

Kenyon

COLLEGE MAGAZINE



PROFESSORS
TACKLE YOUR
**BURNING
QUESTIONS**

STUDENTS WHO
ARE REDEFINING
THE INTERSHIP

BEHIND THE
PHOTOS THAT
**MADE NATIONAL
HEADLINES**

NICK PETRICCA
ON THE RISE OF

WALK THE MOON



TABLE OF CONTENTS



38

Erica Littlejohn '19
interns as a curator
at the San Francisco
Museum of Modern Art.

TIMOTHY ARCHIBALD

FEATURES

- 22 Cleared for Liftoff**
GO BEHIND THE MUSIC WITH NICK PETRICCA '09 OF WALK THE MOON, WHICH LAUNCHED AT KENYON.
- 28 All in a Day**
PHOTOGRAPHERS DOCUMENT 24 UNINTERRUPTED HOURS OF LIFE ON THE HILL.
- 34 5 Burning Questions**
KENYON PROFESSORS SHED LIGHT ON SOME QUESTIONS THAT WON'T LEAVE US ALONE.

- 38 Meet the Interns**
THESE STUDENTS ARE CLAIMING THEIR PLACES IN THE WORKFORCE — INTERNING IN THE INDUSTRIES THEY ONE DAY HOPE TO SHAPE.

- 50 In the Halls of Power**
POLITICAL PHOTOJOURNALIST ERIN SCHAFF '11 TELLS THE STORIES BEHIND HER HEADLINE-MAKING IMAGES.



22

Walk the Moon lights up the stage.



50 A Kenyon graduate captures political life in D.C.

DEPARTMENTS

- 2 **Along Middle Path** TAKING TEN + FROM THE OVAL TO OUR EARBUDS + WHAT ARE WE GOING TO DO ABOUT ... + A LESSON IN TAXIDERMISTRY + KENYON IN QUOTES + HOT SHEET + ASK THE DEAN + IN THE DETAILS + THAT'S A KENYON CLASS? + KENYON LIFE
- 16 **Anatomy of an Athlete** MEET STANDOUTS FROM THE FOOTBALL, FIELD HOCKEY, TENNIS AND SOFTBALL TEAMS.
- 20 **Books** BROWSE A SHORT LIST OF NOTABLE BOOKS BY KENYON AUTHORS.
- 56 **Office Hours** HEAR FROM EIGHT FACULTY MEMBERS ON THE SECRETS OF THEIR CRAFT.
- 58 **Kenyon at a Glance** LEARN ABOUT KENYON THROUGH THE NUMBERS.



56

Kenyon professors like Pashmina Murthy guide, push, listen and encourage.

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ALONG MIDDLE PATH



MADDIE MCGARVEY

Taking 10 with Delaney Barker

DELANEY BARKER '20 MIGHT NEVER have auditioned for Kenyon's stand-up comedy group, Two Drink Minimum, if the Cincinnati native hadn't been passed over for the "funniest girl" senior superlative in her high school yearbook. Since then, she has become a regular at the comedy troupe's Peirce Pub performances, even landing the opportunity to open for one of her favorite comedians, Tig Notaro, at an all-campus event.

A political science major, Barker is just as comfortable discussing comedic styles of Bo Burnham and John Oliver as she is the philosophical questions explored by Aristophanes. Now that she's halfway through her Kenyon career, we asked this smart jokester some questions about her funniest professors, favorite classes and comic influences.

1 Why did you choose to major in political science?

In the months leading up to the presidential election, I was in my first year at Kenyon and very focused on politics. I read Politico and listened to "Pod Save America," and realized how fulfilling that was and how it made me feel like I had a purpose. Being informed helped me talk about the election with my peers and better understand what was going on around me.

2 How did you talk about the election in your classes?

We didn't talk about the election necessarily in political terms, but about the people who did not benefit from the globalization that had been happening up until that point and how that motivated their vote.

3 What role can comedy play in today's political climate?

I think programs like the "The Daily Show" and "Last Week Tonight" help to make politics more accessible. Viewers can laugh at the material while learning about what's going on around them.

4 **How does your study of political science influence your comedy?**
I find myself really loving the work of Aristophanes because of the way he explored deep philosophical questions about politics in his comedy. We read his play “The Congresswoman” during my “Quest for Justice” class. While today’s comedians tend to tell their audiences exactly what’s going on, Aristophanes talked about broader issues, like direct democracy, equality and communism. He made people think about the structure of their government, and not just what was going on in it.

5 **How have you developed as a writer here?**
In my analytical writing course, I learned that one of my weaknesses was not trusting my reader enough, so I am working on leaving out information while retaining the meaning of the piece.

6 **How does being a better writer make you a better comedian?**
Every single word matters. Sometimes just changing out a word or getting rid of a line can make a joke funnier. And changing the way you deliver lines, even if it’s just emphasizing a different syllable, can make all the difference.

7 **Who do you think is the funniest professor at Kenyon?**
Professor Andrew Engell in psychology. I am convinced he does stand-up in his free time. And Professor Jay Corrigan in economics. One of my favorite jokes that Professor Corrigan told was while we were working on a supply and demand graph in our microeconomics class. Someone asked why we focused on where the lines cross, because sometimes they don’t, and he said, “Because it’s graphically convenient. And I don’t mean any offense, but some of my best friends are graphically inconvenient.”

8 **How would you describe Kenyon students?**
Kenyon students are funny. There’s so much room on this campus to be yourself and not care about the judgment of other people.

9 **What’s the most interesting course you’ve taken outside your major?**
I took “Intro to Film” to satisfy my fine arts credit, and learned how to tell stories visually, and not just with words. I also received advice from Professor Jon Tazewell about how to conduct an interview on camera. He told us to make a list of questions we wanted to ask before the interview, and then throw it away. That way, we’re not focused on getting to all of the questions on our list, but really listening to what the person is saying and where they want the conversation to go.

10 **What do you want to do after Kenyon?**
I want to go to law school and study civil rights law. Last summer, I worked with Professor Ric Sheffield on his research about voting laws in Ohio in the late 1800s, and it was so interesting. I’ve actually known I’ve wanted to be a lawyer since the fifth grade. My mom sent me to school once in a tan corduroy pantsuit. I don’t know why she thought that was OK. But then my classmates joked that they wanted to hire me as their lawyer. So, I started representing people in friendship disputes.



From the Oval to Our Earbuds

Former White House staffer Tommy Vietor '02 finds his place in the national political conversation.

“I USED TO THINK foreign policy was boring, complicated and irrelevant to my life,” Tommy Vietor '02 says in the promotion of his podcast, “Pod Save the World.”

That all changed when the Kenyon philosophy major became the national security spokesman for President Barack Obama, earning him a front-row seat in Situation Room meetings and access to some of the most brilliant people he has ever met. “It was a crash course in foreign policy that taught me two things: Anyone can understand these issues, and we all have an obligation to try.”

That thinking spurred Vietor to start “Pod Save the World.” The foreign-policy focused podcast invites policy-makers and experts representing different points of view to discuss and debate world issues — from breaking down Brexit to understanding the political upheaval in Venezuela.

“We’ll geek out about the most important issues of the day, but talk like normal human beings,” Vietor explains.

Vietor’s whip-smart, conversational style has earned him widespread popularity as a co-host of “Pod Save America,” the flagship podcast of Crooked Media, which he founded with fellow White House alumni. The no-nonsense conversation about politics has been downloaded more than 320 million times since its inception in 2017, even leading to a TV deal with HBO during the midterm election season.

What are we going to do about ...

Kenyon students address weighty issues with innovative solutions.

Reducing carbon emissions?

When Kenyon pledged to achieve a net zero carbon footprint by 2040, three students went to work tracking how much energy it takes to run the College during the course of a year. They collected thousands of gas station receipts, air travel documents and electricity bills to gather data on things like employees' commutes, students' trips home on breaks and overseas, and power consumed by campus buildings.

"No one had ever broken down the carbon footprint of Kenyon before," said Dani Huffman '19, an environmental studies major from Granville, Ohio.

Huffman and her fellow interns in the Office of Green Initiatives plugged their findings into software that calculated how much carbon was emitted by one gallon of gas, one mile of air travel and so on. Their data showed that Kenyon's biggest source of carbon emission is purchased electricity, accounting for 60 percent of the College's carbon impact.

Huffman cited this data during her physics course on solar power generation, which led to the installation of a solar panel system in Gambier — the second of its kind at Kenyon. A dozen more are being planned for students to install during the next six years.

Prison reform?

After researching a legal studies project exploring the benefits of prison-exchange education, Maya Street-Sachs '17 was inspired to bring a Kenyon course inside prison walls. The sociology major from Brooklyn, New York, worked with Assistant Professor of English Kathleen Fernando to enroll Kenyon in the Inside-Out Prison Exchange Program.

As a result, 10 Kenyon students and 10 prisoners enrolled in Fernando's "In Transit" course, which was held at the Richland Correctional Institution, a medium-security prison for men. Despite its untraditional location, the class operated as a standard Kenyon seminar, with a syllabus that included classics by Charles Dickens as well as contemporary novels by Michael Ondaatje and Tayari Jones.

"We quickly achieved a level of trust that allowed us to discuss really serious topics, and to deal with differences respectfully and constructively," said Schuyler Stupica '19, an international studies major from Sylvania, Ohio, who wants to pursue a career in law. "I've never been in a class where time flew by so quickly."

"We can get students, as part of their intellectual experience, solving real-world problems."

— Dave Heithaus '99,
director of green initiatives

Resettling refugees?

Four students are creating an app to connect refugees with resources in their new communities and ease the workload on overburdened refugee-support organizations. Called DOXA after the Greek word for "opinion," the app combines ideas behind popular apps like Coffee Meets Bagel and Coursera to create a centralized place where refugees can share their professional skills and learn about skills sought by employers.

"Giving refugees a space to be part of a political community where they can show themselves and be heard is something we found to be really important," said Jae June Lee '17, a philosophy major from Cape Town, South Africa, who received funding from Davis Projects for Peace to work with refugees in Calais, France.

Lee and his classmates, who plotted out the project over daily meals in Peirce Dining Hall, were chosen from a pool of 50,000 teams worldwide to compete for the Hult Prize, awarded to student start-ups that are tackling global issues.



A Lesson in Taxidermy

What dissecting her first bird taught a biology major about the evolution of flight and the fragility of life.

BY SARAH JEAN MCPEEK '19

“FOUND ON the shoulder of junctions 35 and 48 in Seneca County, Ohio, May of 2015.” I copy this information onto a fresh sheet of paper along with the date of preparation, December 2017, and the scientific name, *Falco sparverius*. It’s a breathtaking American kestrel. Every feather is intact, from the speckled belly and auburn shoulders to the slate gray and black striped wings. Aside from the odd angle of the head, you could never tell it was hit by a car.

“It’s like morbid Christmas!” I exclaimed back in October as Dr. Wright and I unpacked the kestrel from a giant Igloo cooler filled with specimen donations. At first, you’re thrilled by the beautiful bird in the bag, but you immediately feel guilty for rejoicing. Most of these birds were window-strike victims or roadkill. Some had been frozen in storerooms at the back of the Cleveland Museum of Natural History for nearly a decade. I rummaged for a place to fit the kestrel among the pile of Ziploc bags accumulating in the freezer; hawks balanced on mallards shelved next to cardinals, rock doves and warblers. It felt slightly inappropriate, stacking birds like firewood.

Now in December, I gently place the kestrel on the lab table in front of me. Its feathers are wonderfully soft. This is my first time dissecting an animal that wasn’t a fat green caterpillar, and I’m eager but nervous. We don’t wear gloves. It’s difficult to manipulate our fingers, and we’d risk pulling feathers that stick to the latex. Besides, Dr. Wright assures me, tucking her purple hair into a tight ponytail, there aren’t many diseases that we know of that we could catch from these specimens. She’s prepared over 1,200 birds to date, some by headlamp crouched in a tent in the Trinidadian jungle, so I trust her judgment. Handling the birds with gloves also feels too impersonal. It’s a point of respect for the animal to work skin on skin.

OUR LAB STUDIES flight evolution, so we always gather data on the size of the flight muscle — data we can only measure when the animals are dead. Much of Dr. Wright’s work involves comparing anatomical measurements of specimens with different aspects



ADDIE CHEGES

of the bird’s life history, what we know about how it lives. What do these birds eat? What eats them? Where do they live? How high and far do they fly? By studying both living and dead birds across many different species, we can examine how a bird’s flight anatomy influences its life history, and how that anatomy has adapted through time to help birds excel in their particular environments.

This bird was a strong flier.

I dig out the tiny purple heart and weigh it. Probing further down behind the intestines, my fingers brush two pink pearl ovaries, tiny and round but firm to the touch. I don’t know why, but it’s usually my convention to refer to animals as male until proven otherwise. At the base of the tail I find the bursa of Fabricius, which disintegrates once the bird reaches sexual maturity.

I’m struck with my first real twinge of sadness, and I have to stop my inspection a moment. We are — were — in the same phase of life, two girls on the precipice of adulthood. She, a fierce predator swooping over golden farm fields under the wide Midwestern sky; me, a budding scientist working in her first research lab. It’s pure serendipity that she is my first specimen, though it feels almost like fate. But that isn’t a very scientific way of thinking.

I dump the remains of her body into a plastic bag.

WHEN WE GET THROUGH all the baggies in the freezer, we’ll have a modest sample of 75 or so birds to start our collection, hardly scratching the surface of the estimated 18,000 species currently sharing our world. My bird will represent kestrels in our humble collection for decades to come and, once we enter her data, she’ll be a messenger for her species in huge collaborative databases, participating in scientific inquiries all over the world. She’ll guide us to a better understanding of kestrels and their evolution alongside their diverse avian relatives, and how we can help protect her kin into the future.

I stroke the silky feathers of her head. She’ll never know it, but she’s going to be our teacher.

EXTRA: Read the full essay at magazine.kenyon.edu.

IN THE NEWS, ON CAMPUS AND ONLINE

KENYON IN QUOTES

“PEOPLE LISTENED; people engaged. The student questions were remarkably sophisticated, and tough.”

— Journalist **Benjamin Wittes**, in Lawfare, on the civil discourse demonstrated by Kenyon students during a campus talk by then-FBI Director James Comey.

“Don’t stop thinking critically. Don’t stop questioning the data, questioning authority — and questioning yourself.”

— Writer and statistician **Nate Silver**, speaking to the Class of 2018 at Commencement.

“I didn’t grow up very political, but when I went to college in Ohio, a swing state, I quickly realized **HOW MUCH MY VOTE MATTERED.**”

— **Matthew Segal ’08**, co-founder of Our Time and ATTN., in Forbes.

“The conundrum of a writer’s life, particularly that of a poet, is learning to embody a paradox. One has to be fierce and tender at the same time, loud and quiet, brash and introspective.”

— Pulitzer Prize-winning poet **Rita Dove**, in her keynote address at the Kenyon Review Literary Festival.

“I believe a commitment to the cause means that I need to take the risk.”

— **Leopoldo Lopez ’93 H’07**, in New York Times Magazine, on his role as Venezuela’s most prominent opposition leader.

“Whether people voted for me or not in this election, I hope they will watch what I do as their member of Congress. I hope to earn their vote in 2020, **because my job is to represent everyone.**”

— U.S. Representative **Lizzie Pannill Fletcher ’97**, in the Houston Chronicle, on her desire to legislate moderately.

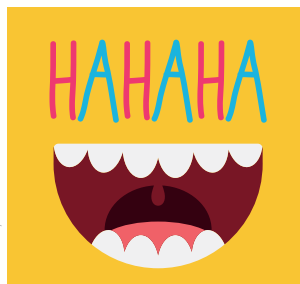
“If we are to be effective at educating our students, we must understand that our charge is not to harmonize discordant ideas. It is instead to show our students that **discord is in harmony with healthy democracy.**”

— President **Sean Decatur**, in the Washington Post, on how colleges are immersing themselves in challenging conversations.

HOT SHEET



DOLEB/ISTOCKPHOTO



MELCODYA/ISTOCKPHOTO

Laugh riot

Happening upon a darkened lecture hall full of maniacally laughing students might seem like cause for alarm — but at Kenyon, it might be part of a film shoot. Chris Stoll '18, an economics and film major from Buffalo, New York, solicited the help of two dozen students to serve as extras for his “Intermediate Directing” project, a short horror/comedy film called “The Giggler.” Once gathered in Higley Auditorium, the only challenge was to laugh on cue. According to Stoll, the group easily achieved the desired effect. “I myself shivered,” the director said.

When zombies attack

While “The Walking Dead” isn’t ready to move production to Gambier, zombies were a frequent topic of discussion in one Kenyon course. In “Health Service and Biomedical Analysis,” Professor of

Biology Joan Slonczewski and her students studied a fictional outbreak of zombie virus at Kenyon. Slonczewski sent email updates on the outbreak to the campus community, including general wellness suggestions



IVAN NIKULIN/THINKSTOCK

and emergency-preparedness tips. The epidemic was contained when infected zombies were invited to Weaver Cottage for quarantine and therapy measures that included pizza and brownies.

A load of bologna

At Kenyon’s traditional Bologna Loaf lunches — hosted every summer by student researchers — the namesake lunch meat is nowhere to be found. The name is actually a reference to a vintage “Calvin and Hobbes” comic strip

created by Bill Watterson '80, in which Calvin’s dad calls him a “bologna loaf” after Calvin wakes him up early on Father’s Day. According to Professor Emerita of Biology Kathryn Edwards, members of her lab frosted the phrase on a sheet cake in the 1980s and the name stuck. Now more than 150 people attend the weekly meals, donning T-shirts that say, “Summer is just not summer without Bologna Loaf.”

Elm embrace

The Guinness World Record for “Longest Tree Hug” was broken by Rhys Pinder '20 of Camp Hill, Pennsylvania, who wrapped his arms around an elm on Middle Path for eight hours and 15 minutes straight. He wasn’t just doing it for the glory — Pinder’s fraternity, Phi Kappa Tau, used the event to raise \$6,858.48 for SeriousFun Children’s Network, a charity founded by fellow Kenyon alumnus Paul Newman '49. While his hands were occupied, Pinder was fed and hydrated by a support team. He did, though, report experiencing some seriously tired limbs.



A probing podcast

“What’s up, nerds?” That’s how biology major Sarah Jean McPeck '19 introduces each episode of her new podcast, “Kenyon Kernel.” On a quest to uncover what she calls “the hidden world of student-driven research,” McPeck interviews classmates immersed in “mind-boggling” projects on everything from moss reproduction to theoretical quantum physics. She hasn’t lined up any sponsors yet, but we hear that Squarespace might be interested.

FABRIKADRY/ISTOCKPHOTO



Ask the Dean

Dean of Admissions Diane Anci offers advice on your college-search quandaries.

With so many colleges to choose from, how do I begin narrowing down my options? Before the college brochures make their way into your house, I recommend asking yourself a series of questions to help you define the type of environment in which you will be most happy and do your best work.

Do you like the idea of being the smartest student in your class or being surrounded by really smart kids? Is it important to find a specific course of study or to have a wide range of options? Do you like the idea of meeting five new people a day or finding five people who will be your friends for life? Are you drawn to familiar people and places or are you excited by a new region, meeting students from across the nation and around the world? Do you prefer to work in a highly collaborative environment or are you energized by competition?

Knowing who you are provides a protective armor in a process that can be overwhelming. Not only are you inundated with communication from the colleges, everyone you know has an opinion of what is a good college and what is not, and feels very free to express it. And being able to say, "I'm the kind of person who..." is very empowering.

What does Kenyon look for in an applicant? First, of course, we look to see if the student can be successful at Kenyon; have you had the preparation in high school to do Kenyon work? We look at your transcript and at your curricular rigor. How many top-level courses have you successfully completed in each of the key academic areas? We look at your grades and course selection within the context of your high school. We look at your test scores, of course, but they are a secondary element, because they tell us only what you did on a particular Saturday morning, not how you performed across the course of four years.

That being said, most applicants who apply to Kenyon are very capable of doing the academic work. So what do we look for next? We look for all the ways in which you will contribute to our community, as student energy is the fuel that makes this place run. We look for academic engagement (often called "passion"), artistic talent (in music, writing, drama, dance, the visual arts) and athletic ability (including varsity sports). We also look for much more subjective qualities, like civic engagement and compassion (as expressed through your work in your community and your contributions to your family).

Your teacher recommendations tell us quite a bit about your character, and so does your essay. Your essay tells us how you see the world and your place in it. And essays that are authentic, regardless of topic, will always speak to application readers.



5 ways to make the most of your college visit

Before you map out your list of must-see campuses, read these tips from our admissions staff.

Don't overschedule: When planning your college tour, allot ample time in between colleges and visit no more than two per day, allowing time to reflect on each visit and explore your surroundings.

Go beyond the tour: Don't spend all of your time at the admissions office or on a tour. Explore the library, athletic center, dining hall and coffee shop to get a sense of what life is like there. Talk to students and ask them why they chose the college.

Sit in on a class: Attending a class is not only a way to preview a major or program you're interested in; it's a way of getting a feel for the learning environment at the college. Pay particular attention to the interaction between professors and students.

Read all about it: Pick up a copy of the college newspaper and discover what issues are on students' minds. What are the students engaged in, and what do they care about?

Take time to reflect: Immediately after a visit, write down how you felt when you were on campus. Make notes about your impressions, both good and bad. After seeing several campuses, these details may begin to blur, so it is helpful to pen your reactions while they are fresh in your mind (or gut).

In the Details

THE NUMBERS BEHIND EVENTS HAPPENING ON KENYON'S CAMPUS

245

Exhibits, concerts, film screenings, lectures, performances and readings are hosted at Kenyon in an average year.

1

Kenyon student was nominated for an Academy Award for her work on the short documentary "Period. End of Sentence," which was screened at the Gund Gallery.

800000000

Downloads a month of Radiolab, a Peabody Award-winning podcast created by Jad Abumrad, who spoke to Kenyon students about storytelling.

THAT'S A KENYON CLASS?

In every discipline, at every level, courses like these surprise, challenge and inspire.



The Assault of Laughter

How has comedy been used as a form of political protest? Does making fun of each other bring us closer together or drive us further apart? Explore how laughter has changed the way we think about our world by analyzing comedic texts from William Shakespeare and Lenny Bruce.

Cover Songs

When artists cover other people's songs, how can that emulate, pay homage to, comment upon, subvert meanings of and create parodies of previously recorded works? Examine covers of songs through the lenses of gender, sexuality, race, class and

genre to discover how changes in social history can shape meanings in music.

Surprises at Infinity

Unlike other math courses you may have taken, this one focuses on ideas and reasoning rather than algebraic manipulation. Discuss the meaning of infinity, how it has been viewed through history, why some infinities are bigger than others and how a finite shape can have an infinite perimeter.

Good Nukes, Bad Nukes

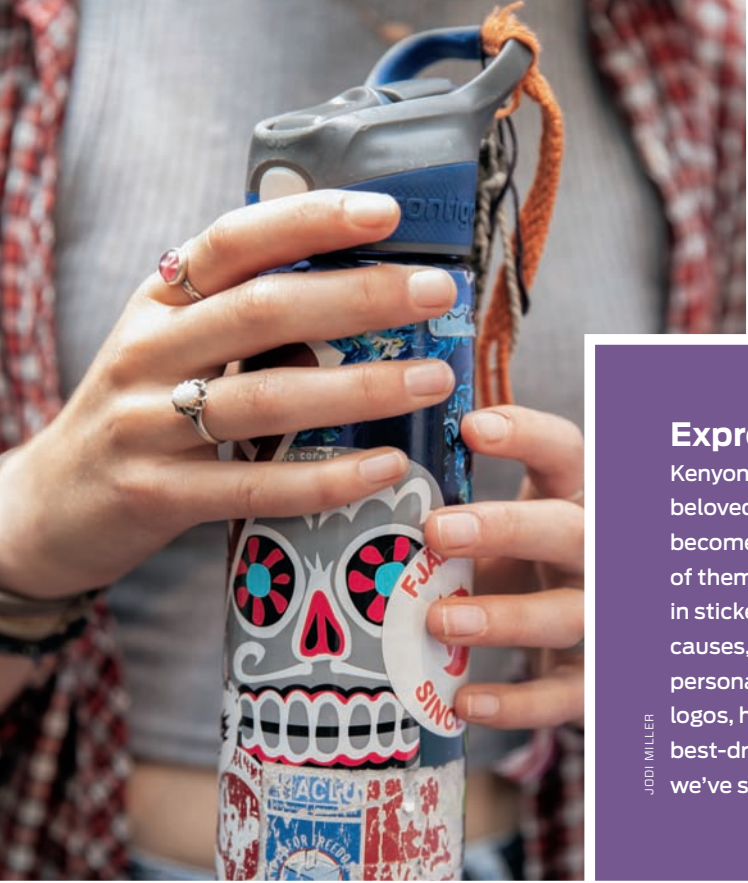
Nuclear power produces energy, but nuclear waste threatens our future. Nuclear weapons make

us strong, but dirty bombs make us vulnerable. Nuclear medicine can cure us, but nuclear radiation can kill us. This physics course equips you with the scientific knowledge necessary to participate in public discussions of nuclear issues.

Programming Humanity

When facing a certain collision, could self-driving cars be programmed to choose which lives to save based on a person's economic productivity? Does Facebook's algorithm polarize politics by provoking users into angry reactions? These questions and more are explored in this experimental course on the promise and peril of artificial intelligence.





Express Yourself

Kenyon students' most beloved possessions can become like extensions of themselves. Covered in stickers displaying pet causes, political slogans, personal mottos and brand logos, here are some of the best-dressed accessories we've spotted on campus.

JODI MILLER



ALONG MIDDLE PATH

KENYON LIFE



Singing in the Rain

An unexpected downpour did not stop students from gathering in the lawn of Rosse Hall for a favorite Kenyon tradition — cheering on members of the newest class as they sing traditional Kenyon songs. First-years repeat this ritual as seniors the day before they graduate.



ALONG MIDDLE PATH

KENYON LIFE

Meeting in the Middle

Middle Path filled with students going to and from classes — pausing along the way to sit and read — on the first day of the fall semester. The 10-foot wide thoroughfare is the central artery of Kenyon, running the length of campus and connecting all elements of the college.

REBECCA KIGER





ANATOMY OF AN ATHLETE

Game Changer

For Brandon Byrd '18, the one constant of his collegiate career was change. From changing positions on the football field to studying climate change in different environments, the versatile student-athlete from Cleveland, Ohio, learned to adapt while growing as a competitor and researcher.

Role Reversal

Byrd arrived at Kenyon as a quarterback, but quickly adjusted to a new position at Coach Chris Monfiletto's urging. He excelled for three seasons as a defensive back for the Lords and switched again his senior year to fill a team need as a receiver. The changes paid off: Byrd capped off his career with an impressive stack of statistics, as well a Scholar-Athlete Award from the National Football Foundation and College Hall of Fame.

Field Work

At Kenyon, Byrd's environmental research took him to Peru, where he traveled on a research grant from Professor Siobhan Fennessy, his mentor and a national expert on wetlands. While there, he climbed the Andes and extracted greenhouse gas samples from peat bogs to analyze the impact of wetlands on climate change. Closer to home, Byrd interned at Miami University of Ohio to study the effect of storms on lake metabolism — research that could have implications for lake conservation.



Natural Ability

Byrd's love of nature started at an early age, when he would dig up worms in his backyard as a child growing up in Cleveland. His curiosity about the environment led him to pursue a degree in biology at Kenyon, where he conducted research to further the scientific community's understanding of climate change. "I enjoy being outside and feeling like I'm a part of something bigger than myself."

Building Community

Byrd became involved with the student organization Men of Color and tackled a leadership role as vice president, helping the group grow its membership fivefold. "We set up social activities and other events that prompted discussion," said Byrd, who also volunteered with Relay for Life and Be The Match, a national bone marrow donor program.

Solving for Stress

Byrd finds outlets in drawing, listening to music and playing recreational basketball at the Kenyon Athletic Center. "I also have this weird thing where I just grab a Rubik's Cube and solve it or create different patterns on it. I probably do it four or five times a week, just as a stress release. If I'm focused, I can solve it in about a minute and a half."

Positioned for Success

Four-time all-conference field hockey player Kelsey Trulik '18 held as many roles on campus as she did on the pitch. "Sports, sciences, diversity work, music, studying abroad, student engagement — you name it and I wanted to do it," the neuroscience major said. The range she demonstrated at Kenyon was recognized with a competitive NCAA Postgraduate Scholarship as well as a job offer at Dana Farber Cancer Institute in Boston.

Team Player

Trulik never settled into one position on the field hockey roster. She started as an outside defender and, after just one game, was asked to shift to center back, a position she held for two seasons. When the team was in need of a scoring punch, Trulik took on more of an offensive role and wound up scoring five goals during her final two seasons.

Risk Rewarded

Her favorite moment playing for the Ladies was an unplanned one. In an NCAA Tournament game her junior year, the team was awarded a penalty corner in overtime and Trulik found herself out of position.

"I could hear Coach screaming at me to get back on defense, but I looked at [teammate Katelyn Hutchinson '18] and said, 'Nope, we are going to do this.'" Hutchinson then fired a centering pass that Trulik steered over the goal line for the game-winner.

Path Less Taken

A native of Ann Arbor, Michigan, Trulik could have been the eighth person in her family to attend the University of Michigan. Instead, she chose Kenyon because she wanted to be exposed to new opportunities and perspectives. "Being part of a community that might think differently than the community you came from can spark really interesting conversations," she said.



Conversation Starter

Embracing a trend across college campuses to help students define healthy masculinity, Trulik drove the creation of "masculinity meals" at Kenyon. "We wanted to create a space where students who identify as males could be open, honest and feel more engaged." She tapped into her experience as a neuroscience major to research the issue — reading books, studying similar groups at other colleges and conducting focus groups — before implementing the program, which was recognized as a model at a statewide conference.

Learning in Action

Trulik took two classes her senior year that satisfied her passion for community-engaged learning. One class examined chemical interactions involving drugs like nicotine, alcohol and sugar. She and her classmates then molded their findings to design classroom activities and educational videos for a local middle school. A public health class gave Trulik the opportunity to work with the Knox County Health Department to better understand chronic health conditions in the area.

ANATOMY OF AN ATHLETE

Lost in Translation

When Smith moved from France to the U.S., he struggled with the language and cultural transition. While navigating his new school, he eventually gravitated toward the tennis courts, where he met his high school coach, Michael Greenberg '10, a Kenyon national singles champion who helped pave Smith's way to Gambier.

Stepping Up

While Smith played a lot of tennis his sophomore season at Kenyon, he sometimes found it difficult to crack the lineup. So, he showed support in other ways — assisting in the organization of practices and fitness regimens, creating team rules and holding team meetings. He even helped coach two of his teammates who beat him out for spots at nationals.

Creating Buzz

Smith studied abroad in Cameroon, where he became fascinated by the country's rapid growth of cellphone use. The number of service subscribers had more than tripled during the last 10 years, said Smith, adding, "The streets are literally buzzing with sounds of cellphones." In his research, Smith met people using cellphones in innovative ways to improve their lives — from a security guard who made money charging phones at a remote cell tower he patrols to farmers using their phones check crop prices to ensure fair deals from buyers.

FACT

KENYON IS RANKED FIFTH IN THE NATION AMONG BACCALAUREATE INSTITUTIONS FOR PRODUCING FULBRIGHT FELLOWS LIKE SMITH.



Global Advantage

Born in Paris, France, to journalists who took him on their travels to Africa, Max Smith '18 gained a global perspective that heavily influenced his studies. The tennis player and international studies and French double-major was drawn back to Africa twice during his Kenyon career — once for a study-abroad program in Cameroon and a second time for an internship in Guinea. After graduating with honors, he returned to Africa as a Fulbright Fellow to continue the research he started as a Kenyon student.

Research Rewarded

Returning to Africa to expand his research, Smith interned for Mobile Telephone Networks in Guinea. After compiling hundreds of surveys and conducting more than 50 interviews with people across Cameroon and Guinea, Smith wrote an honors thesis titled "The 'Glocalization' of Cellphones in West Africa." His work earned him a Fulbright, which he is using to continue his research at the University of Lomé in Togo.

Racquet-Breaking Win

Smith's most memorable moment on the court occurred during an NCAA Tournament match against No. 7-ranked Case Western. "We weren't supposed to beat them," he said. "It was the most emotion I've ever felt on the tennis court. I broke three racquets during the match, and [teammate Nicholas Paolucci '19] gave me his racquet. He's a lot taller than me but I was in such a zone that the racquet size didn't matter. I took it and finished the second set 6-0 for the win."

A Full Plate

Political science major Nicole Horita '18 sought out campus leadership opportunities that placed her behind the plate, rather than in the center of attention. The starting catcher for the softball team interviewed prospective Kenyon students as an admissions fellow and increased awareness about LGBTQ issues as co-president of Athletes for Equality. "I discovered where I could and when I should take initiative, which was a big part of my experience at Kenyon," said Horita, who is continuing her studies at the University of Pennsylvania Law School.

Field General

Horita was drawn to the catcher position at a young age, because she liked wearing all of the "cool" equipment. She soon began to take the position more seriously, honing her craft during her teenage years. "In my biased opinion, it's the best position. I think it's the equivalent of a quarterback in football. Whether you're blocking, framing, calling pitches, throwing out would-be base stealers ... every play you are doing something."

Uniform Approach

What started as a habit turned into a sort of ritual for Horita, who would clear space on her desk and lay out her neatly folded uniform in exactly the same manner every night before a game. "It probably developed from trying to be prepared for early-morning tournament games, but now it signifies a kind of sacred respect for the game."

Researching Remorse

Horita, from San Mateo, California, stayed on campus one summer to pursue research as a John Adams Summer Scholar in Socio-legal Studies. Alongside her faculty mentor, Professor Ric Sheffield, she researched the role of remorse in criminal sentencing, surveying Ohio judges on how much weight they gave to defendants' claims of contrition. The results of her work laid the groundwork for a subsequent query of prosecutors and defense attorneys.

Puzzling Passion

Horita is hooked on The New York Times daily crossword. While trying to complete them over meals in Peirce Hall, her passion for the puzzle caught on with her teammates. However, they had to follow her rules — Mondays and Tuesdays, when the crossword is easier, were for individual work. "When it gets later in the week and the crossword gets tougher, then it's okay to collaborate."

High Marks

Scoring in the 97 percentile on the LSAT — combined with the experience she gained at Kenyon — earned Horita acceptance into the University of Pennsylvania Law School. Ultimately, she wants to take on a job that facilitates agreements and compromise through contract-writing and negotiating. "I would enjoy being involved in those kind of processes. I don't want to be involved in litigation; the courtroom is not for me. I like to get the work done in the background."



BOOKS

Kenyon on the Page

Kenyon alumni have a lot to say — and, happily for readers, many of them say it on the page, with eloquence, imagination and expertise. Here's a short list of notable books by Kenyon authors that appeared on shelves in recent years.

Andrew's Brain

E.L. Doctorow '52

This is the last novel that Doctorow, the nationally celebrated author of "Ragtime," "Billy Bathgate" and "The March," published before his death in 2015. It is narrated by Andrew, a cognitive scientist — a self-described "freakishly depressive . . . klutz" — who speaks of himself in the third person. In conversations with his psychotherapist, he recounts a tragic, convoluted life (and love) story that intersects the 9/11 attacks.

Seven Ways We Lie

Riley Redgate (Rioghach Robinson '16)

Robinson, who uses the pen name Riley Redgate, published this young-adult novel before she graduated from Kenyon. Her literary debut captures high-school entanglements in the story of seven teenagers who all harbor secrets — and each of whom wrestles with one of the deadly sins. Landing on Barnes & Noble's monthly list of "most anticipated" young-adult books, "Seven Ways We Lie" was praised by Publishers Weekly for revealing the "hard edges" and "tender underbelly" of high school.

Eyes

William Gass '47

Many critics have noted the extraordinary powers of language, its music and rhythms, in the fiction of Gass, whom the New York Times calls "our greatest living champion of the sentence." The writer's sentence-level virtuosity is fully on display in this collection of two novellas and four shorter stories. The pieces range from "In Camera," one of the longer works, about the reclusive proprietor of a photography shop, to "Don't Even Try, Sam," in which the narrator is the aging piano from the classic film "Casablanca."

A Map of Days

Ransom Riggs '01

The latest installment of Riggs' popular series about Miss Peregrine's "peculiar children" takes readers back to where the adventures of 16-year-old Jacob Portman began — in Florida. In "A Map of Days," Jacob is accompanied by Miss Peregrine, Emma Bloom, and his peculiar friends, as he delves into his grandfather Abe's mysterious past as an operative. Once again, fantasy, suspense, linguistic inventiveness and eerie vintage photographs — this time, in full color — will captivate young readers.

Sweetbitter

Stephanie Danler '06

In this beautifully written, often wrenching and wry humorous novel, Danler's young heroine arrives in New York City in the summer of 2006, full of unfocused, self-doubting ambition, and finds a job as a "back waiter" in a fine restaurant near Union Square. She begins, clumsily at first, to develop a refined palate even as she struggles to define her own needs, to rely on herself and to make the city her own. Danler is at her best in evoking the backstage rush and urgency of restaurant work, the conflicts and colorful characters, the afterhours bonding and the anxious energies of young people trying to find their existential footing in New York.

Turtles All the Way Down

John Green '00

Green's first book since the best-selling "The Fault in Our Stars" (2012) centers on 16-year-old Aza Holmes, a high school student living with obsessive-compulsive disorder, and her search for a fugitive billionaire. The popular young-adult author plumbs the depths of his own struggles

with mental illness to create one of his most memorable characters to date in Aza, who shares his diagnosis. The reader spends long stretches inside Aza's head — listening to her repetitive, intrusive thoughts that she calls "light-swallowing wormholes" — and becomes invested in her complicated relationships with best friend Daisy and potential love interest Davis.

Enter Helen

Brooke Hauser '01

Hauser traces the career of the famous and sometimes infamous Helen Gurley Brown, the legendary editor of Cosmopolitan. Based on numerous interviews and extensive research in Brown's papers, "Enter Helen" is really the story of a tumultuous era of social change — an era that embraced the March on Washington as well as the topless bathing suit, the 1964 World's Fair and the 1967 Summer of Love, both the rise of modern feminism and the heyday of the Playboy Club, the "career girl" of Cosmo and the liberated woman of Ms.

Unbroken

Laura Hillenbrand '89

Hillenbrand's second book and worthy successor to her runaway hit "Seabiscuit," "Unbroken" tells the story of another '30s athlete, Louis Zamperini. His legendary running career was interrupted by his World War II Army Air Forces service as a B-24 bombardier. When his plane went down in the Pacific during a rescue mission, he and the pilot survived a record 47 days on a raft, only to be captured by the Japanese Navy and subjected to unspeakable pain for the remainder of the war. The story of survival and forgiveness, which was adapted into a feature film, is both gripping and inspiring.





REBECCA KIBER

What You're Reading

We asked which titles are topping your high-school reading lists, and you answered. From classic novels to contemporary page-turners, here are the books you can't put down.

They Can't Kill Us Until They Kill Us

by Hanif Abdurraqib
Emma J., Charlottesville, Virginia

Call Me By Your Name

by André Aciman
Asvena S., Columbus, Ohio

Alias Grace

by Margaret Atwood
Emma P., Terre Haute, Indiana

Feed

by M.T. Anderson
Sam U., Winnetka, Illinois

Persuasion

by Jane Austen
Madison D., Lexington, Kentucky

Beartown

by Fredrik Backman
William E., Pittsburgh, Pennsylvania

The Idiot

by Elif Batuman
Natalia P., Guilford, Connecticut

Wuthering Heights

by Emily Brontë
Lydia L., Irvine, California

Braving the Wilderness

by Brené Brown
Michael B., Montgomery, Alabama

The Plague

by Albert Camus
Becca G., Kensington, Maryland

We Were Eight Years in Power

by Ta-Nehisi Coates
Danielle J., Carteret, New Jersey

All The Light We Cannot See

by Anthony Doerr
Carolyn S., Los Angeles, California

The Black Penguin

by Andrew Evans
Maggie E., Andover, Massachusetts

American Gods

by Neil Gaiman
Natalie K., Hong Kong

Blink

by Malcolm Gladwell
Cassie C., Stuart, Florida

The Fabric of The Cosmos

by Brian Greene
Benjamin C., Brooklyn, New York

Black Like Me

by John Howard Griffin
Lina L., Louisville, Kentucky

Dune

by Frank Herbert
Richard S., Glencoe, Illinois

The Kite Runner

by Khaled Hosseini
Anvitha C., Fairfax, Virginia

A Prayer for Owen Meany

by John Irving
Samantha G., Wellesley, Massachusetts

Captains Courageous

by Rudyard Kipling
Benjamin M., Edwardsville, Illinois

In the Shadow of Statues by Mitch Landrieu
Tatum H., Danville, California

Pachinko

by Min Jin Lee
Lily H., Naperville, Illinois

The Kindness of Strangers

by Mike McIntyre
Param V., Fullerton, California

Both Ways Is The Only Way I Want It

by Maile Meloy
Hana W., Milton, Massachusetts

Moby-Dick

by Herman Melville
Patricia T., Bedford, New Hampshire

The Soul of an Octopus

by Sy Montgomery
Thomas S., Arlington, Massachusetts

Song of Solomon

by Toni Morrison
Gabriel A., Brookline, Massachusetts

Elmet

by Fiona Mozley
Lang C., Medford, Massachusetts

1Q84

by Haruki Murakami
Kathryn Y., Burke, Virginia

Kafka on the Shore

by Haruki Murakami
Brooke B., Royal Oak, Michigan

Purple Hibiscus

by Chimamanda Ngozi Adichie
Rebecca S., Suzhou, China

Gilead

by Marilynne Robinson
Noah C., West Chicago, Illinois

Midnight's Children

by Salman Rushdie
Mahesh A., South Berwick, Maine

The Grapes of Wrath

by John Steinbeck
Sarah A., Windsor, Colorado

Reamde

by Neal Stephenson
Nolan B., Cincinnati, Ohio

Just Mercy: A Story of Justice and

Redemption by Bryan Stevenson
Solomon P., Washington, D.C.

The Joy Luck Club

by Amy Tan
Somya P., Acton, Massachusetts

The Glass Castle

by Jeannette Walls
Maya G., Flagstaff, Arizona

Educated: A Memoir

by Tara Westover
Breana A., San Jose, California

The Underground Railroad

by Colson Whitehead
Alexandra V., Hingham, Massachusetts

The Interestings

by Meg Wolitzer
Sylvia C., Lake Stevens, Wisconsin

EXTRA: Discover more book recommendations and share your own at magazine.kenyon.edu.

A concert stage scene with a large, glowing moon and a vibrant galaxy backdrop. A singer is performing on stage, and a keyboardist is visible on the right. The audience is holding up many small lights, creating a starry effect. The text is overlaid in a golden, serif font.

Oh don't you
dare look back

Just keep your
eyes on me...



CLEARED FOR LIFT <+> OFF

How the members of Walk the Moon found their groove

by
Elizabeth
Weinstein
photos by
Anna Lee

ONE OF THE WORLD'S

biggest pop stars, Taylor Swift, was in the midst of her popular “1989 World Tour” in the summer of 2015. At each stop, she brought out a surprise guest to perform with her, and her show at Gillette Stadium in Foxborough, Massachusetts, was no exception.

Before inviting that evening’s guest onstage, Swift exclaimed to the audience: “There is this one song in particular, that, the first time I heard it I just sat up and went, ‘I have to buy it! I have to have it. I have to play it on repeat. I have to know every single word to this song. I have to jump around in my bedroom to this song.’”

Three

opening notes of “Shut Up and Dance” then filled the packed stadium, and the band Walk the Moon emerged from backstage. Wearing matching green-sequined jackets, lead singer Nick Petricca '09 and Swift led 60,000 fans in a giant sing-along dance party:

*A backless dress and some beat-up sneakers
My discotheque Juliet teenage dream
I felt it in my chest as she looked at me
I knew we were bound to be together*

Swift wasn't the only person obsessing over the lead single of Walk the Moon's second major label album, “Talking Is Hard.” The song peaked at number four on the Billboard Hot 100 chart that year and sold more than 3 million copies in the U.S. alone. Grammy-winning singer-songwriter Ed Sheeran even proclaimed “Shut Up and Dance” the song of the summer of 2015.

It was official: After half a decade of relentless touring, recording, false starts and lineup changes, Walk the Moon (stylized WALK THE MOON by the band), whose origins can be traced back to Kenyon's residence halls and performance spaces, had finally landed.

WE RATTLE THIS TOWN, WE RATTLE THIS SCENE

Petricca grew up in Cincinnati, in a home where music was ever-present in the background of his daily life. He attended concerts with his parents, who were avid music fans, took piano lessons and played with the school jazz band. Writing his own music didn't become a primary passion, however, until his senior year of high school, as he was preparing to start college at Kenyon, where he recalled immediately feeling at home, “in that fairytale college way.”

As a first-year, he started a rock band, The Expert, for which he played keyboards and sang vocals alongside guitarist and fellow vocalist Nick Lerangis '09. Before long, his passion for music exploded. “I like to say that music just ate me. It swallowed me whole,” he said. “I became obsessed with writing songs, playing gigs and making rock music.”

A music major, he thrived in his music theory classes with Professor of Music Ted Buehrer '91, as well as in electives like “Jazz Theory and Arranging” and “Intro to Music Technology.” Studying with Buehrer, he said, was “an important part of my music expansion and growth.”

Buehrer remembers first meeting Petricca when he was a prospective Kenyon student and chatting about his burgeoning interest in writing pop songs. As a student, Petricca

was “smart, inquisitive and hard-working, but also caring and kind,” Buehrer recalled, noting that “along the way, (Petricca) wrote some memorable music for class projects.”

Every year for one of his music theory classes, Buehrer asks students to create a final composition about Kenyon, and one option is to write in a pop-song style. “I still share Nick's song, ‘We Are Like Kokosing,’ with my current students as a model of what a strong project could look and sound like,” he said. Several years ago, Buehrer rearranged an instrumental piece titled “Naiweh,” which Petricca had created as a student in his music technology class, and performed it with the Kenyon Jazz Ensemble.

Outside of the classroom, a parallel music education began to take shape for Petricca during late-night listening and jam sessions. He realized that in spite of his parents' best intentions, his formative pop and rock education contained some glaring gaps.

“My girlfriend at the time and my new friends began introducing me to all these acts that I'd never heard of or dug into before,” he explained. “I'd never really listened to The Beatles, for instance. I had never heard of the Talking Heads or Tears for Fears, and I had never listened to David Bowie. Suddenly, my music mind and heart just completely broke open and expanded. There was a vast universe of music that I had never listened to before, and I began to change quickly.”

Petricca and The Expert performed in battle of the bands events at the Horn Gallery and booked performances wherever they could — from the campus coffee shop to parties in the basement of Old Kenyon. “Kenyon kids are, if anything, brilliant and strange,” he said, laughing. “It was a breeding ground for creativity.”

During the summer after his first year at Kenyon, Petricca formed a second band, Wicked in the Mix, with a few friends from Cincinnati and Kenyon classmate Adam Reifsnyder '08. During the next two years, Wicked in the Mix and The Expert melded into a hybrid band. But the lineup kept shifting until, at one point, only Petricca and Reifsnyder remained as members. Eventually, they brought on a new drummer, Adrian Galvin '12, and guitarist/vocalist Lerangis from The Expert.

With new members and a fresh focus, the group decided it was time to rebrand.



“The heart of Walk the Moon was born out of this love of being young forever.”



< THE MAKING OF > **ANNA SUN**

The band's breakout single was inspired by memories of Kenyon

A month after graduating from Kenyon, Nick Petricca '09 was writing in the basement of his home in Cincinnati when he received a text from his ex-girlfriend, who was visiting campus. "[The text] was something about 'setting off fireworks in one of the quads and that it felt like a ghost town' in the summer. That just felt so real and true to me," said Petricca, who started crying and writing the lyrics that would become the verse and the bridge of the song.

*Firecrackers in the east my car parked south
Your hands on my cheeks your shoulder in my mouth
I was up against the wall on the west mezzanine
We rattle this town, we rattle this scene*

It didn't become "Anna Sun," though, until the end, when Petricca and then-bandmate Nick Lerangis '09 were playing around with "this little musical connector between the verse and the chorus that had this beautiful rising melody." They were joking about Kenyon when Lerangis started singing the name of their sociology professor. It clicked.

*O, Anna Sun
O, Anna Sun*

"She's a wonderful professor and was always such a bright, shining person on campus, as was her husband, Professor Yang Xiao, whom I had for philosophy," Petricca said. "It's not so much that the song is about Anna Sun, but that she has this beautiful name that seemed to represent the bright people who were there and the wisp of inspiration that could be anywhere at any time on campus."

Though Petricca's sound has evolved since writing that song, he says that performing it live "just feels awesome." "You write something that is real for a moment, and then as soon as it is written and that moment has passed, it's not necessarily who you are anymore," he said. "You are growing and changing and evolving every minute, every second. But because it was real for that one moment, it's real forever."

"We had gotten mixed feedback to the name Wicked in the Mix and it didn't really mean a whole lot to us, but we liked abbreviating our name as 'WM,'" Reifsnyder explained, "so it was in the back of our minds that it would be really cool if we could keep (those initials)."

The band's influences included The Police — they loved their song "Walking on the Moon" — and Michael Jackson, whose signature dance move was the "moonwalk." So they adopted a new name, Walk the Moon, as an homage to these musical icons.

HELPLESS TO THE BASS AND THE FADING LIGHT

On campus, Walk the Moon's star began to rise.

"Kenyon was a little crucible for all our big dreams. It was a platform for us to explore and make mistakes without any real negative repercussions," Galvin said of the early days of the band, which included opening for hip-hop duo Clipse during Kenyon's annual end-of-year concert, Summer Sendoff.

Life post-Kenyon, however, proved more challenging as Petricca, Reifsnyder and Lerangis moved to Cincinnati together with the goal of making music professionally (as the youngest member, Galvin played with the band during breaks from school). After "many months of intense rehearsing and gigging" with the band, Lerangis, who had been working odd jobs and living with Petricca's and Reifsnyder's parents, decided to leave the group to pursue other career options in his hometown of New York City. Soon after, Reifsnyder and Galvin also left to chase other jobs and dreams.

Suddenly, Petricca was the only remaining member of Walk the Moon. He weighed his options: He could close that chapter of his life and do something else — something unrelated to music. Or he could keep going. "I faced the void. I faced what could have been failure and decided, 'No, I'm going to book a bunch of gigs with no band and go figure it out,'" he said.

Two years later, Walk the Moon had three new members, a hit single, "Anna Sun," and a recording contract with RCA Records. "We were on our way," Petricca said.

MIDWEST SHOOTING STAR

Before the original members of Walk the Moon went their separate ways, they independently recorded and released “i want! i want!” in 2010. The album featured a song, “Anna Sun,” that they had written specifically about their college experiences.

Though none of the band members were close to Anna Sun, an associate professor of sociology and Asian studies at Kenyon, they thought her melodic name made for a catchy hook. Radio listeners agreed — the song became a sleeper hit on alternative stations in 2011.

Sun, who will never forget the first time she heard the song on the radio — during a lunch meeting at a restaurant in Chicago — has a theory about why the musicians chose her name for the song: because it goes well with Walk the Moon, both in sound and in meaning (sun and moon). Whatever the reason, she counts herself a fan.

“I do think the song is on its way to becoming a true classic, if it hasn’t already arrived at classic status,” she said. “I am honored to be associated with it, if only accidentally.”

The success of “Anna Sun” helped the newest iteration of Walk the Moon (Petricca, Kevin Ray, Sean Waugaman and Eli Maiman) land a contract with RCA Records in 2012, and the song became the first single off their self-titled major label debut, which peaked at number 10 on the Billboard Alternative chart.

Introducing a performance of the song by Walk the Moon on his late-night show, music lover Jimmy Fallon declared that the band was “poised for a breakout.”

In December 2014, after years of nonstop touring, Walk the Moon released its second album through RCA, “Talking is Hard.” The first single, party anthem “Shut Up and Dance,” was an instant hit.

Ironically, the inspiration for the tune was a bad case of writer’s block. “‘Shut Up and Dance’ is based on a true story,” Petricca told Radio.com in an interview. “We hit a roadblock writing the song; we didn’t have the chorus. We went out to blow off some steam at this awesome dance club and there was a girl there with a backless dress and beat-up red Chucks who actually told me to shut up and dance with her.”

While writing that song, and others since, Petricca said he has experienced “whoa moments,” as in “whoa, this could be a frickin’ smash!” But those moments, he acknowledged, can be risky.

“As soon as you recognize a song for having that potential, you have to be careful because then you can become really precious, like, ‘Now we have to write it like it’s going to be a smash,’” he said. “If you become too aware, you can mess it up.”

FACT

PETRICCA WROTE A SONG ABOUT KENYON FOR HIS MUSIC THEORY CLASS THAT PROFESSOR OF MUSIC TED BUEHRER STILL SHARES WITH HIS STUDENTS.



As Walk the Moon's catchy, danceable hooks and beats made their way around the globe, fans started emulating the band's distinctive look, which originated during the filming of the video for "Anna Sun." In the video, Petricca and the dancers have stripes of bright paint smeared on their faces.

"The heart of Walk the Moon was born out of this love of being young forever," Petricca said. "The face paint was kind of a way to get people out of their heads and invite them to be a kid, regardless of their age."

Petricca's personal style has evolved alongside his spiritual and life practice, he explained. Lately, his platinum blond (and sometimes rainbow-streaked) hair falls in a cross between a mohawk and a mullet, and his clothing choices range from plain white v-necks and skinny jeans to animal-print leotards with faux-fur jackets.

"I've identified more and more with a sense of being a warrior," he said. And he tries to look the part.

GROWING UP IS A HEAVY LEAF TO TURN

In April 2016, at the height of Walk the Moon's fame, Petricca and his bandmates surprised their fans, and the media, when they announced that they were canceling their "Work This Body" tour and stepping away from the spotlight for a while. In a note posted on their website, they shared news about Petricca's dad, who had been suffering from early-onset Alzheimer's disease. "Unfortunately, it's reached a point where he needs to come home and focus on his family," they wrote about Petricca, who left California to return to Cincinnati.

During this time, friends, former Walk the Moon bandmates and members of the Kenyon community, including Buehrer, reconnected with Petricca and offered support.

"Celebrity may have come upon him, but he was the same person he was as an undergraduate: still interested in writing catchy and creative music; grateful for the education he received at Kenyon that forced him to analyze and to think critically about his music; still the caring and down-to-earth person I remembered," Buehrer said.

Joseph Petricca died on Feb. 4, 2017, at age 63. Through his social media feeds that day, Petricca dedicated a song he had recently produced for musician Wyclef Jean, "Holding on the Edge," to "my beautiful dad, Big Joe."

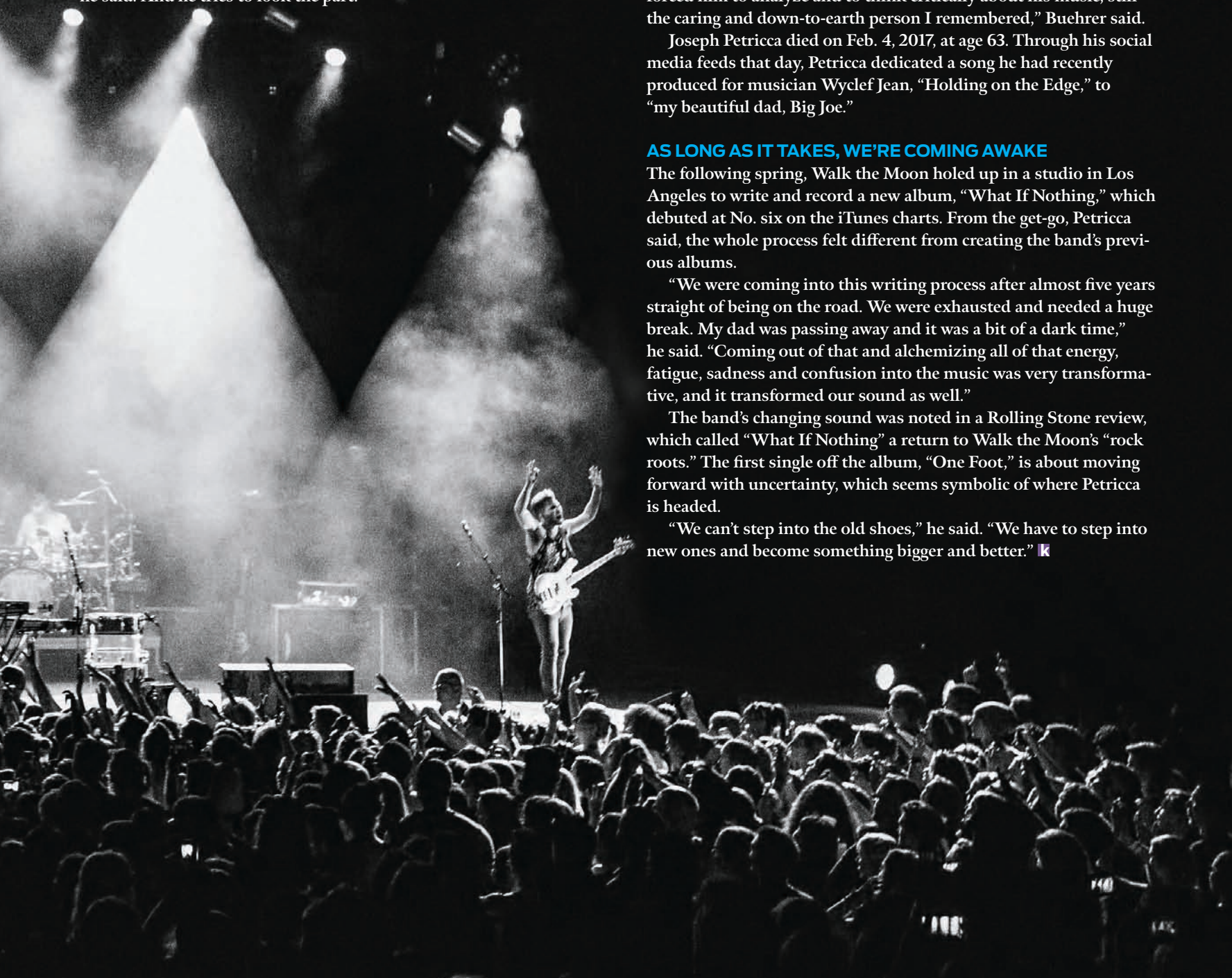
AS LONG AS IT TAKES, WE'RE COMING AWAKE

The following spring, Walk the Moon holed up in a studio in Los Angeles to write and record a new album, "What If Nothing," which debuted at No. six on the iTunes charts. From the get-go, Petricca said, the whole process felt different from creating the band's previous albums.

"We were coming into this writing process after almost five years straight of being on the road. We were exhausted and needed a huge break. My dad was passing away and it was a bit of a dark time," he said. "Coming out of that and alchemizing all of that energy, fatigue, sadness and confusion into the music was very transformative, and it transformed our sound as well."

The band's changing sound was noted in a Rolling Stone review, which called "What If Nothing" a return to Walk the Moon's "rock roots." The first single off the album, "One Foot," is about moving forward with uncertainty, which seems symbolic of where Petricca is headed.

"We can't step into the old shoes," he said. "We have to step into new ones and become something bigger and better." ■





At 11 a.m.,
modern languages students
focus in an Advanced Arabic
course (above). After lunch,
friends make room for one more
on a bench along Middle Path.

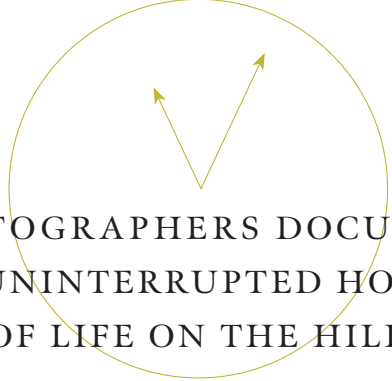




At 6 a.m.,

the lights flash on at McBride Field, illuminating a formation of 60 football players lined up for conditioning drills. Below: After sunrise, Juliet Levy '18 of Colorado visits with a friend at breakfast. By 10 a.m., the dismissal of classes releases steady surges of energy into the heart of campus.





PHOTOGRAPHERS DOCUMENT
24 UNINTERRUPTED HOURS
OF LIFE ON THE HILL.

It is still dark when the lights at McBride Field flash on at 6 a.m., illuminating a formation of 60 football players lined up for conditioning drills. The athletes' movements across the turf are the first signs of life on campus, their breath rising from their facemasks into the chilly fall air. Inside, the kitchens in Peirce start humming with the activity of employees brewing coffee and cracking eggs before the sun peeks over the horizon and extinguishes the lamps along Middle Path.

Kenyon rises slowly on Wednesday, Oct. 14, and then suddenly, picking up momentum with each chime of the Church of the Holy Spirit bells. The dismissal of classes releases steady surges of energy into the heart of campus as students travel to their varied destinations, landing in anthropology labs and art studios, at athletic events and play rehearsals and later at Horn Gallery shows and residence hall parties. From dawn to dusk to midnight and beyond, the story of one Kenyon day unfolds like a composition that gently swells into a powerful crescendo, finding harmony in the varied patterns of village life.

To capture the spirit of the Hill's daily rhythms, five photographers were tasked with documenting 24 hours of the Kenyon experience. From their thousands of images, we have assembled a collection of moments both routine and remarkable, a tribute to the artistry of a day well-lived.

— *Megan Monaghan*

ALL IN

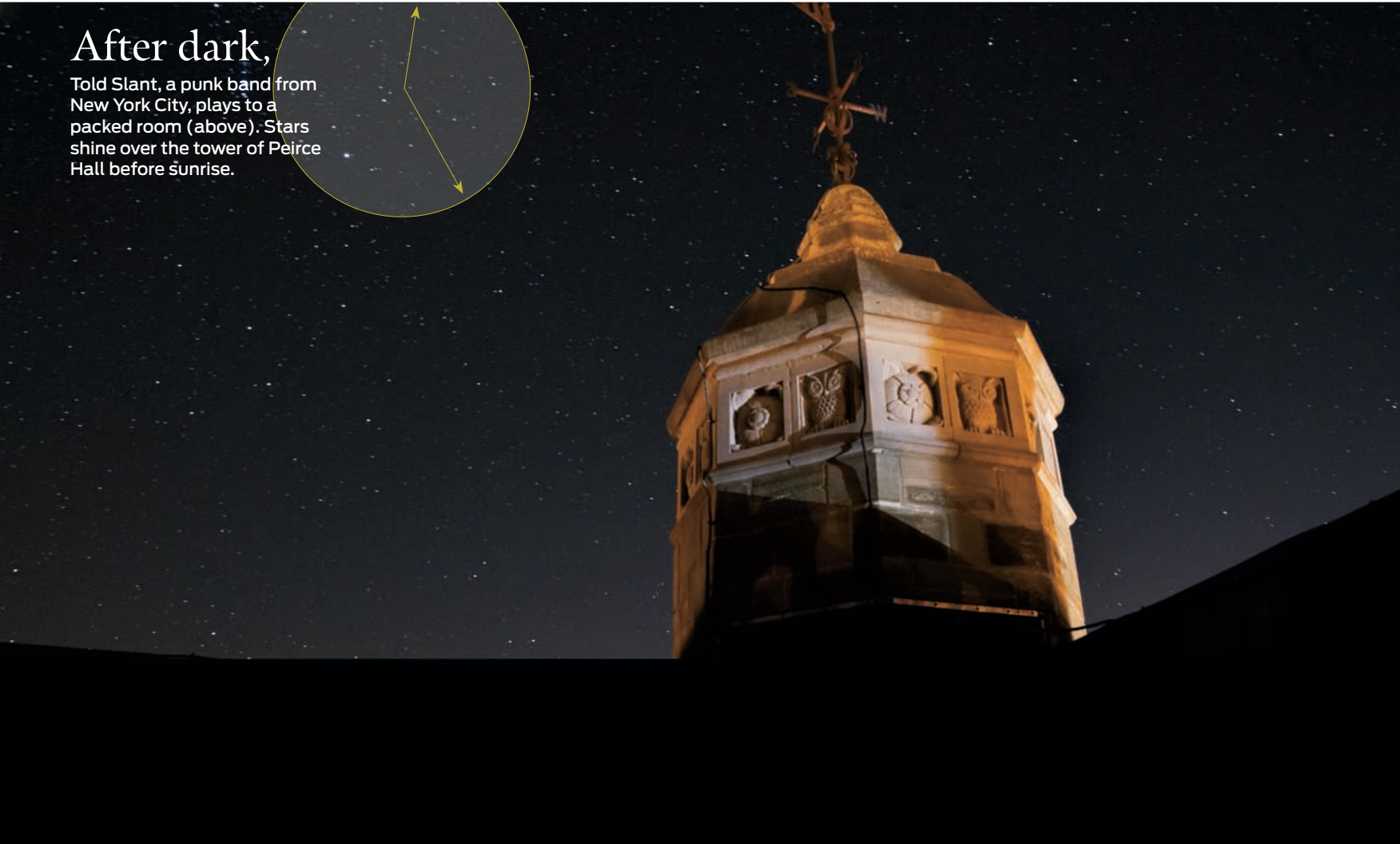
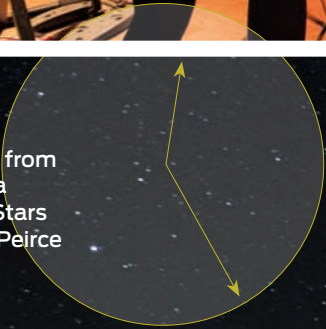


A DAY



After dark,

Told Slant, a punk band from New York City, plays to a packed room (above). Stars shine over the tower of Peirce Hall before sunrise.





At 3 p.m.,

Pankti Dalal '17 of Massachusetts moves in her modern dance class (above). From left: Classmates study for a physics exam in Hayes Hall. Before sunset, Patricia Koskei '19 of Kikuyu, Kenya, pedals down Middle Path.



Kenyon professors shed light on some questions that won't leave us alone.

FIVE BURNING

Driven by our own curiosity, we posed five burning questions to some of the smartest, most thoughtful people we know — Kenyon faculty members. As masters of their subjects, each one is well-qualified to offer not necessarily definitive answers, but insightful observations informed by their scholarly expertise. We learned a lot, and we hope you will, too.

Q Would transitioning to renewable energy hurt the economy?

A: ROB ALEXANDER | PROFESSOR OF ECONOMICS AND ENVIRONMENTAL STUDIES

Unmitigated climate change poses an existential threat to our way of life. A major economic study projects a long-term 20 percent reduction in global gross domestic product from climate change. To avoid such unprecedented declines, we must reduce our greenhouse emissions in the U.S. by 80 percent by 2050. This goal is realistic, but a major undertaking that requires deliberate action.

Numerous economic models demonstrate that transitioning to renewable energy is likely to result in a net economic gain for our society. That does not mean that every individual will benefit, nor that the transition will be without pain, but it does mean that the transition is likely to result in more jobs and a more efficient and resilient electricity system.

A recent study by the Risky Business Project provides a framework for an approach that is both technically and economically feasible. It is based on three principal transitions: shifting from fossil fuels to electricity, generating electricity from low- and zero-carbon sources, and using all energy more efficiently.

The shift from fossil fuels to electricity includes the gradual adoption of electric vehicles, electric and geothermal heat pumps, and electricity in industrial processes. The shift to renewable

electricity production requires a rapid transition to zero-carbon sources, like wind, solar, geothermal and nuclear, along with an expansion of energy-storage technologies and a redesigned grid to reduce the variability impacts of wind and solar. The potential for increased efficiency in energy use is significant, as we lose about half of all electricity generated in the U.S. to system losses. A redesigned distributed-generation grid could dramatically reduce those losses.

The cost of this particular plan would be around \$320 billion a year from 2020 to 2050, but the returns over the life of the transition would be substantially larger and would continue indefinitely. The savings would start at around \$65 billion a year in the 2020s, increasing to over \$700 billion a year in the 2040s. Around 1 million additional jobs would be created during the 30-year transition, with many of the largest gains being in the domestic construction and utilities sectors. While other approaches may offer greater or fewer costs or benefits, the important point is that the renewable energy transition can be a win-win proposition for our economy.



QUESTIONS

Q Should we edit the human genome?

A: WADE POWELL |
PROFESSOR OF BIOLOGY

Scientists have been manipulating DNA for decades, but early genetic-manipulation techniques were slow, expensive and geared to individual species. Enter CRISPR — a fast, cheap and flexible way to make precise changes in any cell's DNA.

CRISPR's enormous promise has both scientists and investors aggressively seeking new therapeutic applications, including altering a gene within retinal cells to restore sight to patients with a rare cause of heritable blindness.

A more ambitious goal is to modify the “germ line,” the cells that give rise to sperm and egg, thereby creating genetic alterations that could be passed on to a patient's children. The hope would be to eliminate inherited diseases like cystic fibrosis, muscular dystrophy or Huntington's disease. Edits in the human germ line must be made on in-vitro-fertilized human embryos. And that's where serious concerns arise.

First, CRISPR technology is not yet safe enough for medical use in human embryos. In early attempts to perform CRISPR edits in an embryo, scientists based in China detected unanticipated changes at multiple sites in the genome, which might have caused birth defects or diseases if the embryo had been brought to term. Recent attempts in an American lab were more encouraging, but improved accuracy resulted from unexpected and poorly understood biochemical mechanisms.

While some medical scientists argue that it's morally wrong to withhold the cure to a genetic disease, the alteration of the human genome raises profound ethical questions. What if



we used technology to select specific traits in offspring — height, skin color or intelligence? How would widespread genome editing affect the population genetics of our species in the future? If a sophisticated experimental technique like CRISPR is available only to the rich, could it exacerbate and entrench economic inequality at the biological level?

Issues such as these cry out for international consensus. For now, the laws of many Western European countries and the policies of American research agencies establish a moratorium on genetic manipulation of the human germ line. But a panel from the U.S. National Academy of Sciences recently issued a report exploring the way forward for human gene therapy. Inaction by society is not an option. It is crucial that the pace of policymaking match the inevitably rapid advancement of genome-editing technology.

Q What is the significance of the shift to the word “Latinx”?

A: IVONNE GARCÍA | ASSOCIATE PROFESSOR OF ENGLISH AND LITERATURE

In September 2018, Merriam-Webster announced that it was officially adding the word Latinx to its dictionary, a word its editors had begun “watching” for inclusion the year before. The Oxford English Dictionary, meanwhile, has not officially recognized the word, but does include Latinx (pronounced la-TEEN-ex) in its free online resource.

For many of us in the Latinx community, who’ve been using the term to describe ourselves and our community as part of a multi-racial pan-ethnic U.S. population of Latin American/Caribbean descent, these changes have been long in coming.

So why Latinx? Why not just Hispanic?

For one, Hispanic is a term that was officialized by the U.S. Census in 1980 after some prior unsuccessful attempts to accurately include this rapidly growing population into its calculations and projections. But that term comes from the Spanish word hispano, which usually referred to Spanish people settled or born in Latin America. The word, therefore, privileges the white Spanish-speaking legacy of our common history, erasing

the indigenous, African and other bloods (Corsican, Irish, Italian, French and Caribbean, just to name a few in my own ancestry) that contributed to forging our communities.

For me, the term Latinx more clearly signifies our mixed-race, multicultural, multinational, multilingual Latin American legacy, while also refusing the gendered binary that is inherent to the Spanish language. As anyone who speaks Spanish (or other Romance languages) knows, most tongues descended from Latin have lost the gender-neutral nouns. In Spanish, this means that nouns end in -o (for masculine) or -a (for feminine). More egregiously, the plural of these nouns is always masculinized so that my brother, my sister and I, as siblings, were always hermanos, and the hijos of my parents, never the other way around.

In years past, many in the Latinx community (myself included) tried to get around this problematic reification of masculinity by first using a slash (Latino/a) and later using the at symbol (Latin@). But that still acknowledged only a gender binary, actively excluding our LGBTQ+ community.

There are those who point to the fact that Latinx is still connected to the socio-historical-cultural construct of what

Q Can the value of social media be quantified?

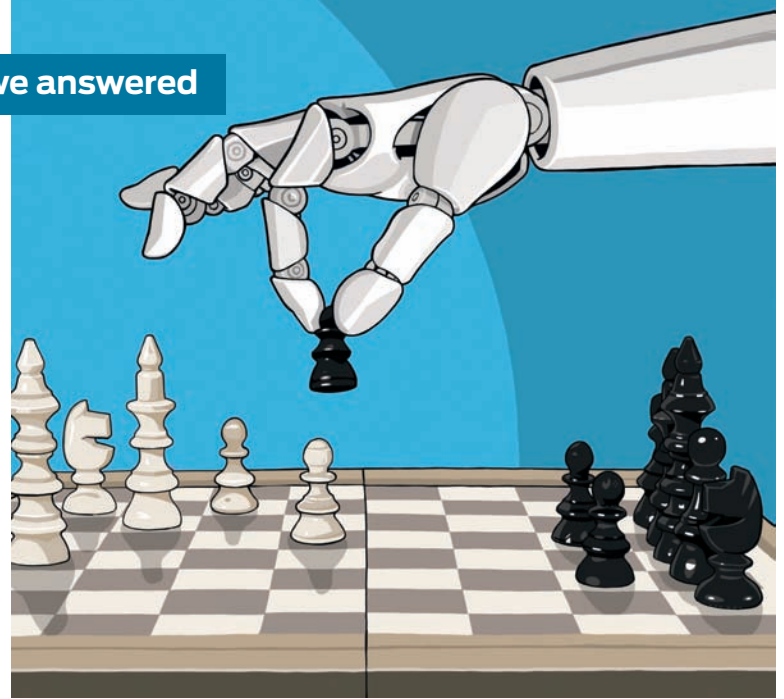
A: JAY CORRIGAN | PROFESSOR OF ECONOMICS

In a 1987 New York Times op-ed, Nobel Prize-winning economist Robert Solow quipped that “you can see the computer age everywhere but in the productivity statistics.” Solow’s paradox, as it’s known by economists, is even more puzzling in today’s hyper-connected world. The internet, social media, smartphones and fast ubiquitous wireless networks have changed our lives so completely that it’s hard to imagine what college was like before Facebook, let alone Google. (And I say that as someone who went to college before Google existed.) Indeed, when I ask my students if they’d accept \$1 million today in exchange for never again going online, virtually all say “no.”

Despite these rapid changes, computers haven’t made us more productive at work. Businesses only spent a tenth as much on IT in the 1950s and 1960s as they do today, but output per worker during that time grew almost a percentage point per year faster than it has in the decades since. One percentage point might not sound like a big difference, but it adds up quickly through the magic of compound growth.

Of course, even economists know there’s more to life than work. Could the internet be making us better off without making us better at our jobs? What if free services like Facebook, Twitter,





is (and isn't) Latin. And that's true. Indeed, no word in English or Spanish can ever be "innocent" of the colonial context in which it has been engendered. And it's clear that the forces of that coloniality, or the way the legacies of colonialism assert themselves, extend to race, gender, sexuality and ethnicity, just to name a few of the "asymmetries of power" produced in and reproduced by the colonial "contact zones" that created us.

But to me, Latinx seeks to interrogate those asymmetries and provides a way to challenge the manner in which language functions as an accomplice to the power structures most of us struggle against on a daily basis.

In the end, however, this isn't a settled question, not even among Latinx peoples, many of whom may prefer the term Hispanic, or even another term, such as Mexican-American or Boricua. The point is for us to know the difference between these terms and to understand that this isn't a "one name fits all" situation.

After all, one of the key lessons of any and all colonialisms is that people should have a fundamental right to choose how they identify, rather than to have an identity imposed on them. And, yes, that makes the work of coming together more challenging. But isn't that, ultimately, what the imperative work of inclusion means?

Instagram and YouTube make us much happier even if they don't contribute much to national income? I tried to answer this question by working with a team of researchers from Michigan State, Tufts and Susquehanna universities. We offered cash to four different populations of Facebook users in exchange for deactivating their accounts for time periods ranging from one day to one year.

This wasn't a hypothetical exercise. We offered real money, and people didn't get paid until they proved they'd deactivated their accounts. We consistently found that the average user would have to be paid more than \$1,000 to deactivate their account for a year. If our samples were at all representative of the larger U.S. population, Facebook creates hundreds of billions of dollars in value for its users each year, but it does this while employing just 1 percent as many people as Walmart.

So it turns out Solow was right. Cat videos and status updates don't create a lot of jobs or make us better at our jobs. But social networks like Facebook provide users with tremendous value at no out-of-pocket cost. That helps explain why it feels like the computer age has changed our lives even if it doesn't show up in the productivity statistics.

Nirvisha S. of Portage, Michigan, asks:

Are we ready to commercially deploy artificial intelligence?

Q

A: KATHERINE ELKINS | ASSOCIATE PROFESSOR OF COMPARATIVE LITERATURE AND HUMANITIES
JON CHUN | VISITING INSTRUCTOR OF HUMANITIES

When IBM Deep Blue defeated chess champion Garry Kasparov in 1997, The New York Times reported it would take 100 years before a computer could defeat a human Go master. Go is a vastly more complex game than chess that requires computers to rely on heuristic shortcuts that mimic human intuition.

Yet it was just 20 years later when AlphaGo twice defeated Lee Sedol, an 18-time world Go champion, and became the first computer to beat a top-ranked human in a Go match.

Astonishing advances like this have led to a global "arms race" in artificial intelligence, as companies compete to acquire top AI talent. Last year, China announced a multibillion-dollar initiative to become the world leader in AI and, recently, Russian President Vladimir Putin proclaimed, "Whoever becomes the leader in this sphere will become the ruler of the world."

While AI experts work to develop smarter AI applications for all of us — from driverless cars to personal assistants — fewer have taken up the broader challenge to ensure we don't become, in Henry David Thoreau's words, "the tools of our tools."

What we need now are humanists conversant in AI who can critique and shape the future that AI may restructure. After all, AI forces us to ask questions about what it means to be human. And answering these questions will, in the end, be more important than AI milestones like AlphaGo. The only way to answer these questions is to develop an understanding of the world that is both broad and deep, since these questions cannot be answered within any single discipline or major.

No one in 1997 could have predicted the advances in big data, computational power and algorithms that are making AI increasingly powerful and inexpensive. How, then, can we predict what AI will look like 20 years from now? Even the experts are poor at forecasting this future. But the rapid and revolutionary changes being brought on by AI compel us to continue putting the human at the center of our technological world. ■

Meet the Interns

These students are claiming their places in the workforce.

THE INTERN. The bottom rung on the corporate ladder. Often unpaid, or even paying for the opportunity to work — if they're lucky enough to afford such an arrangement. May spend an entire summer in a sweltering city far from home, paradoxically shivering in an over-chilled office. Subject to the whims of a demanding boss or, worse, relegated to making photocopies and coffee runs.

Or at least, that's the popular perception.

Meet eight Kenyon students who are redefining the internship. They, like hundreds of their classmates, fanned out across the country this summer, clocking in to work in corporate towers, urban gardens and major league baseball stadiums. From conducting cutting-edge medical research to curating the world's top museums, they gained deep knowledge and hands-on experience in the industries they one day hope to shape. Yes, they valued the opportunity to learn from their mentors — but they also learned when to speak up and how to make the most of these formative career experiences.

BY DAVID HOYT '14



Erica Littlejohn '19 always has been drawn to museums. “They occupy an interesting place in society,” said the studio art and Italian double major. “They’re simultaneously a place of learning and entertainment, and the way we interact with them has changed dramatically in our increasingly digital society.” Growing up in California, she particularly was drawn to the San Francisco Museum of Modern Art because of the institution’s focus on diversity, inclusion and curiosity. “These values are reflective of what I hope to explore in my artmaking process and art historical studies.”

Daily duties> Littlejohn worked under two assistant curators in the painting and sculpture section of the curatorial department, researching specific artists and art objects in preparation for upcoming exhibitions and object rotations. “In short, I did a lot of fascinating reading,” she said.

Conversation pieces> “My knowledge of art history allowed me to contribute to in-depth conversations about art, particularly when it came to which artists could be in dialogue with one another for upcoming exhibitions,” said

Littlejohn, who added that the research skills she gained in her art history lectures enabled her to find information about lesser-known works.

Speaking the language> Working as an associate at Kenyon’s own art museum, the Gund Gallery, familiarized Littlejohn with professional jargon from the field. “Understanding terms like ‘acquisition’ and ‘accession’ made me feel more comfortable at work because museums speak a particular language, which can be kind of intimidating or confusing if you’re not familiar with it,” she said. Her time at the Gund Gallery also gave her a preview of what to expect in meetings, including a sense of “when it is appropriate to offer ideas and when to hold back.”

Making connections> “Talk to people outside of your department. Even if that person is not doing the job you would like to do in the future, they may have some insight into how to get into your field of interest or they may know someone who is, in fact, doing the job you want. Or you might just end up having a really interesting conversation with someone you would not have met otherwise.”

A woman with dark curly hair, wearing a bright yellow blazer and a colorful scarf, stands in front of a building with a large sign that reads "SFMO MA". She is looking off to the side with a thoughtful expression.

THE MUSEUM CURATOR

PAINTING AND SCULPTURE CURATORIAL INTERN, San Francisco Museum of Modern Art // SAN FRANCISCO



MARKETING INTERN, L'Oréal USA // NEW YORK CITY

THE BEAUTY MARKETER

For George Halliday '19, the sky-high offices of L'Oréal USA had more in common with the atmosphere of a Kenyon classroom than he originally expected. In both environments, he was expected to speak up and ask a lot of questions. "L'Oréal wants interns to give their input on business problems and provide a fresh perspective, which I felt empowered to do," said the sociology major from Charlottesville, Virginia. "I also think working closely with professors at Kenyon made me more comfortable interacting with managers and those more experienced than I was."

Summer do> Halliday worked on the L'Oréal Paris hair color operational marketing team, which handles bringing a hair color product to market after it has been developed in the lab.

His focus was to come up with a merchandising solution the marketing team could use when working

with retailers to organize hair color on the shelf. He worked with employees across departments and presented his proposal to marketing and human resources executives.

Looking to network> L'Oréal's summer marketing internship caught Halliday's eye when it was featured in a job newsletter from Kenyon's Career Development Office. "L'Oréal stood out to me as an organization that empowered its interns to network within the company and get to know as many people as possible," he said.

The sociology of beauty> "My interest in sociology has fueled my curiosity about how consumers make meaning out of products that are integral to their everyday lives. Unlike a lot of other personal care products, beauty products are connected to a lot of emotions, which means consumers are extremely engaged."

FACT

LITTLEJOHN AND HALLIDAY WORK AS ASSOCIATES AT KENYON'S PROFESSIONAL ART MUSEUM, GAINING HANDS-ON EXPERIENCE AS CURATORS, EXHIBITORS, MARKETERS AND EVENT PLANNERS.

6 Tips from the Dean of Career Development

Employers across industries agree that an internship is the most important thing for recent college graduates to have on their resumes. The value of an internship, however, is not only to help land a future job. Done right, it's an extension of your college classes — providing opportunities to delve more deeply into an area of interest and understand theories in an applied setting. Here are some tips from Kenyon's Dean for Career Development Holly McCormack on how to make the most of this experience.

Do your homework. Study the organization's website before your first day. Look for recent media mentions and stated goals, as well as how the company talks about its work. Review staff directories or organizational charts. Follow the company on LinkedIn and other social media outlets to stay informed on what it finds valuable and interesting.

Set goals. As an intern, it's your responsibility to consider what you hope to learn and achieve during your time with the organization. Draft some initial goals and then check with your supervisor to see if those goals are on track with their expectations.

Dig deeper. Maximize your experience by taking the time to research industry influencers, market trends and best practices. Ask your supervisor and colleagues for recommended websites, reports, news feeds and other sources that could help you understand the broader context of your work.

Ask for feedback. Ideally, you'll receive feedback along the way, as well as a formal evaluation at the end, summarizing your strengths and areas for improvement. If there isn't a structure or culture in place for assessment, you may need to be proactive by asking your supervisor and colleagues at the end of an assignment if they have recommendations for how you can better accomplish the work at hand.

Network. Joining a company means meeting professionals with a variety of skills and backgrounds, including employees, customers, clients and board members. Ask people whose work interests you if you could chat with them about their positions and overall career paths.

Reflect. As in a class, taking time for critical reflection will help unpack the rich complexity of what you're learning. Consider your assumptions, values and beliefs about the work going into the internship and how they've been challenged, changed or affirmed throughout the experience. How has this internship informed future classes, your professional identity and career prospects?

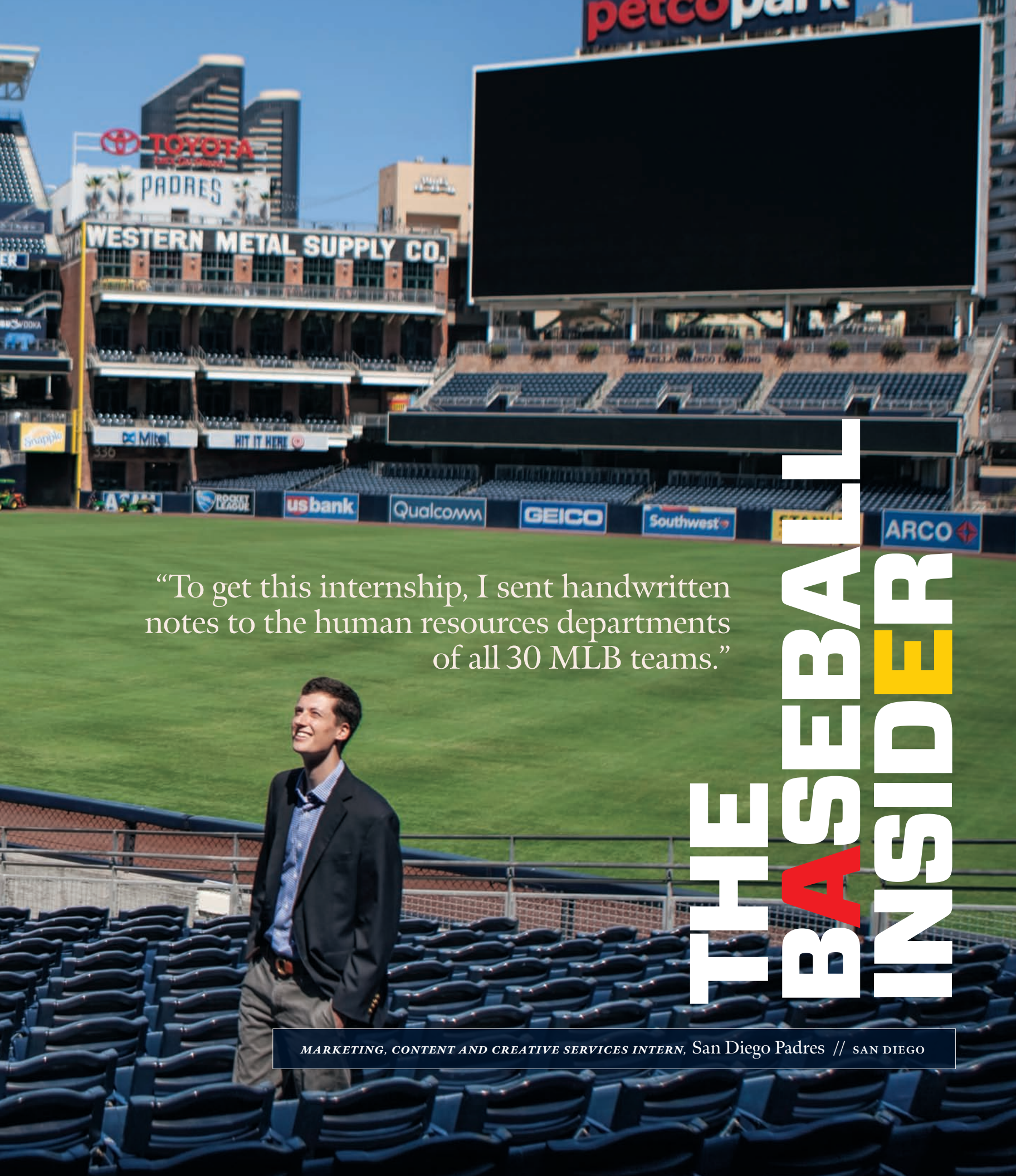
Lifelong baseball fan Jack Marino '19 accepted a marketing internship with the San Diego Padres for a behind-the-scenes look at running a major league baseball team. "As someone who wants to break into the industry, marketing made the most sense because it's an all-encompassing, total exposure to the entire business," said the economics and math double major from New York City.

Advanced stats> Marino relied on skills acquired in his math and economics classes to research how the Padres used email marketing to attract fans to Petco Park. "I'm going through very granular data using RStudio, a statistical computing software that I learned to use at Kenyon," he said. "Being able to communicate very specific findings in an accessible way is a skill that Kenyon has helped me to hone."

Persistence pays> "To get this internship, I sent handwritten notes to the human resources departments of all 30 MLB teams, and inside of each note were my resume and cover letter. Kenyon instilled in me the work ethic to get there."

Kenyon on the field> "Kenyon is well represented in baseball," said Marino, who rattled off a list of alumni in the field, including David Ginsburg '77, vice chairman of the Boston Red Sox; Alex Cultice '11, a scout and assistant coach for the Arizona Diamondbacks; Will Clemens '13, a scout for the MLB commissioner's office; and Nina Zimmerman '14, a baseball information assistant with the Cleveland Indians. "With the software that Kenyon's Career Development Office has, I just searched certain keywords, reached out to alumni and said, 'I'm super interested in baseball. Can I talk to you?'"





“To get this internship, I sent handwritten notes to the human resources departments of all 30 MLB teams.”

THE SEBALL INSIDER

MARKETING, CONTENT AND CREATIVE SERVICES INTERN, San Diego Padres // SAN DIEGO



VIDEO INTERN, New York Magazine // NEW YORK CITY

THE VIDEO-GRAPHER

When New York Magazine invited film major Masen Colucci '19 back for a second stint in its video department, his answer was an easy "yes." "I loved the people and the company and wanted to continue to work on the skills that I learned last year," said Colucci of Bloomingdale, Illinois. In addition to shooting and editing videos, and working as a production assistant, he pitched story ideas directly to magazine staffers. "My internship helped me realize that storytelling, whether it be through narrative film or digital media, is something that I want to pursue professionally."

Lights, camera, action> At Kenyon, Colucci took a "Basic Cinematography" course with visiting professor Will Adashek '05, a lighting designer, cinematographer and producer based in Los Angeles. "The skills I learned during that class, in terms of navigating different camera, shooting and lighting techniques and different programs, were invaluable."

Invaluable lessons> "Kenyon teaches you a lot of things you don't realize that you're learning while you're learning them: how to collaborate, how to think innovatively and analyze things, how to become a member of a community."

Taking charge> Colucci joined New York Magazine during a pivotal time for the video department, which had just restructured. "They were moving in a new direction, which gave me the opportunity to step up and take on more responsibility than interns typically do. I'm thankful that I had the chance to challenge myself and prove I could handle tasks on my own and be trusted as a member of the team."

Embrace the unknown> "Your co-workers and supervisors don't expect you to know everything — you're an intern for a reason. The best you can do is work hard, show initiative and be curious about learning new skills while developing the ones you have."

FACT

FILM MAJORS HONE THEIR CRAFT IN KENYON'S STATE-OF-THE-ART FILM CENTER, WHICH IS EQUIPPED WITH EDITING SUITES, A SCREENING ROOM AND A PRODUCTION-QUALITY SOUND STAGE.

A

lthough she spent her summer working for the Office of the Mayor of New York City (Bill de Blasio), Selam Bezuneh '20 spent little time walking the halls of power in Manhattan. As a community affairs intern, her focus was on coordinating events and programs in partnership with local neighborhoods. "I realized my passion for community outreach during my internship, and I intend to pursue that after Kenyon," said Bezuneh, an anthropology major from Potomac, Maryland.

Dedicated to diversity> "My involvement with programs and organizations dedicated to diversity at Kenyon — the Black Student Union, Sisterhood, REACH, the Diversity Advisors — propelled me to pursue this internship," Bezuneh said. In fact, she was alerted to the opportunity by former Sisterhood member Wanufi Teshome '16, who works in the community affairs unit.

Field work> Bezuneh initially thought this internship would push her out of her comfort zone as an anthropology major. "But I quickly realized that I was using a lot of my anthropology background in my work at the mayor's office," she said. "Anthropology is very much centered around this idea of learning through studying community behavior and joint action." Rather, some of her most valuable lessons came from immersing herself in New York City, an unfamiliar location for the D.C.-area native.

Real-world application> "The class 'Whiteness, Power and Race,' taught by Edward Schortman, consistently came to mind during my internship. It taught me a lot about the distribution of resources among marginalized communities and gave me the background necessary to ask myself and others tough questions surrounding the topic."



THE **E**VENT PLANNER

COMMUNITY AFFAIRS INTERN, Office of the Mayor of New York City // NEW YORK CITY



INTERN, I Grow Chicago // CHICAGO

W COMMUNITY **H** ORGANIZER



“I took risks in speaking up about using art around the city.”

W

earing bright yellow shirts that proclaim, “I love myself,” the staff of I Grow Chicago works to spread a message of hope in a community suffering from high poverty and crime. West Englewood, where the organization is headquartered, is the third most violent community in Chicago and 48 percent of its residents are hunger-insecure. “It’s vital to believe in self-love and to practice it when the world around you is telling you to feel the opposite,” said Rita Carmona ’19 of Lincolnwood, Illinois, who spent a summer interning at the organization’s Peace House.

An immersive experience> “My job was to do all that I could. I tried to get to know everyone in the community better and build trust and relationships,” said Carmona, who joined a group of neighborhood elders on their regular walks. “I helped cook, clean and work in the garden. I taught art and slam poetry to teens and kids. I sat in on a lot of meetings with the co-executive directors to see more of how the organization works from the inside out.”

Classroom connections> “My classes that educated me about race and the systems in place today were helpful as I saw those things in action in Englewood,” said Carmona, who studies anthropology, Spanish and French at Kenyon. She also drew from her experiences with extracurriculars, like Adelante, Black Student Union, Sisterhood, Diversity Advisors and a slam poetry club called Magnetic Voices. “Kenyon is a place where I’m constantly doing something, so the always beautiful chaos of the Peace House was a place where I could thrive.”

Challenging perceptions> “I took risks in speaking up about using art around the city to challenge our city’s, and our country’s, perceptions of black people — and especially people from Englewood — as dangerous or disruptive. Seeing images of people in the Englewood community with poems they’ve written could help people think more critically about the way they perceive others. The project is still in the works, but I always tried to share new ideas of building up the Peace House.”

Time to shine> “Walk in with an open mind and see what the organization is all about, and jump on opportunities that interest you. There isn’t time to be shy, but there is always time to listen and be critical.”



THE BRAIN RESEARCHER

RESEARCH INTERN, Lieber Institute for Brain Development // BALTIMORE

“Unlocking the mysteries of the brain” is the goal of Baltimore’s Lieber Institute for Brain Development, an organization that works to advance treatments for schizophrenia and related disorders. It’s a mission that neuroscience major Margie Athol ’19 of Pittsburgh eagerly embraced. “This summer has been all about learning and soaking in the experience,” said Athol, who appreciated the insider’s look at pursuing a career in academic research. “There are parts that I love, and parts that I’m not a fan of, but I love problem-solving, collaboration, and doing the work and seeing tangible results.”

Kenyon connections> Athol joins a long line of Kenyon alumni who list Lieber on their resumes, including drug discovery investigator Greg Carr ’04 and research assistants Spencer Byers ’16, Henry Quillian ’17 and Adrienne DeBrosse ’18. She learned about the internship opportunity when fellow neuroscience major Quillian sent the posting to Kenyon professors.

Lab lessons> The autism research Athol is conducting under the guidance of Professor Hewlet McFarlane at Kenyon gave her the foundation to thrive at Lieber. “Kenyon familiarized me with working in a lab environment, and my lecture and

lab courses have taught me fundamental principles and skills that allowed me to thrive and learn even more this summer,” said Athol, who had the opportunity to present her Kenyon research at the Midwestern Psychological Association in Chicago.

New possibilities> “Right now I have no idea which career I want to pursue, and that doesn’t scare me at all,” Athol said. She is using experiences like her internship and time as an undergraduate researcher to explore her interests. “My work experiences have given me insight into what I value, what excites me and what is important to me. I’m learning that I’m not just planning for a job, but I’m planning for a life. I have to consider the various aspects that complete a life and how to maximize each one.”

FACT

KENYON SELECTS 75 SUMMER SCHOLARS A YEAR TO PURSUE INDEPENDENT RESEARCH PROJECTS UNDER THE GUIDANCE OF A PROFESSOR.

W

hen the Library of Congress in Washington, D.C., tasked intern Flynn Shannon '20 with creating a simple way to access its vast collection of digital images, the math major applied his knowledge of computer science and coding to the development of a Google Chrome extension. "Any time you open a new tab in Chrome, a random image from the Library's Flickr is now displayed as the background instead of a blank tab. There are also buttons that allow anyone to download the images and share them on social media or email," said Shannon, who valued the opportunity to manage his own project. "It was really satisfying to get to build a web app from the ground up with very little supervision."

Applied learning>


Shannon credits his scientific computing course on software development with helping him to land the Library of Congress internship. "The experience I gained developing,

testing and debugging simple web apps in that class gave me the skills I needed to be considered for this internship and gave me the tools to be successful."

Change of scenery> Prior to this internship, Shannon had only been exposed to software development in an academic setting. "The workflow in an office is a lot different

— especially in the federal government, where there are a lot more hoops to jump through. It was also really cool to see what goes into promoting new software, and not just how it's built."

Meet and greet> "Of the 40 Junior Fellows, five of us were from Ohio, and the Library set up a meeting where we got to discuss our projects with Senator Sherrod Brown."

Rare find> "On one of my last days, I went to the rare books reading room and got to handle an algebra textbook from 1545 called 'Ars Magna.' It's considered one of the three greatest works of science of the early Renaissance." 

JUNIOR FELLOW, Library of Congress // WASHINGTON, D.C.

#SOFTWARE
#DEVELOPER





IN THE HALLS OF POWER

A PHOTO ESSAY BY ERIN SCHAFF '11

PHOTOJOURNALIST Erin Schaff '11 has spent the past decade in Washington, D.C., capturing political life on and off Capitol Hill for an ever-expanding list of national publications. The Kenyon political science major covered Supreme Court Justice Brett Kavanaugh's entire confirmation process for The New York Times, and was one of only eight photographers allowed in the room when Dr. Christine Blasey Ford testified in front of the Senate Judiciary Committee.

"We all come to our position as storytellers from different backgrounds and our lived experiences," Schaff told Wired magazine after her photos of Blasey Ford and Kavanaugh went viral. "We see things through different lenses; we all think one gesture or one emotion is more important than another. Having a diversity of perspective is important."

Here, Schaff shares a selection of her photos (originally shot while on assignment for The New York Times) — and tells the stories behind them.

— Elizabeth Weinstein





FACING PAGE:

First Lady Melania Trump tours the National Gallery of Art in Washington, D.C., on April 24, 2018. A portrait of Antony Valabrègue, by Paul Cézanne, is visible behind her.

A large part of political photojournalism is anticipating the shot and composition in advance, since we often have only a few seconds to photograph people. When I shot this, I was part of the travel pool (a small group of photographers and other reporters who travel with the president or first lady) photographing for the Style section of The New York Times. We sprinted through the museum to get to the photo-op location ahead of the first lady, and, when she walked into the room, I noticed how the wide brim of her hat cut off the overhead lights from illuminating her face. I thought it was an interesting, purposeful choice on her part given her background in fashion, and waited for a moment where I could frame her within one of the artworks. When I saw how the man in the Cézanne portrait almost looks as though he's looking down at her hat, I knew that was the shot.

ABOVE:

House Minority Leader Nancy Pelosi (D-Calif.) in her Capitol office on Nov. 7, 2018, as she speaks on the phone with Barack Obama, who called to congratulate Pelosi after the midterm elections.

For several months, I documented the transition of power in the House of Representatives, from Republican to Democratic majorities, and behind-the-scenes moments of now-House Speaker Nancy Pelosi's return to the speakership.





FACING PAGE:

Dr. Christine Blasey Ford is sworn in to testify before the Senate Judiciary Committee about sexual assault allegations against Supreme Court nominee Judge Brett Kavanaugh, who testified later that day, Sept. 27, 2018.

I was one of eight photographers allowed in the room to photograph Dr. Blasey Ford's testimony (I later rotated in and out with one of my colleagues from The New York Times). It was a powerful moment, and I'm grateful to my editor for trusting me to document it. Out of eight organizations represented in the room, The Times and The Washington Post were the only ones who assigned women photojournalists to cover at least a portion of the hearing. Photojournalism — and political photojournalism in particular — is a male-dominated field. According to a New York Times story, "a 2016 World Press Photo report on the state of the industry found that just 15 percent of photojournalists surveyed were women."

Judge Brett Kavanaugh, President Donald Trump's nominee for the U.S. Supreme Court, adjusts his tie while he waits to meet with Sen. Richard Shelby (R-Ala.) on Capitol Hill on July 30, 2018.

It's customary for Supreme Court nominees to have meetings and photo-ops with members of the Senate before their confirmation hearings. What's challenging is finding those unguarded moments between posed photo-ops that show elements of a nominee's character. It took about two weeks of covering photo-ops to find this moment. The image was later selected for The New York Times' "Year in Pictures" feature and Time Magazine's list of the "Top 100 Photos of 2018."

ABOVE:

Senator Jeff Flake (R-Ariz.) after announcing that he would not vote to confirm Judge Brett Kavanaugh to the Supreme Court without an FBI investigation, during a Senate Judiciary Committee executive session on Sept. 27, 2018.

During hearings, photojournalists sit in what's called the "well," the floor space between the dais and whomever is testifying. I'd been sitting in the well, documenting the meeting all morning as senators went in and out of the anteroom, negotiating. It was clear that something unusual was going on and that Senator Flake was struggling with his decision on whether to vote Judge Kavanaugh's nomination out of committee. This photo was taken right after he announced his position. Other photojournalists had turned to photograph the next speaker, but I was struck by the emotion and conflict left in Senator Flake's face after he broke with his party in this moment. It's not often in politics that we get to see those moments where senators make backroom deals or show unreserved emotion.



“We all come to our position as storytellers from different backgrounds and our lived experiences.”

—ERIN SCHAFF '11, PHOTOJOURNALIST



People gather to pay their respects as the late Sen. John McCain (R-Ariz.) lies in state in the Rotunda of the U.S. Capitol on August 31, 2018. To capture this bird's-eye view, photo-journalists were allowed into the upper structure inside the Capitol dome for a unique vantage point. [R](#)

OFFICE HOURS

The Professors Are In

Kenyon students thrive because they are challenged to see the world in different ways by professors who are dedicated mentors as well as masters of their subjects. They guide, push, listen and encourage, asking big questions in the company of students with the goal of exploring their ideas.

Here, eight faculty members discuss the secrets of their craft, their favorite classes to teach and their collaborate approaches to learning that define the Kenyon experience.



“They leave Kenyon with sophisticated laboratory, writing and research skills. That makes them very competitive.”

Professor of Neuroscience Hewlet McFarlane on Kenyon Summer Scholars, who receive stipends to pursue self-designed projects under the guidance of professors. McFarlane directs Camp 4, a summer program that immerses high school students in the Kenyon experience.



“We do the best we can to argue it out, to think about the consequences of it all.”

Professor of Political Science Fred Baumann on teaching “Quest for Justice,” a first-year seminar that grapples with big questions about truth, beauty and equality.



“It involves art history, ethics and international espionage.”

Associate Professor of Classics Zoë Kontes on teaching her favorite course, “Illegal Antiquities.” She has participated in excavations in Cyprus, Greece and Sicily.



“I joke with my students that my goal is to leave the class dissatisfied: We may have answered some of the questions they came in with, but we’ve raised so many more.”

Assistant Professor of English Pashmina Murthy, an expert in postcolonial and transnational studies who teaches “Gender Benders” and “Writing the Global City.”



“We use the universe as a lab.”

Associate Professor of Physics Tom Giblin, who uses powerful software developed at Kenyon to guide his student researchers in creating models that may yield insights about the early universe.



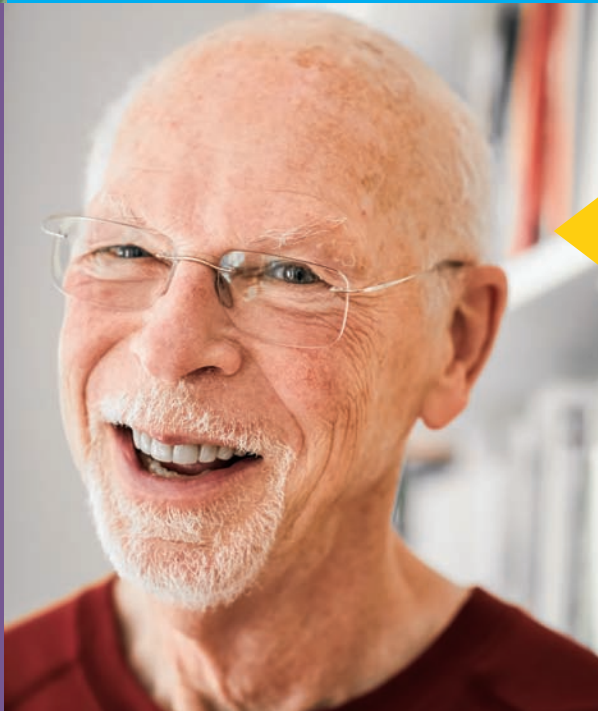
“Often in classes, especially in math, it’s expected there’s a right answer and a wrong answer, but this is open-ended and exploratory.”

Associate Professor of Mathematics Marie Snipes on developing a set of lessons that engages students in creative data-driven projects with the support of a National Science Foundation grant.



“We teach eight different languages and we teach only in the target languages, so we try to immerse the student in the language and in the culture.”

Professor of Spanish Clara Román-Odio on the intensive learning model adopted by the modern languages and literatures department, which offers classes in Arabic, Chinese, French, German, Italian, Japanese, Russian and Spanish.



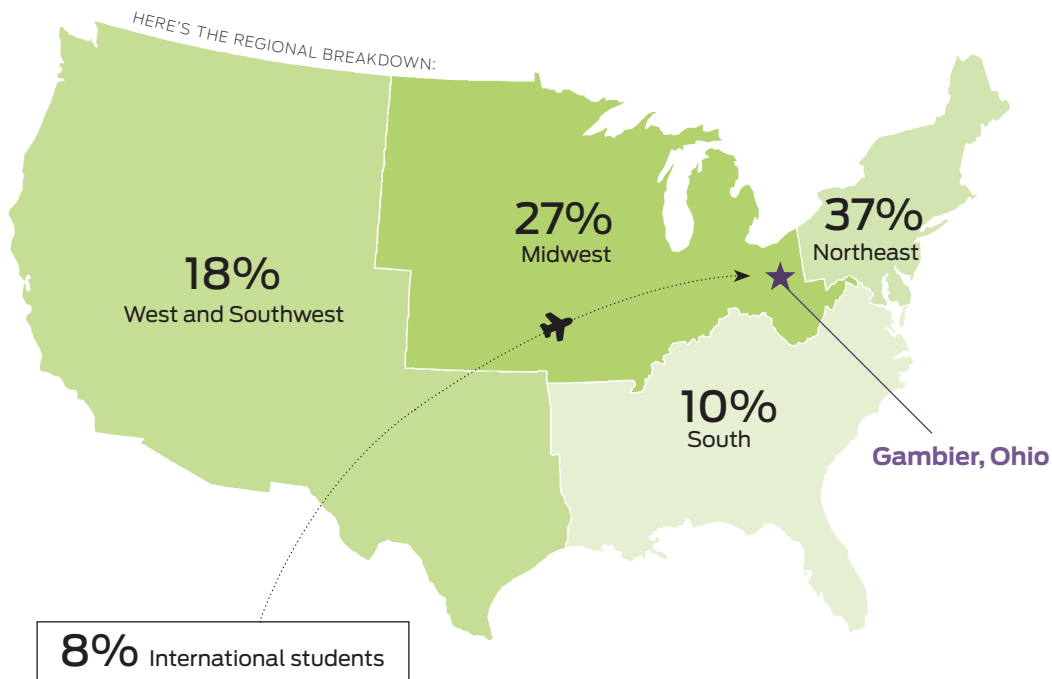
“We’ve always had a clear sense of the value of a liberal arts education and of what the liberal arts do, which is broaden horizons.”

Professor of American Studies Peter Rutkoff, who specializes in African American cultural studies, on the success of the Kenyon Academic Partnership, which he founded to introduce Ohio high school students to Kenyon coursework.

KENYON AT A GLANCE

At Kenyon, curious and intellectually ambitious students come to Gambier, Ohio, to explore big questions together and engage with perspectives different from their own. From research opportunities to study-abroad programs to national athletic records, here are some numbers that tell Kenyon's story.

Kenyon is home to **1,730** students
from **48 states** and **49 countries**.



30

science students have won nationally competitive Goldwater Scholarships and honorable mentions since 2000.

78

Fulbright Fellows have been produced by Kenyon in the last eight years, making Kenyon a leading producer of these international scholars and teachers.

82

student-athletes have been named NCAA Postgraduate Scholars, ranking Kenyon second among all Division III institutions.

88%

of young alumni find their work satisfying.

98%

of students applying to graduate school are accepted into one of their top three choices.

I/4

of faculty members identify as ethnically diverse or as non-U.S. citizens.

California,
New York
and Ohio

are the top three states represented by Kenyon students.

20%

of students in the Class of 2022 identify as domestic students of color.

50%

of juniors participate in 190 study-abroad and off-campus programs in more than 50 countries.

75

Summer Scholars pursue annual research projects in the humanities, natural sciences and social sciences with the support of a professor and \$3,500 stipend.

134

students intern as associates at the Kenyon Review, a world-renowned literary magazine, and the Gund Gallery, a professional art museum on Kenyon's campus.

1,141

high school and college students participate in Catalyst, Kenyon's ensemble of programs that aim to expand diversity and foster inclusion.

FINANCIAL AID + SCHOLARSHIPS

15 types of merit scholarships recognize academic achievement as well as talent in art, music and writing.

60 percent of students receive financial aid, including need-based, merit and talent scholarships.

100 percent of demonstrated financial need is met for all admitted students.

Areas of Study

KENYON OFFERS MORE THAN 50 MAJORS, MINORS AND CONCENTRATIONS, PLUS THE OPTION TO SELF-DESIGN AND DOUBLE MAJOR.

- African diaspora studies
- American studies
- Anthropology
- Arabic
- Art
- Art history
- Asian and Middle East studies
- Astronomy
- Biochemistry
- Biology
- Chemistry
- Chinese
- Classical civilization
- Classics
- Comparative world literature
- Dance
- Drama
- Economics
- English
- English with creative writing
- Environmental studies
- Film
- French
- German
- Greek
- History
- Humane studies
- International studies
- Islamic civilization and cultures
- Italian
- Japanese
- Latin
- Latino/a studies
- Law and society
- Mathematics
- Modern languages and literatures
- Molecular biology
- Music
- Neuroscience
- Philosophy
- Physics
- Political science
- Psychology
- Public policy
- Religious studies
- Russian
- Scientific computing
- Sociology
- Spanish
- Statistics
- Women's and gender studies

PRE-PROFESSIONAL ADVISING IS OFFERED IN:

- Architecture
- Business and management
- Clinical psychology
- Education
- Engineering
- Pre-med/health care
- Law
- Library and information science
- Ministry
- Social work

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HOPPING GALLERY

A late-night event at the Gund Gallery releases a surge of student energy into campus. From dawn to dusk to midnight and beyond, follow the story of one Kenyon day on page 28 and explore more photos at 24hours.kenyon.edu.

DEAR READER

At Kenyon, we believe a liberal education requires free and open inquiry in all matters, which means that students and faculty should have the broadest possible latitude to speak, write, listen, challenge and learn.

That's because listening to and challenging those with whom we disagree opens ourselves up to the possibility of learning. And even when debates and arguments don't change our opinions, they may help us understand their grounds more fully and improve our ability to defend them rationally and persuasively.

Kenyon professors practice this in the classroom, and they back it up with their unanimous support of a statement affirming their commitment to freedom of expression.

On page 34, faculty experts shed light on five hot issues through the lenses of biology, digital humanities, economics, environmental studies, and language. We invite you to read their takes and tell us what you think or submit your own tough questions to us by filling out the attached form or emailing magazine@kenyon.edu.

Kenyon
COLLEGE MAGAZINE

WHAT FIRES YOU UP?

We want to know. Use this postcard to share a question that's on your mind, or email us at magazine@kenyon.edu. We will publish your questions online and invite our professors to weigh in at magazine.kenyon.edu.

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