and groups. Joseph has been a faculty member of Temple University, a full time faculty member at The George Washington University, a tenured Associate Professor and director

of the dance program at Northwestern University, an Assistant Professor of Dance at Queens College-CUNY in New York, and an Adjunct Professor of Dance/Movement Therapy at Sarah Lawrence College. Joseph has been a principle dancer with both Mid America Dance Company (now Modern American Dance Company) and MOMIX Dance Theater, and was a principal dancer and rehearsal assistant with the Erick Hawkins Dance Company. He has been a guest artist and choreographer with numerous companies. Over this span of his work with professional companies, Joseph has consistently performed and choreographed his own

work with presentations in Albania, Italy, Chicago, and the Kennedy Center in Washington D.C. Recent work in New York includes an evening length suite of dances: "Questions About Angels," at Theater for the New City, and an evening of his dances performed by MADCO (Modern American Dance Company) at New York Live Arts. Joseph is currently teaching mindful movement classes at the Northern Dutchess Hospital's Wellness Center, where he is also a fitness trainer. This performance marks the 30th year he has been performing this magnificent work, "Circle Walker."



## SUSAN GAETA

Vocalist and guitarist Susan Gaeta is creatively exploring the rich and varied traditions of Sephardic music. She has studied and toured with the legendary Sephardic folk singer/composer Flory Jagoda. Susan is currently a Master Artist in the Virginia

Foundation for the Humanities "Master-Apprentice" program where she is dedicated to teaching and preserving Sephardic musical traditions as well as interpreting these beautiful songs for a new generation.

For more than five decades, Maggie Ingram & the Ingramettes brought their music and ministry to congregations in the Tidewater and Piedmont. For "Mama" Maggie Ingram, who sadly passed away on June 23, 2015, music was always a family affair, and three generations were represented in the group. Their commanding, spirit-filled

performances demonstrated the extraordinary depth of talent in American gospel music. The family continues on spreading Maggie's joy, ministry, and music. Now led by Maggie's daughter Reverend Almeta Ingram-Miller and her granddaughter Cheryl Maroney Beaver, the group is one of Virginia's premier gospel ensembles.

## THE INGRAMETTES



# M I C E

MICE (Mobile Interactive Computer Ensemble) compose, code and perform mobile human-computer music. Founded by professor Matthew Burtner, MICE have been the University of Virginia's resident electroacoustic ensemble since 2001. The group has performed many times at UVA, and also in New York, Washington DC, Chennai, Bangkok, Cape Town, Yokohama, the sand dunes of Namibia, Hong Kong, and in the middle of the Indian and Atlantic Oceans. Germany's Ragazzi Magazine

described MICE as "Curious and striking, inspired and exhilarating." The ensemble's album, "MICE World Tour," was ranked among the top 10 records of 2009 by The WIRE's Susanna Glaser. Their music video, "Sandprints" and "Unity Groove" appeared on the 2014 album "Agents Against Agency". In addition to developing their own live performance pieces, the group has had the pleasure to work with composers such as Phillip Glass, Paula Mathussen, Matmos, Peter Bussigel, Jason Freeman, Sarah O'Halloran, Doug van Nort and others.

# J A N I C E C H A N D L E R - E T E M E

**SOPRANO** Janice Chandler-Eteme is regarded as one of the world's foremost lyric sopranos. She has appeared as soloist with major orchestras in North America, Europe and Asia. Her career has also been marked by great success in opera, recitals, and sacred music. Critics rave about her "liquid tone" and "emotional depth" as a performer.

# G L E N N S E V E N A L L E N

**TENOR** Glenn Seven Allen is garnering critical acclaim on theater, opera and concert stages throughout the United States as a consummate singing actor. Lauded for his interpretations of heroes and leading men alike, Mr. Allen has been hailed by Opera News as a "...matinee idol." The New York Times calls him "a stand-out."

## THE CHARLOTTESVILLE SYMPHONY AT THE UNIVERSITY OF VIRGINIA

The orchestra presents 13 Classical, Pops, and Holiday concerts each season, as well as an array of education and outreach programs in performance venues and schools throughout a six-county area. Members are professional musicians, talented community players and UVA students from many academic disciplines. For this performance the orchestra is led by guest conductor Michael Slon.

## PERFORMERS

**M O N A C A N**

**B E A R**

**M O U N T A I N**

**D A N C E R S**

The Bear Mountain Dancers are the Monacan Indian Nation's youth dancers who have attended culture classes, worked on making their own regalia, and learned the steps

for their chosen dance style. They perform regularly at local events and tribal powwows throughout Virginia and beyond.

The Monacan Indian Nation's Tribal Council meets regularly at its Amherst County headquarters to consider issues of import and to provide recommendations. The Council and Tribal Staff currently consist of Chief Dean Branham, Asst. Chief Pam

Thompson, Treasurer Diane Shields, Secretary Teresa Pollak, and 8 Council members.

*Karenne Wood (PhD 2016, UVA, anthropology) is a member of the Monacan Indian Nation who directs Virginia Indian Programs at the Virginia Foundation for the Humanities.*

## MONACAN INDIAN NATION'S TRIBAL COUNCIL

**R I T A  
D O V E**

Rita Dove is Commonwealth Professor of English at UVA, where she has been teaching since 1989. The former U.S. Poet Laureate has published numerous books, including the Pulitzer Prize-winning *Thomas and Beulah*, the "novel in verse" *Sonata Mulattica* and, most recently,

*Collected Poems 1974-2004*, winner of a 2016 NAACP Image Award. Among her many honors are 25 honorary doctorates as well as the National Humanities Medal from President Clinton and the National Medal of Arts from President Obama.



## J. TODD FRAZIER

Todd Frazier is a Composer, Director of Houston Methodist Hospital's Center for Performing Arts Medicine and President of the National Organization for Arts in Health.

He believes the arts offer a dynamic common denominator in strategic collaboration that inspires innovation and transformation, while keeping us in tune with our humanity.



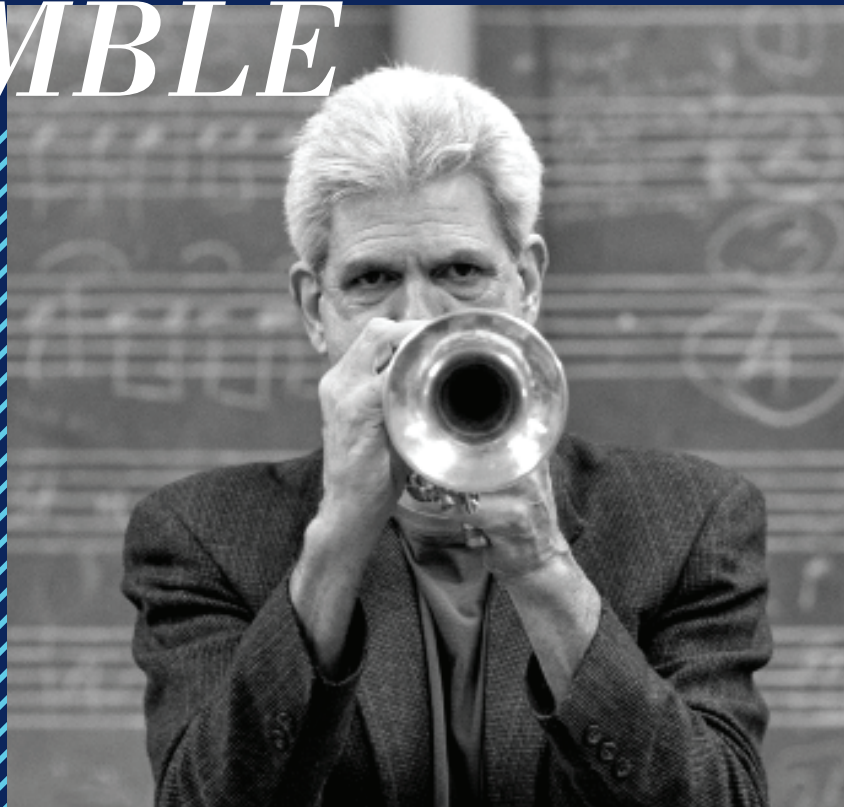
## PERFORMERS

UNIVERSITY OF VIRGINIA

# JAZZ ENSEMBLE

Led by internationally recognized jazz trumpeter/composer John D'earth, the Jazz Ensemble is a full-sized jazz big band, whose focus includes "head arrangements" group improvisation, world music and original compositions from within the band, along with music ranging from swing to bop to fusion. You'll gain valuable experience

in ensemble playing and in the art of solo improvisation, and may take private instruction in jazz improvisation, perform in small combos and participate in jazz workshops held by such major figures as Michael Brecker, John Abercrombi, Dave Leibman, Bob Moses, Clark Terry, and Joe Henderson.



## MLK

C O M M U N I T Y

C H O I R

### OF CHARLOTTESVILLE

The Martin Luther King Community Choir of Charlottesville has been in existence for 32 years. Made up of area residents and choir members from several local houses of worship, it gathers each year to perform at the annual Martin Luther King Celebration event. The choir represents many of the ideals

set forth by Dr. King — courage, faith, and love — to unify community members of all ethnicities and backgrounds. It is through the universal language of music that we are allowed to feel and express our greatest hopes and desires for a better community and the world beyond.

B I L L

B A R K E R

### AS THOMAS JEFFERSON

Bill Barker has been portraying Thomas Jefferson for over 35 years; the last 25 years as Colonial Williamsburg's resident Jefferson interpreter. He began interpreting the Founder of the University of Virginia at Independence Hall in Philadelphia.

He has performed as Mr. Jefferson at the White House, The Palace of Versailles, The National Archives, The Library

of Congress, FBI Headquarters in Washington, DC, and throughout the nation and Europe. Bill has presented Mr. Jefferson each month at the Federal Executive Institute in Charlottesville for the last 20 years, and has appeared frequently in classes at UVA, particularly with the Center for Politics.

## PERFORMERS

### CAVALIER MARCHING BAND

Under the direction of professor William E. "Bill" Pease, the Cavalier Marching Band (CMB) is the premier athletic band at the University of Virginia. It is open to all students at the University and is comprised of members from nearly every major at UVA.



### UNIVERSITY SINGERS

The University Singers, led by Michael Slon, is the University of Virginia's flagship choral ensemble, performing a cappella and accompanied choral literature including major works with orchestra. Founded in 1957, the group became a primarily student ensemble soon after UVA began admitting women in 1970, and celebrated their 50th anniversary with the 2007-2008 season. In recent years, the group has sung for Les Misérables creators Claude-Michel Schönberg and Alain Boublil, joined with the Charlottesville Symphony for concerts including Beethoven's Symphony no. 9, performed with Bobby McFerrin and for Hillary Clinton, and sung for the 2016 UVA Holiday greeting which received more than 400,000 views on social media. In 2015, the Singers took a two-week concert tour of England, the Czech Republic,

Poland, and Austria, and recent U.S. tours have taken the group to Atlanta, Boston, Buffalo, Charlotte, Charleston, Chicago, Cincinnati, Nashville, New Orleans, New York City, Orlando, Philadelphia, Providence, Virginia Beach, and the National Cathedral in Washington D.C., as well as the campuses of other American universities for collaborative concerts.

Students in the University Singers come from UVA's six undergraduate schools, as well as several of the graduate and professional schools. While approximately 25-30% are music majors, the ensemble is open to any student by audition, and is a for-credit curricular class. Together, members enjoy an esprit de corps that arises from the pursuit of musical excellence, and the camaraderie the singers develop offstage.





## PERFORMERS

### SPECIAL PERFORMERS

Academical Village People  
Black Voices Gospel Choir  
Ektaal  
First Year Players  
Gawurra - Australian Aboriginal Music Performance  
Greg Howard  
Hullabahoos  
John D'Earth  
New Dominions  
Rachael Mink  
Ramona Martinez Solo Ukulele  
Sil'hoettes  
SPICMACAY  
UVA African Music and Dance Ensemble  
Virginia Belles  
Virginia Gentleman



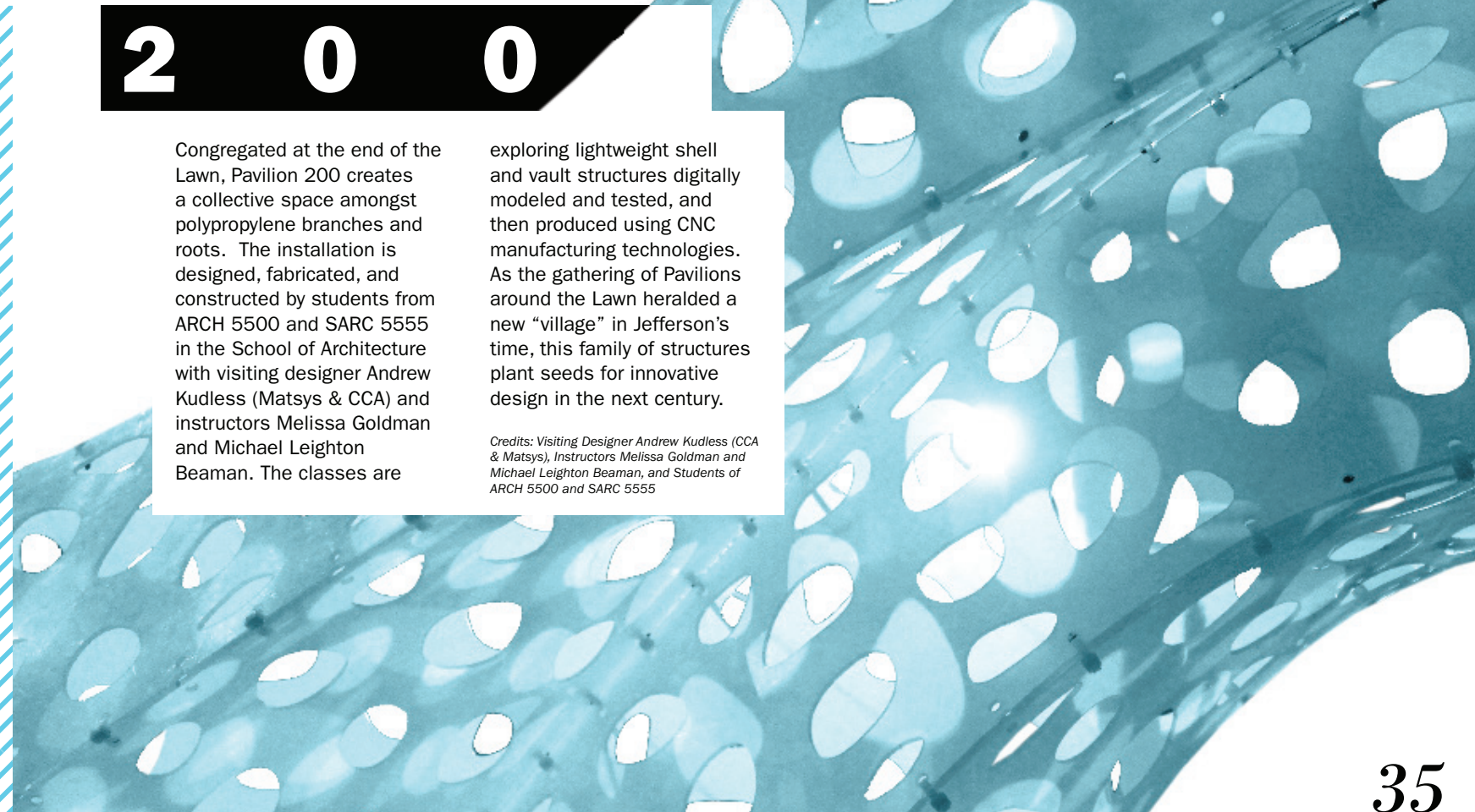
# P A V I L I O N

## 2 0 0

Congregated at the end of the Lawn, Pavilion 200 creates a collective space amongst polypropylene branches and roots. The installation is designed, fabricated, and constructed by students from ARCH 5500 and SARC 5555 in the School of Architecture with visiting designer Andrew Kudless (Matsys & CCA) and instructors Melissa Goldman and Michael Leighton Beaman. The classes are

exploring lightweight shell and vault structures digitally modeled and tested, and then produced using CNC manufacturing technologies. As the gathering of Pavilions around the Lawn heralded a new "village" in Jefferson's time, this family of structures plant seeds for innovative design in the next century.

*Credits: Visiting Designer Andrew Kudless (CCA & Matsys), Instructors Melissa Goldman and Michael Leighton Beaman, and Students of ARCH 5500 and SARC 5555*



# CREDITS

## DIRECTOR

Jody Kielbasa

## CREATIVE DIRECTOR

Mitch Levine

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Rachael Eller *Assistant Director for Bicentennial Events*  
Elyse Girard *Assistant Director for Bicentennial Communications*  
Jessica Schwab *Project Manager*

## UVA ARTS STAFF

Sarah Cain *Production Coordinator*  
Emma Terry *Special Assistant to the Vice Provost for the Arts*  
Jason Williams *Production Coordinator*

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Ryan Gall *Account Manager*  
Mike Lane *Video Director*  
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Fenton Williams *Lighting Designer*  
Bruce Rogers *Production Designer*  
Jeremiah Jenkins *Production Manager*  
Nick Kulb *Production Manager*  
Taylor Coggin *Production Manager*  
Mike Aug *On-Site Operations Coordinator*  
Jason Misterka *Audio Manager*  
Rodney Stammel *Stage Manager*  
Stephen Thomas *Media Manager*

## PAINTSCAPING

Philippe Bergeron  
Julia Bergeron  
Michael Cianciola

## HISTORICAL CONSULTANT & ARCHIVIST

Coy Barefoot

## BICENTENNIAL INTERNS

Caroline Crossman  
Colleen Rooney

## BICENTENNIAL LAUNCH CELEBRATION INTERNS

Jack Dunkenberger  
Sam Roller

## ALUMNI PARTICIPATING

Katie Couric *class of 1979*  
Jason George *class of 1994*

## GUEST SPEAKERS

Governor Terence R. McAuliffe  
President Teresa A. Sullivan  
Rector Frank (Rusty) Connor

## STUDENT COUNCIL PRESIDENT

Sarah Kenny

**WE'D LIKE TO EXTEND A SPECIAL THANK YOU TO THE ALUMNI BOARD OF TRUSTEES, FOR THEIR GENEROUS FUNDING AND SUPPORT OF THE UNIVERSITY OF VIRGINIA BICENTENNIAL**



# THANK YOU

WE WANT TO THANK EVERYONE WHO SUPPORTED AND ATTENDED THE BICENTENNIAL LAUNCH WEEKEND EVENTS AT UVA. WE ALSO WANT TO EXTEND A SPECIAL THANK YOU TO OUR STAFF, PARTNERS AND VOLUNTEERS FOR THEIR GENEROUS AND ENCOURAGING SUPPORT – WE COULD NOT HAVE DONE IT WITHOUT

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Claudrena Harrold  
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+ MANY MORE

## *UPCOMING EVENTS*

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