



The Grand Opening Gala Event Suite

PHILLIPS EXETER ACADEMY

EVENT SUITE

- Logo design
- Invitation
- Guest Event Package (presentation folder)
 - Playbill (program of events) with workshops insert
 - Mainstage performance program (“A Midsummer Night’s Dream”)
 - Brochure
 - Lanyards and name badges
 - Musical performance program
 - General Information sheet
- Community program
- Miscellaneous items
- Event signage

LOGO DESIGN



DAVID E. AND STACEY L. **GOEL CENTER**
FOR THEATER AND DANCE



Primary mark. Used with light backgrounds



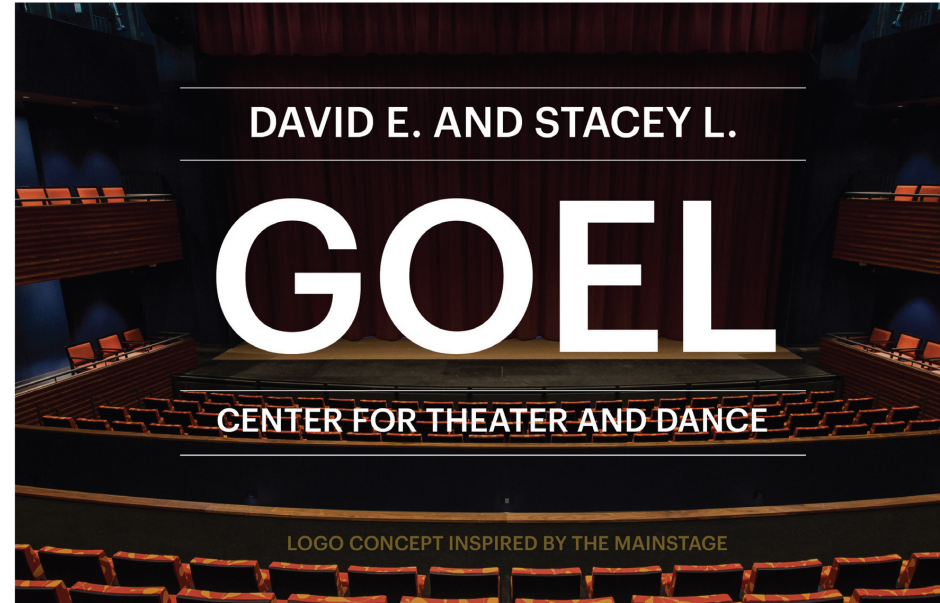
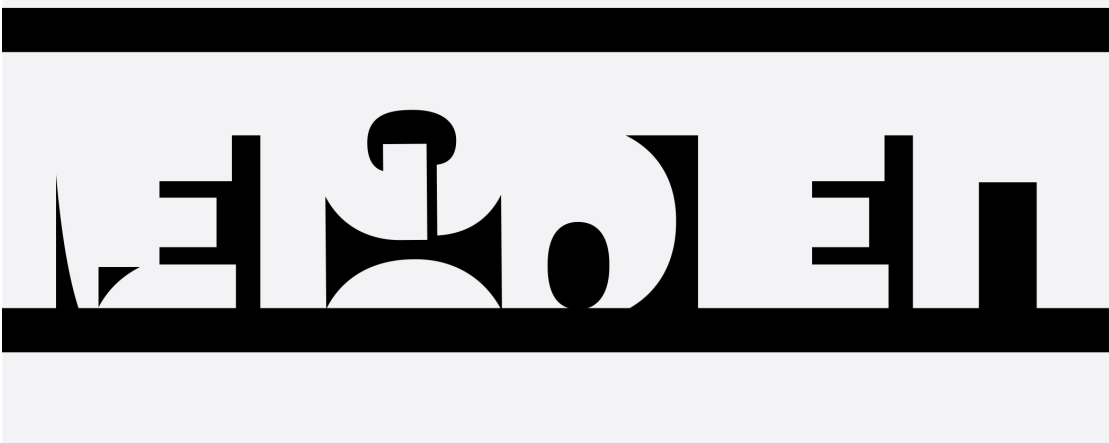
Secondary mark. Used with dark backgrounds

DAVID E. AND STACEY L. **GOEL CENTER**
FOR THEATER AND DANCE

Wordmark

Abstraction

The negative spaces represent abstract props and performers on stage.



LOGO CONCEPT INSPIRED BY THE MAINSTAGE

Inspired by Mainstage

The idea behind the logo and its variations came from the mainstage. The logo is divided in three parts: Bottom of the stage (Center for Theater and Dance), Middle of the stage (Goel), and top of the stage (David E. and Stacey L.). Same "on-stage" idea applies to the wordmark. "For Theater and Dance" acts as the stage.

INVITATION

LETTERPRESS AND FOIL PRINTING

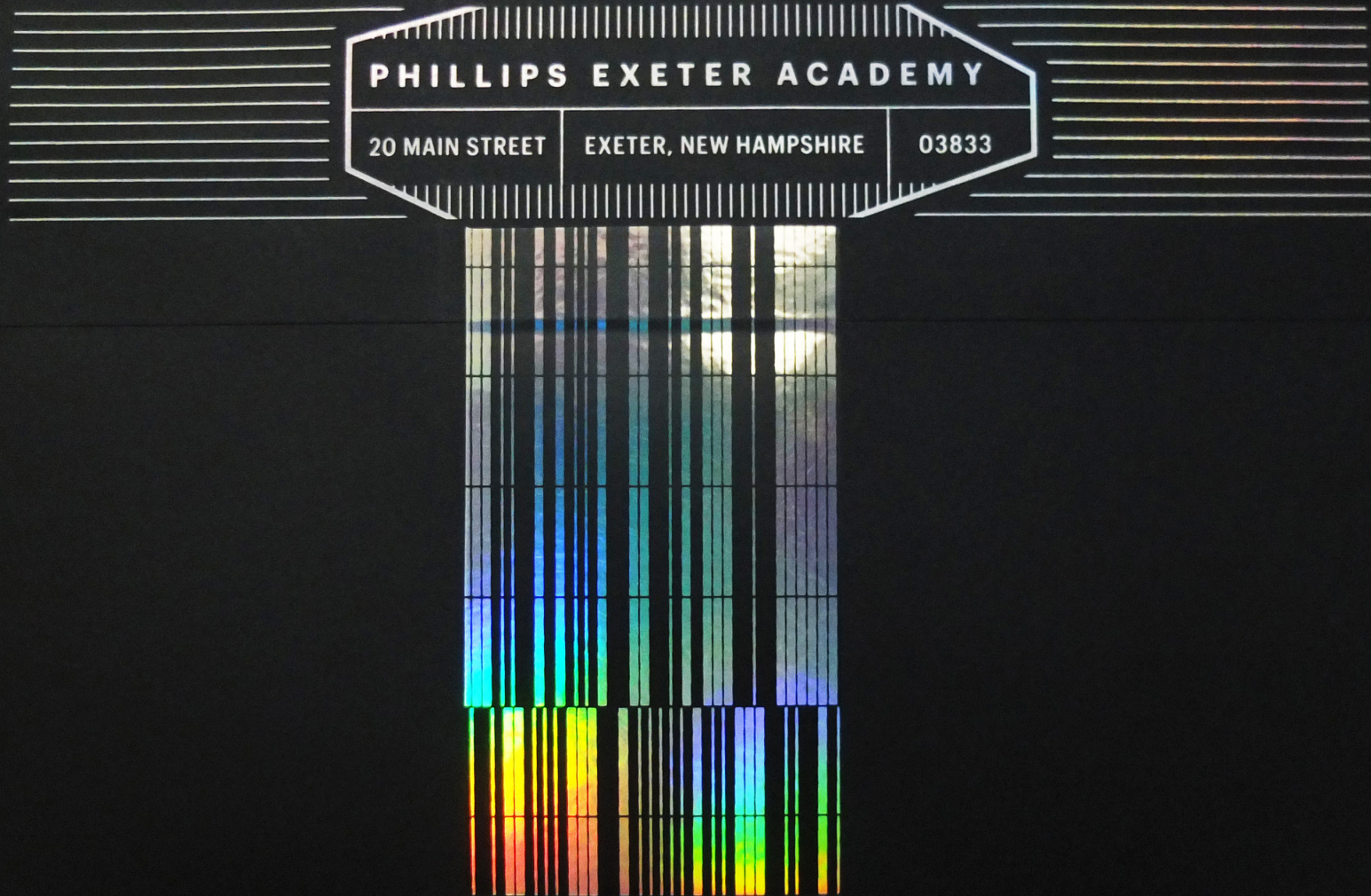
DAVID E. AND STACEY L.

GOFF

CENTER FOR THEATER AND DANCE

Melendez
et, Apt. 2
73833

REGRET



*Holographic Sticker. Contemporary approach that replaced the use of a traditional wax seal on the envelopes. The design is based on the main brick installation, *The Curtain*.*



Bellyband. The message *It's Showtime!* served as the greeting the guests saw when opening their invitation to create curiosity. Each bellyband had an adhesive strip which was applied manually.



Patterns used inside the building are reflected on the invitation using the printing technique of "heat impression," combined with foil and letterpress.



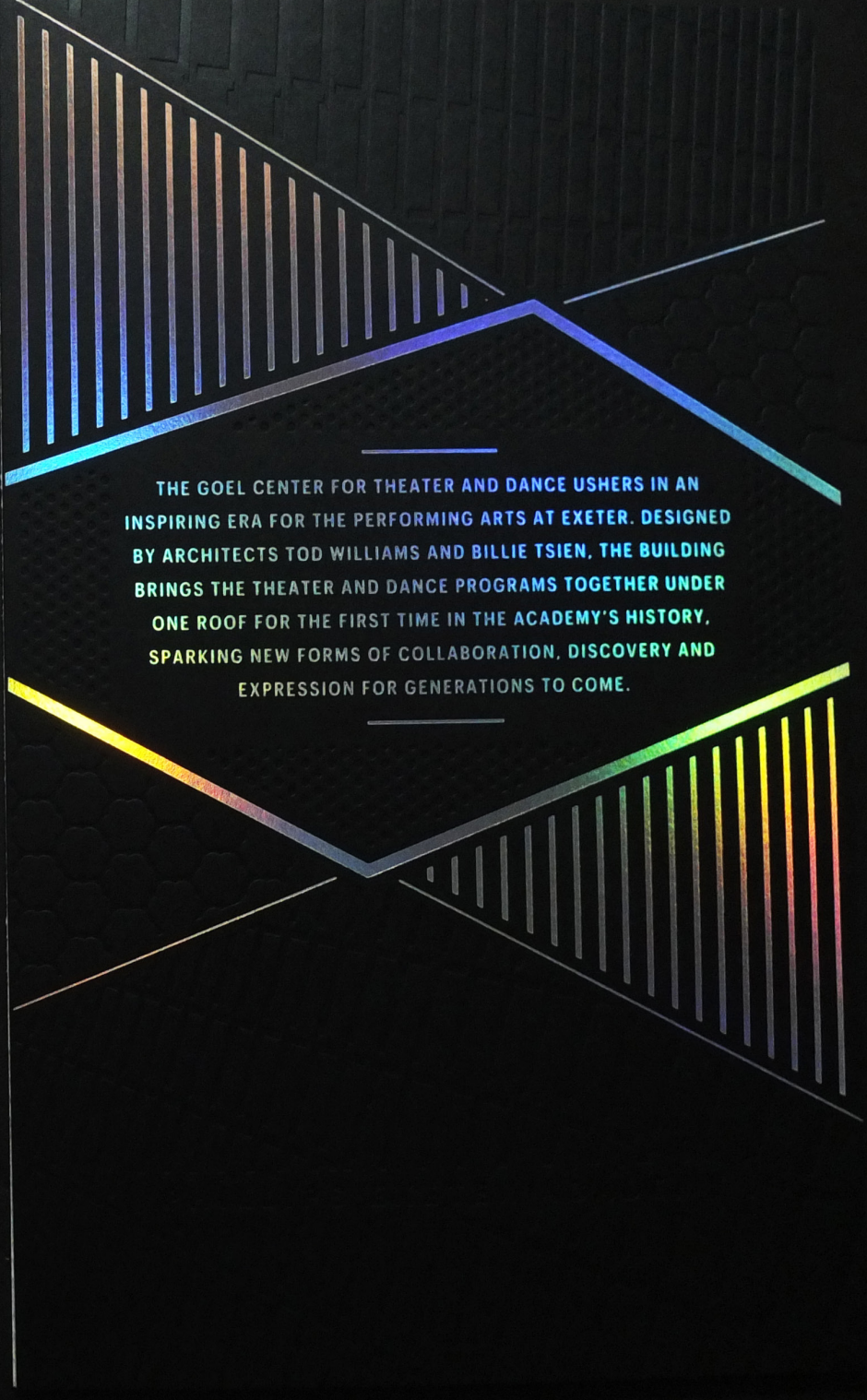
ENTER
STAGE
RIGHT



DAVID E. AND STACEY L.

GOEL

CENTER FOR THEATER AND DANCE



THE GOEL CENTER FOR THEATER AND DANCE USHERS IN AN
INSPIRING ERA FOR THE PERFORMING ARTS AT EXETER. DESIGNED
BY ARCHITECTS TOD WILLIAMS AND BILLIE TSIEN, THE BUILDING
BRINGS THE THEATER AND DANCE PROGRAMS TOGETHER UNDER
ONE ROOF FOR THE FIRST TIME IN THE ACADEMY'S HISTORY,
SPARKING NEW FORMS OF COLLABORATION, DISCOVERY AND
EXPRESSION FOR GENERATIONS TO COME.



PLEASE

JOIN US
FOR

— THE —
**GRAND
OPENING**

... OF THE ...

DAVID E. AND STACEY L.



CENTER FOR THEATER AND DANCE

OCTOBER

26-27

— 2018 —

RSVP

... ONLINE BY ...

SEPTEMBER 14

WWW.EXETER.EDU/CTD

WE LOOK FORWARD TO WELCOMING YOU
AND HONORING YOUR ROLE IN
THE CREATION OF THIS BEAUTIFUL
NEW PERFORMANCE SPACE.

...

PLAYBILL

WATCH A *MIDSUMMER NIGHT'S DREAM*,
THE FIRST-EVER STUDENT
PERFORMANCE ON THE MAINSTAGE.

...

PARTICIPATE IN HARKNESS WORKSHOPS
ON COSTUME DESIGN, SCENE PAINTING
AND ACTING.

...

TOUR THE NEW BUILDING AND MEET
THE ARCHITECTS.

...

ENJOY AN EXCLUSIVE DINNER AND
POST-PRODUCTION DESSERT WITH
THE CAST AND CREW.

...

JOIN THE CAMPUS COMMUNITY IN
CELEBRATING THE OFFICIAL OPENING OF
A BUILDING SURE TO TRANSFORM THE
EXETER EXPERIENCE.

QUESTIONS?

CONTACT AMY FISH
AFISH@EXETER.EDU
603.777.3558

Interior view.
Pattern and design
elements were
inspired by the
interior details of
the building.

GUEST EVENT PACKAGE

Presentation folder

Playbill (program of events) with workshops insert

Mainstage performance program

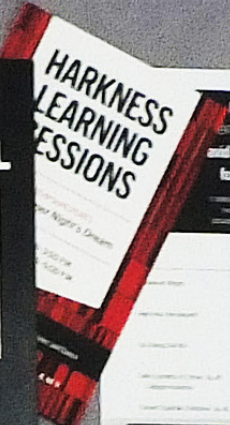
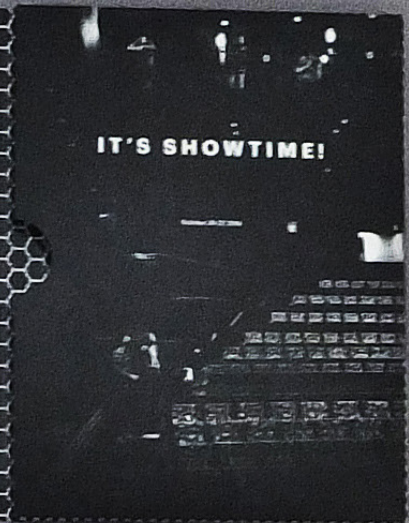
Brochure

Musical performance program

General information sheet



DAVID E. AND STACEY L. GOEL CENTER FOR THEATER AND DANCE



FESTIVAL CONCERT
BRACING THE OPENING OF
David E. and Stacey L. Goel Center
for Theater and Dance

PROGRAM

7:00 PM	David E. and Stacey L. Goel Center Dedication Ceremony
8:00 PM	Bracing the Opening of David E. and Stacey L. Goel Center for Theater and Dance
9:00 PM	Bracing the Opening of David E. and Stacey L. Goel Center for Theater and Dance

FACILITIES AND SERVICES

REGISTRATION AND HOSPITALITY SUITE
Open House will be held in the Hospitality Suite, located in the lobby of the Goel Center, from 12:00 PM to 5:00 PM on Thursday, October 26.

KNICKETAGE
We offer a variety of ticket options, including group rates and special packages. For more information, please contact our ticketing department.

UNIVERSAL ACCESS
We are committed to providing an accessible experience for all our guests. Please contact us if you have any accessibility needs.

WI-FI
Complimentary Wi-Fi is available throughout the Goel Center.

EXETER BOOKSTORE
Visit our bookstore for a variety of theater-related books and merchandise.

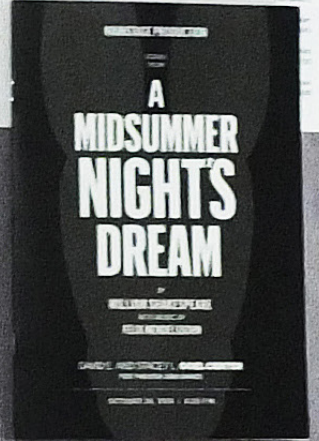
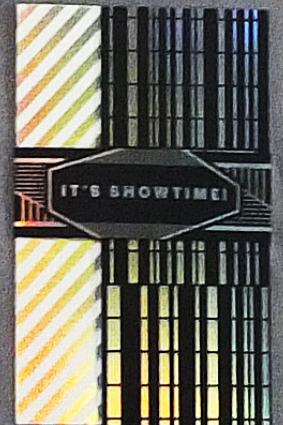
"EXETER ON STAGE"
Experience the magic of the stage with our exclusive behind-the-scenes tour.

DAVID E. AND STACEY L. GOEL CENTER FOR THEATER AND DANCE

PHILLIPS EXETER ACADEMY



Diego Melendez

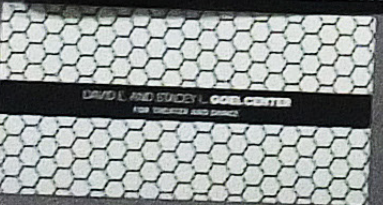


OPENING NIGHT GALA DINNER

THURSDAY, OCTOBER 26, 2018

PROCESSION	ACTIVE SALAD	ACTIVE DINNER	ACTIVE SWEET
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DAVID E. AND STACEY L. GOEL CENTER FOR THEATER AND DANCE





OPENING NIGHT GALA DINNER
DAVID E. AND STACEY L. GOEL CENTER FOR THEATER AND DANCE

DAVID E. AND STACEY L. GOEL CENTER FOR THEATER AND DANCE
PHILLIPS ESTER ACADEMY
IT'S SHOWTIME!

IT'S SHOWTIME!
DAVID E. AND STACEY L. GOEL CENTER
OCTOBER 26 AND 27, 2018

PLAYBILL
DAVID E. AND STACEY L. GOEL CENTER
OCTOBER 26 AND 27, 2018

HARKNESS
LEARNING
SESSIONS
Tonight's Night's Dream
7:30-9:00 P.M.

FESTIVAL CONCERT
CELEBRATING THE OPENING OF
David E. and Stacey L. Goel Center
for Theater and Dance
FORMERLY: HOWARD MUSIC CENTER - THE HOWARD
PERFORMANCES, OCTOBER 28, 2018, 7:00 P.M.
DOOR RECEPTION IN POWELL HALL - 8:15 P.M.

PROGRAM

Admission	Adults \$20-\$45 Students \$10-\$15 Children 12 and under \$5
Gift Shop	1000 Powell Hall
Guest Reception	1000 Powell Hall
Box Office	1000 Powell Hall
Interim Support	1000 Powell Hall
Event Staff	1000 Powell Hall

DAVID E. AND STACEY L. GOEL CENTER
FOR THEATER AND DANCE
OCTOBER 26, 2018 | 8:30 P.M.

MAIRSTAGE PRODUCTION
MIDSUMMER
NIGHT'S
DREAM
BY WILLIAM SHAKESPEARE
WITH MUSIC BY FELIX MENDELSSOHN
DAVID E. AND STACEY L. GOEL CENTER
FOR THEATER AND DANCE
OCTOBER 26, 2018 | 8:30 P.M.

DAVID E. AND STACEY L. GOEL CENTER FOR THEATER AND DANCE
PHILLIPS ESTER ACADEMY
IT'S SHOWTIME!

DAVID E. AND STACEY L. GOEL CENTER
FOR THEATER AND DANCE


PHILLIPS ESTER ACADEMY
OCTOBER 26 AND 27, 2018

PRESENTATION FOLDER



PLAYBILL

D E. AND STACEY L. GOEL CENTER
FOR THEATER AND DANCE
OCTOBER 26 AND 27, 2018



IT'S SHOWTIME!

Code #1234

AND STACEY L. GOEL CENTER FOR THEATER AND DANCE



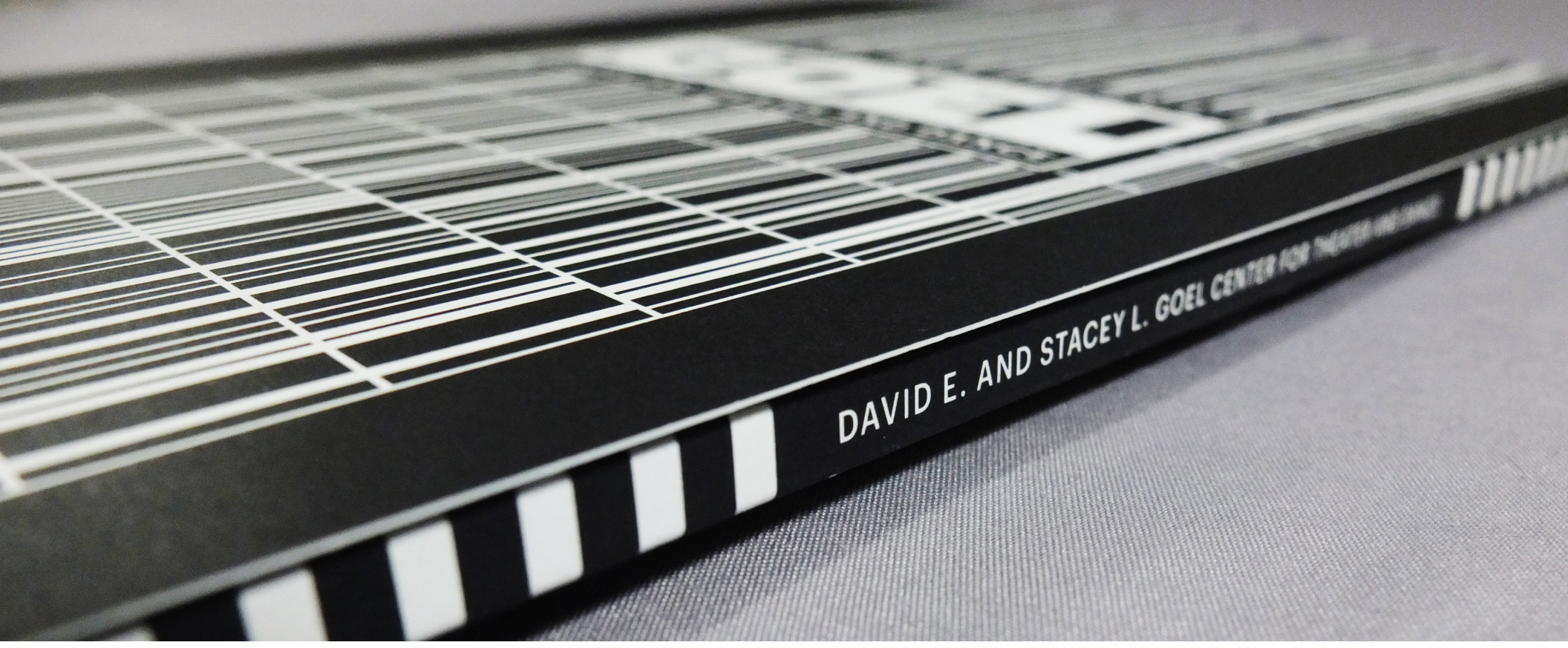
DAVID E. AND STACEY L.

GOEL

CENTER FOR THEATER AND DANCE

DAVID E. AND STACEY L.
GOEL
CENTER FOR THEATER AND DANCE

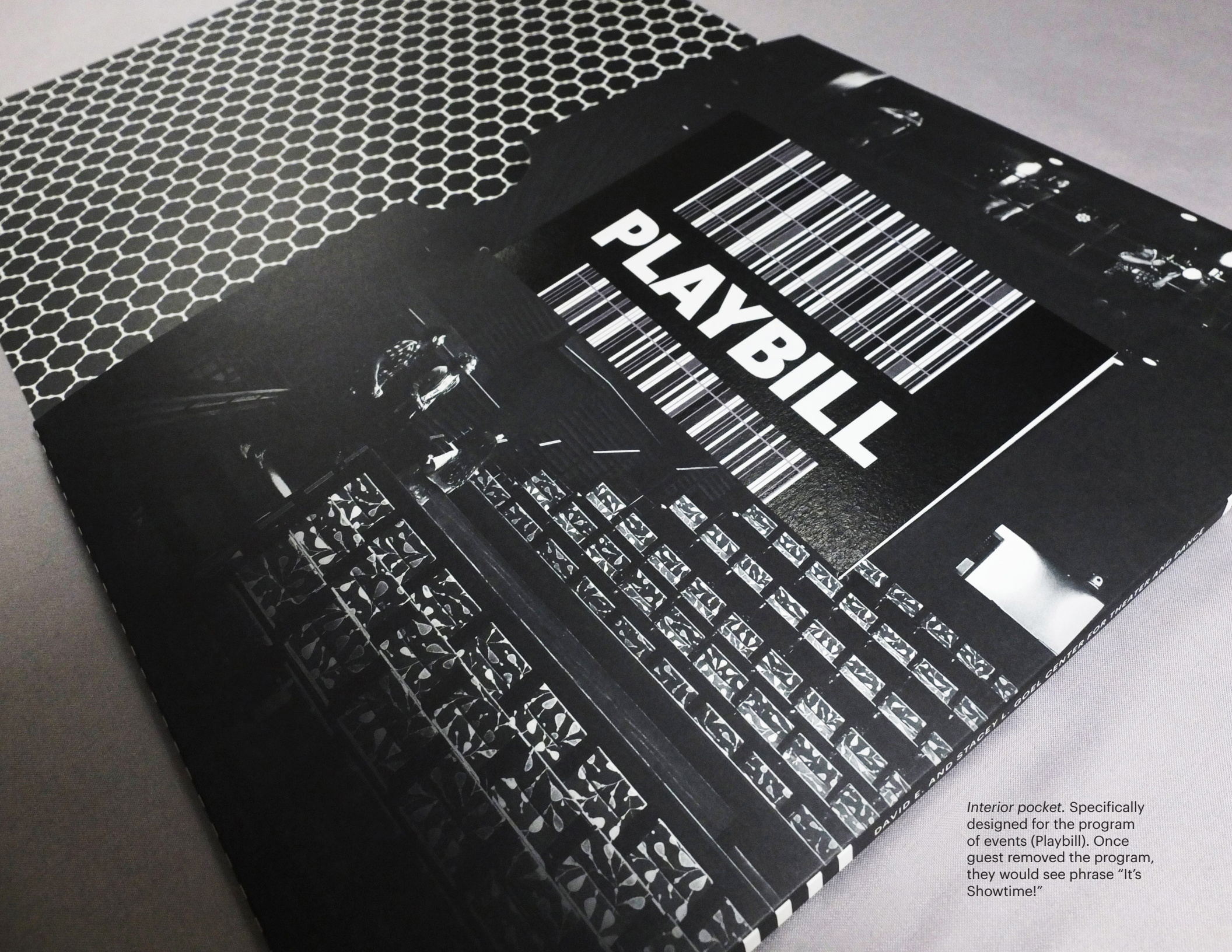
DAVID E. AND STACEY L. GOEL CENTER FOR THEATER AND DANCE



DAVID E. AND STACEY L. GOEL CENTER FOR THEATER AND FILM



PHILLIPS EXETER ACADEMY



Interior pocket. Specifically designed for the program of events (Playbill). Once guest removed the program, they would see phrase "It's Showtime!"



FACILITIES AND SERVICES

REGISTRATION AND
ON-CALL TRANSPORTATION

MAINSTAGE PRODUCTION

SCENES FROM

**A
MIDSUMMER
NIGHT'S
DREAM**

IT'S SHOWTIME!

October 26-27, 2018

PLAYBILL

DAVID E. AND STACEY L. **GOEL CENTER**
FOR THEATER AND DANCE

OCTOBER 26 AND 27, 2018

DAVID E. AND STACEY L.

GOEL

CENTER FOR THEATER AND DANCE

PHILLIPS EXETER ACADEMY

DAVID E. AND STACEY L. **GOEL CENTER**
FOR THEATER AND DANCE

DEDICATION CEREMONY

OCTOBER 27, 2018
10:30 A.M.

**HARKNESS
LEARNING
SESSIONS**

INSPIRED BY SHAKESPEARE'S
A Midsummer Night's Dream

SESSION I: 3-3:50 P.M.
SESSION II: 4:10-5:00 P.M.

All sessions held in
The David E. and Stacey L. Goel Center for Theater and Dance

PHILLIPS EXETER ACADEMY

Playbill and Workshops



PROLOGUE

FRIDAY, OCTOBER 26

JOHN PHILLIPS AWARD ASSEMBLY

9:50-10:20 A.M.

Join the community as we present the 2016 John Phillips Award to Allan Gilmour '52, retired vice chairman, Ford Motor Company, and president emeritus, Wayne State University.

→ Academy Building, Assembly Hall

HARKNESS MUSIC DISCUSSION

10:30 A.M.-NOON

Discuss Felix Mendelssohn's Overture and incidental music to *A Midsummer Night's Dream* with Music Department Chair Kristofer Johnson.

→ Forrestal-Bowld Music Center, Class of 1959 Music Center Addition, The Bowld

WELCOME LUNCH

12:30-2 P.M.

Share a meal with architects Tod Williams and Billie Tsien and get their behind-the-scenes take on the design for the Goel Center for Theater and Dance.

→ William Boyce Thompson Field House, Wrestling Room, 2nd Floor, Mezzanine

TOUR THE GOEL CENTER FOR THEATER AND DANCE

2:15-3 P.M.

This is your backstage pass! Explore the Goel Center's classrooms, performance spaces and studios, then head to the thrust stage where the building's architects will be on hand to answer questions.

→ The Goel Center for Theater and Dance and Thrust Stage

HARKNESS LEARNING SESSIONS

3-5 P.M.

Experience Harkness in these 50-minute learning sessions on costume design, scene painting, acting and more.

→ The Goel Center for Theater and Dance, various locations

MAIN EVENT

PRESHOW GALA

6-8:15 P.M.

Enjoy cocktails and an exclusive dinner hosted by Interim Principal Bill Rawson '71, P'08.

→ The Goel Center for Theater and Dance lawn, tent

→ Somewhat attire recommended

MAINSTAGE PRODUCTION

8:30 P.M.

Take your seat for the first-ever student performance on the new mainstage, featuring scenes from William Shakespeare's *A Midsummer Night's Dream* and music by Felix Mendelssohn.

→ The Goel Center for Theater and Dance, Mainstage

ENCORE

SATURDAY, OCTOBER 27

DEDICATION CEREMONY

10:30 A.M.

Celebrate with the PEA community as we commemorate the official opening of a building that ushers in a new era for the performing arts at Exeter.

→ The Goel Center for Theater and Dance, Charlesworth Plaza

OPEN HOUSE

NOON

Revisit the Goel Center to watch PEA dance club performances. Students and faculty will be on-site to answer questions.

→ The Goel Center for Theater and Dance and Thrust Stage

COMMUNITY LUNCH

NOON-2 P.M.

Enjoy a special meal with friends, faculty and the entire Academy community.

→ Elm Street Dining Hall

PROLOGUE

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>> Forrestal-Bowld Music Center, Class of 1959 Music Center Addition, The Bowld

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THEATER AND DANCE

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9:50-10:20 A.M.

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>> The Goel Center for Theater and Dance and Thrust Stage

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3-5 P.M.

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>> The Goel Center for Theater and Dance, various locations

ONGOING PROGRAMS FOR TOTAL ARTS IMMERSION AT EXETER

"SOUTHERN RITES"

American photographer Gillian Laub examines the realities of racism and raises questions that are both challenging and essential to address. This show was organized by the International Center of Photography, New York, and made possible with support from Marina and Andrew E. Lewin '77; P'07, P'10.

Lamont Art Gallery

"EXETER ON STAGE"

An exhibition from the Academy Archives chronicles the history of theater and dance at PEA.

Class of 1945 Academy Library

HARKNESS LEARNING SESSIONS

INSPIRED BY SHAKESPEARE'S
A Midsummer Night's Dream

SESSION I: 3-3:50 P.M.
SESSION II: 4:10-5:00 P.M.

The David E. and Stacey L. Goel Center
All sessions held in

HARKNESS LEARNING SESSIONS

INSPIRED BY SHAKESPEARE'S
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SESSION I: 3–3:50 P.M.
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All sessions held in
The David E. and Stacey L. Goel Center

PHILLIPS EXETER

COSTUME DESIGN AND CONSTRUCTION

with **Lauren Josef**, **Costume Shop Manager/Designer**, **Theater and Dance Instructor**
Design your own theatrical costume inspired by Shakespeare's comic play. Josef will guide you through the creative process as you sketch and then construct your garment using fabric swatches pinned to miniature dress forms.

>> **Costume Shop, Garden Level, Room 033**

ACTING SHAKESPEARE

with **Sarah Ream '75**, **Theater and Dance Instructor**
How do actors approach this classic text? Come discover how we get Shakespeare in the body and the voice. It is a physical workout, so bring your energy and enthusiasm!

>> **Tingley Rehearsal Studio, First Floor, Room 119**

WOOD GRAINING AND MARBLEIZING

with **Cary Wendell**, **Designer/Technical Director**, **Theater and Dance Instructor**
Learn how scenic artists make wood look like marble or muslin look like wood in this hands-on workshop in which Wendell shares some of the tricks of the trade.

>> **Scene Shop, First Floor, Room 110**

HARKNESS MUSIC DISCUSSION

with **Kristofer Johnson**, **Music Department Chair**
Discuss composer Felix Mendelssohn's Overture and incidental music to *A Midsummer Night's Dream*.

>> **Harkness Classroom, Second Floor, Room 209**

CHOREOGRAPHY

with **Allison Duke**, **Director of Dance**, and **Sarah Duclos**, **Dance Instructor**
Ever wondered how to choreograph a dance? Duke, Duclos and a cadre of student volunteers will lead participants through the design and performance of their own movement phrase.

>> **Dance Performance Studio, Third Floor, Room 306**

DANCE REHEARSAL, PROCESS AND PERFORMANCE

with **Phillips Exeter students and Kwabs Dance Company members Kwabena Safo-Agyekum '02**, **Richel Cuyler** and **Tauheedah Taylor**
Observe an open rehearsal for Saturday's performance as students from dance clubs Imani and Outkast learn choreography from professional dancers. You will see how choreographers make creative choices, critique and ultimately polish their pieces. There will be time for questions and comments with dancers as well.


>> **Dance Rehearsal Studio, Third Floor, Room 314**

READING SHAKESPEARE

with **Harvard Knowles**, **English Instructor Emeritus**
Read and analyze one of Shakespeare's sonnets to gain a new appreciation for the poet and playwright.

>> **Harkness Classroom, Second Floor, Room 210**

Multipage Brochure



THE CURTAIN

The glorious wall of handmade, wide-format Danish brick, known as "The Curtain," makes a theatrical entrance to the Goel Center. Through an artisanal process of glazing, water-struck molding and firing in coal-fueled ovens, the bricks take on varied shades and textures. Architects Tod Williams and Billie Tsien numbered and assigned a place for each unique brick during the wall's construction.

IT'S SHOWTIME!

The David E. and Stacey L. Goel Center for Theater and Dance ushers in a thrilling new era for the performing arts at Exeter. For the first time in the Academy's history, the intellectual discipline of Harkness and the creative expression of theater and dance come together under one roof. With its prominent scale, purposeful geometry and technical capabilities, the Goel Center for Theater and Dance emphasizes the Academy's approach to learning, which is both intimate and inclusive, grounded in thought and realized in action. With spaces for performing, rehearsing, thinking and building, the Goel Center allows all Exonians to test their limits, refine their craft and collaborate in formerly impossible ways. It is truly a lesson in Exeter's commitment to excellence in all disciplines and a reaffirmation of the value of the arts as an academic pursuit.

MINIMALIST TO MARQUEE

STAGES FOR ANYTHING IMAGINABLE

Exeter is now home to four dedicated performance spaces specifically designed for theater and dance: a grand mainstage, a professional-grade dance studio, an interactive thrust stage and a flexible black box. This wide array of venue type and size offers all students — from the most focused and talented to the casual neophyte — a place to explore and create.



CLASSES FOR CAST AND CREW

DIVERSE STUDENT EXPERIENCE

Dancers, actors and behind-the-scenes stagecraft designers all find room to soar here. Students now experience every facet of a theatrical or dance production — from structured rehearsals and live performances to backstage endeavors such as scenery building, costume fabrication, video and lighting design. The Goel Center bolsters the Academy's existing curriculum and provides space for the type of creative, collaborative thinking needed for 21st-century learners to flourish.



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2017 ACHIEVEMENT
Some of the most exciting years of a custom-designed program to create the architects of the future. Building and designing to make the spirit of building a better tomorrow a reality.

Mainstage Performance Program

THEATRE PRODUCTION

A MIDSUMMER NIGHTS DREAM

BY WILLIAM SHAKESPEARE
WITH MUSIC BY FELIX MENDELSSOHN

DAVID E. AND STACEY L. GOEL CENTER
FOR THEATER AND DANCE

OCTOBER 26, 2018 | 8:30 P.M.

...ION IS THE RESULT OF MORE
...PS EXETER ACADEMY STUDENTS
...FACULTY MEMBERS WORKING IN CONCERT.
...MPANY INCLUDES AN ENSEMBLE OF 22 ACTORS
...ND 20 DANCERS, WHO BRING THE SCENES TO LIFE
...TECHNICAL CREW, WHO BRING THE SCENERY
...ONSTAGE. TWENTY-FIVE ORCHESTRAL MUSICIANS
...AND 28 SINGERS DELIGHT THE EARS WITH SONG.
...AND 14 ARTISTS DEFTLY CRAFTED THIS SIZE AND
...AND COSTUMES. A PERFORMANCE OF THIS SIZE AND
...OF COLLABORATION ACROSS DISCIPLINES IS
...FORMING ARTS AT THE ACADEMY

FROM THEATER DIRECTOR
SARAH REAM '75; P'09, P'11

Shakespeare loved the theater — not just the art and craft of it but also the space where his plays came to life. He was known, from time to time, to pause the prose and poetry of dramatic conflict to simply pay tribute to the playhouse, his temple and his home.

It seems fitting then, with the opening of our new performing arts center, that we turn to Shakespeare to see what he might offer us by way of benediction. The fairies, the makers of magic in *A Midsummer Night's Dream*, share that task when Puck assures us that, "Not a mouse / Shall disturb this hallow'd house," and Titania proposes that "Hand in hand, with fairy grace, / Will we sing, and bless this place." Oberon bestows the final blessing, saying, "With this field-dew consecrate, / Every fairy take his gait, / And each several chamber bless, / Through this palace, with sweet peace."

Together, these characters refer not only to the palace of Duke Theseus but to a sacred space where actors and audience come together to find and remember common humanity. And just as it takes this trio to bring the charmed performance we have chosen a trio to bring the play to you. The departments of theater have worked closely together to celebrate the performance that heralds a new era of dramatic possibilities, and to say thank you to the community for supporting us in this new adventure.

"With this field-dew consecrate,
gait, / And each several chamber
palace, with sweet peace."

Dedication Ceremony Program

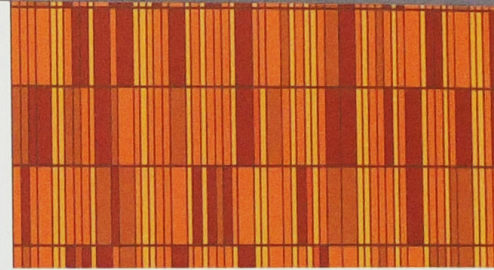


DAVID E. AND STACEY L. **GOEL CENTER**
FOR THEATER AND DANCE



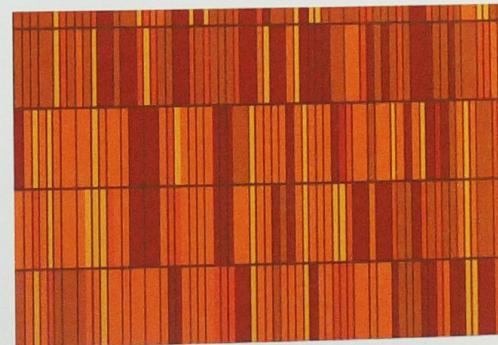
DEDICATION CEREMONY

OCTOBER 27, 2018
10:30 A.M.



THANK YOU!

THE ACADEMY GRATEFULLY ACKNOWLEDGES THE
VISION AND GENEROSITY OF STACEY L. GOEL AND
DAVID E. GOEL, CLASS OF 1989, AND THE LEADERSHIP
SUPPORT OF ALL OF THE DONORS. WITHOUT YOU,
NONE OF THIS WOULD HAVE BEEN POSSIBLE.



PHILLIPS EXETER ACADEMY

THE GOEL CENTER FOR THEATER AND DANCE
 USHERS IN AN INSPIRING ERA FOR THE
 PERFORMING ARTS AT EXETER. DESIGNED
 BY ARCHITECTS TOD WILLIAMS AND BILLIE
 TSIEN, THE BUILDING BRINGS THE THEATER
 AND DANCE PROGRAMS TOGETHER UNDER
 ONE ROOF FOR THE FIRST TIME IN THE
 ACADEMY'S HISTORY, SPARKING NEW FORMS
 OF COLLABORATION, DISCOVERY AND
 EXPRESSION FOR GENERATIONS TO COME.

CEREMONY

The Goel Center for Theater and Dance Lawn, Tent

SPEAKERS

BILL RAWSON '71, P'08, interim principal
 SARAH REAM '75, P'09, P'11, instructor in theater and dance
 MARC DE LA BRUYÈRE '77, P'09, P'18, Academy trustee

KEYNOTE

MICHAEL CERVERIS '79, Tony Award-winning actor and musician
SPECIAL REMARKS
 DAVID GOEL '89

PERFORMANCES

- > KWABS DANCE COMPANY, led by Kwabena Safo-Agyekum '02
- > EXETER DANCE GROUPS IMANI AND OUTKAST
- > CONCERT CHOIR, conducted by Kristofer Johnson, chair of the Department of Music

RIBBON-CUTTING

The Goel Center for Theater and Dance, Front Entrance
 At the conclusion of the performances, please follow ceremony speakers, dancers and singers to the ribbon-cutting.

OPEN HOUSE

The Goel Center for Theater and Dance, immediately following ribbon-cutting
 Academy dance ensembles Beat of Asia and Shakti will perform on the thrust stage at noon and again at 12:15 p.m. There will also be an informal Q&A with architects Tod Williams and Billie Tsien in the Mainstage Theater. Faculty and staff will be on hand as well.

CELEBRATION LUNCH

Elm Street Dining Hall
 All are welcome. 12:30-2 p.m.

CEREMONY & PERFORMANCES

KDC REPERTOIRE

CHOREOGRAPHY: Kwabena Safo-Agyekum '02
PERFORMERS: Kwabs Dance Company;
 Kwabena Safo-Agyekum '02
 Richel Cuyler
 Tauheedah Taylor

OUTKAST CELEBRATES 20 YEARS

Featuring step routines performed by the club from 1998 through 2017
STAGED BY: Outkast co-heads:
 Alex Perez '19,
 Matthew Wabunoha '20
 Kaleb Washington '20

PERFORMERS:

CHOREOGRAPHY:
PERFORMERS:

KDC:
 Kwabena Safo-Agyekum
 Richel Cuyler
 Tauheedah Taylor
Imani and Outkast club members:
 Ekemjika Emenike '19
 Rina Kawagishi

INFORMATION SHEET

ACTIVITIES AND SERVICES

REGISTRATION AND HOSPITALITY SUITE
Gilman House | 46 Front Street
(corner of Elm Street)
Friday | 8 a.m. - 5 p.m.

NAMETAGS

Please wear your nametag at all times. Your nametag is your ticket to meals and events and is a campus safety requirement.

UNIVERSAL ACCESS

For building entrances and interiors are please call 603-772-4311 if you have any access needs.

To PEA-Guest, select your browser and follow the instructions.

ON-CALL TRANSPORTATION

FRIDAY, OCTOBER 26
8 a.m. - 5 p.m.

Golf carts and a van are available on Friday from 8 a.m. to 5 p.m. for transportation to and from local hotels and around campus. Call **603-777-3492** to schedule a ride.

COMPLIMENTARY SHUTTLES

A shuttle will run continuously between local hotels (The Exeter Inn, Fairfield Inn & Suites and the Hampton Inn & Suites) and The Goel Center for Theater and Dance.

FRIDAY, OCTOBER 26
5-10 p.m.

SATURDAY, OCTOBER 27
9:30 a.m. - 12:30 p.m.

12:30 - 2 p.m.

The shuttle will depart from Elm Street Dining Hall rather than the Goel Center during this time.

PARKING

You are welcome to park in the garage below the new William Boyce Thompson Field House or in any of the parking lots on the south side of campus off Court Street on the south streets, but please do not block the two-hour parking spaces.

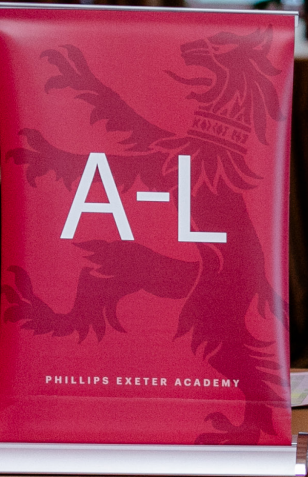
DAVID E. AND STACEY L.
GOEL
CENTER FOR THEATER AND DANCE

1 DEMY

NAMETAGS AND LANYARDS



A holographic label was used on nametags for guests of honor.



MISCELLANEOUS ITEMS

GIFT POSTER

Printed on specialty Ice Gold paper.



DAVID E. AND STACEY L. **GOEL CENTER**
FOR THEATER AND DANCE

PHILLIPS EXETER ACADEMY | OCTOBER 26-27, 2010



GOEL
CENTER FOR THEATER AND DANCE



David E. and Stacey L. Goel receiving framed poster as a gift during gala.

**PROLOGUE
TOAST**

J.P. Chenet Brut Blanc
de Blancs

**ACT ONE
SALAD**

Seckel Pear, Red Russian Kale,
Goat Blue Cheese and Pickled Figs
(Allergen: DAIRY)

**ACT TWO
DINNER**

Herb-Brined Roasted Spatter
Chicken, Sweet Corn Sauce,
Crispy Kale, Hen of the Woods
and Acorn Squash Crescent
(Allergen: DAIRY)
Vegan option
upon request

**ACT THREE
SWEET**

Bourbon Cream Pie
(Allergen: DAIRY, EGGS, SOY, WHEAT)
Gluten-free option
upon request

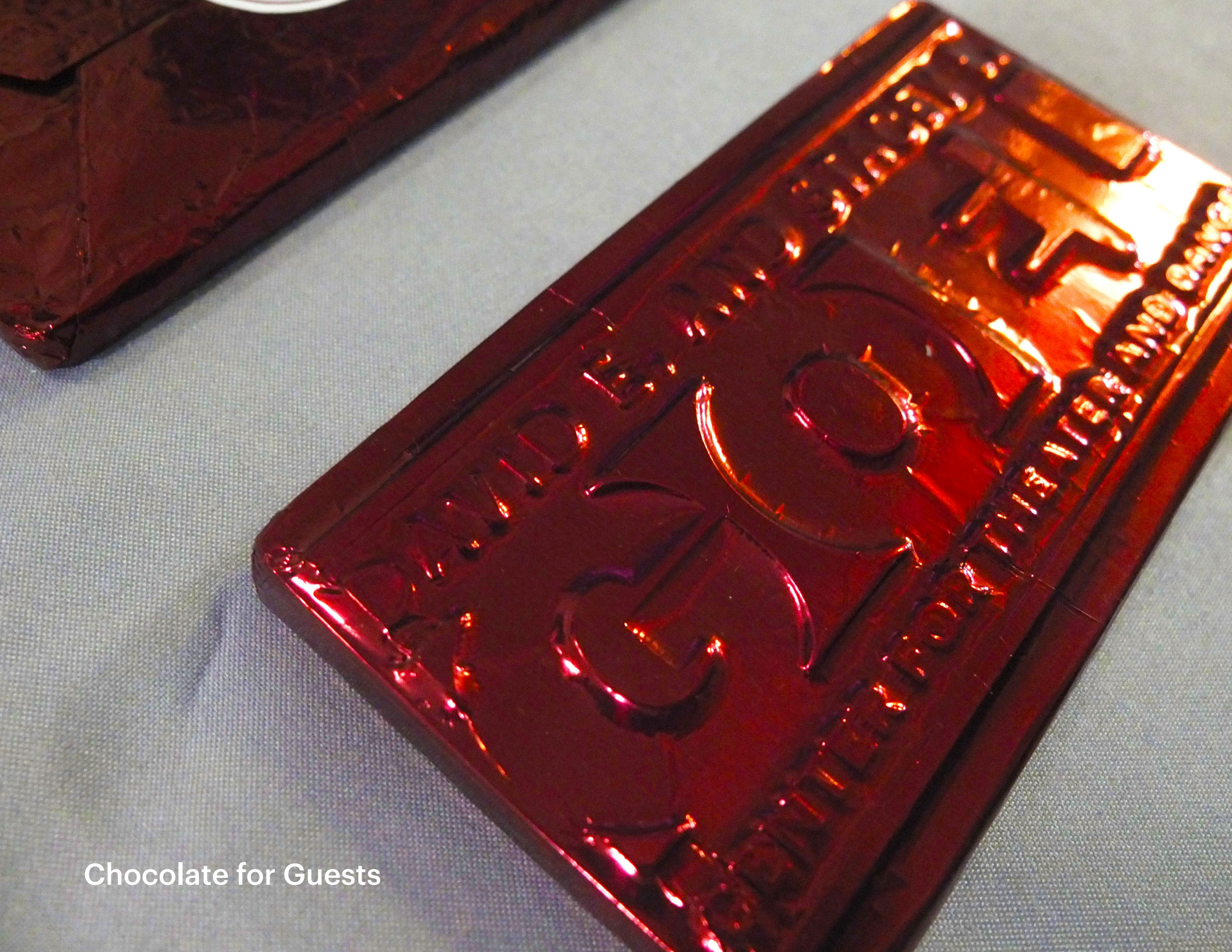
OPENING NIGHT GALA DINNER

FRIDAY, OCTOBER 26, 2018

The David E. and Stacey L. Goel Center for Theater and Dance

**DAVID E. AND STACEY L. GOEL CENTER
FOR THEATER AND DANCE**

Dinner Menu



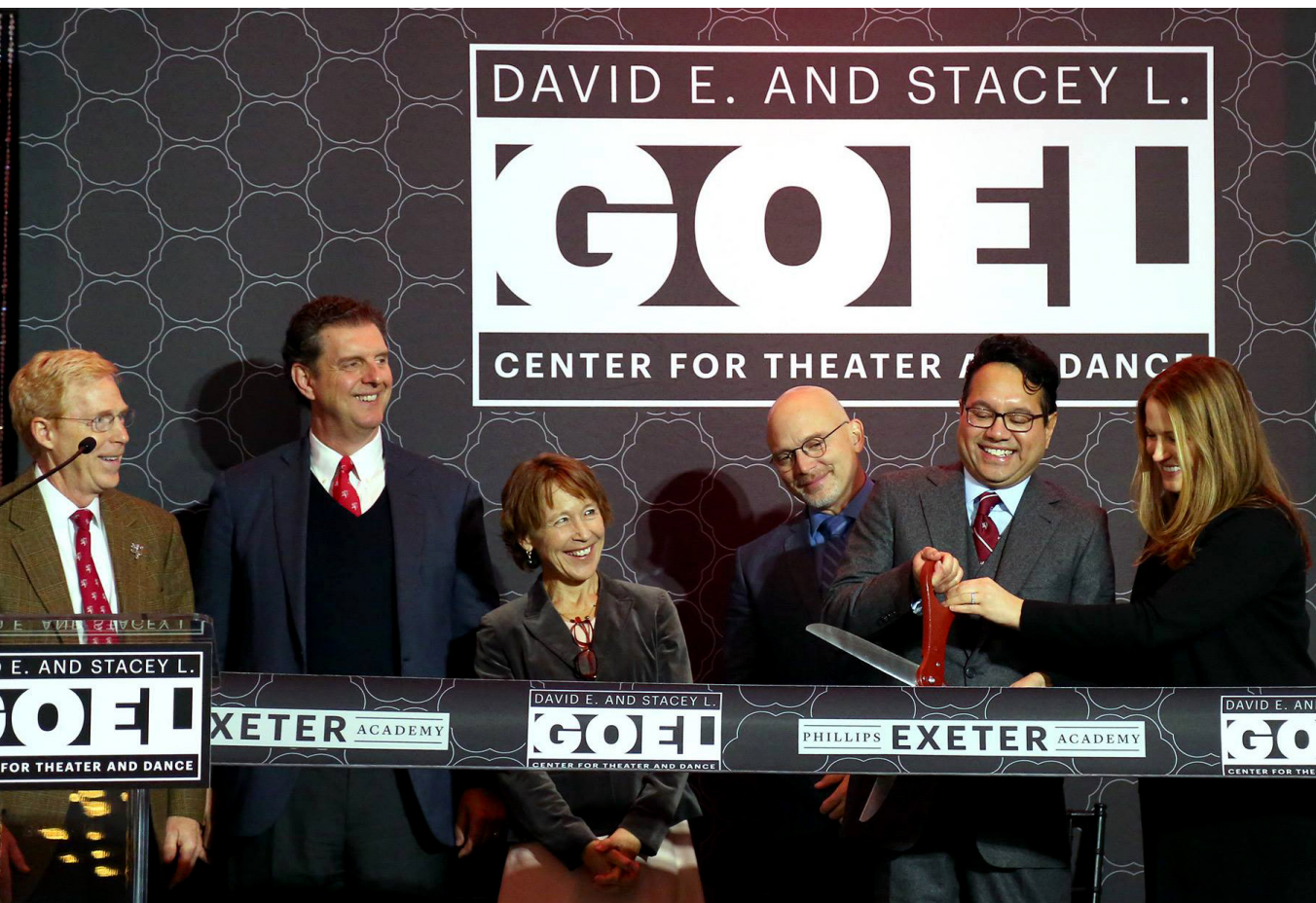
Chocolate for Guests



Event Graphics



Event Graphics



EVENT SIGNAGE



PRESHOW GALA

FRIDAY, OCTOBER 26, 2018

6 P.M. RECEPTION

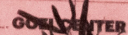
6:45 P.M. MOVE TO DINNER

7 P.M. WELCOMING REMARKS

President of the Board of Trustees Tony Downer '75
Interim Principal Bill Rawson '71

8:30 P.M. MAINSTAGE PRODUCTION

Scenes from *A Midsummer Night's Dream*
by William Shakespeare and music by
Felix Mendelssohn

DAVID E. AND STACEY L. 
FOR THEATER AND DANCE

HARKNESS LEARNING SESSIONS

Inspired by Shakespeare's *A Midsummer Night's Dream*

SESSION I: 3-3:50 P.M.
SESSION II: 4:10-5:00 P.M.

COSTUME DESIGN AND CONSTRUCTION

with Lauren Josef, Costume Shop Manager/Designer, Theater and Dance Instructor

Costume Shop, Garden Level, Room 033

• • •

ACTING SHAKESPEARE

with Sarah Ream '75, Theater and Dance Instructor

Tingley Rehearsal Studio, First Floor, Room 119

• • •

WOOD GRAINING AND MARBLEIZING

with Cary Wendell, Designer/Technical Director, Theater and Dance Instructor

Scene Shop, First Floor, Room 110

• • •

HARKNESS MUSIC DISCUSSION

Kristofer Johnson, Music Department Chair

Harkness Classroom, Second Floor, Room 209

• • •

CHOREOGRAPHY

with Allison Duke, Director of Dance, and Sarah Duclos, Dance Instructor

Dance Performance Studio, Third Floor, Room 306

• • •

DANCE REHEARSAL, PROCESS AND PERFORMANCE

with Phillips Exeter students and Kwabs Dance Company members Kwabena

Safo-Agyekum '02, Richel Cuyler and Tauheedah Taylor

Dance Rehearsal Studio, Third Floor, Room 314

• • •

READING SHAKESPEARE

with Harvard Knowles, English Instructor Emeritus

Harkness Classroom, Second Floor, Room 210

DAVID E. AND STACEY L. **GOEL CENTER**
FOR THEATER AND DANCE

**KINDLY REFRAIN
FROM EATING OR
DRINKING INSIDE
THE THEATER.**

DAVID E. AND STACEY L. **GOEL CENTER**
FOR THEATER AND DANCE

**PLEASE REMOVE
YOUR SHOES
BEFORE ENTERING
THE STUDIO.**

DAVID E. AND STACEY L. **GOEL CENTER**
FOR THEATER AND DANCE

**THE
WRESTLING
ROOM**

SECOND FLOOR

DAVID E. AND STACEY L. **GOEL CENTER**
FOR THEATER AND DANCE



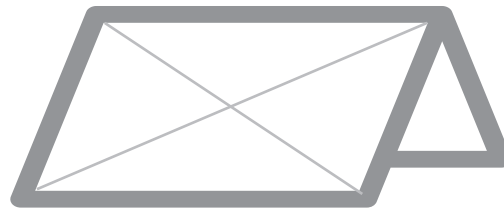
11x17



*For seating
8.5x11*

COCKTAIL MENU AND TABLE SIGNS

folded in half





RESERVED

TABLE 1

DAVID E. AND STACEY L. **GOEL CENTER**
FOR THEATER AND DANCE

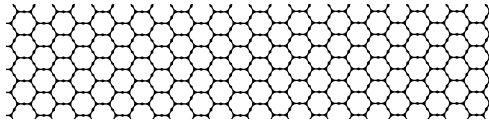


RESERVED

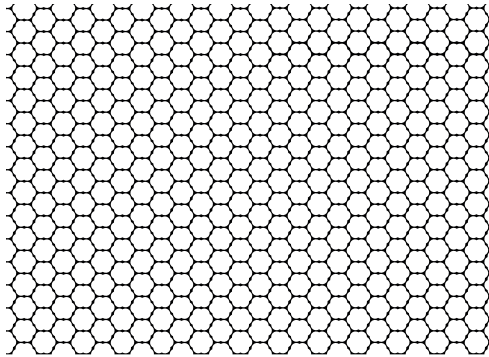
TABLE 2

DAVID E. AND STACEY L. **GOEL CENTER**
FOR THEATER AND DANCE





DAVID E. AND STACEY L. GOEL CENTER
FOR THEATER AND DANCE



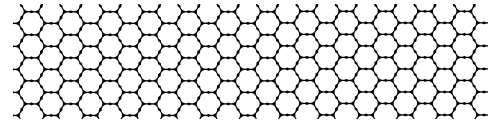
The David E. and Stacey L. Goel Center for Theater and Dance

OPENING NIGHT GALA DINNER

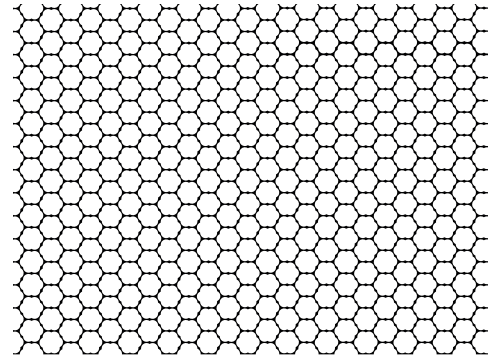
SIGNATURE COCKTAIL

A MIDSUMMER'S NIGHT DREAM

This sparkling wine vodka spritz features a fresh strawberry, honey and ginger infusion



DAVID E. AND STACEY L. GOEL CENTER
FOR THEATER AND DANCE



The David E. and Stacey L. Goel Center for Theater and Dance

OPENING NIGHT GALA DINNER

BAR SERVICE

ACT ONE
6-6:45 p.m.

INTERMISSION
(Bar closed)
6:45-7:15 p.m.

ACT TWO
7:15-8:15 p.m.





SIGNATURE COCKTAIL
A MIDSUMMER'S NIGHT DREAM

BAR SERVICE