



Connect With Us

THINGS TO DO ▶ EVENTS AND ACTIVITIES ▶ CONSIDER THIS... NFL PROTESTS



Catherine Nichols

SENIOR COORDINATOR OF FACULTY RELATIONS AND TRAVEL

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Consider This... NFL Protests

Wednesday, Dec. 6 | 6 – 7:30 p.m.

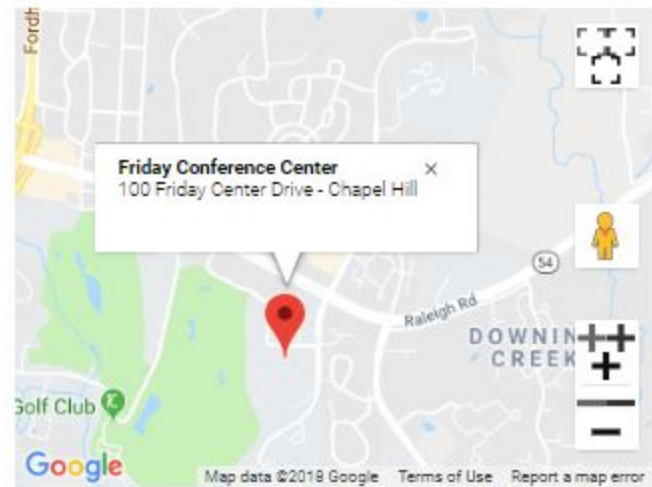
Friday Conference Center, 100 Friday Center Drive, Chapel Hill

Free and open to the public

Sign up today.

In 2016, when the media noticed Colin Kaepernick sitting during the national anthem, they asked him why. His response was, "I am not going to stand up to show pride in a flag for a country that oppresses black people and people of color. To me, this is bigger than football and it would be selfish on my part to look the other way." He later switched to kneeling as a sign of respect for the military.

Since then, other NFL athletes, and some from other sports, have joined in some type of protest, some in support of Kaepernick and some to state their support of the anthem and the country. Fans have criticized and supported the protests and team owners have sometimes shown solitary with the players or have avoided the issue. The protests have grown in scope and divisiveness as



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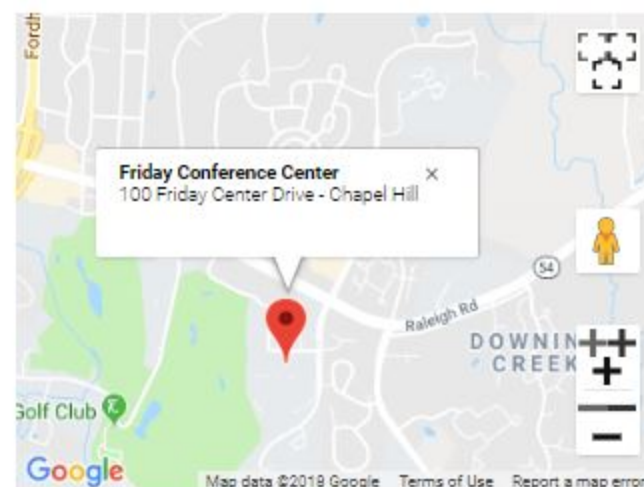
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We’ll examine different issues associated with this topic and provide different perspectives from those you have already heard. This event is sponsored by the UNC General Alumni Association and Carolina Public Humanities.



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 Lloyd Kramer, Moderator

 Deborah Stroman, Panelist

 Matt Andrews '08 (PhD), Panelist

 Ted Shaw, Panelist



THINGS TO DO ▶ EVENTS AND ACTIVITIES ▶ 2018 OSCARS PREVIEW

Events and Activities

- HOMECOMING
- ADMISSIONS INITIATIVES
- ATHLETICS
- BEYOND THE STONE WALLS
- REUNIONS
- FAMILY FAVORITES
- EVENT CALENDAR
- OFFICIAL CLASS RING PROGRAM

2018 Oscars Preview

Tuesday, Feb. 27 | 6 – 8:30 p.m.

Varsity Theatre, 123 E. Franklin St., Chapel Hill

Price: \$10; Complimentary to GAA members
Student price: \$5; Complimentary to SAA members

Please Note: We will accept registrations at the door once it closes online. GAA/SAA members MUST have their active membership cards and photo ID. All others must have \$10 or \$5. No change will be provided.



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Douglass Payne
SENIOR COORDINATOR OF ALUMNI EDUCATION AND TRAVEL

Phone Number
919-962-0313

Sign up today.

No red carpet here. In collaboration with Carolina Public Humanities, walk the Carolina blue carpet with us at historic Varsity Theatre on Franklin for our fourth annual Oscars Preview. The nominees, the snubs, the trends and outliers of the past year in film are all fair game for film experts Dana Coen and Rachel Schaevitz. Watch clips of the Best Picture nominees plus our panel's alternative choices. Get insight into your ballot choices, and vote for Best Picture at this informed and lighthearted review of the current movie environment – all before the big event. And, of

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Follow Event on Instagram

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Evening Schedule

6-6:45 p.m. Carolina blue carpet arrivals and popcorn in the lobby.

6:45-8:30 p.m. Lighthearted review of contemporary film with Dana Coen and Rachel Schaevitz.



Professor Bios



Convenient Parking on the Hill



THINGS TO DO ▶ EVENTS AND ACTIVITIES ▶ CAROLINA SANTA TRAIN

Events and Activities

- HOMECOMING
- ADMISSIONS INITIATIVES
- ATHLETICS
- BEYOND THE STONE WALLS
- REUNIONS
- FAMILY FAVORITES
- EVENT CALENDAR
- OFFICIAL CLASS RING PROGRAM

Carolina Santa Train

Saturday, Dec. 2 | 5 – 8:30 p.m.
Museum of Life and Science
433 W. Murray Ave., Durham

Registration for this event is closed. If you are still interested in registering for this event, please email Rachaele Andrews at rachaele_andrews@unc.edu.

Price: \$25; GAA members pay only \$15
Children (ages 3-17): \$15; Children 2 and under ride free



Connect With Us

Ho ho ho! Bring the whole family to ride the rails. Climb aboard the [Ellerbe Creek Railway](#) for a journey to the North Pole. Enjoy a ride through thousands of twinkling lights as we make our way to meet Santa and his elves. Back at the station, explore festive activities including:

Ho ho ho! Bring the whole family to ride the rails. Climb aboard the [Ellerbe Creek Railway](#) for a journey to the North Pole. Enjoy a ride through thousands of twinkling lights as we make our way to meet Santa and his elves. Back at the station, explore festive activities including:

- Face painting by Paint Savvy
- Holiday crafts
- “Science of Santa” activities including hands-on snow polymer, simple circuits and more
- Holiday music and light displays
- “Skate in your socks” synthetic ice rink
- Complimentary hot chocolate
- Pop-up museum gift shop
- Sprout Cafe open for coffee and light snacks (food requiring the grill or fryers is not available)
- Carolina Santa photo booth set up for family photos in the Butterfly Room

Important information to note:

- The gates open starting at 5 p.m. and close at 9 p.m.
- The trains leave every twenty minutes from 5:20 p.m. through 8:20 p.m.
- Please note there will be a North Pole Santa at this event and a Tar Heel Santa at this event (located in the Butterfly Room).
- Your tickets for the train can be picked up at will call on Saturday, Dec. 2, starting at 5 p.m.
- All tickets must be purchased in advance and will not be available for purchase at Check-In or Will Call.
- The deadline to request refunds is 5 p.m on Thursday, Nov. 30.

Please note that if you miss your scheduled time slot we will NOT be able to accommodate you on a different train time. If we are unable to verify your GAA membership, you must pay the balance due within five days, or the GAA reserves the right to cancel your reservation.

We look forward to riding the rails and celebrating the holidays in Carolina style with you.





THINGS TO DO ▸ EVENTS AND ACTIVITIES ▸ LEARN TO CURL

Lifelong Learning

PLAYMAKERS' VISION SERIES

N.C. HISTORY SERIES

DINNER WITH FACULTY

CAROLINA PUBLIC HUMANITIES

PUBLIC FORUMS

Learn to Curl

Saturday, March 17 | 2:30 – 5:30 p.m.

Triangle Curling, 2310 So Hi Drive, Durham

Price: \$40; GAA member price \$25

This event has reached capacity. To be added to the waitlist email

douglass_payne@unc.edu



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SENIOR COORDINATOR OF ALUMNI EDUCATION AND TRAVEL



Phone Number
919-962-0313

Curl with Tar Heels and friends on Saint Patrick's Day as you keep the Olympic spirit alive. Have fun, and learn something new.

Triangle Curling Club volunteers will start with an off-ice introduction, then we'll divide into teams to play a mini game. Stick around after the game to relax and talk about the ice and "good curling" in the warm room. Still undecided? [Here's a brief video](#) to get you more excited about what curling is all about. GAA members save \$15 on this event and take home a

Learning

PLAYMAKERS'
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Pro tip: Curling is one of the few sports where beer is encouraged on the ice. There will be a cash bar available in the "warm room" during the event (no outside alcohol is permitted).



Bring This Waiver With You



What Do I Wear?



Curling Terms



Should I Bring a Broom From Home?

Notes

CONSIDER THIS... NFL Protests



Wednesday, Dec. 6 | 6 p.m.

Friday Conference Center, Chapel Hill



**CAROLINA
PUBLIC
HUMANITIES**

This event is sponsored by the UNC General Alumni Association and Carolina Public Humanities.

TONIGHT'S SPEAKERS

Lloyd Kramer - Moderator

Lloyd Kramer is a professor of history and the director of "Carolina Public Humanities" at UNC. He has served two terms as chair of UNC's history department and received two awards for distinguished undergraduate teaching. His teaching, academic research and public service focus on European history, transnational cultural exchanges, the history of nationalism and the role of the Humanities in modern education.



Debrah Stroman

Debrah Stroman is director of the Center of Sport Business at the Frank Hawkins Kenan Institute of Private Enterprise. With a focus on sport business and entrepreneurship, her teaching and research interests include leadership, marketing and social issues in sport. Dr. Stroman researches sport's social and economic impact in North Carolina and promotes campus and Triangle region collaborative opportunities for students, faculty, staff and professionals working in the sport industry. Dr. Stroman has more than three decades of business, entrepreneurship and athletic industry experience. She owned a sport marketing and event planning company and had a 17-year career in financial services. After achieving multiple sales awards, she joined the management of Prudential Financial, Inc. and GE Capital. She provides consulting to sports teams and sport-related organizations including the NCAA, Atlantic Coast Conference and the Women's Basketball Coaches Association. Her LASER™ company assists former professional athletes through the transition from their sporting careers to valued careers, business ownership and/or completion of academic degrees.



Matt Andrews '08 (PhD)

Matt Andrews is a Lecturer/Advisor for the Department of History at UNC-Chapel Hill. He received his undergraduate degree at UCLA and his Ph.D. in American History at UNC. His courses and research explore the connections between sports, politics, and political protest in the United States. Dr. Andrews teaches courses titled, "Sport and American History," "Baseball and American History," "The Olympic Games-A Global History," and "Race, Basketball, and the American Dream." He is currently working on two research projects—one, a history of interracial boxing in the early-twentieth century; the other is a history of sports in the Reagan Era.



Ted Shaw

Ted Shaw is the Julius L. Chambers Distinguished Professor of Law and Director of the Center for Civil Rights at UNC's School of Law. He teaches Civil Procedure and Advanced Constitutional Law/Fourteenth Amendment. Before joining the faculty of UNC Law School, from 2008-2014 Shaw taught at Columbia University Law School, where he was Professor of Professional Practice. During that time he was also "Of Counsel" to the law firm of Norton Rose Fulbright. His practice involved civil litigation and representation of institutional clients on matters concerning diversity and civil rights. Professor Shaw was the fifth Director-Counsel and President of the NAACP Legal Defense and Educational Fund, Inc., for which he worked in various capacities over the span of twenty-six years. He has litigated education, employment, voting rights, housing, police misconduct, capital punishment and other civil rights cases in trial and appellate courts, and in the United States Supreme Court.



NFL Protest Questions

- **The current policy established in 2009 of having coaches/players stand on the sidelines is expected to be reviewed and possibly changed in the 2018 season to the coaches and players remaining in the locker rooms during the Star Spangled Banner. What are your thoughts on this potential change and its impact?
- **Do you see these actions filtering down to college athletes? Possibly creating a revolution within the 'student-athlete' world with the 'pay to play' in this billion dollar industry?
- If it wasn't for the daylight the President has given this issue, do you think this be more of a minor issue or wouldn't stay in the news as long?
- Why don't the owners and players' union release a joint statement explaining the rationale behind the protests, urging criminal & social justice reforms and requesting a meeting with the President?
- Military Appreciation Days', flyovers, and other partnerships with our vast war machine are a far more pernicious example of political propaganda than kneeling during the national anthem (the anthem was first played at a sporting event during World War I to suggest that the young men on the baseball field were as patriotic as their brethren on the battlefield). And as the father of a young child I'm troubled by the message being sent that war is to be accepted as a part of normal everyday life as much as a football game.
- Are there previous examples of kneeling or sitting during the national anthem as a form of protest?
- Why don't the owners and players' union release a joint statement explaining the rationale behind the protests, urging criminal & social justice reforms and requesting a meeting with the President?
- Trump was a part of the unsuccessful United States Football League in the 80s and lost to Terry Pegula when bidding to own the Buffalo Bills in 2014. He strongly suggests players who kneel should be fired. He seems bitter. What kind of effect do you think the POTUS can have on the NFL's popularity and overall success if he continues to berate the league and its players?
- Why is it unpatriotic to kneel? Doesn't the 1st amendment allows freedom of speech thus freedom of protest in a respectful manner?
- What was the original intent of playing the National Anthem at sporting events?
- How can the owners justify selecting players like Joe Mixon who pleaded guilty to punching a woman so hard she fell unconscious and not selecting Colin Kaepernick who is arguably better than 6-7 of the current teams' quarterbacks?
- Do all the players know what they're demonstrating for, or against?
- Does anyone on the panel have suggestions for how to get POTUS to behave appropriately in terms of this matter...or really in any conceivable realm?

THE 2018 OSCARS PREVIEW

A Carolina Blue Carpet Event

Tuesday, Feb. 27 | 6-8:30 p.m.
Varsity Theatre, 123 E. Franklin St., Chapel Hill



This event is sponsored by the Program in the Humanities and the
General Alumni Association.

DANA COEN



Dana Coen is the director of the UNC Writing for the Screen and Stage program, a two-year, interdisciplinary minor, in which selected students study the craft of dramatic writing in preparation for careers in theatre, film and television. He is the creator, artistic director and producer of "Long Story Shorts," the program's annual one-act festival. A volume of 25 selected plays from the festival's first five years was published in the fall of 2017. He is also the creator and producer of "Activated Art," an

ekphrastictheatre festival, presented in collaboration with the Ackland Art Museum. A former New York actor and director, he has written extensively for television, including co-executive producer/writer positions on the Fox series Bones, the CBS series JAG, where he spent eight seasons, and a comedy development deal for Walt Disney Studios. Screenwriting awards include The Jewish Image Award and The Templeton Prize. As a playwright, his produced work includes Property at the Carrboro Arts Center's Redbird Festival, Los Angeles productions of Internal Bleeding, Tinkle Time, Bunches of Betty and Sympathy, which was also produced Off-Broadway.

Catch Dana's
Alternative Choices

A Ghost Story
The Florida Project
A Woman, A Part
Norman

Catch Rachel's
Alternative Choices

The Light of the Moon
Mudbound
The Big Sick
Their Finest

RACHEL SCHAEVITZ

Dr. Rachel Schaevitz earned her BFA in film production from NYU's Tisch School of the Arts, an MFA in cinema studies from Boston University and a Ph.D. in media and communication from Temple University in Philadelphia. Between degrees she has worked at the



Museum of the Moving Image in New York, in the art department of several indie films including Blue Valentine, Sugar and Cold Souls, and in the studio system, including merchandising The Lord of the Rings trilogy at New Line Cinema, and in international marketing at DreamWorks SKG. At UNC, she works with Carolina Public Humanities to bring the scholarship of Carolina out across the state, gives public lectures on film history and teaches courses in film production for social change. In 2017, Dr. Schaevitz was also elected to Chapel Hill's Town Council.

LIGHTS, CAMERA, NOTES

ACTOR IN A LEADING ROLE

- Timothée Chalamet, Call Me by Your Name
- Daniel Day-Lewis, Phantom Thread
- Daniel Kaluuya, Get Out
- Gary Oldman, Darkest Hour
- Denzel Washington, Roman J. Israel, Esq.

ACTOR IN A SUPPORTING ROLE

- Willem Dafoe, The Florida Project
- Woody Harrelson, Three Billboards outside Ebbing, Missouri
- Richard Jenkins, The Shape of Water
- Christopher Plummer, All the Money in the World
- Sam Rockwell, Three Billboards outside Ebbing, Missouri

ACTRESS IN A LEADING ROLE

- Sally Hawkins, The Shape of Water
- Frances McDormand, Three Billboards outside Ebbing, Missouri
- Margot Robbie, I, Tonya
- Saoirse Ronan, Lady Bird
- Meryl Streep, The Post

ACTRESS IN A SUPPORTING ROLE

- Mary J. Blige, Mudbound
- Allison Janney, I, Tonya
- Lesley Manville, Phantom Thread
- Laurie Metcalf, Lady Bird
- Octavia Spencer, The Shape of Water

ANIMATED FEATURE FILM

- The Boss Baby
- The Breadwinner
- Coco
- Ferdinand
- Loving Vincent

CINEMATOGRAPHY

- Blade Runner 2049
- Darkest Hour
- Dunkirk
- Mudbound
- The Shape of Water

COSTUME DESIGN

- Beauty and the Beast
- Darkest Hour
- Phantom Thread
- The Shape of Water
- Victoria & Abdul

DIRECTING

- Dunkirk
- Get Out
- Lady Bird
- Phantom Thread
- The Shape of Water

DOCUMENTARY FEATURE

- Abacus: Small Enough to Jail
- Faces Places
- Icarus
- Last Men in Aleppo
- Strong Island

DOCUMENTARY SHORT SUBJECT

- Edith+Eddie
- Heaven Is a Traffic Jam on the 405
- Heroin(e)
- Knife Skills
- Traffic Stop

FILM EDITING

- Baby Driver
- Dunkirk
- I, Tonya
- The Shape of Water
- Three Billboards outside Ebbing, Missouri

FOREIGN LANGUAGE FILM

- A Fantastic Woman
- The Insult
- Loveless
- On Body and Soul
- The Square

MAKEUP AND HAIRSTYLING

- Darkest Hour
- Victoria & Abdul
- Wonder

ORIGINAL SCORE

- Dunkirk
- Phantom Thread
- The Shape of Water
- Star Wars: The Last Jedi
- Three Billboards outside Ebbing, Missouri

ORIGINAL SONG

- "Mighty River," Mudbound
- "Mystery Of Love," Call Me by Your Name
- "Remember Me," Coco
- "Stand Up For Something," Marshall
- "This Is Me," The Greatest Showman

BEST PICTURE

- Call Me by Your Name
- Darkest Hour
- Dunkirk
- Get Out
- Lady Bird
- Phantom Thread
- The Post
- The Shape of Water
- Three Billboards outside Ebbing, Missouri

PRODUCTION DESIGN

- Beauty and the Beast
- Blade Runner 2049
- Darkest Hour
- Dunkirk
- The Shape of Water

ANIMATED SHORT FILM

- Dear Basketball
- Garden Party
- Lou
- Negative Space
- Revolting Rhymes

LIVE ACTION SHORT FILM

- DeKalb Elementary
- The Eleven O'Clock
- My Nephew Emmett
- The Silent Child
- Watu Wote/All of Us

SOUND EDITING

- Baby Driver
- Blade Runner 2049
- Dunkirk
- The Shape of Water
- Star Wars: The Last Jedi

SOUND MIXING

- Baby Driver
- Blade Runner 2049
- Dunkirk
- The Shape of Water
- Star Wars: The Last Jedi

VISUAL EFFECTS

- Blade Runner 2049
- Guardians of the Galaxy Vol. 2
- Kong: Skull Island
- Star Wars: The Last Jedi
- War for the Planet of the Apes

ADAPTED SCREENPLAY

- Call Me by Your Name
- The Disaster Artist
- Logan
- Molly's Game
- Mudbound

ORIGINAL SCREENPLAY

- The Big Sick
- Get Out
- Lady Bird
- The Shape of Water
- Three Billboards outside Ebbing, Missouri