

| *Special Issue*

SMITH

ALUMNAE
QUARTERLY

This issue celebrates
a stronger Smith,
where ambitious
women like Aubrey
Menarndt '08 find
their paths

**Triumphant Women
for the World**
campaign fortifies
Smith's mission:
to educate women
who will change
the world

Primed *for* Leadership

Women

for the

World

A New Generation of Leaders

“WOMEN, WHEN THEY WORK TOGETHER, have incredible power.” Journalist Trudy Rubin ’65 made that statement at the 2012 launch of Smith’s Women for the World campaign. Her words were prophecy. From 2009 through 2016, thousands of Smith women joined hands to raise a stunning \$486 million. This issue celebrates their work. Thanks to them, promising women from around the globe will continue to come to Smith to find their voices and their opportunities. They will carry their education out into a world that needs their leadership.

SMITH ALUMNAE QUARTERLY

| *Special Issue / Spring 2017*



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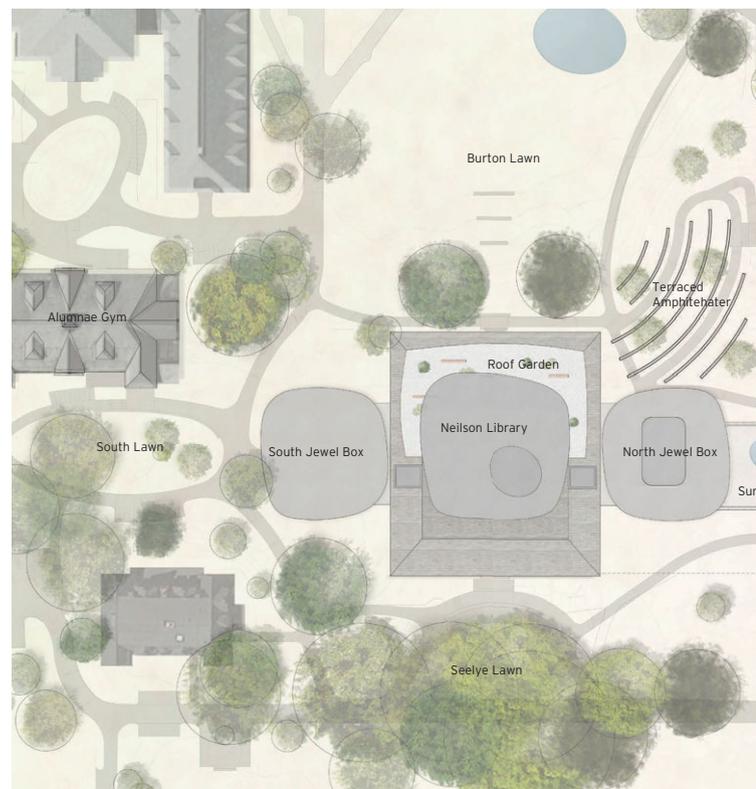
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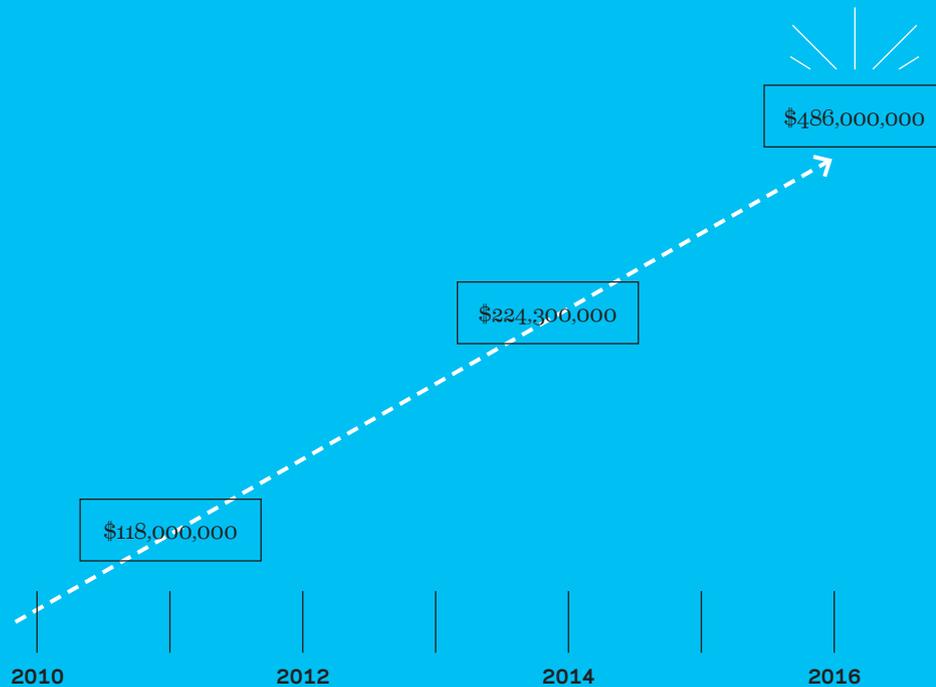
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We Set Records, *THANKS TO* You



Campaign strengthens
Smith's core purpose:
empowering exceptional women

BY KATHLEEN MCCARTNEY

PRESIDENT'S
PERSPECTIVE

I write from a place of profound gratitude.

It seems only appropriate to open this special issue—a celebration of the impact and power of our Women for the World campaign—with this sentiment. I am overwhelmed by the generosity of the 37,250 donors who helped us surpass even our boldest expectations.

\$486 million.

That is what we raised over the past seven years, thereby breaking Smith's own fundraising records as well as those of our sister colleges. Ours is the largest and most successful campaign of a women's college.

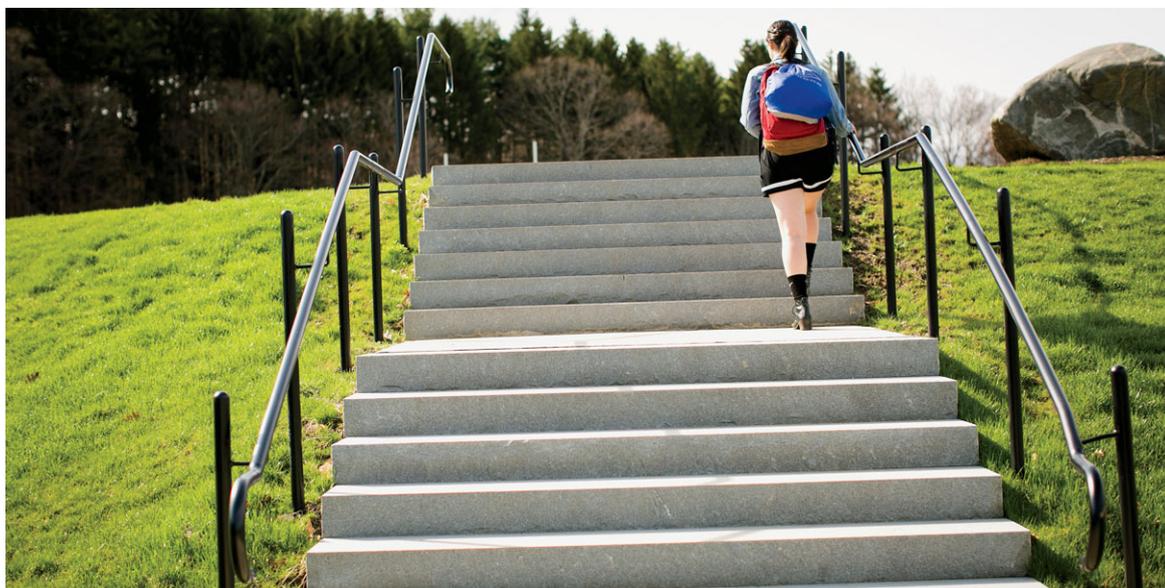
Smith is stronger—and its future more secure—because of the unwavering belief that alumnae, parents and friends of our college have in the value of women's education and the role Smith plays in producing the artists and activists, thinkers and doers, innovators and entrepreneurs, organizers and leaders the world so desperately needs.

Every area of campus has been touched by

the campaign. By raising almost \$130 million for overall financial aid, we are making sure that Smith remains accessible to outstanding students, regardless of their economic background. Since the campaign's beginning in 2009, we have awarded close to \$400 million in scholarship support. As a college student who relied on financial aid, I am particularly proud of our success in this area. Indeed, it should make all of us proud. Women helping women—it is what Smith has been all about since our beginning.

The curriculum, too, is growing and changing. New courses in Middle East studies, design thinking, data sciences and film studies are advancing our curriculum to meet the interests of today's women and address areas of importance in today's world. Our commitment to transforming the liberal arts for the 21st century will ensure that Smith is the best place for any smart, ambitious woman seeking a high-quality education.

In the years to come, one thing that will distinguish Smith is our ability to connect the curriculum to cocurricular activities. In this



complex and ever-changing world, a degree alone is not indicative of a well-rounded college graduate. We need to provide students with unique opportunities to complement their classroom work with real-world experiences. From day one of my presidency, I've wanted Smith to be home to a women's leadership program. This campaign—specifically, an anonymous \$10 million gift—is allowing us to develop one. I am confident that the program will be a defining element of the Smith experience; importantly, it will be open to all students from the moment they enroll through their senior year.

Beyond these remarkable advancements and achievements, there were so many personal moments throughout the campaign that moved, inspired and motivated me. One, in particular, stands out. During the first summer of my presidency, I had the privilege of meeting with Viola (Vi) Spinelli '47, a longtime Smith supporter, to thank her for a gift that then-President Carol Christ had finalized with her. When I arrived at Vi's home, I told her how I was looking forward to thanking her for a transformational gift. She took my hand, held it and said, "No, thank you. Thank you for this philanthropic opportunity. This is my legacy." A few years later, we lost Vi; however, just as she had hoped, her legacy lives on in the Spinelli Center for Quantitative Learning, which provides resources for students engaged in quantitative work across the curriculum.

This successful campaign is the result of the dedication and hard work of so many, and I am grateful to each and every volunteer, from club members to Reunion chairs and Smith Fund volunteers. I am also grateful to President Emerita Jill Ker Conway and Shelly Lazarus '68, chair of the board of trustees from 1998 to 2003, for serving as honorary campaign co-chairs. The campaign was conceived under the leadership of President Carol Christ, who worked

tirelessly to fund new initiatives, such as the Lewis Global Studies Center. Elizabeth Mugar Eveillard '69, former chair of the board of trustees, was both a leader and role model in defining what it means to be a woman for the world; it was my great honor to present her with the John M. Greene Award, one of the college's most prestigious honors, at our campaign celebration on March 4.

I also want to recognize the hard work of the Campaign Steering Committee. Its 12 members, led by chair April Hoxie Foley '69, were terrific thought partners who rolled up their sleeves and did the work alongside the Smith development team, led by Beth Raffeld, vice president for development. Beth directed the campaign with energy and vision, forging important partnerships on behalf of Smith.

Women for the World: The Campaign for Smith has brought out the very best in our community. It has reminded us all of the good work we do—from inside classrooms and labs to beyond the Grécourt Gates—to empower exceptional women to lead change.

Our work is important. Our work is neverending. As the campaign powerfully demonstrated, Smith College is a vast and diverse community of women helping women. There is nothing we cannot do together.



THE WOMEN FOR THE WORLD CAMPAIGN has brought out the very best in our community. It has reminded us all of the good work we do—from inside classrooms and labs to beyond the Grécourt Gates—to empower exceptional women to lead change.



HOW

we

Did

It

Fundraising campaign begins in a recession, weathers a presidential transition and ends by shattering records—raising \$486 million to set a bold new course and reimagine the liberal arts

BY JOHN MACMILLAN

Illustration by Hanna Barczyk





about halfway through Smith's seven-year Women for the World campaign to raise \$450 million—the largest fundraising goal in the college's history—April Hoxie Foley '69 found herself having to deliver a sobering message to fellow members of the Campaign Steering Committee. At the time, the U.S. economy was stuck in a sluggish recovery from a devastating recession and the national mood seemed to be playing out in front of them. “This isn't where we need to be,” Foley said, holding up a graph that showed that the pace of giving had slowed considerably, despite a strong start. “We need to turn this around, otherwise we're not going to hit our target.”

It wasn't a message anyone wanted to hear, but as a rallying cry, it worked. It was time to up the game and take some risks. “When you begin to fall below your trend line, you have to change course,” Foley says now. “It was important for us to be more aggressive in getting more asks out into the marketplace and really stretching ourselves. Traditionally, Smith has been a bit conservative in its approach to fundraising. If we hadn't stepped out of that comfort zone, we would have failed. And failure was not an option.”

Within 18 months, everything had changed. The college was breaking fundraising records, bringing in nearly \$72 million in 2014 and close to \$65 million in 2015. Early last year, Foley, as chair, got to deliver a different message, telling the Campaign Steering Committee, “We're winning this campaign!”

It was a triumphant turnaround

→
President Kathleen McCartney completed the campaign that was begun under former President Carol Christ. The two leaders met up in California last fall.

for a far-reaching campaign that saw its share of disruptive moments. By the time it came to an end on December 31, 2016, it had shattered expectations, having secured \$486 million toward student scholarships, curriculum initiatives and innovative academic programs and new courses of study that will define Smith for the 21st century. Indeed, the campaign has not only transformed the college but also the landscape of women's philanthropy. “This campaign is a truly historic moment for Smith and for women,” says President Kathleen McCartney. “Smith is a stronger, better institution because of what we as a community have accomplished, and the world is forever going to benefit from the leadership, creativity and entrepreneurship of the women we graduate.”

Beth Raffeld, vice president for development at Smith, sees the successful completion of the campaign as a vivid example of the power of the Smith community and what can happen when Smith women rally around a cause. “There is so much goodwill toward Smith,” Raffeld says. “We are grateful for the thousands of alumnae, parents and friends who stepped forward to show their support of the college's mission. We are incredibly proud. So many new doors have been opened because of the generosity of our community.”

At its heart, the campaign was all about women—their education, their leadership, their history, their future. With Women for the World as its guiding principle, the college set out to devise a set of initiatives that would, as former President Carol Christ said, position Smith as a college of global consequence and prepare women to succeed as leaders in whatever profession



they choose. “Smith has a long and proud history of graduating high-achieving and accomplished women,” Christ says. “The campaign gave us an opportunity to envision a world in which women are represented equally and fairly and to position Smith as a generator of women leaders.”

CULTURALLY, THE first decade of the 21st century was perhaps the perfect moment to be discussing the idea of launching a campaign that would make women’s education and leadership its focus. In 2009, the book *Half the Sky* was sparking a worldwide conversation about the

“THE CAMPAIGN GAVE US an opportunity to envision a world in which women are represented equally and fairly and to position Smith as a generator of women leaders.”

value—to families, to communities, to businesses and organizations—of having more women at the decision-making table. In it, authors Nicholas Kristof and Sheryl WuDunn conclude that the key to economic progress is in unleashing women’s leadership potential and that access to education is the surest and most successful way of making that happen.

At the same time, a 2009 White House report “Benchmarking

Women’s Leadership” concluded that although opportunities for women in the workforce had increased significantly, very few women were making it to the top of their professions. Specifically, the report noted, “So few women are at the leadership table with men, and the country is not benefiting from their ideas, talent and experience, especially on corporate boards, on editorial pages and on the Senate floor.”

These national conversations served as a backdrop for the creation of a strategic plan at Smith, called “The Design for Learning,” and a set of fundraising initiatives that would address the big issues related to women and women’s education that were rising to the surface across the culture. “The idea of women using their education for the good of the world has always been at the heart of Smith’s mission,” Christ says. “The campaign gave us a platform from which to tell that story in a more urgent and compelling way.”

At the top of the priority list was shoring up Smith’s financial aid program to ensure that a Smith education remained accessible and affordable to women, regardless of their economic background. Annually, about 60 percent of Smith students receive need-based scholarship support, with the average aid package totaling close to \$42,000.

As president, Christ was an outspoken critic of the rising cost of higher education, warning that if the price tag continued to balloon, then only the wealthiest families would be able to afford college. “Colleges are the main engine of social mobility,” she says. “If we’re making it difficult for the majority of people to attend, then that’s not good for the country, it’s not good for the world and it’s not good for colleges. At Smith, we all were dedicated to creating as large a pool as possible for financial aid, knowing that it was the best way to open doors for our future women leaders.”

In developing a strategic plan, Christ was well aware that students’ expectations were evolving and that the college’s curriculum would have to respond to new ways of teaching and learning in order to



60 PERCENT OF SMITH STUDENTS RECEIVE SCHOLARSHIP SUPPORT



“THE BORDERS BETWEEN DISCIPLINES NEEDED TO BE MUCH MORE POROUS.”
—CAROL CHRIST

remain relevant. Thus emerged the overarching idea of reimagining the liberal arts for the 21st century. “For me, what was critical was understanding that the borders between disciplines needed to be much more porous,” Christ says. “I believed we needed to go beyond the major and emphasize capacities of mind and imagination so that when someone talked about their Smith experience, they didn’t say, ‘I went to Smith and this was my major.’ Rather, I wanted them to say, ‘I went to Smith and these were the fundamental skills that I developed.’”

To that end, funds raised toward the “reimagining the liberal arts” initiative would support new programs and courses of study, endowed professorships in emerging fields, academic concentrations and centers for learning, Praxis internships and study-away opportunities. These initiatives, Christ said, would “provide students with the skills and habits of mind needed to become the change-makers the world needs.”

A third and equally critical fundraising goal was \$90 million in general support through The Smith Fund, which supports a variety of efforts, from faculty enrichment to student life activities and scholarships.

WITH A VISION IN place and a fundraising map to follow, the next step was getting donors on board. It wasn’t always easy, especially in the wake of the sharp downturn in the economy that had occurred just as Smith was reaching out to its supporters. Elizabeth (Betty) Mugar Eveillard ’69, former chair of the Smith Col-

lege Board of Trustees, remembers the early days of the campaign as being a time of uncertainty. “The economic events of 2008 were devastating to a lot of people,” she says. “There was a sense of apprehension in the air. People, especially women, were concerned about outliving their investments.” President Christ recalls speaking to potential donors who expressed excitement about the campaign’s goals but were concerned about the long-term strength of their own assets. “The spirit was willing, but the confidence was weak,” she says of some of her preliminary meetings with donors. “There was a legitimate concern among many alum-



Margaret Von Blon Wurtele '67 donated \$5 million to endow the college's new Center for Work and Life; Janet Wright Ketcham '53 provided \$2 million to create an endowed professorship in Middle East studies; trustee emerita Nancy Godfrey Schacht '56 and her husband, Henry, gave a leadership gift (the Schacht Center for Health and Wellness was later named in their honor); and an anonymous \$16 million charitable lead trust from a member of the class of 1960 became the largest gift toward student scholarships in the college's history.

This momentum helped the campaign surge, and by the time it launched publicly in October 2012 with a grand celebration on campus, there was well over \$200 million in the campaign's coffers. Then progress briefly slowed when Carol Christ announced her retirement that same year. "This wasn't a surprise to anyone, but there was a bit of a pause, a wait-and-see period," remembers Betty Eveillard. "That's normal. People want to hear from the new president and find out what her plans are."

With the arrival of Kathleen McCartney in the summer of 2013, the pace of the campaign began to pick up again. It is not easy for a new college president to step into the middle of a campaign, but McCartney embraced its initiatives. "I was well acquainted with nearly every aspect of the campaign, even before I arrived on campus, so I was ready to go on day one," she says. "The trustees assured me when I

nae that once you gave something away, it was gone."

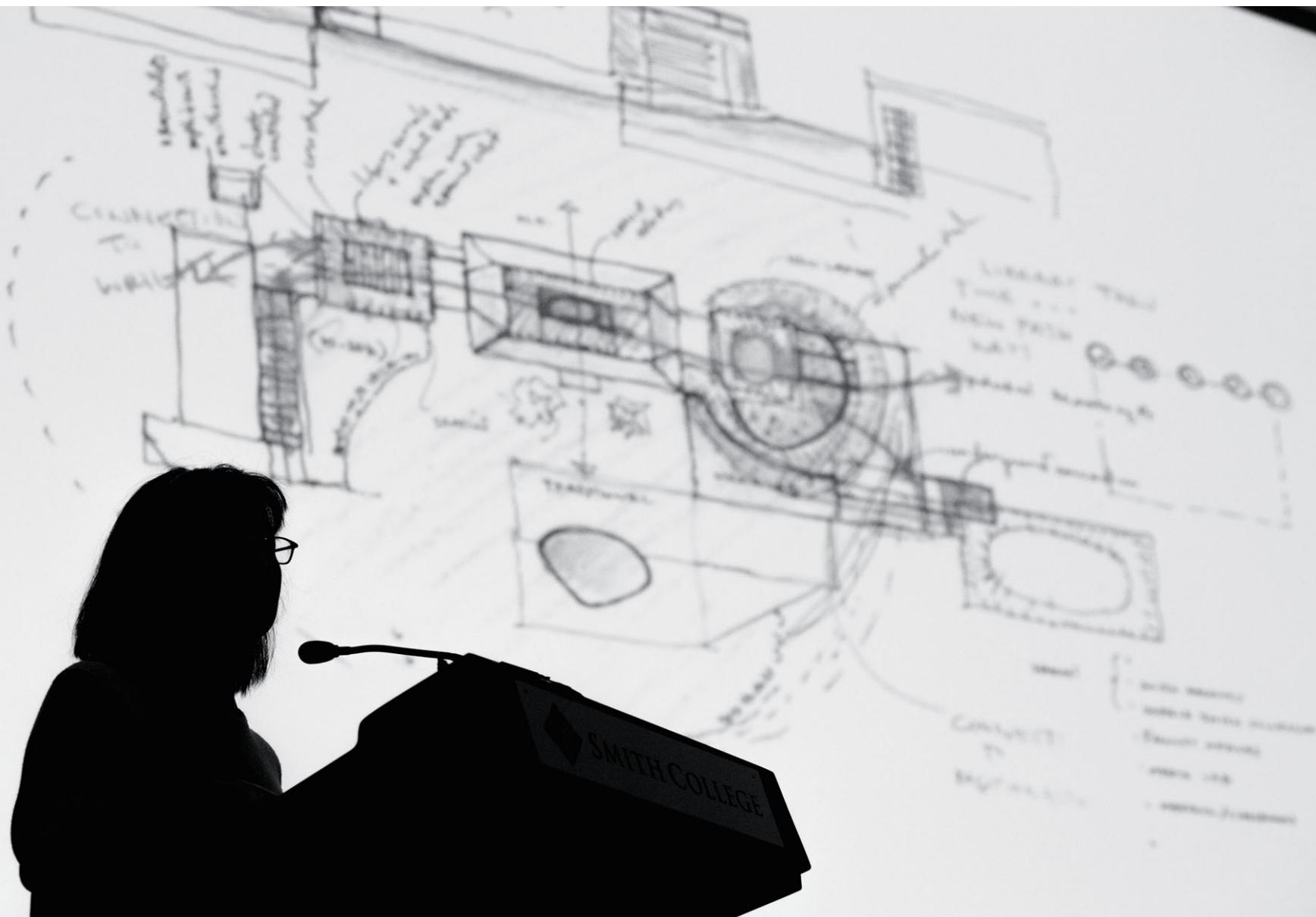
But the trustees and Christ, along with her team of development officers and alumnae volunteers, forged ahead, confident in the campaign goal and the willingness of alumnae to get behind it. To build support, they embarked on an ambitious plan to bring the excitement of Smith to the world. President Christ hit the road, spending nearly a month touring cities in Asia, for example, while faculty gave Smith-style lectures around the country, inviting alumnae to "come back to class." The message: Smith is an exciting place with big ideas worthy of support.

Over time, a number of donors

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Expanding undergraduate research opportunities was a campaign priority.

stepped forward with major gifts that set the campaign in motion. Former trustee Phoebe Reese Lewis '51 and her husband, John, endowed Smith's burgeoning Global Studies Center with a \$5 million gift; Betty Eveillard showed her support for international scholarships and programming with early gifts of more than \$5 million; Joan Fletcher Lane '49 pledged \$2 million in honor of former Smith President Jill Ker Conway;

STUDENTS' EXPECTATIONS WERE EVOLVING. The curriculum would have to respond to new ways of teaching and learning. Thus emerged the idea of reimagining the liberal arts.



accepted the job that they'd be with me every step of the way, and they were."

McCartney quickly began making her own mark. She brought on Beth Raffeld, former executive director of philanthropic partnerships at MIT, as vice president for development, and together they mapped out a strategy to push the campaign forward by connecting donors to meaningful, high-impact giving opportunities. At the same time, McCartney began building on the campaign's already ambitious vision, reaching out to faculty for their ideas on what a 21st-century

Smith education should be. From this emerged dozens of proposals that led to a range of select new opportunities that needed funding, including design thinking, data sciences and a new iLab, which was later renamed the Jill Ker Conway Innovation and Entrepreneurship Center, a proposed intellectual hub and maker space that will support students' entrepreneurial ideas and aspirations. The renovation of Neilson Library also became a cornerstone of the campaign, creating a sense of excitement among donors looking to be a part of a historic project to refurbish one of the col-

Ⓢ
Ambitious visions of Smith in the 21st century led the college to hire celebrated designer Maya Lin to reimagine Neilson Library.

lege's most iconic landmarks. Just a year and a half into McCartney's tenure, the college collected more than \$72 million in gifts. "Kathy had a tremendously active first year on the job," Eveillard said. "That hard work laid the groundwork for the gifts that would come."

Those gifts included a \$2.5 million grant from the Branta Foundation for a design-thinking initiative connected to engineering; a \$2.5 million gift from Charlotte Feng Ford '83 to endow a contemporary art curator's position at the Museum of Art; a \$10 million anonymous gift to establish a new

leadership development program for students; and individual gifts to endow Smith's academic centers.

A particularly exciting moment for McCartney came when a member of the class of 1986 called her to say that she was donating \$10 million for financial aid—one of the largest single gifts to Smith and to a women's college. In making the gift, the donor said, "Giving to scholarship support is the most effective way I know to directly impact a student's life and opportunities." The donor had one request: that Smith use the money to inspire other alumnae to give scholarship funds. To that end, campaign leaders created the Promise to the Future gift-matching program. "One thing we know is that Smith women step up to a good challenge," Raffeld says. "We succeeded in taking full advantage of this generous gift and doubling its impact on financial aid." By the end of the campaign, 46 additional donors had matched the donor's gift dollar for dollar through 39 new endowed scholarship funds. "What's exciting is that Smith students in perpetuity will benefit from these gifts," McCartney says. "That is incredibly powerful and a great example of what happens when women come together to support other women."

Indeed, one of the most profound lessons of the Women for the World campaign was the noticeable shift in women's philanthropic power. Research by the Women's Philanthropy Institute shows that women, in general, are more charitable than men; however, their largest gifts tend to come in the form of deferred gifts rather than from current assets. This campaign turned that notion on its head. "It feels like women are closing the giving gap," says April Foley, reflecting on the

"PHILANTHROPY HAS CHANGED from being controlled by men to being collaborative or even driven by women. The Smith campaign was an opportunity for women ... to invest in other women."

campaign's success. "They're being bolder in their giving and losing some of the risk aversion of the past."

Consider: There were 93 gifts of \$1 million or more to the campaign, representing 60 percent of the total raised. A "giving circle," with the goal of raising \$100 million from a small group of alumnae, generated eight gifts of \$10 million or more [see page 16]. For Mona Ghosh Sinha '88, a Smith trustee and one of Women for the World's early organizers, the campaign shined a light on the fact that women are taking more control over their wealth and what they do with it. "Philanthropy has changed from being largely controlled by men to being collaborative or even driven by the women in the family," she says. "The Smith campaign was an unprecedented opportunity for women donors to collaborate and invest in other women."

McCartney says there was a simple reason that support for the campaign was so strong. "It was the ideas," she says. "The partnership opportunities to advance Smith excited alumnae, and that's why we had such extraordinary gifts."

Sinha, who made a significant gift with her husband, Ravi, to support financial aid for international students, said the campaign inspired her to consider how Smith and the opportunities she was given as a student influenced her own life. "Smith was transformational for me, and I, too, want to support students so that access to education

is not a barrier to learning," she says. "I want other women to be able to unleash potential that they have not explored before."

ALREADY, THE EFFECTS of the campaign have been far-reaching. As McCartney notes, the funds raised are keeping Smith accessible, making the college more entrepreneurial, inspiring innovation across the curriculum and fueling new academic initiatives that meld classroom learning with real-world experience. "Going forward, what's going to differentiate outstanding liberal arts colleges has as much to do with the co-curriculum as the curriculum," she says. "The campaign is allowing us to be bold in bringing big ideas to life, like incorporating design thinking into the curriculum and creating a leadership program that is open to all students. These programs, and others like them, are going to set Smith apart and make it possible for us to provide the very best education for women today."

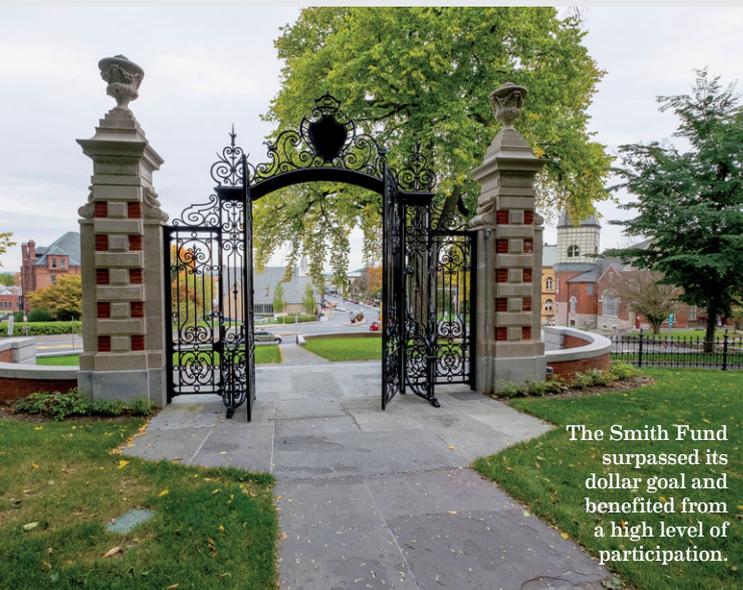
Eveillard sees the fact that the college far surpassed its \$450 million goal as an affirmation of the continued need to foster women's leadership through education. "There is a clear demand for women's education," she says. "Because of this campaign, Smith has renewed confidence in its mission. Without a doubt, we know there is a place for Smith in the pantheon of higher education."



A "GIVING CIRCLE," WITH THE GOAL OF RAISING \$100 MILLION FROM A SMALL GROUP OF ALUMNAE, GENERATED EIGHT GIFTS OF \$10 MILLION OR MORE.



"THE CAMPAIGN IS ALLOWING US TO BE BOLD IN BRINGING BIG IDEAS TO LIFE, LIKE INCORPORATING DESIGN THINKING INTO THE CURRICULUM."
—PRESIDENT MCCARTNEY



The Smith Fund surpassed its dollar goal and benefited from a high level of participation.

Steady strength of annual giving

The success of Women for the World: The Campaign for Smith depended not only on big gifts but also on a broad base of support. “I’m proud to say that the way most people participated in the campaign was through The Smith Fund,” says Beth Raffeld, vice president for development. “It is

such a vital resource for the campus, and the gifts, both large and small,

to The Smith Fund make an incredible difference in all areas, from the quality of student life to the strength of our academic programming.”

Over the course of the campaign, more than 37,000 alumnae, parents and friends of Smith contributed, with the majority donating directly through The Smith Fund, which surpassed its campaign goal of \$90 million to raise \$110 million.

Annual giving, Raffeld says, is the backbone of the college’s fundraising efforts, and its impact is felt across campus. “Gifts to The Smith

Fund have incredible power,” she says. They support everything from financial aid to cutting-edge lab equipment and internships.

The high level of participation was apparent throughout the campaign. In 2014, for example, the fund issued a challenge to bring in 2,000 donations during the month of June in order to secure \$80,000 in gifts from two alumnae. By the end of the month, more than 2,000 gifts had been made and more than \$1 million had been raised.

Last November, on National Philanthropy Day, more than 1,900 donors made Smith their cause and helped the college raise \$1,033,625 in one day.

“The level of support was phenomenal,” says Maria Held, director of The Smith Fund. “Smith women understand the value of what they experienced here and consistently step forward to ensure that the students of today and tomorrow are able to take advantage of everything Smith has to offer.”—JM

Joining *the* CIRCLE

Campaign harnesses the power of women’s philanthropy

BY BETH BALMUTH RAFFELD

WHEN I ARRIVED AT SMITH IN 2013, the Women for the World campaign was well underway, having raised \$230 million toward a goal of \$450 million. President Kathleen McCartney was just a few months into her tenure, and together we were committed to continuing the good and important work. Partnering with dedicated alumnae volunteers, we implemented a plan to push the campaign forward to a historic conclusion.

Among the first questions we asked was this: How do we raise the bar to prove that Smithies are capable of breaking the philanthropic glass ceiling? We had no doubt that Smith women believed in and supported Smith’s mission, and we felt strongly that it was time to elevate giving levels to unprecedented heights, comparable to those of coed institutions.

Within the first year of Kathy’s presidency, we launched a series of small presidential forums in major cities around the world—London, New York and San Francisco—to introduce key alumnae to Smith’s charismatic and visionary new leader and to encourage discussion about her ambitious plans to make the Smith experience the most powerful form of liberal arts education. These engaged discussions served as the foundation for a philanthropic giving circle made up entirely of women. It was the first of its kind at Smith, and over the next three years it would result in a series of leadership gifts to the college that ultimately changed the course of the campaign.

Our goal became clear—to realize \$100 million in gifts from a small circle of extraordinary women. Smith competes with other colleges—Amherst,



From top: Beth Raffeld, vice president for development, worked with campaign leaders Betty Eveillard '69 and Anita Wien '62 to create a giving circle.



JIM GIPE (3)

THE GIVING CIRCLE exemplifies all that we expect of Smith alumnae—ambition, leadership, partnership and generosity.

Harvard, Williams—for the best students, faculty and facilities. Why not compete philanthropically? It was time, we believed, to show the world that Smith is indeed a movement and that Smithies were ready to give back in profound ways to keep Smith accessible to the best and brightest applicants from around the world. As April Hoxie Foley '69, chair of the Campaign Steering Committee, said, “This campaign is proof that women are capable of closing the giving gap.”

Elizabeth (Betty) Mugar Eveillard '69, former chair of the board of trustees, was a critical partner. She understands the power of women’s philanthropy, especially when it is in support of other women, and was among the first donors to step forward and increase her own total campaign giving to more than \$10 million. Betty’s generosity—and smart strategic thinking—inspired other donors to join her in the leadership giving circle. As momentum grew, Smithies proceeded to do what they do best: take action.

Ultimately, eight alumnae and their families each contributed \$10 million or more, resulting in more than \$100 million for scholarships, academic innovation and curricular initiatives. These gifts ensure that the college has the resources to meet students’ 21st-century expectations, attract and keep the best faculty, maintain the extraordinary campus and remain the go-to college for smart, talented and ambitious women.

The achievement of the giving circle exemplifies all that we expect from Smith alumnae—ambition, leadership, partnership and generosity—and leverages it for maximum impact. We have raised the bar and are leaving no doubt about the power and influence of women’s philanthropy.

At the final meeting of the Campaign Steering Committee, trustee Alison Overseth '80 set the tone for Smith’s fundraising efforts in the years ahead. “The impact of this campaign is more profound than we ever imagined,” she said. “It has changed the face of philanthropy for our alumnae, for Smith and for future alumnae, who will look back at what we’ve accomplished and see the good that can happen when women come together to support other women.”

Indeed, this is perhaps the greatest legacy of Women for the World: The Campaign for Smith.

Beth Balmuth Raffeld is vice president for development at Smith.

Game-changing |

GIFTS

These donors are among many who stepped up to fund ambitious projects that will touch every student and enrich every aspect of the Smith experience |



①
Jane Harman '66 honored her mother by endowing a writer-in-residence program.

\$10 Million Scholarship Fund

As the campaign drew to a close last year, Smith received a \$10 million pledge from Louisa Stude Sarofim '58 to establish the Isabel Brown Wilson '53 Scholarship Fund. The endowed fund, named in honor of Sarofim's cousin, will generate annual income equal to the average financial aid grant for about 10 students each year. As the value of the endowment grows over time, Sarofim's generous gift, one of the largest ever to a women's college, will support more students each year.

Writer-in-Residence Program

A \$1 million gift from former U.S. Representative Jane Lakes Harman '66 has endowed a writer-in-residence program that introduces students to great writers and mentors. Har-

man, who is director, president and CEO of the Woodrow Wilson International Center for Scholars, made the gift in honor of her mother, Lucille Geier Lakes, a writer who believed in the power of sharp observation and transformative imagination. The Lucille Geier Lakes Writer-in-Residence Program brings distinguished writers to Smith College for a semester every year.

Global Scholars Fund

A gift from Anita Volz Wien '62 and her husband, Byron, established the Anita Volz Wien '62 Global Scholars Fund. The merit-based award encourages Smith students who are U.S. citizens to study abroad for a full year in non-English-speaking countries in combination with an internship or similar experience. Wien's gift provides students the opportunity to combine professional activity

with traditional study to enhance the experience of living abroad.

Crew House Dance Studio Renovation

Thanks to a \$1 million gift from Sharonjean Moser Leeds '67 and her husband, Rick, the dance studio on the second floor of the Crew House on the banks of Paradise Pond is receiving an extensive renovation. The work includes a new sprung floor, triple-pane windows, a new heating and cooling system, and new bathrooms, lighting and technology. Also, for the first time in the building's history, the studio will be fully accessible from College Lane.

Scholarship Fund for Pakistani Students

For Neelum Ashraf Amin '86 and her husband, Salman, a \$250,000 scholarship fund for Pakistani students was a way to help both Smith and the women of Pakistan. It also helps repay the debt of gratitude that Amin feels for the education she received at Smith. "As a Pakistani alumna, I've seen other women from Pakistan do tremendous things with a Smith education," she says. "Funding a scholarship was the perfect fit."

Health and Wellness Center

Smith's new state-of-the-art health center was named in honor of the campaign contributions of Nancy Godfrey Schacht '56 and her husband, Henry. The Schacht Center for Health and Wellness offers an array of student health services, including counseling, sports physicals, reproductive health care, immunizations and

WOMEN FOR THE WORLD BY THE NUMBERS 2009-2016

nutrition advice. While those services have been offered at Smith in the past, the new facility makes it possible to provide them more efficiently, in a more welcoming environment at a central location on campus.

Innovation and Entrepreneurship Center

A gift from Nike founder and CEO Phil Knight created the Philip and Penelope Knight Endowed Innovation Fund, which will support the new Jill Ker Conway Innovation and Entrepreneurship Center. The Conway Center will promote creative thinking, problem solving, interdisciplinary teamwork and development of business and entrepreneurial skills. The center will continue to coordinate the Draper Competition for Collegiate Women Entrepreneurs (funded by Melissa Parker Draper '77 and Tim Draper) and the global financial institutions concentration. It will support Smith's new University Innovation Fellows program.

Environmental Classroom

Supported by a grant from the S. D. Bechtel Jr. Foundation, Smith College completed the construction of a 2,300-square-foot environmental classroom at its Ada and Archibald MacLeish Field Station in 2012. Designed to generate more energy than it uses on an annual basis, and constructed with sustainably sourced materials, the building has successfully completed the Living Building Challenge, a rigorous green-building standard overseen by the International Living Future Institute.—LARS ASBORNSEN

\$486 million

Largest campaign total by a U.S. women's college

167,000

Individual gifts to Women for the World: The Campaign for Smith

2

Number of presidents who led the campaign: President Carol Christ, 2009-13; President Kathleen McCartney, 2013-16

53

Percentage of alumnae who contributed to the campaign

37,250

Total donors who gave to the campaign

6,500+

Staff visits to alumnae, parents, corporations and foundations

\$16 million

Largest single gift to date, a charitable lead trust for scholarships

93

Gifts of \$1 million or more

25,828

Alumnae who gave through The Smith Fund

4,364

Non-alumnae parents who gave through The Smith Fund

17

Cities in Asia visited by Presidents Christ and McCartney

1,033

Campaign donors outside of the United States

89

Countries where campaign donors live

\$7.3 million

Gifts and pledges from donors outside the United States

9,287

Attendees at campaign-related events around the world

54

Members of Smith's development team in 2016

A STRONGER CAMPUS

‘Whole
New
*Areas
of*
Strength’

MUSEUM OF ART

Key gifts broaden
museum’s offerings

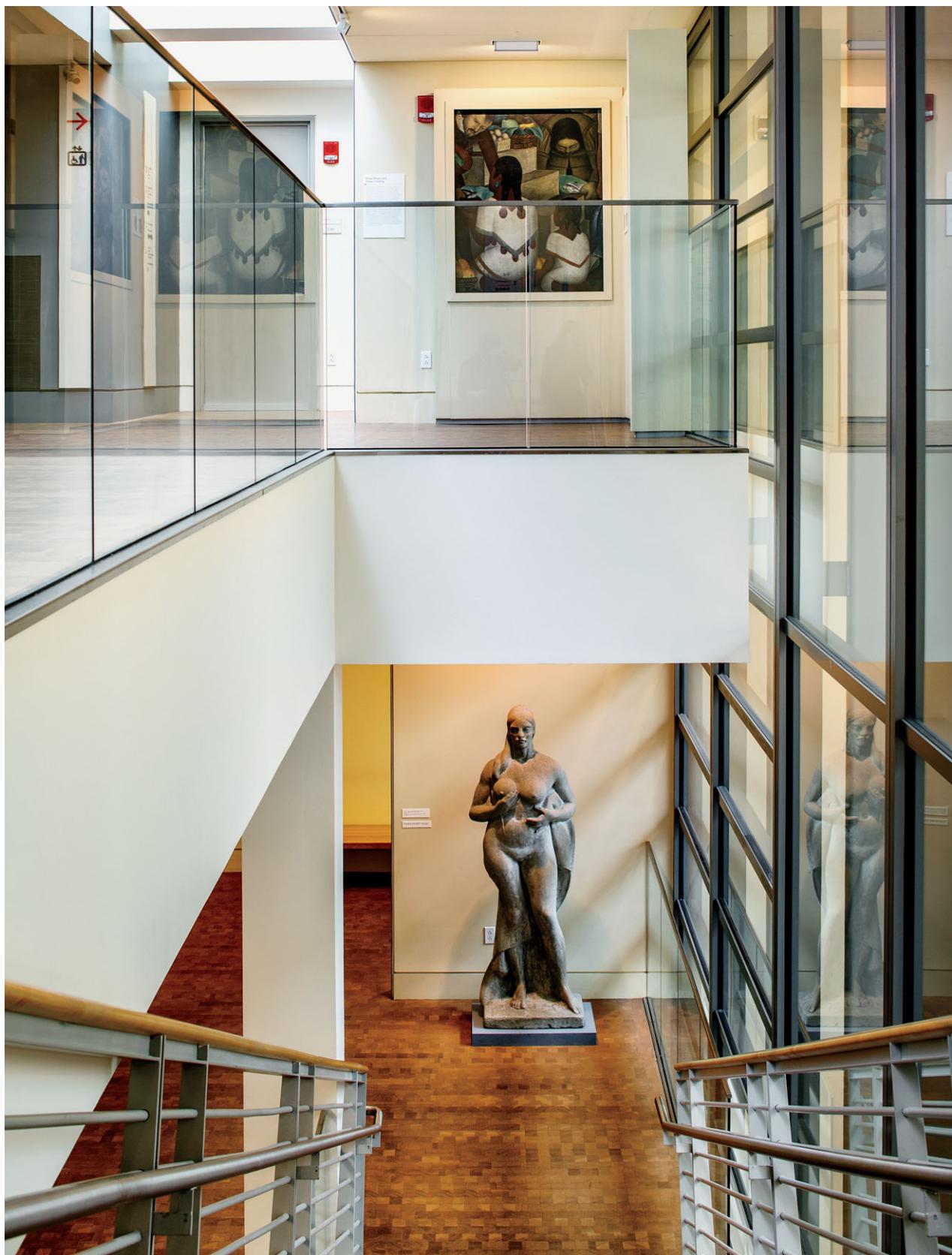
BY CHRISTINA BARBER-JUST

Photographs by Bob O’Connor

A new Asian art gallery, two new curatorships, a few transformational acquisitions—the Smith College Museum of Art wouldn't be the place it is today without the Women for the World campaign.

“Special collections at the college were identified prominently as a \$60 million target in this campaign,” says Jessica Nicoll '83, the museum's director and chief curator. In addition to the museum's holdings, Smith's unique collections and resources include its digital assets, libraries, the Poetry Center and the School for Social Work. “The museum is generously supported all the time, but the fact that the designers of the campaign made an explicit funding goal of support for bolstering these unique collections at Smith was really important to us,” Nicoll says.

During its non-public phase, the campaign got off to a great start at the museum in 2010 with Mary Gordon Roberts '60's gift



Two contrasting works can be seen from the Museum of Art's third-floor landing: Diego Rivera's painting Market Scene (1930) and Gaston Lachaise's sculpture Garden Figure (circa 1927-31).

of George Bellows' *Pennsylvania Excavation* (1907), which Nicoll calls a "phenomenally important" painting. "It's a work that we could never have purchased for the museum in the current marketplace," she says. "That came right as the campaign was being launched, and was really a signal moment for us."

Then, in 2015, the museum unveiled the Carol T. Christ Asian Art Gallery. The 1,250-square-foot gallery is named for Smith's 10th president and provides dedicated space for an evolving collection of Asian art. It was funded by a leadership gift from Peggy Block Danziger '62, who was then joined by many other alumnae—including the entire board of trustees—in making gifts in honor of Christ, who retired in 2013, to support the creation of the gallery.

"That was a significant piece of the campaign," Nicoll says.

But what's an impressive new gallery without someone to curate the works within it? That's where a pair of sisters—Jane Chace Carroll





'53 and Eliot Chace Nolen '54, daughters of the late Beatrice Oenslager Chace '28—come in. Carroll endowed a curatorship in Asian art, and Nolen put in place a fund to support the curator's work. Then the sisters teamed up to establish an endowment for the acquisition of Asian art.

The museum's inaugural Jane Chace Carroll Curator of Asian Art is Yao Wu, a doctoral candidate at Stanford who previously worked at the Guggenheim in New York City. An Asian-art curator is a first and a rarity among U.S. academic museums. "We've been in a kind of pilot phase for almost a decade of testing what it would mean to have a more robust program around Asian art," Nicoll says. "Within this campaign we received gifts to secure that, with a gallery and curator and funds for programming and acquisition."

Another area that will get a significant boost is 19th- and 20th-century master drawings. A promised gift from the collection of Carol Osuchowski Selle '54 will, in President

Clockwise from top left, current special exhibition Leisure and Luxury in the Age of Nero: The Villas of Oplontis Near Pompeii; Horace Bundy's painting Girl with a Dog (1852); museum director and chief curator Jessica

Nicoll '83 with George Bellows' painting Pennsylvania Excavation (1907); and the third-floor galleries, now featuring state-of-the-art mobile display cabinets.



The campaign made possible the refurbishment and reinstallation of the museum's galleries. All spaces were updated, including this second-floor gallery featuring antiquities from the museum's permanent collection.





Kathleen McCartney's words, "make it possible for students to learn not only from studying the master drawings themselves but also from Carol's own experience as a collector."

Near the end of the campaign the museum received a \$2.5 million gift from Charlotte Feng Ford '83 to endow a curatorship in contemporary art. The new position, which carries Ford's name, will allow the college to hire a curator focused on that burgeoning field, making Smith one of the only academic museums in the country to have a position dedicated to contemporary work.

"We're super-excited about that gift and that new position," Nicoll says. "We feel really fortunate. We've effectively doubled the size of our curatorial staff. We have a collection of about 2,500 objects, from antiquity to the present, and it's growing all the time. These positions are giving us targeted expertise, but they're also acknowledging that we'll be able to do a lot more with a deeper curatorial staff."

Diving Into the ISSUES

Leadership centers promote student engagement in real-world challenges

Changing the world can begin with a single decision. That happened for Khulood Fahim '19 when she decided to get involved with the Lewis Global Studies Center. Programming at the center inspired her to become a campus leader on international issues, including co-founding a student organization to support refugees.

"Being involved in the center has allowed me to hold positions that complement and deepen my interests," Fahim says. "I've been able to learn about and discuss important issues from around the world, and as an international student, feel supported in every way."

Fahim's experience underscores the transformative impact of Smith's leadership programs—one of the key legacies of the Women for the World campaign. Campaign donations have enabled four leadership centers—Global Studies; the Center for the Environment, Ecological Design and Sustainability (CEEDS); the Wurtele Center for Work and Life; and the Jandon Center for Community Engagement—to become fully endowed resources for fostering interdisciplinary learning and women's empowerment.

Significant campaign gifts have also supported Smith's Lazarus Center for Career Development, the Viola J. Spinelli 1947 Quantitative Learning Center, the Sherrerd Center for Teaching and Learning and the new Jill Ker Conway

Innovation and Entrepreneurship Center.

Each center operates in its own way to help students take full advantage of Smith's curriculum. From studying the Mill River ecosystem to creating digital narratives about first-generation college women, the centers offer students new pathways for linking classroom work with meaningful applications.

The CEEDS-envisioned 260-acre Ada and Archibald MacLeish Field Station, for example, has rapidly become a hub for scholarship on climate change and sustainability. Developed in collaboration with students, the station has hosted research projects, performances and challenge-course experiences for hundreds of students and faculty.

Joanne Benkley, assistant director of CEEDS, says the center provides Smith students and faculty with new ideas in teaching and learning about environmental issues. "We encourage people to integrate their thinking about sustainability," she says. "It's about sharing understandings across disciplines."

The centers have built on Smith's existing strengths, including a history of innovation in global education. With upward of 40 percent of all Smith students now spending part of their college experience abroad, the Phoebe and John D. Lewis Global Studies Center has become a vital resource for teaching about languages, cultures and



Khulood Fahim '19 finds her education is enriched by getting involved with the Lewis Global Studies Center.

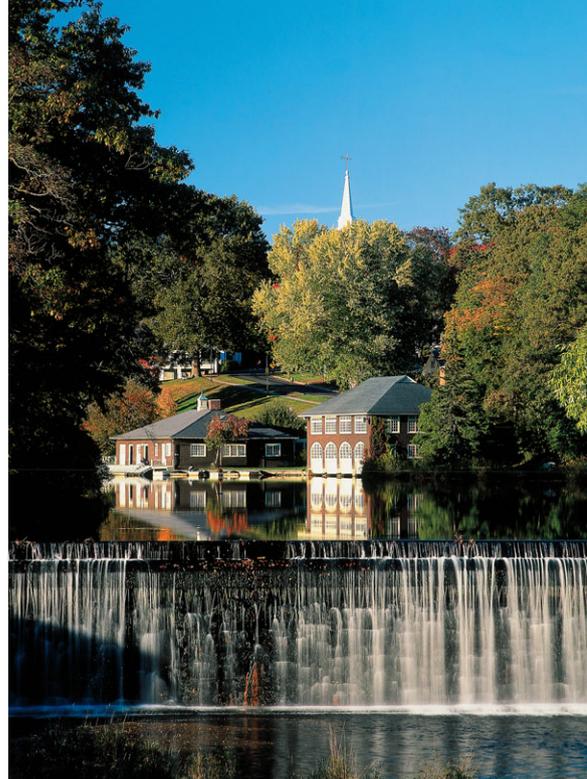
pressing humanitarian challenges such as environmental destruction and forced displacement.

Smith's centers also play a role in expanding conversations about women's leadership. The Wurtele Center, founded in 2010 and named for Margaret Von Blon Wurtele '67 as a resource for work/life balance, is now promoting reflection and resilience in women's lives through offerings like public speakers, op-ed workshops and leadership teas.

Stephanie Pinedo '18 says being part of the Wurtele Center's new first-gen leadership program has sparked a passion for "inclusion work" she hopes to pursue after she graduates. "I feel like I can more

effectively communicate about first-gen issues within the Smith community and with others," Pinedo says.

The campaign has enabled the centers to partner across disciplines and departments. Named for the late Jane Grossman Cecil '50 and her husband, Don, the Jandon Center for Community Engagement has expanded its urban education and STEM outreach initiatives and connected with Smith's other leadership centers to support student and faculty work with new refugees. "Working together benefits our focus on community engagement," says Jandon Center Director Denys Candy. "We look forward to many more collaborations."—BARBARA SOLOW



“ Many years ago it was the beauty and activity of Paradise Pond surrounding my studies that made me feel so very grateful to be at Smith and living in Park House. Last year, on a visit to Smith, it was seeing the mud in Paradise Pond (which was drained for renovation) that inspired my recent gift to Smith and to the Center for the Environment, Ecological Design and Sustainability (CEEDS). I saw it as ... a symbol for collaborative research focused on integration of knowledge, sustainability and action on environmental issues.”

*Jan Van der Voort
Portman '78*

Courses *Without* Borders

Breaching the walls between disciplines
sheds light on complex problems

Zaza Kabayadondo, co-director of the Design Thinking Initiative, discusses her ideas for bringing hands-on challenges into academic courses.



Important innovations across Smith's curriculum are strengthening connections among academic disciplines and linking classroom work with real-world issues, all in an effort to reimagine the liberal arts for the 21st century. The goal is to help students develop the intellectual confidence needed to tackle humanity's greatest challenges.

As the world's problems become ever more complex, the borders between academic disciplines must be less rigid. Today's students, for instance, can take interdisciplinary courses on topics like the Flint, Mich., water crisis; climate change; and race, feminism and resistance in movements for social change. The way courses are taught has evolved, too, as more students are learning in "flipped classrooms," where reading and direct instruction is done out of class so that course time can be spent in collaboration and discussion.

There are new majors, too. Smith is the first women's college in the nation to offer a major in statistical and data sciences. In courses like Visual Analytics and Communicating with Data, students use their ingenuity to construct compelling data visualizations that help us understand data in exciting new ways. Smith students have put their data skills to the test by competing in the Five College DataFest, in which small teams wrangle insights from a complex data set. In two of the three years it has competed, Smith's team has won best in show.

Another new major, Middle East studies, allows students to explore the history and culture of a region that has

become vital to understanding the world today. The program encourages deep understanding through language instruction, study abroad and strong on-campus programming featuring international leaders like former U.S. ambassador to Syria Robert Ford and Sarah Leah Winston, the executive director of the Middle East and North Africa division at Human Rights Watch.

"The Middle East studies major serves an urgent need for leadership and expertise in one of the world's most critical regions," says Steven Heydemann, the inaugural Janet Wright Ketcham 1953 Professor in Middle East Studies at Smith and a nonresident senior fellow at the Brookings Institution.

Smith's new academic programs build on existing strengths. Twelve years after the founding of the Picker Engineering Program, the Design Thinking Initiative is incorporating a solution-focused, action-oriented mindset into interdisciplinary courses (blending anthropology and engineering, for example, or art and landscape design). It works with concrete challenges that range from repurposing food waste to developing a sense of belonging in a diverse community.

"The initiative is an inspirational reimagining of the liberal arts in which the humanities, social sciences and STEM disciplines work in synergy," says Zaza Kabayadondo, co-director of the initiative. "Design thinking can prepare students for creative engagement with the messy and challenging problems facing our world."

In recent years, Smith has expanded its academic concentrations, which are focused

areas of study that require students to dive deep into an area of interest by integrating classroom experience with the world of practice. A growing list of concentration topics includes climate change, poetry, archives, book studies, south Asia, women's education and global financial institutions. The concentrations allow some 80 students each year to mix practical experience (often an internship with an experienced mentor) with academic coursework. Kimberly Drew '12, an art history major with a museum studies concentration, credits her internship at the Studio Museum in Harlem with guiding her toward museum work. She's now the social media manager for the Metropolitan Museum of Art in New York. She is also known for her own Black Contemporary Art Tumblr page. "I knew that working in muse-

ums in some capacity was for me," Drew says.

Katherine Rowe, provost and dean of the faculty, says Smith's innovations across the curriculum are giving today's students the skills and academic preparation they will need.

"We are in a world in which all professions are experiencing change," she says. "It's essential that we offer our students the opportunity to make powerful connections among and across disciplines, and to collaborate with leading scholars and peers within and outside the academy. This type of engaged scholarship develops the critical intellectual and collaborative skills—and the sophistication in navigating change—we hope that Smithies will become known for in the diverse workplaces and communities they will lead."

—STACEY SCHMEIDEL



"I gave to the environmental science and policy program, an area of need in the campaign and one that I and my family care about. I'm already a Tryon Associate in support of the museum, but I really wanted to branch out. I hope that my giving will stimulate others to think more broadly."

Ellen Braestrup Strickler '57



Learning to be Innovators

Programs in entrepreneurship and problem solving enrich a liberal arts education

You'd be hard-pressed to find a conventional business course at Smith, now or ever. There are no classes in marketing. None in accounting. None in finance. And yet, this liberal arts college, which students regularly credit with teaching them how to think, year after year produces an impressive array of alumnae business leaders.

Smith still doesn't offer those b-school staples, but now—thanks to a visionary challenge gift that led to the Jill Ker Conway Innovation and Entrepreneurship Center—it has begun offering students a more expansive toolkit, with applications for just about any venture, business or otherwise. Through a variety of interconnected new programs, the Conway Center's leadership has deconstructed the elements that make an entrepreneur—idea creation, opportunity recognition, problem solving, innovative thinking—and is figuring out how to impart those ways of thinking to students.

At the Conway Center, under the leadership of Monica Dean, students can take interterm courses in innovation and entrepreneurship, they can compete in elevator pitch contests, they can learn how to develop an idea into a

project and even learn how to come up with the initial idea. Sometimes the end product might be a startup; other times it might be the answer to a big question. "We're helping students create innovative solutions to problems. It doesn't necessarily mean you're creating a new business," says Dean, who previously taught entrepreneurship at Baruch University. "For instance, they might brainstorm a problem that they could tackle within the context of climate change."

One student, Priscilla Semphere '18 of Malawi, has written children's books on growing up in Africa. She won

a pitch contest and is working with Dean and entrepreneur-in-residence Rick Plaut to market and distribute her book. Another recent pitch winner developed an app to help college students budget their money.

The Conway Center also oversees the Draper Competition for Collegiate Women Entrepreneurs, which is meant to help undergraduate entrepreneurs sharpen their business plans and pitches.

Separate from the Conway Center, the college is developing a four-year leadership development program, under the direction of Dean of the Col-

lege Donna Lisker, that will be open to all students in all majors. Through a series of courses, internships and mentoring opportunities with alumnae, the program—made possible by a \$10 million anonymous gift—will help students hone skills like public speaking, negotiation and conflict resolution. The idea, says Benita Jackson, associate professor of psychology, is to help students "incorporate 'leader' as part of their evolving sense of self."

Students can fill in their liberal arts education with concrete business courses in an intensive business preparation program that Smith offers in partnership with the Tuck School of Business at Dartmouth College. And the Lazarus Center puts on week-end boot camps to prepare students for careers in finance.

All of these programs aim to build the capacity for business leadership at a nonbusiness school. "I'm working with young women in pursuit of their entrepreneurial dreams," Dean says. "These students could be this generation's serial entrepreneurs."—ELISE GIBSON



Ling Qiu '16 presents a business plan at Smith.

“When I visited campus last spring, I had the privilege of meeting students who were doing work through the new Jill Ker Conway Center. I listened to the students describe their well-crafted business plans and was so inspired and impressed by their intelligence, passion and creative thinking. It was exciting to see not only the liberal arts in action but also Smith's deep commitment to supporting innovation and entrepreneurial business opportunities for students.”
Jane Dawson Shang '82



Engineering major Isabella Casini '17 would have headed to a state university if not for the financial aid that Smith offered.

Opening the door for Promising women

Financial aid makes a Smith education accessible to talented, diverse and ambitious students

The students' words vary slightly, but the sentiments are unwavering:

Without financial aid I wouldn't be here.

Simply put, I would not be attending Smith without my scholarships.

Then, the thanks:

I am forever grateful to those who made it possible for me to be here with their donations.

There are not words that would sufficiently express the gratitude my family and I have for all of the doors that have opened to me as a result of this donation.

Students from the classes of 2016, 2017 and 2018 wrote these words in advance of a March 2016 lunch celebrating the impact of

First course: Sustainability

Students see more local foods
on their plates



CHRISTINA BARBER-JUST

Some students look at the food on their plates and see an opportunity to change the world. Others simply see a means to stay well fed. Either way, it's a great time to be an eater at Smith. During the campaign years, the college made two key hires in dining services, signed on to a national sustainable food initiative and opened a first-of-its-kind gluten-free dining facility.

In 2015, Andrew Cox, formerly the general manager and director of sustainability for dining services at The Hotchkiss School in Connecticut, took the reins of dining services. His expertise in sustainable food systems clicked with the college's ambitions, he says.

Cox has a strong background in farm-to-table programming and health-conscious cooking. Last fall, Smith joined the Real Food Challenge, in which schools pledge to increase the amount of "real food" served on campus. "We've come up with a plan to essentially double our local and sustainable food purchases in the next four years," Cox says.

A grant from the Kendall Foundation allowed Smith to hire its first executive chef, Dino Giordano, a French Culinary Institute-trained chef who most recently helmed the kitchen at The Lord Jeffery Inn in Amherst. At Smith, Giordano is charged with training staff, educating students and developing recipes. "He had everything we wanted and needed," Cox says, from expertise around local food systems to the demeanor for staff training.

Meanwhile, the student members of Celiacs of Smith are cheering what's believed to be the first college dining facility in the country wholly dedicated to gluten-free food. The new kitchen, at Dawes House, caters to students with celiac disease—an autoimmune disorder that requires strict diet modifications—and gluten-related food allergies. Smith also offers vegan, kosher, halal and nut-free dining options. "It's been a great example of the whole campus working together," Cox says, "to make Smith the leader in offering accommodations to our students."—CHRISTINA BARBER-JUST

scholarship aid. In recognition of the great number of donors who have stepped forward to support scholarship aid, Smith introduced the annual luncheon in 2015, giving donors the opportunity to meet student recipients. "This is such a meaningful experience for both donors and students. It is an opportunity for mentorship and a shared Smith connection. It has become a starting place for deeper relationships," says Marissa Hoechstetter, director of donor relations.

The 120 or so students who attended the most recent lunch represent a fraction of the 1,497 students—62 percent of undergraduates—currently receiving financial aid. Smith has pledged to meet the demonstrated need of all students who apply for aid. Annually, the college awards around \$60 million in scholarship support. Securing more funds for aid was the highest priority of the Women for the World campaign, which raised close to \$130 million for financial aid, including funds for 103 new endowed scholarships.

"By offering generous financial aid, Smith has the capability of lifting women," says April Hoxie Foley '69, a trustee and chair of the Campaign Steering Committee. "Education can open their eyes to new things, broaden their sights and to make their lives better."

Access was the key issue. Whereas affordability "is in the eyes of the tuition-paying parents," says Vice President for Enrollment Audrey Smith, access "means making it possible to come to Smith by providing the financial aid to meet their demonstrated need."

This message resonated with donors across the giving spectrum. The Promise to the Future initiative, for instance, used a \$10 million anonymous gift from a member of the class of 1986 to challenge other donors of \$250,000 or more, whose gifts were matched dollar for dollar; 39 individual endowed scholarship funds from 46 donors were established or added to as a result.

Another donor, Colette Gandelot '91, made her first five-figure gift to Smith in support of student scholarships because she wanted to ensure that other women didn't miss out on all that Smith has to offer. "The best educational opportunities are meaningless if they are not accessible to the young women who need and want them," she says.

Isabella Casini '17 is a case in point. "I would have likely attended a large, in-state university where I would have been funneled through a cookie-cutter engineering program," says Casini, an engineering major. Christine Yee '17, an economics major and mathematics minor, says financial aid has given her opportunities that "I never thought would be possible in my life," such as participating in the Smith-Tuck Business Bridge Program for aspiring women business leaders. "That was life-changing for me," Yee says. "I have more confidence in my work, and I have built a network of people that care about me."

Financial aid also helps create a more diverse campus. "We are interested in actively pursuing both racial diversity and socioeconomic diversity," Audrey Smith says. "We want access to a Smith education for low-income students regardless of race. And we want students of color to be interested in Smith regardless of socioeconomic status." A diverse student body enriches the experience for everyone on campus, Smith adds. After all, she says, "That's the world that students are going to graduate into."

Even with the college's endowed scholarship funds now increased by \$115 million, the need to expand Smith's financial aid program continues. "When we look at what is happening in admission—attracting a record-breaking number of applicants for 10 years in a row—we have the opportunity to continue to attract the most exceptional students to Smith," Audrey Smith says. "And we must have scholarship funds to do so."—CHRISTINA BARBER-JUST

ONLINE

Watch as the dining staff tours local farms. Smith.edu/videos

Great Expectations

Bricks-and-mortar projects keep pace with student demand

A prospective student can be as discerning as any house hunter when it comes to selecting the campus where she'll spend the next four years. "Students quickly decide if they like the campus," says Peter Gagnon, capital construction director. "It's curb appeal. Keeping the campus clean, up-to-date and looking like you put a lot of effort into it is important."

Small wonder, then, that the campus devotes significant resources to its buildings, grounds and facilities. Many bricks-and-mortar projects—large and small—were begun, completed or planned during the Women for the World campaign and affect the full range of the student experience. The monumental and complex Ford Hall, completed in 2010, has come to symbolize Smith's commitment to training women in science and engineering. Smaller projects, like a renovated dance studio (2017) with a million-dollar view of Paradise Pond, can have the same effect on an aspiring dancer. Aesthetic projects, like refurbishing the iconic Grécourt Gates and college entrances, or re-creating a public garden—the Happy Chace '28 Garden (2016)—outside the President's House, add to the many reasons students fall in love with the campus.



Schacht Center
for Health and
Wellness



Bechtel
Environmental
Classroom

Once enrolled, students have high expectations for Smith facilities. Engineering and neuroscience students expect the technology-enabled classrooms and sophisticated laboratories that they find in Ford Hall or the fully renovated Burton and Sabin-Reed halls (2011). Field hockey and lacrosse players expect to be able to play year-round on a turf field (2010) with lights. Parents expect a modern medical facility—the Schacht Center for Health and Wellness (2015)—to be available for their daughters.

Smith prides itself on ensuring that student residences have a vibrant house community. So when Cutter-Ziskind received a top-to-turf renovation (2013), the plans included large kitchenettes where students could gather and cook. “It was a big improvement in community,” Gagnon says. Elsewhere, the time-worn Friedman apartments got a fresh start with the new Friedman Complex (2016), 20 four-person apartments in five townhome-style buildings.

To encourage students to travel 11 miles to visit the 240-acre Ada and Archibald MacLeish Field Station, Smith constructed the Bechtel Environmental Classroom (2012). It also sets the tone for environmental mindfulness as it operates on net-zero energy, provides shelter for hikers, space for science research, and a venue for poetry, dance and writing. Student visits to the field station have gone from 300 a year to nearly 2,000. “We were really trying to create a field station for everyone at Smith and not just the scientists,” says field station manager Reid Bertone-Johnson, a lecturer in landscape studies. “The building serves us well as a gateway to



The Happy Chace 28 Garden, outside the President’s House, was an immediate hit with students.

the field station.”

Major gifts can lead to new buildings, but smaller gifts hold significant meaning, too. In athletics, a donor funded a much-needed tent for shelter during cross-country meets. And the crew team will have a fully outfitted boathouse on the Connecticut River.

The biggest capital project on the horizon is the Neilson Library renovation. But it’s not the only one. By the time Neilson reopens in 2020, Smith will have renovated Washburn House and the Alumnae House. And over on Paradise Pond, dancers will be pirouetting in the Sharonjean Moser Leeds ’67 Dance Studio and taking in that million-dollar view.—ELISE GIBSON



“As a loyal supporter of Smith for over 60 years and a lover of libraries, it gives my family great joy to invest in Smith’s future—the reimagining of Neilson Library.”
Patricia Davis Klingenstein '51

Inside the Smith College Zebrafish Research Center are stacks upon stacks of containers—all of them home to thousands of small striped fish that may hold the key to our understanding of a range of human ailments, from autism to brain cancer.

Michael Barresi, center director and associate professor of biological sciences, is using a \$354,000 grant from the National Institutes of Health to not only study the fish but also expand the center into an interdisciplinary research

hub. Already, for example, Mary Harrington, the Tippitt Professor in the Life Sciences, is using the center and its tiny inhabitants to enhance her research into circadian rhythms.

Such endeavors are a part of the foundation of the liberal arts at Smith, says Katherine Rowe, provost and dean of the faculty. “Our faculty prioritizes research, seeing it highly integrated with their teaching,” she says. “That leads to flexibility of thought, productivity and new bases of evidence.”

Corporate, government and

foundation grants are helping to fuel much of this scholarship. During the 2015–16 academic year alone, Smith received more than \$7 million to support faculty research and curricular programming and initiatives. Likewise, Smith ranked at the top of the Oberlin Group’s 86 selective liberal arts colleges in terms of funding from the National Science Foundation, the National Endowment for the Humanities and the National Endowment for the Arts.

Being able to collaborate

with students on research projects is a distinctive asset for faculty members, resulting in unique partnerships that often lead to game-changing discoveries. “The quality of our students is so high, and their appetite to be partners in creating new scholarship is so strong that, with the right intellectual scaffolding, they can join faculty at the edge of knowledge creation,” Rowe says.

Five current research projects showcase Smith’s culture of new ideas and collaboration.

IDEAS

A Culture of

Grants support student-and-faculty collaborations

BY JAN EBBETS

Illustrations by Melinda Beck



NEW WAY TO PAY

A project conceived in 2015 for an introductory engineering course—Engineering for Everyone, taught by Sarah Moore, assistant professor of engineering—resulted in a \$100,000 grant for Smith students Christine Yee '17, Darpan Bohara '18 and Yashna Sureka '17. With the Grand Challenges Exploration Grant from the Bill & Melinda Gates Foundation, they developed a fingerprint authorization system connected with cellphones that allows merchants in India to accept non-cash payments from customers. The benefits, say the students, are far-reaching, helping business owners reduce costs and inspiring consumers to open bank accounts to save money for their purchases.

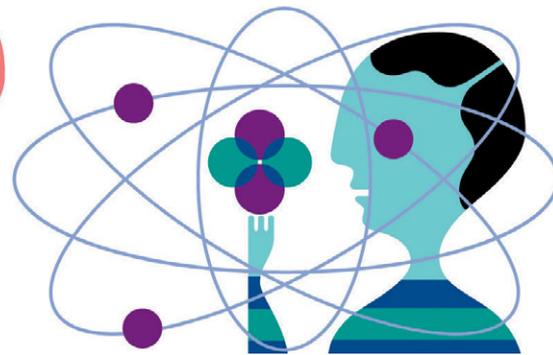
GLOBALIZATION OF BALLET

For years, Assistant Professor of Dance Lester Tomé watched as ballet became a more global art form, yet he grew frustrated because most ballet historians continued to write about ballet as if it remained a European and North American phenomenon. “The notion that ballet is an art form for European and Euro-American bodies is not current anymore,” he says. With the help of a grant from the National Endowment for the Humanities, Tomé is documenting the globalization of ballet, focusing on Cuba as a detailed case study of how ballet has been adopted outside of Europe. His work, he hopes, will highlight “the experiences of the dancers and choreographers and teachers that go beyond the official histories.”

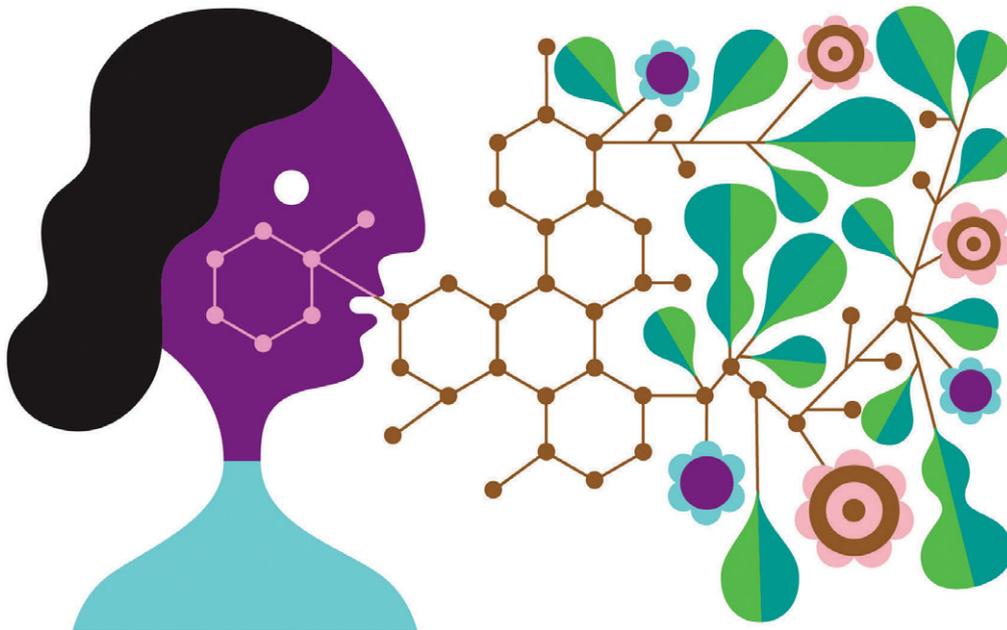


HOW ATOMS BEHAVE

Assistant Professor of Physics Will Williams’ work in experimental physics focuses on the behavior of the tiniest building blocks of the universe: atoms. His research received a boost last year from a National Science Foundation Faculty Early Career Development award. His proposal for research on “High Precision Spectroscopy of the Beryllium Isotope Chain” is among the projects chosen for five-year federal grants through the highly competitive NSF program.



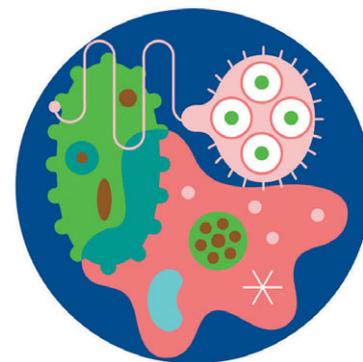
Williams hopes his NSF-funded research will bring advances in the field by testing theories about how atoms behave. “The theorists know we are doing this work, and they are eagerly awaiting the results of our experiments,” he says. “We’re working hand in hand to advance our knowledge of atomic physics.”



SCIENTISTS AS COMMUNICATORS

Professor of Astronomy James Lowenthal is the recipient of a \$73,871 National Science Foundation (NSF) grant for Science Communication Skill Building for Undergraduates. The project is a collaboration with Carthage and Dartmouth colleges, Stony Brook University’s Alan Alda Center for Communicating Science and the Appalachian Mountain Club (AMC). It aims to help science students better connect with the public, media and other scientists by emphasizing empathy and understanding of the audience, distilling messages to eliminate jargon and using theater improv exercises to bridge traditional boundaries between scientists and nonscientists.

“The Alda Center has developed a fabulous curriculum to help bridge the gap between scientists and a lay audience,” says Lowenthal. “All of us on the NSF project went through the training in August 2016. Now we’ll share those techniques and insights with our students, who will then be eligible to apply for paid summer internships at the AMC lodges in the White Mountains doing science outreach with vacationers from around the country—on everything from climate change, astronomy and light pollution to ecosystems and botany.” Lowenthal has developed a new course, Astronomy and Public Policy, that will emphasize science communication.



FILLING IN THE BLANKS OF EVOLUTION

Laura Katz, Elsie Damon Simonds Professor of Biological Sciences, and her team of student researchers are using a five-year, \$579,043 grant from the National Science Foundation to fill in the blanks of evolutionary history and theory by studying the biodiversity of microorganisms. Their focus is on diverse and unstudied lineages of flagellates, ciliates and amoebae.

Seizing Their

MOMENT

Young alumnae, revved up at Smith, set their soaring ambitions into action

BY ERIN PETERSON

The women you'll meet on the following pages brought their dreams to campus at a time when the college was laying the groundwork for its own dreams. While they were students here—taking courses that would open their horizons—Smith was setting a course for a more global future, captured in the cam-

paign theme Women for the World. For the women whose voices are presented here, Smith was the right choice at the right time. Brimming with optimism, idealism and boundless energy, they didn't just dream of changing the world, they planned to go out and actually do it. These young alumnae, whose ambitions were nurtured at Smith, are

breaking glass ceilings, transforming education, researching climate change and helping to build more democratic societies around the world.

They may be at the start of their careers, but already their work is rippling out into the world in powerful ways. Their achievements are what Smith's work is all about.

‘Something changed in me’

Elim Chan '09
MUSIC MAJOR

In late 2014, Elim Chan '09 ascended the podium as a contestant in the London Symphony Orchestra's Donatella Flick Conducting Competition. By the time she lowered her baton in the final round—conducting Beethoven's Egmont Overture, which she had first conducted as a music major at Smith—she had bested 225 competitors to become the first woman to win the competition in its 25-year history. The prize was a one-year position as assistant conductor of the London Symphony Orchestra, working alongside legendary conductors like Marin Alsop, André Previn and Bernard Haitink. She's currently at the Los Angeles Philharmonic as a Dudamel Fellow and will become chief conductor of the NorrlandsOperan, an opera company in Sweden, this fall.

Music wasn't her initial plan.

“When I arrived at Smith, I thought I would do science. Maybe 10 percent of me wanted to do music—I didn't even take a music class my first semester. I did do choir after classes. Early on, the conductor [Deanna Joseph] told me I had good ears and that I could be an assistant conductor. But it was still a hobby.”

That was when she got a break that would change everything.

“People saw something in me, and they kept giving me opportunities. And then [conductor Jonathan Hirsh] gave me the opportunity to conduct ‘Dies Irae’ from Verdi's *Requiem*. In this piece, everything is dramatic—hell is opening up, the bass drum is pounding, there are big choruses. There were men and women singing; there was a huge orchestra. I didn't think I actually had the guts to conduct it.”

The experience felt like a fundamental transformation. “When I

started conducting that piece, I remember the sound. I remember being in the center of everything and creating the moment. Something changed in me. I knew I would never forget how great it felt. How could I be scared if the experience was like this?”

Then she broke the conducting glass ceiling in the Flick Conducting Competition. “During the competition, I was only focusing on becoming a finalist—I wasn't worried about others. It was only after I won that there was so much interest in me being a woman. Before that, I hadn't felt treated any differently.”

She understands she bears the weight of that achievement. “I was happy to inspire a lot of women,



“I WILL ALWAYS TALK TO YOUNG GIRLS ABOUT HAVING BIG DREAMS, WHETHER THAT'S CONDUCTING OR GOING TO THE MOON.”

and I hope that I did my alma mater proud. But I don't want my gender to take away from what I can bring [to music] as a person. I'm not 'just a girl.' There's a whole package of who I am, and I hope to be recognized as a great musician instead of a great *female* musician. But I will always talk to young girls about having big dreams, whether that's conducting or going to the moon.”

Now she hopes to set her dreams in motion. “For my work in Sweden, I'll have the chance to build something. For example, the orchestra will feature a lot of women composers, and I like the idea of helping and promoting women artists. I also like the idea of having a 'family' where you can make something more permanent.”

'We need to create the right opportunities'

Amber Scott '07
NEUROSCIENCE MAJOR

This past fall, Amber Scott '07, who witnessed firsthand how college can lift entire families out of poverty, launched Leap Year, a yearlong Atlanta-based program designed to help first-generation prospective college students prepare for the rigors of higher education. Her pilot project has already made good on its promise to make college a reality for its first class of young people.

A study abroad program changed everything. "I started as a pre-veterinary student at Smith, and I spent a summer abroad in Kenya studying wildlife management. There, I learned about how climate change was affecting animals—and people. There was actually violence breaking out because of water shortages. I came back to America thinking: How is it that there are people in the world who are fighting and dying over a lack of water?"

So she found an outlet. "That same year, a new national program called 100 Projects for Peace launched, which awards students across the country \$10,000 to create a project that promotes peace. I got a grant to build two wells for neighboring tribes in Kenya to help prevent the violence that was happening because of the water shortages."

The project taught her to think bigger. "I had a moment during that experience when I realized: 'I don't just have to care about issues from the sidelines. I can take an idea, turn it into reality and make an impact.' I knew that this was what I wanted to do with my whole

life: to try to find solutions to tough social issues."

That idea, combined with her family history, helped her see opportunity. "I am the product of two first-generation college students. My grandparents grew up poor on farms in Arkansas, then moved to Flint, Mich. My parents—who got college educations and built great careers—moved to a good Boston suburb. I had so many opportunities because of that. I saw in my own life the way that a college education could help move a family out of poverty. But it's not easy, and we don't always give first-generation kids every opportunity to succeed."

That led to Leap Year. "Leap Year is designed for first-generation students from low-income high schools in Atlanta. We know, for example, that they tend to be less prepared to succeed in college. They don't have parents who can help them navigate financial aid forms, like FAFSA, or who can

help them select a college that will really support them. These students sometimes feel like they don't 'belong' on a college campus. So we spend a year with them to help them get ready. Half the time is working on academics, learning better note-taking, public speaking and gaining confidence. The rest of their time is spent on community service."

The program is starting small, but the ambition is big. "With the help of generous donations, we started our first program last fall with three students. By January, all were enrolled in college. Next year, we hope to have funding from AmeriCorps, which will allow us to expand to 15 or 20 students. But our aim is much higher: We hope someday to make it a national program. Right now, we know that only one in 10 low-income students will graduate from college across the country. They have so much potential. We just need to give them the right opportunities."

"I KNEW THAT THIS WAS WHAT I WANTED TO DO: TO FIND SOLUTIONS TO TOUGH SOCIAL ISSUES."



Critical research support in polar reaches

Marie McLane '08

GEOLOGICAL SCIENCES MAJOR

Marie McLane '08 was in sixth grade when she learned about ozone depletion. “The idea that humans could create something as significant as a hole in the ozone—that we could actually influence the climate—was incredible to me,” she recalls. That fascination with human-influenced planetary change never wavered. Now the site supervisor at Greenland’s Summit Station, she works under harsh conditions to bring some of the world’s best climate science to life.

She’s the practical resource researchers need at an icy, isolated Greenland research site. “The researchers who come here to do their work are brilliant, but they might not know how much gas a snow machine burns or how many oil filters they need for a generator. That stuff is critical here. You don’t want to be 300 miles away from a town and have your snowmobile break down with no idea how to change a fan belt. I help researchers with these things because their survival and safety come first.”

A geology degree from Smith gave her the background to succeed. “A lot of the people on the logistics side don’t have science degrees like I do. But for me, it’s an advantage. It gives me insight into the academic world. I understand how hard it is to get funding to come up here and the pressures that scientists feel to get publishable data. I have perspective on the challenges that both researchers and logistics people face.”

She got her foot in the door her junior year at Smith. “I learned



about the Juneau Icefield Research Program, and I was able to do an eight-week field glaciology course in southeast Alaska. That opened my eyes to all sorts of opportunities.”

She’s helping collect data that gives us insight into a climate-changed world. “We’re the only year-round facility on a polar plateau in the Northern Hemisphere. We’ve been collecting important data on things like CO₂ levels for years—it’s the data that Al Gore used in *An Inconvenient Truth*. We also launch weather balloons to measure the ozone hole, and we provide information that helps satellites measure global ice levels and the elevation of the ice caps.”

Humans aren’t meant to live in such brutal conditions, but she

finds beauty even in the cold, dark months. “In a way, working here is like backpacking or sailing. We’re focused on our immediate needs: Do we have heat, food and water? There’s a simplicity here. There’s no advertising or billboards, and we can’t get fast enough internet to watch movies or anything like that. A real community develops when we’re here. Sometimes there are as few as five people here, and we are doing everything together: living, sleeping, eating, working.”

She sees a bright future in our world’s coldest places. “Eventually, I hope to move to a higher-level position—either here or in Antarctica—that will allow me to do even more to help scientists figure out how they can have a successful season here.”

“YOU DON’T WANT TO BE 300 MILES FROM TOWN AND HAVE YOUR SNOWMOBILE BREAK DOWN. I HELP RESEARCHERS WITH THESE THINGS.”

'I believe in the cause of Afghanistan'

Shaharzad Akbar '09
ANTHROPOLOGY MAJOR

As a young woman attending Afghanistan's Kabul University, Shaharzad Akbar '09 wasn't the happiest of students. "There wasn't much space for discussion and debate, particularly as a young female student," she says. When a university lecturer, whose daughter had graduated from Smith, recommended the college to Akbar, she jumped at the opportunity to transfer to a school where she could explore her ideas in a more welcoming environment. Today she is a country director for Open Society Afghanistan (a branch of Open Society Foundations), which seeks to create more vibrant and tolerant societies.

The culture shock was real.

"When I arrived at Smith, I saw young people around me who were stressed about schoolwork, relationships and finances. In Afghanistan, women of my age are often worried about getting married to someone they don't know, moving to a new household and raising kids. Being at Smith made me think about a lot of new things, including what it means to be a Muslim woman. Is there any possibility of a conversation between Islam and feminism?"

Smith's writing course for international students transformed her.

"English is my second language, and writing was challenging for me. The writing course helped me gain confidence and say, 'I know I have the ideas, so how do I articulate them in a style that is accepted and appreciated here?'"

She pressured herself to excel.

"There are so many negative ideas about Afghanistan, so I always felt that I must be on my best behavior. I should have the best grades.



"WE WANT TO MOBILIZE PEOPLE AROUND VALUES LIKE DEMOCRACY, FREEDOM OF EXPRESSION AND GENDER EQUALITY."

Whenever I had the opportunity to represent Afghanistan in a new way, I took it. I felt I wasn't only an individual student, I was representing a country."

After becoming the first Afghan woman to study at the graduate level at Oxford University, she became a founder of Afghanistan 1400.

"This group is dedicated to changing the way that politics is done in Afghanistan. Right now, people mobilize around ethnicity or religion, but this has led to fragmentation. It's allowed for a culture of impunity and corruption. We want to mobilize people around values like democracy, freedom of expression and gender equality. We believe these values will help us build a better Afghanistan, where

everyone feels safe and is treated with respect."

With Open Society Afghanistan, she is finding ways to move big ideas about democracy forward.

"We work with civil service organizations to hold the government accountable, and we support the media so they can do investigative journalism. We are always seeking to create a more open society."

She has dreams for her country.

"Many people have given up on the cause of a democratic future. But I believe in the cause of Afghanistan, and I want to be part of that journey. I want to change the destiny of Afghanistan. Is that overly optimistic? Maybe. But I will continue to stand up for the values I believe in—in whatever capacity I can."

‘I want to stop big problems before they happen’

Aubrey Menarndt '08
GOVERNMENT

When Aubrey Menarndt '08 arrived at Smith, she knew only that she wanted to change the world. Guidance from professors—along with some exceptional opportunities—helped her see how she could do just that. Today, as a consultant in Washington, D.C., for Deloitte, she focuses on governance issues in countries whose economies are driven primarily by extractive industries, such as oil, gas and mining.

Problems in Democratic Thought, a course taught by government professor Martha Ackelsberg, transformed her thinking. “The biggest lesson I learned from that course is that you can’t have a democracy when everyone can’t participate. If a society is built on the idea that money buys influence, and you don’t have money, you do not have access [to political power].”

A 2011 trip to Nicaragua opened her eyes. “When I received a fellowship to go to Nicaragua for a month, I had never left the country before. I was scared! I had the chance to work with people who had survived landmine accidents. It was important work, but I also knew that it was a very one-person-at-a-time approach. I realized, in part because of that trip, that I wanted to find ways to stop big problems before they happened, instead of mitigating the effects of the problems afterward.”

A 2011 trip to Azerbaijan, whose economy is heavily reliant on oil extraction, focused her thinking. “I had the chance to visit Azerbaijan while I was working for the Truman National Security Project. I



I learned that when post-Soviet countries entered the market economy for the first time, they had difficulty managing large influxes of resource revenue and negotiating contracts with foreign companies interested in extracting their mineral resources—but they were getting much of their information from these same companies!”

She saw an opportunity to make a difference. “There are countries that are taking in large amounts of money in oil, gas and mining industries, yet still have high levels of poverty and underdevelopment. It’s called the ‘paradox of plenty.’ For many reasons, countries that are wealthy in natural resources have major corruption issues. They tend to have single-sector economies that can rise—and then plummet. But if these resources weren’t mismanaged, they could lift people out of poverty. The revenue could improve infrastructure, hospitals and health care.”

She wants to help solve this problem. “We’re looking at pieces

“COUNTRIES THAT ARE WEALTHY IN NATURAL RESOURCES HAVE MAJOR CORRUPTION ISSUES. BUT IF RESOURCES WEREN’T MISMANAGED, THEY COULD LIFT PEOPLE OUT OF POVERTY.”

of this at Deloitte, and it’s so important. I’m an environmentalist, but we know that nobody is going to stop extracting mineral resources anytime soon. So how can we help manage this more effectively so that these resources don’t exacerbate the wealth disparity in these countries and make it harder for them to grow into democracies?”

She also wants to help women in these economies. “In a lot of these countries, women get crowded out of the workforce—in part because a lot of the jobs are in engineering, which women are not traditionally trained for, and in part because there tends to be a man in the family who has a big income, so women don’t have to work. It’s complicated, but there’s a huge correlation between high extractive-sector dependence and women being oppressed. This is something I’ve been thinking about for quite a while. I want to find a way to fit in to make a difference.”

Erin Peterson is a frequent contributor to the SAQ.

WHAT LIES AHEAD

Leveraging
the Power of

LIBERAL

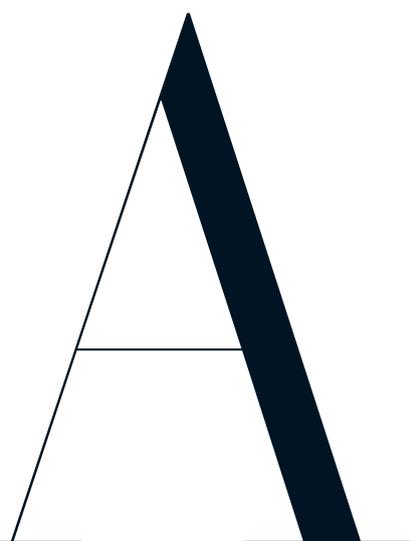
ARTS

Strategic plan lays out a vision for ‘a
bold future for women’s education’

BY KATHLEEN MCCARTNEY

Illustration by Hanna Barczyk





ROUND THE WORLD, there is heightened focus on the value of a college education. What knowledge, capacities and skills do graduates need as they prepare for work and life?

In educating students for lives of leadership, Smith holds a number of distinct advantages: its liberal arts mission, its embrace of the academic and experiential and the close alignment of its curriculum and cocurriculum. Taken together, these hallmarks of the college support students' development toward what the late Rev.

Peter J. Gomes famously described as our purpose in life: "to live in the full implication of our human gifts."

As president, my responsibility is to make the Smith experience the most powerful form of liberal arts education it can be. In my inauguration address, I spoke about the importance of continuous innovation for a learning organization like Smith. I also spoke about how changes—and the risks that come with them—provide the foundation for innovation. As a community, we have an opportunity to move Smith forward.

To that end, in February 2015 we embarked on an ambitious strategic planning process. In partnership with the Committee on Mission and Priorities, I issued an open call to students, staff members and faculty members to offer their best ideas to position Smith for strength in the coming decades. The resulting plan—"Lives of Distinction and Purpose: A Plan for Smith"—represents the collective aspirations of a community that cares deeply about Smith and envisions a bold future for women's education.

The plan builds from some 200 proposals and speaks to every aspect of the institution, from curriculum to operations. It reflects investments in the new as well as in what we already do well. It seeks to strengthen essential student capacities, as outlined by the faculty. And it recognizes alumnae as exemplars, models and resources, notably in the context of experiential education.

Five key themes frame "Lives of Distinction and Purpose: A Plan for Smith," addressing a range of issues, from the educational power of creating and creativity to the value of contextualizing our teaching around high-stakes global challenges that often lie at the heart of global inequities. The five themes are as follows.

1 / Face-to-face education

To provide powerful preparation for learning, living and leading, Smith will support faculty-led ideas in technology and learning while continuing to invest in its residential model and remarkable campus resources—classrooms, libraries and collections. Our goal is to continue attracting top students and faculty as well as precollege and adult/executive learners. To do this, we will:

- Create state-of-the-art, technology-rich learning spaces, including case-study classrooms, maker spaces and spaces for collaboration;
- Create an Office for the Arts to coordinate performing and fine arts programming;
- Strengthen investment in Smith's unique collections, including the botanic garden, the Museum of Art and special collections in the library;
- Optimize nondegree programs, including precollege and executive education.

CHANGE PROVIDES THE FOUNDATION for innovation. As a community, we have an opportunity to move Smith forward.

2 / Inclusion, diversity and equity

Students seek a college that excels in preparing them for leadership in diverse, multicultural contexts. In addition to improving diversity in faculty and staff, Smith must make its classrooms and discourse more inclusive and reduce barriers to full participation in its academic and cocurricular offerings. In the years ahead, we will:

- Create sustained education about learning, living and working in an intercultural climate;
- Strengthen recruitment, retention and support of students, staff and faculty to ensure diversity;
- Strengthen educational access and success via financial supports, including continued progress toward need-blind financial aid decisions;
- Support student health and well-being through medical and counseling services and opportunities for healthy exercise, including varsity and club sports.

3 / Experiential and applied opportunities

Smith education has long been distinguished by its connection to real-world experience. An intentional and powerful link between the curriculum and cocurricular activities enables students to test their classroom learning in real-world contexts. As we educate the next generation of women leaders, Smith will invest in programs that connect students' academic

experiences with creative and practical opportunities. We will:

- Create an integrated leadership development program;
- Create entrepreneurship-focused opportunities, engaging alumnae as mentors;
- Expand the Praxis internship program, especially international opportunities;
- Strengthen student access to research opportunities and to community-based learning;
- Optimize study abroad to engage more students in more fields of study.

4 / Emerging methods, fields and pedagogies

In her will, Sophia Smith wisely provided that the curriculum would evolve to encompass “such other studies as coming time may develop or demand for the education of women.” Going forward, Smith will strengthen its capacity in emerging areas of curricular priority and will continue to support experiments in teaching, including blended learning inside and outside the classroom. Looking ahead, we will:

- Strengthen faculty capacity in emerging areas, including critical analysis of data, sustainability and climate change, the creative arts, and new media;
- Explore emerging pedagogies, such as blended learning and open online learning;
- Create concentrations in areas like creative writing, international law and public policy, and public and community health.

5 / Complex, urgent problems

A spirit of progressivism has animated Smith College from its earliest days. As a result, our students and alumnae foster and lead sustainable, just communities and make significant and lasting contributions to address the critical issues of the times. This plan recommits Smith to model a learning environment that prepares students, through every area of the curriculum and cocurriculum, to develop solutions to the complex and urgent challenges of the day. Our plans include:

- Funding opportunities for learning and problem solving around such topics as climate change; education access; infectious disease; inclusion, diversity and equity; and the status of women worldwide;
- Using the campus as a classroom, strengthening campus operations through innovative practices in landscape management, efficient use of space, sustainable dining practices and progress toward carbon neutrality.

These initiatives build on the many programs already in existence. Rather than seeing this as a comprehensive outline of the Smith experience, this plan is more of a roadmap for new work. The publication of the plan is an important milestone but not an end in itself. As we implement the initiatives, I am committed to piloting and evaluating ideas before committing to ongoing funding. Perhaps most important, I intend the plan to reflect an ethic of continuous improvement; as a living document, it will evolve over time, incorporating new opportunities as they emerge.

Kathleen McCartney is the 11th president of Smith College.

The New Neilson—Smith's Next Big Thing

Neilson's 1909 core building—and its beloved reading rooms—will anchor the new library, but will have a fresher, lighter look. "You'll be surprised at how much a north-facing building can scoop up light."
—Maya Lin

View from Burton Lawn

NORTH WING: Active space that will house a digital media hub, a café, reading space and general collections. It will open onto an outdoor amphitheater facing Burton Lawn and a reading area in a sunken courtyard.

The rooftop terrace will have a fireplace and commanding views of the Holyoke Range. "The rooftop is going to be where you'll want to study."
—Maya Lin

"Neilson is the intellectual heart of our campus, and its renovation represents a historic moment—a time to create a library reimagined for the 21st century, one that is a compelling resource for our students as well as a destination for scholars and other visitors from around the world who use our special collections."

—PRESIDENT KATHLEEN McCARTNEY

Neilson Library closes

Newly renovated Young Library opens as main library service point

Five College Library Annex in Hatfield opens

SUMMER 2017



Demolition begins on Neilson Library's north and south wings

FALL 2017

Library construction begins

SPRING 2018

"Part of future-proofing ... for the library meant imagining spaces that users themselves could change or that could be changed over time relatively easily. ... We see students shaping their own environments from moment to moment, needing to move between social and collaborative workspaces and very quiet workspaces, quiet reading nooks, even in the course of a day, certainly in the course of a week or a semester."
—PROVOST KATHERINE ROWE, IN LIBRARY JOURNAL (12/7/16)

The transformation of Neilson Library—led by designer Maya Lin and Shepley Bulfinch architects—will reflect the changing needs and practices of research and knowledge creation.

WILL THERE BE BOOKS?

Yes. Research shows that students and faculty use print and digital resources together. The new Neilson will balance the two.

SOUTH WING: Smith's unique special collections will be united here, including the College Archives, Mortimer Rare Book Room and Sophia Smith Collection of women's historical materials.

OUTSIDE: Curved, asymmetrical wings composed of masonry, wood and glass will bring light to the interior and open sightlines.

OLMSTED'S VISION RESTORED

1893: Frederick Law Olmsted designed his landscape plan for the Smith campus

1909: Neilson Library is erected in the center of the Olmsted plan

1972 AND 1980: Wings are added to Neilson, further obstructing Olmsted's intended sightlines

2016: Neilson design plans replace blocky wings with smaller, airier versions that will open sightlines between center campus and the science quadrangle

"The transformed library is essential to the goals that Smith will be setting for itself through its strategic planning process in such areas as design thinking, entrepreneurship, data science, sustainability and global studies. Our changes reflect the way that higher education as a whole continues to reinvent itself in response to a changing world."—FROM "TRANSFORMATIONS: SMITH COLLEGE LIBRARIES IN THE 21ST CENTURY"

"Our goal is to restore the heart of the Smith campus—creating a landscape that welcomes you to sit, read and gather outside as well as bringing back the flow around the building."
—DESIGNER MAYA LIN

Watch the progress
Smith.edu/libraries/redesign

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Alumnae **LIVES**

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- 88** Smith in My Life



A sign painter in remote West Texas, CAROLYN MACARTNEY '84 still taps into the knowledge of alphabets and lettering that she gleaned from her calligraphy class with Professor Elliot Offner. "It turns out these classes and pursuits—lettering, painting, art, film, photography—were not capricious indulgences but instead had a big effect on the things I ended up doing with my life," she says. Also a photographer, she shot this self-portrait in her Alpine, Texas, studio on January 28, 2017. See her class note on page 70.

SPRING 2017
Smith Alumnae
Quarterly

51

Alumnae Lives Update

CONNECT WITH CLASSMATES Everyone has a story—share yours by writing to your class secretary. She compiles columns for the *Quarterly* by the following deadlines: **May 15** (fall issue), **August 15** (winter issue), **November 15** (spring issue) and **February 15** (summer issue). Your classmates love to hear from you! You may also send news or photos to classnotes@smith.edu, or to the *Smith Alumnae Quarterly*, Garrison Hall, 42 West Street, Northampton, MA 01063.

↓ Jane Armstrong Schroeder '38 celebrates her 100th birthday in 2016. Jane comes from a long line of Smithies: Her mother was Rebekah Purves Armstrong 1905, her aunts were Elinor Purves 1904 and Gertrude Purves 1914 and her sister was Rebekah Armstrong Comfort '27.

1938

JANE ARMSTRONG SCHROEDER turned 100 in 2016. She was surprised with a wonderful birthday party and was surrounded by her four children and their families. Her church also celebrated her birthday with a party. Jane married Herbert Schroeder in 1946, starting her life as a minister's wife. She was very qualified for a life serving God, having grown up on the Princeton (NJ) Theological Seminary campus as the daughter of an ordained Presbyterian minister who also taught the New Testament at the seminary. Jane and Herbert served five Presbyterian churches in four states, finally retiring in 1976. In 1987 they moved to Eugene, OR, to be near their two youngest daughters. Herbert died in 2003 at the age of 90. In early 2016 Jane moved from the home she had lived in since 1987 to a retirement home. She continues to be very independent. She is an avid reader, using her iPad to read e-books, the local paper and *The New York Times*, and is active in her church.

Quarterly Office, Northampton, MA 01063, classnotes@smith.edu

1944

I have had fun being your class secretary for the past several years, and now it is time for me to retire. Maybe you, classmate, will be the

next to volunteer for this surprisingly inspiring assignment. All the best.

Written by *Hattie Hulbert Ball*
Quarterly Office, Northampton, MA 01063,
classnotes@smith.edu

1945

First of all, thanks to all who took time to return the yellow postcards. It's great to actually have some news to report.

MARGARET WAITE ARNOLD is still living at home in Grafton, MA. She has a bit of trouble walking but was able to drive until just recently and is grateful to three daughters for their help. Like many of us, she relishes lots of good memories of her days at Smith.

Another classmate with three daughters is **ANN (BAILEY) DRAPER ARTHUR**. She and husband Bill enjoy frequent visits with them and with their son, four grandsons, one granddaughter and one great-granddaughter. Ann and Bill have been living happily at RiverMead retirement community in Peterborough, NH, for 10 years.

SYLVIA DENNISON CORRIGAN spent two weeks in both May and October in Chatham, MA, on Cape Cod. At home, in spite of failing eyesight, she still enjoys the symphony, plays and concerts. Her "big deal": She is in possession of tickets for *Hamilton* in June!

ELIZABETH (BETTY) FISHER writes from her retirement home in Springfield, VA. She still belongs to a Seven Sisters lunch group that includes **MARGUERITE CHIEN CHURCH '47** and **KENT BRAIN ROGERS '55**. Sadly, in March '16 she lost her sister, **MARGARET FISHER '47**. Betty loves working sudoku puzzles, and says that because of arthritis her chief form of transportation is her "trusty power chair." She would love to hear from any classmates.

RUTH WEISS FRIENDLY's immediate family expands and flourishes. Granddaughter Ramona Mark married Jason Orley, a screenwriter who, though not a professional actor, had interned for the writer and producer of *The Intern* and was chosen for a small part in the film. Ruth's grandson, Noah Mark, married **Catie Haub**, head of nurses at a

Los Angeles clinic. Noah, a TV producer who seemingly works night and day, finally made it home three weeks following the honeymoon so he and his bride could spend their first weekend together!

ENID GRISWOLD HYDE persuaded **ELSIE WOOD PARIS** to come to Washington, DC, for a lengthy visit in Sept. '15, a few months after our 70th Reunion. She trotted Elsie to every monument and museum in the region, the opera and more. They even walked the entire Mall together! Exhausting and fun. Then, in Aug. '16, Enid flew to visit Elsie in beautiful North Bennington, VT. They went to every summer theater performance in southern Vermont, visited museums, ate exquisite meals in delightful country restaurants, strolled the greens of early Vermont villages and stumbled their way to early churches and graveyards. "If we are still upright," Enid says, "we will continue to do things like this in 2017. Carry on, 1945!"

KATHERINE (KATIE) BABCOCK MCCURDY is still living comfortably in her apartment at Cloverwood in Pittsford, NY, with the help of "dear caregivers" and her children.

"Patience and compassion" are being learned and practiced by **JULIA (JUDY) RILEY LA MOTTE**, "especially for those who are losing their memory." Judy lives in assisted living at Cypress Village in Jacksonville, FL, and says that she is "so glad" to be surrounded by people.

BARBARA (BOBI) FRENCH SANDERSON loves her busy, full life at Plymouth Harbor on Sarasota Bay, FL, where there are five other Smithies among the 200 residents! Her apartment affords a wonderful view, and she can look down 21 floors to see dolphins, manatees, pelicans, etc., as well as busy boaters. In Aug. '15, Bobi and a longtime friend and traveling companion went to Colorado Springs, CO, to celebrate the wedding of his granddaughter in the elegant chapel at the US Air Force Academy. Another wedding (of her grandnephew) followed in Omaha, NE. In October they visited New England to greet her sixth great-grandchild and the baby's sister, who was celebrating her 6th birthday.

ESTHER (ESTY) MARRON TAYLOR lost her husband three years ago, but she is doing well, living in Cocoa Beach, FL. She keeps busy with many friends and activities, including the Cocoa Beach Garden Club. Her two sons and their families—one in California and the other in Maryland—visit frequently.

The class sends its sympathy to the family





↑ Smithies representing seven classes and three generations gather for a mini-reunion on Martha's Vineyard, MA. From left, seated: Phoebe Reese Lewis '51, Julie Lee '49, Mary Scott McElroy '57, Leigh Berrien Smith '49, Phoebe Metz '17 (granddaughter of Phoebe Reese Lewis), Nancy Taliaferro Smith '43 and Clara Banta Kennedy '45; standing: Alison Smith Driscoll '75 (daughter of Leigh Berrien Smith) and Jody Angevin '75.

of **L. PATRICIA STROUD STRAUB**, who died Sept. 24, '16.

Sec., Betsy Blake Blake, 200 Waters Drive, Apt. A-310, Southern Pines, NC 28387, 910-692-2124, betsbkake@gmail.com

1946

As your new class secretary, I will humbly try to walk in the footsteps of **RUTH ELYACHAR TURNER**, who did a magnificent job. I will need the help of each and every one of you to keep our column filled with the fantastic spirit and news of our remarkable wartime class as we navigate our 90s.

A wonderful card from **ROSALIE TAYLOR HOWLETT**, who lives in California, reports that she was happy to read in *Time* magazine that medical research claims that people with Type 2 diabetes who take the inexpensive drug metformin live longer than those without the problem. I expect Rosalie to outlive us all.

In a separate email, Rosalie told of the very focused study that she is doing on aging (as well as creativity). I propose that we use this column to share our thoughts on aging. It could be a very helpful forum with both the positive and the negative reports and ideas. Rosalie also proposed a mini-reunion in Tulsa, OK, because it is halfway between the coasts. **RUTH ELYACHAR TURNER**, a veteran of a very successful co-mini with Princeton '46 in Tulsa, seconded the idea. I will be happy to facilitate. Prices are right in Tulsa—Paris on the plains.

Meanwhile, some news from Ruth: "I am just back from a family wedding in Kansas City (grandnephew). With both of my brothers dead, I guess I represent that generation."

SUE SCHWARTZ CAHNERS writes, "This year I lost my wonderful husband of 64 years ... but I enjoyed weddings of my four granddaughters. Life goes on. My two daughters live nearby and are always available to fix my computer, telephone or bank statement. Be well. Don't fall."

Both Ruth and Sue offered words of wisdom on aging—be cognizant of representing our generation and don't fall. Share your thoughts by mail, phone or email. I look forward to hearing from you.

Sec., Emily Churchill Wood, emily_wood46@hotmail.com

1947

MARGE LYON MAGEE writes from Georgia, "Sad news for my family: My husband, Bob Magee, died in June last year. We had 66 years of

marriage, so were lucky. I took off for Alaska, where a daughter lives. Beautiful weather the whole time. Denali, the spectacular mountain, was out and a train trip down the Kenai Peninsula was fun. Have been in touch with **MARIA (MAZE) VEZIN MORRAY** lately. She has macular degeneration, so is in a retirement home with help. Still sounds bright and interested in all that goes on. I have family close and friends who tote me to bridge games and lunches. I am soon to give up driving. Life may be challenging, but it is still fun."

Anne Lundberg, daughter of **BARBARA TOMB LUNDBERG**, writes that her mother is enjoying the comfortable environment at the Scandinavian Living Center in West Newton, MA. Barbara has granddaughters in the classes of '17 and '18 and is looking forward to back-to-back Smith graduations. She is also hoping to get to at least part of our 70th Reunion as well.

NANCY MCGOVERN WILLIAMS spent several months last fall with her daughter Amy in northern North Carolina. She was planning to return home to Annapolis, MD, for the holidays, and then go south to Florida to visit her daughter Kate. She hopes to get to our Reunion in May with Megan, daughter number four. Nancy has 10 great-grandchildren, with another on the way.

VIRGINIA (GINGER) FRIED WALTERS writes, "I continue to work with my daughter, who now heads Patient Choices at End of Life—Vermont, which, following the 13-year campaign headed by my late husband and me, succeeded in achieving and solidifying Vermont's Act 39, thereby becoming the first state to pass the law through legislative action rather than a referendum. We now work to educate the medical profession and the public about the law while keeping an eye on opponents who would weaken it." Ginger lives in a continuing care retirement community, where she chairs a committee that programs two in-house TV channels with up-to-date community information. She enjoys the tennis courts and was looking forward to downhill skiing in the winter.

ARLENE WILLIAMS STERN says, "I am still living in my beloved Greenwich Village apartment (here since 1960), still able to go to my favorite concert halls, still lucky enough to have beloved friends to talk to and share meals with, and most importantly, my one and only daughter, Roberta, continues to reside in the city. New York City used to be my favorite place to live, and still remains so, but broken streets and

traffic jams have made it more difficult when one is pushing a walker! Still, keep me on your survivor's list for 1947! And I can vouch for two classmates to whom I speak regularly, **RUTH CHIER ROSEN** and **JUDITH ZAHLER WEINBERG**. They continue to be important in my life."

A letter from **JOYCE NUTTING GRAVES** reports that in May '16 the family of the late **ANN BENJAMIN KANDER** presented an elegant free concert to the Kansas City community in celebration of Ann's life as a longtime arts patron of that city.

Last October **PATRICIA MARCUS TROCME** was looking forward to a trip from her home in Paris to London, where she would celebrate her 91st birthday. She was anticipating visits from her sons as well.

We mourn the deaths of **DEBORAH SHEPARD PETRI** and **VIOLA SPINELLI**.

Our class co-presidents, **KAY GILLESPIE SACHS** and **BARBARA (BOBBY) HILDEBRAND NORDEEN**, are looking forward to joining the stalwart '47 group who will be attending the momentous occasion of our 70th Reunion.

Sec., Barbara Harrison Mulhern, 663 Keys Road, Cooperstown, NY 13326, bhmulhern@aol.com

1948

Two very different birthday celebrations start us off.

BARBARA BUTIN SHIRLEY writes, "It was 65 years ago that my husband, Bob, and I moved from Kansas to the oil fields of Texas. We lived on the Gulf Coast at beautiful Corpus Christi for 60 years and raised three sons. Five years ago Bob and I moved to Dallas, where two of our sons live. The third was a surfer, who left us for the California waves (also a Presbyterian minister). Bob died three years ago, and now I'm living in a lovely apartment at the Dallas Forum. In August our family celebrated my 90th birthday by spending time among snow-capped mountains in Colorado at a beautiful camp just next door to Rocky Mountain National Park. I didn't climb mountain heights or fish in icy waters, but I enjoyed the gorgeous views, the cool, dry air, and being surrounded by children and grandchildren. It was a wonderfully memorable time. Amazingly, when I moved to the Forum, my first two friends were from Boston. We have had such fun sharing about New England. Also, the delightful leader of our weekly memoirs group is **MARY JANE WHELAN WORAM** '51. Being involved with music is still important to me, and I try to play the piano every day. Good for the fingers and the brain! Also, I'm singing with an excellent senior choir each week. Such a joy!"

PRISCILLA ALEXANDER EASTMAN celebrated her 90th by flying from Oregon to visit **C. JANE HARTENSTEIN CARROLL** in Gaithersburg, MD, "my dear friend and roommate in Dawes House. Much better than a huge party! We hadn't seen each other for eight years, and, while Jane is running around like a 30-year-old, I have awful balance issues and must use a walker. Good health otherwise. We were roommates again for five days and talked nonstop but not until the wee hours of the morning! She has a lovely villa at Asbury Methodist [Village]. I, too, am in a retirement facility, which I love for its many activities and good friends. Don, my husband, is in memory care but doing remarkably well."

TERRY LACY writes that she is still translating, editing and, as of now, writing a book, *To*



↑ Attending an Election Day luncheon at Plymouth Harbor in Sarasota, FL, are, from left, Barry Mann Starr '60, Isabel Braham Pedersen '50, Smith College Associate Director of Gift Planning Christine Carr Hill, Joel Rosenzweig Hamovit '56 and Barbara French Sanderson '45. Seated is Jane Towler Smiley '47.

the Ends of the Earth, in which she comments about the land and the people. In addition, the book is illustrated with Terry's pictures. "Taking time to review all those trips, from Antarctica north to Svalbard, Norway, and Greenland, turns out to be emotionally tiring as well. Each part of the Earth so different and my experiences different as well. Smith in Europe met in Edinburgh this time, where we toasted **JANE MEAD VON SALIS** as always, who founded our group. Jane is in New Hampshire and won a race with a walker recently. I need a cane after knee surgery a few years back on both knees."

We continue to lose too many classmates, and it is so helpful when family members write obituaries for the *Quarterly*. **GINNY OXNARD PALMER** died in Oct. '16. Ginny and I enjoyed working together on two Reunions, doing headquarters and special gifts. She was afflicted with severe rheumatoid arthritis for years, and she and Brad (before he died) left Connecticut for Savannah, GA, where she lived in what sounded like a lovely place and where she had excellent care.

KATHERINE WEISS POLLAK's daughter, Libby, emailed me that she and another sister had dinner on Veterans Day with her late mother's good friend, **HOPE HANDLER PUNNETT**.

In 1976, our country came together after the tumult of the 1960s and Nixon's resignation to celebrate its bicentennial. Many of us turned 50 that year, one quarter of this nation's existence. In 10 years our remaining members turn 100, and the country reaches 250—its sestercentennial! I have to wonder, though, after this last presidential election, what the state of our democracy will be then.

Sec., Mimi Camp Niederman, 429 Sperry Road, Bethany, CT 06524, 203-393-3538, jcniederman@sbcglobal.net

1949

LOIS GREEN SCHWOERER and **JOAN MURDOCH BERNHARD** represented Smith '49 at a Nov. '16 memorial service for **MILDRED (MILLIE) JEAN-MAIRE BERENDSEN** at the Church of the Heavenly Rest in New York. Organized by the Chapin School, where Millie was headmistress for 34 years, the service attracted approximately 700. Former Chapin students shared heartfelt, often amusing memories of Millie's warm personality, wise guidance and abiding concern, even after retirement, for the Chapin family.

Her Lawrence House friends have long known of **LOIS GREEN SCHWOERER**'s scholar-

ship, but I am awed by her latest book, *Gun Culture in Early Modern England*, published in May '16 by the University of Virginia Press. British scholar Ian Gentles wrote that the book "gives valuable insight into the current American debate on gun culture and the origin of the right to bear arms." Lois says that England's early modern gun culture did not capture the attention of either academic or military historians, and that her book is the first attempt "to navigate these uncharted waters."

BEATRICE BARTLETT returned to Smith in 2016, her first visit in many years, to deliver a large set of late-19th-century documents to the library. She lunched with the East Asian studies librarian and was pleased to find aisles of books on China where no Chinese history or politics had been in 1949. Currently she is writing about China's first national archive, established after the 1911 revolution.

KATHERINE PAYNE CHILCOAT has lived in Salisbury, CT, since 1955, serving as town historian and archivist until very recently. While there this fall I was excited to learn she'd organized an exhibit celebrating the 275th anniversary of the town's incorporation. (My son has lived there over 10 years, and this was the third time I caught up with Katherine since first finding her gardening there.) With a committee of nine, she filled a town building with portraits and documents, including one from 1741 that read, in part, "We are sheep without a shepherd [who] pray for incorporating us into a town."

CAROLYN (CALLY) FRENCH JUDSON enjoyed an aerobics class on Nantucket, MA, with **GRACE SMITH HINKLEY** '50 and **BETTY SAYFORD JACOBSEN** '50. On Martha's Vineyard, MA, my daughter **ALISON SMITH DRISCOLL** '75 reached **JODY ANGEVIN** '75, who brought her aunt, **JULIA LEE** '49, to lunch with us. We rounded up other alums from '43 to a then-rising senior, graduating this spring, with her proud grandma **PHOEBE REESE LEWIS** '51.

JEAN GUTHRIE BODINE and **MARY WIESMAN CARTER** '64 met on a tour of America's Canyonlands last August. Jean was with her two daughters, Mary with a friend. All five had a wonderful time touring the Grand Canyon, Lake Powell, Sedona, and Bryce and Zion national parks and enjoying both a boat ride through Antelope Canyon and a dinner cruise on Lake Powell.

LOIS LEGGETT HATCH says last summer was especially beautiful in Vermont, where her daughter helps her keep their Dorset property in attractive shape, while Lois' husband enjoys their company and keeps himself occupied.

CYNNIE BLODGETT MARTIN and I lunched together at a fall Boston Symphony concert that featured Yo-Yo Ma. We were joined by **ALISON DUFF CANNON** '50, who, like Cynn timer, lives at Fox Hill Village in Westwood, MA. We had hoped **NAT STOLK GRAHAM** and Bill could join us, but some family members were visiting them.

ROSE SUN TCHANG had a special reason for a five-day visit to Oahu, HI, last summer: Her nephew organized a conference to mark the 150th anniversary of the birth of Rose's grandfather Sun Yat-sen. Rose's daughter Lorna and

her husband went, too. Rose still paints "when it's not too hot in San Diego," and says an admirer plans to include some of her paintings in a new book.

MURIEL (CHICKEY) VOGEL HENDERSON has been in a small assisted-living facility in Concord, MA, for several years now. No more serious tournament bridge and master points, but she still enjoys casual games. Daughter Mary Jo, a church music director, is nearby. **KATHLEEN HENDERSON STAUDT** '75 and **BETH HENDERSON NORTON** '81 are elsewhere, but Chickey's family now includes six grands and three greats.

Sec., Leigh Berrien Smith, PO Box 2527, Vineyard Haven, MA 02568, lbsmith15@yahoo.com

1950

The class extends sympathy to the family and friends of **DOROTHY (DOTTY) LOBRANO GUTH**, who died Nov. 5, '16.

VIRGINIA PALMER DAVIS gave a presentation on the Mexican *rebozo* (large shawl) last October at the Textile Society of America in Savannah, GA.

HELENE (LANIE) ZIMMERMANN HILL plans to retire from Rutgers New Jersey Medical School after 35 years as a professor of radiology. She hopes to spend more time working on changing the culture of science to be more proactive in recognizing and dealing with scientific fraud. Her book, *Hidden Data: The Blind Eye of Science*, is available on Amazon, including a Kindle version. Her two granddaughters in Kalamazoo, MI, and three great-grandchildren in Parkersburg, WV, are thriving. Her son, Jim, a public defender in Poughkeepsie, NY, recently married Uma Narayan, the Professor of Philosophy on the Andrew E. Mellon Chair at Vassar.

LOUISE BLOCH STERN spent the fall watching and reading all that was going on concerning the election and "getting a stomachache." She was venting by working with Grandmas for Hillary and getting her wonderful friends to send postcards to grandmother constituents in questionable states, asking for their support on a variety of issues important to older women. They had accounted for 1,000 postcards—"not bad for a group of 80-plus-year-old ladies!" Louise finds the news of the new Neilson Library exciting and the PR job terrific in keeping us informed.

I certainly agree with this last: Maya Lin's design is beautiful and visionary. The "libe" was one of my favorite spots on campus, especially the Browning Room.

Sec., Ann Field Coxie, 125 Clover Leaf Lane, Asheville, NC 28803, 828-274-1838, afcoxe@charter.net

1951

This is our link to each other. Include me, **AGNES STEPHENSON (STEVIE) COPPIN**, with your annual newsletters!

Here is a letter from **RUTH (BOOTS) MATHEWS CHURCHILL** to her "crew," the Reunion chairs: "Because of your outstanding work, I was honored with the Class Volunteer of the Year award at the Volunteer Leadership Conference in Northampton. The award was for having the largest attendance ever at a 65th Reunion. You made it happen! My youngest daughter is also a Smithie, and she and five of her Ziskind housemates all decided to attend the conference weekend. In addition, three of



↑ From left, Marjorie (Jorie) Roberts '77, Marjorie McGahey Roberts '51 and Anne Best Haley '62. Jorie is the daughter of Marjorie; Anne is a cousin-in-law.

Ellen's friends decided to invite their mothers for the weekend. My niece and two friends of my daughter Carol also joined us. I had quite an entourage!" Congratulations, Boots. We are proud of you!

I had a nice phone conversation with **ADELE BRAWER BAYDIN**. She is living in a retirement home in Tampa, FL, and is very much enjoying life there, busy taking piano lessons, art, physical therapy and swimming. She has two granddaughters who will be married this year, and one of them is **SADIE DINGFELDER '01**. Adele has four great-grandchildren.

The grandson of **JERRY CLARKE COXE**, Hugh Freund, won a silver medal at the 2016 Paralympics in Rio de Janeiro, sailing in a 23-foot three-man Sonar. Hugh lost his right leg below the knee to bone cancer his freshman year in college, and after graduating he worked toward competing in the 2012 London Paralympics. He and his fellow crew members missed qualifying by one point, so aimed for Rio four years later. After many regattas in New Zealand, Australia, Europe and the US, they qualified. All the disabled and able-bodied US athletes were honored at the White House, where President Obama shook 500 hands!

GRACE EAMES HINRICHS summers on the island of Vinalhaven, ME, and lives across the bay in Rockport in winter. She's taking Italian, reading a lot and keeping in touch with friends by email and Facebook. She feels lucky to enjoy living in two beautiful places and lucky, too (knock on wood), to be in relatively good health. She writes, "Blessings to all my classmates."

And here is some big news from **PAT IVINS MOODY**: "After 60 years of marriage, Sid died and an old beau lured me to his Eastern Shore [VA] home on the water. I have nine new grandchildren along with my three. Tyler and Lawrence house pals, I would love to hear from you!"

MARILYN (LEE) REDER LESS writes, "Going to my 65th was on my bucket list, but now I am so energized by attending that I am aiming for our 70th! I thoroughly enjoyed seeing old friends and renewing friendships. I am well and grateful for fairly good health. Still manage to play golf twice weekly. Belong to two book clubs and play bridge as much as time allows. Good luck to my old friends."

GINNY QUICK WOODBURY moved two years ago from her great top-floor condominium to assisted living four blocks down the street. Her macular degeneration had continued, so she

knew she would have to give up the car and rely on others to get around. Arthritis, diabetes and sleep apnea are a nuisance, but since she still can get to her longtime library volunteer work, she manages. As class memorial chair she hopes to be in touch with many of you seeking information about other classmates.

And now for some news from yours truly: With John, my husband since last May, I have been traveling again. We spend our summers at my home in Knokke, Belgium, a wonderful city and seaside resort. We do without a car because we can walk everywhere and we do need to get in our 10,000 steps each day! In September we went

to the United Kingdom on the Eurostar, rented a car and drove to Ireland. In October we went on an organized tour to Portugal and northern Spain, which neither of us had ever visited. Lisbon, Santiago de Compostela and the Guggenheim in Bilbao were the highlights.

Sadly, there are five deaths to report. We send our sympathies to the families and friends of our departed classmates **NANCY BRAINERD FOLTZ**, **SALLY JONES**, **JEANKOONTZ LEEDY**, **JOANNE MACDONALD** and **JACQUELYN KERR STAPLES**.

Sec., Agnes (Stevie) Stephenson Coppin, PO Box 1139, Anna Maria, FL 34216, 941-448-1024, stviefiles@gmail.com

1952

JO ANN WALLACE DAVIDSON has been working with volunteers from seven religious groups to resettle a Syrian family in Norwalk, CT. The father, mother, 8-year-old daughter and 5-year-old son had been living in Egypt and spent at least two years being screened by the United Nations and the US State Department. Jo is on the education task force with several ESL teachers and retired school workers. It's a big job to set up and support people from a different culture, but the volunteers are happy that Connecticut welcomes refugees and they want to help in this overwhelming humanitarian challenge. Jo also organized timekeepers for League of Women Voters debates with candidates for the state Legislature, which kept her mind off the "presidential quagmire."

LEE SCHWARTZ BERKELEY responded to an article that appeared on our class website last year. "Fashioning a College Experience: The Seven Sisters Colleges and the American Fashion Industry," by fashion historian Rebecca C. Tuttle, first ran in the National Women's History Museum newsletter, *A Different Point of View*. Lee writes, "I wore my cardigan backward in high school, pearls and all, and had a couple of Anne Fogartys for my honeymoon, much more attractive than today's 'look.'"

JOY SLONIM GLASSMAN also buttoned her cardigans backward, wore Fogartys, represented Smith in the College Shop at G. Fox & Co. and bought and packed one shirtwaist for a European adventure in 1956 so as to be dressed appropriately while touring churches when taking the summer off from her job as assistant buyer for a specialty sportswear department at Filene's in Boston.

JANE ANN SULLIVAN SPELLMAN questioned the time gap between sending in news for the

Quarterly and the issue in which the item appears. The deadlines for news collected and dates published are February for the summer issue, May for the fall issue, August for the winter issue and November for the spring issue. If your item does not appear, it has missed a deadline and will appear in the following issue.

Jane just completed proofing Volume 2 of *Women Belong in History Books*, a project she started in 1995 when she retired as director of the Herkimer (NY) County Historical Society. She and her fellow writers researched and wrote about more than 100 women who were major contributors to the world around them. There was no written record of them until now.

Our 65th Reunion will take place May 25-28. News from Reunion chair **PATRICIA WOOLDRIDGE TOOLE**: **JOAN WHITE HARRIS** will be our Saturday-night dinner speaker. There will also be a panel discussion with **SUE GRAHAM MINGUS**, **JO ANN WALLACE DAVIDSON** and **BARBARA RUBEN MIGEON**.

Kudos to **BARBARA RUBEN MIGEON** for her well-received publication, *American Science: My View From the Bench*. Barbara Sollner-Webb, a professor emerita of biological chemistry at Johns Hopkins, calls it a "fascinating, insightful and thought-provoking book. ... Dr. Migeon focuses on how an influx of new technologies empowered scientists to make groundbreaking discoveries on the nature of hereditary diseases."

JUDITH ATWATER MCELWAIN has moved to Jefferson's Ferry, a retirement community in South Setauket, NY. She says it's a "welcoming place with many interesting activities," such as a choral group of men and women who on Veterans Day perform songs for each of our nation's armed forces.

DOROTHY OXMAN HELLY writes in about "Stop Revering Magna Carta," which appeared on our website in October. Dorothy, who taught English history courses, prefers not to use the word "myth" about the Magna Carta, saying that it suggests "fallacy, and in fact the seeds of a useful interpretation of the relations between ruled and ruler ... were there, however narrowly."

ROSE-JOAN GROTTA BARRON's health issues will keep her from attending our 65th Reunion, but she has wonderful memories from the 60th. She spent time last summer on gorgeous Rehoboth Beach in Delaware, but missed the tranquility of Truro on Cape Cod, MA. Her life is filled with community activities and reading. She recommends Ian McEwan's *Nutshell*, a "very different perspective on life."

The class offers heartfelt condolences to **JOAN JAMES HARDY** on the death of her husband, Buzz.

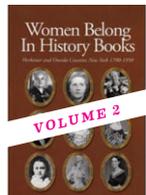
Sec., Joy Slonim Glassman, 33 Carnoustie Circle, Bloomfield, CT 06002, joyfuljoy30@aol.com

Sec., Barbara Rich Anderson, 8 Foreside Common Drive, Falmouth, ME 04105, banderson46@maine.rr.com

1953

PAT MOORE ASHTON writes of a Smith Travel trip to Rome under the guidance of Craig Felton from the art department. "What a privilege to be a part, still, of our alma mater!"

You will note in the obituary section that **LUCIE WRAY TODD** was deeply concerned about the environment and invested her time and resources in conservation causes. She was a



Just completed proofing Volume 2 of *Women Belong in History Books*, a project started in 1995.



↑ Class of 1956 friends gather at the 60th wedding anniversary celebration of Helen Garside Randolph and her husband, Peter, in Waltham, MA. From left, Holly French Perry, Lee Hill Stookey, Helen, Linda Sonnenschein Kaufman and Margot Copeland Pyle.

true Texan with her engagement in land stewardship and cattle operations.

And **JOAN FORD** is a true New Englander with her spirit of “doing the best that I can” as she deals with her arthritis. She does her exercises and is lucky to have the Leahy Clinic nearby when needed. Joan misses her years as a guide at Beauport, the beautiful museum in Gloucester, MA.

Another wonderful Massachusetts museum is the Peabody Essex in Salem, where **BETSY JONES HAYES** and **JANE COWEN PAFFORD** greatly enjoyed a Childe Hassam show.

Jane, our president, announces that **JOAN DU BOIS HAIGH** will serve as our class memorial gift chair. Jane adds, “Your class officers and volunteers have put together a challenge fund for the class whose purpose is to raise the percentage of class members who donate to Smith—especially those who have not given since our 2013 Reunion—by making a donation before June 30, ’17. When we reach our increased percentage goal, the challenge fund pledges will be paid. Everyone wins: The class percentage increases, and Smith receives additional money. Gifts of all sizes are welcome.”

In a phone call I learned from Edward Biester, husband of **LIZ LAUFFER BIESTER**, that she died last year from Alzheimer’s, but at home with good care. He spoke of her as a “spectacular woman” and a “global citizen” who had a sensational life. Liz had served as president of Welcome House, an agency that brought mixed-race children to the US from Asia for adoption. She traveled the world in her efforts for international adoption reforms, and was a vice president of the Pearl Buck Foundation. When living in Washington, DC, she tutored minority students and worked for school reform, an endless effort. Liz also received the Clara Barton Award, the highest honor the American Red Cross bestows on volunteers.

MARIAN STERNLIEB BLUM swims, exercises and does aerobics to keep herself mobile. Her daughter lives nearby, but her granddaughters are spread far away. One is studying biology in Glasgow, Scotland, another is studying astrochemistry in Cambridge, MA, another is a chemical engineer with Exxon in Baton Rouge, LA, and the fourth is teaching yoga in Denver but also has a master’s degree in public policy—accomplished young women! Marian speaks very highly of President Kathleen McCartney, who she worked with when

Marian was director of the Child Study Center at Wellesley, one of the oldest lab schools in the country. President McCartney was then teaching at the University of New Hampshire and was already an authority on child development.

After her husband’s death, **JANET WELSH BROWN** is finding that reminiscing and writing about memories is a “happy enterprise.” She also works as an advocate for statehood in Washington, DC, which has a population greater than Vermont or Wyoming and is close behind Alaska and the Dakotas. After Smith, Janet traveled to Asia for a year and then went on to Yale for Southeast Asian studies.

GERTRUD (DEEDEE) BERKOWITZ DALE has lots of friends in her retirement community in Overland Park, KS. She plays bridge, joins reading groups and goes on trips—a recent one was to Atlanta for a grandson’s wedding.

A friend sent me the *Colorado College Bulletin*, and in it I learned of the philanthropic work done there by **ANABEL CAREY MCHUGH** and her late husband, Jerry. They were recognized for establishing the department chair in political science and for their leadership in developing the college’s Baca campus. Anabel also helped establish the Colorado chapter of the “I Have a Dream” Foundation.

From Annapolis, MD, comes word from **SUE MAGUIRE BECKNER** that three other Smithies live in her retirement community, Ginger Cove on Gingerville Creek. She kept up with her Franklin King buddies and their husbands for many years—the late **SUE WALLWORTH SCHELLENGER**, the late **LORNA LUITWIELER SHULL**, **ANNE STEVENS BAILEY**, **NANCY WHITEHOUSE FASS** and the late **GAIL MUNSON PARKER**. Sue’s children and grandchildren are spread around the globe.

Sec., Ann Safford Mandel, 703 Hollow Tree Ridge Road, Darien, CT 06820, annsmandel@gmail.com

1954

SALLY ROSENTHAL BRODY had a successful showing of her watercolor monotypes at Atlantic Gallery in the Chelsea section of New York City last spring. Sally still lives in Brooklyn and is still painting.

I, **JAN SALTER ROSENBERG**, your co-secretary, had lunch last summer with **NANCY DICKSON NEWCOMB**, **MARY BAHR TURINO** and I attended a book group meeting in White Plains, NY, at which *The Bell Jar*, by **SYLVIA PLATH** ’55, was discussed. Later in the summer my husband, Herb, and I visited with **NANCY CRAWFORD THORNLEY** and John in South Wellfleet, MA.

ANNE HOERNER RIBBLE reports a phone call from **VIRGINIA (TITO) GAY FINDLAY**, who lives one block from the site at Washington University in St. Louis where the second presidential debate took place last fall. An artist, Tito is teaching two classes—one at the Missouri Botanical Garden and the other a portrait-painting class.

It is our painful duty to note the deaths of five classmates: **NATALIE MOORE BABBITT**, **KATHLEEN (KATHY) HORNE GRAFF**, **KATHLEEN (KK) BLAIR LEISURE**, **JANICE (JAN) CRIMMINS MEAGHER** and **AGNES HAWKINS POTTER**.

KK BLAIR LEISURE was an avid bridge player. She was active in the Junior League and the Cosmopolitan Club. A memorial service was held for her in New York City last fall. **SALLY ROSENTHAL BRODY**, **NANCY DICKSON NEWCOMB** and **ANN PEARCE ROBERTS** attended.

ANN PEARCE ROBERTS writes about **AGNES HAWKINS POTTER**: “She was called Agnoose by her Comstock housemates. She won the Vogue Prix de Paris our senior year. She was a bright and witty lady. Agnes lived in Greenwich, CT, where she was a founding member of the Greenwich NAACP and a member of the League of Women Voters and the Democratic Women’s Club.”

SUE SWENSON WOODS sends these observations about **JAN CRIMMINS MEAGHER**: “She was such a good friend to everybody. She loved sports of all kinds, and was especially good at tennis—which she taught professionally. There wasn’t much that she wasn’t good at. She was a lot of fun to be with, and she made everybody feel good. She was involved in all kinds of activities in her community that helped others. She will be missed.” Jan served in so many capacities as an alumna and loyal member of the class of ’54 that it is impossible to list them all here.

NATALIE MOORE BABBITT was well-known in the children’s book world, both as a writer and an illustrator. **ANNE HOERNER RIBBLE** reminds me that Natalie was the art editor of *The Hamper* for our year. **NANCY CRAWFORD THORNLEY** writes that Natalie was in two of her art classes, and was an “authentic illustrator.” Natalie never attended any of our Reunions, but she always contributed to the Reunion books. From the 25th Reunion book: “I have been a #2 in nearly all the important award areas, including a nomination for the National Book Award ... and *Tuck Everlasting* was the US Honor Book for the 1978 Congress of the International Board of Books for Young People.” She went on to say that she was searching for “some clear statement about my own philosophy, which, since it keeps developing, keeps needing re-definition. We have had and continue to have a truly blissful marriage, have worked hard, are deeply satisfied with our kids and feel that on the whole, we have been among the blessed.” From the 40th Reunion book: “I don’t think I really expected that I would have such a supremely lucky life.” And, finally, from the 50th: “I’ve worked hard and have said just about everything I have to say. ... I’ve had a lucky life, and I’m grateful.”

BERENICE (BEESE) DENNISON CRAIGIE came upon a reference to our late classmate **NINA SOLOMON HYDE** in the Sept. ’16 *Town and Country*: “In the 1980s, after his close friend Nina Hyde, the former *Washington Post* fashion editor, was diagnosed with breast cancer, Ralph Lauren felt compelled to do something.” He cofounded the Nina Hyde Center for Breast Cancer Research and later other centers. Beese recalls Nina driving her car onto the Smith campus in 1979, opening the trunk and removing copies of our 25th Reunion book, which Nina had put together. “Nina was such a pillar of our past,” Beese adds, “and an example of what ’54s can be remembered for.”

Come on, you living, breathing classmates, write or phone your class secretaries!

Sec., Terry Williams Webb, 650 Willow Valley Square K-412, Lancaster, PA 17602, authorterrywebb@gmail.com



↑ At a cocktail and dinner party hosted by Helen Milne Justi '57 in Vero Beach, FL, are class of 1957 friends, from left, Sandy Ross Herman, Cynthia Walz Doggett, Helen and Mary Scott McElroy.

Sec., Jan Salter Rosenberg, 89 Southlawn Avenue, Dobbs Ferry, NY 10522, jsreditor@aol.com

1955

*Ring the bells
That still can ring.
Forget your perfect offering.
There is a crack in everything.
That's how the light gets in.*
—Leonard Cohen

That's how **KATHERINE (INKY) KARNOSH HVI-STENDAHL** sums it up—with humility, joy and gratitude for what we may have experienced and may now be experiencing. She gives thanks to **JAN CARLSON ORESMAN** for illuminating art as life, to **LIZ SESSIONS KELSEY** for her unconditional love and support, to **JANE FOX CRANDALL** for wonderful hospitality and to **ANN-ELISA WETHERALD BLACK**, who had the courage to live her truth and follow her heart in the years shared in Talbot House.

ROSWITHA LEUTHOLD MCINTOSH writes, "Who would have thought that our 80s would be filled with joy and activity?" She has taken up bridge, keeps practicing the piano and indulged in a ski pass for Sun Valley this season. She is about to publish her seventh book, about condo living, and is reading *Genghis Khan and the Making of the Modern World*, which she says is fascinating.

ALICE WAYLAND CRUIKSHANK writes that she, **BRITA LEHMKUHL HERMAN** and **JILL GILLETTE REYDEL** met in Danielson, CT, for lunch, coming from three points on the compass!

MARCY ABELSON MELCHER has moved yet again, this time to Portland, ME. She is happy she has moved and looks forward to visitors. Guest room available!

JANE SEIDEN JASPER had a wonderful surprise last summer when **PAT SPREI GOOD** rang her doorbell after discovering that they both lived in the same apartment house in Chevy Chase, MD. "It has been great fun renewing our acquaintance and reminiscing about our days as theater majors." Jane moved to the Washington, DC, area to be near her daughter and family. She travels and takes courses at the Osher Lifelong Learning Institute at Johns Hopkins University, which keeps her happy and busy.

MARY ROSE (PATTEE) CALDWELL SCHLATTER and husband David joined four children and seven grandchildren in Napa, CA, for a Thanksgiving reunion. Oldest daughter Margaret, a neurologist, and her physician husband cooked while

the siblings and grandchildren checked out the Napa Valley scene. Pattee has updated our class website, alumnae.smith.edu/smithcms/1955/.

SALLY GREELEY BAILEY shares news of classmates in Florida: **MARY LENT FLUCKE** and husband Bob returned to North Palm Beach from their summer home. They are both active in the Smith College Club of The Palm Beaches. **MARILYNN BERGER GLADSTONE**, **JOAN DISTON NEEDLE** and **JOAN ROSENBERG GRANT** are also members of the club. **JOAN CAREY CROWLEY** spends part of the winter in their area.

ADRIAN AUSTIN SHELBY and her husband, Ed, traveled last fall to Hanoi, Cambodia, Saigon and Thailand. At home in New Jersey, Adrian enjoys continued involvement with the Montclair Art Museum, working with Bloomfield College and Montclair State University. Finally, she has written one book and started another! "Smith gave me energy, skills, determination, opportunities, as well as loads of great friends," she says.

KATHARINE (KATIE) COWEN WELDON visited the Normandy region of France with daughter **DALE WELDON** '80. She says it was a wonderful trip with beautiful scenery, delicious food, no crowds or signs of any trouble and gorgeous weather. Back home she has been attending a book club of a few active Smithies in southeastern Massachusetts, where she found **JILL GILLETTE REYDEL**, who lives in Marion, MA. Katie writes, "We're reading about the American Revolution—McCullough's *1776*, Philbrick's *Bunker Hill* and *Valiant Ambition* and Chernow's book on Hamilton. American History 101 for sure!"

EDITH STENHOUSE BINGHAM worked on local and national campaigns during the past election. Her book group, including two Smithies, planned to discuss **GLORIA STEINEM** '56's new biography in December. Louisville, KY, was 85 degrees on Nov. 2—the highest-ever temperature for that date. "Global warming is here!" Edith observes.

PATRICIA SMITH LANGDON is currently involved, with quite a few other Smithies, in an organization that is part of the national village-to-village movement. The movement helps people stay in their homes, if they wish, as they age and aims to foster a creative, supportive and vibrant community. She is having a wonderful time with it, doing a lot of volunteering and enjoying new friends and experiences.

Please write anytime!

Sec., Anne Eisenman Walker, 4 Friend Street, Manchester, MA 01944, twalker364@aol.com

1956

SANDRA VAN FOSSEN writes, "As I approach the age of 82 with very little glamorous news to share, I am thinking mostly about two things: the accomplishments of my grandchildren and the amazing way electronics have changed and frustrated our lives. I find myself quite good at interacting with the former and terrible with the latter. All 15 of our grandchildren are of course beautiful and talented: a nurse, a union organizer, a musician, a film editor and

a rapper at the oldest level and good students, athletes and creative spirits coming along. Electronics is how we communicate. Texting is a miracle. But shopping, viewing, researching, creating with all the demand for personal information and passwords frustrate me and leave me limp at the end of the day. Electronics force us away from people at a time when we need to be with people to verify that we are still relevant. Those of us who are not electronically gifted are marginalized even further. What, no Facebook? No Twitter? If only I had a live-in teenager with lots of time to spare! As our finances and health begin to narrow our choices, I am choosing to spend on airplane tickets to visit family and computer training."

HELEN HOCHGRAF BALDWIN and **BARBARA NEAL** met in Chicago in October to indulge in a splendid performance of *Hamilton* and explore the modern and contemporary galleries at the Art Institute of Chicago. They enjoyed reminiscing about our 60th Reunion.

OKCHE CHON ASHWIN discovered as she looked for volunteer work in Adelaide, Australia, that people wanted a degree in social service, not French. Then she read in the local paper that a dozen or so Koreans, without much contact with local Australians, were meeting in the city for woodcarving lessons. "I went along. I am hoping they will want some basic English lessons." Okche and her husband, Robin, were planning a three-day trip to Canberra for a retired ambassadors gathering. Robin was the Australian ambassador to Germany, Egypt and the Soviet Union. She suspects they are fast becoming the oldest members of the group.

MARIAN PENNEY RANDALL writes of two joyful events in her family: the marriages of her two oldest granddaughters. "Sarah, who lives in London, married her English love on Memorial Day weekend. Our daughter, **ELIZABETH PENNEY RANDALL** '79, who is an Episcopal priest, married them. The second was Elizabeth's daughter and my namesake, Marian Randall Gottlieb. She was married to her fine young man high in the Rocky Mountains in October. Harry and I were able to be there."

PATRICIA WYERS GAMMON reported in the last *Quarterly* that she and her husband had moved in July '16 to Savannah, GA, to be close to their daughter and grandchildren. She further reports that they arrived just in time for Hurricane Matthew and have been cleaning up the 110-foot pine tree that was resting on their roof.

We announce with sadness the passing of **MARY WARD GOVER** in June '16 and **CAROLE JACOBS LIPTON** in Oct. '16. Our condolences go to their family and friends.

Have you enjoyed reading about our class? If so, please send us your news and thoughts for inclusion in upcoming issues of the *Quarterly*.

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Sec., Sally Anderson Brush, 1100 Miner Street, Ann Arbor, MI 48103, sallybrush.a2@gmail.com

1957

PENNY POPE LEATHER and husband Dick headed to Memphis, TN, in November for a paddle-wheeler cruise down the Mississippi River. "Go with the flow" is now our mantra. And, a paddle wheeler has the right acceleration!"

NANCY (NICKI) LANG HAMILTON writes, "We returned back to Washington state. What moved



↑ Nan Darling Borton '62 hosts a mini-reunion for Capen House friends from the class of 1962 in Belfast, ME. From left, Scilla Jenkins Benson, Peggy Rose Shulman, Thea Chodosh Brodtkin, Sarah Behr McCormick, Sue Ensworth Saltus (standing), Chris Mathewson Salerno, Nan and Mary Blanton.

me to tears in those last days was a woman I didn't know calling me to say that some people did appreciate all I'd tried to do over the years to make Wickenburg, AZ, more progressive, more involved and more aware."

MARILYN JOHNSTON MARTIN had a wonderful family celebration in July; four generations attended! In lieu of volunteering, she's been helping her husband cope with early Alzheimer's. She stays active with the Smith book club. Madison, WI, has a lot of Smithies, from the '40s to recent grads. Marilyn and her daughter, **KRISTIN MARTIN** '82, hope to get to their mutual Reunions.

STEPHANIE POLLACK MILLER volunteers at White Plains (NY) Hospital in the caregivers program and serves on the hospital's board of directors. She joined a program aiding the settlement of Syrian refugees in Westchester County, NY. Stephanie celebrated her 80th wonderfully with a family reunion—22 people including six children, spouses and nine grandchildren.

ANN PERRY MAYBERRY is happily living in sunny Florida. She quotes her Uncle Bob on retirement: "I wake up with nothing to do, and when I go to bed, I have only half of it done. ... Life is full!" Ann met **INA SHULKIN TRAGER** in New York City last year and had a grand time reminiscing.

LEE SAUNDERS MAZEPA's annual month in Garden City, SC, was cut short by Hurricane Matthew; however, she had a fascinating trip to Alaska in June '16 capped by a two-day visit with her son and daughter-in-law in Homer. She was looking forward to a 70-plus ski trip to Vermont in January. "Can't wait to see you all at Reunion!"

From **RUTH SEIDEN COOPER**: "Once again, I'm a literacy volunteer at a local elementary school. The extra attention and help make a big difference for many children, especially those who have few books at home or whose parents have limited command of English. It's gratifying to see their progress."

VALERIE GREENMAN CASTLEMAN and her husband, Laurie, are downsizing a houseful of stuff to move to the Haverford, PA, retirement community where **SUE MOSHER STUARD** and **CRICKET JANNEY BALL** live. "Decisions, decisions—what to keep, what to trash; then to stage and sell. Harder to do than expected! Move date TBA."

CORNELIA CREE maintains 14 file folders for 14 books, each in process, and writes, "Beyond

that, I can't say anything else." Her newest is coming out first as an e-book.

JOEL WINIK BLUMENTHAL writes, "MOLLY DAVIS DE PATIE and I were roommates in Hubbard House. I now live in Arizona, 18 miles north of the Mexican border, but I see Molly when I am visiting my family. She and I met in New York recently. We visited the Whitney and had a generally great time seeing each other again."

SARAH (SHANE) LANE CRABTREE and her husband are healthy with a few minor health issues. Shane is painting quite a lot now and currently has three 7-foot-tall paintings exhibited at Merrimack College in North Andover, MA. The paintings are on recycled materials such as paper bags and "failed" old paintings cobbled together.

SANDY WEINBERG BERNHARD attended a presentation on the redesign of Neilson Library and was "blown away." She writes, "The new library is very much of today and deserves our support. Perfect for our 60th."

MARGARET BESHORE BOONSTRA was busy last fall in support of her candidates; she does lots of other political things, too. Next up: a talk for the Sarasota, FL, Smith club on Latin American affairs and visits to classmates in Fort Myers and Naples.

CYNTHIA CRAWFORD BERNE's son got remarried in Fort Lauderdale, FL, in July and is also living there. The wedding took place at the Boca Raton Resort.

This is my last column as your secretary. Our enthusiastic class officers have had a great time getting together to plan a stimulating 60th Reunion. So far, it looks like it's going to be well attended! It starts on May 25 and runs until noon on May 28. Try and make the effort to attend; you won't be disappointed!

Written by Dana Darwin Hummel
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classnotes@smith.edu

1958

ROBBIE WEDDER HUFFMAN retired at 75 after 40 years in nursing. She lives in Oregon, where she is an avid quilter, plays flute in a community band and volunteers in the mental health area. Her four children and 11 grandchildren are scattered around the Northwest.

SUE LUBOWITZ COHEN is busy moving from her home of 51 years to a condominium, but she will still be in the same town and on the board of education.

Reporting from Italy, **FLORENCE GERTNER FABRICANT** was on a working vacation with her husband of 56 years to do an article for *The New York Times* on Lambrusco wines and other attractions in northern Italy. She still has a weekly column in the *Times*. Her children and grandchildren live nearby in Brooklyn, NY. Last June she was a leader for a *Times* journey to Provence, France, happy to share her memories of living in Aix-en-Provence and traveling in the region during her junior year.

MARCIA COLISH was busy last fall. She gave a paper at a scholarly conference in Cologne, Germany, and later did an Italian opera tour,

accenting Verdi, in Naples, Rome and Parma.

DINNY STEVENS WOLFF says it takes some time to keep the ailments at bay at this age. However, she visited her sister in Nebraska, then went with a niece to an applique quilting retreat in Michigan before flying back to France.

ELIZABETH (BEE) SHRIVER KANT came to the United States from Sweden for Thanksgiving and was hoping to have lunch with **PAM GIBSON FARRAR**. She and Pam went to high school together.

ROSIE CONVERSE MORGAN is trying to stay physically and mentally active and has taken up pickleball. She was hoping to get to Florida as a respite from the cold weather.

In May '16, **SETA MAVIAN IZMIRLY**, **KATHLEEN MCMAHON COLLINS** and **MARGARET MCCARTHY SEELY** made the trek to Midland, TX, for a mini-reunion hosted by **EDNA BROWN HIBBITTS**. They regretted that **ISABEL SHOWELL ANDERSON** and **CHRISTINA DICKEY STEARNS** were unable to join the fun. Besides swapping stories, they visited art, science and history museums. They enjoyed the wide-open skies and lovely sunsets, but most of all they enjoyed each other.

Her four children and eight of her 12 grandchildren helped **HELEN BROWN KONZ** celebrate her 80th birthday. She continues to run a tutoring program for grades K-3 in an inner-city school in Rochester, NY, which involves 26 volunteers who aid teachers. The program, now in its fifth year, aims to get children reading at grade level by third grade.

MARY STREKALOVSKY KELSEY and her husband enjoyed a cruise on the Rhine and Mosel rivers and were looking forward to Thanksgiving with the entire family.

BARBARA JENKS HAACK and her husband are in the same circa-1750 home they bought when they were young. Barbara is still a potter, and when not getting her hands dirty with clay or garden, she is active with two local peace and justice groups.

BIDWELL CRANAGE DRAKE watched **ELIZA CUMMINGS** '17 swim across Cape Cod Bay in record time as her granddaughter **CHARLYE BARFIELD** '15 took pictures.

KATHLEEN HENNESSY STOLL celebrated her 80th with all her children and most of her grandchildren. She has had some health problems and is slowly mending. Her granddaughter is a junior at Smith, and her son received an award for new "cures" for hepatitis C and a form of leukemia that is usually terminal.

JOAN GOLDBERG HAUSER has downsized and moved to Tennessee, where her daughter lives. She scoured the internet for sources and was able to sell, donate or present to friends everything she no longer needed.

LIZ AARONSOHN suggests and **SUZANNE BOORSCH** agrees that a way to divest/downsize is to donate to agencies helping settle Syrian and other war refugees.

MARY ADAMS LOOMBA's first great-grandchild was born in October.

A *New York Times* article about the 131-year-old East Hampton, NY, newspaper *The Star* included coverage of editor-at-large **IRENE LEVY SILVERMAN**, who has worked there since 1968.

On Becoming 80: A Happy Life of Serendipity and Transformations is the title of a biography published by **CAROLINE YANG** with the help of her 89-year-old husband. Being a Smithie was a huge asset in Caroline's career with the Fulbright program, 22 years as executive director of the program in Japan and



"I wake up with nothing to do, and when I go to bed, I have only half of it done. ... Life is full!"



↑ Jordan House friends from the class of 1963 celebrate their 75th birthdays at the home of Claire Goldberg Moses in Washington, DC. From left, seated: Suzanne Warnock Otwell, Kathy Sanderson Zwick, Susan Friebert Rossen and Eileen Yencik Sheldon; standing: Nancy Moore Goslee, Deborah Browning LeVeen, Beverly Blachman Huckman, Barbara Dodd Massey, Claire, Gill Shaw Kellogg, Susan Klehm Brown and Pam Parish Deaton.

seven years as a Clinton appointee to the J. William Fulbright Foreign Scholarship Board in Washington, DC, which oversees the worldwide program.

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Sec., Mary (Tinka) Crosby Lunt, 131 Old Main Street, Box 293, Deerfield, MA 01342, mclunt@aol.com

1959

Last year our own **LESLEY LOWE ISRAEL** cast her vote for president—twice. She was appointed to the Electoral College representing Maryland, so voted on Election Day in November and then again with her fellow electors in December.

NANCY EDELMAN PHILLIPS is a potter who makes wheel-thrown functional stoneware at Mudflat Studio in Somerville, MA. She is also on the board of the Cambridge (MA) YWCA and Jewish Voice for Peace, and worked on Hillary Clinton's campaign.

ALISON SCOVILLE DITTRICH creates birds and animals at the same Mudflat Studio. Her son, Luke Dittrich, is the author of *Patient H.M.*, about his grandfather, a brain surgeon. *The New York Times Magazine* ran an excerpt from the book focusing on the work of the late neuroscientist **SUZANNE HAMMOND CORKIN**.

JENIFER GORDON MUMFORD and her husband moved to Tenants Harbor, ME, permanently, albeit with a generator for winter months, but they are keeping an apartment in Boston just in case. Jenifer is still a practicing artist, while her husband lives in the math world. They have 14 grandchildren in the Boston area.

Heard from **VIRGINIA EUWER WOLFF** on Mountain Day. She reminisced about biking from the Quad to Seelye in all kinds of weather. Remember?

GAIL BECKWITH MAZUR wrote her seventh collection of poems, *Forbidden City*. She visited Smith to read, talk about poetry and meet with President McCartney. She enjoyed walking around the campus, going to the art museum and Laura Scales House and observing changes in Northampton and at Smith.

MARGUERITE (PEGGY) SHEPARD is an emeritus faculty member and staff physician at Indiana University. She sees patients, teaches and still does surgery. For fun and games, she is a scuba diver, and teaches scuba to 25- to 35-year-olds. She recently traveled to Indonesia and the Ba-

hamas to dive.

Recovering from back surgery and getting stronger, **MARGERIE (PEGGY) SPOFFORD** visited her daughter in Pittsfield, MA. She also visited friends in Vermont and Syracuse, NY, before returning home to New Mexico.

JANE RAWLINGS ODENWELLER is busy at her museum writing articles and blog posts about the family who lived in that historic house for five generations. She also gets together with northern New Jersey '59ers. Daughter Joy is a full professor of anthropology at Ohio State University, and received a \$1.5 million grant. Daughter Liesl's baroque singing group, Venetia Antiqua, has been getting rave reviews in *The New York Times* and other media outlets. Jane and her husband celebrated their 50th anniversary in 2015.

CISSIE COY wrote a biography for middle readers about her grandfather, Dennis Chavez, who was the first Hispanic member in the US Senate and who championed civil rights during the McCarthy era. The book will be published in 2017. Cissie has also published other books. She enrolled at Smith as **STANLEE MILLER**.

ELIZABETH CHANLER JANEWAY and her family wrote a book about their father, William C. Chanler, whose long life included two World Wars, New York politics, the Nuremberg trials, the McCarthy era and other personal stories. She was grateful for Smith's writing courses.

MARTHA LANIER ANDERSON WILLIAMS and her husband traveled to Iran. They volunteer for Meals on Wheels, and she also enjoys Zumba classes. She hopes that other Cutter House alumnae will send news to the *Quarterly*. She reports that her friend and roommate, **JANE RAICHE RINGHAM**, died suddenly in Sept. '16.

More sad news: **PATSY MANLEY SMITH's** husband, Bill, passed away in Aug. '16.

Thanks for all your news.

Sec., Mary-Ann Woody Whitehead, PO Box 1424, Sag Harbor, NY 11963, mauw81238@aol.com

1960

ANNE ANGEN GERSHON recently received the Alexander Fleming Award for Lifetime Achievement from the Infectious Diseases Society of America. She is an internationally recognized authority on varicella, which causes (among other infections) chicken pox and shingles. She has done research on the development of vaccines for healthy children and those who are sick with leukemia or HIV. She is the first woman ever to receive this award. She continues her research and is an attending pediatrician at New York-Presbyterian Hospital.

BONNIE JOSEPHS writes that she is "still working overtime as a lawyer in a general practice with litigation and transactions in six different areas of the law." She regularly plays tennis, and volunteers to help with the landscaping of New York City's Riverside Park. Another New Yorker, **DEBORAH BERMAN BECK**, who has represented building owners on building codes and regulations, is now on "an advisory group working for FEMA to develop a more site-specific approach to seismic design." She

loves retirement, traveling, going to the theater and playing bridge at an advanced level. **M.J. LONG** writes that she is practicing architecture in London and last fall did her annual teaching at Yale. In England she is working on "Oxford student housing and a proposal for the waterfront in Penzance, Cornwall": "Never dull!"

Many of us are happily at a stage of life where voyages with family and visits with grandchildren mean much. **M. WHITNEY PETERS KEEN**, while still working with her husband on a home business, spent much of last summer traveling to England, Bermuda and up and down the Eastern Seaboard to see family and to go through family papers. **ORIEL EATON** had a memorable family trip last summer to Jackson Hole, WY. **SUE HARRISON ROGERS** went on a Smith and Princeton trip to South Africa last fall, even riding an elephant. This winter **ELIZABETH (BETSY) PARKER POWELL** traveled to South Korea, Hong Kong, Oman and Dubai to events connected with university committees and boards on which she serves. **SHERRILL HOGEN** was in Palestine for a month last fall, her "13th trip there—a journey of witness and solidarity for the liberation of Palestine from the Israeli military occupation, which claimed over 70 lives of Palestinian youth while I was there. The youth are risking and losing their lives because politicians on both sides have failed them, and they have no hope."

Other classmates are deeply involved in caretaking. **JACQUELINE (JACKI) FISHEIN COHEN** writes, "Caregiving responsibilities continue to increase as my husband's Parkinson's slowly worsens. However, we are planning a trip to Florida in March, and I still chair the management committee of the Casco Bay [ME] Estuary Partnership, take courses and try to exercise strenuously. I really enjoyed our 55th Reunion." **SUSAN HARRIS CRAMPTON** reminds us that she and Stuart moved in 2014 to Chagrin Falls, OH, to be closer to their son, David, and his family. Sadly, in the spring of 2015, David had a major stroke. Susan and Stuart help David with his therapy several times a week. He is slowly recovering. Susan is also taking advantage of the "wonderful opportunities Cleveland offers."

ROBERTA (BOBBY) HAYES MACAYA writes, "Our news is that son Roman, with wife and four children, went to Washington [DC] as Costa Rican ambassador!" **KEVYN UNGEMAH GARDELLA** notes, "Best event of the summer was the birth of our first great-granddaughter!" Are there other great-grandmothers?

SUSAN DWORSKI NUSBAUM is thrilled that her second collection of poetry has been accepted for publication. She enjoys traveling to read her poetry and do book signings. **LEE BALDWIN DALZELL** continues writing, now on the early life of Adele Herter, a New York City artist. She adds, "Still singing with the Oratorio Society of New York, I have had the pleasure of participating in over 30 concerts in Carnegie Hall. Each season seems to surpass the last." Lee especially loves seeing granddaughter **MOLLY DALZELL '19** in Northampton. **FRANCES LEIPZIGER SCHWARTZ** is singing at the Mendocino (CA) Music Festival each summer and continues to revise a novel that she began three years ago.

LINDA PALMER MURALIDHARAN moved to Hawaii three years ago and loves living in "a very expensive and traffic-laden paradise." She continues to volunteer at a shelter for homeless people in transition to more permanent



↑ This group of Cushing House and Martha Wilson House friends from the classes of 1964 and 1965 gets together every year. Here, they meet at the Shelburne Museum in Vermont on Mountain Day 2016. From left, front row: Mary Wiesman Carter '64, Barbie Taylor McKelvey '65 and Nancy Goldner '64; back row: Mary Adam Prendergast '64, Susie Halsey Westphal '64, Karin Fahlstrom Knowles '64, Diane Rose Edwards '65, Janet Thurman Hollander '64, Betsy Hackett Huffine '64 and Evalie Hawes Edwards '64.

housing. **KATRINA (TINKER) JENNEY SALTONSTALL** is walking, biking and volunteering in her village and enjoying children and grandchildren nearby.

Remember to check out our class website for other news that could not fit into this column.

Sec., *Kay Dunn Lyman,*
kathleen.dunn@simmons.edu

1961

Four of our Tyler House classmates couldn't make it to Reunion, so they gathered in August in Estes Park, CO. **ANN VAN ALSTYNE FROTHINGHAM**, **NANCY EATON SMART** and **LEE ELLISON ADINOLFI** were hosted by **KAREN MCCLURE**, a former park ranger who was a wonderful guide to that beautiful area.

IRENE STIEFEL STARR continues to give presentations at schools and senior centers on topics as wide-ranging as computing, downsizing and her parents' life in 1930s Germany. She says being with her young grandson and extended family has made moving from Amherst, MA, to Kansas City worthwhile.

JUDITH COHEN LEADER has a book in progress about the Native Americans she worked with in Maine, although rehab after knee replacements six weeks apart is slowing that project down.

Being outdoor enthusiasts, **ANN PECK HOOKE** and husband Roger enjoyed a six-day family raft trip in Idaho, followed by "chasing ancient geology and plate collisions on a posh camping trip in East Greenland." Ann also makes time for her Buddhist practice, writing, music and taking care of aging friends.

HARRIETT PARSONS DESTLER finished a short-term assignment with USAID in Bangladesh, spent last summer in the Colorado Rockies and then pinch-hit as acting director of USAID's Office of Health and HIV in Uganda. "Creating malaria-free zones, as we are doing in parts of Uganda, has long been the dream of those of us who work in international health."

Since her husband's death last May, **MARILYN CARLSON NELSON** says she has perhaps over-committed to deal with the "aloneness." She agreed to chair the Minnesota Orchestra board and continues to work with the family business and foundation.

MARION SCATTERGOOD BALLARD enjoys seeing **SHERLEY YOUNG** and **LYNDA SPENCE** at board meetings for Nurturing Minds in Africa, a nonprofit that funds and runs the SEGA Girls School, a secondary boarding school for 215 vulnerable girls in Morogoro, Tanzania. Last year Sherley led a group of 15 American teachers there for three weeks of intensive English language instruction.

DIANE (DINNIE) HAY FORTUIN also is focused on East Africa. She and 12 family members, including eight grandsons, went to Tanzania and the Zanzibar Archipelago in August. The boys were awestruck seeing thousands of migrating wildebeest; the Olduvai Gorge reminded Dinnie of her studies at Smith.

Needlepoint and heirloom sewing—the art of hand-stitching garments and creating some of the parts with sophisticated

sewing machines—have become **ELIZABETH ROBERTSON MOSSBARGER**'s special interests since her retirement from a banking career. She and her husband, Wallace, live happily in Sarasota, FL.

HELEN HUTCHINS REED suspects her professors at Smith would be surprised that she has published two books written in Spanish. Based on extensive archival research, both are related to a notorious 16th-century courtier imprisoned by Philip II of Spain.

Despite **SUSAN MAXWELL BRAINERD**'s torn rotator cuff and her husband's Parkinson's, they are busy travelers. Last year's adventures included a Road Scholar trip to Sicily and multiple family occasions in Minnesota and New England. They have moved to a condo in downtown Sarasota, FL, where they walk to restaurants and theater.

DEBORAH HELLER and her wife, Ann, celebrated their 30th anniversary together in November. Deborah is mediating, offering Coaching4Consultants and has joined the board of GLBTQ Legal Advocates & Defenders (GLAD).

ELLEN STUTMAN, who started making woodcuts when she retired four years ago, says there's something about that gesture of carving that she finds tremendously satisfying.

BETH (BETSY) STODDARD's husband died of complications from Alzheimer's last June, and she moved from Portland, ME, to a retirement home in Scarborough, ME, with 13 interesting women. She would like to hear what activities other widows have found to be most enjoyable and/or helpful in this new stage of life.

SALLY ELLIS QUALE and husband Drew, having married later than many of us, are thrilled to be celebrating the birth of their first grandchild. "Only I have retired—to garden, music, friends (the 55th Reunion was special) and contributing whenever and wherever I can. Please be in touch with me: in Norfolk, CT, or Bronxville, NY."

Driving from Virginia to Nova Scotia (whew!), Earl and I had lunch in Arrowsic, ME, with **JOYCE GEIGER SPENCER**, her husband, Jim, and **BETSY CARTER**. Joyce and Jim are caretakers of a charming lighthouse on the nearby Kennebec River.

Sally's note reminds me to remind you about the Online Alumnae Community. It's password-protected, but simple to get in. Click the link at the bottom of alumnae.smith.edu/aasc/aasc/alumnae-directory/. If you need to update your own information, go to alumnae.smith.edu/aasc/aasc/update-address/ (no password required).

Sec., *Louise Merrill Dudley,*
eldudley293@gmail.com

1962

PAM HEYNE WIDELL interviewed **JULIA CHILD** '34 in 1989, thinking to do a book on the kitchens of various food authorities. When she finished her interview with Julia, they were simply two Smithies, chatting. Julia said she was afraid Americans were developing "a fear of food." The book Pam finally wrote, which was released in Oct. '16, shows how Julia's down-to-earth values can be used in the design of modern kitchens that focus on cooking and sit-down eating. The book is *In Julia's Kitchen: Practical and Convivial Kitchen Design Inspired by Julia Child* (ForeEdge).

At the end of last September, **MAUREEN SULLIVAN CRANDALL** finally made the move to a continuing-care retirement community, Kendall at Lexington (VA), about three hours from Washington, DC. Maureen looked for about four years—from Pennsylvania and Delaware to North Carolina and Texas—weighing location, cost, taxes, management, amenities and everything else. The unit is a bit larger than her previous apartment in Washington, so she had no downsizing issues. The fellow residents are very nice and friendly, the food is good and there are lots of activities to choose from. She is close enough to Washington to visit her son and his wife, whose kids are 5, 3 and 1.

CYNTHIA MOSS is still working full time as director of the Amboseli Trust for Elephants. The project has entered its 45th year. She produces a newsletter every two months; if you would like to subscribe, go to elephanttrust.org. She has started a new book, something like a memoir, but mostly about elephants, and was able to fit in some travel last year—a nature cruise in Alaska and a two-week trip through Morocco.

JOAN SIGEL SCHUMAN met **LINDA BARTHOLOMEW THOMPSON** on a Smith trip to Provence, France, in Oct. '16. Joan notes that Linda left Smith after her sophomore year to get married but has remained loyal to our class and to Smith; see her entry in our 50th Reunion book. Because they had both sung at Smith, they recognized each other immediately—even after 57 years!

At the end of Aug. '16, Capenites celebrated themselves at a mini-reunion hosted by **NAN DARLING BORTON** in coastal Belfast, ME. It was a wonderful week of hiking, kayaking, swimming, exploring, eating lobster and ice cream and hanging out on a deck overlooking the water. Attending were **SCILLA JENKINS BENSON**, **PEGGY ROSE SHULMAN**, **THEA CHODOSH BRODKIN**, **SARAH BEHR MCCORMICK**, **CHRIS MATHEWSON SALERNO**, **MARY BLANTON**, **SUE ENSWORTH SALTUS** and **CAROL DUNHAM TROTTER** '64.

Once again, this is a reminder to save the dates of May 25–28, '17, for our class Reunion. Carpe diem!

Sec., *Susan Teommey Rydell,* 4422
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↑ At a mini-reunion in Washington, DC, are class of 1966 friends, from left, Nancy Thompson Lundy, Gail Kern Paster and Nancy Fenn Dietz.

1963

So much news!

MARY BOCOCK HITZ writes that she and daughter Eliza enjoyed a “marvelous” week’s riding trip across the Willamette Valley and along the wild Oregon coast. Says Mary, “Such fun to have a week with my very busy daughter doing something we both love! We are lucky in that our group of seven was compatible and Linley and Justin Leahy, who led it, are good at what they do. Back in the ’80s we took rides in Connemara [Ireland] with Willy Leahy, Justin’s father.”

MOLLIE CURTIS FAIR’s sister and her daughter organized a Curtis family reunion to celebrate Mollie’s 75th at their summer home in Kennebunkport, ME, in August. “There were 32 of us, including all my descendants and most of my siblings’ families. My sister is Smith ’54, my sister-in-law is Smith ’53, my daughter is Smith ’93 and the matriarch, my deceased mother, was Smith ’25!”

NANCY MOORE GOSLEE and **KATHY SANDERSON ZWICK** send this note: In Aug. ’16 Jordan ’63ers celebrated their 75th birthdays at the home of **CLAIRE GOLDBERG MOSES** in Washington, DC. In 1991 they had all met for the first time in 28 years (for their 50th birthdays), having dispersed to several states and countries (Ghana, Switzerland, Hong Kong, Belgium, Iran and the UK) over the years. They write, “Like our earlier birthday reunions, this 2016 one was somewhat paradoxical. When we meet, we seem to talk and laugh together as well as—or maybe even better than—during our Jordan stay. Yet we’ve lived lives apart and have followed a diverse range of careers, most of which we never imagined (or they didn’t exist) back in 1963. We appreciate now that there was something very special in our Smith experience: the high goals Smith inspired in us as women and the close and lasting bonds fostered by the house system.”

All is well on the homefront, says **JUDY AGOR AYDELOTT**: One granddaughter recently graduated from the University of Virginia, another is a sophomore at the University of Richmond (VA) and one is a freshman at Colorado State University. The last two are juniors in high school. Writes Judy, “I’ve been venturing into a new world: writing. Though I’m still doing a bit of lawyering, two years ago I started writing a book about senior tennis players, and voila! I couldn’t believe the support, nor can I believe that it’s now available for preorder on

Amazon, to be released on April 1. The stories are about some players you may have heard of, some unknown. The stories are upbeat, humorous, intriguing, some suspenseful: Gardner Mulloy’s tour of duty in World War II; Fred Kovaleski’s time as a CIA operative with tennis as his cover; George and Letty Bria, both now 100, who endured World War I growing up in Italy and Turkey; and Mayor David Dinkins’ struggle to keep the US Open in New York.”

SUSAN WECHSLER ROSE must have been dashing joyfully to the airport when she sent her news. In its entirety: “Out on a 10-day holiday with my husband to Riga, Vilnius and Tallinn. A dream is being fulfilled.”

In early Nov. ’16 **MOLLIE CURTIS FAIR**, **TONI TROBE KESTENBAUM**, **NANCY TIPTON MYERS**, **ELAINE OSBORN** and **JULIA BOWERS COALE** attended the Smith Volunteer Leadership Conference in Northampton. **BARBARA DODD MASSEY** was also in attendance as a trustee of the college. Julia says she came away from the weekend “inspired and enthusiastic about Smith and its great future in educating women who will make important contributions.”

SALLY HANCOCK WALLACE ’64 (shwalla09@yahoo.com) has an extra 1963 yearbook to give away.

Written by *Susan Kingsbury Sec., Susan Lampman Hill, susanartlover0@gmail.com*

1964

JOAN LUBAR-ALVAREZ writes that she is working on a book, *Rock and Roll at Any Age*, which recounts how she has managed to feel great and look younger while experiencing some very difficult times. Joan says, “Life for me is amazing and fun, filled with a dynamic business helping people to stay healthy naturally, being with grandchildren whom I love, dancing, practicing Body & Brain yoga and tending to my own spiritual and personal growth.” Her grandchildren are 13 and 10; the 13-year-old is celebrating her bat mitzvah.

SHERRY MARCY is now singing in two choirs, taking tai chi and, of course, still beekeeping. She and spouse Nancy Quay are off to Florence and Tuscany for a Dante-related trip.

Another traveling classmate is **LAURA MEARS GOTH**, who took an Archaeological Conservancy-sponsored Best of the West tour. She visited Santa Fe and Albuquerque, NM, pueblos and, appropriately, archeological digs. Laura reports that traveling in the same group were **DEBORAH MUYSKENS MSW** ’90 and **NANCY KIRK MSW** ’98.

SANDRA SPIESS MAIER writes, “Can’t seem to understand why all our friends are getting old. I walk daily with two gals who have had multiple back, knee and shoulder surgeries; they walk with sticks but keep on keeping on.” In 2015 Sandra celebrated husband Peter’s 75th birthday and their 50th wedding anniversary. The youngest of their seven grandchildren is already in seventh grade. Another is a freshman at the University of Portland (OR). A third is spending his freshman year of high school in Italy, and a fourth is a senior applying to “scary-hard schools.” She also claims a

12-year-old rock climber and soccer player as well as a stroke on a crew team. Another is gainfully employed full time in a Thai restaurant. Along with keeping track of her family, Sandra continues with choir, bridge and exercise. She says she’s “getting grayer and fatter but no less bossy, and would love to hear from the rest of you.”

SARAH VON DER HEYDE RICHARDS retired last year after 40 years as a primary care pediatrician at Massachusetts General Hospital’s community health center in Chelsea, MA, and she’s been traveling ever since. 2016 found her in New Zealand and Australia, the Canadian Rockies and most recently Kenya and Tanzania, where she spotted the “big five”: a lion, elephant, leopard, rhino and Cape buffalo. She timed the trip to coincide with a part of the great migration, when the wildebeests and zebra move back to the Serengeti in Tanzania from the Maasai Mara in Kenya. Unfortunately, the weather failed to cooperate; the rains were earlier than usual, and the action was for the most part over. However, Sarah says they did see stragglers, so all was not lost. She also enjoyed spending a day in a Maasai village, where she participated in various activities of daily living: grinding corn, beading, putting clay on the wall of a dwelling and balancing a straw bale on her head. “My bundle was very small, and I did use my hand to steady it.”

Please keep the news coming; I hope to hear from more of you over the next few months.

Sec., *Ginny Penney Gliedman, ginnyg54@aol.com*

1965

DOROTHY (DOTTIE) GOLDBERG VINE reports that a Tyler House group gathered at **SANDY MORGAN**’s Nantucket, MA, house last August. **EMELINE (EMMY) EILERT HOMONOFF**, **PENNY HENSEL BERNSTEIN**, **LIBBY HOLLOWAY FIENE**, **KAREN KELLOGG**, **DOROTHY (DORRY) SCHALK BROWN**, Dottie and Sandy enjoyed a week of reconnecting.

Harry and **SUSAN HALL LIANG** are still happy in Costa Rica and would love to hear from Smithies when they are in San Jose, CA. Susan teaches with the online school Open English. Harry continues creating stained-glass windows. Daughter Lisa took her show *Alien Citizen: An Earth Odyssey* to two schools in Singapore and loved it. She is making a DVD of the show that she plans to sell to schools. Son John continues as managing editor at Inside Washington Publishers in DC and runs monthly get-togethers for people who grew up outside their home country.

ANNE HARDING WOODWORTH’s husband, Fred, has new knees, which has reinvigorated their love of travel. Anne has a new grandson, Nico, born to her son Greg Lalas and his wife, Sascha DeGersforff. Her son Alexi is a soccer commentator for FS1 and with his wife is raising two redheads near Los Angeles. Anne’s poetry took a turn to the stage in the form of a one-woman show, *Hannah Alive*, which was a finalist at the Adirondack Shakespeare Company’s festival last year.

PAT KEREN MANNING reports that the annual Maine luncheon was held last August at **MARY PENNELL NELSON**’s home. **LUCY BYGRAVE STINSON**, **PENNY DUNNING**, **CAROL HEIFETZ WISHCAMPER**, **PAMELA LOVELL PARKER**, **GARDI PEDERSEN HAUCK**, **STEFI REED HASTINGS**, **RENATA (PENNY) SIMENAS MANOMAITIS**, **ANNE WILLIAMS**, **PENEY WISE KERNS**, Pat and Mary enjoyed a lovely time



↑ Laura Scales House friends from the class of 1971 have a mini-reunion in Westport, CT. From left, Anne Brabner-Smith Alcyone, Laure Aubuchon, Linda Frazer and Kate Ruehr Ordway.

together. Mary ran a brainstorming session for Reunion themes.

NANCY LEONARD loved helping daughter Claire plan her wedding, going through all the rituals and adjusting the small details. The Aug. '16 event took place at a historic site on the nearby Hudson River. Claire is a litigation attorney in New York, and her husband is a cardiologist at Columbia.

In early Oct. '16 **REBECCA MARSHALL HETHERINGTON** and her husband moved from Williamsburg, VA, to Hamden, CT, to a life-care residence near their son, daughter-in-law and grandson. "It was another stressful downsizing to go from a small house to an even smaller apartment, but we are glad we no longer have to drive 9–10 hours to be with our grandson."

Last November Bruce and **GARDI PEDERSEN HAUCK** went to Norway to visit family. Three of their four grandchildren are away at school, so the youngest is even more precious to them. "Retirement is the best!"

MARCIA SCHOFIELD and **MARTY ENSEY CARNEVALE** enjoyed their 55th high school reunion last October in La Jolla, CA. Marty came from Sun Valley, ID, and stayed near Marcia; they carpooled to reunion events. Marty's latest tests show she is cancer-free.

BARBARA (BARBIE) TAYLOR MCKELVEY is deeply involved with yoga, has taken many courses and seminars and has a teaching certificate. Tom and she are struggling with where to live during the next phase of their lives. They have lived in Greenwich, CT, for 45 years and are selling their house. Winters are spent in Vero Beach, FL, so the decision is get an apartment in Greenwich, spend more time in Florida or move to New Hampshire, where their daughter lives and where they own property. Barbie and nine others from Cushing and Martha Wilson houses classes of 1964 and 1965, including **DIANE ROSE EDWARDS**, get together every year. Last Mountain Day they were at the Shelburne Museum in Vermont.

Last October **SALLY TAYLOR** saw **MARTHA CROSS SEXTON**, **LYNN KOMROFF PEARLE**, **MARJORIE (PEGGY) REED GREENE**, **GUDRUN RICE** and **MARY JEAN SCHMIDT BLASDALE** on a Smith Travel art tour trip to Rome.

Sec., Marcia Schofield, PO Box 686, Solana Beach, CA 92075, marcia@alumnae.smith.edu

1966

GLENNA HAZELTINE reports, "In memory of our beloved classmate **JOELLYN (JOLY) DUESBERRY**, a group of her friends collected funds to provide a bench in her honor, with a plaque, to be placed on Hillyer patio, a gathering place for art students and professors. Joly's exuberant spirit, thoughtful generosity and joy are exemplified in her paintings, which were her life, both as vocation and as avocation. Exquisite, luminous, full of color and energy, they, like she, light up the spaces they occupy, including the President's House, the Smith College Museum of Art and the many homes of her admirers, friends and classmates." Thank you, Glenna, and all who contributed to this fitting tribute.

ELSA POTTALA PAULEY received the Distinguished Service Award at the Volunteer Leadership Conference on campus last November. We know Elsa's extraordinary commitment as class fund agent for our 50th Reunion, working so hard to meet our goals and then exceeding all of them in both amounts and number of classmates participating. Class president **SARAH CROSS MILLS** speaks for us all when she says, "Congratulations, Elsa, for so deservedly receiving this award, and thank you to Elsa's entire team for supporting her in these outstanding results." Elsa reports that she and her husband spent two weeks vacationing in Crete last summer, and she has enjoyed several gatherings with Smith friends since our Reunion.

NANCY THOMPSON and Lee Lundy were married in Vermont in June '16. **VICTORIA KOHLER '62**, **SUSAN COOKMAN MORRIS '63**, **MARGARET TAYLOR BOYLE '64**, **MARY SCRIBNER** and **ADELAIDE VILLMOARE '67** attended the ceremony. Last fall, Nancy had a nice visit in Washington, DC, with **NANCY FENN DIETZ** and **GAIL KERN PASTER**.

From far-away New Zealand, **DONNA BRYNER MUMMERY** reports that she has a wide range of activities: "I have an enjoyable retirement. I am a member of the National Council of Women of New Zealand, a group which monitors government legislation and policy as it affects women and children. It also supports women running for elected office on every level of government. I serve as a trustee for Sustainable Whanganui, a group that works for community resilience. We plant free fruit trees on school grounds, help community gardening projects, repair

bikes and resell them at moderate prices, educate the public on recycling and make submissions on environmental challenges. I take courses in the University of the Third Age, which provides courses for retired seniors wanting to continue learning. I run the group that listens to classical music and am enrolled in a philosophy class and a Soapbox group, which listens to six minutes of your opinion and then opens it to questions and discussion by others."

ALISON TEAL and her husband bought a house in Key West and now will be spending time in Florida in addition to Aspen, CO, and Grand Rapids, MN. Alison says she would welcome meeting Smithies in any of these places.

Speaking of Smithies in various places, several classmates visited Portland, ME, last year. "Can anyone compete (and I hope some of you can) with my record of seeing six '66ers in the month of September?" writes **SARAH CROSS MILLS**. "**ANN EGLIN ALLEN** and husband David joined us for lunch after disembarking in Portland from the Nova Scotia ferry; we had coffee with **MARTHA MCHUTCHISON** and husband Barry before they left for a family event in Kennebunkport, ME; and **CAROLINE SOLELIAC CARBAUGH**'s visit for the National Garden Clubs board meeting occasioned an outdoor luncheon with **SUE WERNER THORESEN**, **LINDY HOUGH** and **SUSAN FIELD MULLENS**. We missed **PERRY PALMER**, who was recovering from shoulder surgery. Keeping up the camaraderie of our fabulous 50th!"

To end with a "small world" coincidence: Both **NANCY WHITTIER BERGER** and **KATHRYN TAYLOR** live in San Francisco, but neither knew the other lived there until reading our 50th Reunion book and then running into each other at a San Francisco Public Library event.

Many apologies: I had computer problems last fall, and somehow deleted some emails that I cannot recover. At least one was a class notes submission. If you sent me material that wasn't included in this *Quarterly*, please send it to me again, and I promise you top billing in the next issue!

Sec., Ann Eglin Allen, aeallen@aol.com

1967

As you read this, our 50th Reunion is rapidly approaching. **TERRIE GALE** and **SANDY GLEASON**, your class co-presidents, hope you have made plans to join us May 18–21 in Northampton. They send the following message:

"The class website, alumnae.smith.edu/smithcms/1967, has all the details on campus accommodations, the list of house reps to contact to find out who is planning to attend, the full schedule of class and college activities and information on what to bring and what to wear. If you're still undecided about coming, why not call or email a friend and come together? In advance of our wonderful Reunion weekend, we send thanks to the many classmates who have worked so hard to make this once-in-a-lifetime celebration possible. We hope to see you soon!"

If you have completed the traditional class survey, you know **KALLE GERRITZ WEEKS** will be reporting the results in Northampton. In her personal life, she reports her own "thousands—yes, thousands—of decisions, now barely memories" involved in moving from New Jersey to Pennsylvania and downsizing into a much smaller house. "But I love what I



↑ At a mini-reunion in Manhattan are class of 1972 friends, from left, Susan Hunter, Gail O'Brien Nitti, Ann Hickey Peloquin, Linda Kirch Knight, Elizabeth Austell Straight, Susan Sargent and Irena Hochman.



"I went on my first windjammer cruise in June, on the marvelous schooner Stephen Taber from Rockland, ME."

decided to keep, the yard is a great play space for the grandkids (5, 3, 3 and 9 months), and Bucks County is a gorgeous part of the world, not all that far from Brooklyn [NY], where the young folks live. I've been keeping busy continuing to work part time and getting ready for Reunion. I'm looking forward to seeing everyone to celebrate our 50th!"

To mark this big Reunion year, **BARBARA LIVESAY RICKER** sends her "tiny bits of news": "I went on my first windjammer cruise in June, on the marvelous schooner Stephen Taber from Rockland, ME, taking along my husband and daughters. Then, to make up for lost years, I went again by myself in August. In September I had cataract surgery (when did we get that old?), and in October I joined old friends from Paris in Boston and enjoyed showing them my native city. I hope to make it to our 50th in the spring." We hope Barbara brings some photos and information about that sea voyage to Northampton with her.

Morris House '67ers—**DEBORAH TAKIFF SMITH, HELEN (BETSY) WOODMAN, NANCY POFFENBERGER MOGIELNICKI, LYNN BICKLEY, NANCY GORDON TODD, HAZEL WILLACY MARTIN, BLANID KELLER PALATUCCI, HELEN HUI and MARGARET (MARGIE) REYNOLDS MACKELL**—send a group message: "We were heartbroken to lose our dear friend **SALLY TUCKER ELSON** to multiple myeloma in 2015. Most of us are retired now, and pursue our various passions and interests. We have children and grandchildren to enjoy, help, sometimes guide and sometimes be guided by. In the face of disappointments, many of us reach for family and friends for comfort and understanding—understanding of each other and help in understanding what's going on in the world around us. We have been fortunate to get together yearly since 2001, sometimes including other Morris House classmates such as **CATHERINE ROMAN** and **JONNIE THOMAS JACOBS**. Those of us who can attend the big 5-0 Reunion in Northampton look forward to seeing each other, and to connecting or reconnecting with our cohort of amazing Smith classmates."

If you want more Reunion information and cannot connect to the website, please contact us, your co-secretaries. We do look forward to putting faces to your messages—and hearing more from you.

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Sec., *Carlyn Koch Steiner, 613 33rd Avenue*

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1968

JANE MCCALL BARRY shares recent news: "**MARY (MUFFY) TABORSKY VARDA** visited last summer from Wisconsin. We did not know each other at Smith but met years later through Smith activities when I moved to Maple Bluff, WI, her hometown. While I lived there we often watched tennis together, so to reprise our happy times she and I watched lots of Wimbledon during her visit. Besides that we went antiquing, caught a fun movie and sampled the local cuisine. We hope to make her visit to Gloucester [MA] an annual event. Other than Muffy's visit, my husband, Dave, and I are fine. Last winter we experimented with renting for a couple of months in Florida to escape the winter in Gloucester. It turned out that we thoroughly enjoyed the experience. We drove down visiting friends and family along the way and then had lots of friends and family visit us while there."

ANNE GILES reports, "Since retiring I've been working on books: indexing *Mehera-Meher* and *The Joyous Path*, about Meher Baba's close women disciples; editing and designing *Inner Travels to Sacred Places* and *Blue Ridge Sonatas*, by Robert Dreyfuss; and now hard at work on my own memoirs, *Watertight Rosebud*, about my inner connection with Meher Baba and how it opened me up. I just finished the chapter on Smith!"

PAMELA HARRISON MCCULLOUGH writes, "I hasten to send my news, long overdue and both sad and happy. I am grieving the sudden and unexpected death on June 3, '16, of my beloved husband of 45 years, Dennis McCullough, author of *My Mother, Your Mother* (Harper), the definitive 'slow medicine' text for families caring for frail elders. I am happy to announce the scheduled publication in May '17 of my fifth full-length poetry collection, *Glory Bush and Green Banana*, which recounts our family's beautiful and difficult year volunteering for Project HOPE and teaching secondary school on the tiny Caribbean island of Carriacou from 1985 to 1986. Interested readers can check out my life in poetry at pamelaharrisonpoet.com."

ONEITA TAYLOR was granted the designation of fellow of the American College of Radiology during a convocation ceremony held last May in Washington, DC. Oneita writes, "According to the American College of Radiology, one of the highest honors the ACR can bestow on a member is recognition as a fellow of the ACR. Fellows demonstrate a history of service to the college, organized medicine, teaching or research. Approximately 10 percent of ACR members achieve this distinction."

PATTY FRIEDMANN writes, "I live in New Orleans, so I think for the rest of my life I'll be excited by good news. After Katrina I thought I was literally washed up! My novel *Too Jewish* was an Amazon bestseller for four years, and it launched a trilogy that ends with *Do Not Open for 50 Years*."

SAM MILLER provides news on **KARLIN SMABY SYMONS**, her Gillett roommate. "Karlin and I spoke for an hour and agreed that continu-

ing the DIY approach to living in the country helps us to stay vibrant and fit. Arthritis, sure, but yoga and exercise help. Daily riding of my Andalusian mare requires constant hip swinging—a great workout. Shoveling manure rocks!"

Sec., *Carol Holliday Blew, 37 Partridge Hill Road, Weston, MA 02493, chb1010@aol.com*

Sec., *Patricia Gillman, 3800 North Lake Shore Drive, Apt. 4B, Chicago, IL 60613, pngillman@gmail.com*

1969

SHARON SMITH BURLINGAME was inducted last spring into the Henderson County (NC) Education Foundation Hall of Fame. She writes, "A sweet, humbling honor in a small town whose educators serve with fierce and loving dedication!"

WENDY STEIN writes, "In Oct. '16 my book, *How to Read Medieval Art*, was published by The Metropolitan Museum of Art. Using examples exclusively from the collection of the Met's department of medieval art and The Cloisters, the book explains the stories most commonly depicted in the art of the Middle Ages. In the acknowledgements I thank Robert Harris, a beloved Smith professor, who formed my core ideas about and interest in medieval art."

NANCY VEDDER-SHULTS is excited that her book *The World Is Your Oracle* will be published by Fair Winds Press in April. She was originally worried that it would be too "woo woo" for her Smith friends, but the oracular techniques she gathered and created for the book elicit eureka experiences in a scientifically proven way.

MILVA MCCAW SANDISON reports from England, "My husband, Brian, and I have a wee band called the Tin Pot Commoners with guitars made from cigar boxes. I play fiddle (made from a Fortnum & Mason Champagne bottle box), which has meant a switch from reading quartets with friends to playing by ear and improvising. Great fun! I hope Philipp Naegele would have approved. My goal as I approach 70: Slay my dragons; do all the things I put off doing. The list is long."

CAROLYN C. ZOLLAR writes, "I continue to work on medical rehabilitation and Medicare payment policy while contemplating how to retire. I find my perspective keeps changing on so many things as my life changes; new passions and interests emerge while others wane. However, I love keeping up with my Comstock House friends, and friends are the most important part of life. I still am on three types of chemo (two oral) for light-chain cardiac and kidney amyloidosis and smoldering myeloma. I mention these only because they are frequently not diagnosed until it is too late. Clearly living better through chemistry has allowed me to do almost all I want to do. Looking forward to the 50th Reunion!"

Forever-young **KATHY REUTER** went to Desert Trip in early Oct. '16, the "once in a lifetime" three-day rock festival near Palm Springs, CA. It featured all of the class of '69 favorites, including Bob Dylan, the Rolling Stones, Neil Young, Paul McCartney, The Who and Roger Waters (Pink Floyd). There were 75,000 attendees, with an average age of 51, while the average age of the performers was 73!"

You can just hear **PAM CAROLAN COOPER's** voice as she recounts her "grand and glorious" summer of 2016: "First, Camp Cooper, in which I singlehandedly entertained two



↑ Proudly wearing their Grécourt Gates necklaces are childhood friends Maureen Kelley DelVecchio, left, and Elizabeth (Liz) Scully, both class of 1974.

grandchildren and a 5-month-old Lab-mix puppy from our local humane society for most of June. Picture the young 'uns, ages 4 and 7, on small bikes with helmets as I'm being dragged along on a chain-link leash in an effort to wear Clio out. Then, a grand trip to Chicago for the world premiere of *War Paint*, a musical about women in business and the rivalry of two titans of the cosmetics industry, Helena Rubinstein and Elizabeth Arden. Took 10 walking tours with the Chicago Architecture Foundation in 100-plus-degree heat and humidity. Then a 10-day trip to the UK, London and Windsor and Coventry and Edinburgh and Stratford and Wales and Downton Abbey—er, Highclere Castle. Then a visit in Florida with my mother, **JEAN MACDONALD CAROLAN '44**, where we played tennis, did water aerobics and volleyball, saw plays, went to restaurants and museums and had a grand ole time."

BARBARA LISTER-SINK continues to do things in reverse order! In May '15 she earned a doctorate from Teachers College, Columbia University. Meanwhile, she continues in her 30th year at Salem College as director of the school of music and the newly minted graduate music program. She continues to perform piano recitals and give workshops worldwide as a leader in the field of injury-preventive piano technique. Recent presentations and concerts were at national and international conferences in the US, UK and Australia. "Life is good, but a bit too busy!"

ROSANNE MCCARTHY LOBITZ writes, "My Martha Wilson House roommate, **BARBARA PERRY MACDERMOTT**, and I and our husbands went on a fabulous golf trip to Ireland together. Barb and I both live in Denver and play on a golf team together, too. Smith friendships live on after 51 years!"

Sec., Carolyn Coulter Gilbert, 17 Cambridge Drive, Greenwich, CT 06831, gilbgolf@aol.com

Sec., Pam Chamberlain, 36 Holworthy Street, Cambridge, MA 02138, pammnicki@ix.netcom.com

1970

ABBIE BINGHAM ENDICOTT still loves teaching voice and writing music. Husband Bill won the World Paddle Award for Lifetime Achievement as a coach and writer in canoe/kayak. They celebrated their 50th wedding anniversary last year and are grateful that they are still able to be physically active.

PAULA CORTES cut back her landscape architecture practice and enjoys doing other things. She is thrilled and honored to have been elevated to Fellow of the American Society of Landscape Architects in Oct. '16. Congrats, Paula! She missed our 45th Reunion because she took a marvelous trip to Mongolia. On a sadder note, she misses terribly her sweet 16-year-old poodle, who died in 2016, but keeps busy with gardening, golfing and volunteering.

ELLEN GOODWIN studies at the Art Students League of New York and loves it. She says life is good.

KATHY HANAWAY and Paul downsized (five bedrooms to three) in Connecticut but went from one to two acres. "Hmmm—maybe more of a lateral move." Their two children and two grandchildren are in New York City. Kathy's mother, **NANCY WALBRIDGE HANAWAY '38**, turned 100 in Jan. '16 and still plays backgammon (for money). Kathy says that at this fully retired stage of life, she is trying to shed even volunteer work, ready to just read, exercise, play the piano and stay close to family and friends. She says Smith friends are very important in her life.

JEAN HUSSON sent greetings from Tehran while on a Smith trip, and says Smith Travel is wonderful. Jean has traveled all over the world since her retirement a decade ago.

HELEN LAZARUS FREEMAN and Ron are still in London, where they have lived since 1989. Ron is mostly retired, but quite involved in volunteer work. Helen takes courses at the University Women's Club—mostly art history. Her main "job" is backup nanny to four grandchildren. Daughter Hadley and her husband, Andy, work for *The Guardian* and have twin toddler sons. Both Hadley and Andy have published new books—hers is *Life Moves Pretty Fast* and his is *Speed Kings*. Younger daughter Nell is a fifth-year medical student at Imperial College London. She and husband Steve, a corporate security expert, have two daughters, ages 5 and 2.

WENDY MCGANN JOHN reconnected with **RENEE YUEN** at husband Doug's 50th high school reunion in Hawaii in June '16. She reports Renee retired from her law career and is coaching men's golf. Doug is gradually retiring so he and Wendy can travel often to visit their grandchildren. Wendy and Reunion co-chair **JEANNE WALTER GARVEY** are excited about our upcoming 50th, which they say will be here before you know it! They are looking for input from classmates about ideas for a meaningful and fun 50th, so do write (wendymjohn@yahoo.com, garveyjw@cua.edu).

MARY PRATT GRANT and Richard divide their time between Center City Philadelphia and Cape Cod, MA. They have traveled a good bit, frequently with **ROSS SHEPARD KRAEMER** and husband Michael. They love having time to read and to walk. Grabbing time with their four grandsons, ages 3 to 10, is a big priority. Mary is using some of her 35 years of experience in independent schools by serving as a trustee at Rocky Hill School in East Greenwich, RI. She writes, "I enjoy that work, but I am enjoying even more my work as our class fund coordi-

nator. I look forward to being in touch with more classmates as we work together to raise our 50th Reunion gift to Smith!"

MARIA RIVERA says she has loved every minute of her 15 years on the appellate bench in San Francisco, but thinks it is past time for her to retire. She has two grandchildren whom she does not often see right now because they live in New York's Hudson Valley. She says caring for her husband, who has Alzheimer's, severely restricts her life. She does go fly-fishing annually with **JAMIE FELLNER**. She is not sure what her life will be after retirement, but she takes things one week at a time and is very much hoping to attend our 50th.

BETH STEIBER HANDZO and George moved to Los Angeles two years ago to be near their sons. Ben and wife Kim have a daughter, Lena, 3. Jon and wife Michelle were married last summer. Beth and George still work full time. They miss the East Coast but love the closeness of family, beaches, the Getty Museums and the chance to make new friends.

Sec., Gloria Weissman, geeyogini@aol.com
Sec., Sharon Grubin, grubin.sharon@gmail.com

1971

LIZ WEBSTER sends news from Tasmania, where she lives. She also spends time in northern New York state. In reading Smith class notes from her mother's year, she found **NANCY WIGHT STEMPP '43**, who also lives in Tasmania, and they enjoyed their own mini-reunion there.

JAYE HAMILTON, who earned a doctorate in psychology after Smith, retired from private practice. She is enjoying life in Michigan with her eight grands. Jaye and her husband plan to travel the Icelandic Ring Road. Son JP is applying his doctorate in microbiology to a business venture, Detroit City Distillery.

JAN FULLGRAF GOLANN, SARAH PESKIN, MARY BURTON '72 and some Mount Holyoke alums met to discuss celebrating Frances Perkins, a 1902 MHC graduate who served in Franklin Roosevelt's cabinet and is known as the mother of Social Security. Retired from the National Park Service, Sarah is working to preserve Perkins' Maine home as a center for discourse on civil liberty and financial security. **CARLA DICKSTEIN** introduced her to this opportunity.

LINDA GRIGGS retired as a partner in a Washington, DC, law firm but will still do some work for the firm, and she is considering other retirement options such as consulting. She and her husband of 42 years are enjoying two nearby grandsons and awaiting a granddaughter expected by their daughter, a physician in New York.

Like many of us **CAROL (PINKI) FONTEIN** was engaged in the presidential election, in her case for Hillary Clinton. Pinki says her support was due in part to the still-present societal issues of sexism and abuse.

ANNE BRABNER-SMITH ALCYONE, LAURE AUBUCHON, LINDA FRAZER and **KATE RUEHR ORDWAY** had a mini-reunion in Westport, CT. **RINDY HIGGINS**, who also lives nearby, wasn't able to join.

Sec., Karen Rohn Osar, karenosar@gmail.com
Sec., Jan Fullgraf Golann, j.f.golann@gmail.com

1972

See complete class notes and more at smithcollege72.org.



↑ Attending Smith's Volunteer Leadership Conference in Nov. '16 are class of 1975 officers, from left, Barbara Fitzgerald, Trish Johnson DeMallie, Mary Harvey, Barbara Quilty, Patricia Connor, Andrea Acker Strone and Kathryn Dunn.

CU@Reunion45, May 25-28, '17!

EVELYN BROWN writes, "The charity team I coach for the Los Angeles Marathon challenged me to put my feet where my mouth is, so I registered for my very first full marathon. After 50 half marathons, I'll do two halves, same day, without stopping!"

REBECCA FRANTZ CHRISTIANSEN sends this: "In Warrenville, IL, I still do a little database design for a favorite customer. Still writing, learning Swedish. Took a virtual trip in a diving bell using my offspring's virtual reality headset."

ELIZABETH DELMAN owns a math tutoring business and tutors full time. She's deeply concerned about the deterioration of learning quality in our country and is writing a book about it, to be titled *American Education on Life Support: Its Impending Demise*. She hopes her Haven House roommates will join her at Reunion.

MARY BURTON had breakfast with **ANNE (AMBY) DRAKE** in Boston in Sept. '16. Since 1972, Amby has been managing a case of bipolar illness. After working many years at Crate & Barrel and Talbots Kids, she moved from Beacon Hill to an assisted-living facility in the South End of Boston, where she contributes to the life of the community in myriad ways. For 20 years Amby has raised money for the AIDS Walk in Boston.

JANE WIERDSMA FORBES is the proud mom of chef son James. Their new company, North Country Charcuterie, makes high-quality cured meats—salami, pancetta and coppa—sold at farmers markets, to restaurants and in Ohio retail stores. Jane says plans call for their products to be available across the US.

ELLEN GLEW writes, "I met **KATHY TEICHGRAEBER MERRILL**, my London-based Albright House suitemate, at her historic pied-a-terre. I've been divorced 10 years, happily single, had my two daughters at ages 39 and 43, so am still finishing up parenting process—does it ever end? Working full time, self-employed in insurance sales, no retirement yet. I plan to downsize, simplify, move to Harpswell, ME."

OLIVIA HENRY says all is well in New Hampshire. She volunteers in Canterbury, and stays active with athletics, photography and travel. Her spouse, Tim Gurshin, does law and performs as a singer-songwriter. Their son, Tim Jr., is a mechanical engineer on the Orion space mission project at Lockheed Martin. Olivia says a trip to Alaska last summer was

"awesome—bears, whales, glaciers, ice caves."

In March '16 **MARGUERITE (MAGGIE) MACDONALD** and her husband, Peter Zeitzoff, traveled with their son Thomas, an assistant professor of public policy at American University in Washington, DC, to Israel, where he presented an invited paper at Haifa University. Maggie writes, "A tremendous thrill and honor. We toured Israel—fascinating country. Thomas married Jocelyn Miller in 2015. Son David recently married Miranda Martinez. Thrilled! I had the sad responsibility of coordinating care of older sister Karen, who died March '16. I try to find joy every day with watercolor painting, writing, playing tennis and volunteering. Looking forward to 45th Reunion!"

ANN CHIPLEY PLAYE sends this: "Husband Steve and I continue to live with our widowed daughter, Eden, in Chicago, helping to raise her son. Little Max is now 5; we co-parented him since he was 7 months old. We live as an extended family since Max's beloved father died too soon. All of us love our little guy so much, and enjoy being together. We traveled to visit relatives in Sweden followed by a week in Vilnius, Lithuania, Prague and Warsaw. With Max in school, Steve and I can see many friends at our Florida home."

BONNIE BEAVER ROBERTS enjoyed a hiking trip in the Alps last summer, and also visited Geneva, Helsinki and Estonia. She works part time and hones her golf game. No sons-in-law or grandchildren yet.

PATRICIA YOUNGER SMITH fills us in: "It's so refreshing to control my own schedule. I saw **THAYER LONGFELLOW BAINE** several times, play bridge and volunteer at our church." In Jan. '16 she traveled to Hawaii with husband David and son Andy for a Road Scholar tour of four islands. She and David toured Sweden, Denmark and Norway in July/August and also visited Reykjavik, Iceland. She is looking forward to Reunion.

JOANIE SPEERS writes from London that she won't be able to get to our 45th. "Each of my three daughters now has a child—I'm a totally obsessed grandmother of four. I still administer four charities. Gave up my American citizenship last year and became a British citizen."

Sec., *Stefanie Solnick Cargill, 1224 East La Jolla Drive, Tempe, AZ 85282, rhpt70@cox.net*

1973

We are just about a year away from our 45th Reunion! Plans are underway, and your Reunion committee is looking for volunteers. Following the Volunteer Leadership Conference on campus last November, our class president, **CINDY GREENWOOD MACKAY**, sent the following item: "We're excited to gather in Northampton in May '18 to celebrate our enduring friendships and experiences from our time at Smith. We have created a private group on Facebook to help us reconnect before our Reunion. Look for it at Smith College Class of 1973." Encourage your friends to join! Do contact **PEGGY MARTIN SMITH**, our vice president and Reunion chair, to volunteer to help. There are all types of jobs

to be done.

DEBORAH STERLING OCKERT sends her update from Hamburg, Germany, her home for more than 40 years. She works with DMG Dental-Material in the regulatory affairs department. Deborah's husband, two daughters and grandchildren are all in Germany.

Hurricane Matthew in Oct. '16 caused **JANET WEINBERG GORSKI** to evacuate 235 miles inland to Greenville, SC. Several couples turned it into a mini-vacation together, enjoying "mandatory" recreation, food and wine. Returning home five days later, they were pleased to discover very little damage to their home and community. They plan more travels—the Florida panhandle, Arizona and the Canadian Rockies are on their list.

SUZANNE FOLDS MCCULLAGH retired in April '16 as chair and curator of prints and drawings at the Art Institute of Chicago, which led to a spring and summer full of travel to Paris, London, Madrid and all over the US. She also spent time at her home in Northeast Harbor, ME. Suzanne has now taken a position as director of the Gray Collection Trust, one of the most celebrated art collections in the country, located at the Art Institute of Chicago. She would love to share the collection with anyone who loves old master and modern drawings.

KYLE KANTER has begun her fourth career since graduating from Smith. Following a rigorous training program, Kyle became a certified Medicare call center specialist with General Dynamics Information Technology, which holds a government contract to answer questions about Medicare and Medicaid during the open enrollment period. Do you have questions? Call 1-800-MEDICARE.

DAPHNE (D.D.) LAPOINTE, now a research geologist emeritus at the Nevada Bureau of Mines and Geology at the University of Nevada, Reno, continues to do STEM outreach, education and scholarship work for its Mackay School of Earth Sciences and Engineering. She also works with local K-12 students, mostly associated with the Women's Auxiliary to the American Institute of Mining, Metallurgical, and Petroleum Engineers, the Geological Society of Nevada, and the Nevada Mining Association. D.D. sandwiches all those activities amidst gardening, babysitting grandchildren and hunting trips with her husband, with whom she jokes about their devolving into hunter-gatherer status as the years progress.

Sec., *Lolly Olena Mixer, lollymix@gmail.com*

1974

Greetings from Minneapolis! I hope spring is in the air for you; I fear it will be a while yet for me. Now that we—or most of us—have thawed out, please do send along any news that has sprung. We all love hearing about each other.

LAURA NIESEN DE ABRUNA reports that for a little over a year she has been provost, dean of academic affairs and professor of English at York College of Pennsylvania. Previously, Laura was provost at Sacred Heart University in Fairfield, CT, for five years.

Last July **DEBORAH KNUTH-KLENCK** joined the Smith College Alumnae Chorus tour in Cuba. The choir performed Vivaldi's Gloria and Pergolesi's *Stabat Mater* in Havana and Matanzas, accompanied by a professional Cuban orchestra, under the direction of Jonathan Hirsh, director of orchestral and choral activities at



↑ Tyler House friends from the class of 1981 attend the 2016 Spring Bulb Show at Smith. From left, Hannah Gilligan, Lisa Chichura-Kondakis and Janet Baxter.

Smith. Alumnae in the choir ranged from the class of '51 to the class of '14. Deborah enjoyed seeing **JO FRIEDSHUTE** and her husband, Allan Weiman—one of several husbands who joined the Cuban men's choruses that performed with the choir. She also traveled with **SHERRY PECK '73**, her housemate from Cutter, and **MARJORIE SWETT '72**. Deborah says, "The mix of rehearsing, sightseeing and performing was just right. It's the latest evidence that Smith is one of the very best things that has ever happened to me."

BARBARA (BOBBI) KEILER marked the publication of her 100th novel in Aug. '16. *Dropkick* is the third book in her new mystery series, written under her pen name, Judith Arnold. Bobbi celebrated by starting work on her 101st book. She still lives in Sudbury, MA, outside of Boston. She and her husband went to Nairobi last fall to visit their son and daughter-in-law, who live in Kenya.

The past year was an eventful one for **ANNE HORNUNG-SOUKUP**. In Feb. '16 she and her children traveled to Illinois for her father's memorial service. Anne says her dad had a happy life and died peacefully at the age of 92, but she misses him terribly. Last July she started a part-time job as chair of the board of TPG, the local bus company in Geneva, Switzerland. Anne reports that she was an unconventional candidate, with no political or public transport experience, appointed by an unconventional minister of transportation. While she has discovered that the role involves more governance and strategic-thinking skills than transport experience, she is fascinated by what is happening in urban transportation and development. In October Anne attended the 18th Smith in Europe alumnae group reunion in Edinburgh. **MARTHA VAIL '86** and a team of other alumnae in Edinburgh "organized city tours, great speakers, beautiful meeting places and, of course, haggis and whiskey. A fantastic and diverse group of alums in a gorgeous city. Wonderful!"

MAUREEN KELLEY DELVECCHIO reconnected with three classmates last summer. She caught up with **LORA PALLADINO**, who lives in Germany. Maureen and Lora have spent one weekend together every year since Lora left Yale as a postgraduate and moved overseas. Maureen also saw **PAULA LUCAFO**, her first-year roommate, and **ELIZABETH (LIZ) SCULLY**, a friend since childhood. Liz moved to Portland, OR, a few

years ago. They have remained close, and share a hobby long distance—quilting. When Liz visited Maureen last summer, she brought her a Grécourt Gates pendant necklace. Maureen says, "I wear it proudly, keeping my Smith College memories close to my heart. ... Smith gave me more than a superb education and four fabulous years. Smith gave me the dearest treasures—female soul mates who have made my life so special."

Finally, and so sadly, I wanted to be sure you all knew that **BETSY ANDERSON** passed away on Aug. 3, '16, after a yearlong struggle with cancer. Rest in peace, Betsy.

Sec., *Barbara Bockhaus Klaas, baklaas@gmail.com*

1975

PATRICIA HACIK and husband Bob Emery recently celebrated their 18th wedding anniversary. Patricia is starting her fifth year of retirement after 36 years with the Wallingford-Swarthmore (PA) School District, the majority of it spent teaching third grade at Swarthmore-Rutledge School. She writes, "My retirement is very busy as I am now a full-time homemaker and mother of two beautiful daughters we adopted. Joelle and Jillian were born in China. They are now 9 and 12 and very busy with all kinds of activities. I am a volunteer in both of their schools, as well as a dance mom. I could not make it to Reunion in 2015 because it was the same weekend as their recitals. I particularly enjoy volunteering for Art Goes to School, an organization which brings art reproductions and art appreciation lessons to all of our local elementary schools. Best regards to all of my classmates and especially to my fellow Washburnites!"

MARIAN HERZ writes, "My big news is that I've moved from Nashville, TN, to Boise, ID. I drove 1,900 miles in three days with three cats." Marian recently returned from her second trip to Mongolia, covering the eastern third of the country, and saw no other Westerners during her three-week journey. "The guide didn't even have preplanned places to stay most nights, but everything worked out. I was lucky and visited a monastery when they were dedicating a new school. A Rinpoche (representative of the Dalai Lama) was there from India. It was exciting to be part of the ceremony. I was trying to take bird photographs, but they were very skittish, making photography challenging."

AMY EDWARDS, a partner in Holland & Knight's Washington, DC, office and co-chair of the firm's national environmental team, was elected vice chair of the American Bar Association Section of Environment, Energy and Resources at its 2016 annual meeting in San Francisco. Amy is also editor of *Implementing Institutional Controls at Brownfields and Other Contaminated Sites—Second Edition*. On the family front, she shares additional good news: "My oldest son, Anthony, is engaged to be married, and my two other children, Nathaniel and Katie, are through college and gainfully employed. Life is good!"

JODY ANGEVIN writes, "Please come to Martha's Vineyard [MA] in October! A group of

us who live on Martha's Vineyard are planning a mini-reunion for our class Oct. 12–15. Since this is the weekend after Columbus Day, we'll see reduced crowds but undiminished beauty as we walk the dunes, explore the many nature preserves, bike between towns, tour historic properties and savor the special tranquility this remarkable island has to offer. The Chamber of Commerce site, mvol.com/visiting-mv/, provides a good introduction. A block of rooms will be held at Summercamp, a newly renovated and aptly renamed historic hotel in Oak Bluffs (summercamphotel.com). The price will likely be in the range of \$169 per night. There may be other options for sharing rental houses. More details will be posted on our class website. Since we need a ballpark figure of who may be coming, please email me at jodyangevin@gmail.com if you think you can join us."

Our class president, **MARY HARVEY**, was joined by class officers **PATRICIA CONNOR**, **ANDREA ACKER STRONE**, **BARBARA FITZGERALD**, **TRISH JOHNSON DEMALLIE**, **BARBARA QUILTY** and **KATHRYN DUNN** at the college's Volunteer Leadership Conference in November. Alumnae Association President **KATE BARNES GRANT** and **KATHERINE SULLIVAN** also attended the conference, which provided opportunities to share volunteer and fundraising ideas. Student panels, updates on various Smith programs and information on the Neilson Library project rounded out the program.

Continue to share your news in the *Quarterly*—a quick email to your class secretaries is all it takes. Also, please visit our class website at alumnae.smith.edu/smithcms/1975/ and our private Facebook page, Smith College '75 Facebook Group.

Sec., *Trish Johnson DeMallie, tdmusic@aol.com*

Sec., *Kathryn Dunn, dunnkr@verizon.net*

1976

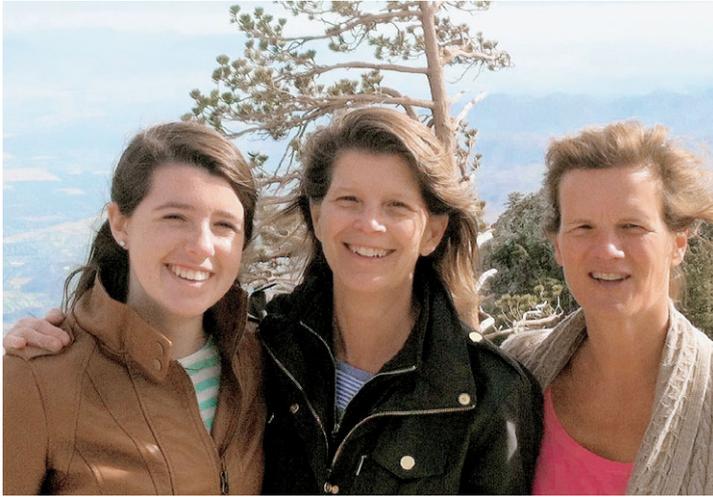
Greetings to all! I have heard from a few stalwarts this round, and hope I will hear from more of you in the months to come.

MAUREEN CARLSON REINERTSEN writes from Basel, Switzerland, where she heads two small companies, h.o.m.e.s. GmbH (relocation and architectural services) and AAA Furnished Homes (property management and corporate furnished flats). Their latest purchase was a 13-flat building that they emptied and completely renovated. Husband Peter continues to work in consulting. Son Kristian spent two years designing and making a video game, but took a break from that to volunteer with refugees in Greece—a sobering experience that included being present for the closing of the Idomeni camp. Maureen organized a one-month refugee intervention in Basel, which included a full-day German integration course for children with accompanying parents. She says she and her family are lucky to have easy access to all of Europe from Basel, so they travel frequently. They visited Slovenia and Milan last year.

Also in Europe, **ELLE HAVERLAND SAVERINI** continues to live in feisty defiance of the predictable norm: After loving-but-leaving the classics department at San Francisco State University, she had arthrodesis, a "cool bone surgery" that returns runners to the track, then spent the summer on the Greek islands of Samos, Icaria and Crete, making new friends and



Started a part-time job as chair of the board of TPG, the local bus company in Geneva, Switzerland.



↑ Ruth Foster '83, center, and daughter Elizabeth Carper '17, left, visit with 1983 class vice president Kim Vange Boestam in Palm Desert, CA.

hiking the rocky 16-kilometer Samaria Gorge with her 12-year-old Chin. Now home in Italy, she's enjoying a few private English students and village life overlooking Lake Trasimeno. Late October brought another earthquake in Le Marche, and Elle found herself unsettled since her 1,000-year-old building did not have the "give" of the "nice swaying wooden buildings in the San Francisco Bay area."

Perc and I were pleased to visit our pals Dick and **JANE MURPHY BARTON** at their newish home in Pinehurst, NC. They enjoy a life of golf and tennis and friends in a low-maintenance community with great weather. Not bad. Jane continues to work for Comcast from afar. Jane's older son, JW, released a fine EP, *In Retrograde*, in November.

I know that many were unsettled by the 2016 election season. No doubt there is a Smithie out there working to be the first to bust through that big glass ceiling! Best wishes to all as our nation moves forward.

Sec., Sally Scott Moser, 301 Caversham Road, Bryn Mawr, PA 19010, sallymoser@gmail.com

1977

DEBORAH DUNCAN writes, "I am very honored to be starting my time as chair of the board of trustees of Smith and am thrilled that there are three additional classmates on the board—**MELISSA PARKER DRAPER**, **LISA HEFFERNAN** and **DEBRA ROMERO**—as well as an honorary member of our class, President Kathy McCartney. It is an exciting time to be so engaged with Smith. President McCartney has completed a new strategic plan that resonates with me in its focus on innovation and entrepreneurship, developing women leaders and diversity and inclusion. We are embarking on the largest capital project in Smith's history—the renovation of Neilson Library. The design revealed by Maya Lin is incredible and will transform the center of campus. Each time I am on campus, I am struck by the talents and skills of our students, faculty and staff. In short, I am proud of where Smith is today and where we are headed. On a personal note, I retired from my full-time career as the COO and CFO of a San Francisco private investment company. I am still active on their board as well as another corporate board, but now have more time to devote to Smith. My husband, Barnett Lipton, and I are enjoying life in Tiburon, CA, and are hoping to travel more, with recent trips to

southern and eastern Africa. I look forward to connecting with many of you at our 40th Reunion in May and our Geneva reunion next October."

SHERYL ROTH-ROGERS reports, "In mid-May '16, sold both of our Martha's Vineyard [MA] boat-yards." She loves being retired: "time to travel, write, unclutter, be unscheduled, read, be 'bored,' dabble, have (versus take) time to be a good daughter, spouse, friend, parent." Sheryl says both of her daughters moved to great Southern California-based jobs last year: Jess, 28, is with Patagonia in product management, and Brianna, 26, is with Artemis Real Estate Partners.

JOYCE KNOLLER COHEN shares a few humorous insights on enjoying life in her 60s: "1. Never shop for a swimsuit using a three-way mirror. What began years ago as a bikini-clad romp is now a retail therapy session with a fit expert in a specialty shop. 2. A crappy night's sleep won't kill you. After raising two kids and enduring menopause, if abbreviated sleep was as bad for you as they claim, I would be dead by now. 3. Lower the bar. Our expectations are the true buzzkill. Most of us dislike something we see staring back at us in the mirror. We might have a job we sometimes hate, or feel like swapping family and friends on occasion. Lower the expectations bar and have more friends, more fun and fewer turtlesnecks." Joyce would love to hear from others out there who want to share their insights as we navigate a new decade.

CHARLOTTE NAD writes, "Watching my mom and her remaining contemporaries fading is forcing me to reflect on the changes in my adult years. I am struck by the obliteration of civility—from the political discourse during the presidential election cycle to people not bothering to RSVP to invitations to how we treat our oldest citizens (even while health care pushes life expectancy upwards). I wonder how our generation will continue to cope with the pace of change as we age. How are others feeling?"

ROBYN RAMSEY sends this report from Seattle: "Eldest daughter delivered my beautiful grandson (first grandchild on both sides) in Ohio on Oct. 7, '16. Long labor, an extra week in the hospital under lights for jaundice, but home now. Middle child (daughter) works in the locked psychiatric ward at Seattle Children's Hospital. Also works with two teenage girls with significant autism. Youngest (boy) in last year at Swarthmore. Almost done with tuition. I am very happy and doing well. Divorced with kids out of the house, looking forward to this next chapter! Had a great visit with **JAYE BARBARES** HENSEL last year, and **JORIE ROBERTS** a couple of years ago. Come visit while I still have the big house with lots of rooms."

Please visit smith77.org to get details on our 40th Reunion, pay class dues, join our Facebook page and update your contact info.

Sec., Jacquelyn Ottman, jottman@greenmarketing.com

1978

SANDI MCRAE DUCHESNE writes, "I'm moving rapidly toward retirement from my career in transportation engineering and planning,

for two major reasons. First, I turned 60 and started getting monthly retirement checks for my 21 years of service as an intelligence officer in the Navy Reserve. It's not a windfall by any means, but it does provide a bit of padding and predictability for the family budget. Second, my father was recently diagnosed with acute myeloid leukemia. His prognosis is optimistic; he is extremely fit and healthy for an 81-year-old man, the leukemia was detected at an early stage and he is currently getting state-of-the-art treatment at Beth Israel Hospital in Boston. However, he is the primary caregiver for my physically frail mother as well as my 91-year-old aunt, and I expect that all three of them are likely to need more and more help from me as time goes on." Sandi adds, "Bob and I celebrated our 38th anniversary in July. Still can't believe I've loved this amazing man for 43 of my 60 years; where did all the time go? Our extended family has grown to include eight great-nieces and great-nephews, with a ninth on the way, in addition to 21 nieces and nephews who range in age from 13 to 40. We continue to enjoy a simple rural lifestyle in our little log cabin on a lake in Maine. Bald eagles perch in our pine trees, and the loons sing us to sleep at night."

AMY SPIELMAN-RICE reports that she is on the board of her local women's group as communications director and webmaster, so she is still quite active, especially with technical matters. If our class needs assistance with technology, she writes, "I might be able to help." Amy goes on to say that she encouraged her son to pick up viola in third grade and he continued it through high school. She loves string orchestras, but there are not that many orchestras around Dallas. Amy left Connecticut five years ago and says she really loves Texas life.

Committee members needed! We've already started planning for our 40th Reunion (yikes!), scheduled for Commencement weekend in May '18! To help coordinate those efforts, we need some assistance in the form of committee chairs and co-chairs for the following positions: house reps chair and house reps, class headquarters chair, alumnae parade chair, class dinner chair(s), program/activities chair, spouse/partner/family activity chair, mini-reunion chair. Please let **NANCY CORSIGLIA**, Reunion co-chair, know if you are interested in serving on any of these committees by contacting her at smith78reunion@gmail.com. Thank you!

I and all of your class officers hope you will be able to find the time and the means to attend our Reunion. Many blessings can come from attending a class reunion, according to Wayne Meisel of the McCormick Theological Seminary. For those of you who may think you have not lived up to a definition of success, come to Reunion and let your hearts be healed with the understanding that you are affirmed and valued by your classmates. We want to see you again because upon your arrival at Smith you brought and found joy in our class, and you continue to give this wonderful gift to classmates almost 40 years later. Renewing our friendships and walking over the beautiful campus renews the warmth in our hearts for a time that was beautiful and sacred in our lives. Smith is still our connection, and we will always find ways in which to maintain our ties to this wonderful past while helping Smith to prepare for the future.



↑ At a tea in Doha, Qatar, hosted by Cassandra (Sandy) Jansen Francis '87 are local alumnae, from left, Zahra Babar '90, Sandy, Marrakech Arbuckle '01 and Kari Detwiler '01.

Sec., Leota Boesen, 395 Sawdust Road, PMB 2079, The Woodlands, TX 77380, leota boesen@hotmail.com

1979

MIRKA PRAZAK's book *Making the Mark: Gender, Identity, and Genital Cutting* was released by Ohio University Press last fall. Mirka planned to travel to Kenya in early 2017 to bring the book back to members of the communities she studies, and to do some final research for her forthcoming manuscript on Kuria womanhood in colonial and post-colonial eras.

LUCINDA (CINDY) KING had an exciting 2016. She and Jeff celebrated their 30th anniversary, one daughter was married in February and the other is now a freshman at Allegheny College in Pennsylvania. That will be an adventure for a kid born and raised in San Diego! Cindy and Jeff are adjusting to the abrupt transition from full house to empty nest and are starting to take a serious look at retirement and the prospect of new adventures.

KATHY FLANAGAN DOHERTY writes, "It's hard to believe I face 60 in less than a year, but given the years I've been married to Dennis (36), the years since I graduated from Smith (37), my aching bones and graying hair, and the ages of my children (29, 24, 22 and 20), I guess I can't deny that time is passing. The kids are doing OK and in various stages of college, career and relationships (no weddings or grandkids yet). My dad died at 95 after living with us for 30 years (I still miss him), and my husband and I continue to work (Dennis as an engineer and me as associate VP at Notre Dame of Maryland University), but we have started the discussion about where we'll end up if we are ever able to retire (unlikely!). Dennis is doing well post-cancer but struggles with some radiation-related kidney disease. I'm lined up as a donor if needed, but we are feeling positive that it won't be. Life in Columbia, MD (*Money* magazine's No. 1 place to live—who would have known?), is good as the community continues to celebrate its diversity and cultural differences at a time when too much divisiveness threatens to push the country apart." Another 2016 highlight: Kathy attended her first-ever meeting of the Smith College Club of Baltimore.

CAROLINE WEST is still living in Philadelphia with husband Jonathan Sprague, but now finds herself an empty nester with a very indulged little dog. Caroline is thrilled that daughter **HANNAH SPRAGUE** is at the Smith

School for Social Work pursuing an MSW, while son Daniel is immersing himself in a health care career. After 24 years Caroline left the pharma biotech world and entered the adjacent medical technology space by joining Olympus Corporation as global chief compliance officer. Her business card now has a Japanese side, and she is spending regular time in Tokyo while traveling far and wide.

DONNA LEE had her triple arthrodesis and the prognosis is good. In November she was in a non-weight-bearing cast and using a wheelchair to get around. By the time this *Quarterly* appears she expects to be totally healed, ending a saga that began

at least five years ago.

Sec., Elaine Eatroff McConnell, lainejbeth2@juno.com

1980

Dear classmates, this column is shorter than usual. Clearly, the generic blast emails that Smith now sends out to all alums to solicit news are not reaching most of you, so there is less news this time around. Please do keep an eye out for these missives from the college, but certainly feel free to dash off a few sentences to me whenever you have something to share.

AMY ZILTZER BESSEN writes, "I spent an awesome evening with **CAROL SHERWOOD PETTEE** while she was in Phoenix for a short visit. We had a great time reminiscing about our Smith days and wishing we were back there."

CARRIE COLEMAN STRASBURGER, MIMI DI DOMENICO PITT and **MARIANNE FULLER BUCHANAN** enjoyed hanging out at their 40th New Canaan (CT) High School reunion.

LAUREN BREAKIRON GUDONIS has a new job: babysitting for her granddaughter, Seraphina (Eden's daughter), three days a week! Her other daughter, Thea, and her husband hope to move back to the East Coast, but her son, Peter, is happily settled in Seattle.

Kudos to **KATRINA KENISON LEWERS** on her newest publication, *Moments of Seeing: Reflections from an Ordinary Life*. In Katrina's words, "To really value life is to know the best moments are often the ones we might miss altogether if we weren't paying attention." *Moments* is a collection of essays from her popular blog exploring themes of loss, change and transformation that resonate with all women. Definitely worth a read!

A film that **WENDY SAX** helped produce, *Particle Fever*, won the inaugural Stephen Hawking Medal for Science Communication. It was one of three projects selected for this prestigious award. Congratulations, Wendy! She lives in New York City and is working on a new documentary, *Dancing to Connect*, about the Battery Dance company's program.

MELANIE HIRSCHHORN VETTER and her husband, Chip, recently celebrated their 30th wedding anniversary. The lovebirds met the first day of law school in 1980 and are still going strong! They live in Marin County, CA, and, along with their three children, enjoy the outdoor life. Melanie adds, "I am on to my fourth career. I went from law to business to full-time mom and volunteer. In 2015 I started

a new company, Wellfleet Circle. I help my clients share their intangible wealth of wisdom, traditions, values, stories and love with those they care about. I stay in close touch with my dearest friend, **JENNY GORDON SCHWEICH**, and see her as much as possible despite the fact that we live on opposite coasts."

And yours truly enjoyed a laughter-filled dinner in New York City recently with **TRICIA WENTWORTH FAGAN, JENNIFER BROWN MITTEREDER** and **SHAREEN MISHRICK MITCHELL**. So much fun to be with my Talbot buddies!

Thanks to everyone who sent news this time. If your contact information has changed, please notify the college by writing to alumnaerecords@smith.edu. Please be on the lookout for the requests for updates both from Smith and from me. We want to hear from you!

Sec., Eda Martin Joyce, eda.joyce@att.net

1981

It is truly remarkable how often I connect with other women through daily life only to discover that our real root of kinship is Smith. As my daughters discover who they are as teenagers, I hope I am teaching them through these connections about the power of women friends. Certainly, my Smith friends—both new and old—have been there for me through thick and thin.

"Always good to share good food and great conversation with Smith women," says **SERENA WILLIAMS**. "With three sisters who went to Smith, family gatherings can be Smith reunions," writes Serena, having recently gathered with sisters **NITA WILLIAMS WALKER '84, MAYME WILLIAMS NWANERI '85** and **DOLLIE WILLIAMS BANKS '87** in Silver Spring, MD. Serena also belongs to a book club in Delaware with **SHARON LEYHOW '73, DEBORAH ELLINGTON WILLIAMS '74** and **NIKI INGRAM '76** and got together recently for brunch with **CHARLOTTE KEA '82, DALE ROBINSON ANGLIN '86** and **CLAUDIA WILSON-RANDALL '87**.

JANET BAXTER and fellow Tylerites **LISA CHICHURA-KONDAKIS** and **HANNAH GILLIGAN** attended the Spring Bulb Show at Smith in 2016. Janet reports that Lisa is the associate director of the Strategic Partnership for Industrial Resurgence at Stony Brook University, and Hannah is a transplant nephrologist at Massachusetts General Hospital in Boston. Janet is a partner at Baxter & Kladder, a general practice law firm in her hometown of Grand Rapids, MI, and says her most recent non-law accomplishment was organizing her neighbors and convincing city authorities to allow them to plant a native wildflower butterfly garden in a local park.

While **MARYLOU COYLE** has been living in Vancouver, British Columbia, for almost 25 years, she enjoys "being in touch with quite a few Smithies through the medium of Facebook."

HEIDI REAVIS recently enjoyed dinner in New York City with **KATE BULKLEY**, who was visiting from London. Heidi received a 2016 Civic Spirit Award from the Women's City Club of New York for her work in law and media.

These days, many of us juggle the demands of aging parents with teenagers and young adults. **LAURIE ROEN DANIELS** writes of the familiar balancing act, "The energy required to handle one younger kid still at home, one at college, one who came back to work in the Bay Area and live with me but just left to return to Southern California, and increasingly needy



↑ Jordan House friends (and one Wilsonite) from the class of 1988 celebrate their 50th birthdays at a mini-reunion in Somerville, MA. From left, front row: Elizabeth Cook Peterson, Diane Richard and Heather Ratcliffe Strasburger; middle row: Alison Gallup, Melissa Tell and Pamela Victor; back row: host Andrea Shapiro and Julie Parker Amery.

parents who are convinced they can do it all on their own is much harder than I expected.”

At the other end of the spectrum, **CARRIE STEWART** writes that she and husband Fred “are learning to be empty nesters” with both sons in college, while she has also “added some additional gigs to my intercultural communication consultancy.” Carrie received an Impact Award from the Dallas County Dispute Resolution Center in Sept. ’16.

JEANNINE PERROT recently became a grandmother and writes, “I am thankful to still be working full time as a geoscience software analyst in Houston, but nothing beats spending time with baby Lucas.”

MEG VAN DE WEGHE writes, “Daughter Hollis married Chris Hughes in June ’16.” In addition to being busy with family, Meg spends her time running a consulting company and sitting on three corporate boards.

JOANNA PARKER EVANS recently left her position as director of admissions at George Stevens Academy and is now the inaugural executive director and head of school of the International Academy at the University of Southern Maine. Joanna writes that she is developing a new high school program in which 50 international high school students will complete their high school diploma requirements by taking 100- and 200-level courses at the university while at the same time earning up to two years of university credits to apply toward a bachelor’s degree.

ELAINE BENNETT continues her career “writing speeches and key thought leadership pieces for corporate America” and is now also “aiming to empower the next generation of speakers and thought leaders by offering group webinars and private coaching.” Elaine’s free webinars are available at her website, bennettink.com.

M.J. KAHN is vice president of professional services for OpFocus, a small, Massachusetts-based consulting company that specializes in Salesforce work. She would love to talk to any classmates who have hands-on experience in this area.

Finally, **MARY ELLEN HANNIBAL**’s fifth book was published last fall. She says *Citizen Scientist: Searching for Heroes and Hope in an Age of Extinction* is “a wide-ranging adventure story, memoir and inquiry into the causes and consequences of today’s accelerated extinction rates.”

Please continue to write and share what is going on in your life.

Sec., *Mary Louise (M.L.) Wagner*,
marylouisewagner@aol.com
Sec., *Margot Riley*,
dieselatticus@gmail.com

1982

We’re so excited to see everyone in two months for Creativity, Connection, Community at our 35th Reunion, May 25–28! Visit our Facebook page (facebook.com/groups/141088882634238/) and class website (alumnae.smith.edu/smithcms/1982) for the latest news and information.

At Reunion we’ll have a “salon” on Friday night where you can share creative talents: music, poetry, comedy, yoga poses—you name it! Contact **JOANIE BIGWOOD** at joanbigwood@gmail.com to participate. On Saturday we’ll have a presentation from the Smith College Archives on the evolution of communication over 35 years. We’ll also elect a new slate of class officers, so begin thinking about where you would like to help out. But mostly we’ll have fun seeing each other and “remembering when.”

Questions, comments, smart remarks? Contact your Reunion co-chairs, **MARY WALLACE STRIZEK** (madrussians@gmail.com) and **KATHERINE BIRCKMAYER** (kbirckmayer@gmail.com). Not receiving email? Update your information at alumnae.smith.edu/aasc/aasc/update-address/ or by sending an email to alumnaerecords@smith.edu.

Class fund agents **SUSAN KOLLINS HUTTON** and **KATYA WILSON** remind classmates to make a gift to the Smith Fund in honor of our Reunion. Let’s beat the record for both gifts and participation for a 35th Reunion class.

MARY GRIFFITHS COOPERMAN makes a last call for “college days” photos (parties, athletic events, concerts, recitals or just hanging out—anything that was meaningful) for our Saturday-night social hour slideshow. Scan and email full-size JPEGs to Mary@coopmj@mac.com and remember to identify who’s who in each photo. If you are unable to scan pictures, email Mary for snail-mail options.

JO DEUTSCH writes, “There have been lots of changes, both joyful and challenging, in my life in the last year. I am now my father’s caregiver since my mother’s death from lung cancer and Alzheimer’s. Dad moved from Miami to live near me in Maryland, and it is quite a change for both of us. I worked myself out of a job as federal director of Freedom to Marry when we won marriage equality nationwide. After months of job searching, I realized 30-plus years of experience was not helping in a [Washington] DC job market on hold until after the election. It was either wait it out or take the reins. In August I took the reins and founded Deutsch Initiatives Group, providing program management, advocacy, lobbying and training. After a career of making change within other organizations, it is both frightening and exhilarating to be on my own! I’m enjoying my last year on the Alumnae Association of Smith College board. Serving Smith in this way has been incredibly fulfilling. I am thrilled to report that my daughter, who previously was totally opposed to attending Smith, has made Smith her top choice! At 56, I have learned to

take the joyful with the challenging and hope that I have turned the corner with more joy ahead—and that includes seeing everyone in May!”

KATHERINE WEISS DI SABITO proudly writes, “My son Joseph graduated magna cum laude from the College of the Holy Cross in May ’16 with a major in computer science. In July ’16 my oldest son, David, married his college sweetheart; his godmother, **JANICE LAPOINTE**, attended the wedding.”

MARCIA BRAMSON SPELLMAN writes, “We welcomed our first grandchild, born to our eldest daughter, who lives in Israel. While my daughter seems old enough to have a baby, I don’t feel old enough to be a grandmother! My other children are still on this continent: two in college, one in medical school and one in high school. I continue to work at Hebrew College in Newton, MA, both in the office of admissions and overseeing the School of Jewish Music (where the last three classes of ordained cantors each included one Smithie!).”

KATHARINE SWIBOLD writes, “I am in my last year on the Alumnae Association of Smith College board, and it has been a pleasure and an honor to serve Smith. It has allowed me to return to campus twice a year, meet and work with wonderful alumnae, meet amazing students and get to know President McCartney. In Oct. ’16 my daughter, **HANNAH SWIBOLD BECKER** ’15, was married in Barcelona, where she has lived and worked since Aug. ’15. We took in sights, met Hannah’s in-laws and ate well! Before arriving in Barcelona my husband, Jordan Becker, and I spent 2½ days in Paris and visited Reid Hall, headquarters for our JYA program. Our son, Adam, lives in Bronxville, NY, with his girlfriend and loves his job at Food52. I look forward to seeing everyone at our 35th Reunion!”

Sec., *Nancy Davis O’Hara*, 17 Merrill Road, Cranston, RI 02920, ndoosq@aol.com

Sec., *Jody Brockelman Tolan*, 1055 Wapello Street, Altadena, CA 91001, jodybt@aol.com

1983

Hello, classmates. I hope 2017 is off to a good start for everyone.

LAURA RUSSELL reports, “My husband, Brick Moltz, and I have moved to a beautiful spot in Warner, NH, where gardening now includes driving a tractor complete with attachments like a bush hogger, a snowblower and a forklift. When not doing that, I teach seventh- and eighth-grade social studies and coach field hockey and lacrosse at The Derryfield School in Manchester, NH.”

RUTH FOSTER writes, “I celebrated 30 years at the New Jersey Department of Environmental Protection. Daughter **ELIZABETH CARPER** ’17 is double majoring in environmental science and East Asian studies. She has lived in Wilder House since first year, except for a semester in Korea, and has loved it. My daughter and I were able to visit with class vice president **KIM VANGE BOESTAM** in Palm Desert, CA. Kim and I laughed a lot about the great time we all had at the last Reunion, being together and remembering our friends and friendships. Just a reminder to all ’83ers, our 35th Reunion is scheduled for the weekend of May 24–27, ’18. If you’d like to be involved in planning for our next great Reunion, or have any questions, please contact me at fostercarper@comcast.net. Really looking forward to seeing every-



↑ Exploring the desert in Sedona, AZ, are class of 1990 friends, from left, Vicki Krajcsik, Dawn Lyman Meyer, Vangie Deane Cleversey and Jennifer Guli Wiza.



“I pursued my registered nurse degree while still working as a full-time firefighter.”

one again.”

KATHERINE (KATE) YOUNG was selected as a 2017 National Endowment for the Arts translation fellow. During her fellowship, Kate will be translating three novellas from the Russian by Akram Aylisli, a 2014 Nobel Peace Prize nominee and current political prisoner in Azerbaijan. Last fall Kate traveled to Moscow and Novosibirsk, Russia, where she lectured on translation, read her poetry and translations at the US Embassy and headlined an evening at the Meetings in Siberia international film festival devoted to films of her own poetry and her translation of *Dark Sky, White Clouds*, by Siberian filmmaker Pavel Golovkin.

Sec., Sarah Fabiny, sarah.fabiny@gmail.com

1984

From **LISA MOLINE**: “My son, Curtis (a first-year at Lewis & Clark College), and I visited my daughter, **LOUISA HALL** ’15, in Christchurch, New Zealand. I had the fun of driving her 1989 Toyota Celica station wagon from Christchurch to Wellington and back again on some pretty scary but scenic windy mountain roads. Even though it was winter, we did a bunch of ‘tramping’ and had some overnights in remote mountain huts. Fun fact: The ecliptic tracks to the north in the antipodes! I was embarrassed not to know that before arriving. The stars, with their unfamiliar constellations, were gorgeous in those dark southern skies. I’m still teaching web/interaction design at the University of Wisconsin–Milwaukee; the biggest change is almost being an empty nester. Other than college holidays, it’s just me, my partner, our very loud and obnoxious cat and

the garden.”

From **LINDA ACHEY KIDWELL**: “This has been a period of great change. I spent the spring of 2015 in Romania on a Fulbright scholarship, researching government corruption. Upon returning home to Wyoming, my husband moved for a new job in Florida. In the summer of 2016 I joined him and started a new job as an associate professor of accounting at Nova Southeastern University. Our youngest daughter started college in the fall, making us empty nesters. Florida is a much better empty nest location than Wyoming! We are loving all the activities here, the huge array of ethnic restaurants and the warm weather.”

ELIZABETH RUTTER WILEY continues as associate professor of theater at the College of William & Mary in Virginia, where she’s been teaching for 20 years. The last few years have also seen her develop a side career as an audiobook narrator, earning her numerous recognitions and awards (wileyvoice.com). Liz’s older daughter is a Hampshire College senior, so she visits the Pioneer Valley with some regularity. Now if her other daughter, a high school junior, would choose western Massachusetts for college, all would be well with

the world.

MOLLY MCNULTY has returned to teaching college students about health care and the law at the University of Rochester (NY). “Working full time plus the teaching load at night is a bit much, but I’ve found it to be very stimulating and rewarding. Just need to get my stomach butterflies under control!”

[(p. 51)] **CAROLYN MACARTNEY** lives in far West Texas. She is working as a sign painter, tapping into the knowledge of alphabets and lettering that she gleaned from her calligraphy class with Professor Elliot Offner. Two years ago Carolyn was visiting this part of Texas with **LISA MARKS**. Carolyn was amazed to see her friend working the same parts of her brain in terms of artists, dates and interpretation that we learned together back in Art 100, raising strong memories of circling the room of images on the wall. Carolyn is returning to her roots in painting and is working on a new body of work. She combines oil painting with sign painting techniques, using high gloss to ultra matte paint. She frames tasty word morsels in the aesthetic of vintage package design, both of which she collects. The package design aesthetic makes the paintings familiar, but the irreverent words and texture conflict with that familiarity, creating a disruptive appeal. Carolyn encourages any Smithies headed to West Texas to look her up.

MARTHA KITTREDGE ROWLEY writes, “My kids have gotten older, and my husband and I are inching closer to an empty nest. We’ve spent 20 years in the same house in Dedham, MA, and it seems that our project list is similar to what it was in 1996. Our son is a first-year student at Hamilton College, and our daughter is in 10th

grade. In October I returned to Smith to have dinner at Packards and watch a field hockey game with former teammates **LIZ RYAN**, **VAN-ESSA JAMES WOLFF** ’86, **BETH BRUNO OBERLANDER** ’86 and our coach, Jackie Schmidt Blei.”

MARY JO NEWBORN WIGGINS has been named a University Professor, the highest academic honor given by the university to faculty at the University of San Diego, where she has been a law school faculty member for the last 26 years. Mary Jo’s son, Nathan, is a sophomore at USD majoring in theology and religious studies. Nathan might follow in his grandfather’s footsteps and pursue a career in ministry. Mary Jo spent a wonderful Labor Day weekend in Redondo Beach, CA, with Lawrence housemates **JONI GANG** and **SHARMINI DE SILVA WETTIMUNY**.

Sec., Julie Pettersson Ryan, 18 Fisher Road, Hingham, MA 02043, jpryan18@comcast.net

1985

It’s with a heavy heart that we share the news of the death of our beloved classmate **KP PERKINS**. An obituary appears in this issue.

I was humbled to attend the Nov. ’16 Facing Race national conference in Atlanta just a few days after the election. Turns out it was the perfect place to be to connect with close to 2,500 people committed to the same goals of undoing systemic racism and seeking policy, social and cultural solutions to the intersecting issues of race, class, gender and more. While there I met a colleague’s cousin by marriage, **KIM JANEY** ’98, who currently serves as the senior project director at Massachusetts Advocates for Children.

SUZY HODGSON writes, “I’m working at the University of Vermont’s Center for Sustainable Agriculture. Last year I produced three videos based on interviews I conducted with farmers in New England on how they perceive, respond and adapt to climate change. Another project involves helping aspiring young women farmers with skills and techniques regarding machinery and tractors. Young women are the fastest group of new farmers, and most haven’t grown up in farming families, so they often lack these skills. Also, since women generally approach risky activities differently than men, our classes are focused on women participants with a different teaching/learning approach that includes women mentors as part of the team. If you are interested in learning more about these issues, I’d recommend writings by Frances Moore Lappé, Anna Lappé, Michael Pollan and Wendell Berry.”

ME’L CHRISTENSEN writes, “Hurray for Smith for making us adaptable and fluid! Five years ago I pursued my registered nurse degree while still working as a full-time firefighter. After retiring from the fire department I worked as an RN for three years but never adapted well to mostly sitting in front of a computer typing in patient data for 10-hour shifts. Last year I returned to self-employment with my block-printed kids’ clothing business, Townsend Toad. I appreciate my increase in physical activity and having more time at home with my second son before he heads off to college. My oldest son is at Macalester College, which he fell in love with when we visited St. Paul [MN] with **LISA RIGOLETTI HEYMAN**.”

VANESSA SHULMAN SCHAEFER and **SUZANNE MASRI** report on how much they enjoyed the Nov. ’16 Volunteer Leadership Conference at



↑ At Friday tea during Family Weekend at Smith in 2016 are mother and daughter Sunita Barhan Sierros '94, left, and Tola Sierros '20.

Smith. Once again, they gave a talk on the role of class presidents.

GRETCHEN GOOD PINGEL recently returned from a fascinating trip to Oman, where she and six other women stayed at the Al Amara Centre in Muscat to meet with Muslim women in an effort to gain a better understanding about Islam and foster interfaith friendship. Gretchen lives with her husband and three children (Rory, 18, Fritz, 16, and Sophie, 12) in Bronxville, NY, where she is active in community issues, sings in her church choir, practices and occasionally teaches yoga and gives medieval European art tours to schoolchildren at The Cloisters museum.

Sec., Toni Troop, tonitroop@comcast.net

1986

Greetings, class of 1986! I look forward to sharing your news in the summer issue of the *Quarterly*. Due to technical issues, as **PRIYA SESHACHARI SANGER, ARIADNE ALLAN AU-TOR, DEBORAH WESS** and I transitioned as class secretaries we lost any messages that were sent to the former class of 1986 email address. The old address is no longer valid, so please resend any news you sent between Reunion and now to the new email address, which is smithclass86notes@gmail.com. I look forward to sharing your news with others.

Sec., Abbe Karmen, smithclass86notes@gmail.com

1987

It was lovely to hear from classmates in such diverse professions and locations from around the US and the world.

SUSAN PELIS is in Greenfield, MA, and splits her time between there and Bath, ME, where she lives with her partner, Ted. She would like to meet other Smithies in Bath. She and Ted teach collage to young children during the summer at the Bowdoin College Summer Art Camp. Since graduation she has been an elementary school teacher in several Pioneer Valley private and public schools. During this part of her career Susan has most enjoyed being a mentor teacher to students at Smith, Antioch University and the University of Massachusetts Amherst. Her passion is being a teacher leader of the Responsive Classroom approach, which brings together social-emotional and academic learning. Susan keeps the stressors of teaching in a Level 3 public school at bay by practicing yoga. She continues

to sing with the Brattleboro (VT) Women's Chorus and performs in two concerts each year.

SUZANNE DOUD GALLI writes, "My best news is that my daughter, **TATIANA GALLI** '19, is a second-year student at Smith, living in Cushing House and studying education and Italian literature. I visited her during Family Weekend, and she loves her time at Smith. I am a facial plastic surgeon in [Washington] DC, and I serve as co-president of the Smith College club. I am lucky enough to spend some beach time with **NINA HUFFMAN** every summer and see **ELISABETH HICKEY CARTER** in church."

CASSANDRA (SANDY) JANSEN FRANCIS writes that she has re-

located to Doha, Qatar, where she hosted a tea with local alums **ZAHRA BABAR** '90, **MARRAKECH ARBUCKLE** '01 and **KARI DETWILER** '01. "It is interesting to see how we all were brought to this fascinating place. While in the region I have become an accredited civil commercial mediator specializing in construction and real estate disputes, and I am further studying to become an international commercial arbitrator. Qatar is one of the largest construction sites in the world, preparing for the 2022 World Cup. I am looking forward to Reunion and a mini-reunion in the Berkshires [of Massachusetts] just prior."

DIANA SHEEHAN released the album of her award-winning cabaret show, *Diana Sheehan Sings the Jerome Kern Songbook*. She writes that she has been plotting with **MARGOT MCILWAIN NISHIMURA** and **SANDY FERGUSON HUCKLEBERRY** to attend Reunion in May and is looking forward to coming home to Massachusetts, Noho and Smith.

KAREN KRISTOF writes that on Oct. 1, '16, there were three Karens from the class of 1987 all at the same Smith event! At lunch during Fall Preview, an open house for prospective students and families, were Karen Kristof, who works in the admission office, **KAREN CARPENTER KLINGER**, the head crew coach at Smith, and **KAREN MATHIASSEN**, who was on campus with her high school daughter, a prospective Smithie.

Sec., Cecilia Lee, smithclass87@gmail.com

1988

Hello, '88ers! Thank you for your updates, and please keep them coming.

Our class co-vice president **KECIA BROOKS-SMITH-LOWE** has news about our upcoming 30th Reunion: "**STACEY HADASH, CECILIA ROBINSON EDWARDS** and I attended the Smith Volunteer Leadership Conference in November, and it was an awesome experience being back on campus again and seeing the caliber of the students at Smith now. It makes me proud to be a Smithie. We attended several Reunion planning workshops and had our first official 30th Reunion planning committee meeting. We are appealing to each of you to please assist us in this process. We want to have a fantastic 30th, so mark your calendars and stay in touch. We have a Facebook page—Smith College Class of 1988—and a Twitter account—@SmithCollege88—so please join us on social media to learn what's going on, and add any

of our classmates who haven't already joined. We would appreciate your ideas to help make this a great experience for us all."

MICHELLE (SUZY) BOUCHER O'BRIEN writes that she's "doing a midlife 180." After being home raising four kids for the past 14 years, she earned a holistic nutritionist degree, became a certified personal trainer and opened her own business, Turnaround Nutrition. Getting a business off the ground while still maintaining her "real" job as mom to four teenagers is tricky, but she is committed to making it work.

From **TORY CORBEIL BUNTING** we hear that last summer "marked the end of my 17-year relationship with my employer in conservation. I am now in private practice as a paper conservator in the greater Boston area. I provide services in conservation treatment, advice on preservation, storage, exhibition/display, matting and framing for works of art on paper, photographs and historic paper-based materials. I am currently working on a contract with the Harvard Art Museums."

The news from **SUSAN HAAG** makes her my new inspiration and hero: She has become the first woman in the world to complete 100 Ironman-length races, which comprise a 2.4-mile swim, a 112-mile bike ride and a 26.2-mile marathon. Smithies get it done! Way to go, Susan!

We always love mini-reunion news, like this from **ANDREA SHAPIRO**: "In Sept. '16 a group of friends from Jordan House (and one Wilsonite) gathered at my home in Somerville, MA, to celebrate all their 50th birthdays. The weekend happened because **ALISON GALLUP** was visiting from Germany, where she's lived since 2002, and the timing just happened to work out for everyone. **MELISSA TELL, PAMELA VICTOR, DIANE RICHARD, ELIZABETH COOK PETERSON, JENNIFER SIGLER, JULIE PARKER AMERY, HEATHER RATCLIFFE STRASBURGER, BRITT HULTGREN and ALLISON COOK** all stayed over or stopped by. It was a wonderful weekend of laughter, deep friendships, old and new stories, intense conversations, advice only your nearest and dearest would give you and celebration of what we've achieved and what's ahead for all of us this decade. There are no friends like Smith friends."

I, **SAMANTHA GOLDSTEIN**, had my own 50th birthday Smith mini-reunion at my new house in Del Mar, CA, in Oct. '16 and was delighted to host **SYNTHIA MALINA, NORIKO SATO WARD** and **KIMIE MATSUO KESTER**, coming from Oakland, CA, Los Angeles and Boston, respectively. I agree with Andrea about the soul-satisfying effect of spending time with Smith friends.

Wishing everyone in our class who is celebrating that milestone 50th birthday a wonderful 50 more to come!

Secs., Samantha Goldstein, Elizabeth Westley, Frances Escabi and Tracy Moretti Torrejon, 88news@alumnae.smith.edu

1989

Hard to believe that we have arrived in 2017—for many in our class, the 50th year of our birth. For those who have already hit the milestone by the time of reading, cheers! '89ers will rock 50!

Always happy to hear from **SABINE LEHMANN**. Sabine shares that she loves playing tennis with her 11-year-old son, Alexander. When he gets frustrated because he's not winning, Sabine tells him, "This is how it's going to be. You always have to play with people better



↑ Andrea Wilkerson Reichwald, left, and Clara Goldberg-Freeman, both class of 1996, connect in Germany, where Andrea's husband is an Air Force psychologist and Clara's husband is an Army physician.

than you. That's how you get better. One day you'll be better than me. Until then, oh well for you!" Sabine adds that she's raising her son to be "a gentleman, a good sportsman and to adore women. This is my goal. I'm all in and focused. It's a beautiful journey. Also, I'm so happy and feel privileged to be a member of this awesome class. I think we're so great. The conversations are so free, open and spirited. I love it. I'm feeling the love, care and support through all the hard times I've been through since Dec. '12. I'm so grateful and appreciate all of you so much. You are the best bunch of feisty, intelligent and beautiful women that I could wish for, and I've got it! We've all got each other. Feeling blessed, happy and ready for the rest of my life. I can't wait to see you all again!" The feeling is mutual, Sabine: We can't wait to see your smiling face again, too!

Delighted to hear from **NICOLE FRIEDLER BRISON** with news of an annual gathering of '89ers. Nicole hosted **ANNE MARTIN**, **KRISTIN BULLWINKEL SCHNEIDER**, **JULIANNA SMOOT** and **MEGAN WATERS** at her home on Martha's Vineyard, MA, last May. Nicole writes that they "toured the island, hung out and drank wine and watched *Jaws*, ate dinner at my husband's restaurant (he is chef-owner of l'etoile in Edgartown) and had a great time just being together. Nothing like Smith friends!" Brave ladies watching *Jaws* in the summer by the ocean!

Good to hear from **MARTHA PRITCHARD SPEAR**, who sends an exciting update. After a long career as a development officer for nonprofit organizations, Martha has gone back to graduate school to get a master of business administration degree. "This is a great big conceptual leap, as I was a fine arts major and chose to take as few left-brain courses as Smith would let me get away with." At the time of writing Martha was president-elect of the Rotary Club of Lake Placid (NY), and by now is certainly fulfilling her duties with passion. Martha says she loves life "as mama to an 8-year-old third-grader (and spouse to his papa)." She invites folks who are ever in the Adirondacks to please say hi. All the best to you, Martha, as you are starting this new chapter of life with gusto!

Since submissions were few, I'm taking the opportunity to write my own update. I've been thinking about hosting a mini-reunion for '89ers in my hometown of Armonk, NY, this October. Send me an email if you're interested, or check the class website. Since last year I have been making progress "putting one foot

in front of the other" and have been walking again. Not quite where I want to be at the time of writing, but with hard work and good fortune I'll be upright and dancing again soon, as I enjoyed doing at Lamont House parties way back when.

Be sure to send in news and updates. Until next time!

Sec., Geri Mariano,
geri@justcallmejeri.com

1990

Greetings, class of 1990! Thank you to everyone who sent news.

AMY ALLEN writes, "I'm in my second year of teaching middle school French and Spanish at the middle school where my son is in seventh grade. This year my son is in my seventh-grade French class and is perfectly happy with that! My daughter is in fourth grade at the elementary school next door, which is very convenient. We are hosting an exchange student from France, 17-year-old Théo, who is a delightful addition to our family." Amy had two wonderful mini-reunions last October. The first was in New York City with roommate **ANN DRUMMIE** and 150 Elm housemate **SHYAMA VENKATESWAR** '88. The second was a Smiffenpoof mini-reunion with **ADRIENNE JOHNSON** and **JENNY BORNHOLDT HAMMOND** at Adrienne's house in Pennsylvania.

JENNIFER GULI WIZA sends news that she, **VANGIE DEANE CLEVERSEY**, **VICKI KRAJCSIK** and **DAWN LYMAN MEYER** decided to celebrate the day they met at Smith 30 years ago—"although this gathering included better accommodations than our Cutter and Ziskind rooms. We met up in Sedona [AZ] and enjoyed five days of hanging out and exploring the desert. Had such a blast."

VALERIE RUTSTEIN writes that **LIA STUHLSATZ** was recently appointed to be a judge for the family court in Rhode Island. She previously served as supervisor of the family preservation unit of Rhode Island Legal Services and takes that experience with her to the bench.

JOCEL BONEY THORNHILL and **JENNY BORNHOLDT HAMMOND** went on a nine-day concert tour to Cuba with the Smith College Alumnae Chorus. The chorus, which consists of alumnae and friends of the Smith College choral programs, performed Vivaldi's Gloria and Pergolesi's *Stabat Mater* with local men's choirs and orchestras in Havana and Matanzas. Attendees at both concerts were extremely enthusiastic, lauding the concerts both from a musical perspective and for their diplomatic and intercultural significance. Representatives of the US Embassy in Cuba were in attendance at the performance in Havana, which took place at the National Theatre of Cuba.

LAURA CLAY COHEN was appointed the Heald-Krawshuk Chair in Mathematics at The Winsor School in Boston. She writes, "It was quite an honor, and quite a surprise. They even got my husband to come watch the ceremony."

JUDY MASUCCI writes that she has transformed herself again—"from biotech executive to maternity/nursing guru to 'bra whisperer.'" Judy launched Levana Bratique just north of Pittsburgh (named after the Roman goddess Levana, from the Latin "to lift") last March and caters to women of every size and shape.

Specializing in hard-to-find sizes, she carries A through W cups and size 28-60 bands.

CYNTHIA SCHLAG-MORNEWECK sends this update: "I am currently working with two other Smithies after starting a consulting firm called New Notion in 2015. My co-founder is **LORI WESTPHAL** '92. We specialize in helping companies cultivate their new, innovative ideas by supporting them with research and design services. We have found a niche in the health care space as it aligns with our expertise. In addition, we have recently pulled in **DIANA BARN-SLEY FLEMING** '97. It might seem intentional to someone looking from the outside that three Smithies are working together. For me, it was the natural attraction effect. I love working with smart, reliable, honest and competent people. Consulting is hard, so having those qualities in a colleague is of paramount importance, which is really why we find ourselves together. It is a beautiful thing."

My Comstock pal **ILLANA POST RAIA** is guest-lecturing on knowledge strategy issues at Columbia University and recently launched a noncommercial resource site for middle school girls called Être. On the personal front, Illana and husband Lawrence remain astounded that daughter Sophia is already a sophomore at Wesleyan and that son Lawrence graduated from high school.

AMANDA ORR's first novel, *A Spoonful of Sugar*, was published last July. She writes, "It is sure to give you a much-needed laugh."

SUSAN THOMPSON FIERRO has been "illustrating up a storm" for her yoga teacher, Nevine Michaan of Katonah Yoga, and they recently released a beautiful calendar featuring Susan's illustrations. Susan also works with her yoga teacher's husband, who is an art collector. Her work involves "buying Hudson River paintings, selling collections and maintaining the inventory and everyday happenings of his life and three businesses." She says it's "a perfect combo for me: art history and studio art!"

Sec., Sara Spees Addicott,
sara.addicott@gmail.com

1991

Hi, '91s! With the election season behind us, we will all hopefully do our part to strengthen our communities and continue in the tradition of Smithies before us in building bridges for a better world.

ROBIN REEVES ROWAN writes to us from Raleigh, NC, where she celebrated 24 years of marriage to her Amherst '88 boyfriend, Robert Rowan. Robin works as a human resources director, with one son in high school and another in eighth grade. She reports meeting **MOLLY MCCLURE GRABOWSKI** and two of her children last summer. It was like no time had passed at all.

JACKIE SHIELDS WONG had to miss Reunion due to the swim meet schedule and state testing schedule of her eighth-grader, Kai, 13, and fifth-grader, Makena, 10. Jackie has been with Disney for more than 16 years doing digital account management. She and her family moved to Irvine, CA, after 14 years of living in Anaheim, CA. Her commute is longer, and her mortgage heftier, but she says it's worth it for the schools. Her life: work, swim/school, repeat. She says, "House is a mess and dinners are thrown together, but I wouldn't want it any other way."

MELISSA LONDON and wife Margo recently enjoyed a quick visit to San José, Costa Rica,



↑ At the wedding of Sadie Dingfelder '01 are, from left, Sybil Dunlop '01, Sadie, Tori Fort Fisher '01 and Sadie's grandmother Adele Brawer Baydin '51.

where Melissa used to live and work after graduation, thanks in large measure to a connection made through **ABBY HOWE-HEYMAN**. Melissa loved catching up with **CHRISTINE MIELE**, who is currently residing there with her wife, Kala, and their two children, Susanna and Isaac.

ANU AIYENGAR enjoyed meeting Martina Navratilova at last year's US Open Tennis Championships. Anu had this to say about her fangirl moment: "I grew up watching Martina Navratilova on the Doordarshan (government) channel in India. Her drive to win is inspirational, and her brand of being competitive on the court and collegial outside of it is something I truly try to emulate."

The last few months also brought some career moves. **MARY GALLAGHER** was promoted to full professor in the political science department at the University of Michigan. She continues to serve as the director of the Lieberthal-Rogel Center for Chinese Studies and has finished a new book, *Authoritarian Legality: Law, Workers and the State in Contemporary China*. When not working, she and her husband, Ken, schlep their two younger kids, Elinor, 14, and Liam, 11, to various activities. Her oldest, Magda, is a freshman at the University of Vermont.

Still riding the high of reconnecting with wonderful friends at our 25th Reunion, which she attended with her twins and husband, Tom, **VASANTHI CHANDRASEKARAM** sends in her first post ever to any alumni magazine. She recently accepted a role as general manager to run a new product line with Amazon in Silicon Valley. Vas is excited to join the journey with a company that's defining customer experience coupled with superior technology.

Once again, thanks for your great response to our call for news, especially to the first-timers! We'd love to hear from all of you across the continents.

Cheers!

Sec., *Melissa London*,
mblondon100@hotmail.com

Sec., *Chuma Mbalu Keswa*,
cheswa@gmail.com

1992

Hello, class of 1992! Here's the latest from our classmates.

PREETI (SIMRAN) SETHI's award-winning book, *Bread, Wine, Chocolate: The Slow Loss of Foods We Love*, about changes in food and agriculture

told through bread, wine, coffee, chocolate and beer, was released in paperback on Oct. 18, '16.

I (clearly) got very little classmate news this time, but I'm hoping that means you're all saving up for our 25th Reunion, May 25-28! The theme of our Reunion is "Picture Perfect," so pull out those old-school negatives and find your favorite pictures from your Smith days! You can expect lots of fun Reunion activities stemming from our theme.

Reunion is also a time to reflect and reconnect, whether your life is "picture perfect" or not. I hope you'll come to Reunion and share moments from your life over the past 25 years, whether they're picture perfect or perfectly im-

perfect.

You can also get in the mood for Reunion by posting photos and memories to the class Facebook group. We're easy to find; just search "Smith Class of '92."

Finally, if you're interested in volunteering for the class in an officer capacity, please let me or any of the other current officers know. Volunteering for Smith is a great way to stay connected with the class and the college.

And please continue to share your news by sending it to secretary@smith92.org. Your classmates would love to hear how and what you're doing!

Sec., *Sara Metz*, secretary@smith92.org

1993

CORY RUSSELL LEAHY writes, "In March '16 I left my job as senior editor and associate director of digital strategy at the University of Texas at Austin to pursue a new food-related direction. While I'm still making it up as I go, I've started working for a large catering company as well as planning meals for a family and working on menus for dinner parties for clients. The huge shift has been so invigorating—even as I don't have total clarity about where I'm going. So for everyone thinking about making big changes in your 40s, I say, Go for it! Also looking forward to running the Boston Marathon for the first time in April."

Sec., *Melanie Jones*,
smith93news@gmail.com

1994

MARY DUBOIS married David Gnuse in Colorado Springs, CO, in April '16. **AMY VOGT** was the matron of honor; Mary's beautiful mom, **SUZANNE WEST DUBOIS** '67, was also in attendance.

ZOE ANDERSON is living in Portland, OR, with her husband, two kids and a new dog, Ollie. She is busy churning out her textile designs on tea towels, napkins, pillows and pouches (homespunbyzoe.com), socks for Sock It to Me and other design work. In Portland, you can find her home textiles at MadeHere PDX and various craft shows. Online, Zoe and her daughter, Emma, share an Etsy shop (LittleMissHickory), where they sell a selection of Zoe's textiles and Emma's president and first lady portraits. Zoe would love to settle into a textile design job at a company like Williams Sonoma or Hanna Andersson, but for now her freelance projects, family and dog are keeping

her quite busy.

KANA NORIMOTO returned to the United States with her family after 14 years in London and a total of 17 years abroad (Tokyo prior to London). She has settled in Lexington, MA, and is commuting up to Fidelity's New Hampshire offices. She has switched into a new role within research at Fidelity, covering global macroeconomics. She looks forward to connecting with Smithies in the Lexington area.

ANNE HORTON was promoted to senior business leader at MasterCard Advisors and heads up the international business for its local banks and credit unions business. She also gave a speech on digital marketing and the omnishopper at the 2016 World Council of Credit Unions conference in Belfast. She was nervous beforehand, but it went great and a newspaper article was even written about it!

SUNITA BARRHAN SIERROS writes, "My daughter, **TOULA SIERROS** '20, is a Smithie! When I was at Friday tea during Family Weekend (as a parent this time!) meeting so many of her wonderful friends, glorious memories of my Smith years flooded my mind. I am so proud to be an alumna of our alma mater, and am happy to report firsthand that Smith is thriving and attracting the most amazing, motivated and progressive young women in the world. I am thrilled that Toula chose to be part of this incredible community, and will be able to contribute to and grow amongst these women. Smith is an extraordinary place, as we all know, but watching my daughter personally discover Smith's greatness is one of the most fulfilling experiences of my life. I hope to see many of you at our next Reunion!"

Sec., *Alexa Kontes*,
smith1994notes@gmail.com

1995

In recent months **ANNA ING** reconnected with Smith friends from various classes, including **KATHERINE MCCARTHY** '05, who finished a doctorate in psychology in San Francisco and is now back in Boston. "So happy to have her back here, and so glad that we met through the Boston Smith club. On Oct. 15, '16, I went to Manhattan to support my good friend **SOMUALY MITSRIKING** '94 by volunteering at her fashion/food event. She was the co-chair of #LaoNow: Fashion Meets Philanthropy. The event raised money for the Washington, DC-based organization Legacies of War. I met many passionate and dedicated people from all over. While in New York City I was grateful to meet up with **PHOEBE SLANETZ** '96, who had just returned from a splendid week in Iceland. We checked out the Kiku exhibit at the New York Botanical Garden. Then we were stunned by the timeless beauty of Diane Lane in *The Cherry Orchard*. But the highlight of my visit, hands down, was seeing the fabulous Janet McTeer in her sold-out Broadway show, *Les Liaisons Dangereuses*.

I, **HONEY OLSON BLACKLOCK**, and my 15-year-old daughter went to Disney World for the first time with a family member who runs six group homes in Minnesota for adults with special needs. We were part of a group of 30, including 15 of her residents. Their excitement, stamina and determination were inspiring. I have some slight balance issues due to MS (diagnosed in 2002), and if I ever feel sorry for myself I'll think of those travel companions. In the heat and humidity of early October they put on the same miles I did, but many did it with a lot



↑ At the Detroit wedding of Aislinn Williams '02 are, from left, Christian Hawkins '03, Hannah Gold '02, Liz Gilchrist '02, Irete Morris '02, Aislinn, Emily Lakin '02, Kate Fitzsimons '01, Jacquetta Lannan '02 and Jessica Schier '02.

more effort—leg and arm braces or very unusual gaits. It was humbling to be reminded how lucky I am, and important to see how happy I should still be if my physical abilities change in the future. My favorite meal was halibut at Le Cellier Steakhouse in Canada in Epcot, my favorite whooping ride was Test Track and my favorite almost-peed-my-pants ride was Tower of Terror.

JESSYE COHEN passed her licensure exam for psychology last summer and reports that **ERICA BARNES THOMAS** moved from the Washington, DC, area to Skaneateles, NY, to enjoy lakeside living after her husband's retirement from the military.

ALICE HICKS ROACH sends her apologies: The following news was submitted for the last issue but left out either inadvertently or due to time constraints.

An exciting update from former class secretary **SARAH DUCRAY**: She is engaged for the first time in her 44 years! No wedding date is on the books because she and her fiancé want to be engaged awhile. Sarah says, "It's fun!" Her now fiancé proposed to her the day after they moved into the home they bought together in Virginia. Sarah says she was surprised and is completely thrilled.

Alice adds that she has been enjoying her side career writing about beer for houstonbeer-guide.com. If you are in the Houston area and want a beer recommendation, feel free to contact her. She'd love to grab a cold one with you!

We had a bit of room to spare for this column. Next issue we'd love to max out our space. Please write in with your news. No news is too small!

Secs., Alice Hicks Roach and Honey Olson Blacklock, secretary1995@northlc.com

1996

By the time you open this *Quarterly* sometime this spring, the initial shock of the events of Nov. 8, '16, may have worn off, but the reality of the new presidency will be just taking shape. No matter your vote, this election and ensuing presidency represent a sea change for our country, and if there has ever been a time for us to remember our Smith roots, where we learned to think critically and question everything, now is that time.

Many of you will remember the soul-searching the college engaged in after International Monetary Fund managing director Christine Lagarde withdrew from speaking at Com-

mencement in 2014. The college took a year to explore the idea of discourse on campus, and today we're reminded of the wise words of President Kathleen McCartney:

"Sometimes we are changed by debate; always, we are tested. Other times we are not changed because our opinions reflect a moral certainty on matters of importance to us; our deeply held beliefs are linked with our identities. Still, this does not mean that we cannot disagree openly about any issue, and when we do we must counter argument with more argument. Consensus should not be the goal—even about free speech."

On to news! We asked you to tell us what you are proud of, and we loved your responses.

Our class president, **PIPPA SHULMAN**, writes, "I am sending this note the week after returning from a wonderful weekend in Chicago with **KATE BARRAS MANNING** and **STEPHANIE KENDALL**. I'm proud of Kate, a lawyer in the Justice Department, who is a national expert on the rights of crime victims and a master cake decorator. I'm proud of Stephanie for making a bold career move that was good for her family and her job satisfaction. Stephanie is also one of my running inspirations. Thinking of Smith friends around the world makes me burst with pride. I'm proud of their tenacity during this election season as volunteers and staff for the Clinton campaign. I'm proud of **TATIANA BERTSCH** for making me laugh even while she is fighting tremendous battles in the criminal justice system as a defense attorney for the state of Florida. I'm proud of **AIMEE FISHER** for making Wednesday dinner look effortless while three kids and a dog swirl around. She directs virtual care for Kaiser Permanente. I'm proud of myself because as of the publication of this column I will have finished the New York City Marathon, an undertaking two years in the making after an injury last year. I'm proudest of all to be a part of a wide network of amazing Smithies, most especially the class of 1996."

As a testament to how significant JYA experiences can be, **ESZTER HARGITTAI** decided to take a job in Switzerland and moved to Zurich last fall. She is a professor in the communication and media research department at the University of Zurich. She has enjoyed being back in the land of cheese and chocolate and is reminded daily why Zurich often tops quality-of-life rankings. Please get in touch if you're planning on visiting Switzerland.

RACHEL HUBBARD NICHOLAS writes that she successfully began another year of teaching fifth grade and threw her mom a surprise 70th birthday party around the same time. She is also teaching her kindergartener to read.

LYNNE FORS THOMAS is now the head of distinctive collections and curator of rare books and special collections at Northern Illinois University. She won her fourth Hugo Award, for Best Semiprozine, in Aug. '16 as the co-editor and co-publisher (with her husband, Michael Damian Thomas) of *Uncanny Magazine*, and also won two Parsec Awards for her work on the *Verity!* podcast and the *Uncanny Magazine*

podcast. Daughter Caitlin, who has Aicardi syndrome, is in eighth grade.

ZARA ABBAS is proud of her job as vice president of human resources at the global investment management business of Prudential Financial. Way to go, Zara! You are so much more grown up than I will ever be.

CAROL DESHANO DA SILVA finished her second Marine Corps Marathon, complete with throwing up right at the finish line. Way to put an exclamation point on your finish, Carol!

Last September **KARA MATHER MACIEL** celebrated the second anniversary of owning her own boutique labor and employment law firm in Washington, DC, and is thrilled that she has the flexibility to work and raise her 3-year-old daughter and 7-year-old son.

Sec., Kate Gunnison Reymann,

kgreymann@gmail.com

Sec., Jenna Caggiano,

jennacaggiano@aol.com

1997

Our 20th Reunion is approaching! I know that many of us are on social media and are able to connect in that manner—but it would be hugely helpful and appreciated if you would drop me a line and send me some news! You might now be an expert in vomit removal from car seats? Oh wait, that's me (you can find how-to videos on just about anything these days!).

ROBYNE SHAHVERDIAN sent in a lovely, long update. She writes, "After enjoying time trying my hand at theater, teaching, custom framing, furniture restoration, state arts council and working in higher education at a few colleges, ending up at Yale, I finally decided to pursue the art therapy degree that the Smith career-development center pointed to as a good career back in the day! I graduated a few years ago and am licensed as a mental health counselor and art therapist, working in a nonprofit integrated health care center and loving every minute of it. I'm halfway through a doctorate of psychology degree and looking forward to adding more fancy initials after my name. In my spare time, my family remains my greatest source of happiness, and my partner and I shamelessly spoil nieces and nephews, godchildren and our fur baby. Lucky enough to also spend time with my Smith supports for life, **HEATHER GORDON**, **LISA GILBAR**, **MEGAN MCPEAKE RODRIGUEZ '95**, **AMY JOHNSON '95**, **SARAH ANDERSON '95**, **LAURA GRANATO FLOYD** and **STEPH JACOBSON-LONDON '95**."

ELIZABETH BORLAND writes that she had a lovely mini-reunion/playground date with **LIZ KENNEDY** (and their two sons) last September near her home in Washington, DC.

Sec., Jessica Foley,
jessicafoleylevine@gmail.com

1998

Greetings, my '98ers. Not much news to go around, so here it is.

After working as a social worker in a number of settings since graduation, **CLEA EMERSON-FARLEY WILSON** started her own private clinical practice in 2014 just down the street from her home in the Bronx, NY. She works with people of all ages, most of whom are struggling with anxiety. Clea would like to write a children's book dealing with this subject. Also, she gave birth in June '16 to a son who joins a now 8½-year-old daughter (who was just months old when she attended our 10th Reunion in 2008).



↑ At the Minneapolis wedding of Marina Yoder '04 are, from left, Adrienne Johnson '04, Marina, Julia Hickman-Himes '03 and Katie Constantine '07.

In news of the bibliophilic sort, **SAMANTHA MARTIN-MCAULIFFE** announces her book, *Food and Architecture: At the Table*. It was published by Bloomsbury in Sept. '16. Look for it on the WordSmith list at alumnae.smith.edu/spotlight/wordsmith/.

Since there isn't much in terms of news, we'd like to throw this question out to you: What are your favorite/most notorious/most memorable dining hall meals or dining-out-in-Noho memories? Let us know—along with any other news you may have.

As for other news, our 20th Reunion is coming up in just over a year's time, May 17–20, '18. Hope many of you can attend! Look for more info to come from your class officers.

Take care!
Sec., Val Carmody, valsox76@gmail.com
Sec., Sarah Webb Linden, sarah.linden@gmail.com

1999

Last September **ALISA SHOR** married her partner of 15 years, Charity Maybury. In attendance at the California wedding were **MISSY LONGSHORE**, **TARA SEEKINS '00**, **ABE YOUNG**, **JAPONICA BROWN-SARACINO**, **CATHY COOK** and **EMILY SOSLAND**.

LISA LARRABEE was promoted last May to trauma services coordinator at Maryland Family Resource in Landover, MD, where she oversees evidence-informed mental health practices for children and adolescents experiencing trauma. Lisa is also a registered play therapist supervisor. Last December her first article was published in *Play Therapy*, the Association for Play Therapy's practice-based magazine, about strategies to address shame for children experiencing sexual abuse, neglect and domestic violence.

We'd love to hear more from the class of 1999! In addition to updates, please tell us about what you're most proud of since graduating from Smith—no answer too small!

Secs., Elizabeth Quinn and Victoria Wright, smithnotes99@gmail.com

2000

EMILY SMITH STONE is excited to report that she is healthy and happy and living by the bay in Coronado, CA, with her husband, Dustin, and two children, Charlotte, 10, and Wyatt, 7. Emily recently graduated from an accelerated bachelor of science in nursing program at National University in San Diego. She ac-

cepted a position as a nurse case manager with Mission Hospice and is excited to be on her new career path.

ALISSA ANDERSON's San Francisco shop, Foggy Notion, celebrated five years of business last December. In November Alissa opened a second location in Oakland, CA. Foggy Notion sells handmade goods such as organic skin care products, candles, home goods, bags and jewelry. Alissa hopes Smithies near and far will come visit! Also, she continues to photograph bands and musicians, occasionally touring with longtime partner Andy Cabic's band, Vetiver.

Last July **LYNNE ZAGAMI RIQUELME** joined a startup in Boston called Shoobx as head of customer success. She writes, "I'm also the director of community engagement for an organization called SheStarts that supports women founders of startups. As a silver lining to the election results, our pitch competition, SheDemos, was held the next day, and it was inspiring to be in a room with so many people who are working to improve diversity and inclusion in the startup community."

JANELLE BANKS BRADSHAW and **MELANIE MONROE ROSEN** represented the class of 2000 at Smith's Volunteer Leadership Conference last November. The conference brings together alumnae in class and club leadership positions to connect and share best practices. Melanie shares an inspiring quote from the conference, pulled from a recent alumnae survey: "Smith taught me to be a leader by showing that women's minds matter and we should speak up, not be quiet." She adds, "I was there specifically as an Alumnae Admission Coordinator (AAC) and also because I'm working to get the Smith College Club of Coastal South Carolina back in action. Would love to hear from Smithies who live in South Carolina!" Janelle is due a round of applause for winning a Smith College Alumnae Relations Club Volunteer Award in recognition of her volunteerism, specifically for her work as the immediate past president of the Smith College Club of Central Massachusetts.

Happy spring to everyone, and I look forward to receiving the next round of your news.

Sec., Megan Brown, meganlbrown14@hotmail.com

2001

I'm happy to report there is still some good news in the world. For instance, there's been a class of '01 baby boom: **SHANA HOFSTETTER** gave birth to Ilanna on Oct. 7, '16. **ANITA PEDERSEN YARBONA** had a little girl, Maya, on Nov. 11. **JENNIFER HORAN** brought Caitlin into the world on Oct. 24. **HEATHER WIGGINS BERGER**, husband Dan and son Jonathan welcomed Charles on Nov. 3. And **OONA MARTI**, wife Sarah and big brother Oisín, 3, welcomed little Arlo into the world on Sept. 17.

I, **SADIE DINGFELDER**, got married! **SYBIL DUNLOP** and **TORI FORT FISHER** wrangled my family into a guerrilla-style ceremony in the park behind my apartment. Later, **PAMELA WORTH '02**, **JEN WEEDON '02**, my grandma **ADELE BRAWER BAYDIN '51** and I performed a rousing rendi-

tion of "I Touch Myself" by the Divinyls. Also newly married: **KATE WILLIAMS**, on Aug. 19, '16, to Justin Azoff.

Education news: **KELLY BUFFINGTON BERMUDEZ** received a master of education degree from the University of Texas at Arlington and is working on a master's in French and francophone studies from California State University, Long Beach. She's also teaching French and actively recruiting future Smithies.

SHARON TOMCKO writes, "**ANNIE DUQUETTE '00** visited me in Sweden. She has been teaching special education since 2001 and lives for part of the week at Mary House, a shelter for women in New York City. She spends the entire summer living either there or with nuns in Uganda, where she volunteers her time teaching. She has three graduate degrees in education, and I'm sure her skills will be very valuable in the project we will be working on in the Kingdom of Tonga."

LINDSAY THOMAS writes in for the first time to share that she's working as a copywriter for a legal publisher and as an associate editor for *Shimmer Magazine*, going to poetry slams, running a fantasy football league and "beating trivia night."

Sec., Sadie Dingfelder, sadied@gmail.com
Sec., Heather Wiggins Berger, heatherwberger@gmail.com

2002

SARAH CLIFTHORNE is overwhelmed by her dependent mammals but having an awesome time diving deep with **MONICA VAN BUSKIRK** into the planning for our upcoming 15th Reunion. Watch our class website, alumnae.smith.edu/smithcms/2002, or Facebook group for updates!

KAREN SHIMIZU writes, "I'm heading into my third year as deputy editor of *Rodale's Organic Life* magazine, which is more fun than a grownup job has any right to be. I'm digging my new hometown of Emmaus, PA, and my older daughter, Akiko, 6, has finally stopped complaining about how much she misses New York City. (Victory?) I'd be really happy to hear from any Smithies in the area who might like to get together—or anyone who just wants to pitch to the magazine!" Find Karen's email address in the Online Alumnae Community.

WENDY PLOTKIN is embarking on an exciting new career as an ophthalmic medical technologist in Jupiter, FL.

MALIA MILLIGAN says, "Life has been busy of late. In Aug. '16 James and I married near my parents' home on Cape Cod [MA]. We had gorgeous beach weather, lots of family and fellow Smithies **ROSEMARY (ROSIE) GARRETT-YOUNG**, **ABIGAIL CLAIBORNE VALLICELLI** and **KERI LIJINSKY**. In September I became a great-aunt (wow—that makes me feel old!) to the cutest little nugget of joy. In October I returned to the Cape, this time for a less happy reason. My stepdad lost a long battle with Parkinson's and a short battle with cancer. The wedding planning felt rushed, but I'm so glad he got to walk me down the aisle."

AISLINN WILLIAMS got married to Patrick Purdy in Detroit and was overjoyed that so many Smithies could join them. In attendance were **CHRISTIAN HAWKINS '03**, **HANNAH GOLD**, **LIZ GILCHRIST**, **IRETE MORRIS**, **EMILY LAKIN**, **KATE FITZSIMONS '01**, **JACQUETTA LANNAN**, **JESSICA SCHIER** and **HOLLY NELBOLD**.

CHERYL WATSON COONEY writes, "I left the



Happy to report there is still some good news in the world. For instance, there's been a class of '01 baby boom.



↑ At the New York City wedding of Azmi Ahmad '07 are, from left, Jawaher Al-Sudairy '04, Sara Al-Sudairy '07, Noreen Shaikh '07, Azmi, Bharti Vural '07, Jennifer Lee Kwak '07 and Sabeen Ahmad '03.

grind 2½ years ago and moved with my husband to Montana. I've been staying busy doing freelance graphic design, running an Etsy shop (1SLetterPress), working at the local food pantry and building a small house on 20 acres just north of Yellowstone. Mostly just enjoying the slow life."

REBECCA KASTL MILLSAP has had a busy couple of years: "In addition to working as a speech-language pathologist, I have been getting my young nonprofit off the ground, The Peaceful Child, which teaches yoga and mindfulness to children. I got married to Michael (Mickey) Millsap Jr. in 2015, and we had a little baby girl, Maya, on July 26, '16. She is a joy. We love watching her grow and learn about the world! I hope to bring her to our 15th Reunion this year."

Sec., *Simone Chess*,
simone.chess@gmail.com
Sec., *Toni Hartley*,
antonia_hartley@yahoo.com

2003

LYNN WORREY VALLE shares that she and her wife, **KRISTEN BOWLER VALLE** '00, welcomed daughter Vivian in July '16 and continue to be overjoyed in all the wonderful ways proud parents typically are. Adding to their joy, a friend's daughter who is also named Vivian—**VIVIAN BROCK** '20—started her first year at Smith last fall.

After three years in Illinois, **BRITA ZITIN** and wife Carolyn moved back to Boston. Brita works as a digital services librarian at the Watertown (MA) Free Public Library.

I'm becoming more involved with the local politics of my little city of Beacon, NY, working with the Conservation Advisory Committee to help reshape the city's comprehensive plan with an eye toward environmental sustainability. It might sound boring, but I'm nerdily loving it!

If you want to hear more updates from our classmates, let me know what's happening in your own lives, and hassle your buddies to send stuff in! Wishing you all the best.

Sec., *Air Nonken*, goodgossip03@gmail.com

2004

Hey, classmates! How's life? Share your happenings with me in an email whenever it occurs to you, and send your photographic evidence directly to our editor, Christina, at cbarberjust@smith.edu.

LAUREN DUTTON HARTON lives on the Eastern Shore of Maryland surrounded by lots of family and wonderful friends. Lauren married her wife, April, five years ago; they have three children. Lauren is happily at home with the kids 80 percent of the time but keeps her nurse midwifery brain alive by working for Planned Parenthood of Maryland per diem.

After eight years at Wesleyan University as both assistant director and director of student activities and leadership development/new student orientation,

ELISA DEL VALLE CARDONA left to join The Ethel Walker School in Simsbury, CT, as director of social justice and inclusion. She

writes that she is "doing very well and enjoying the new environment along with my husband, Mario, and our 2-year-old, Nico."

In a first-ever update, **CHRISTINE QUIGLESS** shares the news that she's started a dress company, Grâce à Toi Dress: beautiful prints and fabrics, made in Los Angeles. Thinkin' about Ivy Day or Ivy Days of yore?

LAUREN SEIDMAN ROBINSON and her husband, Eric, welcomed their first child, Nathan, into the world last Sept. 4. Lauren and her sister, **LILY SEIDMAN** '11, enjoy taking Nate on long walks to prominent Houston landmarks close to Lauren's home, including Hermann Park, the Houston Museum District and Rice University's campus.

MARINA YODER had a pretty busy summer last year, in particular because she got married to the lovely Evan Hall at a ceremony in Minneapolis in June, joined by **ADRIENNE JOHNSON**, **JULIA HICKMAN-HIMES** '03 and **KATIE CONSTANTINE** '07. Marina also started a new job last year, managing a lab in the microbiology department at the University of Minnesota. She says, "In my free time I volunteer with a local cat rescue, camp, knit and work on dealing with the major depression I've had my whole life. I'm simultaneously amazed at how much I can do with it now and how much hold it still has on my life, so for everyone else out there struggling with a mental illness, please know you're not alone."

Carry on, you remarkable people. Proud of you.

Sec., *Gwynne Morrissey*,
gwynnemorrissey@gmail.com

2005

MARGOT ATWELL moved to the Brooklyn, NY, neighborhood of Bushwick, blatantly disregarding the impending L train shutdown. Transit woes aside, she's loving the neighborhood and its cute coffee shops, restaurants, boutiques and street art. She is now director of publishing at Kickstarter, where she loves working with publishers, authors, booksellers and other members of the literary world to raise funds and build community around their creative projects. "It's an incredible job where I'm constantly exposed to passionate people trying to follow their dreams, and I get to play a tiny role in helping them make those dreams come true," writes Margot, going on to say, "To bring this update back down to earth, I haven't done my laundry or gone grocery shopping for

two weeks. I can only ever manage to be an adult in a few ways at a time, and something always falls through the cracks. I think it's important for us to talk about these 'failures' too."

Last August **SHANNA BURKE** was awarded a grant from the Dan Marino Foundation to evaluate the effectiveness of the use of virtual interactive training avatars to increase the interviewing skills of young adults with autism spectrum disorders. The study will span 100 sites across the United States. In addition, her recent manuscript, "Associations Between Depression, Sleep Disturbance, and Apolipoprotein E in the Development of Alzheimer's Disease: Dementia," was named *International Psychogeriatrics*' paper of the month for Sept. '16.

MELISSA BENEVIDES CILMI moved from New York to the Boston area and settled in Acton, MA, where she and her husband, Dan, welcomed their first child to the world three months early. Harrison is now healthy and happy and looking forward to meeting all his Smith aunts! Mel is looking forward to sleeping again someday and exploring her new home.

LAUREN HARE has, incredibly, been living in New York City for 10 years. She loves working in the corporate social responsibility practice at Edelman and serving on the board of Edelman Equal, the LGBTQ employee group. Outside of work she's part of Coro's New York Leadership Center, a program for civic engagement in cities, and would love to connect with other Coro Smithies. She is also a loud and proud cat lady (search #cheddarmonkey on Instagram to see why).

JENNIFER LIBERTY became the mom of an adorable 3.9-pound Maltese/Shih Tzu mix named Lulu, who has been bringing Jennifer much-needed love and comfort after losing her father, Stu, and brother, Bryan, within a year of each other.

Last August **MARIE GOMEZ MICHELICH** welcomed her second daughter, Amelia, to the world. Amelia joins big sister Lyla, who has fully embraced her role. Writes Marie, "She is the sweetest thing and completes our little family."

Sec., *Sarah Winawer-Wetzels*,
sarah@alumnae.smith.edu

2006

Unable to make it to Northampton for our 10th Reunion, **RAEHEL LEE**, **SIDA CUI**, **CANDICE RIVERA** and **FIONA HA** decided to spend a weekend in Chicago celebrating with mini-reunion activities of their own.

CHRISTINE PETERSON married Kyle Martin on July 16, '16, in Los Angeles. **ADRIANA ALCORTA** and **KATY HAAS** were bridesmaids and were joined by fellow Talboteers **XIOMARA IRAHETA** '07, **KRISTEN HART ZOLDAN**, **XIOMARA CASTRO** and **LIANNA KUSHI**. Christine graduated from American University Washington College of Law in 2011 and is a director for innovation and intellectual property at the Office of the US Trade Representative in the Executive Office of the President in Washington, DC.

KAITLIN RAWLUK BRANDSTADTER and her husband, Joshua, welcomed son Gabriel into the world on Sept. 24, '16. The birth was attended in part by **ANNA GRASECK** '05, Kaitlin's fellow orchestra alum and OB. Prior to delivery Kaitlin visited with **LEIGH CRESSMAN**, **JILL MCDONALD** and **KATRINA YLIMAKI** '07.



↑ At the Fairlee, VT, wedding of Shayla Livingston '07 are, from left, front row: Laura Robitzek '10, Tisha Allen '07, Shayla, Tara Moss '05 and Siobhan O'Riordan '07; back row: Sarah Matari '07, Katie Walters-Krohn '06, McKane Sharff '07, Katherine Mackenzie '07 and Hazel Edwards '19.

KATHERINE (KATE) MITCHELL is loving life in the nation's capital. She's keeping very busy working as an attorney for the (here's-hoping-soon-to-be-a-state-legislature) Council of the District of Columbia.

KAT BAUER was married to Matthew Weiser on June 16, '16, in Grand Teton National Park and had a celebration with family and friends on Aug. 6 in Raleigh, NC. Kat recently relocated to Dublin for her husband's work in equine genetics.

Sec., Kait O'Neal Halliday, kait.halliday@gmail.com

2007

AZMI AHMAD married Massoud Kazzi on Aug. 27, '16, in New York City. She celebrated with bridesmaids **JAWAHER AL-SUDAIRY '04, SARA AL-SUDAIRY, NOREEN SHAIKH, BHARTI VURAL, JENNIFER LEE KWAK and SABEEN AHMAD '03.**

MEGAN AMBRUS was married to Ryan Akinna on May 21, '16, at the MIT Chapel in Cambridge, MA. The wedding-planning process was greatly aided by all the support of Friday Teas in the Cloud and the many dear Smithie friends who were in attendance. **EVAN SIPE '08** and **KATE ROOD** gave beautiful readings at the ceremony, and **ANA FERREY** made sure Megan remained calm amidst all the excitement. After the wedding Megan and Ryan enjoyed a wonderful, adventure-filled honeymoon in Southeast Asia. They are now settling back into their routine in Cambridge, and they very much enjoy living across the street from Evan and her adorable dog, Sophie.

Five years after starting the process of adoption through foster care, **TALYA DAVIS** and her wife legally adopted their sons, Jordan (PJ), 3, and Caleb, 15 months, on Oct. 28, '16.

EMILY EWING bought her first house, in Topsham, ME.

ELIZABETH JENSEN YOUNG and George had a baby girl, Eleanor, on Sept. 14, '16.

SHAYLA LIVINGSTON was married to Paul Heintz on Sept. 17, '16, in Fairlee, VT. They were joined by **LAURA ROBITZEK '10, SARAH MATARI, KATIE WALTERS-KROHN '06, TISHA ALLEN, MCKANE SHARFF, KATHERINE MACKENZIE, TARA MOSS '05, HAZEL EDWARDS '19** and **SIOBHAN O'RIORDAN.**

SIOBHAN O'RIORDAN is happy to announce that she married Benjamin Connolly last June in Ashfield, MA. In attendance were **BRIGID O'RIORDAN '01, JOHANNA RUCKI HOWLAND '05, AMY CONSTANTINE '06, TISHA ALLEN, SHAYLA**

LIVINGSTON, SARAH MATARI, ANEESHA GANDHI, NICOLE TINGLE, BARBARA CALVERT, CAROLINE FOX and LAURA ROBITZEK '10. Siobhan and Ben live in Chesterfield, MA, and Siobhan works in the USDA Food & Nutrition Service's Northeast Regional Office.

AIMEE VICKERY ANNICHIARICO continues to call North Adams, MA, home; she and her husband purchased a little house there in 2014. She spent the last two years as the administrative assistant for the USDA's Natural Resources Conservation Service in Hadley. While working in Hadley she ran into **ASHLEY BARTON**; they spent a few hours at The Quarters arcade bar catching up on life. Last spring Aimee visited Washington, DC, for the first time, reconnecting with her first-year Northrop House roommate, **DEVIN BURKE**, for a whirlwind monument tour of the nation's capital. Aimee also ran into **CAITLIN BATES PEMBLE** at the FreshGrass music festival in Sept. '16. In October Aimee accepted a position in the institutional advancement office at Bennington College. She was so glad to see some of you over the past year, and she is very much looking forward to seeing you all at our 10th Reunion in May!

Secs., Jillian Wilson Ambrose, Jamie Maloney and Eve Epstein, scclassof2007@gmail.com

2008

JUDY LIU, CLAUDIA CORONEL-MORENO, MARIA MURACA, EVAN SIPE and NKECHI NNEJI '07 embarked on a Parsons House Asia trip in Dec. '16 that included visits to Thailand and Vietnam.

JEN LINDBLAD is pleased to announce that she has joined the curatorial team at the Magasin III Museum & Foundation for Contemporary Art in Stockholm. Last May she celebrated her wedding to Jacob Ehrensward in Stockholm with **ZOE MINDELL ABRAMS, FELICITAS BURGI, EMILY EDMONDS-LANGHAM, MARTHA HOUSTON and ALEXANDRA KENNEDY.**

CHRISTINA CHEUNG married Jacob Smith on Oct. 15, '16; their reception was held at Marian Hills Farm in Fort Wayne, IN, where Jacob originally hails from. She was lovingly joined in the festivities by fellow Baldwinites **JOSEPHINA FREDERICKS, LONG-CHAU VAN, ERIN GIFFIN, DANIELA JACOBSON and ALLISON JONES** and her *JYA Paris filles* **MEREDITH DUNCAN, MEREDITH BADLER, ANNA ESTES, ALEXANDRA BOTTI, SARAH MUFLY and ELLEN BAUER.** Christina and Jacob are attorneys in San Jose, CA, where they live with their cat, Josephine.

On Oct. 9, '16, **KELLY JOHNSON** wed Philip Merksamer in a small ceremony in Mill Valley, CA. **ROUWENNA LAMM and ELIZABETH JENSEN YOUNG '07** were cherished bridesmaids. Kelly and Philip live in San Francisco with Kelly's cat, Stella. Although Kelly is happy to be married, she takes even greater pride in the fact that she is in her seventh year of teaching music in California public schools.

AUBREY MENARD was recently married to Will Arndt. They are now mired in paperwork to change their names to the portmanteau "Menarndts." Aubrey loved having her bridal shower on the Smith campus, and was happy to have **ELIZABETH WILLIAMS and CAREDWEN FOLEY**

'09 join in the wedding celebrations.

SARAH BOLTS married Michael Chernicoff in Northampton in July '16, with former Smith chaplain Rabbi Bruce Bromberg Seltzer officiating. Many Smithies attended, including bridesmaid **GILLIAN BRUNET**, bridesmaid **LORNA TROOST, ABBY BERNES, SARAH BERNES '10, YAEL LANGER '10, ELIZABETH LERNER '05, NORA PAUL-SCHULTZ, ROSALIE RAY '10, RACHEL ROSENBERG and LEAH WILNER-DEUTSCH '09.** Sarah and Michael would like to emphasize that they did *not* meet in college, despite every indication that they should have.

ABBEY HARLOW and her husband, Justin, moved into a beautiful 1836 farmhouse in Vermont with a wading hole and a barn. Abbey recently completed her first-ever season of vegetable gardening, and despite some late-onset tomato blight, she declares it an overwhelming success. She also recently started a new position at Dartmouth College, running the membership program at the Hopkins Center for the Arts, and is delighted to have another Smithie as her boss.

Sec., Regina Chien, reginachien@gmail.com

2009

For this column, we offered a challenge: Describe your life in six words. Any alumna can participate on social media using the hashtag #SmithieLifeInSixWords.

SARAH KULIG: Yoga training, dog walks, art mail.

AMANDA (ARTEMIS) KAMPNER returned to the Pioneer Valley with a doctorate in naturopathic medicine with the intention of serving Smithies and students of all ages. She teaches Valley-wide and consults nationwide via Skype. In six words: Naturopathic doctor back to serve Northampton.

KEZIAH ROSENBERG is working as an insights manager at P&G in Cincinnati. She got married last August to her favorite person in the world, Chris, and was elated to have **NICOLE DIAZ, LUCY GENT FOMA, MARCELLA VIKTORIN, LAUREN WILEY and MERCEDES PEPPER** in attendance along with her sister and maid of honor, **SENECA ROSENBERG '01.** In six words: Wedding = my excuse for Smithie reunion.

LIANNE ZHANG and husband Neil welcomed baby Beatrice on Aug. 28, '16. Lianne became a manager while on maternity leave, so in six words: Having it all, but so tired.

SARAH BRICKEY-NGUYEN is the new Alumnae Admission Coordinator (AAC) for the South Shore of Massachusetts. If you live in the area and want to talk to prospective Smithies, email her at sbrickey09@gmail.com.

ELIZA BRYANT and her wife, **KIM PAULL '07,** welcomed healthy twins, Rose and Oren, on Aug. 13, '16. Eliza will continue working as a guidance counselor at a high school in Providence, RI, and Kim returned to work as director of data analytics for Rhode Island's Executive Office of Health and Human Services in the late fall.

JES CHAMPAGNE got married last August in New Milford, CT. Some of her favorite Sessions housemates joined her from all over the country. There was a taco and pizza truck, doughnuts, Bloody Marys and lots of beautiful weather.

MYDZUNG CHU got married last August in the presence of God, family, friends and Smithies. She lives in Boston and started a doctor-



↑ From left, Kate Trudeau '14, Laura Vachula '13 and Becca Wolfe '15 participate in the Oosik Classic ski race in Talkeetna, AK.

ate in population health sciences at Harvard University, focusing on environmental and occupational epidemiology.

RACHEL CROWE received a master's degree in arts administration and cultural policy from Goldsmiths, University of London, in Dec. '15. She then moved to Oakland, CA, and is looking forward to connecting with Smithies in the Bay Area.

KELLY FORBUSH is in Hartford, CT, swing dancing, eating well, falling deeper in love with her partner and calling upon Smithies like **ROWAN VAN NESS '08** when it all gets overwhelming.

HARLEEN GILL, CAROLINE REX-WALLER and **AYLA SCHLOSSER** had a mini-reunion in Islesboro, ME. The trio traveled from Los Angeles, New Hampshire and Rwanda to be together, and spent the weekend drinking tea, eating pie, snuggling and trying to train Caroline's puppy.

GRETCHEN HAHN spent last summer traveling, racing and working. Highlights: a solo hike through Yosemite, and making the podium twice in local triathlons. She celebrated her 30th birthday on Halloween and can't wait for what the next decade has in store.

PEARL GARFIELD HOEGLUND and her husband, Jan, welcomed daughter Emery on Aug. 22, '16. Pearl returned to The San Diego Foundation in December to begin a new position as new business development manager.

Smithies from all over reunited at the engagement party of **THUY LE** and her fiancé, Vincent Medrek.

MARA MEANEY-ERVIN is celebrating her five-year anniversary with Bay Area-based GRID Alternatives, where she leads the local fundraising team (and gets to work with **REBECCA HOLTZ '14**). Last year she bought a 108-year-old house in Oakland, CA, and spends a lot of time on the never-ending projects it requires.

CHRISTINA NOH relocated to New York City last August after two years in Los Angeles. She took a 10-day road trip across the country with stops at the Grand Canyon, St. Louis (where she reunited with **INGRID WESENBERG**), Chicago and Fallingwater, among other places. She has since taken a position in bank regulatory compliance with Deutsche Bank.

RACHEL SASSEVILLE is working as a clinician at an opiate treatment program and house hunting in central Massachusetts with her husband. She also became a founding board member of a new nonprofit serving sexually exploited women in the area.

ANNE SCHMELZER enjoyed exploring Berlin last June.

HANNA SHERRILL successfully defended her dissertation last October and immediately afterward enjoyed the best vacation she's ever had.

HANNAH WREN DUNNING WON moved from rural northern Virginia to the serious suburbs and is enjoying taking her 15-month-old son on long walks and pondering new career options.

Sec., *Andrea Rosen,*
aprosen09@gmail.com

2010

ROSALIE RAY went to Yichang, China (site of the Three Gorges Dam), last September for a conference on transportation and development. In addition to exploring the beautiful (though smoggy) city, she got to have fascinating discussions with doctoral students from Kenya and South Africa on feminism, LGBTQ issues and the right to free higher education. You can take the woman out of Smith...

NIKI SINOPOLI and **EMILY CORWIN** enjoyed a mini-Mountain Day retreat in Northampton last October. They had a fantastic time with the current Albrighters, caught up with senior housekeeper Bev Bernier and got to hang out with the effervescent and wonderful **ROBBIE DUNNING '11**.

LAUREN BEACH is still living in western Massachusetts. She recently celebrated her second wedding anniversary with her husband, Chris, as well as her four-year work anniversary at Valley Educational Associates in Hatfield, MA. She's also enjoying freelance editing and hopes to be able to do it full time someday. Most of all, Lauren feels lucky to be able to regularly spend time with **NATALIE SHARP**, who, Lauren reports, is one of the best people in the world and the greatest friend anyone could hope for.

VICTORIA FRASER began a two-year master of sacred music degree program in vocal performance at the University of Notre Dame. She continues to sing in various professional music ensembles around the country and is looking forward to moving out of the Midwest when she finishes school.

MEL CHOYCE lives in Cambridge, MA, with her girlfriend, **KELLY DWAN '09**. She recently designed Twenty Seventeen, the latest default theme for WordPress.

SARAH MILLER-FELLOWS, husband Spenser and son Oliver welcomed Charlotte to their family in Sept. '16. Sarah is a doctoral candidate in medical anthropology at Case Western Reserve University and enjoys taking her kiddos into the field with her while studying genetics and reproduction among the Ohio Amish.

LARISSA FARRELL celebrated her engagement to partner Michael DuBois last summer. They continue to create content for their production company, Dream of the Woods.

MEG KISSEL married Danny RosenHanst in the Brooklyn, NY, neighborhood of Bushwick on Sept. 4, '16. Smithies in attendance were the bride's sister, **ALEXANDRA KISSEL ROTH '03**; fellow Cushingites **MILO CHESNUT, MIKI DURUZ** and **KASEY VAN TYNE VAN HEDGER**; Meg's first-year roommate, **DEVANA BHARGAVA**; and her JYA Florence roommate, **CARRIE DIEHL**. It should surprise no one that Benjamin Franklin also

made an appearance.

Last fall **KELLY DREW** participated in Anja Schütz's initiative against Donald Trump's candidacy by posing nude, both to highlight her opposition to his presidential run and to bring awareness to body politics, feminism and advocacy for victims of sexual assault.

ELIZABETH GLEN CAPONE still lives in Wilmington, DE, and is working as a high school Spanish teacher at Sanford School. Last year she was promoted to co-chair of the world languages department. Elizabeth has completed two out of the four required summer sessions toward a master of arts degree in Spanish from Middlebury College. This summer she will continue the program at Middlebury's campus in Buenos Aires, Argentina. She and her husband, Anthony, are looking forward to traveling to South America for the first time.

Finally, after five years in Washington, DC, and a summer traveling, **RACHEL WESTON** moved to New Haven, CT, with her partner to start a two-year master's degree program at the Yale School of Forestry & Environmental Studies.

Sec., *Yael Langer,*
ylanger@alumnae.smith.edu

2011

Last May **HANNA MEGHJI CHANDOO** firm-hopped to Stris & Maher, a boutique business litigation firm with a robust practice before the US Supreme Court. She is still settling in but excited to grow her experience. Last September Hanna completed the Hajj, a pilgrimage to Mecca that all Muslims must complete once if they can afford to do so. She returned feeling spiritually and emotionally rejuvenated and with a clearer sense of her character and objectives. In her free time Hanna continues to focus on countering Islamophobic rhetoric and sentiment in her local community. She is interested in connecting with other Smithies who are also engaged in community education and organizing.

EMILY ULRICH writes, "Since leaving Smith I attended Duke University's Nicholas School of the Environment, where I received a master's in forestry and a master's in environmental management. In Dec. '16 I moved to Washington, DC, to take on an ORISE [Oak Ridge Institute for Science and Education] research position at the Environmental Protection Agency's Office of Water."

Last June **RACHEL WELLS** finished another year teaching first grade at Buckingham Friends School. She recently moved to her family's farm in Morrisville, PA, with her partner, **NORA LEITERMANN**. Nora teaches second grade in Philadelphia and spent her 2016 summer break stargazing, hiking and relaxing in hammocks surrounded by family and friends.

Sec., *Sarah Perkins,*
sarah.perkins@gmail.com

2012

Sec., *Sarah Romano,*
sarah.v.romano@gmail.com

2013

SHANNON O'BRIEN recently debuted her first novel with Bella Books. A lesbian romance, *Sing Me Home* is set against a backdrop very familiar to Smithies—a women's college with a thriving a cappella scene. The book tells the story of Ellie and Jolene, two seniors in rival

Recently moved to her family's farm in Morrisville, PA.



↑ At the 2016 Emily Hall Tremaine Symposium, Smith Alumnae Connecting Art + People, at the Smith College Museum of Art (SCMA) are, from left, Anne Manning '89, Olukemi (Kemi) Ilesanmi AC '98, SCMA Director and Chief Curator Jessica Nicoll '83, Kimberly Drew '12, Sara Bodinson '99, Leila Tamari '11, Denise Grey '97, SCMA Associate Director of Academic Programs and Public Education Maggie Newey and Taiga Ermansons AC '03.

a cappella groups who share a bond beyond their music. Shannon is currently working on the sequel.

Sec., Maisha Huq,
maisha.huq@alumnae.smith.edu

2014

Sec., Jona Elwell, jona.elwell@gmail.com

2015

After graduating from the Courtauld Institute of Art with a master's degree in the history of art, **GAVRIELLA (GAVI) LEVY HASKELL** took a job as a technology fellow at the Harvard Art Museums, where she's having an absolute blast collaborating with faculty, staff, students and outside groups on projects for the Lightbox Gallery.

ELIZABETH ATKINS and Joshua Offermann got married on June 26, '16, after nine wonderful years of dating. They were high school sweethearts! In attendance at the wedding were **MARGARET (ABBIE) PRATT '14, ALISON GRADY, AYLA STAELIN-LEFSKY, SARA STOUTD, SACHA RUSSELL-OLIVER '14, BONNIE HAWKINS and PAULA FERRIS EINAUDI '65.**

Sec., Yiqian (Alice) Wang,
yiqianwang3@gmail.com

2016

YOO EUN KIM is teaching eighth-grade math in Greater Boston. She recently co-wrote an article, "In STEM Workforce, Diversity Brings New Ideas," for *The Mercury News*.

Sec., Julia Yun, juliayun93@gmail.com

Ada Comstock Scholars

Lucky me to have a house-sitting gig in Northampton last summer, thanks to **RITA BLEIMAN AC '84**. I had good visits with **MAUREEN SCANLON AC '86**, Ellie Rothman and other friends from Smith days. Fingers crossed for a repeat this summer! Last fall I connected with **ROWAN WYMARK AC '85** in Albuquerque, NM. That was just hours before a mishap with my brother's dog sent me flying backward into the street, breaking my arm and sustaining a concussion. My cast came off in the nick of time to submit these notes; thank you for them. Please keep them coming, and visit our class website at alumnae.smith.edu/smithcms/adacomstock.

ROWAN WYMARK '85 writes, "Here I am 31 years on, older but alas not wiser. The various circuitous routes my life has taken cover a lot of ground, including three places of vast

geographical diversity: Long Island, NY, Houston and Albuquerque, NM. I now have two master's degrees, one an MFA in theater (kind of useless but sort of fun to get) and the other an MA in special education (really useful but pretty boring on the studying side). In all I spent 11 years going to school; at one point I felt like the eternal student! I used the MA to good end, teaching for 19 years, some years amazing and other years not so much. I am retired now and *still* looking for what I want to be when I 'grow up.' I've been here in Albuquerque for 26 years. If it isn't home by now, I guess I should worry about whether or not I'll put down roots eventually. My life is scattered, with a rich array of unfinished projects and half-baked plans. One plan that did come to fruition, though, was finding former Adas. Through Facebook, I am now in touch with **SHELLY JOHNSON GOTTSEGEN AC '85, LUSIA (SIA) STEWART AC '85, MARY ELLEN MORGAN AC '85, LINDA WALLACK AC '85, JUDITH LEAR AC '84, RITA BLEIMAN AC '84 and ANNE MCNEILL AC '92.** Last summer I went on an odyssey by train to all the places I lived before coming here, except for Houston: living there for three years was enough, and besides, it has no train station. When I got to Northampton it seemed just the same, just as beautiful and just as friendly. **RITA BLEIMAN** arranged a gathering with the truly magnificent Ellie Rothman, **SIA STEWART, LINDA WALLACK, PATRICIA TAYLOR AC '84 and REBECCA PHELPS AC '85.** The next day I had a wonderful walk with **KATIE OLMSTEAD**

AC '85. The whole experience confirmed for me that Ada bonds never go away. I am so glad to be back in touch. Being an Ada and being at Smith are high points of my life. Adas who have New Mexico in their travel plans, or indeed live here, do get in touch. I'll never forget the loving community that the Adas created, and its sweet memory lives with me still."

S. SUSAN ARMSTRONG '88 writes that she is now 83 years old and finally published *Desire Makes the Difference* (under the pen name Jasmine Carriette) just before moving to a retirement community in Asheville, NC. Faye Crosby, a former Smith psychology professor, wrote the foreword.

ALINA GREEN '98 writes, "Hello, sister Smithies! I am translating into Spanish the Facebook page of my guru, Bhaktimarga Swami, who is known as 'The Walking Monk.'"

OLUKEMI (KEMI) ILESANMI '98 gave the keynote address at the 2016 Emily Hall Tremaine Symposium, Smith Alumnae Connecting Art + People, at the Smith College Museum of Art. **TAIGA ERMANSONS AC '03** is an associate educator at the museum and was the lead organizer of the event, at which alumnae working at art museums and other community organizations discussed their perspectives on integrating art in our lives and communities. Kemi is the executive director of New York City's Laundromat Project, which brings art, artists and arts programming into everyday spaces. You can view Kemi's presentation and the full symposium program at smith.edu/artmuseum.

AMBER WATT '02 writes that in Oct. '16 she received a prestigious national honor, the President's Volunteer Service Award Lifetime Achievement Award, recognizing her for more than 4,000 hours of service.

PAMM EDWARDS '04 wrote and self-published a book, *Life Repair Toolkit*.

Last September **EDITH ESTRELLA-RAMOS '12** received a master of social work degree from the Silberman School of Social Work at Hunter College.

MARIANA RIVERA '16 writes that she is working at Smith for the vice president for Inclusion, Diversity & Equity and the Title IX coordinator and institutional equity officer. "I'm proud to be a Smithie, an Ada and in a position to give back and help other students' experience be a remarkable one."

Sec., Anne McNeill '92,
anne_mcneill@yahoo.com

Write away



WANT TO BE PUBLISHED in the Quarterly?
The SAQ invites you to share a story about Smith's influence in your life, long after you put away that cap and gown. Send your first-person essay—at no more than 600 words—to saq@smith.edu. We'd love to consider it for Smith in My Life, our new back-page feature.

SMITH

Alumnae Lives Obituaries

OBITUARY POLICY Friends, family and classmates can inform the Smith community of an alumna's death by writing up to 100 words to share the date of death and a brief memory. Newspaper obituaries cannot be reprinted. Please email classnotes@smith.edu, or write to the *Smith Alumnae Quarterly*, Garrison Hall, 42 West Street, Northampton, MA 01063. Obituaries are accepted on an ongoing basis and will be published in the issue in production closest to the date of receipt.

1930s

CYNTHIA (CYNNY) BARR MCFARLAND '39, Oct. 7, '16, in Prairie Village, KS. A Winchester, MA, native, Cynny lived in Honolulu after Smith, returning to Boston just before the bombing of Pearl Harbor. In 1941, she met and married M. Donald McFarland of Kansas City, MO, where she spent the rest of her life. She was active in organizations including the Junior League of Kansas City, the Country Club Christian Church and the Nelson-Atkins Museum of Art, and she had a passion for literature. She is survived by three children, six grandchildren and five great-grandchildren.—*Barbara Alden Taylor '65, her goddaughter*

1940s

HANNAH PUTNAM FOX '42, Dec. 30, '16, in Mitchellville, MD. Hannah was the daughter of the late **HANNAH RUSSELL PUTNAM** 1918 and the sister of the late **HARRIET PUTNAM HENRY** '45. From 1964 to 2001 she lived in Princeton, NJ, where she was elected to four terms on the school board. She devoted her time to her family and to many institutions, including Smith. She was honored by an award for her work with Princeton University widows. Predeceased by her husband, Frederic, and a daughter, she is survived by four children, 12 grandchildren and 10 great-grandchildren.

ALERT US. Email alumnaerecords@smith.edu to notify the college of an alumna's death.

E. FRANCES (FRANNY) EDWARDS GODFREY '42, Oct. 2, '16, in Bangor, ME. Franny married Prentiss Godfrey of Bangor in 1944. They lived in Cambridge, MA, before returning to Maine to live and raise their children. Franny volunteered for the US Army Air Forces and the American Red Cross and was on the board of the Bangor Children's Home, the Junior League of Bangor and the Bangor Historical Society. An active member of the Maine Smith club, she loved her Smith friends and Smith Reunions. Predeceased by her husband, she is survived by five children, 15 grandchildren and 11 great-grandchildren.

ELEANOR (ELLIE) APPLEBAUM MYERSON '43, Nov. 20, '16, in Falmouth, MA. Long active in town and Democratic politics, Ellie served four terms in the Massachusetts Legislature, representing the 11th Suffolk District from 1983 to 1991. Prior to that she served three terms on the Brookline, MA, Board of Selectmen. She was married for 71 years to the late Morton Myerson. They retired to Cataumet, MA, where they had spent summers since 1972. Ellie was a member of the Cataumet Club, the Cataumet Civic Association and the Pocasset (MA) Golf Club. She leaves a daughter, Ann, and a son, Joseph.

SHIRLEY WELSON DIAMOND '44, Dec. 20, '16, at home in Salem, CT, where she was an involved and beloved resident for more than 40 years. Shirley served on the Salem Zoning Board of Appeals, the Vision Committee, the Friends of Salem Public Library, the Community Foundation and the Democratic Town Com-

mittee, and was honored by the town as an Unsung Hero in 2013. She reconnected with Smith in recent years through the Poetry Center, which was a source of profound pleasure to her. Her son and daughter, their spouses and her four beloved granddaughters survive her.

BARBARA NEWMAN FINDLAY '44, Dec. 7, '16, in Bloomfield, CT. Barbara earned a master's degree in social work from Columbia University in 1950. She lived and worked in New York City as a social worker before moving to Fairfield, CT, and working for many years for Catholic Charities, retiring in the early 1980s. She was a longtime member of the Fairfield Democratic Town Committee and was elected to several terms on the town planning and zoning board. Barbara leaves a brother, William, and five nieces and nephews.

E. LOUISE (WEESIE) BULL CLARKE '45, Dec. 14, '16, after a brief illness. Weesie came to Smith from the Emma Willard School. She married James Clarke in 1948 and moved to Milton, NY, where she worked on the family farm and was very active in community service. She became an accomplished landscape painter and held many exhibits of her works from the Hudson Valley, Rockport, MA, and Stonington, ME. Predeceased by her husband, she is survived by a son, Timothy; a daughter, Amy; and two grandchildren, Tommy and Ryan.

HILDEGARDE (HILLY) FORBES GREENE '45, Dec. 13, '16, in Cambridge, MA. A native of Milton, MA, Hilly was a longtime resident of Providence, RI, until moving back to the Boston area in her later years. She was married for 56 years to the late Edward (Ned) Greene, a professor of chemistry at Brown University. She is survived by her four children, Susan Goodale of New York, NY, Judy Greene of Somerville, MA, David Greene of Baltimore and Roger Greene of Somerville, MA; five grandchildren; and a sister, Nye Ffarabas of Brattleboro, VT.

ELLEN MAHN HALL '45, Dec. 12, '16, in Natick, MA, after a decade struggling with dementia. A zoology major, Ellen worked in university research labs and taught for 25 years at Wellesley College. She raised two children and moved all over the East Coast with her peripatetic husband. An avid bird-watcher, dog lover, walker and reader, Ellen was a loyal, loving friend and beloved "gramma" of five. During the last few years, when conversation became difficult, Ellen and her daughter, **JAN HALL BURRUSS** '76, read together daily, especially the novels of Mary Ellen Chase, a late beloved Smith English professor.

YVONNE (VON) FRANKLIN CLEMENT '46, Nov. 30, '16, at home in Chevy Chase, MD. Von's beloved husband, Robert Clement, predeceased her. Though a longtime resident of the Washington, DC, area, Von traveled extensively and at various times maintained residences in Paris, Mexico City, Barcelona and Spain's Costa del Sol. She was a member of the Smith College Club of Washington, DC, and the Grécourt Society.

She is survived by three daughters, Suzi Clement-Sigur, Robin Clement and CeCe Clement-Freiert; six grandchildren; and two great-grandchildren.

VIOLA (VI) SPINELLI '47, Aug. 15, '16, in Milford, CT. Vi had a distinguished career as a hospital administrator. She earned a master's degree in health care management from the Yale School of Public Health in 1965. During her tenure at Tufts-New England Medical Center, she managed the rehabilitation institute and served as acting director of the community medicine department. In 1977 she was named associate director of Bridgeport Hospital, rising to senior vice president and chief operating officer. She retired in 1988 and became a consultant in health care management. She leaves many loving cousins and dear friends.

ELIZABETH ANNE POWELL MATTHIAS, MS '48, Oct. 21, '16, in Glen Mills, PA. In 1948, Anne married Robert Matthias, who predeceased her in 2014 after 67 years of marriage. Anne was a physical education instructor at Duke University when first married; she retired from the workforce to raise her family as well as enjoy her artistic talents as a painter. Anne and Bob retired in Wilmington, DE, and spent their retirement playing golf and traveling across the US. Anne leaves five children, Jim, Nancy, Dick, John and Barbara; their spouses; 10 grandchildren; and four great-grandchildren.

VIRGINIA (GINNY) OXNARD PALMER '48, Oct. 24, '16, in Savannah, GA. In 1950, Ginny married Brad Palmer. They lived in Woodbury, CT, where Ginny chaired the Democratic Town Committee and library commission and was a member of the zoning and jury commissions and town board of education. She was active in book clubs, bridge groups and gardening clubs. In 2009, Ginny and Brad moved to Savannah. Predeceased by her husband of 61 years and a daughter, Lolly, Ginny is survived by two daughters, **ANNE (PAGE) PALMER** '73 and Robbie Hertneky; two grandchildren; one great-grandchild; and a sister, **ROBBIE OXNARD** '51.

HELEN CONNERS CRANE '49, Feb. 6, '16, in Indiana. A math major, Helen received a master's degree from Iowa State University. She married Paul Crane, a Purdue University professor, in 1951 and became an active church volunteer in West Lafayette, IN, receiving an award for her food pantry service. The Embroiders' Guild of America occupied her for more than 30 years, inspiring her to learn embroidery techniques in other countries. The Cranes visited Colombia, Scandinavia, Australia and New Zealand before Paul's death in 1996. Helen leaves a son, two daughters, nine grandchildren and nine great-grandchildren.—*Leigh Berrien Smith '49*

SUZANNA (SUE) WATERMAN GRAY '49, Oct. 2, '16, in New Canaan, CT. Sue co-chaired our 10th Reunion and served as our class president from 1969 to 1974. After raising a son and two daughters and enjoying

Fixed income? Flexible income?

This couple's charitable gifts offer both.

*Alma and Frank Hix
are providing for
their colleges and for
themselves with both a
charitable gift annuity
and a charitable
remainder trust*

Alma Otley Hix '52 calls her Smith College charitable gift annuity a no-brainer.

"When we were doing our retirement planning," Alma said, "it just seemed like a good thing to put some money in an annuity." The annuity pays her and her husband, Frank, a fixed income for both of their lifetimes. Afterward, the remaining principal will go to the Botanic Garden of Smith College.

That's important to Alma. While Smith now offers degrees in landscape studies and in architecture, Alma was in the last class to graduate with a major in architecture and landscape architecture. She studied under world-renowned architectural historian Henry-Russell Hitchcock, who presided over the Smith College Museum of Art from 1949 to 1955.

"We had seminars with him," Alma said. "It was a wonderful course." Her Smith education served her as both an architectural designer and a landscape designer, a career traditionally open to women as far back as the 1800s.

The Hixes are pleased with the fixed income they get from their annuity. Rather than having all their eggs in that one basket, they also established a charitable remainder trust that pays them



*Alma Otley
Hix '52 and her
husband, Frank*

"It's been an important part of our retirement plan, and I think it's important to support our schools."

a variable income for life, then will pass on to several charities. One is the University of Colorado, where Frank got his engineering degree. Another is Smith, where it will create a scholarship in Alma's name.

When they originally set up the trust, it was written so that the Hixes could remove Smith as a charitable beneficiary.

Later, when Alma learned that the trust could count toward both the capital campaign and her Reunion if she would revise it to make Smith's benefit irrevocable, she happily did so.

"It's been an important part of our retirement plan," Alma said, "and I think it's important to support our schools."



In Memoriam

This "In Memoriam" listing contains the names of undergraduate and graduate alumnae who were confirmed deceased by the records department between **October 6, 2016**, and **January 12, 2017**, although the actual date of death may have occurred outside that period. To report the death of an alumna, please email alumnaerecords@smith.edu, or write to the records department at Smith College, Northampton, MA 01063. Submit obituaries for publication directly to the *Smith Alumnae Quarterly*, classnotes@smith.edu.

1933

Sally Phillips

1936

Madeleine Bickelhaupt
Pritchard
Margaret Scheuer Wolff

1937

Rebecca Mecray Dearborn
Caroline Burgess Riggs

1938

Molly Thompson McMahon
Virginia Raclin Oser
Letty Lassiter Wilder

1939

Cynthia Barr McFarland
Paula Leake Oliver-Henry
Frances Brackett
Quackenbush
Elizabeth Snyder Wallace

1940

Marjorie May Lamport
Julia Jones Matthews

1941

Suzanne Will Ambrose
Allison Walton Breiby
Nancy Kruidenier Shepard
Patricia Hampson Wheeler

1942

Hannah Putnam Fox
Mary Sanguineti King

1943

Mary Bacall Hester
Martha Smith Lovejoy
Eleanor Applebaum Myerson

Margery Squire Paisley
Carlene Heaphy Stephens
Janet Burns Watson

1944

Marjorie Rauth Blass
Jane De Bevoise Cissel
Shirley Welton Diamond
Yvette Goldstein Dine
Barbara Newman Findlay
Harriet Hall Zauber

1945

E. Louise Bull Clarke
Grace Rammacher de la
Plante
Hildegard Forbes Greene
Ellen Mahn Hall
Mary Merrell Hopkins
Hambleton
Nancy White Jencks
Nancy Gerrish MacFadyen
L. Patricia Stroud Straub

1946

Prudence Sutherland Brooks
Yvonne Franklin Clement
Marie Ruge Giraud
Florence Pierson Houseman
Barbara Baker O'Brien

1947

Mary Lent Ayer
Dorothea Sabin Barnes
Katharine Howell Habig
Joan Borgenicht Katz
Jocelyn Hulme MacConnell
Nancy Perkins Petty
Susan Lowry Winter

1948

Lucia Cabot Cipolla
Elizabeth Roehm Cornwell

Elizabeth Powell Matthias
Virginia Oxnard Palmer
Helen O'Boyle Park
Sue Snyder Watson

1949

Harriet Means Bradney
Joan Orr Fink
Suzanna Waterman Gray
Patience Place Haruta
Catherine Gardella Palmer

1950

Carolyn Yeaw Coursen
Rhoda Wellins Friedland
Lesley Gerould
Dorothy Lobrano Guth
Sylvia Shapiro Mellman
Ann Vail Roberts
Mary Nolan Vollinger

1951

Grace Butterweck
Judy Freeman Gross

1952

Charline Stickles Bell
Gretchen Vedder Blakey
Ann Raskin Daven
Deirdre Hutton Driscoll
Julie La Zier Noyes
Maralyn Stocklan Simond

1953

Ann Rose Isaac
Barea Lamb Seeley
Lucie Wray Todd
Susan Lynn Weitzman
Molly Duff Woehrlin

1954

Natalie Moore Babbitt
Eleanor Johnston Ford

Janice Crimmins Meagher
Nancy McClelland Wilson

1955

Eva D. Villani Ellis

1956

Leanna Young Brown
Nancy Rich Comley
Anita Bloomfield Doherty
Mary Ward Gover
Carole Jacobs Lipton
Diana Harris Melvin

1957

Helga Deppe Heaton
Judy Henry Hunt

1958

Susan Haigh Carver
Ann Boocock Coburn
Judith Stout Swan

1959

Judith Hover Harper
Margaret Patch
Mary Belden Williams

1960

Anne Bates
Marilyn Trauner Lager
Kathleen Driscoll Murphy
Carol Stanwood

1961

Demet Dincer Gurel
Carol Lobb Kimball
Elaine Reed

1962

Katherine McCarthy
Carol Friedman Posner

1963

Susan Kingsbury
Alexandra Learned Preston
Leslie Corrigan Turner

1964

Nancy Ratliff

1965

Caroline Adamski Andruis
Pamela Dokken Holliday

1967

Carolyn Louks Bondy

1969

Mary Manning

1972

Ann Blum

1977

Berna Brown Bell
Linda Koury Ducruet
Karol Klaunder Winslow

1978

Mary Rumsey Dorskind
Mimi Harrington

1981

Ruth Hatcher

1985

KP Perkins

Ada Comstock Scholars

Ruth Paige '88

widespread travel, she became an interior designer and started her own decorating business. Her other interests and activities included history, gardening, church, golf, tennis and skiing. She stayed in touch with classmates and attended our 50th and 55th Reunions. Predeceased by her husband of 51 years, Howard, she is survived by her three children and four grandchildren.—*Leigh Berrien Smith '49*

PATIENCE PLACE HARUTA '49, July 26, '16, in Bethlehem, PA. After Smith, working in the physics department at the Massachusetts Institute of Technology, Patience met a physics doctoral student, Kyoichi (Ken). They married in Cambridge, MA, in 1960, then moved to Bethlehem, where Ken's career with Bell Labs began. Patience kept a beautiful garden and chaired the AAUW Bethlehem branch book fair seven times, becoming the branch's Woman of the Year. She is survived by her husband; a daughter, **MAKO HARUTA** '84; two sons; and seven grandchildren, including

HALLEY HARUTA '20.—*Ken Haruta, her husband*

LOIS HERTZ LESSER '49, Aug. 12, '16, at home in Sarasota, FL. It was all about family for Lois. Her trademark triple hand squeeze meant I-LOVE-YOU. She is survived by her husband of 67 years, Robert, three sons and a daughter, 11 grandchildren and seven great-grandchildren. Lois loved to play bridge and other games, was current with technology and exuded youth from the inside out. She always said laughter was the best medicine and could find humor in almost anything. She held a master's in psychological testing and divided her time between Weston, CT, and Sarasota.—*Marjorie Berson Roth '67*

SUZANNE (SUE) SEIXAS '49, Sept. 25, '16, in New York City. Sue lived in Gillett and majored in English. She started out in the copy room at *Life* magazine, then moved up to researcher. She later worked for Time-Life Books and *Money* magazine, where she wrote a

monthly column called *One Family's Finances*. In 1991 she wrote the acclaimed essay "Running from Racists," a story of an African American family who encountered hostility while living in a white neighborhood. Sue was predeceased by her parents and by her brother, who was killed in World War II.—*Leigh Berrien Smith '49*

JOAN BAKER SHEPARDSON '49, Sept. 2, '16, in Denver. Joan majored in theatre, in part for the opportunity to study under Hallie Flanagan, an experience she valued all her life. While still in college she met John Shepardson, a Navy veteran. They were married in 1950. Joan earned a master's in library science from Simmons College and in 1970 began a career as a law librarian at a major Denver firm, quickly transitioning to human resources director. She enjoyed 25 years of retirement. Predeceased by her husband, she is survived by a daughter, Elizabeth; a son, Daniel; and two granddaughters.



PREFER DIGITAL?

A print edition of the *Smith Alumnae Quarterly* arrives in your mailbox four times a year. But if you'd prefer to read only the online edition—found at saqonline.smith.edu—let us know. Smith's email newsletter, Notes From Paradise, will alert you when the latest edition is posted.

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SMITH



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SMITH COLLEGE
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OF ART
& MUSEUM SHOP

smith.edu/artmuseum



Stephanie Wilson, SCD 2016

Nominate an Individual of Distinction

The Smith College Committee for Honorary Degrees, chaired by President Kathleen McCartney, invites nominations of individuals of distinction for honorary doctoral degrees.

To learn more about the award, view a list of recipients or nominate an outstanding individual, visit www.smith.edu/hd-nominations

SMITH COLLEGE

MARTA FREYRE DE ANDRADE STROOCK '49, Aug. 4, '15, at home in Casper, WY. Born in Havana, Marta studied chemistry at Smith and graduated summa cum laude. She met Tom Stroock in 1947 in Havana; they were married there in June '49. The couple called Wyoming home for the rest of their lives—except for 1989–92, when Tom served as US ambassador to Guatemala and Marta ran the embassy residence. Always poised, elegant and gracious, she will be remembered for her keen intellect, commitment to excellence and iron will. Four daughters, eight grandchildren and one great-grandson survive her.

1950s

DOROTHY (DOTTY) LOBRANO GUTH '50, Nov. 5, '16, in Seattle. An English major, Dotty first worked at William Morrow, then at *The New Yorker* magazine. She edited *Letters of E. B. White*, her godfather (Harper & Row, 1976). She married Raymond Guth in 1963. From Saunderstown, RI, they moved to Seattle in 2007 to be near their daughter, son-in-law and grandson. Noted in *The New York Times* for her pecan sales for Smith scholarships, Dotty was a passionate Smith supporter. Her many friends treasured her gentle warmth, droll sense of humor and effervescent dry wit.—*Mary Bishop Coan* '50

MARY SHAW NEWMAN '50, June 29, '16, in Westwood, MA. After Smith, Mary worked in New York City, where she met her future husband, Robert Newman, before moving to the Boston area. Robert became a prominent acoustical engineer but died in 1983. Mary was a generous benefactor, fundraiser and board member of many institutions, including Boston's Museum of Fine Arts, the Boston Symphony Orchestra, WGBH and Emerson Hospital. Her dedication, quiet charm and abilities made her many friends and admirers. She is survived by a daughter and two sons and their families and her dear friend Jefferson White.

NANCY (NANCE) BRAINERD FOLTZ '51, Sept. 27, '16, in Easton, PA. Nance was a businesswoman and philanthropist. She served as treasurer of the Children's Aid Society of Easton and on the board of its successor, Wiley House. She also served as a trustee of Easton Hospital, and was devoted to Northampton Community College—which her husband, William, helped found—in Bethlehem, PA. She was a lifelong member of College Hill Presbyterian Church in Easton. Predeceased by her husband in 1971, she is survived by her four sons, Robert, Howard, David and Jonathan; nine grandchildren; and one great-granddaughter.

JEAN KOONTZ LEEDY '51, June 18, '16, at home in Chevy Chase, MD. A Sophia Smith Scholar and president of Franklin King House, Jean later earned a master's degree in English from the University of Missouri–Kansas City and was elected to the Phi Kappa Phi honor society. She is survived by her husband of 63 years, William Hudson Leedy, two daughters and four grandchildren. She was predeceased by her sister, **ROSALIE KOONTZ RICHMOND** '48. Jean will be remembered for her deep friendships, intelligent wit, love of children, animals and music, and the joy and light she brought.

LUCIE WRAY TODD '53, Oct. 13, '16, in Houston. Lucie lived in Baldwin House. Committed to lifelong learning, she was active with the Houston Seminar and the Women's Institute of Houston. Deeply concerned about the environment, she invested her time and resources in many conservation causes, individually and through the Wray Charitable Trust and the Magnolia Charitable Trust. She was also long engaged

in land stewardship, cattle operations and fun with dogs in Colorado and Fayette counties in Texas. She is survived by her children, Emily and David, and her grandchildren, Hannah and Margaret.

EVA (DEDE) VILLANI ELLIS '55, Dec. 2, '16, in Plymouth, MA. Dede met her late former husband, Arthur (Skeet) Ellis III, while he was attending Amherst College. She was the owner and operator of Ellis Curtain in Plymouth and Fall River, MA, and previously worked as secretary to former Massachusetts Secretary of the Commonwealth Kevin White. Dede's favorite hobbies were reading, movies, gardening and traveling. Her greatest joy was having all four generations of her family at her home in Plymouth. She is survived by a daughter and son, four grandchildren and five great-grandchildren.

MARY (JANE) RAICHE RINGHAM '59, Sept. 14, '16, in Sun Lakes, AZ, unexpectedly. Jane majored in religion and studied at Union Theological Seminary. While others thought of retirement, she started a new career as a tax preparer and never retired. She loved travel, especially cruising, so she worked hard during tax season and was off to new places the remaining months each year. Those travels included several reunions with **MARTHA LANIER ANDERSON WILLIAMS** '59, **SARA MATHEWS** '60 and **GLORIA COOK GUZMAN** '60, for whom she is irreplaceable. Jane leaves her husband of 43 years, Bill, four children and seven grandchildren.

1960s

ELAINE REED '61, Nov. 9, '16, at home in Bristol, RI. After graduating early from Smith, Elaine pursued a career as a translator for the oil and perfume industries. She later obtained a master's degree in French literature from Long Island University before discovering her true vocation in 1986 as a French teacher at The Wheeler School in Providence, RI, where she taught language and literature to grades 8–12 until her retirement in 2004. She is survived by her son, Jonathan, her brother, John, and their families.

SUSAN KINGSBURY '63, Jan. 5, '17, in Keene, NH, of kidney disease and cancer. Sue came to Smith from Rochester, MN, majored in art and then earned a bachelor of fine arts degree in illustration. After a career in graphic design, she traveled extensively in Italy to paint and to learn the language, culture and cuisine. Enduring many illnesses, she saw a need for patient support and earned a master's from the health advocacy program at Sarah Lawrence College, graduating at age 69. She will be remembered as a mother, painter, swimmer, listener and writer.—*Judy Ripley Walton* '62, her cousin

CAROLINE ADAMSKI ANDRULIS '65, Nov. 22, '16, in Springfield, MA. Caroline was born in Northampton and graduated from Northampton High School. An education major at Smith, she taught at schools in Indiana, Connecticut and Massachusetts. She was also an author; her novel, *Echo the Past*, was published by Diamond Point Books in 2010. Caroline leaves her husband of 48 years, John Andrulis; two daughters, Tina Andrulis and **CATHERINE ANDRULIS** '92; two grandchildren, Brian and Miranda; a sister, Betty Schunke; and a nephew and two nieces.

PAMELA DOKKEN HOLLIDAY '65, Oct. 19, '16, in Lafayette, CA. Pam came to Smith from Sacramento, CA, majored in English and returned to California to earn a master of education degree from Stanford. She taught high school English for 15 years in Novato and El Segundo, CA. In Los Angeles she met Dennis Holliday, whom she married in 1971. They had two

sons, Wilson and Wesley. After her teaching career, Pam co-ran Rodney-Holliday Advertising. In 1989 she and Dennis returned to Sacramento to be near her parents. More recently they lived in Lafayette, close to their sons and granddaughter.

BEVERLY (BEV) ENNIS ROSE '65, Sept. 16, '16, in Bryan, TX, from idiopathic pulmonary fibrosis. Bev married in 1965, moved to Laramie, WY, in 1966 and obtained a master's degree in education in 1970. She had a position in the financial aid department at the University of Wyoming. After moving to Texas in 1988, she enjoyed her position in the Texas A&M University scholarships department. Bev sang in her church choir and played the violin in the Brazos Valley Symphony Orchestra. She is survived by her husband of 51 years, Werner Rose; two children, George and Kristina; and three grandchildren.

1970s

ANN BLUM '72, Nov. 28, '15, at home in Arlington, MA, of ovarian cancer. At the time of her death, Ann was associate professor and former department chair of the Latin American and Iberian studies department at the University of Massachusetts, Boston, having earned a doctorate in Latin American history from the University of California, Berkeley. Since 1999 she also taught in the Oaxaca Summer Institute in Mexico. Ann is remembered by her students and colleagues as an inspiring teacher and a model of professional integrity. She is survived by her husband, Peter Taylor, and her son, Vann.

FRANCES (FRANCIE) DALTON '72, Sept. 21, '16, at home in Philadelphia, after a long battle with cancer. Francie's lifelong legal practice after the Temple University School of Law included Montgomery McCracken Walker & Rhoads, teaching at the Paralegal Institute and corporate practice at White and Williams. She served on the board of the Fleisher Art Memorial and was active in Philadelphia's Christ Church. After retirement she pursued her love of nature and active travel, canoeing, kayaking and rafting on two continents. She is survived by her husband, Sam Little, and three children, Andrews, John and Robert.

1980s

KP PERKINS '85, Aug. 15, '16, in Cherry Hill, NJ. KP headed Gallaudet University's Multicultural Student Programs for 13 years before becoming involved in international development. Her final career assignment was in Papua New Guinea, coordinating disability services for Voluntary Service Overseas. KP visited 46 countries during her lifetime. She had many interests but held a special love for the arts, food, history and people. She inspired people around the world with her faith and love for the Lord, her courage in the face of adversity and her kindness to others.—*Beth Loh* '85 and *Patricia Wei* '85

Faculty

Faculty obituaries are excerpted from "Memorial Minutes" read at recent faculty meetings.

MALCOLM BARRY SMITH, professor emeritus of philosophy, Aug. 15, '16. Barry taught courses in ethics and legal theory at Smith. His students remember him as demanding—a teacher of high standards—but also fair. His deep love for the law led him, in midcareer, to law school followed by a half-time legal practice in Northampton. He retired from Smith after 35 years in 2002 and continued his solo legal practice until 2011. A fascinating and endearing colleague, Barry is survived by his wife, **PATRICIA SWEETSER** '70, and two sons, Eric and Malcolm.—*John Connolly, Sophia Smith Professor Emeritus of Philosophy*

Get Lost in Time



We've scanned and digitized every issue of the *Smith Alumnae Quarterly*, from the one you're holding to the very first one published in October 1909.

Pay a visit to the new SAQ digital archive at saqonline.smith.edu, where you can search one issue or the entire collection. You can print, download, share on social media, create PDFs or just browse through pages from the past.

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Friday, June 23, 2017 / Smith College campus



SMITH
CONNECTION:
**An Inside
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The Office of Admission would like to invite you and a high school girl in your family to join us for a special day designed to provide an inside look at college admissions. Our team of college admission professionals will share strategies to help you successfully

navigate the process. Please note this program is for Smith alumnae and family members only.

FOR MORE DETAILS and registration, please go to smith.edu/admission/smithconnection or contact the Office of Admission at 800-383-3232.

BEYOND THE GRÉCOURT GATES

News from the Office of Alumnae Relations

PRESENTING AASC BOARD NOMINEES Each year, the Alumnae Association's Nominating Committee presents a slate of nominees for alumnae trustees, officers and directors of the AASC and for members of the Nominating Committee. The committee's goal is to provide the best possible leadership for the Alumnae Association. Special attention is given to ensure that the slate reflects the diversity of Smith alumnae.

To nominate yourself or another alumna for consideration, please visit <http://alumnae.smith.edu>. Scroll to the bottom of the page and click on "Nominate an Alumna" under "Resources."

Election of officers takes place at the annual meeting of the Alumnae Association, scheduled for the second Reunion weekend. Here is this year's slate of officers:

Ann Mitchell '75
Alexandria, Virginia
ALUMNAE TRUSTEE

SMITH VOLUNTEER EXPERIENCE: director at large, AASC, 2010–13; admission volunteer; class fund agent; member of Smith clubs in Franklin County, Mass.; Boston; South Carolina; and Washington, D.C.

PROFESSIONAL AND CIVIC EXPERIENCE: president and CEO, Montgomery Hospice, a large charitable hospice; 35 years' experience in health care administration; health care payment researcher; member, Leadership Montgomery; vice president of the board of Maplewood Park Place, a residential senior community; financial stewardship volunteer with Bradley Hills Presbyterian Church; master's in public health, Yale University. Before attending Smith College, she lived in South Africa, Venezuela, Cuba, Panama, the United States, Brazil and the Philippines.

Elena Farrar '10
Washington, D.C.
DIRECTOR

SMITH VOLUNTEER EXPERIENCE: presenter, Smith Elects the World; member, Washington, D.C., Smith club; area admission coordinator, Africa; participant, Smith Volunteer Leadership Conference.

PROFESSIONAL AND CIVIC EXPERIENCE: program manager at Arabella Advisors, helping philanthropists and social entrepreneurs design and structure projects for maximum impact; conducted Fulbright research on barriers to secondary education in Malawi. Co-founded Masomo Mashinani Foundation, a community mentoring program to link Kenyan university



MITCHELL

FARRAR

GERSTEIN

NEELY

GROSS

HEATH

students with gifted primary school students from a slum area outside Nairobi. Reviewed applications for President Obama's Young African Leadership Initiative. Advisory board member, Children's Hope for Malawi and Masomo Mashinani Foundation.

Rachel Gerstein '84
North Grafton, Massachusetts
DIRECTOR

SMITH VOLUNTEER EXPERIENCE: AAC for central Massachusetts; NAAC for region 1 (current); secretary, central Massachusetts Smith club (current); memorial chair, class of 1984 (current); AASC diversity and inclusion committee.

PROFESSIONAL AND CIVIC EXPERIENCE: associate professor, microbiology and physiological systems department, University of Massachusetts Medical School; co-leader, capstone scholarship and discovery course; scientific adviser, flow cytometry core; committee chair for career development for women's faculty committee. Civic work includes coordinating the medical school's website to participate in a local food co-op and fundraising for White Oak Land Conservation Society.

Stephanie Neely '85
Chicago, Illinois
DIRECTOR

SMITH VOLUNTEER EXPERIENCE: admission volunteer and speaker.

PROFESSIONAL AND CIVIC EXPERIENCE: vice president and assistant treasurer, Allstate

Insurance Corp. Previously, treasurer, an elected position for the city of Chicago, and served as chief investment officer and assisted small businesses. Began as financial analyst on Wall Street. Smith Medalist, 2015.

Leah Gross '07
Pittsburgh, Pennsylvania
NOMINATING COMMITTEE

SMITH VOLUNTEER EXPERIENCE: Smith College Club of Pittsburgh.

PROFESSIONAL AND CIVIC EXPERIENCE: sales tax analyst for Eaton Corporation, a worldwide diversified manufacturing company. Treasurer, Pittsburgh Frontrunners, a local running club.

Jennifer (Jena) Heath '84
Austin, Texas
NOMINATING COMMITTEE

SMITH VOLUNTEER EXPERIENCE: AAC for Austin, Texas, in region 1 (current).

PROFESSIONAL AND CIVIC EXPERIENCE: associate professor of journalism and digital media, St. Edward's University; journalism and digital media course coordinator and faculty adviser to student media. Founder of Our China Stories, an oral history and digital storytelling site for Chinese adoptees. Reporter and editor at five newspapers over 20 years. Covered the 2000 presidential campaign and the White House. Helped launch a Mandarin Chinese immersion program in the Austin public schools and trained journalism teachers in Austin's high schools.

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Pat Gillman '68

SECRETARY
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Aubrey Menarndt '08
by Jimell Greene*

Where I Charted My Course

BY ALLISON ELLIS '92 / I love my friends dearly, but if I wanted to actually count on a group of women to plot a revolution, change a tire or host a tea, I'd gather up some Smithies.

There's a shorthand that happens when I'm among Smith alumnae. I don't have to over-explain myself; I can just *be* myself. This is why I give to The Smith Fund every year. Not just because I value what Smith has given me and wish to give back, but because Smith literally helped me define who I am.

For me, growing up in the Seattle suburbs, attending Smith was a surprising choice. Many of my friends had never been east of the mountains, let alone to the East Coast; their parents looked at me as if I were headed off to Mars. *You just wait*, I thought to myself, smugly. *I'm going to tear down the patriarchy and you won't even see it coming!*

I grew up in an era when it was understood that girls could do anything, it was OK for boys to cry, and if I was the one to make them cry—even better! Then I got to junior high and watched my social studies teacher pull female students onto his lap to discuss grades, and heard my swim coach's refrain, "Faster, or you'll get fat." When I won the state championships, the news barely made my high school newspaper, but you can bet that news of the football team did.

Armed with advice from an independent college counselor whom I deeply admired (a Smithie) and an active Smith admission team, I set my sights on Smith. I wrote essays about birth control and *Lysistrata*, applied early and got in.

In head-to-toe L.L. Bean, along with my grandmother's pearls, I showed up in 1988

thinking orientation might be a kind of lock-step feminist boot camp where we would be armed with all the right books and verbal artillery. Instead, I discovered that a woman across the hall had come to Smith because she thought it would give her the best shot at marrying a Kennedy; another had her nose so deep in Toni Morrison we worried she might miss all of orientation; down the hall, I met "Wild Wendy" in heavy combat boots tacking Guns N' Roses posters all over her ceiling.

Where were all the bra-burning feminists? I quickly realized that I was perhaps the most

judgmental and small-minded one in all of Gardiner House. "You're snotty and stuck up," Wendy said to me on day two. But then she added, "weird and funny, too." And that, my friends, was the beginning of a lifelong friendship.

My years at Smith helped me to open my mind, think more critically, get along with just about anyone—and most important, find the courage to channel my energies into collaborative, good

work. I majored in American studies, was named an All-American in swimming at nationals, studied in England, volunteered at the Historic Northampton museum, played oboe in a chamber group and stayed up into the wee hours discussing art and ancient history, authors and agriculture—and yes, feminism.

Since graduation, I've worked as a deck-hand and a journalist, a marketer and a manager. I rode the online wave of the 1990s until it crashed. I became a widow at age 33. I started my own business, got bored and decided to become a writer. Throughout the journey, it's been my Smith identity that's charted the course. And now, with the world changing all around us, and as I find myself looking to guide a spirited teenage daughter of my own, I trust more than ever that it will be the next generation of Smithies who will lead the way.



Freelance writer Allison Ellis '92 was recently awarded a Smith College Volunteer Leadership Award for her work on behalf of the Seattle Smith Club.

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REBECCA
CLARKE

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Continue to learn about our world this 40th anniversary year with Smith Travel. See our exciting lineup of trips for 2017, including Shakespeare's Italy, Enchanting Ireland, our popular Insider's Japan trip, Sri Lanka and Legacies and Landscapes of Cuba! We are busy planning for 2018, and among other destinations we will be offering Colombia, an expedition to the Arctic, Iceland and Cuba by Sea.

"Smith faculty Tom Rohlich and his wife, Wakako, were excellent and outdid themselves to make sure everyone had the best possible experience. Visits with Smith alumnae and students were great opportunities. Our group was exceptionally congenial, friendly and engaging. I'm so glad I went!"—Sheila M. Cleworth '55, Insider's Japan 2016

Here is a list of our remaining 2017 offerings:

NEW ZEALAND WITH PRESIDENT KATHLEEN MCCARTNEY
aboard *Elbe Princesse*
April 1–15

PRAGUE TO BERLIN: ELBE RIVER CRUISE
aboard *Elbe Princesse*
April 23–May 4

MACHU PICCHU TO THE GALAPAGOS
April 25–May 9

CRUISE THE FACE OF EUROPE: FROM BUDAPEST TO AMSTERDAM
aboard *MS Amadeus Silver*
May 29–June 13

CHANGING TIDES OF HISTORY: CRUISING THE BALTIC SEA
aboard *MS Le Boréal*
June 8–17

SHAKESPEARE'S ITALY
June 11–19

CRUISE THE RHINE: AMSTERDAM TO BASEL
aboard *MS Amadeus Silver III*
June 26–July 4

DISCOVER ALASKA
aboard *Admiralty Dream*
July 28–August 4

BARCELONA IMMERSION
September 8–16

THE EUROPEAN ART FAIR GRAND TOUR: DOCUMENTA, MÜNSTER AND VENICE
In collaboration with the Smith College Museum of Art
September 11–20

ENCHANTING IRELAND
September 28–October 10

RIVIERAS AND ISLANDS: FRANCE, ITALY AND SPAIN
aboard *MY Variety Voyager*
October 14–22

INSIDER'S JAPAN
October 14–26

THE ART, ARCHAEOLOGY, LITERATURE AND CUISINE OF SICILY
October 26–November 6

SRI LANKA: A TAPESTRY OF CULTURES, MONUMENTS AND COLOR
October 27–November 12

LEGACIES AND LANDSCAPES OF CUBA: GIBARA, SANTIAGO, JIBACOA, VIÑALES AND HAVANA
November 3–12

SMITH TRAVEL

All trips and dates were accurate as of press time.

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