

UCI IMCA

The UCI Institute and Museum for California Art

at the

UCI Claire Trevor

School of the Arts

First Glimpse: Introducing
The Buck Collection



Events and Programming Pictorial

Exhibition Dates: September 29, 2018 – January 5, 2019
Co-curated by Kevin Appel, Stephen Barker, and Cécile Whiting

List of All Events and Programming

Arts Community / Media Event

September 15, 1:00 p.m. – 4:00 p.m.

All events listed below free and open to the public with registration. Guests signed up at imca.uci.edu/events. Lectures were held at Winifred Smith Hall on the Claire Trevor School of the Arts Campus. Tours were conducted in the Contemporary Arts Center Gallery and University Art Gallery on the Claire Trevor School of the Arts Campus.

Opening Reception

September 29, 2018, 2:00 p.m. – 5:00 p.m.

Docent-Led Tours

October 4 – January 5

Thursdays, 5:00 – 6:00 p.m. & Saturdays, 1:00 – 2:00 p.m.

Guests took a deeper look at selected highlights on a gallery tour led by our volunteers docents. Contemporary Arts Center Gallery.

An Artist's Glimpse Lecture Series

Peter Alexander & Chuck Arnoldi

Moderated by Kevin Appel

Thursday, October 25, 2018, 6:00 p.m. Talk
7:00 p.m. Private Reception

Billy Al Bengston

Moderated by Carol Dunstan

Tuesday, November 13, 2018, 6:00 p.m. Talk
7:00 p.m. Private Reception

Helen Pashgian

Moderated by Stephen Barker

Thursday, December 6, 2018, 5:30 p.m. Talk
6:30 p.m. Private Reception

Laddie John Dill & Tony DeLap

Moderated by Gisela Colon

January 5, 2019, 2:00 pm
3:00 p.m. Public Reception and Book Launch

Book Launch

First Glimpse: Introducing The Buck Collection at the UCI Institute and Museum for California Art

January 5, 2019, 3:00 pm – 4:00 pm

Outreach Tours

September 29 – December 20, 2018

K-12 educational program, lunch, exhibition tour

Gallery Hours: Tuesday – Saturday | 12:00 – 6:00 p.m. | Thursdays until 8:00 p.m.

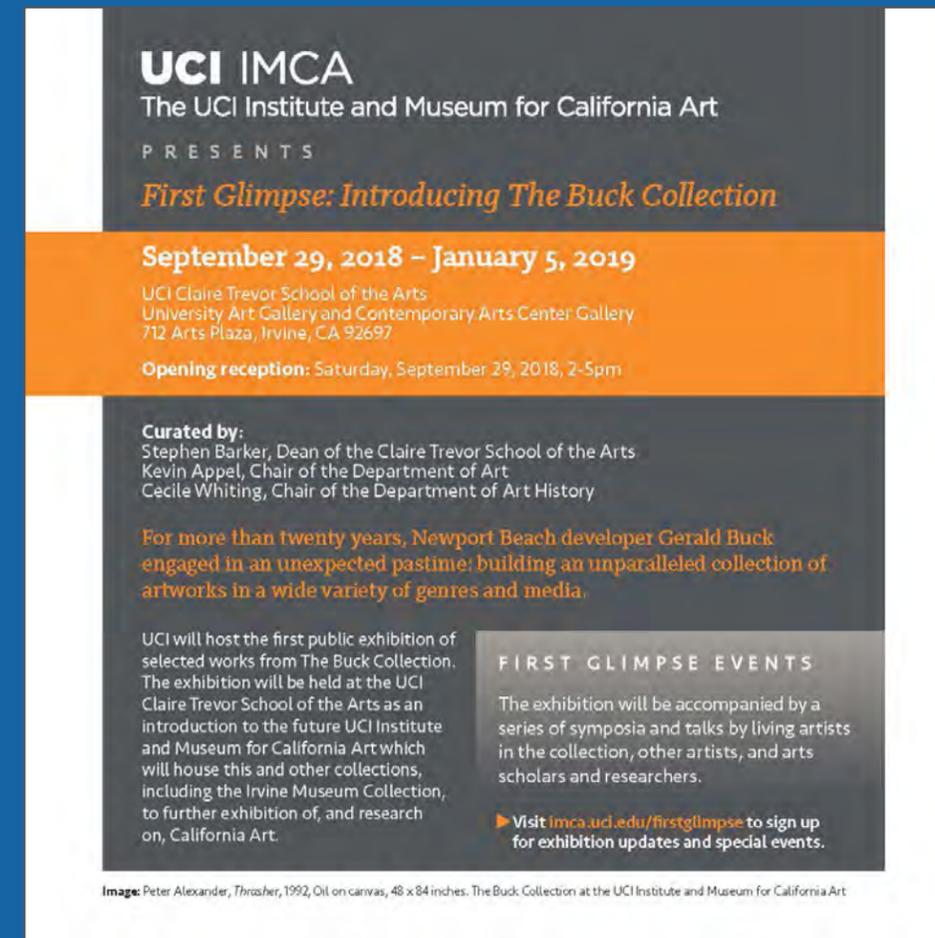
Free admission

Holiday Closures: Holiday Closures: November 12 & 22, December 25– Jan 2

Event Marketing Collateral



Postcard, Front of 6x10"



Postcard, Back of 6x6"



Pre-Event Press Coverage
 Earned media value: \$70,000+
 Potential reach: 1,200,000+ readers

Los Angeles Times

CALENDAR

SATURDAY, SEPTEMBER 29, 2018 • LATIMES.COM/CALENDAR

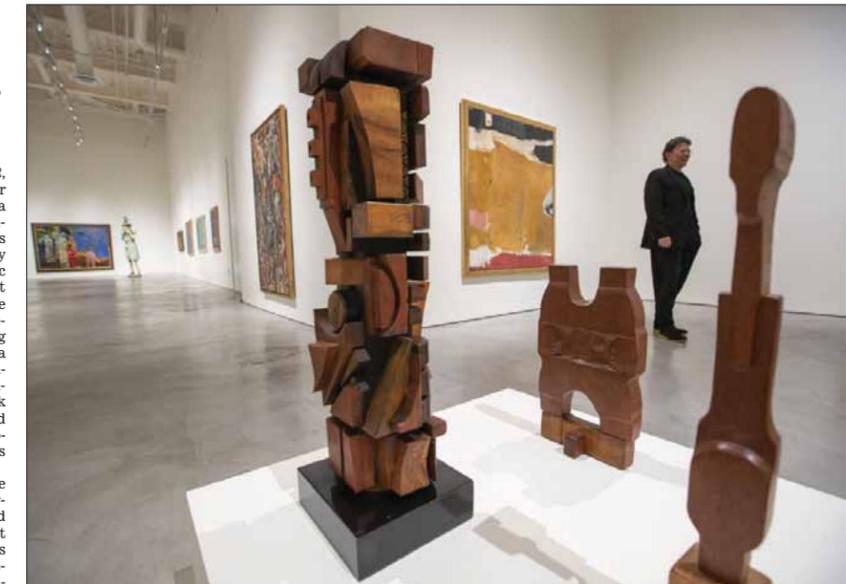
Artworks are brought out of hiding

New UC Irvine show previews the 'largest collection of art that no one has ever seen.'

By LIZ GOLDNER

In the spring of 2012, Orange County developer Gerald E. Buck attended a seminar at Laguna Art Museum. Discussion topics that day included the Getty Foundation's 2011-12 "Pacific Standard Time" (PST) art initiative, involving more than 100 Southland museums and galleries, focusing on the Southern California postwar art scene. As the audience listened to the dialogue, the self-effacing Buck remarked that he had toured dozens of PST exhibitions during the previous six months.

Few attendees at the seminar that Sunday afternoon knew that Buck had been quietly amassing what later came to be known as the Gerald E. Buck Collection, considered by art curators and dealers as the most



FIFTY PIECES by various California artists are on view at UC Irvine's Claire Trevor School of the Arts.

known for his idiosyncratic "body horror" movies — with their often disturbing mix of the organic and the technological — grappling with his own virus was somewhat startling. It was also a vivid reminder that at its core, Cronenberg's work on movies such as "Videodrome," "The Fly," "Dead Ringers," "Crash" and "A History of Violence" has always been very human, tenderly emotional as well as rigorously intellectual.

But don't relegate Cronenberg to the tribute circuit just yet. He published his first novel, "Consumed," in 2014 and has publicly and pointedly expressed an interest in long-form television work while also refusing to turn his back on feature films — although he hasn't made one since 2014's "Maps to the Stars."

Asked what he's doing [See Cronenberg, E2]

A consequential friend request

CBS' Sunday night comic drama "God Friended Me" has a charming cast. Robert Lloyd reviews. E4

Comics E6-7
 TV grid E8

Fabled GERALD BUCK Art Collection Forms the Basis of a Major UC Irvine Museum

written by Liz Goldner
 photographed by Tom Lamb

FALL ARTS GUIDE



"Theater," by Peter Alexander, 1992, oil on canvas, can be seen at "First Glimpse: Introducing the Buck Collection" at UC Irvine's University Art Gallery and Contemporary Arts Center Gallery.

When a museum falls into your lap...

"First Glimpse: Introducing the Buck Collection" September 29-January 6 UC Irvine's Claire Trevor School of the Arts, University Art Gallery and Contemporary Arts Center Gallery | [lma.usd.edu](#)

Just a few days into his tenure as UC Irvine's Dean of the Claire Trevor School of the Arts, Stephen Barker got the shock of his life: James Irvine Swinden, president of the Irvine Museum, was planning on depositing the university about 1,300 works of art, the world's largest collection of California impressionist and plein air paintings.

A few days later, Barker got the second shock of his life. Deceased real estate developer Gerald E. Buck was leaving UCI his long-held collection of 1,300 California works of art, ranging from turns-of-the-last-century through modern day.

Overnight, it seemed the university could come into almost 5,000 works of art. "It's just overwhelming. It's a dream," Barker said. "But the question was, 'What do we do with this?'"

One suggestion was put it on display, which is exactly what UCI will do beginning Sept. 29 with "First Glimpse: Introducing the Buck Collection," an exhibition of 55 works.

Plans for UCI's newly acquired art include a new museum of roughly 125,000 square feet on campus to house the collection at a cost of about \$150 million to open in the next four to five years. For now we have the peck. As Barker said, it's a very West

Cheese, Apple, and Knife." White is the predominant shade, but it's paired with an undercoat of orange that comes through in the shadows.

"Nobody on the East Coast would do this," Barker explained about the light tone of both palette and temperament that typifies California art. "You look at the way in which Peter Alexander handles Los Angeles skies or Roger Kuntz handles not only the highway series but the almost Vermeer-like quality to the light that gets into a lot of his work. This is typical of the West Coast."

Other names in the show include Ed Ruscha, John McLaughlin, Ed Kienholz, Craig Kaufman, George Herms, Joe Good, Lynn Foules, Jay Defeo, Tony DeLap, John Baldessari, John Alton, Ruth Asawa and James Turrell.

"One thing Gerald did was he tended to buy one work from somebody. So we have one magnificent Diebenkorn, we have one fantastic Sam Francis, we have one fabulous David Park," Barker said. "On the other hand, we have 175 Latino and Latina artists, including five works by Carlos Almaraz."

As for the museum, it's too early to talk about architects, but it's only natural that Barker and others should lean toward someone from Southern California.

"It's like a wonderful dream, a work of improvisation," Barker said at the sudden doubling of his responsibilities, adding executive director for UCI Institute and Museum to his current

A PEEK AT THE FUTURE OF ART

As UC Irvine unveils a small portion of the Buck Collection this month, it's also revving up for its new Institute and Museum for California Art.

by DAVE BARTON
 photographs by MARIAH TAUGER



"ALBUQUERQUE," BY CALIFORNIA PAINTER RICHARD DIEBENKORN, WILL BE ON DISPLAY AT UC IRVINE



Stephen Barker is excited. The dean of the Claire Trevor School of the Arts at UC Irvine is waving his hands and gesticulating, and his voice rises and falls passionately as he talks about the future. Dressed in austere black, he leans forward to make a point, eye contact a constant from behind his round John Lennon eyeglasses.

As the conversation meanders from community involvement to his long career in the humanities to his passion for dance, literature, and interdisciplinary studies, there's little ego, but rather a scholar's deep love for knowledge and creativity.

Barker is the executive director of UC Irvine's newly formed Institute and Museum for California Art, or IMCA, a \$100 million research facility that aims to bring together every department in the school. He's also overseeing the Buck Collection, 3,500 pieces of 20th-century California art gifted to the school in 2017, that's been valued from \$30 million to \$40 million.

"You're going to see stuff you didn't even know existed," he says.

Now you know why he's excited.

WHEN NEWPORT BEACH REAL ESTATE developer Gerald E. Buck died in 2012, he left behind an art collection that few knew existed. Two- and three-dimensional art in every genre—from canvases and sculptures to works on paper and digital, as well as 400 hours of art books—was purchased and then put away. If you wanted to view any of it, you had to see something loaned to a museum or be invited to Buck's private gallery in Laguna Beach. Just off Coast Highway, the nondescript building with no signage or visible parking maintains the same low-key profile as its former owner, the U.S. Postal Service.

Late last year, UC Irvine invited local critics and editors to tour the space, and it was the kind of thing art lovers dream of. Barker, a longtime lecturer on art theory, history, and aesthetics, led the group from room to room to view and discuss previously unseen work by artists as diverse as Helen Lundberg, Sam Francis,

Richard Diebenkorn, Wayne Thibault, and Carlos Almaraz. The group meandered around the beautiful gallery, about dozens asking us to step behind a line, the work accessible just inches away, hanging on every wall, even in the bathroom. The tour culminated in a visit to the on-site storage room, so densely packed with paintings hanging from rolling metal racks that it was a treasure by itself. Think of the warehouse vault you see at The Broad in Los Angeles. Just smaller.

It's uncertain whether UC Irvine will continue to lease the space in Laguna Beach, and if it does, whether that space will ever be open to the public. But that doesn't mean the voluminous collection will stay hidden away. Some of the best pieces will be on display beginning this month.

BARKER'S AIM IS TO SHOW CALIFORNIA AS THE "Parts of the 21st century" with the reveal of IMCA, a three-step process.

Step one will be the first public showing of 50 to 55 works from the Buck Collection at UC Irvine's two-campus art venues, the Contemporary Arts Center and the University Art Gallery on Sept. 29.

When asked how he will distill the first look exhibition down from such an embarrassment of riches, he says it's already done. Barker's co-curators Kevin Appel, department chairman of art, and chairwoman of art history, Cécile Whitling are fully aware that the impression must be a good one. Choosing the most aesthetically pleasing, the trio made sure that the pieces are "exemplary of their genres," aiming for a breadth of representation with a special focus on art in the collection created by former UC Irvine faculty and alumni. Respectfully listed so they won't interfere with student shows, the exhibits will be free to the public. Symposia, artists, and speakers will be scheduled until Jan. 1.

Step two will take place in fall 2019, as work is moved to the UCI Research Park on Innovation Drive in Irvine. A 16,000-square-foot space in the facility will show more

work from the Buck Collection, alongside items from Juan Miró's recently donated 1,500-piece impressionist and plein-air collection at the Irvine Museum. The space will be the temporary showplace for both collections, with work swapped in and out over the next few years.

The final phase is the 300,000-square-foot IMCA building, with an aggressive fundraising effort planned. Once financial goals have been reached, construction will begin.

After speaking with every dean, Barker says all 11 schools at UC Irvine will have a stake in the new institute and museum. "UCI is blessed with a group of very forward-looking deans and faculty who understand the remarkable advantages of the Institute's interdisciplinary possibilities," he says. "We've already had exciting suggestions for research activities and art exhibitions from around the campus."

REFERENCING THE GETTY AS INSPIRATION, HE talks about the potential for new literature, theater productions, and dance directly inspired by the art, scholars studying the legal implications of copyright, intellectual property, discussing stolen artwork, or pondering free speech and censorship issues, creating a place where research into the perception of beauty and aesthetics is taken seriously. Imagine medical departments researching whether an individual's health can be diagnosed from their portraits. Picture an art-conservation center where neglected, damaged work is given new life, where the latest techniques in preservation are studied and improved upon. Even the Department of Chemistry's nuclear-reactor facility at the university has expressed interest in its lab researching the nuclear and atomic elements of the art materials.

The possibilities are limited only by imagination and the depth of donors' pockets.

Smiling happily, Barker leans back and predicts: "We'll change the way we look at art in Orange County." ☐

BUCK COLLECTION TIMELINE

2017-2018: Public showing of works from the Buck Collection at UC Irvine's two-campus art venues, plus symposia, artists, and speakers.	FALL 2019: Work moved to a 16,000-square-foot facility at UC Irvine's Research Park, where art from the Buck and Juan Miró Smith collections will be displayed temporarily.	2019-2024: Fundraising effort underway for construction of 100,000-square-foot IMCA building. Stay up to date at lma.ucirvine.edu .
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Arts Community / Media Event
September 15, 1:00 p.m. – 4:00 p.m.



Opening Reception
September 29, 2018, 2:00 p.m. – 5:00 p.m.
Over 800 in attendance







Introducing The Buck Collection

AN ARTIST'S GLIMPSE

OCT 25 Peter Alexander & Chuck Arnoldi
6-7 p.m. • Winifred Smith Hall

NOV 13 Billy Al Bengston
6-7 p.m. • Winifred Smith Hall

DEC 6 Helen Pashgian
5:30-6:30 p.m. • Winifred Smith Hall

RSVP Today:
imca.uci.edu

UCI IMCA
Sponsored by:
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UCI Irvine Museum
UCI Claire Trevor School of the Arts

An Artist's Glimpse Lecture Series

Peter Alexander & Chuck Arnoldi

Moderated by Kevin Appel

Thursday, October 25, 2018, 6:00 p.m. Talk,; 7:00 p.m. Private Reception

First Glimpse:

Introducing The Buck Collection



An Artist's Glimpse
Lecture Series

Peter Alexander & Chuck Arnoldi

Thursday, October 25
6:00 - 7:00 p.m.
Winifred Smith Hall

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Reserve your seat:
imca.uci.edu



Peter Alexander, Laal Jail, 1983, mixed media on mosquito netting, 48 x 53"





An Artist's Glimpse Lecture Series

Billy Al Bengston

Moderated by Carol Dunstan

Tuesday, November 13, 2018, 6:00 p.m. Talk; 7:00 p.m. Private Reception

First Glimpse:

Introducing The Buck Collection



An Artist's Glimpse
Lecture Series

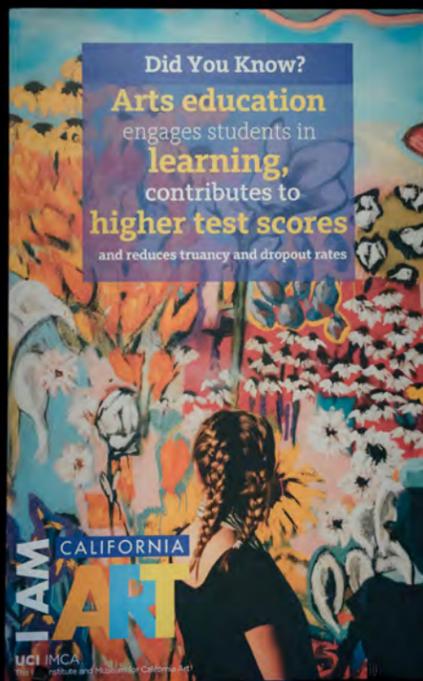
Billy Al Bengston

Tuesday, November 13
6:00 - 7:00 p.m.
Winifred Smith Hall



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Reserve your seat:
imca.uci.edu





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The UCI Institute and Museum for California Art

Welcomes

Helen Pashgian

Thursday, December 6, 2018 | 6:30 pm
Winifred Smith Hall
Clare Trevor School of the Arts
University of California, Irvine

An Artist's Glimpse Lecture Series

Helen Pashgian

Moderated by Stephen Barker

Thursday, December 6, 2018, 5:30 p.m. Talk; 6:30 p.m. Private Reception

First Glimpse:

Introducing The Buck Collection



An Artist's Glimpse
Lecture Series

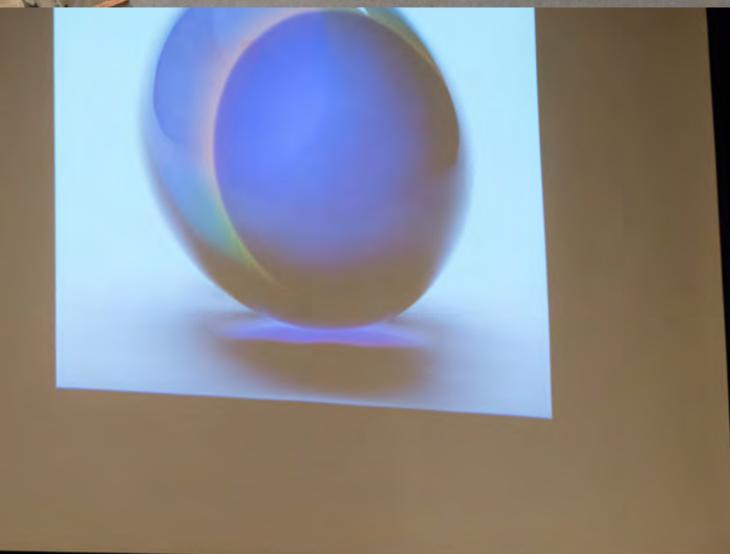
Helen Pashgian

Thursday, December 6
5:30 - 6:30 p.m.
Winifred Smith Hall



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The UCI Institute and Museum for California Art

Reserve your seat:
imca.uci.edu





An Artist's Glimpse Lecture Series

Laddie John Dill & Tony DeLap

Moderated by Gisela Colon

January 5, 2019, 2:00 pm; 3:00 p.m. Public Reception and Book Launch



Outreach

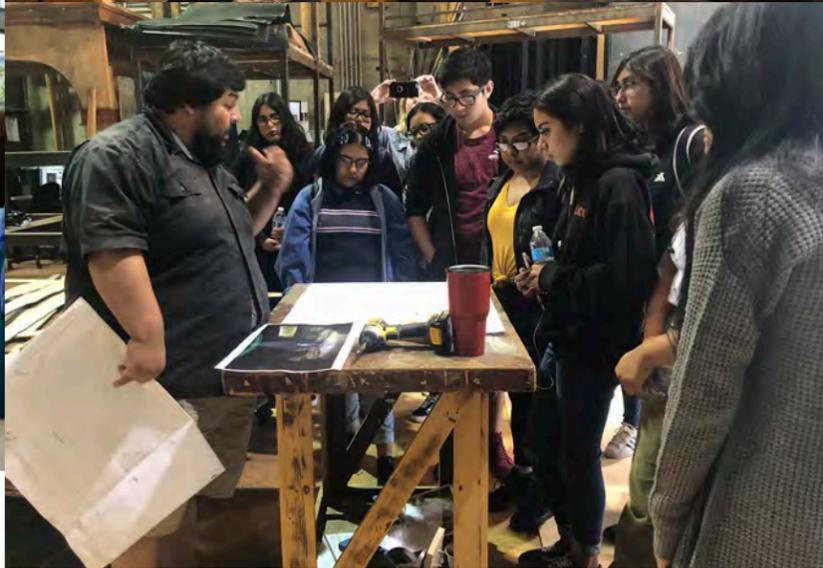
Serving the K-12 community of Orange County through arts education

Docent-Led Tours

October 4 – January 5

Thursdays, 5:00 – 6:00 p.m. & Saturdays, 1:00 – 2:00 p.m.

Virtual docent tour created for guests to enjoy anytime



First Glimpse:

Introducing The Buck Collection



DOCENT-LED TOURS

Take a deeper look at selected highlights on a gallery tour.

Thursdays at 5:00 p.m.

Oct. 4, 11, 18, 25

Nov. 1, 8, 15, 29

Dec. 6, 13

Saturdays at 1:00 p.m.

Oct. 6, 13, 20, 27

Nov. 3, 10, 17, 24

Dec. 1, 8, 15

Jan. 5

UCI IMCA
The UCI Institute and Museum for California Art

Reserve your free spot:
imca.uci.edu

UCI IMCA UCI Institute and Museum for California Art
December 19, 2018 · 🌐
Repost from University of California, Irvine
UCI Institute and Museum for California Art docent Scott Volz, a UCI visual studies Ph.D. candidate, tells us the story behind Wallace Berman's Untitled (C3—Cosmic Burst) (1975; UAG). Berman was a key artist in the development of assemblage, photo-based collage, mail art, and experimental film.
This work and others from the UCI Buck Collection are on view in the UCI Claire Trevor School of the Arts galleries through Jan. 5.

UCI IMCA UCI Institute and Museum for California Art
December 13, 2018 · 🌐
Reposted from @ucirvine
UCI visual studies Ph.D. candidate Sharrissa Iqbal tells us the story behind Helen Lundeberg's The Wind That Blew the Sky Away (1951; CAC).
This surrealist painting depicts the sky being blown away like a curtain by the wind.... See More



First Glimpse:
Introducing The Buck Collection

Virtual Docent Tour

imca.uci.edu/docent

UCI IMCA

The UCI Institute and Museum for California Art

Campus partners:

UCI Claire Trevor | Art
School of the Arts



University Art Galleries
Claire Trevor School of the Arts
University of California, Irvine

Presentation produced by:

Jaime DeJong, Director of Marketing and Communications, UCI Claire Trevor School of the Arts

Photography by: Ann Chatillon, Jeanine Hill, Kimberly Roberts, Steve Zylus