

Bond University Indigenous Gala

Friday 16 November, 2018

Bond University Indigenous Program Partners

Bond University would like to thank **Dr Patrick Corrigan AM** and the following companies for their generous contributions.

Scholarship Partners



Corporate Partners



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Event Partners



Professor Elizabeth Roberts



Jingeri

Thank you for your interest in supporting the valuable Indigenous scholarship program offered by Bond University.

The University has a strong commitment to providing educational opportunities and a culturally safe environment for Indigenous students. Over the past several years the scholarship program has matured and our Indigenous student cohort and graduates have flourished.

We are so proud of the students who have benefited from their scholarship and embarked upon successful careers in many different fields of work. The scholarship program is an integral factor behind these success stories. Our graduates are important role models in their communities and now we are seeing the next generation of young people coming through, following in the footsteps of the students before them.

It is my honour and privilege to witness our young people receiving the gift of education, and I thank you for partnering with us to create change.

Aunty Joyce Summers
Bond University Fellow

Indigenous Gala Patron **Dr Patrick Corrigan AM**

Dr Patrick Corrigan AM is one of Australia's most prodigious art collectors and patrons. Since 2007, he has personally donated or provided on loan the outstanding 'Corrigan' collection on campus, which is Australia's largest private collection of Indigenous art on public display. Dr Corrigan has been acknowledged with a Member of the Order of Australia (2000), Queensland Great medal (2014) and City of Gold Coast Keys to the City award (2015) for his outstanding contributions to the arts and philanthropy.

Photo credited to Gary Grealy



Welcome to Country by Auntie Joyce Summers

Auntie Joyce Summers is a highly respected Elder and Bond University Indigenous Fellow. She helped establish many committees and Aboriginal and Torres Strait Islander organisations on the Gold Coast and was recognised with a Premier's Award for her extensive community work. Auntie Joyce has been a valuable part of the Bond University landscape for many years, giving spiritual advice and guidance on the ways and culture of Indigenous people, and providing wisdom, care and leadership to students. Demonstrating her passion for education, she completed a degree in Indigenous Studies at the age of 68. Auntie Joyce believes that education is, and always will be, the way forward and the best way to achieve good outcomes for Indigenous people.



Opening performance - The Churaki Band present *Mibbin*

The Spirit of Churaki honours a rich lineage of saltwater people, a spirit of generosity, a deep connection to country and cultural obligation. The production was originally commissioned by Bleach* Festival and premiered during the Gold Coast 2018 Commonwealth Games as part of Festival 2018. It is inspired by the story of Churaki, a Goodjingburra man heralded as the Gold Coast's first lifesaver after he carried out many daring rescues in the early 1900's.

Masters of Ceremony



Jeremy Donovan

Jeremy is a Kuku-Yalanji man, and a celebrated keynote speaker, didgeridoo player and artist. He is a master storyteller and performer, having spoken to over 60,000 people worldwide and with over 3 million YouTube views. One of Jeremy's greatest passions is working with Indigenous youth. Jeremy has a remarkable ability to captivate and inspire. He is an

integral part of the Bond University community as co-host of the annual Yarning Up trips. Jeremy believes that empowering people through education, training and employment is crucial to creating equal opportunities for all Australians. He is determined to make a difference, and this has spurred him to be a leader for his people and share his cultural knowledge. Jeremy has spent years learning from his Uncles and Grandfather about his Aboriginal identity and traditions, and how to express his culture.



Rekisha Satour

Rekisha is a Bond University Indigenous Scholar and former Yalari Scholar. She is studying a Bachelor of Psychological Science and hopes to continue to improve outcomes for Indigenous Australians. Originally from Darwin, Rekisha moved to Western Australia for her secondary education, and was a boarder at Great Southern Grammar for five years before

commencing her studies at Bond in 2017. Rekisha believes in the concept of paying it forward, so she works part-time at Yalari, and has played a significant role in supporting tonight's Gala.

Special Guests: **Changemakers in Indigenous Education**



Councillor Wayne Butcher
Mayor, Lockhart River Aboriginal
Shire Council



Councillor Fraser Nai
Torres Strait Island Regional Council



Narelle Urquhart
Indigenous Cultural Support Officer,
Bond University



Emily MacDonald
Lawyer, MinterEllison
Bond University Indigenous
Scholarship Graduate



Jeremy Donovan
Managing Director,
Walking with Wisdom

A portrait of Michael Tuahine, a man with a short buzz cut, wearing a dark blazer over a white V-neck shirt. He is looking down and playing a black electric guitar with a light-colored fretboard. The background is a plain, light color.

Entertainment by Michael Tuahine and Band

A musical powerhouse, Michael Tuahine has been honoured by the Deadly Awards, Rolling Stone magazine and the NAIDOC Awards for Most Promising New Talent. As one of the first Indigenous graduates of NIDA, he has also starred in numerous TV series and movies. Outside of his prodigious work in the arts, Michael also heads up his own company, Community Leadership Solutions. He facilitates motivational and leadership programs in Indigenous communities throughout Queensland.

Michael Tuahine's band includes:

Michael Manikus, musical director / pianist and known as The Human Jukebox for his ability to play anything, across every musical genre. Michael spent almost 11 years touring with The Ten Tenors, in various roles including leader and co-musical director, pianist, percussionist and co-arranger. He has toured with Busby Marou and the Queensland Pops Orchestra (among others) and performed alongside Lionel Richie.

Jackie Barnes, renowned drummer, percussionist, pianist, singer and songwriter and currently the drummer in his father Jimmy Barnes' band as well as the acclaimed blues / funk band, The Lachy Doley Group. Jackie has worked with a plethora of artists including Diesel, Keith Urban, Joe Bonamassa, Shannon Noll and The Ten Tenors.

Nathaniel Andrew, Head of Music at ACPA and internationally recognised bassist, guitarist, vocalist and music teacher who has performed for big names both in Australia and the USA.

Aaron West, internationally acclaimed guitarist, session musician, arranger and composer who has appeared on most major Australian television networks, and played and recorded with some of the world's best musicians and singers.

Nine New Scholarships Awarded in 2018

Since 2012, Bond University has partnered with businesses, organisations and individuals to improve tertiary education pathways.

Working together, nine new scholarships were awarded in 2018.

Here are some of our new students stories...



Name: Maya Johnson
Hometown: Magnetic Island, QLD
High School: St Patrick's College, Townsville
Program: Diploma of Communication
Ambition: To become an arts journalist. I would like to pursue my passion for art through journalism and I aspire to be an art curator.



Name: Gabrielle Larkin
Hometown: Grafton, NSW
High School: Grafton High School
Program: Diploma of Criminology
Ambition: After I finish my diploma, I would love to go onto a Bachelor of Psychological Science and eventually open my own practice so that I can help our Indigenous community.



Name: Ziggi Busch
Hometown: Cairns, QLD
High School: Cairns State High School
Program: Diploma of Legal Studies
Ambition: I'm very passionate about how the law in Australia affects Indigenous people and would like to be an influencer in changing the system to benefit my people. I would like to be involved in policy making, whether that be through Commonwealth legislation or at a common law level.



Name: Zarleigh Jones
Hometown: Lightning Ridge, NSW
High School: Calrossy Anglican School, Tamworth
Program: Bachelor of Exercise and Sports Science
Ambition: After completing my bachelor's degree, I would like to continue my studies in physiotherapy. I then plan to return home to practise as a physiotherapist and give back to my community.



Name: Jondayah Martin
Hometown: Thursday Island, QLD
High School: St Margaret's Anglican Girls School, Brisbane
Program: Diploma of Communication
Ambition: To one day be able to use my education to help empower and create change within my community.



Some of our new and existing Indigenous scholars

A Retention Rate of 81.7%. Higher than the national average of 73.7%.

Here are some of our current students' stories...



Name: Blake Ritson

Hometown: Gold Coast, QLD

Program: Bachelor of Social Science

Commencement Year: 2016

Favourite experience at Bond: Spending time with other students at the Nyombil Centre and attending extracurricular events such as Wednesday by the Water.

Ambition: To join the Australian Federal Police and be involved with helping my community.



Name: Justyce Pengilly

Hometown: Toowoomba, QLD

Program: Bachelor of Psychological Science

Commencement Year: 2016

Favourite experience at Bond: I have been to the Indigenous University Games twice and they were both fantastic experiences.

Ambition: I plan to continue on to postgraduate studies so that I can become a Registered Psychologist.



Name: Makayla Palm

Hometown: Cherbourg, QLD

Program: Graduate Diploma of Psychological Science

Commencement Year: Completed a Bachelor of Psychological Science in 2017 and started a Graduate Diploma of Psychological Science in 2018.

Favourite experience at Bond: One of my favourite moments was attending my first Indigenous University Games in Brisbane.

Ambition: I want to continue studying and conduct research in remote and rural Indigenous communities.



Name: Jordan Kilcoyne

Hometown: Gold Coast, QLD

Program: Bachelor of Laws

Commencement Year: 2016

Favourite experience at Bond: The Aboriginal and Torres Strait Islander Moot would be one of my favourite experiences. I was fortunate to be selected to represent Bond University and compete against Indigenous law students from other universities.

Ambition: I'm still unsure what area of law I would like to practise, but I am very keen to work in a top tier firm when I finish my degree.



Name: Timakoi Bowie

Hometown: Badu Island, QLD

Program: Bachelor of Business

Commencement Year: Completed a Diploma of Business in 2017 and started a Bachelor of Business in 2017

Favourite experience at Bond: My favourite experience at university would be when I started playing social netball with a group of friends. The experience of learning a new sport has shown me a new perspective on many things, such as teamwork skills.

Ambition: Hopefully I will be playing professional football, and after retirement work within the business arena.



Name: Jabreeni Fogarty

Hometown: Cunnamulla, QLD

Program: Bachelor of Interactive Media and Design

Commencement Year: Completed a Diploma of Communication in 2017 and started a Bachelor of Interactive Media and Design in 2017

Favourite experience at Bond: Attending the Indigenous University Games at Geelong last year. It was an awesome experience to get closer to the other Bond students, but also to meet other students from around Australia.

Ambition: I would like to work in the field of Interactive Media and Design, such as being a graphic designer, 3D modeller, web designer or video game coder.



Name: Talhia Cohen-Duke

Hometown: Armidale, NSW

Program: Bachelor of Jurisprudence

Commencement Year: 2015

Favourite experience at Bond: I am extremely passionate about being involved with the Abergowrie Social Justice Trip to St Teresa's College. I love having the opportunity to give back to my community and being able to broaden the perspective of Bond students on Indigenous people and issues.

Ambition: After university, I would like to start my journey to becoming a family lawyer. I would like to use my degree to make a positive difference in the lives of my clients.

110 Graduates since 2012

Here are some of our graduates' stories...



Name: Emily MacDonald

Program: Bachelor of Psychological Science / Bachelor of Laws

Graduated: 2016

Position: Lawyer, MinterEllison

Emily's role: Emily is a graduate Lawyer in the Dispute Resolution team at MinterEllison.



Name: Biana Nona

Program: Bachelor of Business

Graduated: 2017

Position: Recruitment Consultant at Interactiveinc (Sydney)

Biana's role: Biana specialises in securing placements in client services and social media roles with one of Australia's leading digital recruitment specialists.



Name: Daniel Hamilton

Program: Bachelor of International Relations / Bachelor of Laws

Graduated: 2017

Position: Graduate with the Department of Foreign Affairs and Trade (Canberra)

Daniel's role: During his time with DFAT, Daniel will complete four rotations through various work areas such as bilateral relations and trade-to-aid management. After completing the graduate program, most DFAT graduates are assigned to an overseas posting at one of Australia's global embassies or High Commissions.



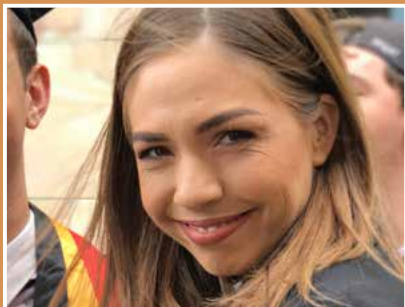
Name: Alisha Geary

Program: Bachelor of Business Law

Graduated: 2017

Position: Founder and CEO - Faebella (Gold Coast)

Alisha's role: With help from the Bond Business Accelerator program, Alisha established her own luxury activewear fashion label, Faebella, while she was still at university and is now working as the company's full-time CEO. In 2017, she won the inaugural Pitch@Palace Australia national final and was flown to the UK to present her start-up to HRH Prince Andrew the Duke of York at St James's Palace.



Name: Jessica Singh
Program: Bachelor of Social Science
Graduated: 2016
Position: Education Officer, CSIRO
Jessica's role: Jessica works with CSIRO's Education and Outreach Program in Indigenous STEM Education.



Name: Hannah Duncan
Program: Bachelor of Laws and Graduate Diploma in Legal Practice
Graduated: 2016 / 2017
Position: Graduate with the Department of Prime Minister and Cabinet (Canberra).
Hannah's role: Granddaughter of the late Eddie Mabo, who was instrumental in transforming Australia's native title law, Hannah looks set to follow in her Grandfather's footsteps. As a Graduate with the Department of Prime Minister and Cabinet, she is currently working in Indigenous Affairs.



Name: Oscar Davies
Program: Diploma of Criminology, Bachelor of Arts and Master of Philosophy
Graduated: 2014 / 2016 / 2017
Position: PhD candidate and Tutor at Bond University (Gold Coast).
Oscar's role: Oscar is developing a PhD thesis around the intersection of evolutionary biology, epistemology and meta-ethics in an attempt to understand how evolution impacts on our discernment of right and wrong. Inspired by his experience as a mentee and then mentor with the Australian Indigenous Mentoring Experience (AIME), he also tutors in Bond's core curriculum program.



Name: Gemma Lloyd
Program: Bachelor of Tourism Management
Graduated: 2013
Position: Senior Business Development Officer with Indigenous Business Australia (Brisbane).
Gemma's role: Since graduating from Bond, Gemma has lived and worked at Uluru for Voyages Indigenous Tourism Australia and the Indigenous Land Corporation. In her current role, she works closely with Indigenous Business Australia's customers to assess their business readiness and establish a development pathway.

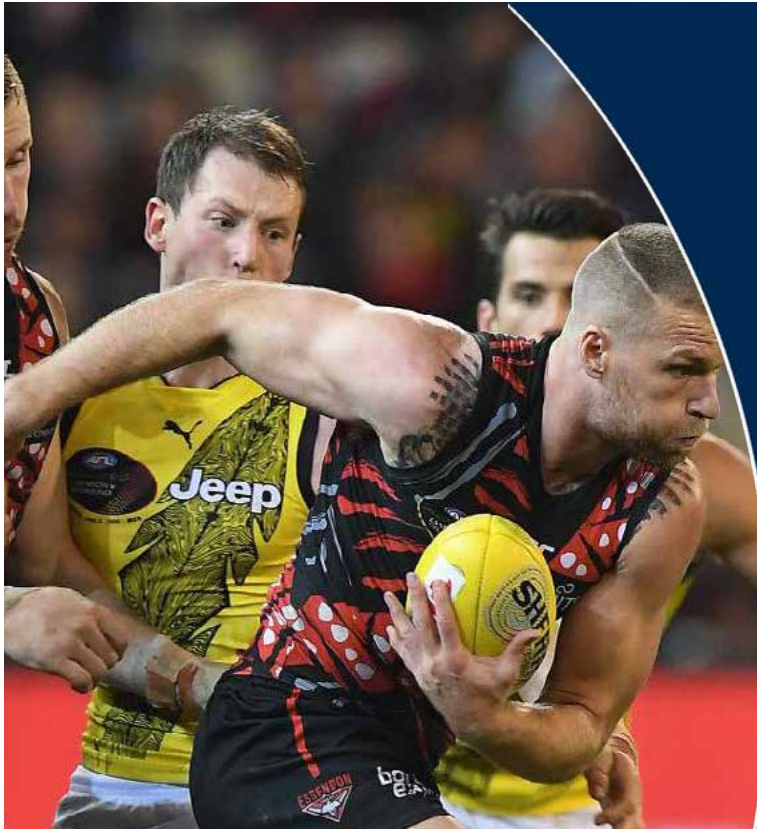
Live Auction

Item 1: Dreamtime at the G. AFL Indigenous round corporate box, Essendon v Richmond

Watch this exciting Indigenous-round match in style with full use of the ISS Facilities Services corporate suite at the MCG, with food and refreshments for 15 guests.

Donated by:





Make your mark at the 'G with ISS!

Your Invitation to the Essendon v Richmond 'Dreamtime at the G' match

Watch this exciting Indigenous-round match in style
at our Corporate Suite!

As part of this prize you will have full use of ISS' private suite
with 15 of your guests, to watch the game with food and
refreshments provided.



Live Auction

Item 2: Indigenous Art

Title: Warmala

Artist: Yannima Pikarli Tommy Watson

Size: 56cm x 71.5cm

About the artist:

Yannima Pikarli Tommy Watson was a senior Pitjantjatjara Elder whose artwork depicts stories from both his mother's and his grandfather's country, recording the sacred Dreamtime stories and using vibrant colour to symbolically represent the Dreamtime journeys of the ancient spirits and significant episodes in the history of his tribe. His distinctive topographical paintings are highly textured with thickly dotted layers and bold colour combinations. One of his most important Dreamtime stories is the Great Flood Dreaming, a story of the melting ice that flooded the lands north of the Great Australian Bight.

Tommy was born around 1935 in Anamarapiti, about 40 kilometres west of the tri-state border of Western Australia, South Australia and the Northern Territory. He spent his early childhood and teenage years living with his family, travelling to the water holes, hunting and gathering, and learning practical skills for survival in the arid region of the Gibson desert. He learned many of these skills on how to find water and food from his father, and he also learned to understand the significance of social organisation, along with the spiritual and tribal law teachings of his ancestors.

Since 2008, Tommy came to prominence in the primary and secondary markets, and is regarded by many as one of the most important Australian Indigenous artists.

Tommy was raised in a traditional nomadic lifestyle before contact with Western culture. Prior to commencing his painting career, Tommy supported himself in a variety of jobs, including working as a stockman, a labourer and a road builder. He gained a reputation as an exceptional horseman while working at Yuendumu. Tommy began painting in 2001, in a small corrugated shed at Irrunytju. In a short time, he progressed from basic art skills to becoming a master of paint and colour.

Tommy has been a finalist of the Telstra Aboriginal and Torres Strait Islander Art Awards in 2002, 2003 and 2008. Along with being widely recognised internationally, his works are held in most major public collections in Australia, plus a permanent presence at the Musée du quai Branly - Jacques Chirac in Paris. Tommy Watson passed away in Alice Springs in November 2017.

Value: \$6,000

Donated by:

Dr Ken McGregor



Live Auction

Item 3: Indigenous Art

Title: Women's Ceremony (Awelye-Atnengerrp)

Artist: Betty Mbitjana

Size: 112cm x 204.5cm

About the painting:

As with her mother, Minnie Pwerle, Betty paints women's body painting designs (Awelye) representing the body paint used during women's ceremonies celebrated in their country, Atnengerrp. Through their Awelye ceremonies, women pay homage to their ancestors, show respect for their country, and dance out their collective maternal role within their community.

She also paints the dancing tracks which are made in the sand during women's Awelye ceremony. A design based on these dancing tracks is painted on the women's bodies before a ceremony is performed, and this same design can be seen today in Betty's works on canvas as well as in the works of her mother, sisters and aunts. Ochre, charcoal and ash are all used to paint designs on the women's upper bodies. The designs have been passed down for many generations, and only the Pwerle or Kemarre owners can paint them. The paintings are aerial views of women's ceremonies and depict the waterholes (often in sacred places) where they take place.

With such an interesting design, and Betty's sense of movement and colour, the painting has a sense of greeting, and a very uplifting effect in any area where it is hung. It is this, and the contemporary design, which makes her works so popular.

About the artist:

Betty Mbitjana is the daughter of renowned artist Minnie Pwerle, and the sister of artist Barbara Weir. Her husband was Lena Pwerle's son, Paddy Club, who sadly passed away in 2012. She is a hard-working artist, whose works are very popular and have wide appeal. Betty paints the awelye, bush berry and bush plum Dreaming. Her mother and other women used to collect these fruits, cut them into pieces and skewer them on a piece of wood, then dry them to be eaten in times when other bush tucker was scarce.

Value: \$7,000

Donated by:
Adam Knight





Live Auction

Item 4: Indigenous Art

Title: **Seven Sisters Dreaming**
Artist: **Gabriella Possum Nungarrayi**
Size: **216cm x 199cm**

About the painting:

This painting depicts the ancient myth of the Milky Way and the Seven Sisters (Pleiades). The Dreaming story was inherited by Gabriella from her mother and grandmother, and given to Gabriella by her father. The story takes place at 'Twenty Mile' located near Napperby Creek in the Northern Territory. Gabriella's painting depicts the cloud formations in front of the Milky Way in the night sky. The concentric circles represent the seven sisters, while the lone star represents Orion (the Tjakamarra man in the Dreaming story).

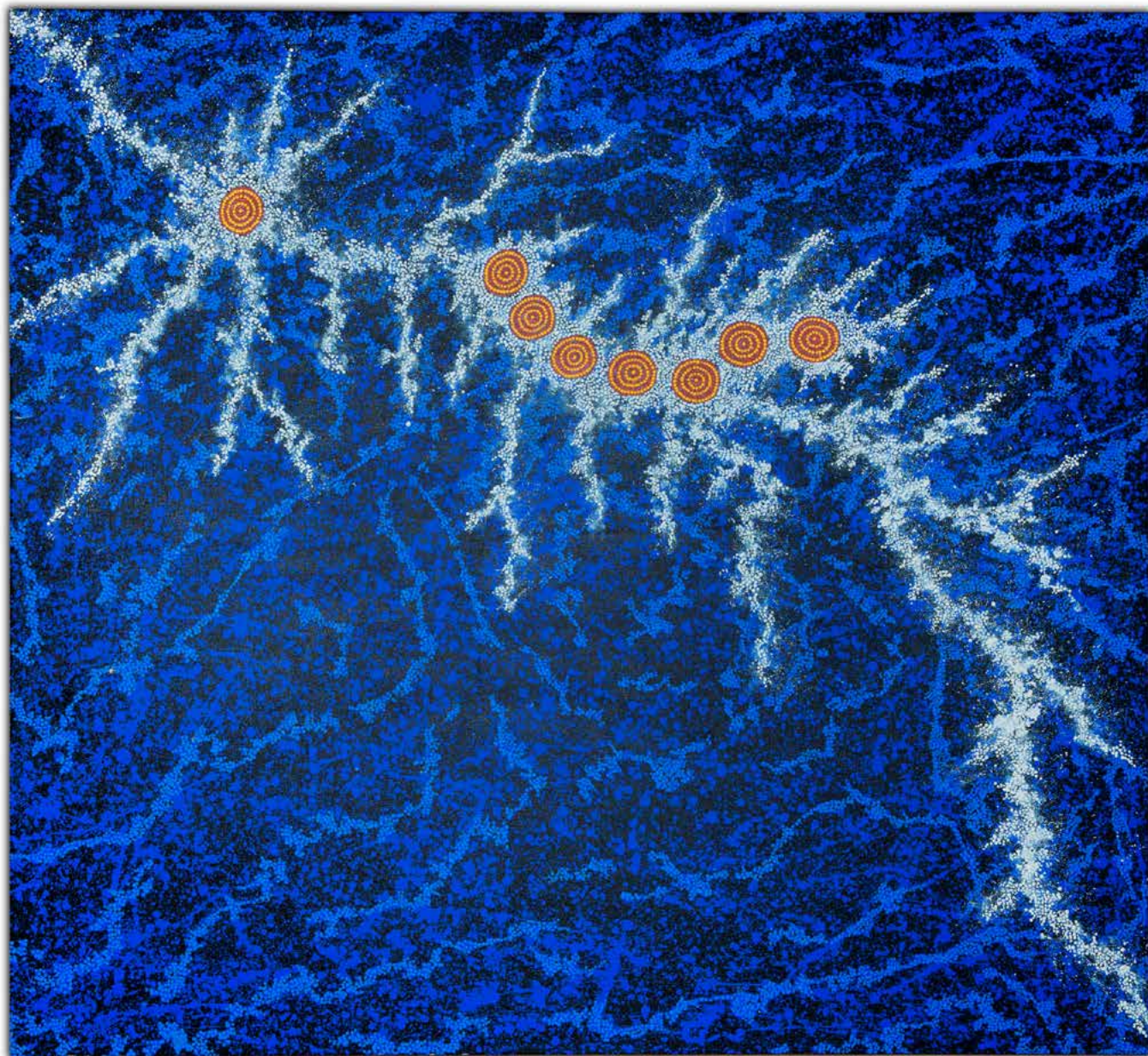
About the artist:

Gabriella Possum Nungarrayi is the eldest daughter of renowned artist Clifford Possum Tjapaltjarri, who was awarded the Order of Australia in 2002. In 1985, Gabriella won the prestigious Alice Springs Art Award while still a student at Yirara College. She is recognised as a culturally significant artist and her work has been exhibited in the USA and throughout Europe. Her work is included in many major collections including the National Gallery of Australia. She was commissioned by the Melbourne Festival and her artwork was installed on a tram in 2014; and in 2016 her artwork was projected onto the Sydney Opera House as part of Vivid Festival. In 2007, Aranda Aboriginal Art commissioned her to complete a 20 metre art installation depicting her custodial grandmother's country for Jamie Durie's display at the 2008 Chelsea Flower Show, which was awarded gold, and a Gabriella Possum artwork was presented to HRH Queen Elizabeth. It now hangs alongside her father's work within the walls of Buckingham Palace. She has been exhibited around the world including Europe, the USA and China; and her artworks are held in exclusive gallery and private holdings including the Holmes a' Court, Michael Schumacher, Saudi Royal family and Richard Branson collections.

Value: \$20,000

Donated by:
Adam Knight





Live Auction

Item 5: Kenya adventure of a lifetime for two

Escape for seven nights to the unspoiled natural beauty and breathtaking wildlife of Kenya, host of the Great Migration, where millions of animals move in an endless life cycle from Tanzania's Serengeti, to Kenya's Masai Mara.

Stay at the magnificent Fairmont Mara Safari Club, the epitome of tented luxury - rated third best resort in the world (includes daily breakfast).

Surrounded on three sides by the Mara River, a spacious outside deck overhangs the hippo and crocodile-filled river, meaning drinks in the lounge becomes an opportunity to view Kenya's native inhabitants. Outdoor dining is enhanced with a boma, a structure influenced by traditional homesteads, where you can enjoy a cultural dinner reflecting African cuisine and music, along with nightly activities such as Masai dancing, slide shows and talks on the Mara's ecosystem and Masai culture.

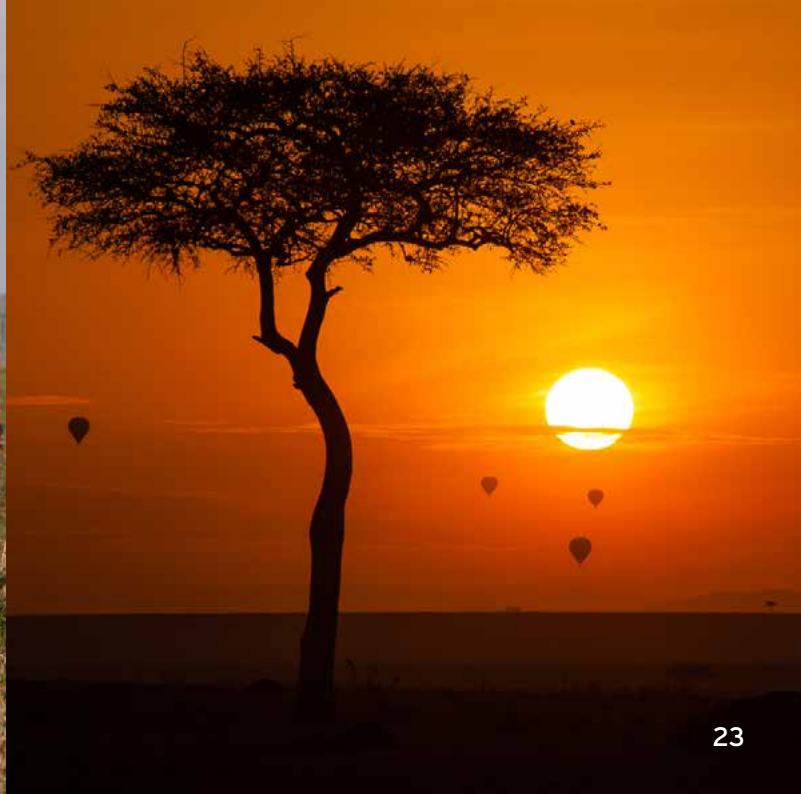
Finally, this amazing package includes a US\$2,500 Fairmont gift card to make the most of your journey by going on adventure experiences (land only), such as balloon safaris with a champagne breakfast on the savannah, a game drive, bush walk, bush dinner and much more.

The resort's location provides a perfect base for visiting the Masai Mara, one of the world's richest wildlife reserves, and home to an astounding array of animals including zebras, cheetahs, wildebeest, gazelles and of course, the 'big five' - the lion, African bush elephant, Cape buffalo, leopard, and black rhinoceros. Unforgettable and truly unique!

Airfares and transfers not included, other terms and conditions apply including 30-day advance reservation. Voucher must be activated by 16 December, 2018. Valid for 12 months from date of issue.

Value: \$27,500

Donated by:
Susie Kuo



Live Auction

Item 6: Indigenous Art

Title: Sand Hills

Artist: Lilly Kelly Napangardi

Size: 490cm x 148cm

About the painting:

This painting depicts the Tali, the sand hills of the Kintore and Connistan areas near her homeland. This work portrays winds and the desert environment after rain, and the seasonal changes in the desert landscape. This contemporary interpretation demonstrates Lilly's deep understanding and knowledge of her country. Lilly's hypnotic 'Sand Hills' painting is made up of fine dots and dashes, their muted tones building up a mysterious, hidden topography of her land. The microscopic dots show the impact of the rain and wind as it moves across the countryside. This story was passed to Lilly by her father. The sand hills (Tali) are a site of significance for her and her family.

About the artist:

Lilly is a senior law woman of the Watiyawanu community in the Haasts Bluff area of the Northern Territory, approximately 325 kilometres north-west of Alice Springs. Her language is Luritja, and she is a teacher of traditional singing and dancing to young women. Lilly was born around 1948 and moved from Haasts Bluff to the Papunya settlement in the 1960's. During her time in Papunya, Lilly engaged in painting activities, notably assisting with works by her husband Norman Kelly.

Lilly began painting in the early 1980's, winning the Northern Territory Art Award for Excellence in Aboriginal Painting in 1986, followed by the Telstra National Aboriginal and Torres Strait Islander Art Award in 2003. Lilly is a highly collectable artist with a strong following. She is represented in major national and international gallery and private collections. Her works have been exhibited extensively across Australia, as well as in Shanghai and Copenhagen (where she was Artist in Residence).

Value: \$40,000

Donated by:
Adam Knight





Live Auction

Item 7: Exotic Balinese escape at Bali Villa Double V for six

Relax in a comfortable three-bedroom villa (all with ensembles) located in lush Umalas, within 10 minutes of top-end shopping, restaurants and bars.

Exquisite living quarters, with your own private pool along with a villa manager, housekeeper, driver and luxury vehicle (on call for the duration of your stay), groundskeeper and security. Everything is on hand to ensure an incredible stay. Includes daily breakfast and airport transfers.



BETHANY ALLEN

Bachelor of Arts / Bachelor of Laws
Newcastle, New South Wales

"My time at Bond University has forever changed how I view my future. I've experienced first-hand what law looks like from the inside through internships in corporate counsel offices, Indigenous land organisations, top-tier firms, and even in a boutique firm in Spain. I've also mooted in the Banco Court in front of the President of the Queensland Supreme Court of Appeal and in The Hague in front of some of the most eminent minds in international law.

I have been able to be involved in outreach projects like the Kununurra Project, which has seen me travel to the Kimberley multiple times to work in coordination with Save the Children. The opportunities I've had have been amazing and broadened my understanding of how much I can accomplish. With the support of the Nyombil Centre and everyone at Bond, I've been able to develop a confidence in myself and my abilities that I would not have thought possible when I started here."



Silent Auction Bidding Instructions

Register

Text: BOND to 0438 155 544

Bid

By INTERNET

Just click the blue link in your welcome text message and it will take you to your personal bidding page. Click on an item you like and place your bid.

By SMS

Text the LOT number and an amount to 0438 155 544

For example: to bid \$500 on lot 101, text 101 500

Don't have a smart phone?

Please see one of the Helping Hand volunteers to help you place a bid.





Lot 100. Phuket hideaway, seven nights for 10 guests in one of Phuket's most serene, luxurious and well located villas. Five extra large bedrooms with luxury ensuite bathrooms finished in natural stone and marble, all within minutes to magnificent west coast beaches. The villa has a complete staff of housekeepers, a garden / pool attendant, security and manager / concierge, and features an oversized private pool and outdoor areas for relaxing. Return transfers from Phuket International Airport included. Free \$100 travel voucher towards your travel package with The Savvy Traveller. 12-month travel validity and subject to availability. Winner has two months to make contact and secure travel dates.



Lot 101. An unforgettable night at Opera Queensland's biggest mainstage opera of 2019, Tosca! Four premium reserve tickets to the Lyric Theatre QPAC in June 2019, along with a backstage tour hosted by the Stage Manager. Often described as the greatest opera of them all, Tosca embraces the grand themes of the human spirit brought to life by one of the greatest composers of them all, Giacomo Puccini. Directed by Patrick Nolan. The opera is sung in Italian with English subtitles. Performance dates are Thursday, 13; Saturday, 15; Tuesday, 18; and Thursday, 20 June, 2019. PLUS one night accommodation in a deluxe River View room at the Brisbane Marriott, including breakfast for two at the Motion Bar and Grill, and valet parking. Donated by Opera Queensland and Brisbane Marriott.



Lot 102. Barossa wine tour for four people in a 1962 Daimler, brought to Australia for royal tours in the 1960's. The tour includes a two-course restaurant lunch, tailored wine tastings, afternoon tea at Maggie Beer's farm shop, and a bottle of Barossa wine.

Lot 103. Beverage voucher valued at \$200 for BBQ Bazaar night market Burleigh. Donated by BBQ Bazaar.

Lot 104. *Bright Couple* Indigenous artwork by Rosella Namok.

Lot 105. Sanctuary Cove Port Douglas - seven nights for six guests. Better than five-star luxury, this holiday includes three full bedroom suites and your own private plunge pool. A golf buggy is included for your entire stay, along with access to resort facilities including the lagoon pool, tennis court, gym, spa and restaurant. Enjoy the incomparable far north Queensland, the wonders of the Great Barrier Reef, and the Daintree rainforest on your door step. Subject to availability with a 12-month travel validity; two months to make contact and secure your travel dates; other terms and conditions apply.

Lot 106. Charles Blackman signed and framed large Alice in Wonderland archival pigment print. Part of a sold-out edition of only 125, and featuring the embossed seal of the artist. A rare and beautiful item, signed by one of Australia's greatest artists.

Lot 107. U2 hand signed and 3D box framed Fender electric guitar - featuring Bono, The Edge, Adam Clayton and Larry Mullen Jr, and displayed on a custom matboard showcasing their entire back catalogue.

Lot 108. *Dawn River* Indigenous artwork by Joanne Currie Nalingu. Donated by Michael Eather, Fireworks Gallery.

Lot 109. Dinner voucher for \$100 at Mamasan Broadbeach. Donated by Mamasan Broadbeach.

Lot 110. Dreamworld Corroboree 'Girrebba' corporate culturally education experience for 10 people. Girrebba is the cultural sound teaching of Indigenous values, traditions and practices through experiential learning in the Indigenous environment of the Corroboree. Donated by Dreamworld Corroboree.

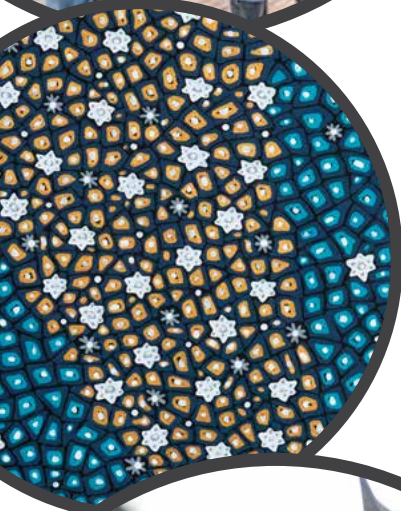




Lot 111. Dreamworld family pass and wildlife experience. Donated by Dreamworld.

Lot 112. Enjoy a half-day deep sea fishing charter for 12 guests. You will have this huge boat to yourselves, with three crew assisting, ensuring you have a fantastic day. Departs from Runaway Bay, Gold Coast.

Lot 113. Enjoy a unique blend of mainstream, art house and foreign films with a double annual cinema pass for two to HOTA - Home of the Arts. Donated by HOTA.



Lot 114. *Eternity* Indigenous artwork by Narelle Urquhart. Donated by Narelle Urquhart.

Lot 115. Two day VIP insider's experience with Gai Waterhouse for four people. Amazing opportunity to experience an insider's perspective of racing at Royal Randwick or Rosehill Gardens with Gai Waterhouse and her trainers from Tulloch Lodge. You and three friends will have reserved seating at a table in the Centennial Reserve at Royal Randwick or Rosehill Gardens on any non-carnival Saturday race day, with complimentary infield parking. Be met by Neil Paine (ex-jockey) for an insider's view on the race meeting, before being escorted to the restricted access of the mounting yards to listen to the Group 1 trainers' (Gai Waterhouse and / or Adrian Bott) instructions to the jockey. From there, you will have home straight access to view the race finish. After enjoying the day at the races, on the Sunday, you will have a private group meeting at Tulloch Lodge Stables for a tour of the stables with Gai Waterhouse and a chance to meet some of the famous horses. The group will mingle with the owners and trainers and hear a summary of the races, followed by refreshments. Usually reserved just for owners, this incredible experience is a must for any racing sports fan! Located in Sydney.



Lot 116. *Family* Indigenous artwork by Fiona Omeenyo. Donated by Michael Eather, Fireworks Gallery.

Lot 117. Flight simulator - a 60-minute flight simulation experience for up to three people in a Boeing 737 with fully enclosed cockpit, real functioning avionics, computers and an experienced co-pilot. A DVD or framed photo of your experience is included. Located Darling Harbour, Sydney.

Lot 118. Four adult passes to Currumbin Wildlife Sanctuary. Donated by Currumbin Wildlife Sanctuary.

Lot 119. Four annual passes to Village Roadshow theme parks - unlimited access to Sea World, Wet'n'Wild, Warner Bros. Movie World and Paradise Country for 12 months. Donated by Village Roadshow.

Lot 120. Four fire extinguishers. Donated by Chubb Security.

Lot 121. Four-hour sailing package for eight on Sydney Harbour. Enjoy a private sailing experience for eight guests on a new Beneteau 40-foot yacht. A delicious on-board lunch or afternoon tea will be served including champagne, beer, wine and soft drinks. Departing from Elizabeth Bay, learn how to hoist and trim the sails, or just chill out on the deck while enjoying the amazing views of Sydney Harbour Bridge and the Opera House, then sailing to Shark Island. Located in Sydney.





- Lot 122. Private dining experience for 10 guests. Be spoilt and enjoy the luxury of a fine restaurant in the privacy and comfort of your own home. A private Chef and waiter will serve a gourmet five-course dinner including 12 quality bottles of carefully selected matching wines. One course will feature an (optional) plating demonstration by your Chef. You will get tips and learn the techniques that Chefs at the world's top restaurants use to construct and present their dishes. Includes all crockery, cutlery, linen napkins, tea and coffee. All you need to do is choose your guests. Brisbane and Gold Coast metro only.
-



- Lot 123. Golfer's paradise for four people in the Hunter Valley (mid-week). Enjoy three days and two nights playing on two of the best golf courses in NSW - Cypress Lakes and The Vintage Golf Clubs. Four rounds on each course with golf carts. Winner will receive a signed and framed Jason Day photograph to commemorate the event. Includes two nights' stay (two rooms, twin share) with breakfast, in boutique accommodation at Wine Country Cabins. Located in NSW.
-



- Lot 124. *Hallelujah (for Alice)* artwork by Michael Eather. Donated by Michael Eather, Fireworks Gallery.
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- Lot 125. Handcrafted didgeridoo by local traditional owner, Peter Santo, whose family connections pass through the land upon which Bond University is built. Each didgeridoo takes Peter 10 days to make. Donated by Dreamworld Corroboree.
-

- Lot 126. Hellenika restaurant voucher for \$200. Donated by Simon Gloftis.
-



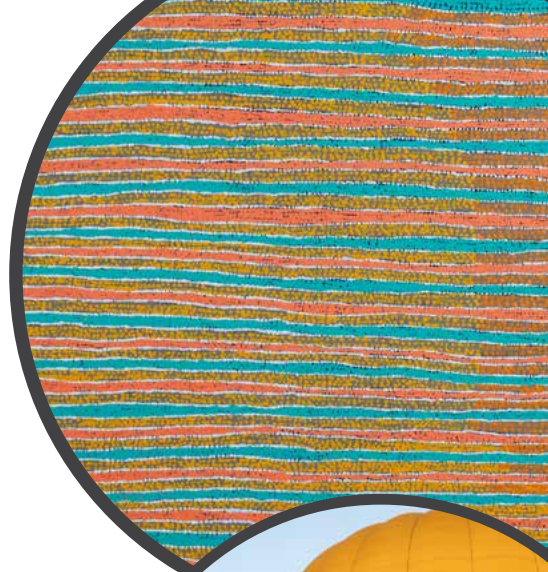
- Lot 127. Hong Kong weekend of extravagance for two! Commencing your two-night stay at the incredible five-star Harbour Grand Hong Kong Island, you will be awestruck as you are served sparkling wine on the Hotel's private rooftop deck on level 42. Moving to the award-winning Restaurant Le 188° on level 41, French Chef de Cuisine, Florian Muller will personally welcome you as you delight in an eight-course dinner

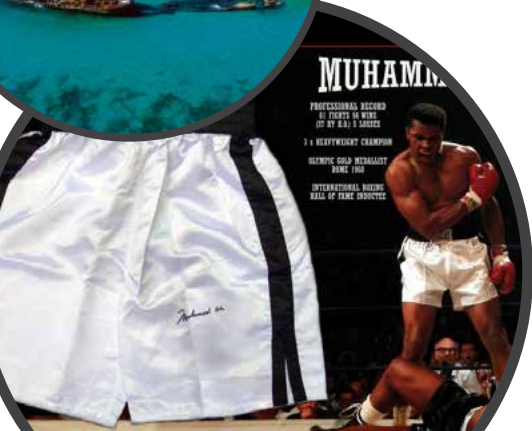
with a bottle of sparkling wine. When you are ready to turn in, your lavish Club Premier Harbour View room awaits you. Throughout your two-night stay, you will be granted Harbour Club access (breakfast, afternoon tea, evening cocktails and alcoholic beverages all included) as well as no cost Wi-Fi / internet, car parking, two pieces of clothes pressed, gym and swimming pool (open March - December) and finally, a late check out of 3pm. Blockout dates are Christmas 2018, and New Year's Eve 2018 / 2019.

Lot 128. Hot air balloon flight for two with champagne breakfast. Experience the fun and unique sensation of a hot air balloon ride, floating gently over the picturesque landscape of the Gold Coast Hinterland at sunrise. Includes pick-up services, an in-flight photo, and exclusive access to O'Reilly's Canungra Valley Vineyard, where you will enjoy a delicious champagne breakfast.

Lot 129. *Jardiwanpa Jukurrpa (Ancestral Snake Dreaming)* Indigenous artwork by Connie Nakamarra Fisher. Donated by Dr Patrick Corrigan AM.

Lot 130. The ultimate Sydney luxury weekender for two! Presidential suite and overnight yacht stay - spend two unforgettable nights in the lap of luxury, with a night on a private yacht, and then a second night in the presidential suite of Sir Stamford Circular Quay. Departing from Rushcutter's Bay, your overnight cruise includes a two-hour sunset sail aboard a luxurious new yacht, equipped with stereo, TV, quality linen and towels and a private bathroom. Enjoy spectacular sights including the Sydney Harbour Bridge and Opera House, an all-inclusive dinner, then say farewell to your skipper as you are moored in Elizabeth Bay for the night. In the morning, enjoy breakfast before your skipper





returns for the journey back to the marina. Next, enjoy one of the largest rooms in Australia at the Sir Stamford Circular Quay, where you will also enjoy the famous afternoon High Tea, followed by a three-course dinner with matching wines in your suite's private dining room. The presidential suite features a split level layout with lounge, dining room, oversized bedroom, kitchen, separate powder room and to top it all off, a grand piano! A sumptuous breakfast and 2pm late check out are also included. Not available on Christmas or New Year's Eve.

Lot 131. *Living in Paradise Forever* artwork by Ian Waldron. Donated by Michael Eather, Fireworks Gallery.

Lot 132. *Mao's Last Dancer* - signed and framed ballet pointe shoe presented on a custom designed matboard. Li Cunxin is currently the Artistic Director of Queensland Ballet, and his life story was famously retold as *Mao's Last Dancer*.

Lot 133. *Min Min Light* Indigenous artwork by Vincent Serico. Donated by Michael Eather, Fireworks Gallery.

Lot 134. *Minyma Kutjara (Two Women)* Indigenous artwork by Lisa Kanari Jackson. Donated by Euan Hills from Art Mob.

Lot 135. Moreton Island dolphin eco-cruise for four guests. Spend the day cruising to Moreton Island. Snorkel the Tangalooma Shipwrecks, lay on the beach and swim in the beautiful clear water of Moreton Bay. Feed tropical fish and see dolphins, dugongs and turtles. Experience the thrill of boom-netting and relax in the boat's air-conditioned saloon while enjoying lunch. Tuesday, Thursday or Saturday only, based in Scarborough.

Lot 136. Muhammed Ali hand signed, full size Everlast boxing trunks - an incredible way to commemorate the greatest, best heavyweight of all time with 1960 Olympic Gold and defeats of a list of the best, including Liston, Norton, Frazier and Foreman.

Lot 137. Office massage - treat your whole office! A qualified therapist will come to your office for three hours and give quick 'stress buster' massages to each of your colleagues in their chairs. Up to 18 people, located in Brisbane.

Lot 138. One-night accommodation at the Hilton Surfers Paradise in a King guest room including full buffet breakfast for two people.

Lot 139. One-night accommodation in an Ocean View room at the Sofitel Broadbeach, with breakfast and \$100 voucher to put towards dinner at Room 81. Donated by Sofitel Broadbeach.

Lot 140. One-night stay in a one bedroom spa suite including breakfast for two at Mantra on Salt plus a \$100 food and beverage voucher at Salt Beach Bar and Bistro. Donated by Scott Robertson, Mantra on Salt Beach and Tom Ray.

Lot 141. Overnight stay in a Superior room at the RACV Royal Pines, including breakfast for two guests. Donated by RACV Royal Pines.

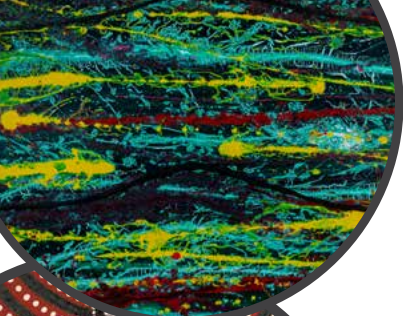
Lot 142. Amazonite and blue quartz matching set of necklace and earrings. Attractive and elegant gold-plated silver, with a modern beaded design.

Lot 143. *Power + Colour - New Painting from the Corrigan Collection of 21st Century Aboriginal Art* book, signed by Dr Patrick Corrigan AM. Donated by Dr Patrick Corrigan AM.

Lot 144. Frank Gehry signed limited-edition stainless-steel plaque - the world's only 'starchitect' and designer of Bilbao's Guggenheim museum.

Lot 145. Queensland State of Origin squad signed 2017 jersey framed on a custom matboard. Winners of nine of the past 11 series!





Lot 146. *Rainforest Lines* Indigenous artwork by Samantha Hobson. Donated by Michael Eather, Fireworks Gallery.



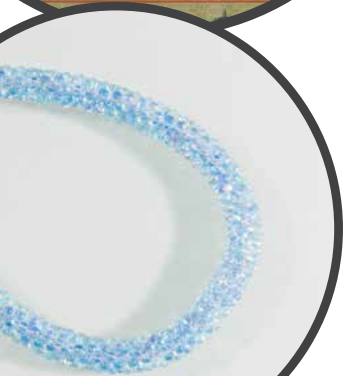
Lot 147. *Redback Country* Indigenous artwork by Charlene Carrington. Donated by Artlandish.



Lot 148. Roger Federer signed replica racquet framed on a custom matboard. The greatest player of all time with an incredible 20 Grand Slam titles and world #1 for 237 straight weeks!

Lot 149. Same Sky 'Bond' necklace in crystal blue. This surprisingly lightweight piece is hand-crocheted with crystalline glass beads and closed with a magnetic, hand-beaded clasp. Same Sky is a trade initiative which works to create employment opportunities for women struggling to lift themselves out of extreme poverty. Same Sky was born with a mission to help the widows, single mothers and orphaned teenage girls who survived the Rwandan genocide of 1994. The handcrafted jewellery is inspired by the courageous stories of these women.

Lot 150. Same Sky 'Bond' necklace in crystal blue. This surprisingly lightweight piece is hand-crocheted with crystalline glass beads and closed with a magnetic, hand-beaded clasp. Same Sky is a trade initiative which works to create employment opportunities for women struggling to lift themselves out of extreme poverty. Same Sky was born with a mission to help the widows, single mothers and orphaned teenage girls who survived the Rwandan genocide of 1994. The handcrafted jewellery is inspired by the courageous stories of these women.



Lot 151. Same Sky 'Bond' necklace in crystal blue. This surprisingly lightweight piece is hand-crocheted with crystalline glass beads and closed with a magnetic, hand-beaded clasp. Same Sky is a trade initiative which works to create employment opportunities for women struggling to lift themselves out of extreme poverty. Same Sky was born with a mission to help the widows, single mothers and orphaned teenage girls who survived the Rwandan genocide of 1994. The handcrafted jewellery is inspired by the courageous stories of these women.

Lot 152. Same Sky 'ocean' necklace trio of handcrafted glass beads crocheted by Rwandan artisans. Same Sky is a trade initiative which works to create employment opportunities for women struggling to lift themselves out of extreme poverty. Real change happens with the dignity of work and the freedom of being self-sufficient. The Rwandan artisans earn eight times the median hourly wage in Rwanda, and 100% of net proceeds are reinvested to train and employ more artisans. Magnetic closure with hand-beaded clasp.

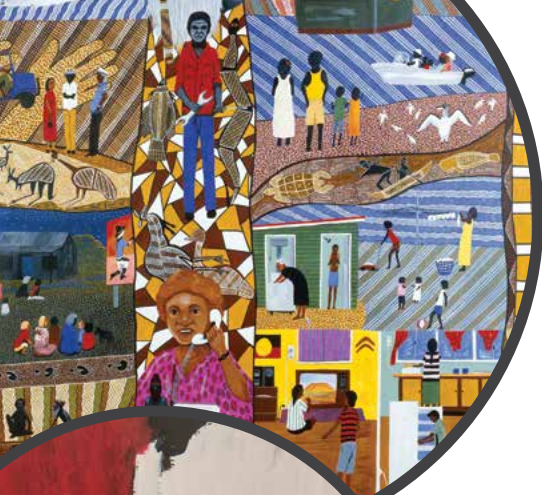
Lot 153. Same Sky 'sand' necklace trio of handcrafted glass beads crocheted by Rwandan artisans. Same Sky believes the best philanthropy is a good job, and state that 'talent is everywhere, but opportunity is not.' Same Sky aims to change that and was born with a mission to help the widows, single mothers and orphaned teenage girls who survived the Rwandan genocide of 1994. The handcrafted jewellery is inspired by the courageous stories of these women. Magnetic closure with hand-beaded clasp.

Lot 154. Celebrity golf game - 18 holes with Matt Dunning for three people. You and your two mates will be playing 18 holes at the exclusive St. Michael's Golf Course in Little Bay with former Wallaby, Matt Dunning. With 45 Test and 110 Super Rugby appearances, Matt is sure to have some incredible stories - matched only by his passion for golf! After the game, it's Matt's shout for a round of drinks. Get set for a truly memorable day! Located in Sydney.

Lot 155. Signed photo of Craig Lowndes' 888 Red Bull racing car 2015. This was the first year that Craig Lowndes won the Bathurst 1000 and the Peter Brock trophy. Donated by Apex Tool Group.

Lot 156. Sydney presidential suite total indulgence for two people - a luxury one-night stay and private dinner at the Sir Stamford Circular Quay. Be treated like a world leader with a night in one of the largest rooms in Australia - the presidential suite! You will enjoy the famed Sir Stamford High Tea in the afternoon, while dinner will be a private three-course affair, hosted in your suite's dining room. The presidential suite features a split level layout with lounge room, separate dining, oversized bedroom, kitchen, powder room and a grand piano. Sumptuous breakfast with a 2pm late check out also included. Not available Christmas, New Year's Eve or Valentine's Day.





Lot 157. *Technology* Indigenous artwork by Vincent Serico. Donated by Michael Eather, Fireworks Gallery.

Lot 158. *The Corrigan Collection of Paintings by Sally Gabori* book, signed by Dr Patrick Corrigan AM. Donated by Dr Patrick Corrigan AM.

Lot 159. *The Gulf (Seven Horsemen)* Indigenous artwork by Ian Waldron. Donated by Michael Eather, Fireworks Gallery.



Lot 160. The Star Grand overnight accommodation package for two at The Star Gold Coast, staying in a superior deluxe room, plus a \$200 voucher to dine at The Star's award-winning restaurant, Koyomi. Donated by The Star Gold Coast.

Lot 161. The Sydney Opera House framed original 'Sydney' tile, designed exclusively in Sweden for use on the roof of the iconic Sydney Opera House in 1963. With the tile no longer in production, this item is undoubtedly a piece of Australian history!



Lot 162. John Olsen Five Bells framed print. The 1963 original is an example of Olsen's lifelong fascination with Sydney Harbour. This gorgeous reproduction is certain to add a touch of class to any home or office.

Lot 163. Three-night stay in a one bedroom apartment at any WorldMark South Pacific Club property. Donated by Wyndham Destinations.



Lot 164. Experience the true majesty of the Hydro Majestic Hotel. Nestled within the glorious natural beauty of the iconic Blue Mountains, the Hydro Majestic is one of Australia's most stunning and truly original hotels. Perched on a clifftop overlooking the picturesque Megalong Valley, this eclectic building is heritage listed and famous for its towering casino dome. Home to several dining options and activities, the Hydro Majestic is a destination like no other. Tailored for two, this one-night mid-week stay (Sunday to Thursday) in a Heritage Valley View Queen room comes with a three-course dinner for two in Wintergarden Restaurant. The package also includes a personal 45-minute guided tour of the Hydro Majestic, where you will hear about the colourful history of the hotel (which was built by the retail magnate, Mark Foy, and originally opened in 1904); its complex architectural design; and the many interesting guests that the Hydro Majestic has hosted. This private tour will focus on your interests, whether that be the vibrant history of this unique property, or even the array of ghost stories that have grown around the venue during its fascinating history.

Lot 165. Two Gold Coast SUNS Chairman's Club tickets for any home game at Metricon Stadium during the 2019 season. Includes food and beverages (sit down three courses, beer and wine) plus a red car park pass and two post-game change room passes (SUNS rooms only). Donated by Gold Coast SUNS.

Lot 166. Two tickets to the Rolling Stones exhibition in Sydney. Valid any time throughout the entire Sydney season, 17 November, 2018 until 3 February, 2019. Donated by Thea Jeanes-Cochrane and iEC - International Entertainment Consulting. PLUS overnight accommodation in an Opera View Suite, including breakfast for two at the Marriott Hotel Sydney. Donated by the Marriott Hotel Sydney.

Lot 167. Two weekend tickets to the Liqui Moly Bathurst 12 Hour Club on Saturday, 2 and Sunday, 3 February, 2019. Package includes morning tea, buffet lunch and afternoon tea, along with a beverage package of beer, wine and soft drinks. Donated by V8 Supercars.





- Lot 168. Collette Dinnigan AO exclusive wine collection and hand-signed Vogue magazine. Australia and New Zealand's fashion icon has personally curated her six favourite super-premium wines, which come to you in a stunning wooden presentation box. Limited to just 500, this prize also includes the addition of a hand-signed Vogue magazine with Collette on the cover.
-



- Lot 169. Ultimate wine lovers adventure for eight guests in the Hunter Valley, with three nights' accommodation (long weekend, Friday to Monday). Includes two unique wine experiences. Firstly, be pampered when you are chauffeured to up to five wineries in the Hunter Valley with your own personal guide. Secondly, experience a unique behind-the-scenes tour of the renowned Tamburlaine Winery, Australia's largest producer of organic wines. In addition, you will stay inside the world famous Vintage Resort in a self-contained four bedroom lodge (with three bathrooms). The resort features the famous Greg Norman designed golf course, your own private golf buggy, 25 metre heated pool, and a full gymnasium. Six month travel validity.
-



- Lot 170. Untitled Indigenous artwork by Patrick Tjungurrayi. Donated by Papunya Tula Artists.
-

- Lot 171. Vincent Serico limited edition A1 bound OR boxed print folio 60cm x 85cm, *Some People are Stories* edition of 49 archival ink on Hahnemuehle rag paper. Donated by Michael Eather, Fireworks Gallery.
-



- Lot 172. VIP experience for 10 people at Nineteen at The Star. Includes private booth, bottle of Belvedere and waitress to the value of \$500. Donated by Billy Cross.
-

- Lot 173. *Warna Jakurrpa (Snake Dreaming)* Indigenous artwork by Simon Japangardi Fisher. Donated by Dr Patrick Corrigan AM.
-

Lot 174. *Water into Wine* Indigenous art print. Donated by Narelle Urquhart and Heaneys Performers in Print.

Lot 175. *Waves out at Sea* Indigenous artwork by Rosella Namok. Donated by Will and Christine Jansen.

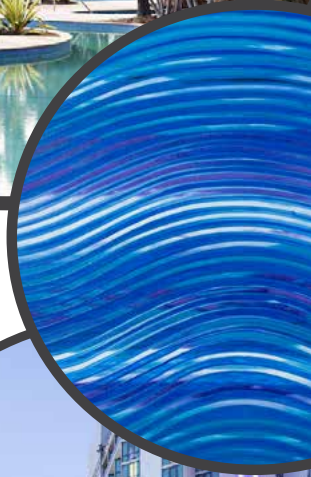
Lot 176. One night accommodation in a standard room at the Novotel Brisbane, including breakfast and parking for two. Donated by Accor.

Lot 177. One night accommodation in an Ocean View room at the Surfers Paradise Marriott & Spa including breakfast for two. Donated by Surfers Paradise Marriott & Spa.

Lot 178. Deluxe overnight stay in a tipi for two people at the Aranyani Bison Adventure Tourist Park, set on 1,180 acres in the beautiful Bungawalbin catchment at Myrtle Creek, NSW. Aranyani is a working American Bison ranch, offering visitors one of Australia's unique experiences. Glamp it up in a Native American style tipi for two! Donated by Aranyani Bison Adventure Tourist Park.

Lot 179. One night accommodation in an Ocean View room at the Surfers Paradise Marriott & Spa including breakfast for two. Donated by Surfers Paradise Marriott & Spa.

Lot 180. *Bush Yam Leaves* Indigenous artwork by Jeannie Petyarre. Donated by Brenda Colahan Fine Art.



Raffle Prizes

\$50 per ticket

1st Prize Two nights' accommodation at Sails in the Desert Resort Uluru in a superior room for two people, with return economy flights on Virgin Australia from the winner's capital city. Donated by Campus Travel.

2nd Prize Indigenous artwork entitled *Mina Mina Jukurrpa (Mina Mina Dreaming)* by Ena Nakamarra Gibson. Donated by Dr Patrick Corrigan AM.

3rd Prize Same Sky 'Sky' necklace in turquoise, journal featuring artwork by Gabriella Possum Nungarrayi, and a set of greeting cards painted by Bond University Indigenous Scholar, Bethany Allen.



Our sincere thanks to Dr Patrick Corrigan AM and the following companies and individuals who have made generous donations to the Indigenous Gala

Dr Ken McGregor

Adam Knight

Susie Kuo

Greg Stephen

Billy Cross

Keri Craig-Lee OAM

Scott Robertson, Mantra on Salt Beach

Corporate Interiors

Andrew Webber, Lloyd's Auctioneers

Will and Christine Jansen

Thea Jeanes-Cochrane

Simon Gloftis

Buick Plant Services

Village Roadshow

Tom Ray

Mamasan Broadbeach

Bruce Scott Framers



fireworksgallery



HELLENIKA

HOT A

HOME OF THE ARTS

iEC EXHIBITIONS



nineteen
—
AT THE STAR



Art of the Western desert est 1972



WYNDHAM
• DESTINATIONS

Thank you

Thank you to the following companies who have purchased tables:

- Accor
- AFL Queensland and Gold Coast SUNS
- Alliance of Girls' Schools Australasia
- Ausenco
- Blue Sky Alternative Investments
- CISCO and Dimension Data
- Clarence Property
- City of Gold Coast
- CPA Australia
- Gold Coast Airport
- Gold Coast Titans
- Hickey Lawyers
- HOTA - Home of the Arts
- Hutchinson Builders
- ISS Facility Services
- Minter Ellison Brisbane
- Minter Ellison Gold Coast
- Nerang RSL
- PricewaterhouseCoopers
- Screen Queensland
- SHAPE
- Schneider Electric
- Study Gold Coast
- The Southport School
- Westpac

We also offer our sincere thanks to everyone who has attended tonight's event.

It is only through you, our valued donors, partners, supporters and friends that we can continue offering positive opportunities to Indigenous young people.



Support social change through education

Help educate and empower Indigenous young people and make a positive difference in their lives and their communities for generations to come.

You can contribute to the scholarships program by donating or supporting a student for a semester through a living bursary.

Simply complete the form on your table and hand it to a student volunteer.



MIKAYLA HUDSON

Bachelor of Psychological Science, 2016
Master of Occupational Therapy, 2018

"I received a Bond Indigenous Scholarship to study a Bachelor of Psychological Science in 2014. It was a huge achievement - not just for me but for my whole family. I was the first one of my siblings to complete high school so to be given this opportunity to study a bachelor's degree at Bond University was incredibly empowering.

During my time there, I represented Bond at the University Games, playing netball in Toowoomba and Mooloolaba. This led to positions on various sporting executive committees and getting involved with setting up Bond's first team to compete in the National Indigenous Tertiary Education Student Games.

I also served as a mentor to local Indigenous high schoolers through the Australian Indigenous Mentoring Experience (AIME), so I really feel like I have found my place in the Bond community.

After completing my Psychological Science degree, I returned home to Port Augusta in country South Australia, working at my local high school where there is a large number of Aboriginal students.

I found the experience and skills I gained during my studies at Bond and through all the extracurricular activities were invaluable in my role as one of the school's Transition Officers. Helping one of my Year 12 students submit her own application for a Bond Indigenous Scholarship was a real 'full circle' moment.

In 2017, I decided to return to Bond to study my Master of Occupational Therapy. My ambition is to become a registered occupational therapist and to eventually enrol in a research degree to better understand, help and contribute to Aboriginal health."



Yarning Up Lockhart River 2018



**“For a good future, students need pride
and confidence in themselves and in culture
... and a strong education.”**

Dr Lois Peeler AM
Principal of Worawa Aboriginal College
and original member of The Sapphires





Bond University pays our respects to all Aboriginal and Torres Strait Islander Elders past and present, and their descendants.

We acknowledge their collective and unique contributions to our community, our culture, and our country.



The artwork displayed throughout this program was kindly created by Nyombil Indigenous Cultural Support Officer and acclaimed local artist, Narelle Urquhart.

Information in this document is correct at time of printing (November 2018).