

Bowdoin

SPRING/SUMMER 2019 VOL. 90 NO. 3

LOOK CLOSER

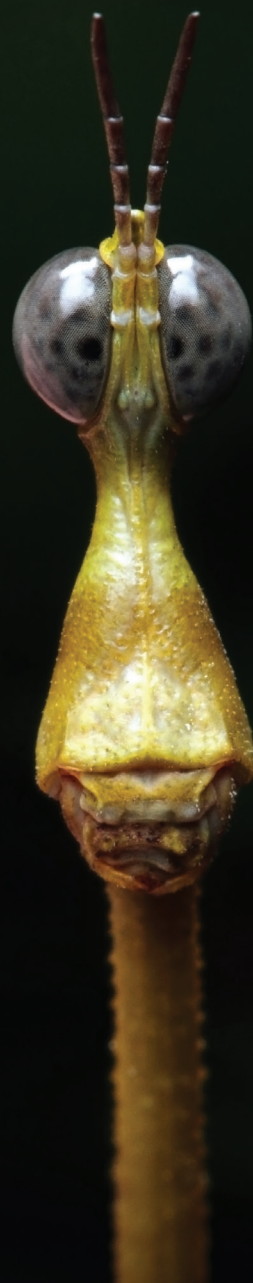
Alex Wild '95 encourages
us to notice the little things.

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SPRING/SUMMER 2019 VOL. 90 NO. 3

“Variation and diversity is what a lot of biology is about.”

—ALEX WILD '95



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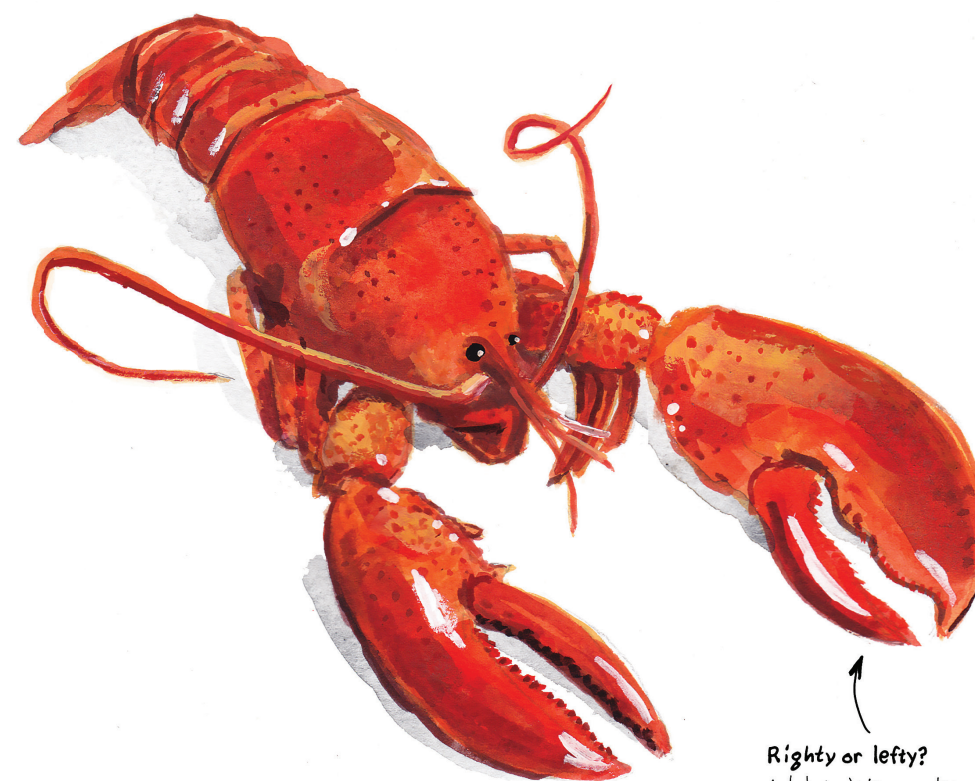
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Emily Gonzalez '20 and Claire Havig '21 hiked out in the ICSA Women's National Championship in Newport, Rhode Island, on May 24. The Bowdoin sailing team had its most successful season ever, competing in all three national championships hosted by the Intercollegiate Sailing Association—the Sperry Women's Nationals, the LaserPerformance Team Race Nationals, and Gill Coed Nationals. Additionally, seniors Matt Kaplan and Louisa Lindgren were both named First Team All-NEISA and All-Americans, and head coach Frank Pizzo '06 was recognized as the NEISA Coach of the Year. Photo by Rob Migliaccio.

Respond

A Twinkle in His Eye

NEILL REILLY '71's warm memories of Fritz Koelln (Winter 2019) brought back my own warm memories of my first year at Bowdoin in 1970–1971. I was one of the sixty or so students who sat with rapt attention and awe as Fritz rambled through his erudite explanations of Steiner's *Theosophy*. I, too, then read Steiner's works on theosophy and anthroposophy with wonder at all the good things humans could become. Fritz was a great mentor for the times at Bowdoin. After the murders at Kent State and the student rights movements of the '60s, Bowdoin had made national news by abandoning SAT scores as entrance requirements, eliminating all distribution requirements, and admitting a first-year class with 10 percent African American students. With the assistance of a faculty advisor, students plotted their own educational paths, which for me meant courses in English, philosophy, religion, and art history. There was a sense that the world had forever changed, and that the future



would be more exciting than the past. Fritz's lectures epitomized that optimism. As Neill so aptly describes, Fritz embodied the spirit of inquiry at the heart of the liberal arts experience. And, while a powerful presence in the classroom, he conveyed his vast knowledge with a gentle smile and a twinkle in his eye.

Mark Lindquist '74

CLEAR MEMORIES

The article on Fritz Koelln (Winter 2019), who ranks up there with Herbie Brown as one of my favorite Bowdoin professors, also brought back memories. Fritz's hair was not always as neat as portrayed on page 21. Most days, one could argue that he and Bernie Sanders ascribed to the same style of hair care. But my best memory of

Professor Koelln comes from the Faust course I took in 1966–1967. He would explain at length the philosophy underlying a passage, pause, and then look up at us and ask, "Clear?" in his wonderful German accent.

Tommy Walz '67

ANSWER

Our Winter 2019 cover posed a question, a riddle from Professor Fritz Koelln that was

answered on page 22. Author Neill Reilly '71 recounted, "One day, as we were walking, Fritz asked me a question. 'Two men, an old man like me and a young man like you, were walking together to a train station. The old man was carrying heavy luggage. The young man had no luggage. Who gets there first?' I answered, 'The young man.' Fritz smiled and

asked me, 'What part of *together* do you not understand?'"

CORRECTION

"On the Shelf" in our Winter edition misidentified Wayne Burton's class year, which is 1966.

STAY IN TOUCH!

What have you been up to since graduation? Send us an email at classnews@bowdoin.edu.

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On the cover: A honey bee, *Apis mellifera*, covered in dandelion pollen. The various colors of pollen in a honey bee nest indicate different source-plant species. Photos by entomologist Alex Wild '95, who uses a digital technique called focus stacking to bring great detail and depth to his photos.

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Opinions expressed in this magazine are those of the authors.

Please send address changes, ideas, or letters to the editor to the address above or by email to bowdoineditor@bowdoin.edu. Send class news to classnews@bowdoin.edu.

Forward

FROM BOWDOIN AND BEYOND

HIS OWN WALKMAN

Whether performing in front of an audience or bebopping and scatting between classes, John Galusha '20—Galush, as he's known on stage and around campus—moves to a beat. More than singing—which he also does very well, classically trained and a member of the Meddiebempsters a cappella group—Galush turns his voice into an actual instrument in a sonic art form called beatboxing. "You take your voice and your lips and your face anatomy and use it all to create more than just a sung note, to create full, expansive musical phrases and ideas," he explains.

As affable as he is talented, Galush lights up like a mixing board when he talks about the close-knit community that beatboxing fosters among fellow artists. "It's inclusive to everyone. The whole premise is to explore what you can do with your voice, not to see who can be the best at this or that technique," he says.

Last summer, Galush received a Watterson Summer Fellowship in the Creative and Performing Arts that allowed him to travel to Germany and Poland for the world beatboxing championships in Berlin and to spend time in the studio as well as conduct ethnomusicological research. This summer, thanks to a Bowdoin Career Exploration and Development-funded internship, he'll be working at American Beatbox in New York City, the organization that hosts the American Beatbox Championship, an experience he hopes will be a jumping-off point. "Next year is going to be really, really big for me because it will be the culmination of a lot of my classwork that hopefully will result in a senior honors project studying the beatboxing culture."

For more from our interview with Galush, visit bowdoin.edu/magazine.



"It's incredibly inspiring to see people at the edge of the creative process, pushing the boundary for what is possible with the human voice," says beatboxer John "Galush" Galusha '20 of his fellow artists.





Lisa Bouffard began taking classes at Bowdoin in 2001 and received her diploma with the Class of 2019.

Proof Positive

Bowdoin dining employee Lisa Bouffard's story has captured imaginations around the country.

LISA BOUFFARD earned a bachelor's degree from Bowdoin after taking classes for *eighteen* years, one per semester, as she worked full time and raised three children. Since Bowdoin published a piece about Bouffard online, news outlets like *U.S. News and World Report* and the *San Francisco Chronicle* have written articles about her, and she was featured on *Today* on NBC.

Bouffard was thirty-eight when she took her first class, Introduction to Poetry, to prove to herself she could. "Scary, intimidating, hard, and awesome," she said of that course. After enrolling in classes across the curriculum—in philosophy,

psychology, biology, education, sociology, and Africana studies—she opted to double major in gender and women's studies and religion.

Janet Lohmann, Bowdoin dean for student affairs and former sociology professor, who taught Bouffard in two classes, described her as a "fabulous and engaged student" who brought a unique perspective to her classes. "She has a lived experience that added to the conversation in ways that our students don't always get to hear," Lohmann said.

Over the years, her fellow Bowdoin students mostly treated her as one of their own, especially when toiling over group projects late into the night. (Bouffard admitted that at certain times she did pull "the mom card" and warned a few to "make good decisions!")

On May 25, 2019, Bouffard received her diploma along with the rest of the seniors on the Museum of Art steps. The Class of 2019 named its senior class gift the Lisa Bouffard Scholarship.

Academics

PLANNING IS EVERYTHING

The Bowdoin Public Service (BPS) in Washington program is designed for sophomores from all academic backgrounds to broadly explore topics in public service and public policy. To ensure that the 2019 cohort had a similar level of general knowledge and understanding, participants took part in a seven-week seminar series leading up to the weeklong immersion trip to Washington, DC, in March. Every Tuesday evening from late January to early March, students met with distinguished alumni and community members with expertise in a variety of topics, including foreign service, economic policy, federal budgeting, and each of the branches of government. They also benefitted from a significant professional development component that provided them with space to learn and practice how to ask questions confidently, interact with leaders, and manage their time like professionals. Once in DC, the group spent five days attending meetings with elected, appointed, and career officials in all three branches of government and affiliated government function.

To learn more about BPS, visit bowdoin.edu/mckeen-center/programs.



Dine

Peanut Butter Banana Chocolate Chip Ice Cream

Recipe by Peter Lind '75

In the summer of 1974, Brian Moody '75, Steve Cicco '74, and I started a small ice cream business. We made the custard bases in the morning, froze the ice cream at night, and sold it out of a small chest freezer on Maine Street in downtown Brunswick the next day. This recipe was our customer favorite.

For a 1.5-liter ice cream maker:
 ¾ cup (150 grams) sugar
 1 tablespoon (6 grams) tapioca starch
 2 cups (480 grams) whole milk
 ½ cup (100 grams) mashed ripe banana
 ½ cup (125 grams) peanut butter, any kind
 1 cup (240 grams) heavy cream
 ⅛ teaspoon (1 gram) salt
 ¾ cup (150 grams) chocolate chips*

*For Peter's homemade chocolate chip recipe, visit bowdoin.edu/magazine.

Mix the tapioca starch into the sugar in a small bowl.

Mix the remaining ingredients, except the chocolate chips, in a large saucepan. Stir in the tapioca-sugar mixture and cook, stirring, over medium heat until the peanut butter dissolves and the mixture starts to thicken. Use an immersion blender to blend smooth, if you like.

Remove from the heat and cool for thirty minutes, then store, covered, in the refrigerator for at least four hours.

Freeze in a 1.5-liter ice cream machine. (If you have a larger ice cream freezer, the recipe can be multiplied as required.)

When ice cream is a bit harder than soft-serve, add the chocolate chips. Process another minute or two, empty into a container with a lid, and place in coldest spot of your freezer.

Peter Lind '75, a longtime flavor guru at Ben & Jerry's, is now concocting new chocolate and ice cream flavors for Lake Champlain Chocolates in Burlington, Vermont. On weekends, he kayaks with his wife and plays harmonica in a gypsy jazz band. "I will admit that, back in the day, much of our product went to 'quality control tastings,'" he says, "before it ever made it to storage. Sadly, we lost Steve last January—he would have loved to see us bringing back this ice cream flavor."

Homarus americanus

Forward

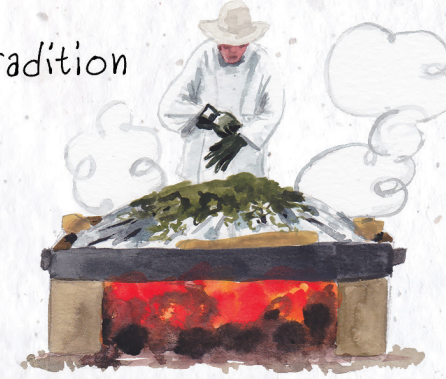
Thanks in part to Bryan Holden '09, Luke's Lobster, a certified B corp, donates a portion of its proceeds to help preserve Maine's fishing communities.



This one didn't get away. 44 lbs., 6 oz.—the largest documented lobster ever caught... in Nova Scotia, not Maine.

A Maine—and Bowdoin—Tradition

They're distant relatives! "Lobster" is from the Old English "loppestre," loosely translated as "spider-like creature."



To keep them moist, Bowdoin swaddles lobsters in Maine rockweed, cooking them outside in 4' X 5' pans over hardwood fires.

Did You Know?

Understudy

A few facts about Bowdoin's "second mascot"

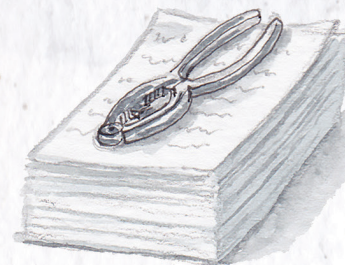
Illustration by Dan Bransfield

MAINE IS THE LARGEST lobster-producing state in the nation and, with its connections to the College, the state's famous crustacean could be a kind of fill-in mascot for the polar bear. Lobster has been a signature dish at Bowdoin for generations, and many of our alumni had their first-ever taste of it at a simple Bowdoin lobster bake. Several alumni clubs around the country welcome new students with a bake, but the Alumni Club of Chicago may have started the tradition—they've been doing it for forty-two years. Before lobster traps came into existence around 1850, lobsters were so plentiful they were caught by simply gathering them by hand along the shoreline, and they were considered fit mostly for prisoners. Not so any longer, of course, and for many alumni and parents, a visit to Brunswick wouldn't be complete without some sort of lobster treat, and the buttery nostalgia that goes with it.

Where to start? Most say to twist off the claws first, but some tackle the tail.



Once upon a time, they were way more than baked beans. B&M was one of the early lobster canneries in Maine in the 1800s.



The lobster showed up in half of this year's student honors talks in biology and neurobiology.



Biology professor Patsy Dickinson, who has been studying the Maine lobster for decades, gets her research animals the same place you do—the local seafood store!



She still eats them, too. "They have very little of what we call the association cortex," she says.



Righty or lefty? A lobster's larger claw is the giveaway.

Forward

Alumni Life

Ahead of the Pack

What better way to honor running legend Joan Benoit Samuelson '79 than with a figurine that's always moving?

A LIFE-SIZE STATUE of hall-of-fame runner Joan Benoit Samuelson '79 stands outside Thomas Memorial Public Library in Cape Elizabeth, Maine, her longtime training ground. On May 15, one thousand lucky fans carried away a mini likeness of Joanie (as she's known to fans)—one that, with its perpetual motion, couldn't represent her better—when the Portland Sea Dogs honored her at Hadlock Field. Joan Benoit Samuelson Bobblehead Night commemorated the thirty-fifth anniversary of her gold medal in the first-ever women's Olympic marathon. After warming up to throw out the first pitch, Joanie stood near the home dugout and watched her twenty-seven-year-old self running out of a dark tunnel on the jumbotron, into a roaring Los Angeles Coliseum for that historic final lap in the 1984 Olympic women's marathon. Joanie, who loves telling stories through her running, won her gold medal in a time of 2:24:52. The baseball game on her bobblehead night took two hours and twenty-four minutes to play.

A month prior to the Sea Dogs celebration, Joanie ran the Boston Marathon, where she is a two-time champion, with a goal of finishing within forty minutes of her winning



1979 time as a way to celebrate the fortieth anniversary of that triumph. At age sixty-one, she finished within thirty minutes of her 2:35:15 victory, crossing the line on Boylston Street in 3:04:00, bib number 1979 pinned to a Bowdoin singlet, and with a Red Sox cap perched on her head, reminiscent of that record-setting race her senior year.

The Sea Dogs gave out 1,000 Joan Benoit Samuelson bobblehead dolls, with bib number 84, commemorating her 1984 Los Angeles Olympic marathon gold medal.

IN SEASON

Outing Club members and biology students regularly enjoy two College-owned islands—twenty-eight-acre Merritt Island, in West Bath, and smaller Wyer Island, with its wrap-around sand beach, in Harpswell. Both are walkable from the mainland at low tide. But the islands are not just for students. Bowdoin has added them to the Maine Island Trail, a 375-mile waterway stretching from New Hampshire to Canada that includes more than 200 wild islands that are open to the public. Visit mita.org.



Campus Life



Gratitude Thursdays

Since 2015, students have gathered in Lamarche Gallery every Thursday around 4:30 p.m. to sit around tables equipped with pens, paper, stamps, and envelopes and write thank-you notes. The now-beloved Bowdoin tradition of Gratitude Thursdays was started by Dean for Student Affairs Janet Lohmann, who said she wanted to “revive the lost art of letter writing” for a digital generation. The program is also a straightforward way for students to engage in an exercise of gratitude, a mental habit that is said to increase one's overall happiness. But saying thank you goes both ways: Think of all the small moments of joy experienced by the grandparents, uncles, friends, parents, and siblings who have received Gratitude Thursday cards over the years.

Sound Bite

“While I’ve chosen to work in public service, I want to say, unequivocally, that this is by no means a requirement to serve the common good. There is no single path to it, and that’s what makes it special.”

—JEFFREY K. HOM '04, 2019 COMMON GOOD AWARD WINNER, FROM HIS SPEECH AT REUNION CONVOCATION ON JUNE 1, 2019

Campus Life

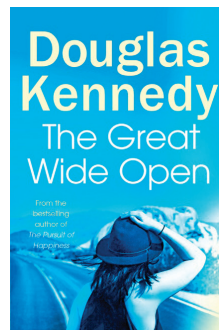
CELEBRATING FIFTY YEARS

In the fall of 2019, Bowdoin will mark the fiftieth anniversary of the institution of its Africana Studies Program, as well as the foundation of its African American Society—and its home, the John Brown Russwurm African American Center. The celebrations of this major anniversary will culminate in a series of campus events November 8–10, but their effects will reverberate throughout the academic year. Several innovative, interdisciplinary classes will be offered in connection with the anniversary, and several departments will hold events and conversations over the course of the year, marking the ways that the discipline of Africana studies has profoundly shaped knowledge and discourse across all academic disciplines. Learn more at bowdoin.edu/afam50.

AF/AM/50

Forward

On the Shelf



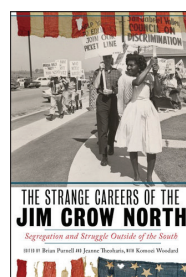
The Great Wide Open
DOUGLAS KENNEDY '76
(Hutchinson, 2019)

The newest novel from international best-selling author Douglas Kennedy is a 600-page epic centered around a young book editor named Alice and her endlessly complex family and how their destinies are written by the

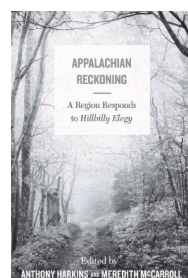
lies they tell themselves and others. The first third of the book is about Bowdoin in the 1970s.



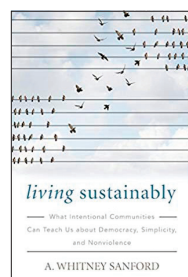
Maybe a Mermaid
JOSEPHINE CAMERON '98,
illustration by Maïke Plenzke
(Farrar, Straus & Giroux, 2019)



The Strange Careers of the Jim Crow North
BRIAN PURNELL, Geoffrey Canada Associate Professor of Africana Studies and History and director of Africana Studies Program, and Jeanne Theoharis (New York University Press, 2019)

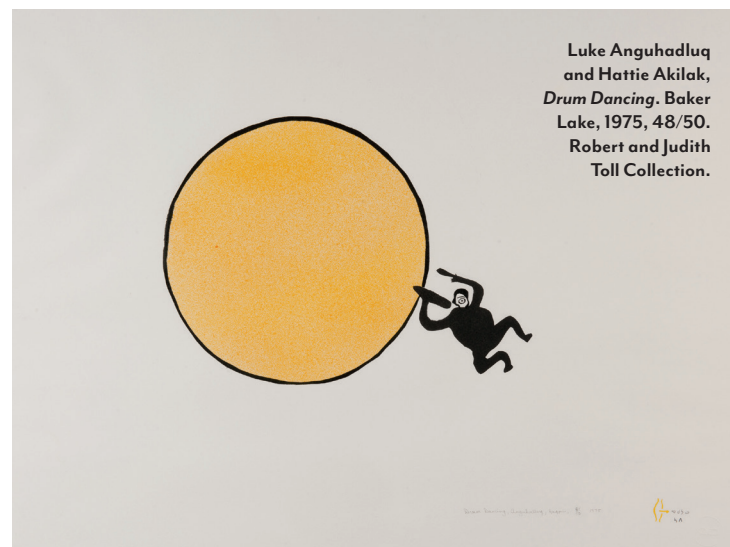


Appalachian Reckoning: A Region Responds to Hillbilly Elegy
edited by **MEREDITH MCCARROLL**, director of writing and rhetoric at the Bowdoin Center for Learning and Teaching, and Anthony Harkins (West Virginia University Press, 2019)



Living Sustainably
A. WHITNEY SANFORD '83
(The University Press of Kentucky, 2019)

On View



Luke Anguadluq and Hattie Akilak, *Drum Dancing*. Baker Lake, 1975, 48/50. Robert and Judith Toll Collection.

A Resounding Beat

Arctic Museum Showcases Music of the Inuit World

THE PEARY-MACMILLAN Arctic Museum is showcasing the full gamut of the traditional and contemporary Inuit musical experience, from drum music and chanting to throat singing, from the whaling songs of Nanavut to Greenlandic heavy metal, from Alaskan country and western to the Moravian church music of Labrador. The exhibition, called “A Resounding Beat: Music in the Inuit World,” runs until December 31, 2019, and captures an intriguing mixture of old and new sounds. The show features a number of listening stations where patrons can don headphones and listen to this rich variety of music. Physical objects are on display as well, including a portrayal of a

drum-playing dancer carved out of caribou antler and a haunting photograph by explorer Donald MacMillan (Class of 1898), titled “Eskimo Girl Playing Accordion,” taken on Baffin Island in 1921 or '22. Another photo shows an Inuit brass band playing in Labrador in about 1960—a musical legacy of the Moravian missionaries who came to the province in the late 1700s and introduced the indigenous people to European church music as a way of converting them to Christianity. The contemporary music is upbeat enough that Arctic Museum curator and registrar Genny LeMoine created a spin workout playlist from it. Have a listen on Bowdoin’s Spotify channel.

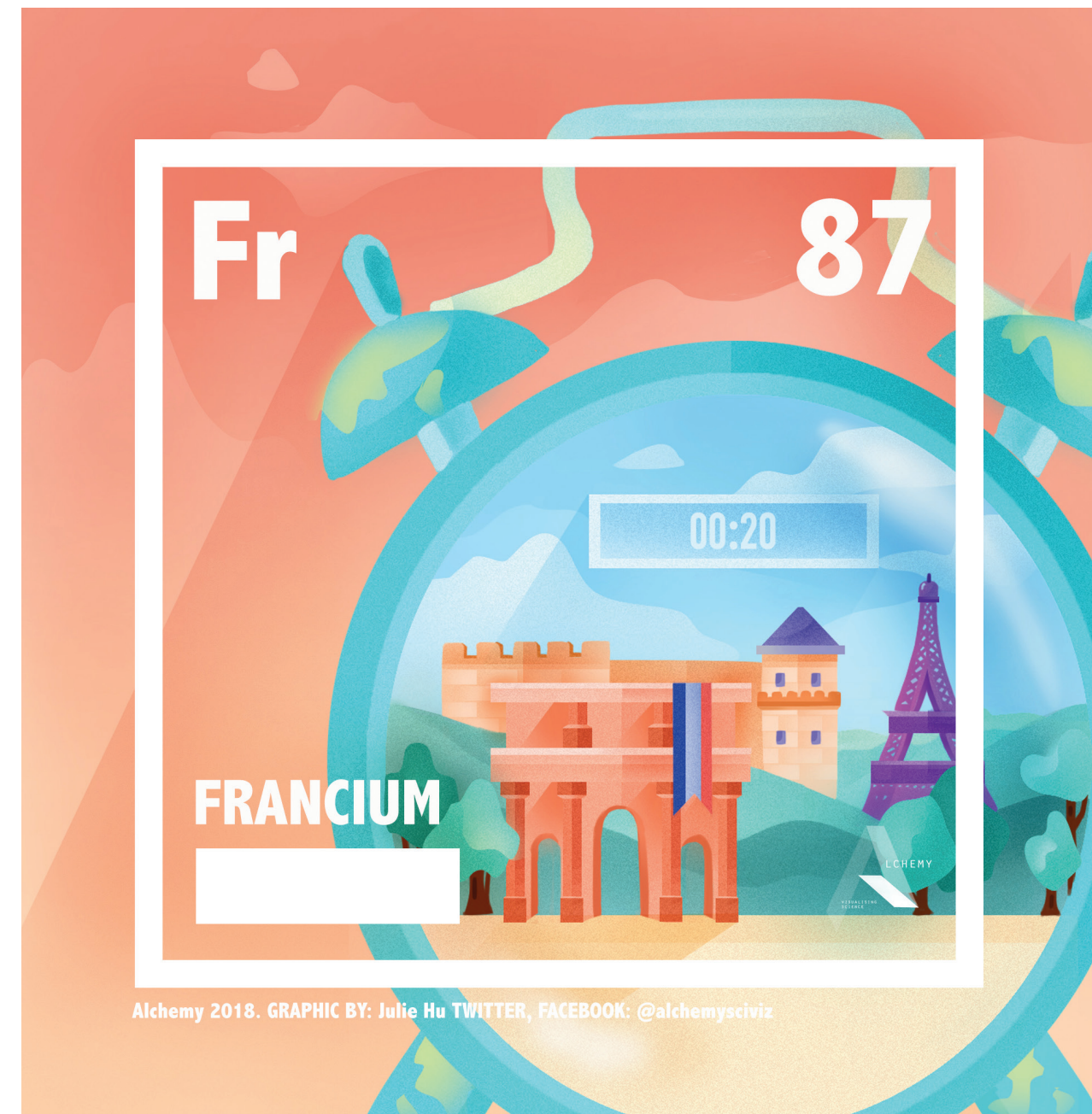
PHOTO: DEAN ABRAMSON

By the Numbers

Elements of Daily Life

THE ORDERLY PERIODIC TABLE—often printed with just the chemical symbol and atomic weight of its 118 elements—doesn’t quite manage to convey to nonscientists the richness of what these substances bring to our world. So, Julie Hu '22—who calls herself “a STEAM advocate,” which is a play on the acronym STEM (science, technology, engineering, and math), with an added A for art—started a project two years ago to remake the periodic table into a colorful work of art that could suggest the variety of benefits, and many stories, behind the letters and numbers. Created in Photoshop with a Wacom stylus pen and Cintiq large-format tablet, each element in Hu’s “Periodic Graphics of Elements” has a unique design and color palette that communicate something of the element’s use or history. To make her periodic table, Hu said that she “interpreted the chemical language with the visual language, to show how the chemicals relate to our daily lives.” Mike Danahy, a senior lecturer of chemistry at Bowdoin, remarked that artistic gifts such as Hu’s can help boost science literacy in the general public. “Many people, whether they remember it or not, have seen a periodic table. But not everyone remembers what it is for, or how all those elements are relevant to them,” he said. “Works like Julie’s table will hopefully ignite a spark in people and make them want to delve more deeply into the world of science.” Hu’s work is already gaining a wide audience—*Scientific American* featured it on its website this spring.

ILLUSTRATION: JULIE HU '22



Alchemy 2018. GRAPHIC BY: Julie Hu TWITTER, FACEBOOK: @alchemysciviz

To come up with accessible designs for all the chemical elements, Hu researched their applications and origins. For the element Francium, one of her favorite tiles, she notes that “Francium is a very unstable alkali metal that only has approximately twenty minutes of life. It was discovered by Marie Curie’s student, Marguerite Perey, in Paris, 1939.” Francium’s peach-hued tile depicts the Eiffel Tower and other French icons inside an Earth-themed alarm clock flashing the time 00:20—a nod to the element’s very short half-life.

For more of Hu’s periodic table, visit bowdoin.edu/magazine.

Forward

Faculty

In Brief

We asked faculty members to describe their work in just six words or as a haiku.

Pistols for Two; Champagne for one!

Visiting Assistant Professor of German Andrew Hamilton, who is writing a book about the duel as a literary device



Historically for men All roles in this play But now women make big noise

Associate Professor of Theater Abigail Killeen



What Lies Unseen Is Rich in Carbon Grey North Pacific Waters clear, bereft of life Yet glass cells abound

Professor of Earth and Oceanographic Science Collin Roesler



An hour ago we'd Walked certain, where now we go Dipping and barefoot

Assistant Professor of English Samia Rahimtoola teaches classes on environmental literature

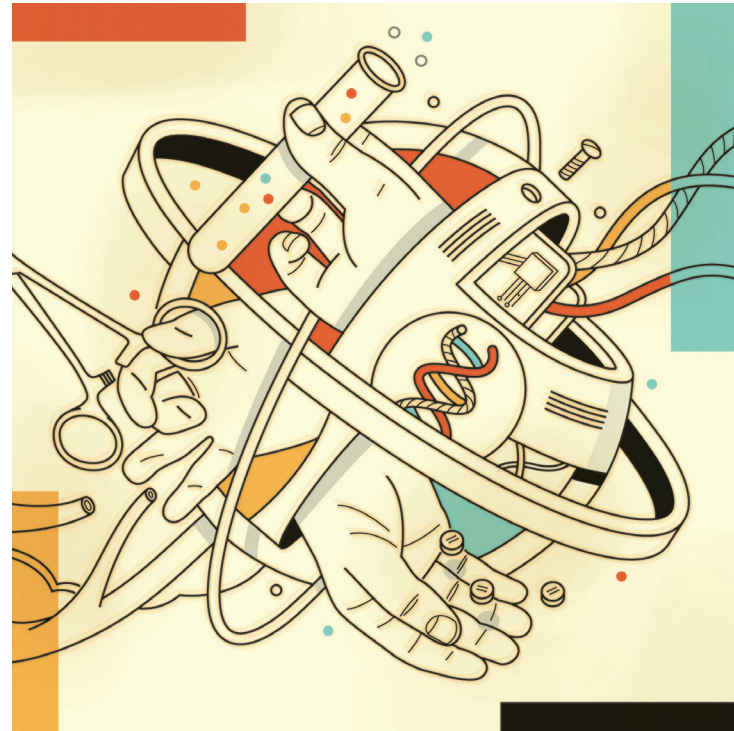


No, democracy Is not ours, but Athens showed That we can have it.

Associate Professor of Classics Robert Sobak



Academics



Second Opinion

Within the first few weeks of their arrival on campus, a sizable group of first-year students come to see Director of Health Professions Advising Seth Ramus. They announce to him they're going to major in chemistry or biology, will secure prestigious internships in research labs, and then head to medical school right after graduating. Ramus doesn't try to dampen their ambitions. He does interject a gentle suggestion that they use their four years at Bowdoin to explore what interests them, and maybe even find new passions.

"I hate the notion of a pre-med track," he said. It suggests to him a conveyor belt—and, oops!—too bad if you fall off. "I tell them instead that this time is really about finding your own story and your own pathway."

Ramus's advice isn't meant to simply encourage students to expand their interests at college. Medical schools increasingly seek students who "engage in learning passionately" and have demonstrated not only critical-thinking skills, but also empathy and curiosity—"those humanistic traits that are hallmarks of a liberal arts education," Ramus said.

Since stepping into his role in 2001, Ramus has counseled more than 1,600 students who want to become doctors. He also supports students interested in nursing, veterinary science, dentistry, and other healthcare fields.

"What I love best about my job is the opportunity to work with young people at the most dynamic time in their life, when they are first coming to understand who they really want to be as adults," Ramus said.

On Stage

ONE STAGE, MANY NATIONS

Bowdoin's Africa Alliance, a student organization dedicated to uniting Africans and non-Africans through cultural exchanges, held its biennial Pan-Africa Fashion Show in April. The showcase of traditional and modern garments—interspersed with dance performances, spoken word poetry, and pop trivia—displayed the styles of dress among different nations and cultures and the diversity and variety among regions within the continent.

Allison Martino, Andrew W. Mellon Postdoctoral Fellow in Africana studies, taught a spring course called *Traveling Textiles* that examined the histories and roles of textiles and clothing in cross-cultural exchanges. The class helped to highlight how important clothing is as a means of expression in many African cultures and provided the motivation for some of the participants in the fashion show.



Kaprice Brathwaite '22 wears an Ankara print skirt, typical of western African fashion.

Forward

Campus Life

WEAVING CONNECTIONS

Delaney Bullock '22 and Luke MacFadyen worked only briefly together in Bowdoin Dining. They didn't have the opportunity to get to know each other well before Luke's death from cancer in January, but they did make a connection that is coming to fruition now in the exhibition *LOOM*, featuring Luke's weavings, vests, and tapestries, at the Merrymeeting Arts Center in Bowdoinham. At some point, the realization was made that both Delaney and Luke learned to weave as high school students at the Putney School in Vermont. Delaney's uncle, Brendan Bullock, is helping to organize the exhibition that also showcases some of her work.

"From what I have heard, Luke was an incredibly talented person in many different areas, but incredibly humble," says Delaney. "Many people, for instance, those who worked with him in dining, didn't even know about his weaving—even though it was a huge part of what he did throughout his life. He was also incredibly connected and selfless, a weaver in social ways as well. I feel so honored to be a part of the exhibition and to learn more about him through it."

LOOM runs through August 15, 2019. For more information and hours, visit merrymeetingartscenter.org.



Delaney Bullock '22 created "Loom Chair" out of apple and ash wood from her home in Vermont, hand-dyed the wool from various natural/organic materials, and wove it directly onto the frame of the chair.

PHOTO: BRENDAN BULLOCK

Alumni Life

THE LEARNING CONTINUES

There are so many extraordinary lectures, performances, sports events, book discussions, and more happening at Bowdoin each semester, and now you can enjoy many of them even when you aren't on campus. Visit the new "Celebration of Learning" page at bowdoin.edu/alumni-families to explore all of the free online learning and viewing opportunities available to Bowdoin alumni.

Campus Life



Radu Stochita '22 and LC Van Savage on air in the WBOR studio.

Granny and the Romanian

Catchy, right!? It's the name of the WBOR radio show launched by Radu Stochita '22 and LC Van Savage in March. The unlikely duo—Radu, a rising twenty-year-old sophomore from Romania, and LC, an eighty-one-year-old Brunswick-based writer—introduced the program as an outlet for addressing any number of topics through seemingly different perspectives.

"One of the reasons [we work] so well, being so many generations apart, is that we take an open-minded approach. We learn that there are many things that we can learn from each other," Radu told *The Times Record*.

Radu has always been drawn to storytelling and how people communicate with one another. He came across a WBOR flyer inviting radio show submissions and decided to ask LC to join him. They met through Radu's host family, LC's son and daughter-in-law.

"We are having the best time together," said LC. "And I hope I live to be 100 so we can continue doing the show until I'm on a gurney somewhere. It's just great."

Radu hopes listeners can learn from the relationship they've built, one, he says, that is based on common ground despite their different ages and life experiences.

PHOTO: NATHAN STROUT, COURTESY OF THE TIMES RECORD



2019 Bowdoin Fulbright fellows around the world

Fellowships

Congrats!

Bowdoin has good reason to be proud of its thirty-seven national fellowship recipients in 2019.

THE COLLEGE IS ONCE AGAIN near the top of the Fulbright list for undergraduate institutions. For the academic year just ended, nineteen recent Bowdoin graduates were awarded Fulbright fellowships to teach English or pursue research in countries around the world.

The Watson Fellowship is a one-year grant awarded to graduating seniors "for purposeful, independent exploration outside the US." While it's common for at least one Bowdoin senior to receive the grant, this is the first time since 2001 that the College has had three graduating seniors receive the award. And Bowdoin (along with Pomona) had the highest number of awardees of any school.

Praise Hall '20 is one of sixty-two college juniors this year to receive the Truman Scholarship, a competitive federal grant for students who aspire to work in public service. The new scholars were selected from among 840 candidates nominated by 346 colleges and universities—the largest number of applicants from a record number of schools, according to the Truman Foundation.

Go to bowdoin.edu/news for more on the recipients and their fellowship plans.

You're In

Danny Miro-Chinea '19 tells the story of his remarkable path to Bowdoin.

DECEMBER 11, 2014. Notification of Admission for Early Decision. It was early evening, and I was gathered around my computer with my family. Email open. Patiently waiting, constantly refreshing my browser—nothing. Twenty-some minutes had passed when a new notification popped up. When I gained the courage to open the email, my eyes started looking for “Congratulations,” which I didn’t see, so I started freaking out—until I noticed “You’re in.” I couldn’t stop smiling, my family was ecstatic. Everything I had been working for had paid off.

Then, reality set in. My mom, near tears, said, “Danny, I’m so proud of you, but remember, it all depends on how much financial aid you get.” To understand the weight of this statement, I want to bring you back to my childhood in Caguas, Puerto Rico.

Summers were my favorite time of the year. My sister and I spent them entertaining each other at my mom’s office, staying at my grandmother’s house and helping in the kitchen, spending time with cousins, or exploring around my grandfather’s farm. We lived a simple and happy life.

Things were good until 2009, when the recession started having a large impact in Puerto Rico. At my mother’s office, the workweek was reduced to four days, then three; at my father’s workplace, employees were given pay cuts, and layoffs quickly followed. Houses in my neighborhood dropped significantly in value and were constantly being robbed. We lost our water and electricity often. Our cars had been broken into multiple times. My family was struggling. In the midst of fear for our safety and financial stability, my father found a job in the mainland United States, and we left Puerto Rico for a fresh start.

After a few months in Florida, things started to get difficult: My dad was laid off, our house in Puerto Rico would not sell, my mom struggled to find a job, and in a year we lost our house in Puerto Rico and, with it, all of our savings. We downsized apartments; white rice and eggs became a staple, the clearance rack our best friend. We started accumulating credit card debt to pay rent and bills and to simply survive.

By the time I was a senior in high school, our situation had improved, but with both parents working jobs that paid much less than before, no savings, and a significant amount of debt, my parents were concerned that college was an impossible dream. However, because of the generosity



of Bowdoin’s financial aid, our donors, and alumni, “The Offer of the College” became a reality and provided me with opportunities and experiences my younger self could have never even imagined.

As a first-year, I hiked Mount Katahdin, following the path of Thoreau; traveled to the Arizona-Mexico border to support migrants and their families; and had my first lobster. As a sophomore, I worked in Res Life and received funding to support survivors of human trafficking on the path toward US citizenship. I spent my junior year abroad, learning from new individuals, cultures, and landscapes. Last summer, I was one of the College’s inaugural Bowdoin Public Service fellows, which allowed me to work for the Public Defender’s Service for the District of Columbia and learn about the challenges of our criminal justice system. As a senior, I was able to act in the Maine premiere of *Sweat* (a Pulitzer Prize-winning play), lead a group of sophomores to Washington, DC, to learn about serving the common good, and land a job at my top choice for employment.

For all of these memories, experiences, and moments of growth, I want to say thank you. Thank you to all the donors and alumni who have made them possible and who continue to make Bowdoin a possibility for students like me. Thank you for your generosity and kindness.

I would like to end with a message to students. Bowdoin isn’t always easy. Coming from a lower-income or first-generation family, there are times when you feel like you aren’t good enough and you question your position at Bowdoin. I want you to remember that you worked incredibly hard to be here and that you are worthy and deserving of your place. Take advantage of every opportunity. Don’t be afraid to speak up. Seek help when times get tough. Share your perspective. Challenge yourself. Find your passion. Have fun. Learn. Grow. Most important, enjoy every moment—because, before you know it, you’ll be the one standing on this side of the podium.

Bowdoin’s annual Scholarship Appreciation Luncheon on Thursday, May 9, 2019, in Thorne Hall, brought together more than 150 students with the donors—alumni, parents, and friends of the College—who have provided the financial support that makes a Bowdoin education possible for them. Scholarship recipient Danny Miro-Chinea '19 spoke at the event and adapted his remarks for this column.

This page: Danny Miro-Chinea '19 addresses the crowd at the Scholarship Appreciation Luncheon.

Opposite page: Danny with his parents, Antonio Miro and Maria Chinea.



A close-up photograph of a hand holding a pencil over a notebook. The hand is wearing a grey long-sleeved shirt. The notebook has handwritten text in blue ink, which is partially visible and somewhat blurry. The background is a soft, out-of-focus grey and blue.

THE FUTURE DEPENDS ON IT

In the nationwide movement underway to enhance the status of one of our society's essential, and undervalued, professions—teaching—the Bowdoin Teacher Scholars program is ahead of the curve.

BY TASHA GRAFF '07

PHOTOGRAPHS BY
MARK FLEMING AND GABE SOUZA

BEFORE MOVING TO BOSTON to attend graduate school, before meeting his wife, Edith, before having children and grandchildren and great-grandchildren who would attend Bowdoin, Hugh Bain Snow, of the Bowdoin Class of 1926, spent the winter of his sophomore year sleeping outside in a tent. He did it on a bet, and it earned him a nickname that stuck—Blizzard. Thirty years later, Blizzard's son, John Ingalls Snow II '57, spent a warmer sophomore year living on campus, as John's daughter, Judith Snow May '91, did a generation later. Though she never met him, May treasures a photograph of her grandfather. The tent is covered in enough snow to make it look like an igloo, and Blizzard stands there, hands in his pockets, a smirk on his face, a Bowdoin "B" emblazoned on his sweater.

May's father came up with the idea to create the Snow Family Fund to help Bowdoin students choose teaching as a profession, as a way to honor the remarkable teachers who prepared generations of the Snow family for Bowdoin. "Dad had strong teachers in grammar school, as well as high school. They were serious teachers with high expectations," May explains. "Dad respected the value of good teachers who encouraged him and wanted to make teaching a viable career for Bowdoin students who might otherwise pursue more lucrative paths. Most of all, he wanted to have a positive impact on aspiring educators."

For hundreds of years, Bowdoin has prepared students to become teachers. I recently went back to campus to learn about the most recent iteration, Bowdoin Teacher Scholars (BTS), which is financially supported by the Snow

Family Fund. I started by visiting my former professor, current Associate Dean for Academic Affairs and Professor of Education Charles Dorn, who believes not only in the importance of training highly qualified teachers for careers in public education, but also in giving back to a system that is under-resourced. "I think of preparing students to be certified to teach in public schools as one of the College's most tangible expressions of its commitment of the common good."

Bowdoin Teacher Scholars include current students and recent postgraduates who become experts in their fields by majoring in their content areas and also taking foundational courses in pedagogy and research to minor or receive a coordinate major in education. Scholars then partake in a fourteen-week practicum in local public schools across the state to gain Maine Teacher Certification, with reciprocity for teaching throughout the entire US.

"We hope students will stay in Maine, but we prepare them for the national job market," says Professor of Education Doris Santoro. Santoro discusses the value of a program some might view as vocational, and, like Dorn, she underscores the support of Bowdoin faculty across departments, the role of the common good, and the benefits of liberal arts to teachers. "The fact that our students are already attuned to making connections across disciplines and have, in essence, learned how to learn, gives them the flexibility of mind required of any quality educator."

BTS alumni populate schools in Maine and across the country, and the program has a 100 percent success rate with job placement. Thanks to the endowed gift from the Snow Family,

students who complete the BTS program receive loan reimbursement and a stipend to cover transportation and fees. Additionally, Bowdoin now allows alumni to come back to campus within two years of graduating to complete BTS tuition-free; postgraduates receive a larger stipend to cover housing, food, transportation, and certification fees.

Santoro explains the significance of this support to remove financial barriers: "There are legitimate concerns about the investment families make in education and the type of pay that future teachers encounter. These are real concerns, but we're now able to offer a no-cost entry into teaching. That is as essential as it is powerful, and it makes Bowdoin unique among its peers."

In the past nine years, BTS has produced seventy teachers, representing a variety of disciplines. About 30 percent earn certification in English language arts, 30 percent in social studies, 15 percent in math, 15 percent in science, and 10 percent in world languages.

The Maine Department of Education, which evaluates all certification programs in the state every five years, recently gave the College a commendation for the diversity of candidates entering the teaching profession through BTS. About a third of the scholars are students of color, well above the national average.

Santoro wants to continue this charge. "The work that we're doing to attract and retain teachers of color in Maine, one of the whitest states in the nation, is important and something we are committed to continuing and expanding."

In reporting this story, I spent time with four Bowdoin Teacher Scholars.



THE ENGLISH TEACHER

Tess Hall '19 grew up in Cumberland, Maine, and this bright-eyed Bowdoin senior is no stranger to public education. The fourth generation of educators in her family, she can't remember a time before wanting to be a teacher. Her great-grandfather was a professor, her grandmother was a high school English teacher, as is her mom, Hope (Lipp) Hall '92. In fact, both of Hall's parents teach at Thornton Academy in Saco, Maine.

Hall took an education class her first year at Bowdoin. "Every semester, my education classes were my favorite," Hall says. "Getting to go into schools and also read about education and talk with others who are interested in trying to improve the system was inspiring."

In the spring semester of her senior year, Hall began her practicum in Farmingdale. An early riser, she would make a cup of coffee and, since her car radio was broken, listen to an audiobook on her commute. Our conversation revolves into book recommendations. Hall recently finished *Station Eleven*, by Emily St. John Mandel; I just read *The Incendiaries*, by R. O. Kwan. We talk about a book she taught with her mentor teacher (Richard Russo's *Empire Falls*) and books she wants to teach (a postapocalyptic elective). "To be able to teach the power of literature and writing, and inspire others in the way I've been inspired, is why I'm doing this and why I keep thinking about it."

Hall is currently in the job market, wants to stay in Maine, and would love to get a job at Hall-Dale High School with her cooperating teacher Kimberly Sellers. "I couldn't have asked for a better mentor. We got along so well and collaborated all the time, brainstorming together, getting excited by ideas and by our amazing students."

THE SPANISH TEACHER

Angela Wunderlich '19 grew up in St. Paul, Minnesota, and came to Bowdoin with the idea that she wanted to be an environmental studies major. The summer after her first year, she worked at a family camp in northern Minnesota and realized how much she liked working with young people.

She soon switched her major to Hispanic studies and education. "I had a class that was called Thinking and Writing Caribbean with

Professor Nadia Celis, and my whole mind opened up to the literary world. I had only learned the language before that point, and we learned about identity, race, gender, and it was so localized that we got to dive in." The class, along with her education coursework, ignited Wunderlich's passion for teaching. "I hoped I would love it, but I didn't know just how much."

Wunderlich explains how this love of literature helped her bond with her mentor teacher, Becca Lynch Nichols, at Casco Bay High School. "Being able to follow my mentor teacher as a guidepost—this human, passionate, smart, and wholehearted teacher—showed me that teaching is a lifestyle, and one that I love and want to continue. You can view teaching as pouring work in, but through my students, I found it's reciprocal."

A member of the track team at Bowdoin, Wunderlich spoke about her coach Peter Slovenski's support of her choice to complete BTS. "He said to me, 'As long as you're committed to the team, we'll make it work. I'll support you in any way.'"

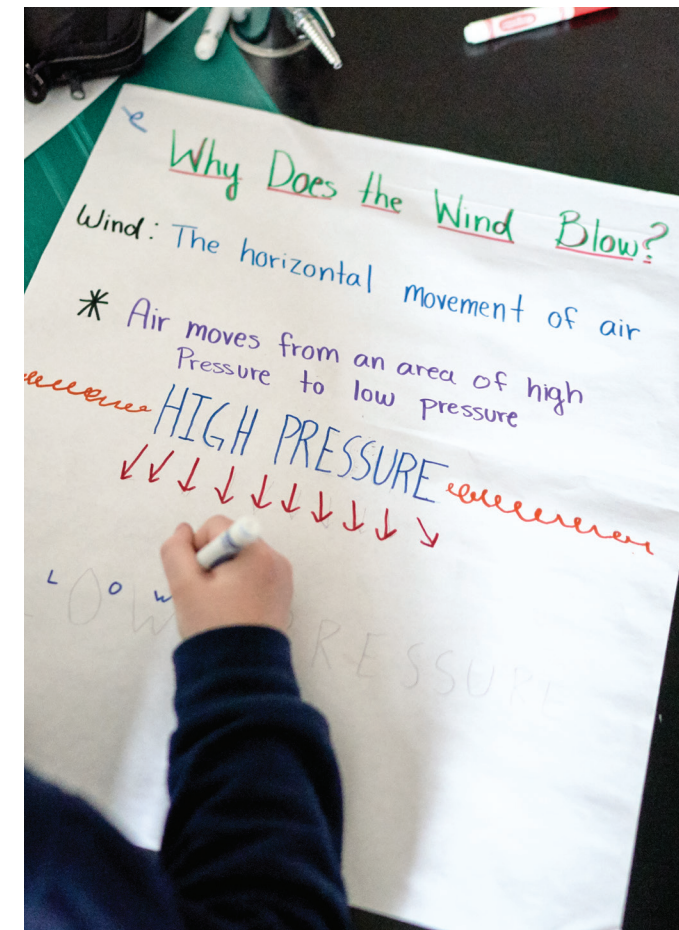
Wunderlich appreciated the structure and connection that athletics provided to her teacher training. "I'm someone who needs an exercise outlet, and it was nice to come back from teaching every day, go to practice with my teammates, and then have my night to prepare for the next day, even if it's just practicing patience and self-forgiveness."

I tell her that twelve years into my teaching career, I still need lessons in both of those areas. She nods, smiling. "If there's one thing I've learned, it's teaching is more than a job. To be able to form relationships with kids, to be able to watch their personalities emerge, and laugh with them and challenge them, that makes me happy."

THE SCIENCE TEACHER

Olivia Bean '17 is just about to finish her first year as a science teacher at Portland High School (PHS). A chemistry major at Bowdoin, Bean completed BTS as a postgraduate in the second semester after graduation, securing a full-time job just a few months later.

She arrives at a coffee shop in Portland wearing a helpful nametag. "Oh, I just gave blood," she says, tearing it off and settling in for our



Olivia Bean '17 explores air pressure with her students at Portland High School.

Opposite page: Angela Wunderlich '19 working individually with students on their final projects at Casco Bay High School in Portland.



"I hoped I would love it,
but I didn't know
just how much."

—ANGELA WUNDERLICH '19



“This is about joy,
it’s about love.
It’s not about money.”

—MATT BERNSTEIN '13

interview. Bean grew up in Cleveland, Ohio, where she attended public schools. She came to Bowdoin planning on becoming a doctor, but in her first year took an education class and then began mentoring through the McKean Center, finding joy in both. The idea of becoming a teacher slowly solidified for her. “I want every student to feel like they have something valuable to contribute to the classroom and be open to each other’s ideas.”

Bean finds PHS an encouraging place to work, with supportive colleagues and wonderful students. As a teacher of color in a predominantly white profession,* Bean reflects on her role for students. “I think a lot about what it means for students who have similar identities to me to see themselves in me, to be a mirror. For students who don’t have similar backgrounds to me—for me to do what I do and be who I am—I can be a window.” Bean shares a recent memory of a student asking to touch her hair. “I talked with her, and as an adult, I was able to teach and moderate that experience in a way that later on, when she’s interacting with peers, it will be different. Ultimately, I know this quick lesson will allow her to interact positively with more people, and that’s important to me.”

When I asked Bean about her plans for the summer, she casually mentioned that she “got a grant.” Upon further questioning, Bean shared that she received a Knowles Fellowship, before pivoting back to talking about ninth-graders. She didn’t explain what I already knew: The prestigious Knowles Teaching Fellows Program, a five-year fellowship of \$150,000 designed to support exceptional, early-career math or science teachers, is granted to just thirty-five teachers in the nation. When I meet with Professor Santoro later that afternoon, I mention Bean’s humble response to my question about her summer. “Oh, that’s Olivia,” she says.

THE SOCIAL STUDIES TEACHER

Matt Bernstein '13 loves teaching. His entire face lights up when he talks about his students—he moves around in his chair, he gesticulates, he grins. A history major who was born in New York City, Bernstein spent all his school-aged years in London and arrived at Bowdoin interested in BTS. “I had it in my mind that I wanted to be a



Doris Santoro, professor of education and chair of the education department, meets with Bowdoin Teacher Scholars during a résumé writing workshop on campus.

Opposite page: Matt Bernstein '13 teaching a lesson about sharecropping and the Black Codes at Casco Bay High School.

teacher, and I knew I could get my certification undergrad, which was very appealing to me.”

Bernstein completed his teaching practicum in the spring semester of his senior year at Casco Bay High School. A year later, he applied for a full-time job there and has been teaching at the expeditionary learning school ever since. In thinking about how he’s grown as a teacher in the past six years, Bernstein reflects on the hardships many of his students endure. “When I first started teaching, I think I overcorrected and put artificial ceilings on kids. Now I keep my expectations high, but I understand my students’ struggles better.”

I ask about what keeps him going, and he doesn’t hesitate: “The biggest joy in teaching for me is the kids. Recently a kid asked me why I wanted to be a teacher, and I said, ‘Being around you all is great, and I feed off your energy,’ to which the student wonderfully responded, ‘Wow, Bernstein, that’s kind of selfish.’” We laugh together about the pithiness of teenagers.

When I ask about his family’s reaction to his career choice, he laughs again, asking me if I

talked to his mother. “My parents support me in this choice. Everyone does. Sure, it would be nice if teaching had better status in society, but this is about joy, it’s about love. It’s not about money.”

LOOKING FORWARD

With current staffing levels, BTS can sustain fourteen students per year, though ultimately the education department would like to see the program serve more students, and to allow postgraduate students to complete practicums in the fall, as well as the spring semester.

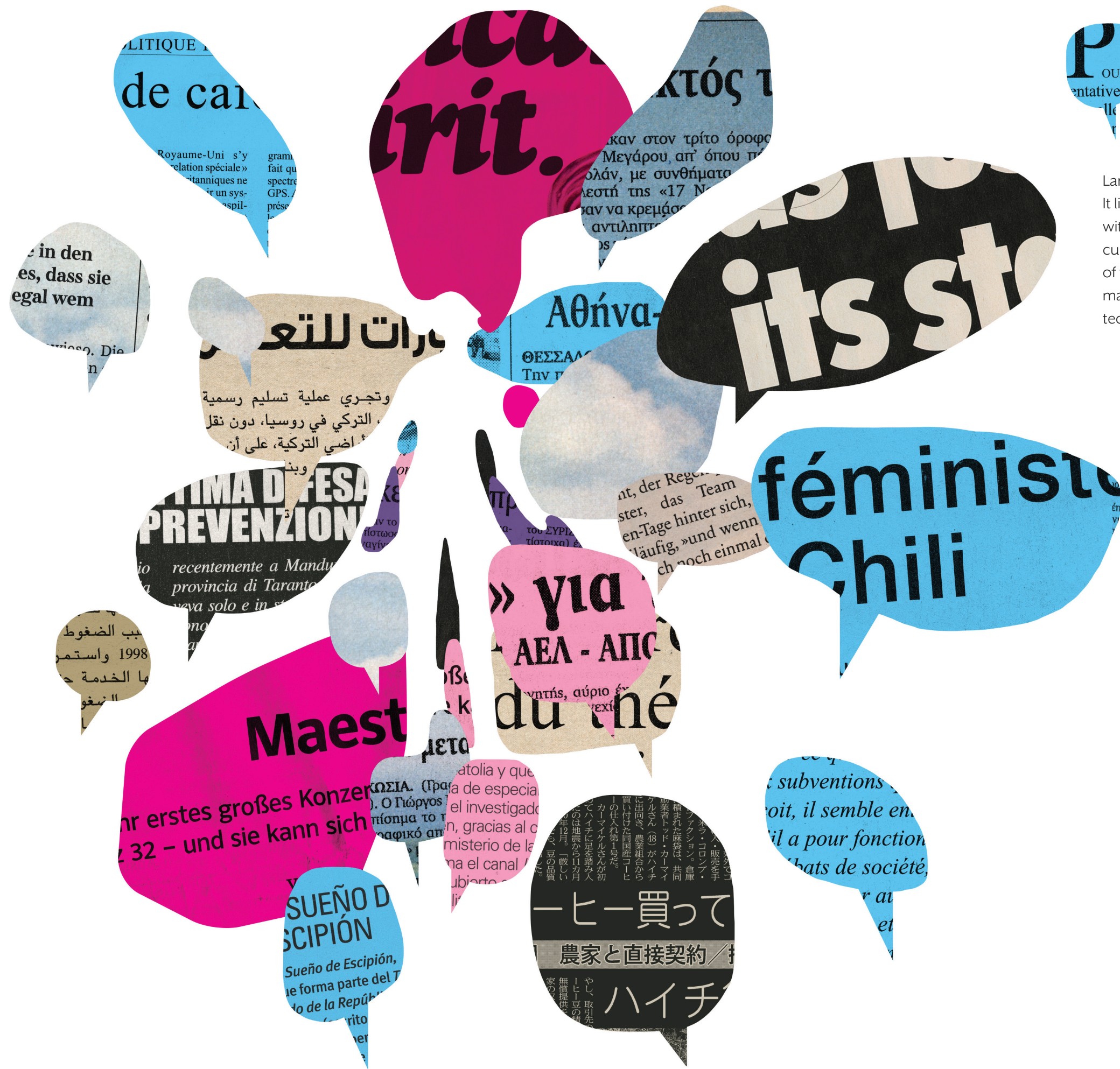
Santoro explains that many students reach out to her about BTS in their junior year. “Our courses prioritize excellent teaching, pedagogy, and curriculum, combined with the need to teach for social justice. This appeals to students who are seeking to work for the common good and see themselves as improving the world in which we live.”

If students don’t take core education courses early on, it is difficult to complete the program due to the department’s size. Santoro’s hope for the next five to ten years is to see BTS increase

structurally. “I would like to expand so that students could take education coursework as postgraduates. This aligns with our mission, especially if we continue to offer this tuition-free with a stipend from the Snow Family Fund. So many teachers stay in Maine, and this would be exciting for both the College and the state.”

Excitement is exactly what I feel after meeting these four passionate and inspiring teachers. I keep thinking about something Bernstein said near the end of our interview, when I asked if he thought he’d be in the classroom for the foreseeable future, and he articulated something that echoed throughout all my interviews and my own life: the love of the work. “I just can’t imagine a better job. I don’t have to tell you it’s really hard and frustrating, but, big picture, it’s incredible work. Sometimes it scares me that I found something I love so early on, but then I think, why would I ever do anything else?”

Tasha Graff '07 is a poet and essayist and teaches English at South Portland High School in South Portland, Maine. Read more of her work at tashagraff.com.



P
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Language is not a fixed construct. It lives and breathes and evolves with the people who speak it, with cultural practices, and the passage of time. These days, as with so many other aspects of our society, technology is speeding change.

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words of change

BY MARÍA RAMÍREZ
ILLUSTRATIONS BY KEITH NEGLEY



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IN HER ADVANCED FRENCH THROUGH FILM class this spring, Katherine Dauge-Roth had seven students who identified as women and one who identified as a man. She started using the feminine plural *étudiantes* to refer to her students as a group. That means using the feminine plural form instead of the masculine *étudiants*, the default generic in French, as is the case in Spanish, Italian, German, and other so-called gendered languages, which assign grammatical gender to most nouns and adjectives. In French, that extra feminine “e” as default is a transgression.

“Probably years ago, I would have just referred to them using the masculine neutral,” Professor Dauge-Roth says. “The words we use matter, and discourse is where power gets exercised.”

The current conversation about gender around the world is reaching academic practices, while the underlying debate on how grammatical gender influences social behavior is still ongoing.

The underlying issues are the subject of much study and research in academia. To what extent do gender markers have an impact on the way we think? Is grammatical gender a meaningless convention? Is language a reflection of society or the other way around? To what degree does language relate to gender equality? What’s the impact of the internet and globalization?

Speakers are the ultimate determiners of their language, and the internet has accelerated the pace of change.

“The experiments of today are the grammar of tomorrow,” says Dauge-Roth, chair of the Department of Romance Languages and Literatures.

Some institutions are still not ready. The Académie française, the 385-year-old institution that safeguards French language rules, rejected for a long time feminine forms of professions (it finally adopted a new policy on this in March, though it still won’t budge on other questions),

and it has attacked the efforts of the French government to avoid “gender stereotypes.” French conservatives have brandished gender-inclusive language as an example of American imperialism, but the debate is local too. After the last critical statement from the Académie on this issue in 2017, hundreds of teachers signed a petition rejecting a classic rule of French grammar: “The masculine always takes preference over the feminine.”

Charlotte Daniels, an associate professor who teaches French and French Culture at Bowdoin, knows the rule well. “That expression is just so problematic, but one tends to use it automatically,” she says. The petition was made on the basis that the rule “did create an internalized sense of inferiority among girls.”

Daniels talks about this debate in her language classes but hasn’t systematically adopted newly invented gender-neutral pronouns (like *iel* or *ille*). “It’s something that we’re talking about rather than using, and the students are really interested in it. They like to see the table with all of the different possibilities. But we’re not there yet,” she explains.

The Department of Romance Languages and Literatures at Bowdoin has made nods to inclusive language within the norms. It is not an isolated case.

Blase Provitola, who teaches at Columbia University in the Department of French and at Columbia’s Institute for Comparative Literature and Society, includes in emails to students certain inclusive practices to show them that “there are baby steps that they can take to vary their own use of gender if they so desire.” For instance, they can use adjectives whose forms are constant regardless of gender, and they can use hyphens or periods to modify nouns and adjectives to make them more gender neutral. Sometimes Provitola will ask classes how they

would like to collectively refer to themselves, especially when there is a significant gender imbalance. In a class with just one male student, would students still want to use the masculine *ils* to refer to the class, or would they rather use the feminine form? “Students do not always have answers to such questions, but it makes them aware of how gender functions in French regardless of whether they are ready to immediately make such modifications in their own speaking practices,” Provitola explains.

The debate is particularly intense in Romance languages. English is a so-called natural gender language, where the gender distinction is done mostly by pronouns. There is also another main group of languages, the “genderless,” like Finnish, Turkish, and Persian, which practically have no grammatical gender markers.

The issues around gendered languages have posed new challenges for teachers and students.

In fall 2015, Maya Morduch-Toubman ’18 wrote an essay for her Intermediate Spanish class at Bowdoin. The assignment was to write a profile, and she chose to do it about a friend. She referred to her friend as her *amigue*, a variation of “friend” that is not recorded in the Spanish dictionary. Morduch-Toubman also made up adjectives ending in “e” to make them agree with *amigue*. In Spanish, there is a feminine version of “friend” (*amiga*) and a masculine one (*amigo*). Morduch-Toubman’s friend didn’t want to identify always as male or female though.

In Spain and Latin America—and among US Hispanics—some activists and politicians have devised words using “e,” “x,” or @ as a symbol of inclusion, as Morduch-Toubman did.

But back in 2015, Morduch-Toubman’s instructor Genie Wheelwright hadn’t seen this usage before and explained this wasn’t the way Spanish works. “It has to be one way or the other,” she said. Unsure about how to handle the issue, Wheelwright consulted with the native Spanish speakers in her department, as she felt the question was going to come up again. The response from her colleagues was that students had “to stick to the masculine and feminine.” Wheelwright talked to Morduch-Toubman and suggested she write the essay in alternating paragraphs, using the feminine form in one and the masculine form in the next one. “But she really

had to conform to what was recognized Spanish. We couldn’t be inventing a foreign language that wasn’t even ours,” explains Wheelwright, who retired last summer from Bowdoin.

Wheelwright had been teaching Spanish since 1979. Until that essay, she says, she had not encountered the debate on gender and Spanish in her classroom, so she wanted to know more. She obtained information from an LGBTQIA community association in Madrid and talked to the gender, sexuality, and women’s studies department at Bowdoin.

She felt her primary responsibility was to teach according to the standards set by the Real Academia Española (RAE), the institution that safeguards the Spanish language worldwide. Wheelwright defines herself as a “traditionalist,” but her immediate issue with her student felt closer than the Spanish institution of linguists. “I always picture a group of men quite busy running and debating whether they should have

an accent in a demonstrative pronoun. Old white men with *boinas* [a traditional beret],” she jokes.

The picture in Wheelwright’s mind about the Real Academia Española is quite accurate (minus the *boinas*).

RAE is headquartered in a three-story, nineteenth-century palace next to the Prado Museum in Madrid. Four Doric columns adorn the façade. A stained-glass ceiling covers a marble-arched patio with a carpeted staircase. A wooden filing cabinet contains ancient handwritten definitions of words. The so-called room of directors is furnished with golden quills and a dozen portraits of the heads of the institution during the eighteenth and nineteenth centuries.

RAE was founded in 1713 “to fix the voices and vocabularies of the Castilian language with propriety, elegance, and purity,” following the example of the Accademia della Crusca in Italy and the Académie française in France. It is supported partly by public funding, and

it still plays a role that has no equivalency in the US and other English-speaking countries. RAE issues recommendations for language usage and publishes every year the most-used Spanish dictionary in the world. It has lost some influence in the age of the internet, but its advice still matters.

It’s not all men, as Wheelwright pictures, but almost all. The key decisions are made by forty-six *académicos*, a governing body of writers, linguists, journalists, and historians who are appointed for life. Just eight out of the forty-six are women.

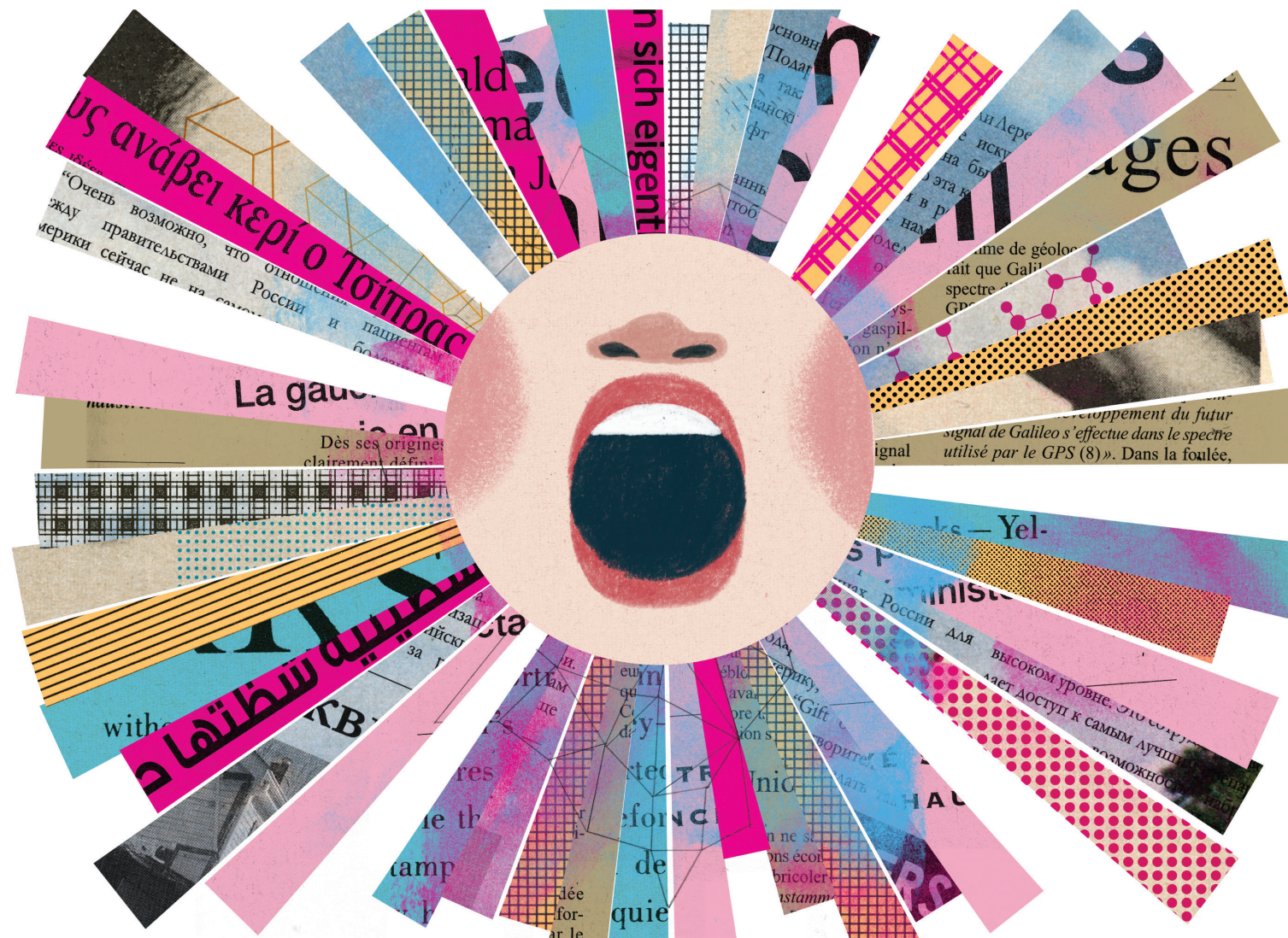
The current president, Santiago Muñoz Machado, is a seventy-year-old lawyer and historian who believes there should be more women in the institution and supports “alternatives” in the grammar to avoid the default masculine, “without ruining the language from the point of view of its efficiency and beauty.”

Cognitive scientists go beyond pragmatic and aesthetic issues though.

“The experiments of today are the grammar of tomorrow.”

—Katherine Dauge-Roth, associate professor of Romance languages and literatures





Lera Boroditsky, who studies language and cognition at the University of California–San Diego, thinks grammatical gender could condition speakers to attribute stereotypical connotations associated with men and women to those objects.

Boroditsky explains how speakers of German and Spanish differ when asked to describe a bridge. In German, it is a feminine word, and in Spanish, a masculine one. German speakers were shown to be more likely to use adjectives like “fragile” and “elegant” to describe a *brücke*, while Spanish speakers talked about a *punte* as “strong” and “dangerous.” “People speaking different languages pay attention to different things,” she said during a TED talk in 2017.

In another study, Boroditsky examined an art database from speakers of gendered languages. She mentioned the image of sin, which is often depicted by German artists as a woman and by Russian artists as a man. The word is feminine in German and masculine in Russian. After analyzing more than 1,700 artworks from Italy, France, Germany, and Spain, Boroditsky concluded that “grammatical gender predicted personified gender in 78 percent of the cases.”

Art can strengthen perceptions. In the case of German, for instance, some linguists argue that the gendered male prototype in language use is actually a rather recent change, one that solidified in the nineteenth-century, when literature played a key role.

“The Brothers Grimm, famous for their fairy tales, were, among others, instrumental here,” explains Jens Klenner, assistant professor of German at Bowdoin. “In the 1830s, they differentiated grammatical gender accordingly: Masculine is bigger, older, robust, resistant, active, creative; feminine is smaller, younger, softer, quieter, receptive, suffering.”

A second, more complex, question discussed often in academia is the relation between gender markers in grammar and gender equality.

A comprehensive paper published in 2011 suggests a correlation. Its authors are psychology professors Jennifer Prewitt-Freilino, from Rhode Island School of Design; T. Andrew Caswell, of Gannon University; and Emmi Laakso,

a researcher from Turku School of Economics in Finland.

After analyzing 111 countries, they found that “countries where gendered languages are spoken evidence less gender equality compared to countries with other grammatical gender systems,” especially with countries where natural gender languages are spoken. There are other factors that have a more obvious impact on equality, such as political systems, religious traditions, economic development, and location. But even after taking those issues into account, researchers found a pattern related to language.

Furthermore, countries with natural gender languages, like English, are usually more equal than countries where genderless languages—like Turkish, Persian, and Finnish—are spoken. “Despite the assumption that genderless languages are gender-fair or neutral,” Prewitt-Freilino, Caswell, and Laakso’s research has shown that a seemingly gender-neutral term, such as “they,” “can be interpreted in a gender-biased way.” Gender-neutral terms “can continue to connote a male bias in the mind of the audience.”

Male biases in gender-neutral terms are often a result of historical and cultural factors, not grammar. Some linguists, in fact, do not believe grammatical gender is as important as other biases in the connotation, choice, or even intonation of words spoken by women or about women.

Grammatical gender “does not preclude masculine/ist bias in language,” says Janet Shibamoto-Smith, professor emerita of the anthropology department of the University of California–Davis, and an expert in Japanese, a genderless language. “Focus in Japanese has been largely on the elimination of overtly discriminatory language,” she told me. For example, the word *kangofu* (“nurse”), whose last character means woman, has been replaced by *kangoshi*, which means “specialist,” in acknowledgment that nurses are not always women.

Grammatical gender is just a convention, explains Robin Lakoff, a sociolinguist from Stanford and author of the seminal paper *Language and Woman’s Place* in 1973. Grammatical language “has nothing to do with gender,” Lakoff still believes. “In my mind, it isn’t that interesting,” she said.

“Today we are constantly connected, and that makes all these issues go around the world very quickly.”

—Joaquín Muller-Thyssen, director general, Fundación del Español Urgente

Lakoff argues that the grammatical masculine in pronouns and default generics are conventions hard to perceive and hard to change for the speaker. She believes that gender markers in grammar aren’t particularly demeaning for women and it’s not realistic to expect speakers to change. She has always been more concerned about semantics, she says—for instance, the way women talk. “In appropriate women’s speech, strong expression of feeling is avoided, expression of uncertainty is favored, and means of expression in regard to subject-matter deemed ‘trivial’ to the ‘real’ world are elaborated,” she wrote in 1973.

Some of the issues Lakoff mentioned have already changed over time, such as the long-ago introduction of “Ms.” as an alternative to “Mrs.” and “Miss.”

In 1974, protesters gathered outside *The New York Times* headquarters to defend the use of “Ms.” A few years later, Paula Kassell, an activist for women’s rights, bought shares of the paper so she could go to the shareholder meetings to complain. In 1986, more than eight decades after the first recorded use in print of “Ms.,” the *Times* accepted it.

“Until now ‘Ms.’ had not been used because of the belief that it had not passed sufficiently into the language to be accepted as common usage. The *Times* now believes that ‘Ms.’ has become a part of the language and it’s changing its policy,” wrote Editor-in-Chief A.M. Rosenthal.

The internet and social media now have a faster, broader effect than any single newspaper.

“There is more noise, more debate, more show. Today we are constantly connected, and that makes all these issues go around the world


very quickly,” says Joaquín Muller-Thyssen, the head of an advisory council connected to the Spanish news wire agency EFE, Fundéu, which publishes up-to-the-minute recommendations on language usage. The linguistic debates sometimes seem “passing anecdotes, but all of them slowly lay the ground for change... even when there is a backlash,” he says.

Curtis Bauer, translator and director of creative writing at Texas Tech University, finds “fascinating” the debates on languages in Europe. Currently focused on translating female poets from Spanish into English, he defends the value of being careful with words against some current backlash. “We are suffering now a moment of linguistic laziness just to be politically incorrect,” Bauer says from Seville, where he is based for a few months.

He supports using “the proper word in the right moment” and being sensitive about the nuances of gender. “The issues about gender in Spain are similar to the ones about race and racism in the US,” he says.

Through poetry, Bauer encourages his students to think about the sound of words and their multiple meanings. “That’s very powerful... I can lose my home and my money, but nobody can take away from me how I use words, how I understand and make others understand me. Nobody can take that away from me.”

María Ramírez is a Spanish reporter based in Madrid. She is currently the director of strategy at *eldiario.es*. She worked as a correspondent in the *US and Europe for El Mundo* and as a national political reporter for *Univision*. She was a Nieman fellow at Harvard and a Pritzker fellow at the Institute of Politics at the University of Chicago.



Entomologist Alex Wild '95 takes stunning photographs that combine science and art, inspiring us to look closely at some of our tiniest, and often misunderstood, neighbors.

little things matter

BY MEREDITH SWETT WALKER '99
PHOTOGRAPHS BY ALEX WILD '95



IN DR. ALEX WILD'S PHOTO of the Australian ants *Rhytidoponera victoriana* and *Amblyopone ferruginea*, the dark brown *Rhytidoponera* seizes the lighter *Amblyopone*, twisting her to the ground. The camera angle puts the viewer on the ant's level, and the motion and drama of the struggle is palpable. The image is reminiscent of George Bellow's famous painting "Stag at Sharkey's," in which two boxers grapple in the ring. For the ants, however, the stakes are much higher than a boxing title. If the *Rhytidoponera* succeeds in wresting the *Amblyopone* worker back to her nest, she will kill her and feed her to the colony's hungry larvae.

The photo is a fascinating glimpse into the lives of tiny creatures most of us rarely consider. But "little things matter" to entomologist Alex Wild '95, and he uses his skills as a photographer and a scientist in an effort to persuade more of us to pay attention to insects and the role they play on our planet.

Wild, currently the curator of the University of Texas's Entomology Collection, is something of a pioneer in the field of insect photography. His insect photos are striking, not just because the macro images reveal the tiny, beautiful details of insects that our naked eyes may miss. They

also give us an insect's-eye view of the world and depict these marvelous creatures in action. Capturing these images requires knowledge of insect behavior as well as a willingness to physically put himself on the insect's level—be that on a rainforest floor, or in a patch of poison ivy. (A nasty rash was the price paid for a photo of an epic battle between two colonies of ants.)

When asked what he hopes viewers take away from his insect photos, Wild says, "I would like them to see the subjects as individuals. I try to picture the subject in some sort of relatable position or pose." Even when photographing a group of insects—say, a mass of bees on a honeycomb—he tries to keep the individual in mind. "There's always at least one individual somewhere in the picture that looks like it's the subject," he says. "There's an emotional point of entry."

Wild's own entry into the world of insects happened early. Growing up in Upstate New York, he enjoyed looking for creatures outdoors. "Ants were an early interest. I have this memory of me at age five, trying to stuff carpenter ants into a Styrofoam cup," says Wild. The ant bites did not dim his interest in science, but middle-school science classes did.

"What I learned in science class has such a tenuous relationship to what you see when you're a naturalist outside," he says. Wild had a wide variety of other interests, such as music and literature, to focus on in lieu of science.

It wasn't until he arrived at Bowdoin that his interest in insects was rekindled. Wild says that during his early years at the College he was best described as an "introductory studies major," taking a wide variety of courses in the liberal arts tradition. But his choice to take a course in ecology, taught by Professor Nat Wheelwright, proved fateful. "He pulled me aside at one point and said, 'I noticed you really seem to like ants,'" says Wild. "He said, 'You know, you could do an undergraduate thesis on them.' Nat sort of opened my eyes to the fact that you could actually do nature and insect things as a career path."

Wild did indeed do an honors thesis on ants. He spent a summer at the Bowdoin Scientific Station on Kent Island, in the Bay of Fundy, collecting the archipelago's ants, then painstakingly identified the fourteen species that occurred there. Identifying ants isn't as simple as looking them up in a field guide. There are an estimated 22,000 species of ants in the world—only about half of which have been classified or formally described as species. To identify specimens, you need to use detailed identification keys and compare them to previously identified ants in a scientific collection. So Wild visited Harvard's Museum of Comparative Zoology, home to one of the best collections of ants in the world, and worked with curator and ant expert Stefan Cover to identify the Bowdoin Scientific Station ants. This introduction to the world of entomology collections must have been auspicious—two decades later, Wild would become a curator himself.

But Wild's career path would take some unusual turns, in part thanks to another Bowdoin professor—Ed Gilfillan of the Environmental Studies Program. During his junior year, Wild studied abroad in Ecuador in a semester program run by Gilfillan. "That was my first real trip overseas," says Wild. "I had no idea what other countries were like." After Bowdoin, Wild spent three years with the Peace Corps in Paraguay, teaching beekeeping and working with an agricultural extension office.



His experience in Paraguay left him unafraid of straying from the established track. Wild earned a PhD from the University of California, Davis, where he studied the taxonomy of the invasive Argentine ant and later held postdoctoral positions at the University of Arizona and the University of Illinois. But he wasn't wedded to the idea of a traditional academic career.

"I was always a naturalist. And being a naturalist is sort of something that comes and goes with academia. There are parts of academia that are compatible with it, and parts of it that are totally orthogonal to it," says Wild. "Also knowing that I was surviving and quite happy on \$200 a month in rural Paraguay sort of took the pressure off, you know."

While in graduate school, Wild had taken up insect photography as an aesthetic complement to his scientific work, a hobby that would accidentally become a business. "The internet was still very young. And if you wanted to share your photos online, you couldn't just upload them to Facebook, or Instagram, or even Flickr, because none of those things existed at the time," he explains. "You had to build your own website, and that's what I did."

"I would like viewers to see the subjects as individuals. I try to picture the subject in some sort of relatable position or pose."

—ALEX WILD '95



This page:
The worst enemies of ants are often other ants. Above, a *Rhytidoponera victoriana* scout (at left) has discovered an *Amblyopone ferruginea* worker and attempts to wrestle it back to her nest. Diamond Creek, Victoria, Australia.

Opposite page:
Top: Alex Wild gets a close look at a Brood III periodical cicada. Panther Creek State Conservation Area, Illinois.

Bottom: Six spotted tiger beetle. *Cicindela sexguttata*. Urbana, Illinois.

Opening spread:
Little fire ants, *Wasmannia auropunctata*, pose on the tip of a pencil. Orlando, Florida.



This page:
Top: Leconte's Scarab. *Chrysina lecontei*. Huachuca Mountains, Arizona.

Bottom: A first instar larva, with hatched and unhatched eggs, of the polyphemus moth. *Antheraea polyphemus*. Urbana, Illinois.

Opposite page:
After seventeen years underground, a recently enclosed periodical cicada has shed her last immature skin and emerged as a winged adult. She waits on a twig for her new cuticle to harden. Panther Creek State Conservation Area, Illinois.





Wild's scientific expertise was essential to his success in the photography business. "I was doing a thesis on taxonomy. And it meant that, as I was experimenting with my early photography (and being generally not very good at it), I was able to put a Latin name on every species and make a little caption about the behavior. And then I just posted it on this website I made," he says. These species identifications and natural history notes made the photos more useful for photo editors. "I didn't appreciate it at the time, but I had de facto established a photography business by staking out a corner of the web." Soon photo editors found his work and began asking him about licensing his images for textbooks and magazines. A business was born.

Wild spent several years as a freelance insect and nature photographer, selling his stunning images of insects and teaching insect photography workshops around the globe. It was rewarding, and he was happy being his own boss, but in 2014 the University of Texas started calling, and kept calling. They needed a curator for their entomology collection. Wild was trained as a taxonomist—a biologist who describes, classifies, and names organisms. His skills and reputation as a photographer meant he was in a unique position to raise the profile of the collection and share it with the broader public.

Now Wild is the curator of the second-largest entomology collection in Texas, consisting of more than 2 million specimens from all over the world—from brilliant emerald butterflies to fleas.

Bowdoin also makes a couple of appearances in the collection. Wild has added some of the ants he collected when he was an undergraduate. Entomologists frequently collect multiple individuals and distribute some of their specimens to other collections. One drawer of the collection holds a tiny *Myrmica incompleta* ant he collected on Kent Island on his birthday.

Gall wasps are another Bowdoin connection. Another box in the collection contains minuscule wasps collected in Mexico in the 1930s by Alfred Kinsey, Class of 1916. Kinsey is most famous for his research on human sexuality, but he started his career in biology studying these tiny insects that inject their eggs into plants (typically oaks), causing deformities we call galls. Kinsey collected more than 7 million of these wasps, some of



which ended up in the University of Texas's collection via one of his graduate students, Osmund Breland, who became a professor there.

Most of the insects in the collection are dried, mounted on pins, and stored in drawers. But many specimens that have not been identified yet are stored in vials of ethanol in a separate room. "This room has the most valuable stuff in the whole collection, as far as I'm concerned. If the building starts burning down, this is the room we run to and grab stuff, even though it's the most flammable," laughs Wild. Many of the insects in these vials were collected decades ago, but no one has had the time to identify and pin them yet—a case of too many insects and not enough entomologists.

There are vials of insects collected in the Galapagos in the 1970s, before collecting was outlawed there for conservation reasons. Another group of vials contains insects collected decades ago in Central America as part of a study on bird diets. These specimens have not been sorted or identified yet. Wild selects a vial: "I'm looking at these things here. And who knows what that is?" The collection contains some specimens likely unknown to science.

This page:

Top: Seed-harvester ant. *Veromessor pergandei*. Palm Desert, California.

Bottom: *Acanthognathus* is a small genus of rarely encountered myrmicine trap-jaw ants from the tropical forests of Central and South America. The elongate build and shiny red coloration of these ants render it among the most attractive of all the trap-jaw species. *Acanthognathus ocellatus*. Venezuela.

Opposite page:

Jumping spiders such as this *Phidippus audax* are agile predators and have excellent vision. Urbana, Illinois.





Scientists estimate there are around 5.5 million species of insects, of which only about 1 million have been collected and scientifically described.

“There are certainly undescribed species on this shelf,” says Wild. “I mean, I’ve discovered two new species of ants just out here at BFL [the University of Texas’s Brackenridge Field Laboratory, in the heart of Austin] since I’ve been here.”

New species of insects are actually more commonly discovered in entomology collections than out in the field. Often, they are specimens that were collected many years earlier, and it took a long time for a taxonomist to get around to identifying them. Scientists estimate there are around 5.5 million species of insects, of which only about 1 million have been collected and scientifically described. According to Wild, this is one of the reasons we need scientific collections. “It takes a lot of time to learn how to tell these things apart. And there aren’t very many people working on them,” he says.

In the fall of 2018, *The New York Times* ran a feature article with the headline “The Insect Apocalypse Is Here.” The article covered recent long-term studies showing serious declines in insect abundance in some places and discussed the hypothesis that climate change, land use changes, and other human activities could lead

to the extinction of insects as a whole. Similar ominous articles appeared in other popular publications.

Wild thinks many of these headlines are overblown. Given the sheer number and diversity of insect species, he says the likelihood of all insect species going extinct is incredibly slim. Some species may be hurt by changes in the environment, but others may benefit. Wild agrees that overall global insect decline is deeply concerning. Given insects’ role as pollinators, recyclers of organic materials (i.e., carrion beetles), and as food for birds and many other animals, declines in insect abundance could have cascading effects through ecosystems. He points out that we only have good abundance data for a handful of economically or medically important groups, like honey bees or mosquitos. We need more information about insects to figure out how their populations are changing and what we should do about it.

Entomology collections like the one Wild curates are critical to our understanding of insects. “This is foundational infrastructure for biology,” says Wild. “These specimens are how we know what species are, and where they live.” Scientific collections also record diversity, both

among and within species. “Species are highly variable,” explains Wild. “Like our own species—we come in all sorts of shapes, sizes, heights, and colors,” says Wild. “Other species are like that as well, but you don’t realize that until you look across the full diversity of the group. We hold what looks like a lot of duplicated material. But really, variation and diversity is what a lot of biology is about.”

Collections of millions of dead insects may seem old-fashioned. In the age of DNA sequencing and detailed digital imaging, what is the value of having a physical specimen? Would it be more efficient to just sequence a specimen’s DNA, take detailed photographs, and store all this information in an online database?

It’s not that simple. “Unless you can photograph every aspect of [a specimen], you might not catch the bit that you need to see; a lot of insects are identifiable only based on genitalia, for instance,” explains Wild. The specimen is the primary material, and it is important to preserve it. Wild likens it to a Gutenberg Bible in a library: “Yeah, you can scan in that first-edition Gutenberg Bible and throw the Bible away, but how are you going to get the information about what the paper’s made out of and how the press worked? There’s a lot of value in having that.”

Yet, photography is allowing Wild to make the University of Texas’s entomology collection more accessible to the public. Soon after he started as a curator, he started the Insects Unlocked program. Wild and others photograph insects in the collection, and sometimes in the field, and make these photos available as public domain images on the program’s Flickr stream. Many of these images are “focus stacked”—a digital image processing technique that allows for incredible detail and depth of field. No camera lens can produce a crisply focused image over extended depth of field. In a standard photograph, one plane is in focus while the background and foreground are blurred. But focus-stacking software creates a composite image consisting of many digital photos each focused on a different distance—this provides sharp focus through a greater depth of field. The technique is especially useful with insect specimens because it reveals more details, making the photos better references for identification.



Despite working full-time with the collection and teaching an entomology course at the university, Wild still makes time for photographing insects as they go about their amazing lives—especially ants. A recent photograph shows a *Cyphomyrmex rimosus*, a species of fungus-growing ant. These tiny ants, just a few millimeters long, eat yeast, which they cultivate in gardens. The yeast is grown on caterpillar excrement, collected by the ants as a substrate, much like human gardeners add manure to their vegetable beds. In the photo, a worker ant inspects the golden globs of yeast growing in the garden, much like we check the ripeness of tomatoes before we harvest them. Little things do indeed matter, even to ants.

Meredith Swett Walker ’99 is a biologist-turned-science-writer living in western Colorado with her family and a small animal menagerie. She works on communications for the Institute for Bird Populations and enjoys time outdoors with her kids, looking for birds, insects, and all manner of critters.

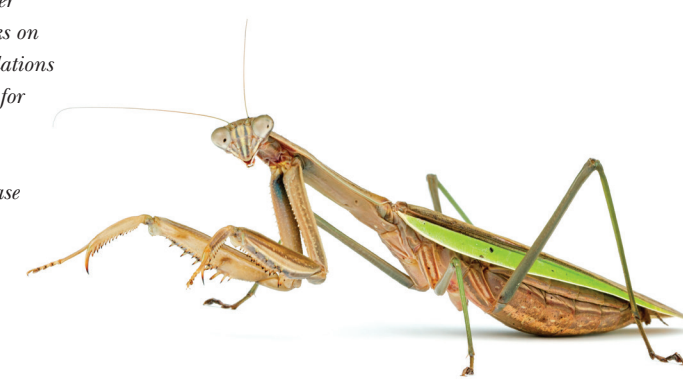
To see more of Alex’s photographs and to purchase prints, go to alexanderwild.com.

This page:
Top: *Cyphomyrmex rimosus* cultivates edible fungus on caterpillar excrement. Above, a worker ant tends the fungus garden. Brackenridge Field Lab, Austin, Texas.

Bottom: Portrait of a female Chinese Mantis, *Tenodera sinensis*, an Asian species that has become common in North America following introduction for biological pest control. Urbana, Illinois.

Opposite page:
Left: A male big dipper firefly (*Photinus pyralis*) signals to females with an illuminated upward swoop. Urbana, Illinois.

Right: A paper wasp (*Polistes exclamans*) foundress stands guard over her nascent colony. Austin, Texas.



Arguably the most recognizable person on campus, emeritus athletic trainer Mike Linkovich holds frequent court in Thorne Dining Hall.

Interview by assistant football coach
Kevin Loney

Lunch with Link

Tell me about becoming an athletic trainer and how you got to Bowdoin.

After high school, I worked in a steel mill in the forging department. I was there for a few years, and I went into the service for three and a half years, over in Europe with the infantry. After the war, I returned to my hometown in Monaca, Pennsylvania, and went back to work in the steel mills again. I worked there for five years—I always felt that a lot of the good athletes in that area ended up going just one year to college because the money in the mills was so good—then I decided maybe I would be better off going to school because of the GI Bill. Uncle Sam would pay me to go to school. I went to Davis and Elkins College in Elkins, West Virginia, and I got my degree in physical education. I hoped to coach baseball and basketball, and decided to go to Springfield College for a master's. The coaching plan changed because a professor got me into athletic training. Bowdoin was looking for a trainer, and my professor thought it would be a good place for me to start. I thought, "Well, I've never been up to Maine, so I could go see what this looks like." The facilities were good, except they didn't have much for athletic training. So, I went back and I told my professor that I didn't really think it was the place for me. Then, I got another call. They asked me to come back, which I did, and I took the job, figuring I'd just be here for a year or so. "If you stay here, you'll never regret it," Dickie Morrell '50 told me. He was right. I've

enjoyed a lot of good friendships with a lot of good people. So, things kind of turned out well in the long run.

Who's the best athlete you've worked with at Bowdoin?

That's not a fair question. I wouldn't think to say that Kevin Loney is better than Mike Linkovich. Well, that's debatable. We've had some good athletes here, you know—the Soule brothers, Jimmy MacAllen '66, and Joanie [Benoit Samuelson] '79, of course. I didn't work a lot with Joanie. Jeanne d'Arc Mayo was here then, and she took really good care of Joanie. Joanie's time at Bowdoin was great. She surprised a lot of people when she won the Olympics. She is a good representative of the College. [Joan Benoit Samuelson '79; the Soule family—father William '36 and his sons, Paul '66, Mort '68, Jim '77, and Phil; James MacAllen '66; and Jeanne d'Arc Mayo are Bowdoin Hall of Honor inductees.]

Favorite Bowdoin athletic moment?

I think one of the biggest all-time wins was when the football team beat the University of Maine 7-0 up in Orono in 1963. [Bowdoin and the University of Maine played football against each other from 1893 to 1964. The 1963 victory was especially sweet because Maine had announced that it would be dropping Bowdoin from its schedule after the 1964 season. The Black Bears had crushed Bates (49-0) and Colby (53-12), and

they were looking for their third straight State Series Championship. On a rainy day in Orono, Bowdoin beat the heavily favored Maine team to earn its final four-way State Championship.]

What are some of your most memorable Bowdoin experiences?

Having my son Steven '84 go to Bowdoin is one of the big ones. Another was the Olympics in 1980 [as a trainer for the US hockey team at the Winter Olympic Games at Lake Placid]. And my relationships with professors, especially Professor [Herbert] Brown, who I really enjoyed having conversations with nearly every morning over coffee. [Herbert Ross Brown was a professor of English at Bowdoin College from 1925–1972.]

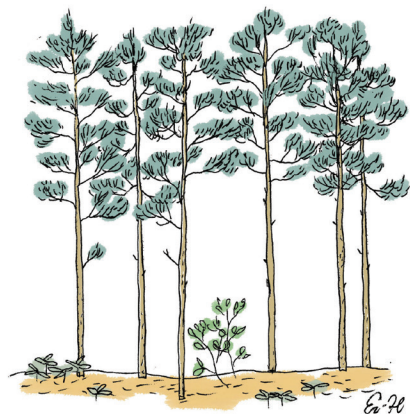
Every time I talk to an alum, anywhere I go, if they played sports, they ask about you.

If you stay here sixty-five years, you'd probably know somebody, at least one person, who had something nice to say about you.

Mike Linkovich established and perpetuated Bowdoin's legacy of outstanding athletic training over a forty-year Bowdoin career that began in 1954. He's held several national positions in the training profession, was a two-time US Olympic team trainer, and is an inductee in several sports halls of honor, including the Athletic Trainers Hall of Fame in Seattle, Washington, and the Bowdoin Athletic Hall of Honor.



Whispering Pines



Stepping Up

Austin MacCormick's "instinctive wish to help others" led to a remarkable career in prison reform.

COMMENCEMENT IS A TIME OF TRANSITION, as new graduates focus on their next steps in life. In 1915, when Austin "Spike" MacCormick delivered his Commencement address ("A New Day for the Criminal"), he did not know what his "next step" might be. In the audience was future economist and US Senator Paul Douglas of the Class of 1913, who needed help for a study of Maine's correctional facilities. And so, in the summer after his graduation, MacCormick assumed the identity of a forger for a weeklong stay in the state prison in Thomaston. The slightly built MacCormick picked up tips from fellow inmates in the exercise yard and in the broom factory. While the warden received a lukewarm review, MacCormick rated sanitary conditions and food quality as poor. It was an experience that set him on the road to becoming America's foremost criminologist.

MacCormick was the only boy in his high school class of thirteen in a two-teacher, two-room school in Boothbay Harbor. At Bowdoin, his sharp wit served him well as editor-in-chief of *The Orient* and *The Bugle*, and as class historian and president. In 1916, he earned an MA degree from Teachers College at Columbia University, where his ideas on progressive education and adult education were influenced by philosopher John Dewey, educational psychologist Edward Thorndike, and educational sociologist David Snedden.

In 1917, prison reformer Thomas Mott Osborne invited MacCormick to join him undercover at the Portsmouth Navy Prison in New Hampshire, where they posed as deserters in

order to document conditions there. Subsequently, both were commissioned as Naval Reserve officers, Osborne was named director of the prison, and MacCormick became his assistant. In three years they emphasized fair (but firm) discipline, education programs, and the transition from prison to society.

In 1919, Bowdoin instituted an alumni fund, and MacCormick was hired as the College's first alumni secretary in 1921. He also was the first editor of the *Bowdoin Alumnus* magazine in 1927. Although he returned to a career in criminology in 1929, MacCormick remained engaged with the College for the rest of his life. He was an overseer for forty years and received an honorary ScD degree in 1934 and the Bowdoin Prize (the College's highest honor) in 1968.

MacCormick worked for the US Department of Justice in New York City in the 1930s. As Mayor Fiorello LaGuardia's commissioner of corrections, he took on a corrupt prison system, one in which mob bosses lived in luxury while many inmates lived in squalor. MacCormick's surprise raid led to shutting down the Welfare Island prison and the transfer of prisoners to a new facility on Riker's Island. As executive director of the Osborne Association, Inc., a nonprofit organization dedicated to prison reform, MacCormick visited prisons in every state (110 in all) and documented "... the slow deterioration in idleness in northern prisons and slow deaths in the South's turpentine swamps and chain gangs."

During World War II he supervised the screening of 84,000 court-martial prisoners and restored half of them to military service, for which he received the Presidential Medal of Merit. His books on adult education for prisoners and his handbooks on prisons and juvenile reformatories were standard references in penology. MacCormick was clear-eyed about some of the issues that led to incarceration—poverty, lack of education and opportunity, mental health issues, substance abuse, uneven legal representation, and inadequate training of law enforcement and prison personnel. He served professional organizations, committees, and task forces that touched on nearly every aspect of criminal justice, from prison riots to parole boards. From 1951 to 1960 he was a professor at the University of California at Berkeley, where his 1979 obituary highlighted "... his humanism, his irrepressible sense of humor, and his instinctive wish to help others."

Forty years after MacCormick's death, Bowdoin students, faculty, and alumni continue to "put their shoulders to the wheel" to expose the shortcomings of—and provide possible remedies for—existing social and mental health programs and a criminal justice system that needs to be just and restorative. It is a legacy of which Austin MacCormick would be proud.

John R. Cross '76 is secretary of development and college relations.

Connect

ALUMNI NEWS AND UPDATES

MAKING IT NEW

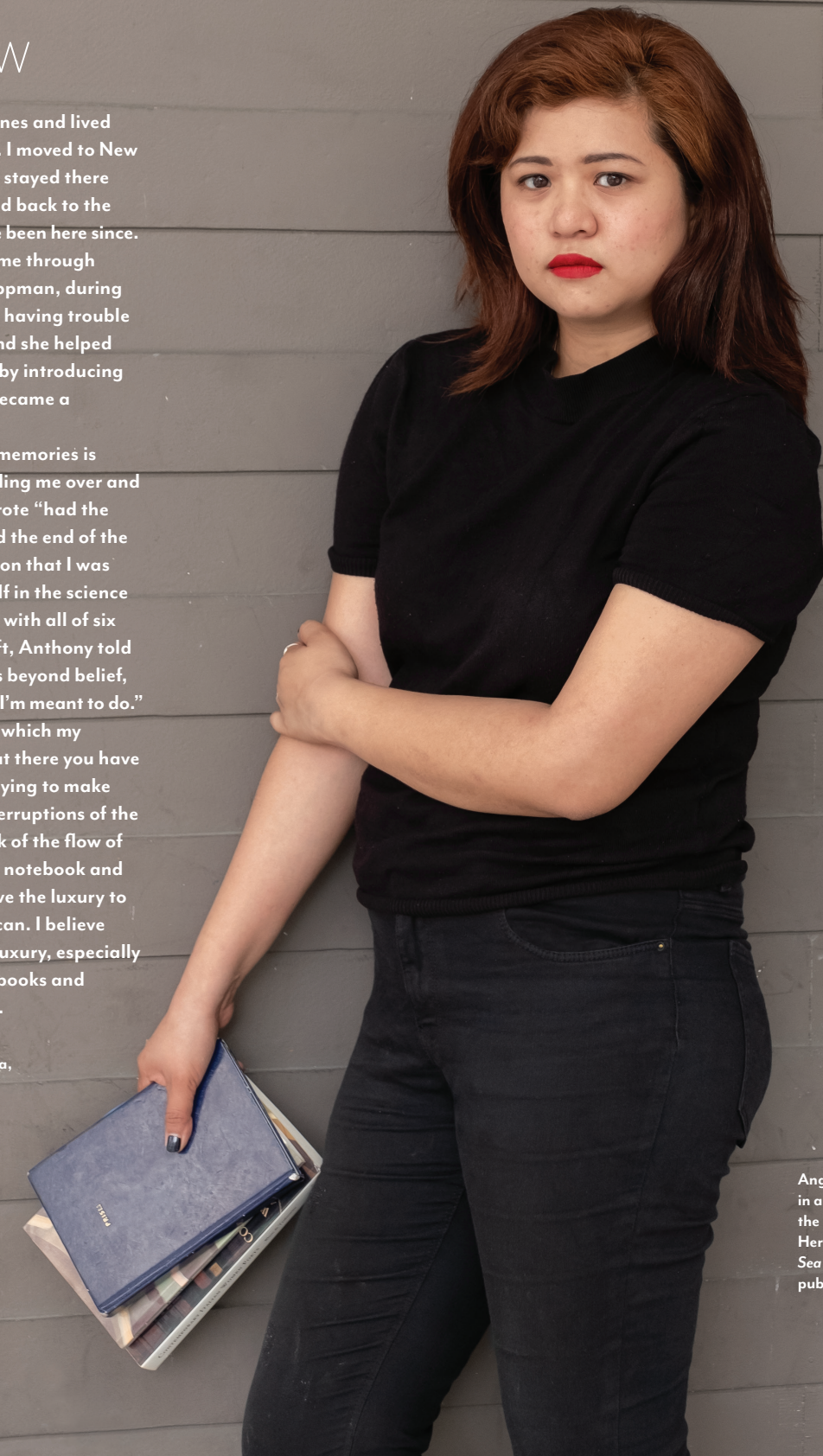
I was born in provincial Philippines and lived there until I was eight years old. I moved to New York City in the third grade and stayed there up until college. In 2012, I moved back to the Philippines, to Manila, and have been here since.

My introduction to poetry came through my third grade teacher, Mrs. Lippman, during my first year in the States. I was having trouble acclimating to a new culture, and she helped make the transition smoother—by introducing me to poetry. Early on, poetry became a lifeline for me.

One of my favorite Bowdoin memories is [professor] Anthony Walton telling me over and over that each of the poems I wrote "had the potential to be a poem." Toward the end of the semester, desperate for validation that I was on the right path, I locked myself in the science building for a day and emerged with all of six lines. When I handed in my draft, Anthony told me, "Now, this is a poem." I was beyond belief, and I thought, "OK, this is what I'm meant to do."

I've taken to writing in cafés, which my friends think is stereotypical, but there you have it. One of the habits I've been trying to make lately is to write offline. The interruptions of the internet can make you lose track of the flow of writing. I carry my laptop and a notebook and a pen wherever I go so that I have the luxury to write whenever and wherever I can. I believe writing, and even reading, is a luxury, especially in a third world country, where books and writing materials are expensive.

For more from our interview with Angela, visit bowdoin.edu/magazine.



Angela Gabrielle Fabunan '11 is in a master's writing program at the University of the Philippines. Her first poetry collection, *The Sea That Beckoned*, was recently published by Platypus Press.

Connect



Peter J. Strauss '57 (center), senior partner of the law firm Pierro, Connor & Strauss, stands between New York State Bar Association (NYSBA) president Michael Miller and incoming NYSBA president Henry Greenberg, upon receiving the Attorney Professionalism Award from the NYSBA in May.



In February, Dave Belka, George Gordon, and Gerard Haviland, all '61, enjoyed lunch together in Sarasota, Florida.



Lee Cotton '71, Barry Mills '72, Anne Cotton '72, Kris Ganong '86, and Rick Ganong '86 in Boca Grande, Florida, toasting the announcement that Mills Hall, a new academic building named in Barry's honor, will be constructed on campus beginning in summer 2020.

1957 Ed Langbein: "A delight to receive greetings and news from so many of you. Thanks! **Dick Fickett** wrote that he completed three unscheduled operations and commented that he is fondly greeted at local hospitals with the comment: 'You again.' Kay and **Dick Lyman** were, as usual, fully involved in Sweden Days and their local historical society. In September, they enjoyed a trip on the Columbia River and, in December, an adventure in Maui. Mary and **Jim Millar** had an October river cruise on the Rhone in Provence that included wine stops for Beaujolais and Châteauneuf-du-Pape. Jim made it to the Frozen Four (NCAA hockey finals) and also noted they have had thirteen years of condo living in West Hartford and continue to volunteer at St. Francis Hospital. Flora Cowen wrote she is looking forward to celebrating her sixtieth reunion at Douglass College (the women's college at Rutgers University), with 'We're grand, we're fine, we're the class of '59.' Shirley and **Jack Woodward** celebrated the Red Sox World Series win with a trip to the Hudson Valley (Roosevelt's home and the Vanderbilt mansion) and planned to survive the low temperatures of January (and February and March and April) by heading down to Florida until mid-May. Already down there are Vickie and **Harry Carpenter**, who plan to return for the May Scholarship Appreciation Luncheon. Joyce Hovey also has that on her calendar, and looking further ahead, **David Kessler** indicated he is lining up accommodations for Reunion number sixty-two. Barb and **David Ham** also soaked up rays in Florida and looked forward to contact with **David Hunter**. The Hams announced that skiing is history, but golf is better than ever, with Dave 'crushing' the ball straight down

the middle (140 yards), and Barb's choice of clubs in a steep bunker has become a rake. Janie Webster completed her annual project on the downsized home, the addition of a screened-in porch that overlooks a conservation area where bear and deer frolic. For Thanksgiving, she enjoyed a family visit to Québec, where the younger ones tested their ski legs while she reveled in the beauty of the area. Joanne and **Jay Howard** welcomed their fourteenth grandchild (Salch Philip) in time for Christmas while Jill Perry waited until after New Year's Day for the arrival of a second grandson (Davis Flint Christie). Lois and **Bob Estes** report less travel, however music remains an important part of their lives. Pam and **Dick Armstrong** enjoyed summer in the Berkshires, shifted south for a family Thanksgiving, and—influenced on that occasion by an eight-degree temperature—continued to Florida." "Marquis Who's Who, the world's premier publisher of biographical profiles, presented **John Simonds** with the Albert Nelson Marquis Lifetime Achievement Award in October. Simonds celebrates many years' experience in his professional network and has been noted for achievements, leadership qualities, and the credentials and successes he has accrued in his field. He began his career as a newspaper reporter in Indiana, covered state government in Ohio, worked as a reporter and assistant city editor in Rhode Island and Washington, DC, and served as managing editor and executive editor at the *Honolulu Star Bulletin*. He was also market development editor for the Hawaii Newspaper Agency, also serving as their ombudsman until his retirement in 2002." *From a Marquis Who's Who Ventures online press release, October 25, 2018.*

Remember

The following is a list of deaths reported to us since the previous issue. Full obituaries appear online at: obituaries.bowdoin.edu

Julian S. Ansell '44
April 2, 2019

Norman L. Barr '45
December 13, 2018

Widgery Thomas Jr. '47
November 22, 2018

Alan C. Bugbee '48
March 12, 2019

Harry V. Demissianos '50
January 20, 2019

Gordon J. Hoyt '50
December 17, 2018

A. Morten Lund '50
December 21, 2018

John N. Marshall '50
April 14, 2019

Phineas Sprague '50
February 7, 2019

Robert E. Howard '51
January 26, 2019

Peter K. Race '52
January 9, 2019

John A. Ritsher '52
December 10, 2018

James Connellan '53
February 14, 2019

Peter Mundy '53
March 18, 2019

Francis L. Valente Jr. '53
March 23, 2019

Peter D. Colburn '54
February 3, 2019

Leo R. Suavé '54
April 2, 2019

John M. Keefe '55
January 17, 2019

Denis W. King '55
April 19, 2019

Frederick O. Smith II '56
January 22, 2019

Maynard S. Wallace Jr. '56
January 26, 2019

Clement S. Wilson Jr. '57
January 20, 2019

Norman D. Block '58
February 20, 2019

John S. H. Carter '58
May 5, 2019

A. Donald Clark '58
December 26, 2018

Peter L. Rockaway '58
January 20, 2019

Stephen W. Rule '58
April 2, 2019

Christopher N. Chandler '59
March 26, 2019

Gardner Cowles III '59
January 25, 2019

William W. Dunn Jr. '59
April 16, 2019

Gilbert R. Winham '59
January 1, 2019

Robert W. Crowe '60
March 15, 2019

Robert P. Smith '62
January 7, 2019

R. Frederick Brown Jr. '63
January 9, 2019

Frank A. de la Fe '63
September 18, 2018

John H. Welwood '64
January 17, 2019

Frederick T. Bail '65
January 17, 2019

Richard D. Cobb '65
January 27, 2019

Thomas P. Coffey '65
February 26, 2019

Clayton H. Shatney '65
February 25, 2019

Richard B. Lee '66
November 18, 2018

Laurence M. Weinstein '66
April 4, 2019

William K. Norton '67
December 29, 2018

Peter C. Stockwell '67
January 27, 2019

John P. Fowler '69
April 4, 2019

Stephen Buckley Jr. '71
May 9, 2019

Roger B. Selbert '73
March 22, 2019

Stephen J. Cicco '74
January 10, 2019

Michael S. Shockett '78
April 27, 2019

Mary M. Aumaitre '80
November 18, 2018

Harry M. Jewett III '81
January 26, 2019

Gregory Miller '86
December 23, 2018

Alison G. Linsley '88
January 12, 2019

Caswell E. Rico-Silver '94
March 16, 2019

Adrienne Iris Esther Boxer '97
March 14, 2019

Ian P. LeClair '02
March 10, 2019

FACULTY AND STAFF

Leon M. Braswell III
March 7, 2019

Ronald M. Pike
February 26, 2019

GRADUATE

Waldeck E. Mainville Jr. G'64
January 31, 2019

Maurice J. Chabot G'65
April 17, 2019

L. Manlius Sargent Jr. G'68
February 22, 2019

HONORARY

Rosalynne S. Bernstein H'97
December 30, 2018

Robert H. Binswanger H'90
March 16, 2019

Bowdoin obituaries appear on a dedicated online site, rather than printed in these pages. Updated regularly, the improved obituary format allows additional features that we can't offer in print, specifically the ability for classmates, families, and friends to post photos and remembrances.

Connect



Thom Wooten '74, third from left in the hospital steward uniform, is a member of the 6th Regiment United States Colored Troops (USCT) Reenactors. The group explains the role of the USCT during the Civil War to the public at living history events.



Bob Evans '76 and his wife, Gretchen, wear their Bowdoin pride while cycling in Napier, New Zealand.



Dave Brown '79 and Debbie Barker '80 traveled to Peru and Machu Picchu with their spouses in March and, even half a world away, found a fellow Polar Bear—Gail Mattson '81 happened to be in their tour group!

"Peter J. Strauss was honored by the New York State Bar Association with the prestigious Attorney Professionalism Award, granted each year to a single attorney in the state. The honor was presented at the annual NYSBA President's Pro Bono Service Awards in Albany on May 1. The Award honors attorneys who evidence the highest attributes of professionalism in the practice of law, demonstrating dedication to service to clients and a commitment to promoting respect for the legal system in pursuit of justice and the public good characterized by exemplary ethical conduct, competence, good judgment, integrity, and civility. At the ceremony, NYSBA President Michael Miller said Mr. Strauss 'blazed the trail' for the establishment of elder law as a practice area in the nation. Miller noted that the groundbreaking law passed by Congress that created a basic income and asset allowance for spouses of Medicaid recipients can be attributed to a case Mr. Strauss won in court in 1978. Mr. Strauss is the senior partner at Pierro, Connor & Strauss in its Manhattan office. He has practiced trusts and estate law since 1961 and has special expertise in the legal problems of aging and persons with disabilities, end of life issues, and the capacity of persons with disabilities to execute legal documents with respect to health care. Mr. Strauss frequently lectures on elder law topics and is considered to be one of the pioneers of elder law in the United States. He has been a Distinguished Adjunct Professor of Law at New York Law School since 1992. He is a founding member and Fellow of the National Academy of Elder Law Attorneys and co-author of *The Complete Retirement Survival Guide*. Strauss also serves as a member of the Board of Directors of JALBCA (Judges & Lawyers Breast

Cancer Alert)." *From a Pierro, Connor & Strauss news release, May 15, 2019.*

1959 Reunion

Roderick Forsman: "Last summer and fall were good to me. I did a 120-mile hike on New Hampshire's Wapack Trail, Massachusetts's Midstate Trail, and a piece of Rhode Island's North South Trail, where I was met by Lynne and **Jim Carnathan**, who hosted me for a couple of nights. Then, near the end of my 9,200-mile cross-country trip in my van in September, October, and November, I again enjoyed a visit with Jim and Lynne. Alas, January 18 brought an end to the joy in my life. My beloved Susan died of an inoperable brain tumor, an aggressive glioblastoma."

1961 Gerry Haviland: "In February, **Dave Belka**, **George Gordon**, and I met for lunch in Sarasota, Florida. A few days later we were joined for dinner by classmates **Ted Fuller**, **Lyman Cousens**, **Rod Collette '56**, **Charlie Prinn**, and **Dave Carlisle**. It was a delightful evening of friendship, and many warm Bowdoin memories were shared."

1966 During a visit to the National Museum of the Marine Corps in Quantico, Virginia, **Doug Hotchkiss** came across a couple of polar bears—in the form of the British 49th West Riding Infantry Division patch. The placard displayed with the patches read: "When the Marines arrived in Iceland in June 1941 to take over occupation duties, the British 49th West Riding Infantry Division presented them with their divisional patch. During the British occupation, the polar bear insignia had become

an emblem of their forces on the island. The patch was worn on both shoulders." In early versions of the insignia, the bear was looking down and "on later ones, the bear's head is pointed up in defiance."

1969 Reunion

"Hopi *katsina* carvings have long fascinated people with their spiritual meaning, colorful artistry, and connection to Hopi Indian culture. In *The Great Tradition of Hopi Katsina Carvers: 1880 to Present* (Rio Nuevo Publishers, 2019), **Barry Walsh** presents the evolution of *katsinam* from 1880 to now by examining the life stories and works of the carvers. The book begins with anonymous work from the 1880s. By the 1920s and '30s, certain artists had developed such distinctive styles that their work became easily identifiable. In the 1940s, Jimmy Kewan-wytewa began signing his work, which set a precedent most others have since followed. The *katsina* carving tradition is very much alive, and the book includes some of the finest artists creating today, all of whom shared their autobiographies with Walsh." *From the publisher.*

1970 Paul Batista and Betsy McCaughey (Vassar '70) were married in September 2018 in Greenwich, Connecticut. Betsy served as the Lieutenant Governor of New York State and is now a weekly syndicated columnist for the *New York Post* and a full-time on-air guest commentator on Fox, CNN, and other networks. Paul practices law in New York City, is an on-air legal analyst for CBS, and is the author of six novels.

David Hudson: "I retired about five years ago from my paper-

exporting business. My wife, **Kate (Rodgers) '76**, and I sold our home in the Atlanta suburbs last June and moved to our house in Beaufort, South Carolina, where we sail, kayak, bird, and ride our bikes—when we aren't volunteering for groups like the Citizens Climate Lobby and The Friends of Hunting Island State Park; and when we're not visiting our three sons, who all live in the San Francisco Bay Area—a union organizer (Yale '01), a chemist working to create the next generation of electric car batteries (Princeton '05), and a surfboard shaper studying to be a nurse (**Peter Hudson '08**). I have taken to the pen, trying to write every day. I just published *Through the Grapevine*, a novel about undocumented immigrants struggling in the vineyards of Northern California, sexual abuse, and a strong woman growing into her agency. My website is davidhudsonauthor.com. I'm hoping the story's timeliness will give it traction. Kate and I maintain close ties to Maine. We have vacationed almost every summer since 1987 on Cape Rosier, a peninsula just south of Castine."

Don Mitchell: "My wife, Ineke, and I moved to the Netherlands in May and live in the town of Ermelo, where Ineke was born and grew up. After living in multiple temporary quarters for the first several months, we finally bought and moved into our 'forever home' in December. Everything is unpacked, the coffee is always ready, and any who are visiting NL and need a place to stay are always welcome at the 'Mitchell Bed & Breakfast,' where you make your own bed and fix your own breakfast."

1971 Lee Cotton: "Busy 2018! Had a Zeta Psi reunion in Boston in November, which was fantastic. Had



Catching Up

IF NOT NOW, WHEN?

Educator and performance psychologist Ben Bernstein '69 has spent his career helping others get the most out of themselves and endeavors to walk the talk himself as an opera composer, producer, and director.

WHEN MOST ATHLETES OR PERFORMERS TALK ABOUT "THE ZONE," they sound like it's a magical, if not mystical, "happening." I can assure you, from my experience, it's not! It's actually a conscious process of learning to stay connected in body, mind, and spirit, moment-by-moment, in present time. **IN THE EARLY '90S, I PAUSED MY PSYCHOLOGY PRACTICE SO I COULD RETURN TO MY FIRST LOVE, MUSIC,** and was accepted to the graduate music composition program at Mills College. My thesis project was a one-act opera that I composed, produced, and directed.

AS I SEE IT, THE GREAT CHALLENGE TO AMERICAN EDUCATION TODAY is to create schools and curricula that lead to purposeful learning. Our education system should be focused on bringing out the best in everyone so we can have peace and harmony in the world. A first-century scholar, Rabbi Hillel, said, "If I am not for myself, who will be for me? If I am only for myself, what am I? And if not now, when?" This is a guiding light for my life.

For more from our interview with Ben, visit bowdoin.edu/magazine.




A Plan for Bowdoin

Over 200 years ago, Bowdoin received its first bequest from James Bowdoin III. Since then, alumni, parents, and friends have secured the College's future by including it in their philanthropic plans.

Donor advised funds (DAFs) are a popular philanthropic tool—and their popularity is likely to increase as taxpayers use them to reach the itemization threshold. For those who already have a DAF or may be establishing one, consider arranging a bequest to Bowdoin by designating a percentage of your charitable giving account to come to the College after your lifetime.

For more on how to use your DAF to leave a legacy at Bowdoin and to become a member of the Bowdoin Pines Society, visit bowdoin.edu/dafs.

Contact Nancy Milam, director of gift planning, for more information about gift planning options at nmilam@bowdoin.edu or 207-725-3686.

bowdoin.edu/gift-planning  **BOWDOIN**
PINES SOCIETY

two weddings, including daughter **Ashley Cotton '01**, and the birth of her first future Polar Bear, Zoe, in November. My son, Sam (Colorado College), was married in October. I was the officiant! Who knew? Looking forward to our 50th!"

Chris Kessler: "I have been fully retired—no university teaching, no consulting, nothing that looks 'professional'—for thirteen months now. I am instead involved in two projects sponsored by Washington Fish & Wildlife doing field surveys for how sea ducks use Puget Sound as winter habitat or how short-eared owls use central Washington agricultural land as breeding season habitat. Also doing a wood duck nesting box project with a friend. This is what I intended as a child that I would do professionally, but did not. As the saying goes, I'm too busy to work."

"In his book *Look at What We Can Become: Portraits of Five Michaelic Individuals*, **Neill Reilly** presents short, subjective, affectionate sketches of five remarkable people—personal portraits that are nevertheless meaningful to the reader even for those who have never heard of the featured individuals who chose a life of service. The term 'Michaelic' refers to the qualities expressed by the Archangel Michael, who fights the dark forces that work to suppress human hope, goodness, loving kindness, and true community. Each of the five Michaelic individuals Reilly portrays, all students of Rudolf Steiner's Spiritual Science, sought to bring new light to philosophy, education, and the arts for the future. These five brief portraits offer inspiration to all who aspire to live a deeper and more balanced life, one that pours much-needed loving kindness and selfless service into our world." *From the publisher.*

1972 Tom Harrison: "Wow! Hard to believe it has been fifty years since I graduated from high school, and forty-six since Bowdoin. I missed the forty-fifth Reunion because I am in the middle of my forty-fourth year of teaching chemistry. I live in Brookeville, Maryland, and I have three children and five grandchildren who live in Bangor, Wisconsin, and Lynchburg, Virginia. My wife, Cathy, and I are coming up on our thirty-eighth anniversary this summer. She is also a teacher at Sandy Spring Friends School, and we are finishing our twenty-fifth year here. I definitely plan on being at the next big Reunion, since I will be retiring after next year. I just retired from active soccer refereeing after more than twenty-five years. I still love the teaching and working with kids. Look forward to hearing from anyone in the class, but particularly my old friends **Pete Cross** and **Craig Cogger**."

Nancy Stuart Reid: "Pretty much retired from education. I still occasionally teach at a local college as an adjunct professor. This gives me lots of time to travel, play tennis, volunteer on boards and other community service organizations, and, importantly, play with my two grandsons (six and three) who live around the corner from me in Montpelier, Vermont. Hiked in the Alps last summer and hope to hike Slovenia next fall. Still working as an alumni recruiter on occasion and get a chance to chat up Bowdoin with eager young local high school students. All good!"

Bill Webster: "Well, my checkered career is about to end, as my retirement begins at the end of June. Over the last several decades, my work experiences have included auditing the level of barley in a brewery's storage silo, financing

fish in salmon aquaculture tanks, making and selling candy canes and chocolates, composing and singing a snow day school closing announcement, and more. Bowdoin prepared me for none of this and all of this. Molly and I take off in our trawler in July to do the Great Loop, and I look forward to composing a musical, writing a book, climbing mountains, exploring new waterways, and so much more."

1974 Reunion

Maurice A. Butler: "I am currently retired after spending thirty-six years as a public high school teacher, coach, and administrator in Washington, DC. Since retirement, I have authored two books, *Out From the Shadow: The Story of Charles L. Gittens Who Broke the Color Barrier in the United States Secret Service*, and *Demons in the Closet*. I am working on my third (*The Blue Dilemma*)."

Mario Bossi: "Still living in the Greater Washington, DC, area (the so-called DMV). After twenty or so years representing Switzerland in various capacities—as head of foreign investment in North America, executive director of the American-Swiss Business Council, and head of congressional affairs—I am winding down later this year as honorary consul of Switzerland in Delaware."

Allie Middleton: "Enjoying life in the Hudson River Valley between Albany, New York, and a lakeside retreat in the Berkshires. Newell and I are celebrating twenty years together and enjoy an extended network of friends and family, including grandchildren and grandnieces and -nephews. Retired from my clinical director post in 2010, and in addition to private practice have been enjoying lots of international travel to teach and present

workshops on therapeutic aspects of yoga and other somatic practices that enhance healthy living and mind-body integration."

Noel Webb: "Life is wonderful with two grown daughters and a fantastic wife. My music publishing companies flourish, I have a new hit song coming out this month as a rock violinist and singer, and I invented FLATOP (look it up on Amazon!). What an experience to invent and patent a product. Wow! I hope to share all these adventures with my good friends from Bowdoin this year!"

Thom Wooten: "I would have liked to attend the recent class reunion, but I was obligated to attend Dover Days in Dover, Delaware. I am a member of the 6th Regiment United States Colored Troops (USCT) Reenactors. The group explains the role of the USCT during the Civil War to the public at living history events and some of the campaigns of the 6th Regiment United States Colored Infantry. The unit attends reenactments in which the 6th Regiment was involved. The unit had three Medal of Honor winners. I portray hospital steward Isaiah L. Lyons and explain the role of the hospital steward and some of the medical aspects of the Civil War, including the contributions of black females. Some members of the group also portray the 1st Rhode Island Regiment of the Revolutionary War."

1976 Bob Evans: "Gretchen and I took a break from normal activities in and around Asheville, North Carolina, to cruise Australia and New Zealand. Met old friends and made many new. Shared our love for Bowdoin and Maine with many along the journey. In Napier, New Zealand, we shared our Bowdoin pride while cycling along the coast and inland through fields filled with apple orchards."



In early March, Terry Guen '81 joined the filming in Boston of a PBS Asian American documentary series about Toy Len Goon, to be aired May 2020. Pictured: Amy Guen (wife of Ed Guen '49), PBS producer Kate Trumbull-LaValle, Terry Guen '81, Andrea Louie '89, director Leo Chiang, and Toy Len Goon's daughters, Doris and Janet, at the offices of Doris O. Wang in Boston.



Tevin Montgomery '17 and Jeannie Brountas '83 caught up for some good Italian food and great conversation in Westwood, Massachusetts, in February.



Andy Meyer, Kevin Cassidy, Phil Brown, and David Criscione, all '85, cheered for the Polar Bears during a Bowdoin hockey game on February 15. The friends met for dinner at Miss B's Diner before taking to the stands in Watson to root for the home team.

Connect

1980 “In March, **Donald Hoenig** was one of a team of more than forty people from around the country who traveled to Washington, DC, to meet with policy makers and members of Congress as part of the ‘Stand Up to Superbugs movement.’ These individuals are part of the Pew Charitable Trusts’ network of survivors, farmers, doctors, researchers, and others with a personal connection to the issue of antibiotic resistance who shared their experiences and perspectives to raise awareness of the growing public health and national security threat posed by drug-resistant bacteria. Hoenig, VMD, founded MIM Consulting in 2013, specializing in farm animal health and welfare, food safety, and public health. He is co-owner of One Health Veterinary Consulting LLC and has been working for the past five years as the American Humane Association’s senior veterinarian adviser in its farm animal welfare certification program.” *From a Pew Charitable Trust online announcement, March 5, 2019.*

1981 “*Maybe Tomorrow?*” by **Charlotte Agell** (Scholastic, 2019) is a picture book for all ages that illuminates how kindness, empathy, and friendship can lift our spirits and see us through many tomorrows. It will resonate with anyone who has experienced hardship or grief, from the death of a loved one or a pet, to a friend moving away, or the transition to a new home or family situation.” *From the publisher.*

Terry Guen-Murray: “In early March, I joined the filming of a PBS Asian American documentary series to be aired May 2020. The episode features my cousin **Andrea Louie '89** exploring the story of my grandmother Toy Len Goon

who became Maine Mother of the Year and then American Mother of the Year in 1952. Received by Mrs. Truman in the White House, my grandmother was honored in New York City with a ticker-tape parade, and the celebration was reported internationally. Toy Len immigrated in 1921 during the 1882 Chinese Exclusion Act period as wife of Dogan, my grandfather and WWI veteran. Curious about habits of the Chinese in Maine, *The Portland Press Herald* featured stories about my dad’s family in the 1940s. After being widowed, my grandmother ran the hand laundry in Portland’s Woodfords Corner, supporting her eight children to become professionals. Two sons and six of her grandchildren attended Bowdoin!”

1982 “In February, the Oncology Institute of Hope and Innovation welcomed **Donald Paul Lombardi** to their team of specialists in the Cerritos, California, facility. Lombardi is a board-certified oncologist with more than thirty years of medical experience. He has received numerous honors and awards throughout his career, including a physician-scientist training award from the Department of Defense for US Army Medical Research and Materiel Command’s Breast Cancer Research Program; a developmental project/career development award at the University of Texas SPORE in Lung Cancer; a clinical associate physician (CAP) award from the National Institutes of Health (NIH); and, most recently, a KL2 clinical scholarship from the NIH. He has several publications and has taught at several universities during his medical career.” *From a prweb.com online press release, February 19, 2019.*



“My grandmother, Toy Len Goon, was both Maine Mother of the Year and American Mother of the Year in 1952 and honored in New York City with a ticker-tape parade.”

—TERRY GUEN-MURRAY '81, WHO JOINED OTHER FAMILY MEMBERS IN MARCH FOR THE FILMING OF A PBS ASIAN AMERICAN DOCUMENTARY SERIES ABOUT HER GRANDMOTHER

1984 **Ruthie Davis**, founder and designer of her namesake shoe brand, is working with the Disney Princess franchise to give a luxury touch to a multiyear series of footwear collaborations that will eventually involve all eleven Disney princesses. The two brands have worked through three so far: Snow White was the initial launch, followed by Mulan, and now an *Aladdin*-themed collection timed with the movie’s live-action release. The relationship broaches new territory for both parties—for Disney, entry into the high-heel fashion market, and for Davis, striking the balance of creating shoes for adults that don’t look like they’re for children. The partnership has received a nod of approval from the American Apparel & Footwear Association Image Awards, which

named it fashion collaboration of the year. *From a wwd.com article, April 8, 2019.*

1986 “**David E. De Lorenzi**, chair of the intellectual property department at Gibbons PC—a leading law firm in New Jersey, New York, Pennsylvania, Delaware, Washington, DC, and Florida—has been featured as one of only 335 attorneys nationwide on BTI Consulting Group’s eighteenth annual Client Service All-Stars list. De Lorenzi was also included among a highly select group of eighteen nationwide who were chosen two or more consecutive years, earning him the designation of a Client Service All-Star MVP. The Client Service All-Stars list is an annual data-driven ranking based on more than 350 in-depth telephone interviews over the course

of a year with leading legal decision makers at organizations with \$1 billion or more in revenue.” *From a Newark, New Jersey, Gibbons PC press release, March 28, 2019.*

1989 **Johannes Girardoni** has received the 2019 Francis J. Greenburger Award honoring established artists whom the art world knows to be of extraordinary merit, but who have not been fully recognized by the public. In his practice, sculptor, photographer, and installation artist Girardoni experiments with material, light, and space. His pieces are in the holdings of the Austrian Cultural Forum in New York, the Margulies Collection in Miami, the Harvard Art Museums in Cambridge, Massachusetts, and beyond. The awards were presented at the New Museum in New York on April 1, 2019.” *From a New York, New York, ArtNews online article, March 15, 2019.*

1990 “Eastern Bank in Massachusetts honored **Sue Chandler**, executive director of Domestic Violence Ended Inc. (DOVE), with a 2018 Community Advocacy Award. DOVE serves the greater South Shore community and remains the only domestic violence shelter and community service provider based in Norfolk County. Chandler and DOVE are committed to promoting and fostering individual health and well-being as well as communities that embrace diversity, equity, and justice. Chandler was named executive director of DOVE in 2010 and brings over two decades of nonprofit leadership and management to her role.” *From a Framingham, Massachusetts, Wicked Local Westwood online article, January 8, 2019.*

1991 **Matthew Rogers:** “I was named to the *Forbes* Best in State Wealth Advisor List for the second consecutive year. Also, my family is preparing for the twentieth annual memorial golf event in my father’s (**Edward W. Rogers '51**) and mother’s (Joyce) memory to benefit the Maine Children’s Cancer Program and the Edward W. Rogers Bowdoin College Scholarship Fund.”

Nancy Zonana Dickinson and **Amy Webster Berg** recently bumped into each other at Princeton, where they discovered that each of their sons is a first-year student and member of the Princeton lightweight rowing team—and they plan to be roommates next year! Nancy and Amy had not seen each other since they left Bowdoin—Nancy lives in London, England, and Amy in Wellesley, Massachusetts—and they were delighted by the small-world encounter.

“New York City law firm Orrick has landed the fifteenth spot on the annual *Fortune* ‘100 Best Companies to Work For’ list. Its office features three meditation rooms, where weekly sessions are live-streamed across the US. In 2018, one-fifth of the firm participated in a new series of mindfulness workshops; the one on ‘worry’ attracted a standing-room-only crowd. The weekly fifteen-minute meditation sessions, in particular, have struck a chord with everyone from chairman and CEO **Mitch Zuklie** on down. ‘There’s something about gathering once a week in the meditation workshops that connects us as humans, regardless of our role at the firm or what we have going on that particular day,’ says Zuklie.” *From a Fortune online article, March 2019.*



Nancy Zonana Dickinson '91 and Amy Webster Berg '91 recently bumped into each other at Princeton, where they discovered that each of their sons is a first-year student and member of the Princeton lightweight rowing team.



In March, Adam Van de Water '95, Allison Ayer '94, Anne Kelsey Lamb '95 (not pictured), Jenna Woodbury '95, Katherine Gill '95, Mary Chess Abelson '95, and Tom Schroeder '95 caught up over dinner and drinks in Oakland, California. According to Adam, no Bowdoin banners were present.



Dave Lawrence '00 and his wife, Cassia, reminisced with Sarah Holt '99 while on layover in Qatar during their travel home from Southeast Asia.

Connect



Jen Flynn '96

Catching Up

LAW AND LORE

Jen Flynn '96 spent the first fifteen years of her career with the Boston Red Sox, starting in sales and marketing and eventually becoming senior vice president and general counsel for Fenway Sports Management and senior vice president and assistant general counsel for the Boston Red Sox. After a stint as senior vice president of business for MLB Advanced Media, she is now special advisor to Larry Lucchino, president/CEO emeritus of the Boston Red Sox and chairman of the Triple-A minor league affiliate of the Red Sox.

I'M THRILLED TO WORK WITH AN EXTRAORDINARY TEAM OF PEOPLE BRINGING PROFESSIONAL BASEBALL TO THE CITY OF WORCESTER, MASSACHUSETTS. As part of a large-scale redevelopment project in Worcester, the long-standing affiliate of the Red Sox is building a new state-of-the-art ballpark, slated to open in 2021. I'm working with my longtime mentor, Larry Lucchino, on ballpark and real estate development planning, and business and legal matters associated with transitioning the team to a new market. The new park will integrate many of the city's local flavors, culture, and history, and includes the Bowdoin Polar Bears—the new ballpark will be named Polar Park, per a deal between the team and Polar Beverages, the Worcester-based company led by Ralph Crowley '73.

For more from our interview with Jen, visit bowdoin.edu/magazine.

1993 “**Darren Hersh** published *Holy Moly, We Need a Goalie!*, the story of a youth hockey team that finds itself without a goalie on game day and goes on a frantic mission to fill that most important position. Hersh wrote the book in two versions, one with the subhead *Robb to the Rescue!*, and the other with *Robbin to the Rescue!*, allowing both a male and a female to be the hero that saves the day.” *From the publisher, Createspace.*

1997 “In January, *The New York Times* featured the piece ‘How the Irish Won Their Freedom,’ an op-ed written by **Chris Pastore** that examines the history of Irish nationalists and decades of independence movements. The article commemorates the hundred years that have passed since the 1919 declaration of Irish independence by the first parliament of the Irish people, and traces the events both leading up to and following that notable occasion—from the 1800s through 1949, when Ireland left the British Commonwealth and became an independent state.” *From a New York Times article, January 21, 2019.*

1998 “**Thomas Kohnstamm** has released his first novel, *Lake City* (Counterpoint, 2019), which follows idealistic but self-serving striver Lane Bueche as he licks his wounds in his childhood bedroom in Seattle's worn-out Lake City neighborhood hatching a plot to win back his estranged Manhattanite wife. He discovers a precarious path forward when he is contracted by a wealthy adoptive couple to seduce and sabotage a troubled birth mother from his neighborhood and

soon finds himself in a zero-sum game between the families as he straddles two cultures, classes, and worlds. Finally, with the well-being of the toddler at stake, Lane must choose between wanting to do the right thing (if he could only figure out what that is) and reclaiming his idea of privilege.” *From the publisher.*

2000 “**Prema Gupta** has been recognized as one of ‘20 Women Changing the Philadelphia Landscape’ by CREW Philadelphia, the leading organization for Philadelphia commercial real estate professionals. She was honored for significantly contributing to the growth of the city and for representing the past, present, and future impact on the Philadelphia region. As senior vice president of Navy Yard planning and real estate development at PDIC—Philadelphia's nonprofit public-private economic development corporation—Prema leads the team that manages all aspects of property planning, leasing, real estate development, operations, marketing, and communications.” *From a Navy Yard Philadelphia news release, January 25, 2019.*

KoKo Huang: “I have joined Perkins Coie as a partner in the international transactions and trade practice in the Seattle office. I focus my practice on employment-based immigration matters.”

Dave Lawrence: “Cassia and I met up with **Sarah Holt '99** in Doha, Qatar, during our nine-hour layover when traveling home from Southeast Asia. While it was a short visit, it was great reconnecting and reminiscing about fun college memories and Bowdoin swim team training trips.”

2001 “**Brian Marcaurelle** has been presented a 2019 Source Maine Sustainability Award by the *Portland Press Herald* and *Maine Sunday Telegram*. The awards honor Maine's sustainability superheroes—the people, nonprofits, institutions, and businesses that make Maine a greener, healthier place for all living creatures who call it home. Marcaurelle will receive The Purifier award, given in recognition of his efforts as the program director for the Maine Island Trail Association, a nonprofit that has developed and maintains a 375-mile water trail along the coast [see Forward section, this issue].” *From a Portland, Maine, Portland Press Herald article, April 21, 2019.*

2003 **Jennifer and Rick Binelli '03** welcomed daughter Emma Marie Binelli to their family on June 15, 2018. She joins her brothers John (four) and Nathan (two).

“The University of Nevada—Reno's Reynolds School of Journalism has named **Kathleen Masterson** as a Reynolds professor of science communication. Masterson is an award-winning multimedia journalist who worked for NPR for several years and has had work published on *Marketplace*, *Grist*, *PBS NOVA*, and other NPR affiliates, including WBUR's *Here and Now*. Masterson received a national Edward R. Murrow award for her story covering the wave of immigrants fleeing the US through Canada in 2017. She was also the digital producer for an NPR series covering universities' failure to provide justice for campus rapes, which won a Peabody award. She will work with the Hitchcock Project for Visualizing Science at the Reynolds School, including teaching a news studio class to launch a science

podcast and magazine in fall 2019.” *From a University of Nevada Nevada Today announcement, April 25, 2019.*

2005 Mom and cooking instructor **Heather Wish Staller** shares ideas for cooking with kids on Instagram—@heather.happykidskitchen—where she has more than twenty-two-thousand followers.

2006 “The US General Services Administration (GSA) has announced the appointment of **Christopher Averill** to serve as the administrator of their New England region, effective February 4, 2019. As the regional administrator, Averill will oversee all of GSA's operations in Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, and Vermont, including management of federal real estate and information technology. He will also be responsible for an inventory of 422 government-owned or leased buildings and 332 employees.” *From a US General Services Administration press release, February 6, 2019.*

2008 **Kristen Cameron** finished a master's degree in organizational leadership at Mercyhurst University and graduated in May. She received the Sister Eustace Taylor Graduate Student Award, which is bestowed upon the best graduate student in their respective program, accounting for GPA and overall contribution to the respective school. A group of Polar Bears—Kate Chin, Kelly Keebler, Shane Diamond, Kat Popoff, and Julia King—joined Kristen and her family to celebrate.

Andrew DeBenedictis: “After completing a PhD in physics at Tufts University, I went back to work in



Kristen Cameron '08 received a master's degree in organizational leadership at Mercyhurst University and was joined at the May 14 ceremony by Kate Chin '08, Shane Diamond '10, her mom, Joanne Cameron, Brad Trainor, Lisa Gillis, her dad, Brian Cameron, sister Jennifer Cameron, brother Craig Cameron, grandmother Bernice Cameron, Julia King '09, Kelly Keebler '10, and Kat Popoff '08.



In April, Rachel Fowler '09 defended her PhD dissertation on climate change effects on Arctic lakes at the University of Maine. “Three days later, we welcomed our first child, Tera Rebecca. She was born in an April blizzard, like a true Mainer!”



Peter Cipriano '10 and Jon Crowell '05 represented the USA in the biannual Bathurst Cup international court tennis tournament played at the Racquet Club of Chicago in May.

the clean energy sector, where I am helping the San Francisco-based consulting firm Energy and Environmental Economics (E3) open up a Boston office.”

2009 Reunion

Julia King: “Macgill Eldredge ’12 and I were married in Taos, New Mexico, on March 31, 2018. Over twenty fellow Polar Bears made the trek out west to celebrate with us, including five other Bowdoin couples! Most were able to join us at Taos Ski Valley for a few days of bluebird skiing before the wedding.”

2010 Reunion

Peter Cipriano ’10 and **Jon Crowell ’05** represented the USA in the biannual Bathurst Cup international court tennis tournament played at the Racquet Club of Chicago from May 13 to 18. Jon was the team captain and played in the number-one singles position, while Peter played number-two singles. The UK, France, Australia, and US have been contesting the Bathurst Cup since 1922. This year, the US beat Australia for the first time in sixteen years but were closely defeated by France.

“**Francis Huynh** has released *Ageless Athletic Assassin: How Martial Arts Saved Me from Bullying, Racism, Obesity, and Mediocrity*, a guide to fitness and health that also chronicles his personal struggles as an Asian American and his transformation through the martial arts.” *From the publisher.*

“For the second year running, **Gemma Leghorn’s** dog, Leo, was named ‘most handsome boy’ at the Best Dog on Earth Day event in Rangeley Lakes, Maine. The Rangeley Lakes Chamber of Commerce and Rangeley Health and Wellness

held their third annual Best Dog on Earth Day event—a celebration of dogs and Earth Day—on April 20. Despite the dreary skies, participants and their dogs went out for a one-and-a-half-mile walk and then returned to the Chamber of Commerce for a variety of activities. A portion of the proceeds from the event was donated to the shelter. Winners of the canine contests—biggest dog, smallest dog, best owner-canine look-alikes, prettiest girl, and most handsome boy—were determined by applause from the participants.” *From a centralmaine.com article, May 4, 2019.*

2011 Reunion

Marguerite Mariscal was recently named CEO of Momofuku. “Previously Momofuku’s creative director and chief of staff, Mariscal is now in charge of an empire that includes fourteen locations, from critically acclaimed Majordomo in Los Angeles to the revamped Noodle Bar location recently opened on New York’s Upper West Side. She is also taking charge of Momofuku’s growing consumer packaged goods business, which started selling its own Korean chili Ssam Sauce in select Whole Foods locations in 2015. Last year, Momofuku’s partner Kraft Heinz initiated a relaunch, and it now can be found in 3,800 locations nationwide, as well as Amazon.” *From a Forbes article, April 26, 2019.*

2012 Reunion

“On March 12, 2019, the volunteer race director for the Maine Marathon, Half Marathon, and Marathon Relay announced that Portland Community Squash (PCS) will be one of the five primary beneficiaries of this year’s event on Sunday, October 6, 2019.

“**You can probably tell I’m obsessed with my pup due to the fact that he was even in this contest!**”

—GEMMA LEGHORN ’10 ON HER DOG, LEO, WHO FETCHED “MOST HANDSOME BOY” HONORS AT THE BEST DOG ON EARTH DAY CONTEST, AN EVENT CELEBRATING DOGS AND EARTH DAY, IN RANGELEY LAKES, MAINE



“Our community believes in long races. Portland Community Squash provides squash, wellness, and academic support to each student from sixth grade through high school and beyond. We are using funds raised from the Maine Marathon to create a scholarship to support an incoming Portland sixth grader for their entire seven-year PCS experience, and we are thrilled to be a part of this year’s Maine Marathon event,” said **Barrett Takesian ’12**, PCS founder and executive director. [For a feature article on PCS, see *Bowdoin Magazine*, Winter 2018.] The Maine Marathon, organized by the Maine Track Club, is a volunteer-driven, nonprofit event with proceeds going to local Maine charities. Since 1997, the Maine Marathon has donated over \$4.1 million to charity.” *From the Portland Community Squash online announcement, March 12, 2019.*

Liz Warner: “I am on the most challenging journey of my life: running thirty marathons in thirty countries before turning thirty (in June 2020)! I’ve run the first ten, and I’ve set a goal to raise \$100,000 for charities in the remaining twenty countries, including Guatemala,

Mongolia, and Sierra Leone. I’m really excited to see this through. If you would like to help or learn more, please head over to runtoreach.com.”

2014 Reunion

Zack Burton: “I’m currently a PhD student at Stanford University. Along with my girlfriend, Elise Hofmeister, a Stanford medical student, I created the play *The Manic Monologues*, highlighting true stories of mental illness to ‘disrupt’ the stigma that surrounds mental health issues. The play premiered at Stanford May 2–4 and sold out the 600-seat venue all three nights. The play features twenty true stories performed by over a dozen actors—I am performing my own piece, and **Grégoire Faucher ’16** (Stanford MA ’18) is acting out a piece written by one of our story contributors. Elisa and I have worked alongside a team including a playwright and Pulitzer finalist, a former advisor to Netflix’s *13 Reasons Why*, a Canadian actress and mental health advocate who previously acted alongside Johnny Depp and John Travolta, an Emmy award-winner, a professor at UC Berkeley/UCSF,

and an editor of multiple *New York Times* bestsellers and two Pulitzer Prize-winning pieces. We collected dozens of stories from people across the US and Canada and adapted them for the stage.” *For more, visit themanicmonologues.org.*

Michaela Martin Strout: “**Stephen Strout** and I were married on October 13, 2018, in beautiful Pittston, Maine. We were grateful to be surrounded by many fellow Polar Bears, who participated in several rousing renditions of ‘Raise Songs to Bowdoin.’”

2015 Reunion

Maddie Baird: “**Adriane Krul** and I were married on August 4, 2018. Adriane is finishing up her master’s in exercise and sports studies at Smith College in Northampton, Massachusetts, while I am working as a software developer for an experiential marketing startup.”

2017 Reunion

“**Marina Affo,** a journalist at the USA Today Network’s *Sheboygan Press*, was named Rookie Reporter of the Year at the Wisconsin Newspaper Association’s annual awards presentation in March. Affo, who joined the *Press* in February 2018, was recognized for her beat reporting on business as well as features on a sexual assault survivor, historic flooding, and more. She is a native of Maine who previously held a fellowship with the investigative journalism nonprofit ProPublica.” *From a Madison, Wisconsin, Stevens Point Journal article, March 7, 2019.*

“**Garrett Casey** ran the 2019 Boston Marathon in April as part of the Run for Krystle Marathon Team, a group of runners raising money for the Krystle Campbell Scholarship Fund at the University of Massachusetts–Boston. The team included UMass–

Boston graduates, staff and faculty members, and friends of the university, which awards two scholarships annually to honor alumna Krystle Campbell, who was killed in the 2013 marathon bombing. The fund reached \$1 million this year.” *From a UMass–Boston News online article, April 9, 2019.*

Aliya Feroe (now in her second year at Harvard Medical School) published an opinion article in the December 18, 2018, issue of the *Journal of the American Medical Association* (a peer-reviewed medical journal) about being queer in medicine. Her article, titled “The Labor of Representation,” offers a glimpse into her thoughts about remaining quiet and how her time as a medical student ultimately played out. To read more, go to bowdoin.edu/health-professions.

2018 Reunion

“A paper written by **Adira Polite** has been published in the 2018 edition of Harvard University’s *Mellon Mays Undergraduate Fellowship Journal*. Polite’s piece, “To the Roots and Wounds: The Case for Restorative Justice in the Juvenile Correctional System,” demonstrates that despite the documented successes of restorative justice in juvenile criminal cases in places like New Zealand, the US court system has not widely adopted the practice—and that when they do, they tend to apply it unfairly. She shows that the use of restorative justice, a decision left to a judge’s discretion, is much more common for cases involving young white offenders than juveniles of color, making the case for a standardization of restorative justice practices across US courts to reduce racial bias and improve outcomes for victims and offenders.” *From a Bowdoin online news story, March 27, 2019.*



Liz Warner ’12 trained in Doha, Qatar, amid her quest to run thirty marathons in thirty countries before turning thirty in June 2020 as part of “Run to Reach,” her personal and international fundraising effort connecting fitness enthusiasts, nomadic travelers, and different nations.



Lauren Wilwerding ’11, Jamie Cohen ’11, and big brother Leo welcomed Franklin into the world in December 2018.



Garrett Casey ’17 reaches mile twenty-three of the Boston Marathon, running as part of the Run for Krystle Marathon Team, a group raising scholarship funds in memory of Krystle Campbell, who died in the 2013 marathon bombings.

Connect



Celebrate

1. **Chris Knight '07** and Kailey Cartwright (SUNY-Fredonia '06) were married on August 18, 2017, in Kailey's hometown of Buffalo, New York. Pictured: Caitlin MacDonald '01, Vijay Kotecha '07, Chris Bixby '07, Flavia Chen '07, Sam Donovan '07, Chris and Kailey, Ellen Kimball '11, Joe Adu '07, Glen Ryan '07, Diego Millan '08, Kelsey Abbruzzese Ryan '07, Jenny Wong Adu '07, and Chris Kurose '07.

on October 20, 2018, at Walnut Ridge Farm in Leicester, North Carolina. Pictured: Voni Simmons '99, Maya Jaafar Lena '07, Julia Smith O'Keefe '07, Ivy and Chris, Vijay Kotecha '07, and Flavia Chen '07.

4. **Michaela Martin '14** and **Stephen Strout '14** were married on October 13, 2018, in Pittston, Maine. Pictured: Jamie Cook '14, Dylan Hammer '14, Wiley Spears '14, Matt Glatt '14, Sam Roberts '14, Soichi Hirokawa '14, Dan Lesser '14, Graham Edwards '14, Emily Carr '14, Filipe Camarotti '14, Rachel Barnes '15, Christiana Whitcomb '14, Elizabeth Schetman '13, Gretchen Williams '14, Howard Martin '73, Zach Morrison '14, Salem Harry-Hernandez '14, Kate Kearns '14, Casey Stewart '14, Jared Littlejohn '15, Maura Allen '14, Coby Horowitz '14, Mikey Jarrell '14, Steve and Michaela, and Kam Sanchez '14.

5. **Mark Oppenheim '11** and Stephanie Pagan-Schmidt (University of Delaware '11) were married on September 15, 2018, in Saratoga Springs, New York. Pictured: Turner Kufe '11, Isabelle Albi '13, Wes Fleuchaus '11, Schuyler Ransohoff '11, Mark and Stephanie, Max Goldberg-Liu '11, Zachary Kubetz '11, Katherine Harmon '14, Christian Ebersol '11, and Brett Gorman '11.

3. **Ivy Blackmore '07** and Christopher Topp (University of Georgia '01) were married

on October 13, 2018, at the Fifth Avenue Presbyterian Church in Manhattan, New York, on

February 23, 2019. Pictured: Lenz Balan '04, Jake Lynch '08, Kabral Tesfamicael '05, Timothy Bourassa '08, Julia and Bryant, George Hubbard '03, Brooks Crowe '08, Raymond Carta '08, Matthew Dresher '07, Nicholas Adams '06, Christopher Metcalf '05, and Matthew Karlan '08.

7. **Julia King '09** and **Macgill Eldredge '12** were married on March 31, 2018, in Taos, New Mexico. Pictured: Arianna Cameron '16, Hunter Clark '13, Pat Noone '12, Sean Bishop '12, Lindsay McNamara '09, Kelly Keebler '10, Dan Evans '12, Annie McNamara Evans '12, Kristen McNamara '08, Keegan Mehlhorn '12, Alex Thomas '13, Emileigh Mercer '09, Anata Scooter Walsh '09, Katherine McNeil '12, Shane Diamond '10, Will Wilder '09, Julia and Macgill, Eric Edelman '13, Tim McVaugh '07, Kristen Veiga McVaugh '09, Claire Aasen '14, Peter Kelley '12, Joe Russo '14, and Call Nichols '12.

8. **Abigail Goodridge '11** and **Michael Eldridge '10** were married on July 14, 2018, at Rockport Harbor, Maine. Pictured: Daniel Levis '10, Matthew Bowers '10, Samuel Smith '10, Michael Schember '10, Piper Grosswendt '11, Charles "Horton" Warren '10, Trevor Macomber '06, Kate Pastorek '10, Katherine Blizzard '11, Anna Ausubel '10, Mamiko Taniguchi '11, Ingrid Alquist Kjeldgaard '10, Abigail and Michael, Shelby Davies '10, and Loretta Park '11.

Celebrate

9. **Maddie Baird '15** and **Adriane Krul '15** were married on August 4, 2018, at Adriane's hometown beach in Ashburnham, Massachusetts. Pictured: Lan Crofton '17, Janae Cromartie McDonald '15, Julia Gomez '15, Maddie and Adriane, Ariana Bourque '16, Jessica Bowen '17, Cody Todesco '19, Tory Rusch '15, and Mark Mirasol '10. Bowdoin Assistant Softball Coach Jen Burton took the wedding photo.

10. **Andrew Fried '08** and Ben Margolis were married on August 25, 2018, on Bailey Island, Maine. Pictured: Matt Roberts '93, Colin Joyner '03, Tim Diehl, Eric D'elia '11, Jonathan Rollins '08, Jordan Krechmer '07, Nate Tavel '08, Garrett Gates '08, Nate Chaffetz '08, Stan Berkow '11, Ashley Fischer '09, Sarah Piasecki '09, Ashley Conti Smith '07, Christine Bitetti '07, Sam Bitetti '07, Caroline Geoghegan '12, Noah Buntman '08, Elise Selinger '10, Mark Fuller '08, Kat Fuller '08, Christina Berkow '11, Arlyn Davich '03, Megan Marsh '08, Andrew and Ben, Tyler Lonsdale '08, and Lincoln Pac '08.

11. **Paul Batista '70** and Betsy McCaughey (Vassar '70) were married in September 2018 in Greenwich, Connecticut. Betsy was "given away" by the couple's friend Larry Kudlow.

12. **Nandini Vijayakumar '10** and Appu Goundan (University of California-Davis '06) were married on July 14, 2018, in Andover, Massachusetts. Pictured: Simon Ou '10, Kerry

D'Agostino '10, Katie Bilotti '10, Tom Blaber '10, Nga Tong '10, Sally Hudson Dill '10, Katie Chew '10, Lawrence Wang '10, Ian Yaffe '09, Andrew DeBenedictis '09, Nehal Patel '10, Nandini and Appu, and Helen Pu '10.

13. **Andrew DeBenedictis '08** and Roopa Chari (Dartmouth '09) were married on June 16, 2018, in Boston, Massachusetts. Pictured: Sarah Wissler '08, Anna Booth '08, Charles Russell-Schlesinger '08, Roopa, Dylan Masters '08, Susan Masters '78, Jake Stevens '08, Phil Gates '08, Andrew, Caitlin Edwards Munday '08, Jackie Brosnan-Cashman '08, Chris Cashman '07, and Nandini Vijayakumar '10.

14. **Shea McKeon '10** and Caroline Hampton were married on March 2, 2019, in Atlanta, Georgia. Pictured: Matt Ostrup '10, Andrew Maloney '10, Nathan Allukian '10, Donald Theodate '08, Jeffrey Cavanagh '10, Caroline and Shea, Amelia Lanier '10, and Taylor Johnson '11. In attendance but not pictured: Shea's uncle Peter Larcom '81 and grandfather Gordon "Skip" Larcom '54.

15. **Amanda Carpenter '09** and Brent Lewis were married on November 3, 2018, at St. Gabriel the Archangel Roman Catholic Church in Saddle River, New Jersey. Pictured: Austin Carpenter, Duncan Carpenter '74, Amanda and Brent, Kate Saeli '09, Jacqueline Marchand '09, Jeremy Bernfeld '09, Alana Carpenter '16, Elizabeth Bourgeois '09, Amelia Glauber '09, Lucinda Ballard

May '09, Emma Reilly '09, and Kelsey Borner '09. In attendance but not pictured: Hannah Howe '09 and Samuel Howe '77.

16. **Becky Rosen '13** and **Alex Letendresse '11** were married on July 7, 2018, at the Bowdoin Chapel in Brunswick, Maine. Pictured: Oronde Cruger '11, John Cronopolus '11, Micah Ludwig '13, J.B. Chun '11, Natalie Johnson '13, Will Richard '11, Professor Emerita Linda Docherty, Scott Staples '69, Jung Song '11, Becky and Alex, Matt Delaney '11, Charlie Meyer '11, Professor Mark Wethli, Cassie Jones '01, Audrey Blood '13, Jamie Cohen '11, Lauren Wilwerding '11, Conor Walsh '11, Kasey Sutor '13, E.J. Googins '13, and Mira Nikolova '13.

17. **Samantha Cohen '07** and Jeremy Gaspar (University of Pennsylvania '07) were married on November 17, 2018, in Samantha's hometown of Boston, Massachusetts. Pictured: Marc Garnick '68, Sara Tennyson Orr '07, Ashley Conti Smith '07, Allie Chin '07, Rebecca Ginsberg Rutkoff '07, Alexandra Hughes '07, Holly Maloney '07, Genevieve Leslie '07, Jeremy and Samantha, Margaret Gormley Donohue '06, David Donohue '07, Jay Tansey '07, Sara Gifford Bockenek '07, Burgess LePage '07, Stephanie Witkin Shapiro '07, Stewart Stout '07, Bobby DiMatteo '07, and Zach Hammond '07.



9



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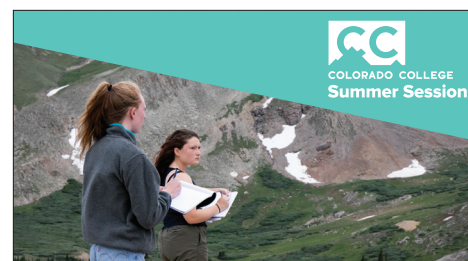
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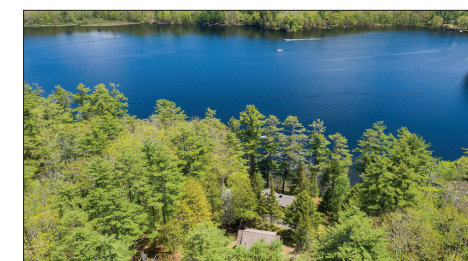
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CLAYTON ROSE

Bowdoin College President

I would like to share with you a brief related idea, and the singular insight I have gleaned in my sixty years for what I believe is essential for a happy life. It has nothing to do with your GPA or smarts, or the careers or fancy titles you'll have, or the money you might make. It is about your heart and soul. Find and nurture the special relationships that make you whole. Find those people who will love you completely and without question, and give them the same. Grow the friendships and relationships that draw out the best in you, with those who love you for who you are and who are there for you as you are for them—they are magical and life-changing. Nothing else—nothing—will sustain you in the same way, and nothing else will make you or your life as good.

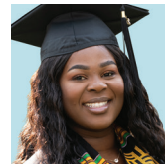
Reflections excerpted from Bowdoin Commencement speeches, May 25, 2019



MOHAMED NUR '19

Greetings from the State

As we leave Bowdoin to blaze new trails, I ask that we remember the home we found and cultivated, right here in Maine. Class of 2019, wherever you may go and whatever you may do, know that Maine will always be a home that welcomes you with wide arms and an open heart. I'd like to end with something that Governor Janet Mills, the first woman governor of our state, said about that welcome sign [when entering Maine by car on I-95]. She said that "it is a reminder of the love we all share for this great state, as we ensure that Maine is a place of opportunity for all those hoping to create a better future for themselves and their families. To all of them I say, 'Welcome home.'" And to all of you, I say, as a proud Mainer, that Maine will forever be your home.



ANU ASAOLU '19

Goodwin Commencement Prize Winner "The Beauty in Resilience"

Today, I am amazed by the passion, dedication, and drive present in this institution. It is remarkable to see students so willing to make an imprint at Bowdoin and in the world. I matriculated at sixteen years old with little concept of what my purpose was or who I wanted to be, but I was certain that Bowdoin would help me find answers. As I continue on to the next stage in life, pursuing a year of travel, I will cherish the experiences that have challenged me to be a better version of myself. To work toward the common good and to value individual connection. Bowdoin was the first place that taught me the power of unity and restored my faith in society. Thanks to Bowdoin, we have collectively witnessed the beauty in resilience. And as we prepare to face new challenges, I urge you to reflect on this quote from my late father: "Aye ole, everything will be all right. But, you must use your brain and keep trying."



JULIA O'ROURKE '19

Class of 1868 Prize Winner "A Bike-able Distance"

We all have people, things, and places that helped us navigate Bowdoin. For me, it was [my bike] Charlotte. Just like on move-in day, many of us are excited about our next steps but conflicted about having to part with these pieces of our Bowdoin home. I worry that as we feel all the emotions that come with saying goodbye to these comforts, we might dwell too much on the "loss" of it all. So, I urge us all to go a step further and take a moment to consider what these things, people, and places taught us. Then, let's bring those lessons when we can't bring the rest. While bringing Charlotte to South Korea would be too costly, I can bring my newfound spirit of adventure and continue to access my networks of support. Just like riding a bike in an unfamiliar place, we don't quite know what's around the corner for us. My guess is that the spirit we've developed, the lessons we've learned, and the family Bowdoin has given us will help us feel "at home" in each of the lands we're about to head off to.



CHOICE WORDS

At this time of year, news reports are filled with inspirational sound bites pulled from commencement ceremony speeches given nationwide. We, however, didn't feel it necessary to look beyond Brunswick for some meaningful advice. Bowdoin conferred 472 bachelor of arts degrees to the Class of 2019 during the 214th Commencement ceremony on May 25. Melissa Miura '19, from O'ahu, Hawaii, decorated her mortarboard for the occasion. "It was important to me to represent my home as I received my degree," she said. "'Pau hana' means 'finished' in Hawaiian, and it can contain multiple emotions and tones besides finality—such as celebration, relief, and gratitude."

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