

HUE

\$2.27

the
notebooks
issue

6 In. x 9 In.

50 Pages

No Rules

Notebooks, sketchbooks, and journals capture the first drafts of our work — and our lives.

We try out ideas; dash off early versions of drawings, paintings, and other works of art; or jot down memorable quotes. Sometimes we leave these handmade artifacts alone for years, even throw them away; other times, we record deep musings that we return to repeatedly. Regardless of their purpose, journals fascinate us when they capture a mind in motion.

For our second summer pocket-sized edition of *Hue*, we devoted every page to sketchbooks, journals, and other records of engaged brains. Why notebooks, and why now? Today, artificial intelligence is finessing our emails, revising documents, and taking us through

endless iterations of designs. By contrast, the imperfection of sketches feels particularly human.

We gathered pages from every corner of the community—alumni and students, faculty and staff—insisting on diversity of theme and major. Businesspeople develop entrepreneurial concepts just like a fashion designer sketches a dress, and we were delighted to allow these various processes to bump up against one another. Likewise, we juxtaposed the raw talent of current students with work by pros, including legendary Illustration alumnus Antonio Lopez (1943–1987). The result is a snapshot of FIT, unresolved yet endlessly fertile. —*Alex Joseph*



ALEX JOSEPH
Fashion and Textile Studies:
History, Theory, Museum
Practice '15
Hardcover sketchbook
5.5 inches by 8.5 inches
2001



DONT BE SAD
YOU STINK!
JUST DO
IT RIGHT
THE FIRST
TIME
SO
WHAT?
X

STRESSED?

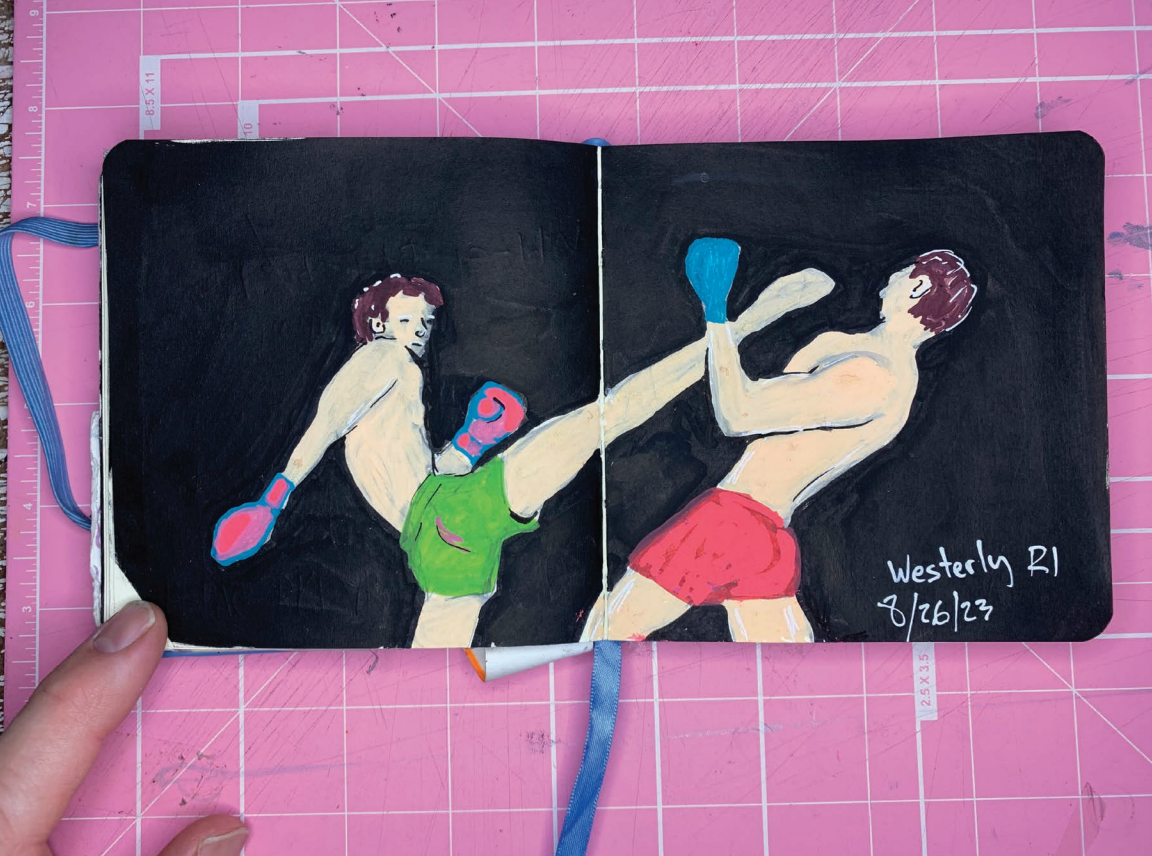
FILM MURDER
MAKE ART
NOT LOVE

I THINK
IT'S NOT YOU
I THINK YOU LIKE YOU
I KNOW YOU R I LIKE YOU
I KNOW YOU R I LIKE YOU
I KNOW YOU R I LIKE YOU
IT HURTS
YOU CAN MEAN

8.5 X 11

10

2.5 X 3.5



ETHAN MINSKER
Adjunct Instructor, Film and Media
 Talens Art Creation sketchbook
 4.7 inches by 4.7 inches
 August 2023

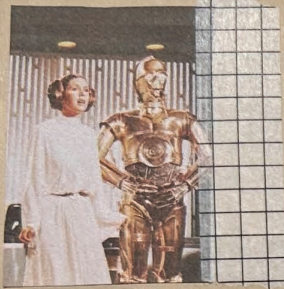
“I hand-draw, paint, and collage images from memory, enhancing them with Posca markers. Sometimes I incorporate items like ticket stubs or fragments of flyers, creating a memory book. Sharing my sketchbook feels intimate, akin to opening up my mind for inspection, tenderly revealing its contents.”

Minsker created the feature documentaries Scooter LaForge: A Life of Art (2024) and Man in Camo (2018).



CAILYNN BEST
Fine Arts '26
 Canson mixed-media sketchbook
 9 inches by 12 inches
 Fall 2022

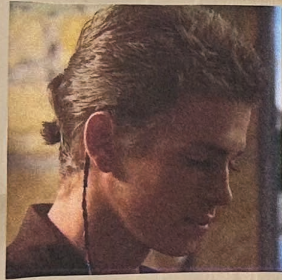
“This sketch is my idea of a futuristic utopia, based around morphing real-life buildings into a world of my own.”



FAV SONGS
Little Boobtrang
September

BOOKS
READ

Haunting
Adeline by
H.D Carlton
Hunting Adeline
A million kisses
in your
lifetime



MOVIES WATCHED

STAR WARS
CLONE WARS SEASON 1



SCORPIUS
ONE OF THE ZODIACAL
CONSTELLATIONS. THE LARGE
AND FABULOUS CONSTELLATION
IS IN THE SOUTH HEMISPHERE
NEAR THE CENTER OF
THE MILKY WAY.

PEGASUS
A CONSTELLATION IN THE
NORTHERN SKY. THIS
FAMOUS CONSTELLATION
CONSISTS OF RELATIVELY
BRIGHT STARS.

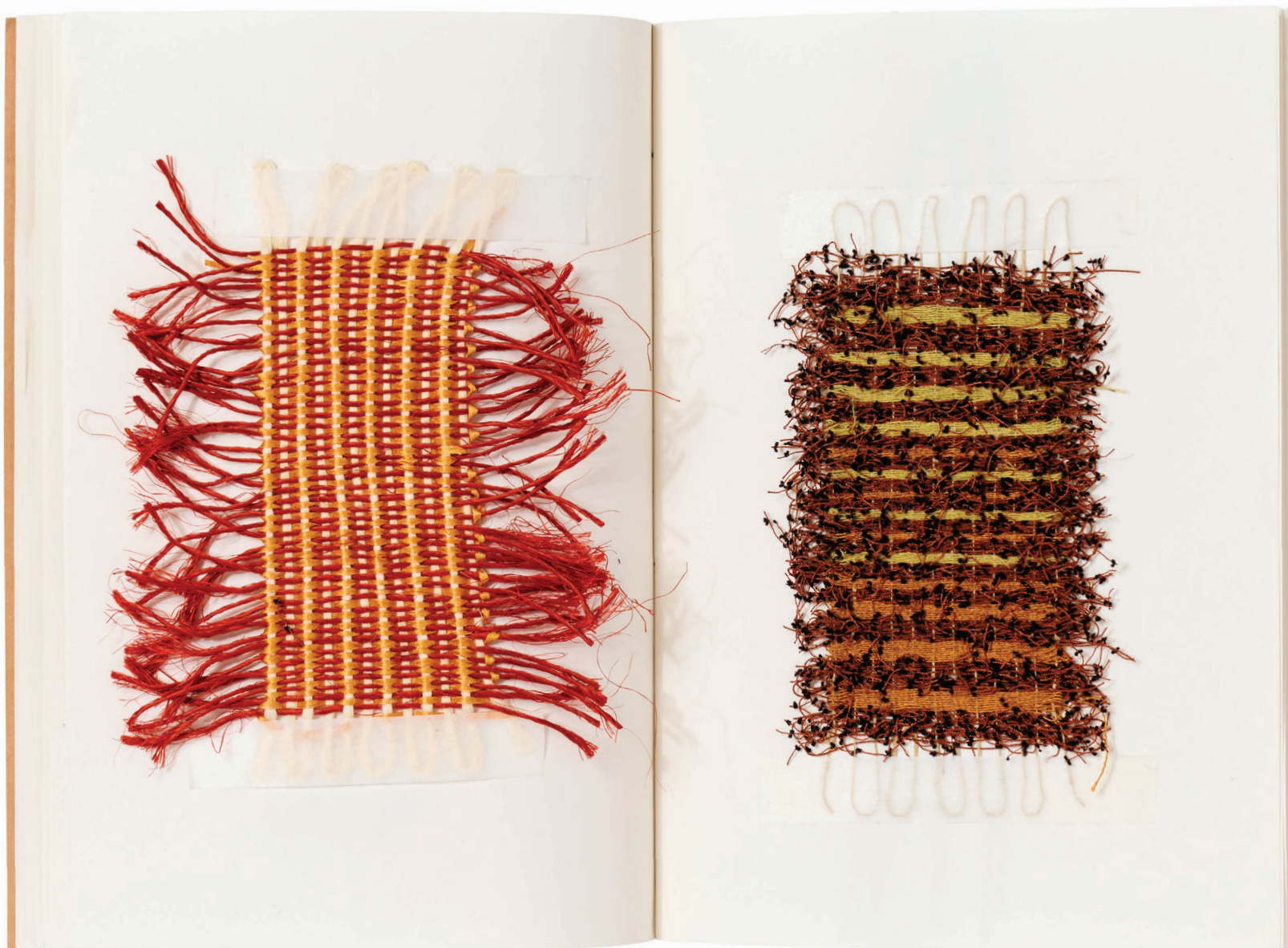
CA...
A CONSTELLATION IN THE
NORTHERN SKY. THIS
FAMOUS CONSTELLATION
CONSISTS OF RELATIVELY
BRIGHT STARS.

ONE LINE A DAY

- 1 tea talk with melvin, ruben and tanya
- 2 too many margarita's at the party
- 3 hungover shopping → tried ckn coop
- 4 seeing grandma and papou
- 5 train delayed by half hour but still made it
- 6 finally catching up w/ lily about ^{to class?} jeremiah
- 7 crackhead hours with montana
- 8 wanting to murder every male
- 9 working with ruby all day lol - called babygirl
- 10 soggy rainy day
- 11 literal day of hell → 2 hrs late to class
- 12 fun day in class
- 13 wierdos come out on wednesdays
- 14 got the ick :-
- 15 busy busy friday
- 16 the wedding!!
- 17 being hungover and soggy asf
- 18 making it to class on time!!
- 19 being a PA twice in class - film production
- 20 making deans list for last semester!
- 21 do you remember? The 21st night of september?
- 22 having a mental breakdown bc jon ate my food
- 23 weird customer ROCCO bro WTF
- 24 decorated for fall + hwrk day
- 25 mall w/ lily then dinner @ grandmas U
- 26 rewatching our talk shows in class
- 27 tried to be married off → called a menu
- 28 new coca cola products - COCA COLA LITEE
- 29 the worst friday ever
- 30 busy busy busy

MELANIE MANZA
Advertising and Marketing
Communications '24
Archer and Olive dot
grid notebook
5.75 inches by 8.25 inches
September 2023

"I use my
bullet journal
as a physical
documentary
of my life."



ISABEL PIAZZA

Textile/Surface Design '15

Fique, silk, and cypress/cotton blended yarns (LEFT) and novelty eyelash, polyester thread, and linen yarns (RIGHT) on Muji kraft-cover notebook
5.8 inches by 8.3 inches
December 2022–January 2023

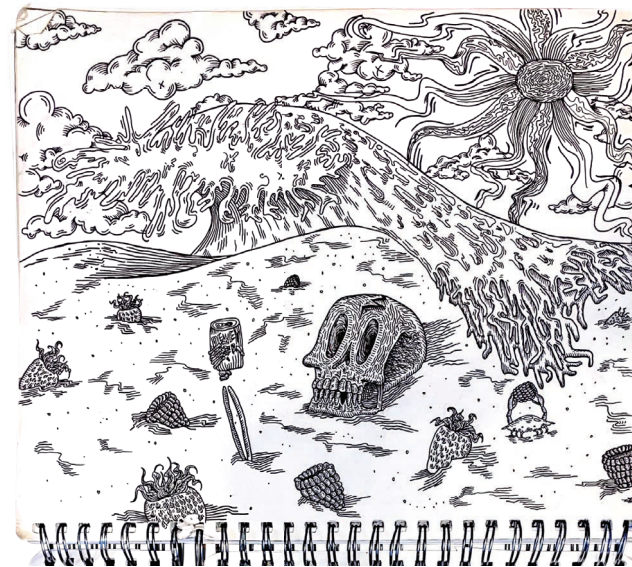
“These very personal ‘woven sketches’ are hand-woven on a lap loom using a variety of found yarns and materials. My sketchbook is a space where I allow myself to freely develop ideas without them ever feeling too precious or limited to technical restrictions.”

Piazza is a designer for Cowtan & Tout, which produces high-end textiles for home furnishings.



NICOLE EBER
Fine Arts '25
 Watercolor sketchbook
 8.5 inches by 5.5 inches
 June 2023

“I often use watercolors and oil pastels for quick, colorful studies to capture a moment.”



LILLIANA BIFFERATO
Graphic Design '24,
Advertising and Marketing
Communications '21
 Mixed-media notebook
 11 inches by 14 inches
 Summer 2022

“I always carry around a mixed-media notebook. The paper is thicker than sketch paper, which makes it perfect for painting, markers, and/or sketching. I always have a pencil case full of pencils, erasers, and Micron pens.”

"I had a new bicolor red-and-blue pencil and a silver metallic pencil and was excited to use them. I drew in a stream of consciousness and kept adding to the spread over a couple of days. A lot of the objects, symbols, and patterns are ones I keep returning to in my work."

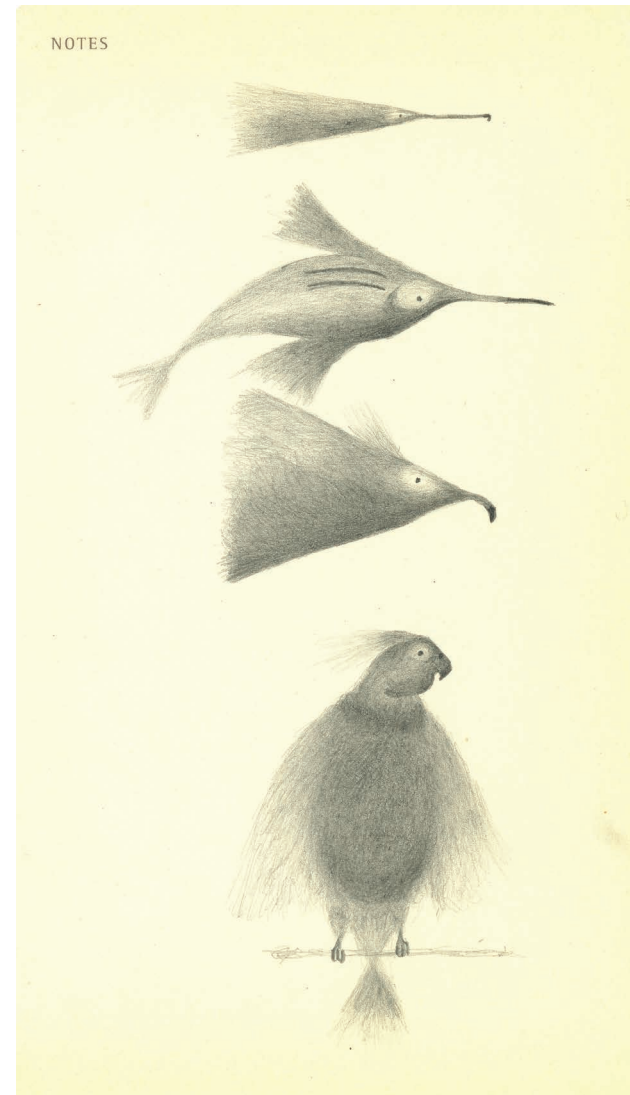


DEEPTI SUNDER
Illustration MFA '17
Talens Art Creation sketchbook
4.7 inches by 4.7 inches
2023



ALESSANDRA SALES-MUHAR
Fine Arts '24
 Canson Universal sketchpad
 5.5 inches by 8.5 inches
 Summer–Fall 2023

“I doodle rather than sketch because to me, sketching means you have an idea, whereas I usually don’t have a plan. It is a super relaxing and freeing process because I can’t be frustrated if I never expected anything to begin with.”



ANNA BLUME
Professor, History of Art
 Moleskine notebook
 5 inches by 8.25 inches
 2018

“During one of the many college meetings I have attended over the past 20 years, I began drawing. There are two distinct categories, imaginary birds and abstract cosmos. These are some of the birds.”

Blume has published articles on the ancient Indigenous art, architecture, and writing systems of North America and Mesoamerica.

CONCEPT: UB



only days at the beach



Nature = wellbeing



Nature is not a place to visit, it is home.

*Beauty
The Art*

*Praxis
Passion*



SOME PEOPLE LOOK FOR A BEAUTIFUL PLACE. OTHERS MAKE A PLACE BEAUTIFUL.

*balance
beauty
possibilities*



*how difficult to feel
in my space*

love it



*Psychological
Psychological
Spatial*



*Ammon
Color
Texture*



*Gr
2*



*Praxis
Instincts*

LISA VERSACIO
Fashion Buying and Merchandising '81
Unlined hardcover book
8.5 inches by 11 inches
2023-24

“This is a new brand concept I’ve been working on, largely inspired by my study of neuroaesthetics: how our physical spaces can affect us physically, mentally, and emotionally. The images and quotes are a selection from my extensive file collected over many years—I have thousands—as well as some personal photos.”

Versacio founded and led two influential home brands, West Elm (for Williams Sonoma) and Brocade Home (for Restoration Hardware).

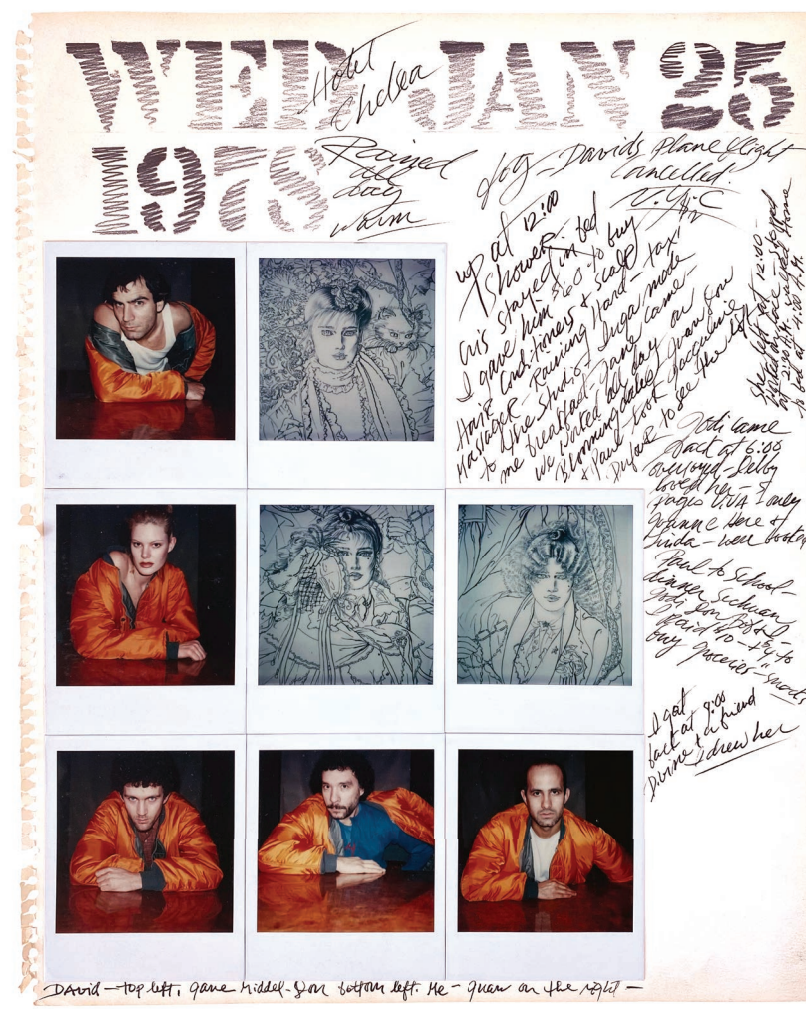


ANTONIO LOPEZ
Illustration

JUAN RAMOS
Interior Design '62
Spiral-bound sketchbook
14 inches by 17 inches
1978

Lopez (1943–87)
and Ramos (1942–95)
were legendary fashion
illustrators.

These “Visual Diaries” were part of an art project Juan and Antonio created over several months in 1978. Antonio and Juan were very busy during this period, working on daily full-page ads for Saks Fifth Avenue for *The New York Times*, as well as editorial content for various magazines. At the end of each day, they would make an entry in a spiral notebook that detailed what had transpired at the studio, including photos of who



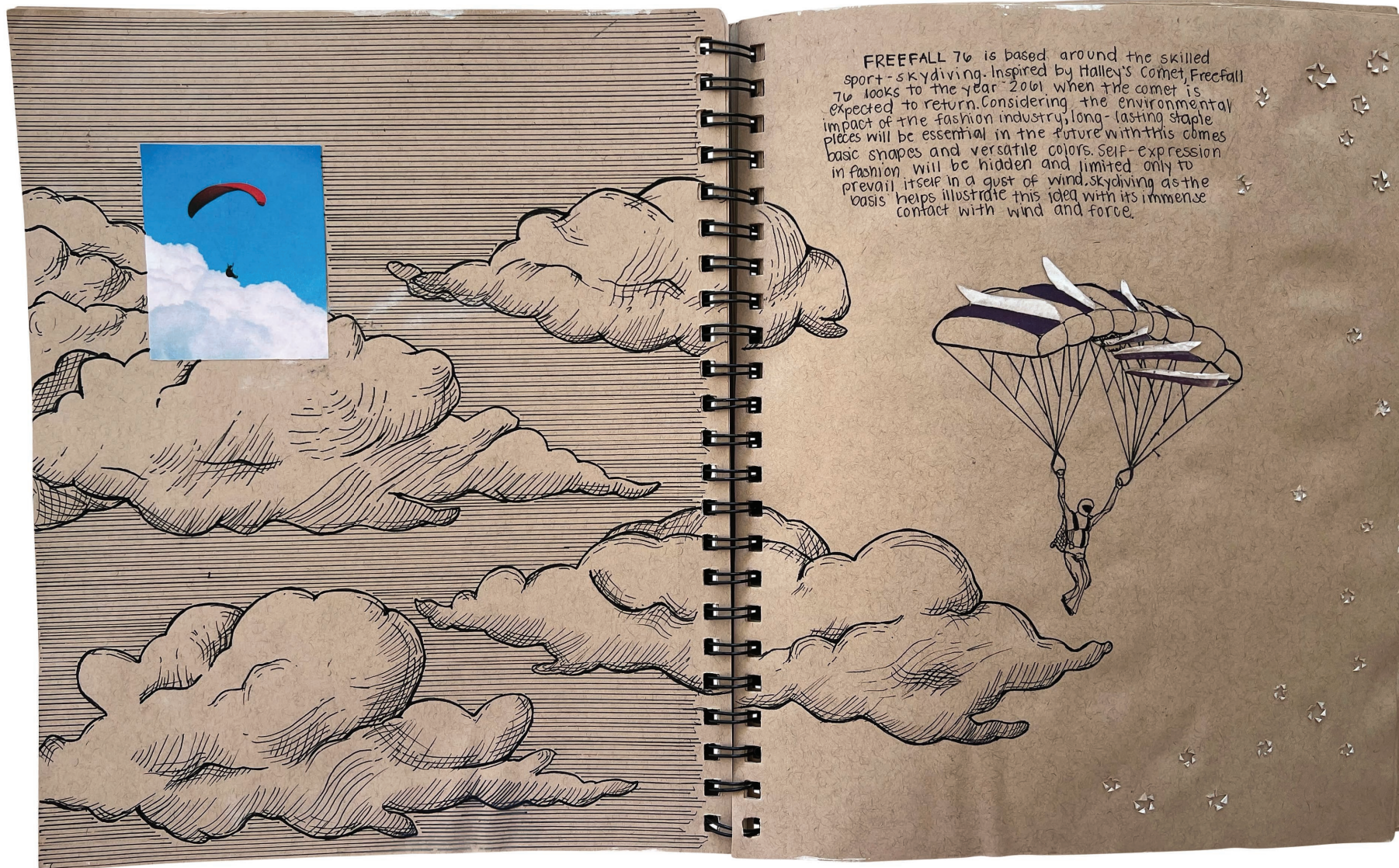
had stopped by, who modeled for them, invitations to parties, letters and postcards, etcetera. Each page was a collaboration, incorporating Polaroid photos by both, drawings by Antonio, collage and design elements by Juan, and graphics by both; they would plan the layouts together. —Devon and Paul Caranicas, directors, *The Estate and Archive of Antonio Lopez and Juan Ramos*

WILLIAM STORMS
Textile/Surface Design '13
Yarn tab book
9 inches by 11.5 inches
2022-present

"It's a yarn tab book, which is increasingly hard to find!"

Now an independent fiber artist, Storms worked for several textile firms, including Sunbury.





FREEFALL 76 is based around the skilled sport - skydiving. Inspired by Halley's Comet, Freefall 76 looks to the year 2061 when the comet is expected to return. Considering the environmental impact of the fashion industry, long-lasting staple pieces will be essential in the future with this comes basic shapes and versatile colors. Self-expression in fashion will be hidden and limited only to prevail itself in a gust of wind. Skydiving as the basis helps illustrate this idea with its immense contact with wind and force.

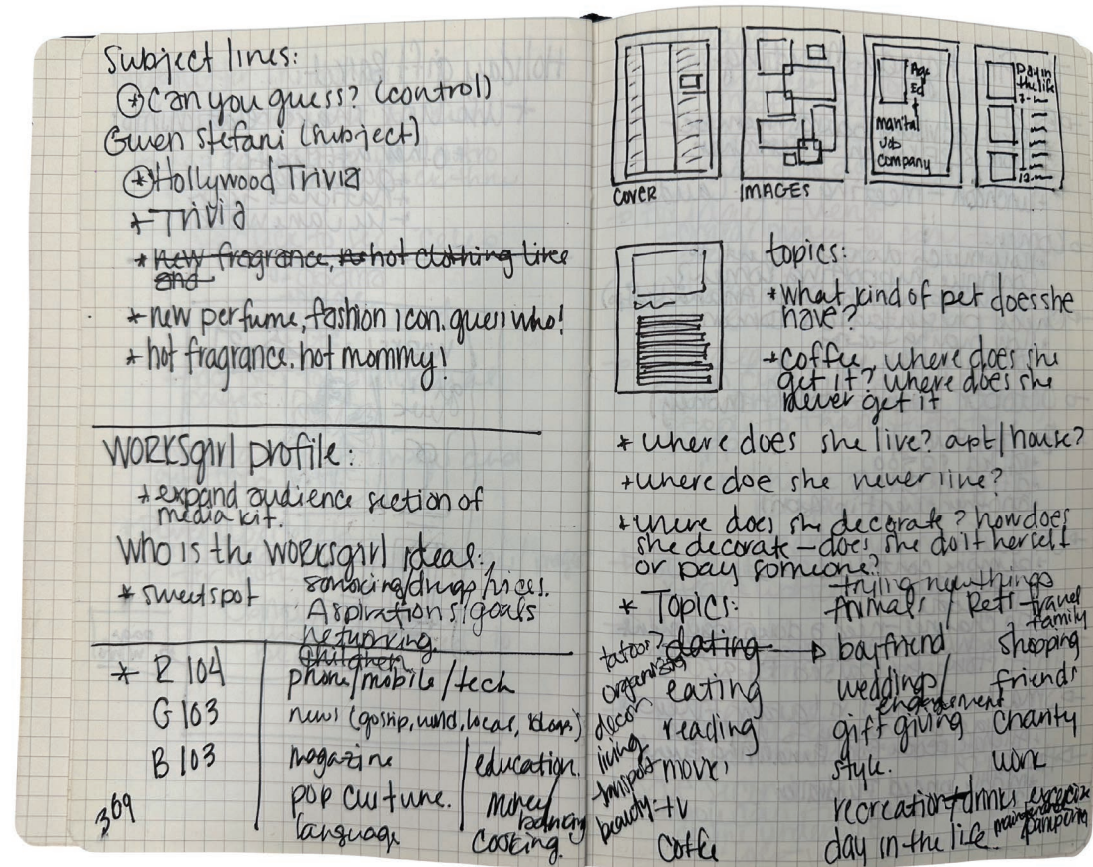
BRIDGETTE SCHAEFFER
Fashion Design '24
Spiral-bound toned-tan sketchbook
9 inches by 12 inches
Fall 2022

“This notebook spread is a visual description of a sportswear clothing collection I designed. The school assignment was to combine a theme of our choosing with a sport. I connected skydiving and Halley’s Comet. With my precision knife, magazine images, and ink, I showed a skydiver taking off into outer space.”



RANDY KNOX ANDRUS
Fabric Styling '24
 Hardcover daily planner
 6.5 inches by 9 inches
 Fall 2023

“This look was inspired by Frankie Goes to Hollywood’s cover of ‘Fury,’ and because the song is about having a deep love for the land you’re on, it made me think of my Native American ancestry, which made me think of a person emerging from the water wearing this garment and singing this song.”



KIMMY SCOTTI
Production Management '07
 Moleskine notebook with squared paper
 5 inches by 8.25 inches
 Fall 2007

“These pages and a lot of this notebook are designs and notes about the career-as-lifestyle platform originally called WORKS. These pages get specific about who our customer is—she is 27, has a mini schnauzer named Baci, grabs a coffee at Via Quadronno on the Upper East Side as she walks to work—to help us create content for her.”

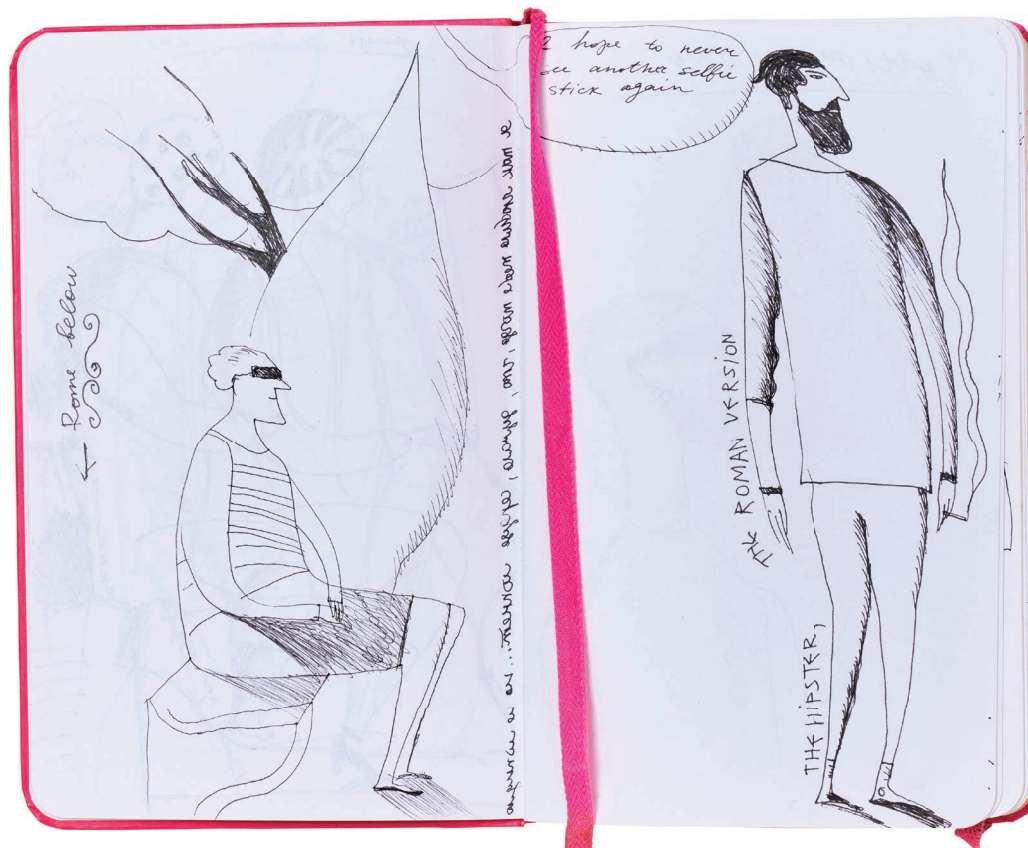
Scotti is the founder of the venture-capital fund Neon. A serial entrepreneur, she is co-founder and executive chairman of Fig. 1, which sells affordable and clinically proven skincare.



YEVGENIA NAYBERG
Adjunct Instructor, Illustration
 ABOVE: Moleskine notebook
 5 inches by 8.25 inches
 December 2019

OPPOSITE: Imitation
 Moleskine notebook
 5 inches by 8.25 inches
 May 2015

“Sketching liberates me from the boundaries of my developed style. This sketch is of a woman I met at Washington Square Park. I loved everything about her style, down to the polka-dot camera bag. Every time I start a new picture book, I go through my sketchbooks to see if there is someone there who could join the cast of my book characters. New York is the best place to sketch people. You can encounter the entire world in a single subway car during rush hour.”



“This is a sketchbook I brought with me nine years ago on my solo trip to Rome. I love traveling alone because it gives me time to reflect and draw. This sketch [right] is a collective representation of a Roman hipster, quite different from the Brooklyn version I know so well. The Brooklynites don’t take themselves too seriously (or at least pretend not to). The Romans seem so thoughtful about their image, so stubbornly elegant. And, of course, there’s the eternal cigarette held just so!”

Nayberg has illustrated numerous children’s books, including A Visit to Moscow (West Margin Press, 2022) and I Hate Borsch! (Eerdmans Books for Young Readers, 2022).



DALE DOMBROWSKI
Illustration '79
Unlined hardcover books
10 inches by 14 inches
Dates unknown





Dale Dombrowski (1951–2022) was a highly prolific artist who produced drawings, illustrations, collages, masks, and 3D constructions. His drawings skillfully blend traditional and contemporary techniques, sometimes with nods to Egon Schiele and Matisse, and in the style of Kenneth Paul Block and [Illustration alumnus] Antonio Lopez.

He produced scores of wonderful sketchbooks. Sprinkled with written commentary, personal reflections, and anecdotes, the sketchbooks capture with humor and sophistication his ideas about fame, politics, travel, gay life, and of course, fashion.

His style was loose and free. These examples incorporate collage material with ink and paints. He often used a chopstick for his pen-and-ink work! He was inspired by beauty of all sorts and spent hours upon

hours flipping pages of fashion magazines for inspiration.

After graduating from FIT, Dale worked in visual merchandising for Pottery Barn and Restoration Hardware and was a much-loved teacher at the Academy of Art University in San Francisco.

We met as students at FIT and remained great friends until his death. We were artistic collaborators on several side projects—doing window displays for Patricia Field’s original store on 8th Street, showcasing our “found object” masks in various art exhibits under the name About Face, working on a children’s television show called *Mitzi and the Muscletones*, and illustrating a children’s book called *Little Patch of Green*.

We appreciated each other as artists and shared many common ideas and interests.
—Pauletta Brooks, *Illustration* ’79



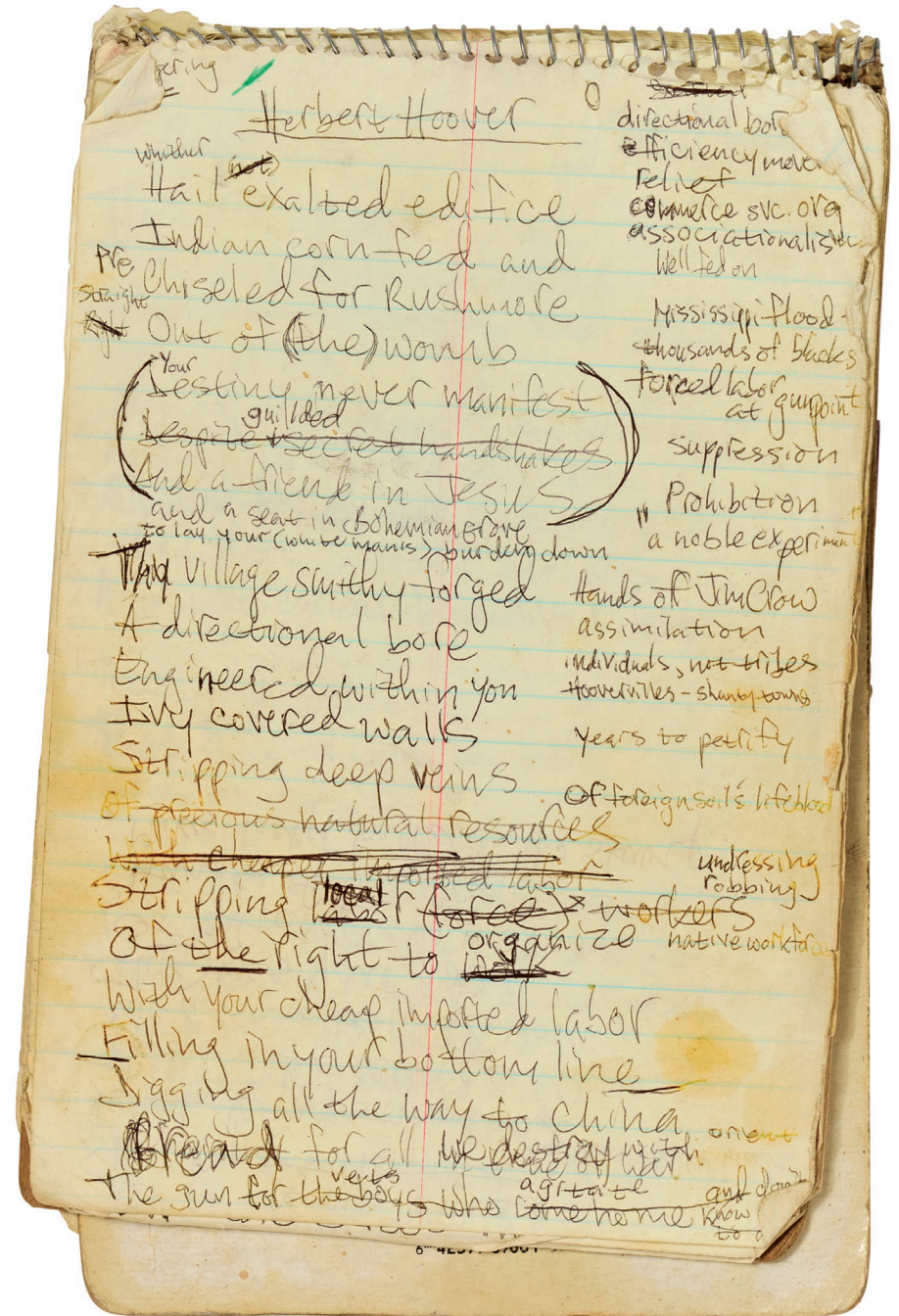
LINDA COHEN
 Fashion Design '96,
 Management Engineering
 Technology '79,
 Assistant Professor,
 Production Management
 8.5 inches by 11 inches
 Spring 1996

“This is a working sketch for a proposed costume design for *The Threepenny Opera*, an assignment for a fashion art course I took at FIT. I ultimately ended up teaching in the Production Management Department, but I have kept most of my creative work as a memory of the younger version of myself.”

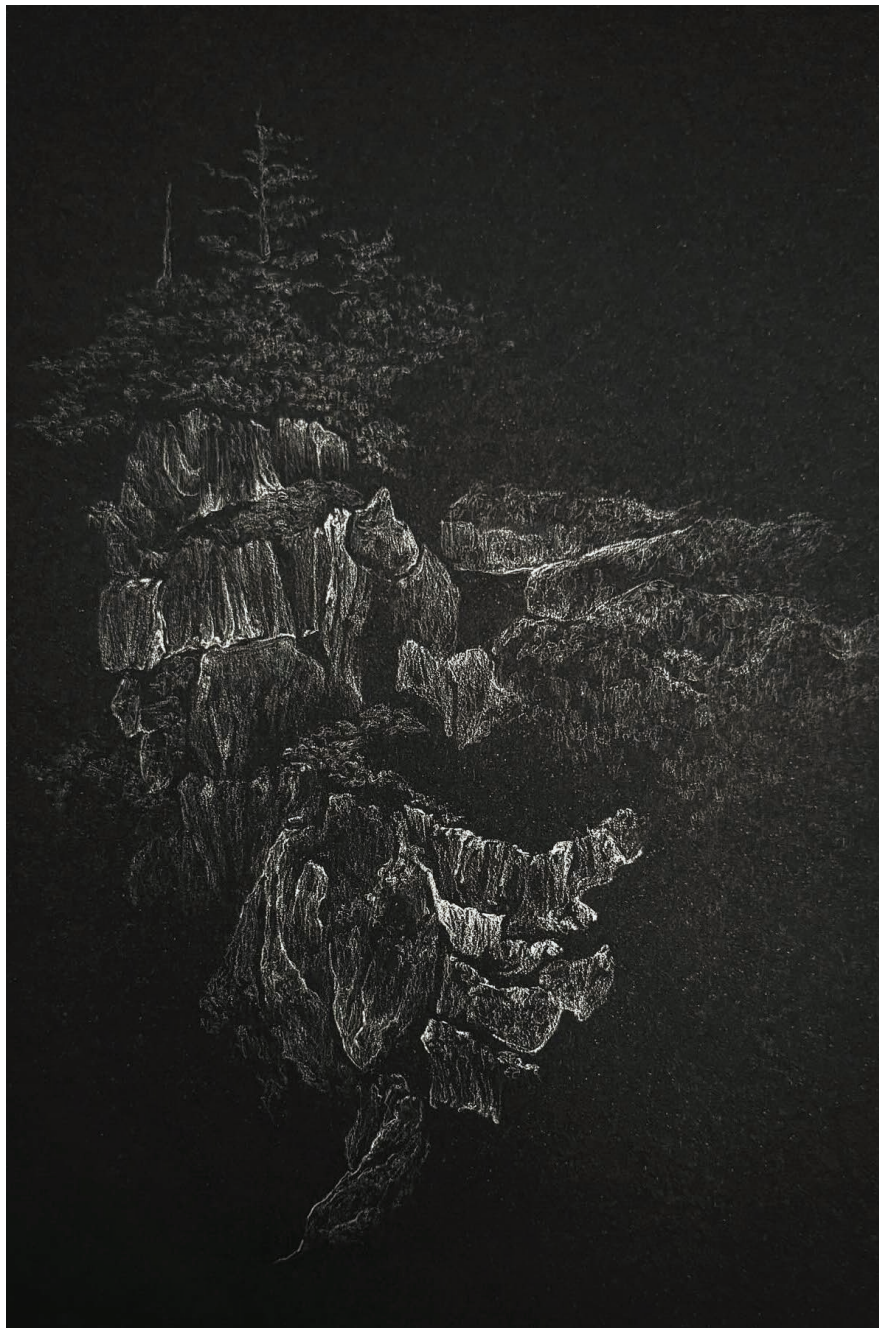
OPPOSITE:

“Steno notebooks are perfect for me to carry around and write down ideas. Some of the pages only have fragments on them. Sometimes they become poems on another piece of paper. Sometimes they die there on the vine. This poem, ‘Herbert Hoover,’ was published in a 2011 anthology called *-gape-seed-* by Uphook Press.”

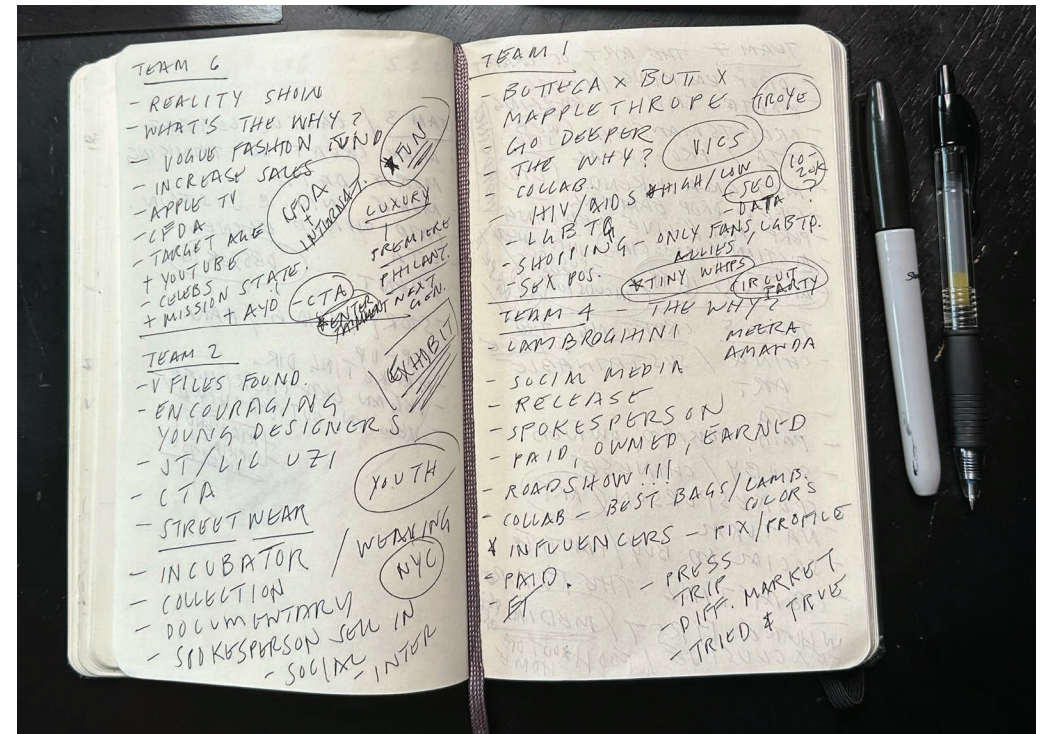
Lawton is the author of the poetry collection Sharp Blue Stream (Three Rooms Press, 2013) and chapbook Inspiritive (Moonstone Arts, 2021).



DAVID LAWTON
 Counselor Associate,
 International Student Services
 Steno notebook
 6 inches by 9 inches
 2010



SEONJUNG PARK
Textile/Surface Design '23, Illustration '20
 Canson XL black drawing notebook
 9 inches by 12 inches
 2023



EMIL WILBEKIN
 Assistant Professor,
 Advertising and Marketing
 Communications
 Moleskine notebook
 5 inches by 8.25 inches
 May 2024

“These are my notes on group projects from my spring 2024 public relations workshop. I’m a visual learner, so I take notes to serve as prompts, reminders, or inspiration.”

Wilbekin is a journalist who contributes to Vogue, The New York Times, The Cut, Time, Architectural Digest, Essence, and Ebony.

OPPOSITE:

“Last year, I went to Yosemite [National Park] with my mother, who visited me briefly from my home country of South Korea. After I came back from the trip, I wanted to record the happiness I felt while hiking the trails together, recalling the memory of climbing a mountain in Korea in my childhood. Translating specific elements of the natural world that deeply resonate with me into tangible sketches is both liberating and therapeutic.”



ANTHONY FREDA
Adjunct Instructor, Illustration
 Pencil, Micron pen, and ballpoint
 pen on vintage textbook
 8 inches by 10 inches
 2018

“My sketchbook process for creating political and conceptual illustrations involves scribbling notes while listening to news podcasts and conjuring up corresponding imagery in a semi-conscious manner. This spread was collaged and drawn over an old American history textbook for children.”

Freda is an artist, educator, advocate and digital designer whose work has appeared in Time, The New Yorker, and The New York Times.

NICOLE MARTINEZ
Production Management '25
A4 Croquis sketchbook
11.7 inches by 8.3 inches
March 2024



“FIT’s Costume Design Club collaborated with Berklee NYC students to design looks for the musicals they wrote. This page shows my process of color-matching to find the right colored pencil or watercolor paints to replicate each fabric swatch.”

ITEM	1590	880	1060	1280
COCOA	284	313	218	218
DIAPERONE	0	0	0	0
PLA	292	178	153	257
SCRAM	0	0	0	0
VIL	15	0.7	7.5	0.77
FLOR	283	21	15.6	12.1
SWEAT	90	25.3	200	23.2
BRAND	0	0	0	0
SAIT	111	65	19.99	200+23
BP	5	0.27	3	0.31
BS	2215	1.4	4.9	0.18
CRP	200	13.6	100	11.6

BASIC: 5.2% COCOA 17.8% PLA 0.77% VIL 19.99% SCRAM 25.3% SWEAT 11.6% BRAND 19.99% SAIT 0.27% BP 3% BS 22.15% CRP 13.6%
 DUMPI: 4.8% COCOA 15.3% PLA 0.87% VIL 18.1% SCRAM 22.2% SWEAT 25.7% BRAND 11.6% SAIT 0.27% BP 3% BS 22.15% CRP 13.6%
 FUDGE: 5.2% COCOA 17.8% PLA 0.77% VIL 19.99% SCRAM 25.3% SWEAT 11.6% BRAND 19.99% SAIT 0.27% BP 3% BS 22.15% CRP 13.6%
 DEWIL: 6.3% COCOA 20.4% PLA 0.39% VIL 17.5% SCRAM 25.1% SWEAT 19.7% BRAND 10.6% SAIT 0.27% BP 3% BS 22.15% CRP 13.6%

SUMMARY:
 The most COCOA Dewils, Basic, Fudge, Dumpi
 The most SWEAT Dumpi, Dewils, Basic, Fudge
 The most PLA Fudge, Dewils, Basic, Dumpi
 The most VIL Fudge, Dewils, Basic, Dumpi

Dewils 60% SCRAM has 42.9% PLA
 Dumpi: SCRAM 12% SAIT 22.99% BP 3% BS 22.15% CRP 13.6%
 Fudge: SCRAM 12% SAIT 22.99% BP 3% BS 22.15% CRP 13.6%
 Dewils: SCRAM 12% SAIT 22.99% BP 3% BS 22.15% CRP 13.6%

ROSE LEVY BERANBAUM
Fashion Design '70
Graph paper
8 inches by 11 inches
2023

“I wrote these calculations of the percentage of ingredients in various chocolate cakes when I was working on the new edition of *The Cake Bible* for its 35th anniversary. This is my 14th cookbook and I have made notes of this sort for every one, often having to calculate percentages of ingredients and how to increase cake batter for larger pans. For each recipe, I write an ‘understanding’: how each cake differs from similar ones, which helps to give people a choice as to their preferences.”

A three-time James Beard Foundation Award-winning writer, Beranbaum is best known for her dessert recipes. *The Cake Bible* was named a *Culinary Classic* by the International Association of Culinary Professionals in 2017. The 35th anniversary edition appears this fall.



ANTHONY CUADROS
Illustration '24
 Moleskine notebook
 8.25 inches by 11.75 inches
 October 2023

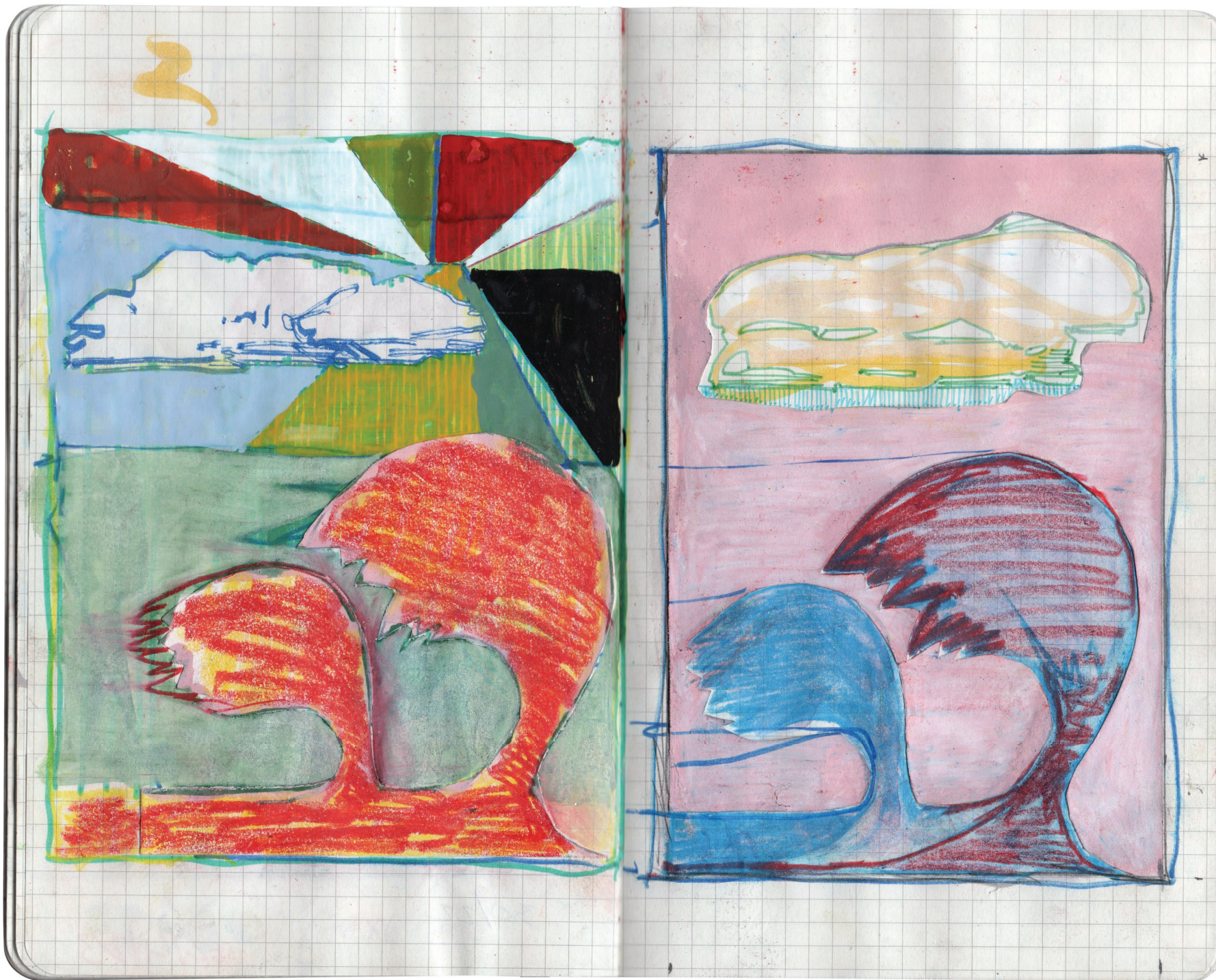
“I sketch a lot in the mornings to get the creative juices flowing—it’s kind of like artistic jumping jacks. This one started with the self-portrait on the top left. I was thinking about all the beautiful birds and plants in Colombia and my indigenous roots in Quimbaya. At the bottom right is an artifact of the Quimbaya tribe called ‘the Jaguar.’ Lastly, my partner loves cranes, so I drew one, thinking of her.”



ANGELA RIZZA
Illustration '11
 Talens Art Creation sketchbook
 5.1 inches by 8.3 inches
 August 2023

“I drew this crow for Avian August, a drawing challenge started by the illustrator Meesh. Every day we drew a bird from a list. Daily art challenges like this keep me active artistically. I usually learn new things, and I’m more experimental with mediums.”

Rizza is a children’s book illustrator and tattoo artist. She has illustrated a series of educational children’s books about nature for DK and has a tarot deck coming out in 2025.



NICK LAMIA
Adjunct Instructor, Fine Arts
Moleskine notebook with
squared paper
5 inches by 8.25 inches
December 2023

“The images in the sketchbooks are often my absolute favorites because they are rough, genuine, and direct. This experimental sketch explores semi-abstracted tree forms. These trees are blowing in a strong wind, meant to connect the image with the extreme weather events associated with climate change, which is one of my primary areas of interest, creatively. The image also includes other fantasy/surreal landscape elements like clouds, a horizon, and a starburst pattern in the upper left corner. All of these motifs are common to my visual lexicon.”

Lamia has three art exhibitions in 2024, in Washington, D.C. Milwaukee; and Caldwell, N.J.

STEVEN STIPELMAN
Professor, Fashion Design-Art
5.5 inches by 8.5 inches
1968

“I sketched the Paris couture shows starting in the mid ’60s for *Women’s Wear Daily*. In these sketches, Elizabeth Taylor was at a fashion show with Richard Burton at Maxim’s, the famous Paris restaurant known for its Art Nouveau interiors. The sketches were printed in the paper the next day.”

Stipelman was the staff illustrator for Women’s Wear Daily from 1964 to 1991.



HUE

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Victoria Pizzo '19 photographed the
notebooks on pages 10–11, 18, 28, and 30–37.

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