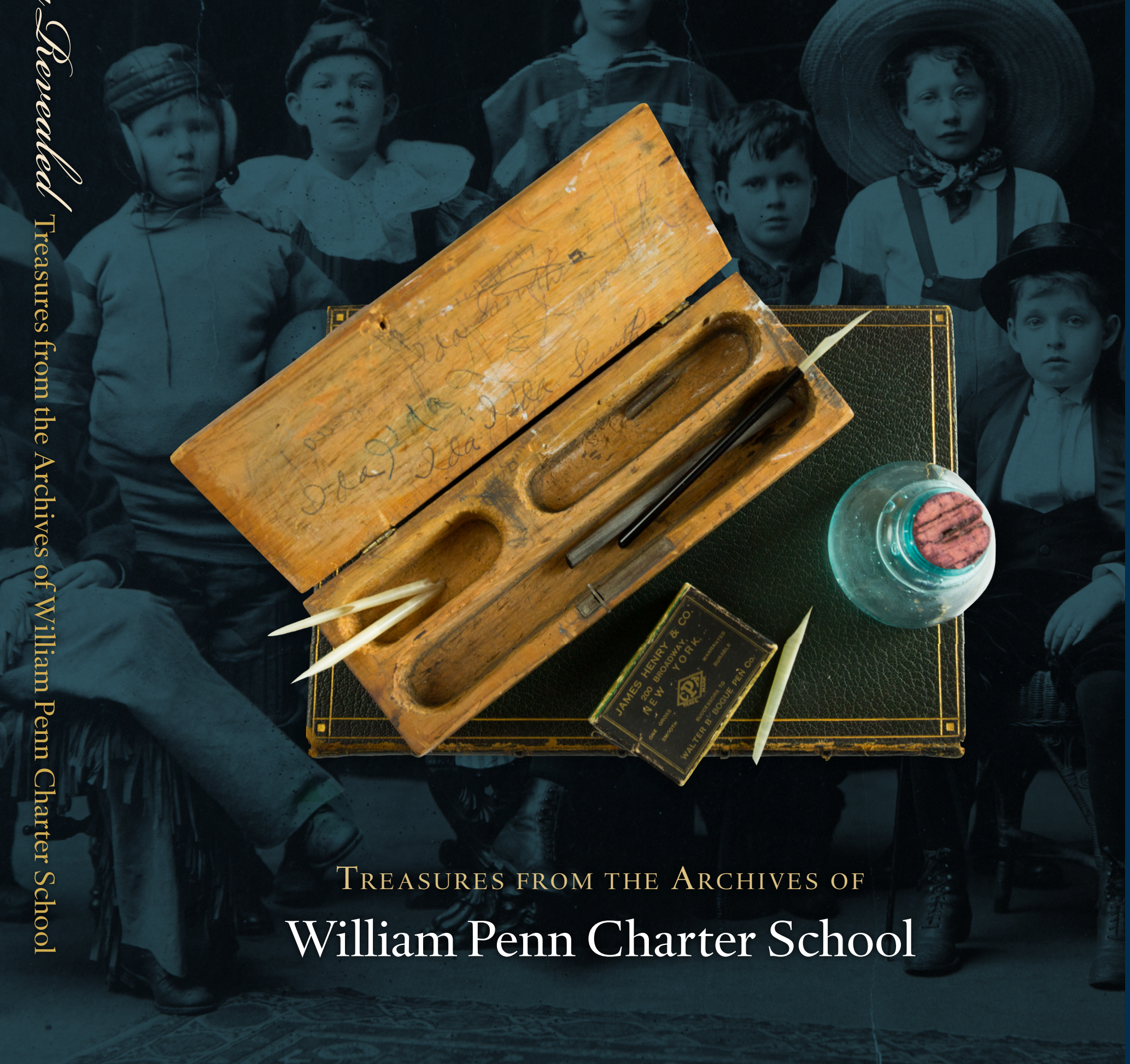


Randy Granger joined the Penn Charter faculty in 1975 to teach art and design, and later chaired the Visual Arts Department for twenty-seven years. He holds an endowed chair established in his name by Penn Charter; in 2000 he was recognized as Pennsylvania's first National Board Certified Teacher of Art. From 2006 to 2011, while continuing to teach at Penn Charter, he also served as chair of the Department of Art + Design Education and Art Therapy and director of graduate programs in Art Education at the University of the Arts. He has served as president of the Pennsylvania Art Education Association, delegate from Pennsylvania to the National Art Education Association, candidate mentor for the National Board for Professional Teaching Standards, and as a national presenter, facilitator, and advocate for design-based learning in public and nonpublic schools. His career teaching recognitions include: 2013 *Pennsylvania Outstanding Nonpublic Art Educator of the Year*, 2011 *City Council of Philadelphia Lifetime Career Achievement Citation*, 2010 *Richard C. Von Hess Faculty Prize from the University of the Arts*, 2010 *Robert Rauschenberg Foundation National Honoree for Art Teachers Working with Learning Disabled Students*, 2005 inductee into the *National Teachers Hall of Fame*, 2005 *National Disney Teacher of the Year*, 2005 *USA Today All-USA Teacher Team*, 2004 *Pennsylvania Art Educator of the Year*, 1998 *Pennsylvania Outstanding Secondary Art Educator of the Year*, 1994 *University of Chicago Outstanding Teacher Award*, 1988 *John F. Gummere Distinguished Teaching Award*, 1970 *Philadelphia Art Teachers Association Award*.



History Revealed Treasures from the Archives of William Penn Charter School

# History Revealed



TREASURES FROM THE ARCHIVES OF  
William Penn Charter School

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*History Revealed: Treasures from the Archives of William Penn Charter School* celebrates the history of the school founded by William Penn and the Religious Society of Friends as told through objects, artifacts and memorabilia. Faculty, staff and Overseers, inspired by the 325th anniversary of Penn Charter, identified objects from archives, personal collections and even from the classrooms of the School. Artistically photographed and carefully researched, these objects create a diverse historical portrait of the School and the people and events that shaped it and were shaped by it. The hope is that this collection will inspire ongoing connections to the legacy of the world's oldest Friends school.



FRONT COVER: Sexta Costumes, 1885 (background) and Ancient Learning Tools, 1830-1890  
ABOVE: Friends Meeting House Postcard, 1906  
BACK COVER: Peace Quilt, 2001  
BACK FLAP: Girls Basketball Sweatshirt, 1987-88, and 100th PC vs. GA Game Ball, 1986