

CC

CONNECTICUT COLLEGE

Magazine



Birth of the Cool

R.I.P. Barkley L. Hendricks

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On the cover: Photo Bloke, 2016 (original crop). Oil and acrylic on linen. ©Barkley L. Hendricks. Courtesy of the artist and Jack Shainman Gallery, New York. This page: CC sailing team unfurls new sails on the Thames River. Photo by Miles Ladin '90



Harold Shapiro

From the President

Advocates for Change

In April, when interfaith activist Eboo Patel came to campus to deliver the 2017 President’s Distinguished Lecture, he mused about the power of the liberal arts in shaping the inspiring leaders of tomorrow. “There is nothing like being twenty on a college campus with the ideas and the people and the encouragement around you all the time.” A liberal arts college is a “magic space,” he said.

Connecticut College has served as just such an incubator for countless alumni, like those featured in this issue of *CC Magazine*, who have been inspired by the College’s commitment to full participation and social justice. In this issue, we meet Lauren Burke ’04, a *Forbes* 30 under 30 lawyer, who is driving across the country—in a van—to provide the most vulnerable with critical legal services. We meet bestselling author David Grann ’89, whose *Killers of the Flower Moon* brings to light historical atrocities committed against the Osage Indians. And we meet Kimberly Spence ’94, who is setting the standard of care for infants born to mothers addicted to opioids.

Through Connections, our new curriculum, our students are now following in the footsteps of these exemplary graduates who have put their liberal arts education into action in unique and compelling ways. Through our new pathways in Public Health, Peace and Conflict, Sustainability and Social Justice, Global Capitalism, and Entrepreneurship, as well as through our five centers for interdisciplinary scholarship, students are able to pursue real-world solutions to local and global challenges, exploring the connections among the kinds of work they do on campus, in the community, across the world, and ultimately, in their lives beyond college.

The cover story for this issue features an interview with Emeritus Professor of Studio Art Barkley L. Hendricks, who passed away April 18, 2017. Throughout his distinguished teaching career, Professor Hendricks helped students find their voices both as artists and as social critics. His portraits often centered on everyday subjects whose lives were marked by inequities of power and privilege. Called the “master of black postmodern portraiture” by *The Atlantic*, Professor Hendricks gave his final interview to *CC Magazine* two weeks before his untimely death. We are honored to share the stories of these inspiring advocates for change.

Katherine Bergeron



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LETTERS TO THE EDITOR

We welcome your letters. The magazine publishes only letters that comment on the most recent issue’s editorial content. Letters may be edited. Please include your return address, an email address (if you have one) and a daytime telephone number for verification purposes.



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Steve Lischner

Made in Queens. Fit for a Queen.

In the 1800s, Queen Victoria of England, known as a gifted pianist, issued a royal warrant of appointment to Steinway & Sons piano company, a coveted stamp of approval that signifies the highest quality craftsmanship.

In the many years since, Steinway pianos, originally made in Manhattan before the company moved its U.S. headquarters across the East River to Queens, have remained the favored instruments of royal families and accomplished musicians alike. For centuries, countless legends, from Sergei Rachmaninoff to George Gershwin to Duke Ellington, have played Steinways exclusively. Now Connecticut College students can follow in their footsteps.

This spring, after a five-year-long process, Conn was officially certified as an All-Steinway School, a distinction shared only by a very select group of roughly 170

institutions around the world, and by no other NESCAC members.

During the ceremony recognizing the official certification, President Katherine Bergeron thanked Nancy Marshall Athey '72 and her husband Preston Athey, whose gift of \$855,000 allowed the College to buy 14 new Steinway pianos, which included a concert grand for Evans Hall, as well as 10 grand pianos and three upright pianos meant for teaching and practicing.

"Steinways are synonymous with excellence, and have been the gold standard for pianos for at least 100 years," Bergeron told the Atheys. "By giving us a gift of pianos that were always ahead of their time, you also celebrate a century of progressive education in the arts at Connecticut College."

Following the presentation of the All-Steinway certificate, several students, faculty and alumni took the stage to show-

case the new concert grand's rich tone and distinct sound.

"Conn's plan to become an All-Steinway school was a very large part of my decision to attend," said Laura Bentley '17, who performed two pieces by Claude Debussy. "Having access to such lovely instruments has helped me feel at home here and has encouraged me to continue learning and loving music."

Associate Professor of Music Margaret Thomas, who served as the project director for the All-Steinway initiative, said that the new pianos have truly enriched both teaching and learning throughout the music, dance and theater departments.

"These pianos impact the musical life of the College in many important ways," Thomas said. "No matter a student's level of proficiency, making music on a rich and sensitive instrument like a Steinway piano is a profound musical experience."



12 Lives

According to celebrated author Hannah Tinti '94, one of the keys to her success has been her instinct to gravitate toward great writers.

“When I was starting out, I wanted to be around other writers,” Tinti says. “You can catch good writing like a cold, so it’s useful to surround yourself with writers who are better than you are.”

Tinti’s first novel, *The Good Thief*, received the American Library Association’s Alex Award, won The Center for Fiction’s First Novel Prize, and was recognized as a *New York Times* Notable Book of the Year.

Her most recent novel, *The Twelve Lives of Samuel Hawley*, was published in March, and has already been optioned for a film adaptation by director Matt Reeves.

When Tinti isn’t working on a new book, she’s busy teaching creative writing and serving as the executive editor of the groundbreaking literary publication *One Story*, which she co-founded in 2002.

In April, Tinti visited campus and held a roundtable discussion with her early mentor, Weller Professor of English and Writer-in-Residence Blanche Boyd. The two offered advice to students on how to approach the creative challenges of being a professional writer, as well as tips for navigating the perils of the publishing industry.

“This woman right here changed my life,” Tinti said, gesturing toward Boyd. “I wouldn’t be a writer if I hadn’t taken Blanche’s class. I started out as a biology major. I came to Conn thinking I wanted to be the next Jacques Cousteau, but Blanche made writing seem like the coolest thing you could possibly do with your life.”

Tinti says she’s grateful she was exposed early in her career to both the editing and literary agency perspectives of the industry instead of only viewing it through the lens of a writer, noting that some of the most useful skills she’s developed over the years have come from sifting through the slush

pile of manuscripts and learning what *not* to do as a writer.

“My day job has always been in publishing, which has allowed me to work with editors and see how they work with other writers to shape and polish their pieces,” she says. “Early on I was able to watch every stage of that process and track the changes in different drafts of a manuscript, and that taught me the technical side of things.”

Tinti believes that as technology has transformed the media and publishing landscapes, it has become easier for a new generation of writers to find an audience. This shift has softened what has traditionally been a competitive literary culture, creating in its place a sense of community and support among younger and aspiring writers.

“I like to compare it to mountaineering,” she says. “You’re all tied together climbing up a mountain. One person takes a step up and yanks everybody else with them.”

Walk raises more than \$25,000 to help end homelessness

More than 500 people of all ages—and at least a dozen dogs—took to the streets of New London on a warm April afternoon to raise \$25,269 during the 10th annual Walk to End Homelessness.

As participants prepared to set out on the 1.6-mile walk through the city, President Katherine Bergeron called the walk a great example of community spirit.

“It is inspiring to see the energy that is brought by the entire New London community in helping to address this important social problem,” Bergeron said.

Students in the College’s Holleran Center for Community Action and Public Policy organized the April 23 event in partnership with the New London Homeless Hospitality Center. All proceeds from the walk benefit the NLHHC, which provides shelter and support services for hundreds of people in southeastern Connecticut who need temporary or long-term assistance.

First-time participant and organizer Jenaya Amore ’19 said she was thrilled

to be part of what has become a favorite tradition of Holleran Center students.

“I wanted to be involved because I really believe community action plays an integral part in making change,” she said.

Donning a Connecticut College hat, New London Mayor Michael Passero ’79 M’89 said it was good to see so many familiar faces working to fulfill an important need. He thanked the NLHHC and the College.

“The work [Connecticut College] students do for this community—we wouldn’t be who we are without it,” he said.

The event included musical performances by Ben and Nancy Parent of The Rivergods, the student a cappella group Vox Cameli and the Raging Grannies, as well as spoken word performances by Viri Villalva-Salas ’20, Juan Garcia ’20 and Verdi Degbey ’20. Portraits of people who have utilized the NLHHC, created by Mei Reffsin ’17, were also on display.

Posse Scholar wins Fellowship

Over his summer vacation, Christian Vazquez ’19 will be working with one of Hollywood’s top film producers thanks to a unique opportunity through the Posse Foundation.

Vazquez, a Posse Scholar, is one of five students in the nation selected for the inaugural Jeff Ubben Posse Fellows Program, which awards a prestigious summer internship along with a generous stipend to students who have achieved academic excellence and demonstrated exceptional leadership potential.

The award provides Vazquez, a film studies major, with the opportunity to work directly with Hollywood producer Jason Blum, who will serve as a mentor to Vazquez throughout the internship. Blum’s production company, Blumhouse Production, released the comedy-horror film *Get Out*.

“This is an incredible opportunity for Christian to further his studies with a top film producer,” said Amy Dooling, associate dean of global initiatives and Posse adviser. “This award is a testament to his academic commitment at Connecticut College and as a Posse Scholar.”

Posse Scholars are chosen for their academic and leadership potential by the Posse Foundation and admitted to a select group of private colleges and universities that provide scholarships along with strong mentoring and support.

Since joining the Posse program in 2009, Connecticut College has enrolled 86 Posse students and currently has 40 Posse students on campus. Vazquez arrived at Conn in 2015 as part of the seventh cohort of Posse scholars.

The Jeff Ubben Posse Fellows Program was launched this year in honor of former Posse chair Jeff Ubben, who served from 2007-2016. It is open only to Posse sophomores with a current cumulative undergraduate GPA higher than 3.7.

Five awarded Fulbright grants

Four graduating seniors and one recent alumnus will spend the next year conducting research and teaching English as Fulbright fellows in Europe, Asia and the Middle East.

Peter Burdge ’17, Susanna Dolan ’17, Benji Osajie ’17 and Rocio Tinoco ’17 have won English Teaching Assistantships to Germany, Taiwan, Thailand and Spain, respectively. Max Nichols ’14 has won a Fulbright Research Award to study the technology used to aid refugees at the Refugees, Displaced Persons, and Forced Migration Studies Center at Yarmouk University in Irbid, Jordan.

The Fulbright U.S. Student Program grant provides each with round-trip

travel to their host countries, a living stipend, project allowances and medical insurance.

Connecticut College is consistently recognized as a top producer of Fulbright recipients, with 38 Fulbright winners in the last six years.

“A Fulbright fellowship is the perfect complement to a Connecticut College education,” said Dean of the College Jefferson Singer. “Our students develop an appreciation for the complexity of cultural understanding and learn to examine global issues from a community perspective. Those skills will serve these five Fulbright winners well as they work to make contributions in their host communities.”

Latin + Physics + Physical Labor = Archaeology

Time travel might not be possible, but if you've ever wished you could go back and explore ancient Rome, Becca Napolitano '15 can give you a good idea of what it looked like.

Napolitano, who's currently pursuing her doctorate in civil and environmental engineering at Princeton, digitally reconstructs ancient archaeological sites by stitching together a comprehensive picture through a combination of photographs, ancient Roman writing and information gleaned from archaeological studies that take laser scans of sites and identify construction materials. She and her colleagues then synthesize all of those puzzle pieces to create 3D virtual reality models that depict what specific structures would have looked like more than 2,000 years ago.

"What's great about this technology is that it allows people to experience these spaces from a different, immersive perspective," Napolitano says. "Without flying to Italy, you can virtually step into a 3D model of the Roman Forum as it stands today, or into its digitally reconstructed ancient form."

For her Ph.D. project, Napolitano is working with a diverse group of undergraduate and graduate students to design computer software that will make digitally reconstructed sites far more accessible. The web-based project will make models from remote sites available for free to a global audience, and will encourage archeologists, historians and others to contribute their information and own 3D models. Her team consists of students pursuing degrees in art, computer science, digital humanities, civil engineering and physics, all of whom are contributing their respective talents to enhance Napolitano's software.

At Conn, Napolitano double-majored in Latin and physics, which she initially feared might limit her career options. But during her junior year, when she discovered that Conn offers the rare flexibility of crafting customized summer internships, Becca started thinking about how she could combine her passion for both her majors and also spend her summer getting some fresh air.

"I was on the field hockey team, so I wanted an internship that would allow me

to stay in shape and not have me behind a desk," Napolitano says. "Add Latin, physics and physical labor together, and you get archaeology."

For her summer internship, Napolitano traveled to Italy to work on an archeological site, and she realized that archaeology perfectly balanced her combination of skills and interests, a realization she says might not have happened if Conn didn't allow double majors, especially in such wildly different subjects as Latin and physics.

"Conn encourages you to be a lifelong, curious learner. I picked up computer science at Princeton," Napolitano adds, "so that I can use virtual reality to create a time machine of sorts."

This summer she's collaborating with another student researcher from Conn, who she says is her favorite partner ever—her sister Jessica Napolitano '17.

"I've loved my work leading an interdisciplinary research team," she says. "I've fantasized about working at places such as Google's Arts and Culture division or perhaps as a part of a research team at the Smithsonian."

Critical Language

Two students have been awarded Critical Language Scholarships through the U.S. Department of State to pursue intensive language study overseas.

Anne-Marie Feeney '19 will use her scholarship to study Japanese in Hikone, Japan. Nam Hoang '17 will travel to Tainan, Taiwan, for the advanced study of Chinese at National Cheng Kung University.

Feeney, a math major with a double minor in East Asian studies and economics, credits her personal connection with Japan and concern for U.S.-Japan relations with motivating her toward achieving native proficiency in Japanese.

"I'm excited to take on the challenge of full immersion in Japan—from developing my Japanese language abilities to learning

the cultural nuances," she said. "I look forward to the day when I can speak fluently with my maternal grandmother and mother in Japanese to hear firsthand about our family history and the origins of my cultural identity."

A scholar in the Toor Cummings Center for International Studies and the Liberal Arts, Hoang is an East Asian studies and history double major who is also a member of the Mellon Mays Undergraduate Fellowship program at Connecticut College.

Following his summer abroad, Hoang will pursue a master's degree in Regional Studies-East Asia at Harvard University's Graduate School of Arts and Sciences, and plans to seek a doctoral degree in the future.

"I'm looking forward to getting to interact with the locals, learning about the culture there, and studying traditional characters—a more complex Chinese character system than the regular simplified characters written in mainland China," Hoang said. "This opportunity will help me gain a more comprehensive understanding of East Asia."

Connecticut College offers a comprehensive language program that includes Arabic, Chinese, Japanese and Russian—all of which are considered in critical need under CLS program guidelines.

With their awards, Feeney and Hoang bring to nine the number of Camels who have received Critical Language Scholarships since 2007.

Distinguished Lecture Series



Neil Corbin

Internationally renowned author and speaker Eboo Patel told Conn students that they were in a “magic space.”

Delivering the second annual installment in the President’s Distinguished Lecture Series in April, Patel told the audience that a college campus is where many inspirational leaders formalize their beliefs and find their voice.

“So many of [my role models] were shaped when they were 19, 20, 21 years old,” Patel said. “You’re at that stage. There is nothing like being 20 on a college campus with the ideas and the people and the encouragement around you all the time.”

Patel, who also attended classes and spoke with students, is the founder and president of the Chicago-based international organization Interfaith Youth Core, which works with colleges, universities and community organizations worldwide to establish an atmosphere of religious tolerance and interfaith cooperation.

The President’s Distinguished Lecture Series brings notable figures to Connecticut College each year for a public presentation and informal meetings with students, faculty and staff. Last year’s inaugural lecture was given by Bryan Stevenson, author of *Just Mercy: A Story of Justice and Redemption*.

During her introduction, President Katherine Bergeron welcomed Patel and his colleague, Noah Silverman ’04, who serves as IFYC’s senior director of academic initiatives. In her remarks, Bergeron highlighted the shared values of Connecticut College and IFYC, and spoke of the need for Conn graduates to be prepared for professional collaboration with a diverse range of people.

“The work of the Interfaith Youth Core connects with the mission of Connecticut College,” Bergeron said. “They’re highlighting the central importance of interfaith understanding and advancing critical dialogues about social differences. I hope their presence on campus will help us advance our own goal of building an even

stronger and more just community that empowers every student, faculty and staff member to reach their full potential.”

Silverman first met Patel during his senior year at Conn when Patel gave a talk on campus. Silverman was drawn to IFYC because the organization focuses on action and service. He emphasized the significant impact his time at Conn had on him.

“Many of my courses in religious studies remain hugely instrumental in my thinking and now in the work of the organization,” Silverman said. “I was able to find my life’s calling.”

Patel is a former member of President Barack Obama’s Advisory Council on Faith-Based and Neighborhood Partnerships, and a recipient of the Guru Nanak Interfaith Prize. He began his lecture by crediting Conn for playing a key role in inspiring the work that has come to define his career as an interfaith leader. In 1999, Patel attended a religious studies retreat at Conn and the experience helped pave the way toward the founding of Patel’s organization.

Peace Projects

Kate Stockbridge '19 should have been on top of the world.

It was 2014, and Stockbridge was attending the HERlead Leadership Forum in Washington, D.C. She was one of 50 high school girls selected from thousands of applicants to meet with and learn from top women leaders and activists from all over the world.

Yet she couldn't shake a nagging feeling of inadequacy.

"I believed the other fellows had accomplished so much more than I had. I felt like an imposter," she remembers.

But as she got to know the other teens, she was surprised to learn that almost all of them felt the same way.

"I believe these feelings of inadequacy are a major factor in why so few women seek leadership positions," Stockbridge says.

The experience led her to found

BOLD, an after-school program that uses media literacy education and mentorship to empower middle school girls. Launched in 2014 at Pierce Middle School in Milton, Massachusetts the program was expanded in 2016 to three other Massachusetts schools, as well as New London's Bennie Dover Jackson Middle School, with the help of two of Stockbridge's classmates, Allie Girouard '19 and Sarah Potter '19.

Stockbridge, Girouard and Potter recently won a \$10,000 Projects for Peace grant to expand the program across Massachusetts.

The vision of philanthropist Kathryn W. Davis, Projects for Peace challenges college students to create and test their own ideas for spreading peace across the world. Female empowerment is critical for peace, Stockbridge says.

"Encouraging girls to feel confident

in their skin is a revolutionary act," she says. "We aim to create a generation of bold, passionate young people who will be ready to step forward and solve the world's problems."

Stockbridge, Girouard and Potter will spend the summer designing and implementing a curriculum for high school-aged BOLD mentors. The training program will empower the high school girls to start BOLD chapters in their local middle schools and give them the skills and confidence they need to become community leaders.

The goal is to teach the high school students how to reach younger girls before their self-confidence plummets.

"So many girls, including my three younger sisters, desperately need this program to help them recognize the importance and power of their voices," says Girouard.



Team USA

When Rand Pecknold '90 was breaking Conn's ice hockey records and leading the Camels to the ECAC South Championship as a senior, he probably never imagined he'd be coaching the U.S. Men's National Team someday.

After graduating from Conn, Pecknold remained an integral part of the hockey program for three seasons as an assistant coach. But in 1994, he began what has now been an astonishing 23-season run coaching the Quinnipiac University men's hockey team, transforming that program into a powerhouse and gaining national prominence as one of the most successful coaches in the NCAA. One of only 33 Division I coaches to reach 400 career wins, Pecknold currently sits in the top five of all Division I coaches in the country, and was named national Coach of the Year in 2016.

So it came as no surprise when USA Hockey announced in April that Pecknold would be an assistant coach for the U.S. Men's National Team at the International Ice Hockey Federation Men's World Championship that kicked off on May 5 in Cologne, Germany, and Paris, France.

"This is an incredible honor and a lifelong dream come true to represent Team USA," Pecknold said after the announcement.



Heider Mira

Ghost Hits

Andrew Oedel '10 doesn't mind if the first thing you notice about his recording studio is the floor.

Spanning the entire 2,000 square feet of a former silk mill, the maple hardwood floor was notably distressed before Oedel and his father personally tackled the job of refinishing and staining it.

"Everyone who comes in comments on the floor and I think good, because I spent a lot of time on it," Oedel jokes.

The floors are not the only impressive detail about Ghost Hit Recording, located in the arts and innovation district of Holyoke, Massachusetts. More recently the production site of a large-scale countertop manufacturer, the old building with brick laid walls is seeing new life producing music. And the floor and walls do their part to help.

"I loved the way the room sounded. It

makes for cool acoustics," says Oedel, who has combined his natural musical ability with years in the industry to engineer and produce with the region's established and emerging talent.

The journey toward running his own recording studio has been the logical career track for Oedel. It's a journey that began with Shake the Baron, the rock 'n' roll band he and three classmates started while at Conn. The band's popularity gained them a following, and Oedel recorded Shake the Baron's first album at Conn's Cummings Arts Center.

A college internship took him to New York City, where he spent days at Engine Room Audio and nights at Avatar Studios. Working in the industry while still a student opened doors and fostered professional relationships that have lasted beyond that initial summer.

"That internship was the biggest and most positive thing that happened to me," he explains. "I just went to Austin, Texas, for a few days to work with one of the engineers I met there. I text these guys every week. And it's been that way for eight years."

Oedel has struck a balance between the rock 'n' roll life of a musician and the more business- and career-focused world of music and sound production.

"Every once in awhile I'll have a week with four deadlines, a bunch of sessions to pick up, and it's a real slog making everyone happy. But I love that feeling, too. Half of why I'm in my business is I really enjoy making people happy with their experience. It's definitely the creativity part that I enjoy, but it's also making people happy when they walk out the door."

100 Years of Performing Arts



David Redfern / Getty Images

What do Yo-Yo Ma, Martha Graham, Roberta Peters and Dizzy Gillespie have in common?

They have all performed at Connecticut College.

In September, the College will celebrate 100 years of presenting performing arts for the greater New London community. It's a milestone that recognizes the centrality of the arts to the College's identity from its founding.

In 1917, just two years after the first students began studying at Connecticut College for Women, music faculty decided to host a series of concerts. That evolved into an "artists series" that would bring some of the biggest names in classical music to New London.

But Connecticut College was new and did not yet have a performance hall, so the earliest concerts took place in venues in downtown New London like the Lyceum Theatre, the auditorium at the Bulkeley School and the Armory.

"It was exciting for the students to go downtown to see these concerts," said Assistant to the Director of Arts Programming William Hossack, who has

been researching the history of performing arts at Conn. It's a story, he says, about a campus and a community.

"From the beginning, the performance series has served not only the liberal arts on campus, but the cultural life of New London and the surrounding communities."

During the depression, the series was scaled back and quality up-and-comers were brought in to perform in the College's gymnasium. To ensure the community could continue to enjoy the arts, admission was free.

In 1939, Palmer Auditorium opened and the series returned to its former glory. In 1948, the American Dance Festival was born at Connecticut College, nurturing the development of contemporary dance for the next three decades. Over time, theater performances were added to the mix.

Today, performing arts thrives with the onStage Guest Artists Series, which brings world-class music, dance, theater and visual art to campus several times a year. Director of Arts Programming Robert Richter '82 has been producing the series since 1998.

Reminiscing about 18 seasons of

onStage, Richter says he is hard pressed to pick a favorite performance. Benjamin Bagby's *Beowulf* during the 1999-2000 season stands out, he says, because of the reactions to the baritone's solo performance of the Old English poem.

"It sold out. The audience was full of people who loved *Beowulf* and thought, 'I can't miss this,' and people who read it and thought, 'I have to see this,' and students who thought, 'Oh my god, I was assigned to see this,'" he said. "The students were slumped in their chairs when it started. By the end, they were leaning forward at the very edge of their seats."

Richter also counts a Martha Graham Dance Company retrospective, a SITI Company rework of *Trojan Women* and a performance by the Pakistani rock band Khumariyaan among his favorites.

"There are so many stories of great performances here," he says.

In the fall, the College will pay homage to the series' classical music roots with a Sept. 23 performance by "A Far Cry," a Grammy-nominated self-conducting chamber orchestra, with soloist Simone Dinnerstein on piano.

Weaves His Own Story

Until he was 7, the only life Wali Hairan '19 had ever known existed within the sweltering confines of a refugee camp in northwestern Pakistan. When he was less than a year old, Hairan's family fled the Taliban in their native Afghanistan after their house was burned to the ground.

The family would remain in the Pakistani camp for more than six years, during which time Hairan would learn to weave, by hand, intricately crafted rugs that are prized around the world.

This spring, Hairan told his remarkable story to an audience at the Lyman Allyn Art Museum in New London as part of an exhibit titled *From Combat to Carpet: The Art of Afghan War Rugs*.

Hairan's own rugs weren't featured in the exhibit, but he spoke from vivid

personal recollection of the harsh conditions those types of rugs are typically created in, and the shameful exploitation women and young children faced at the hands of an industry that would pay a few hundred dollars for the rugs, and sell them for thousands.

In an interview with *The Day* newspaper, Hairan explained that respiratory problems were common among the rug weavers, who were forced to constantly inhale the fine, brightly colored dust that coated the threads.

"I think every day pretty much felt like a whole year because of what it entailed and how hard it was," he told *The Day*. "And once you were 5 years old, you were an adult. You had to participate in whatever capacity you could."

In 2004, three years after the U.S. invasion of Afghanistan, Hairan and his

family returned home. It was back in his home country where the trajectory of his life changed. Soon after returning to Afghanistan, he connected with Bruce and Dana Freyer, who run a nonprofit that assists farmers and addresses poverty in the country. The Freyers, impressed by Hairan's insatiable curiosity, made sure he had an endless supply of books and provided close support when he went off to Jordan to attend the prestigious King's Academy.

Hairan, who is studying computer science, neuroscience and Chinese, and may graduate a year early, said he was drawn to Conn when he learned he could design his own major, and the Freyers enthusiastically offered to contribute to his tuition costs.

"Without [the Freyers], my story is not a story," he said.



Tom Martin | The Day

COMPILED BY MARIA P. GONZALEZ



Every Other Wednesday

by Susan Kietzman '82

Kensington, 2017

In this insightful, poignant new novel from Kietzman, three women, each facing an empty nest, come together to cheer and challenge one another. A local tragedy brings the three into contact again. But what begins as a catch-up lunch soon moves beyond small talk to the struggles of this next stage of life.

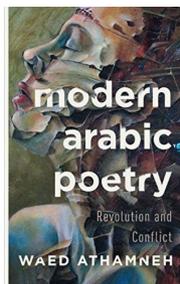
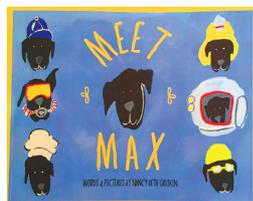
Meet Max

by Nancy Gruskin '90

Nancy Gruskin, 2016

Max is an ordinary dog with an extraordinary dream life—at least according to one very imaginative boy. What does Max truly dream about?

An artist, Gruskin provides the words and colorful artwork to this sweet story about the bond between a boy and his dog.



Modern Arabic Poetry: Revolution and Conflict

by Waed Athamneh

University of Notre Dame Press, 2017

Athamneh, a Connecticut College faculty member, addresses enduring questions raised from the 1950s to the present as she investigates the impact of past and contemporary Middle Eastern politics on

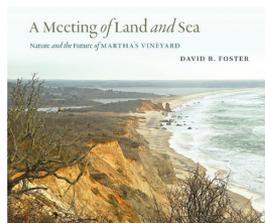
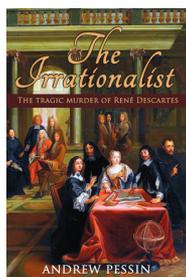
its poetry. Focusing on the works of three prominent poets, Athamneh argues that political changes in the modern Arab world inspired transitions and new directions in their works.

The Irrationalist: The Tragic Murder of René Descartes

by Andrew Pessin

Open Books, 2017

Connecticut College faculty member Pessin weaves a narrative tale from a real-life historical murder mystery for his new book about the sad life, and likely murder of the famous 17th-century philosopher, Rene Descartes. Yet who would want to murder the world's most famous philosopher? Turns out, nearly everyone.



A Meeting of Land and Sea: Nature and the Future of Martha's Vineyard

by David R. Foster '77

Yale University Press, 2017

Foster explores the powerful natural and cultural forces that

have shaped the storied island to arrive at a new interpretation of the land today and a well-informed guide to its conservation in the future. Full of surprises, bedecked with gorgeous photographs and maps, and supported by unprecedented historical and ecological research, this book awakens a new perspective on Martha's Vineyard.

A Climate of Risk: Precautionary Principles, Catastrophes, and Climate Change

by Lauren Hartzell-Nichols '03

Routledge, 2017

While there is near-universal certainty that climate change is happening, many are still unsure of exactly what will happen as a result, and when. Hartzell-Nichols provides guidance in the face of this uncertainty by offering an in-depth discussion of how and why we ought to take a precautionary approach to climate policy.



Good Clean Food

by Lily Kunin '10

Harry N. Abrams, 2017

In her debut cookbook, Kunin shares plant-based recipes for irresistibly clean, wholesome food. With a less-is-more approach, Kunin guides readers on how to create nourishing dishes, bowls, salads, smoothies



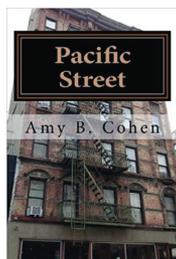
and more using gluten- and dairy-free ingredients. Her delicious recipes are complemented by vibrant, textured and stunning photography.

Pacific Street

by Amy Bess Cohen '74

CreateSpace Independent Publishing Platform, 2016

A 16-year-old boy leaves his family behind and walks across Europe. A young girl, the poor daughter of immigrants, tries to bridge the gap between her parents and the world they now live in. In her first novel, Cohen takes the reader into the world of these characters, drawn from her own grandparents, to experience what their lives must have been like.

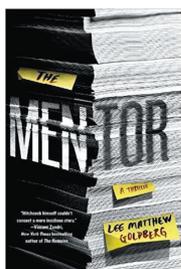


The Mentor: A Thriller

by Lee Matthew Goldberg '00

Thomas Dunne Books/St. Martin's Press, 2017

Kyle Broder is an editor who must politely reject the novel of his former professor and longtime idol William Lansing. But then William becomes obsessed, threatening Kyle's career, and even his life. Goldberg's novel is a twisty, nail-biting thriller that explores how the love of words can lead to a deadly obsession with the fate of all those connected and hanging in the balance.

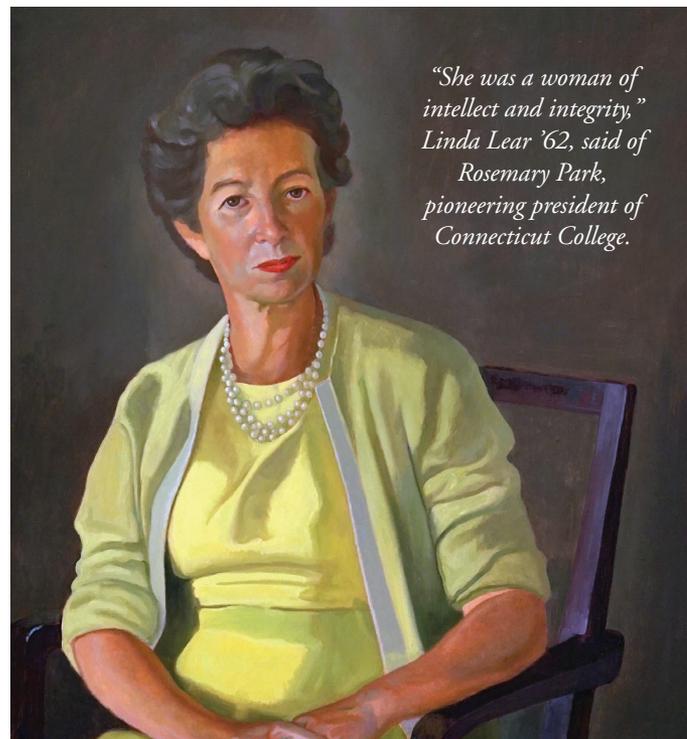
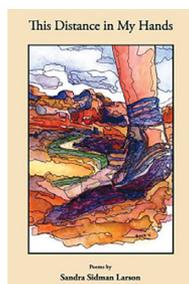


This Distance in My Hands

by Sandra Sidman Larson '59

Main Street Rag Publishing Company, 2017

As a poet perched near the 45th northern parallel, but a wanderer, Larson is drawn to writing about the landscapes of her imagination wherever she finds herself. This five-part book is her first poetry collection, and takes readers through the stages of life—work, social injustice, sorrow, spiritual search and celebration.



"She was a woman of intellect and integrity," Linda Lear '62, said of Rosemary Park, pioneering president of Connecticut College.

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Dan Weintraub, Director of Gift Planning, at dan.weintraub@conncoll.edu or 860-439-2416 and visit <http://conncoll.giftplans.org>.

Goldwater

Stephanie Jackvony '18 awarded prestigious national Goldwater Scholarship.

BY DOUG DANIELS

WHEN STEPHANIE JACKVONY '18 interned at the renowned Bradley Hospital in Rhode Island, the synapses began firing. Working at America's first hospital devoted entirely to child psychiatry put Jackvony on a career path in neuroscience.

"The experience at Bradley Hospital really helped me realize my passion for neuroscience and, more specifically, for conducting research in neuroscience," Jackvony said.

This spring, Jackvony became the sixth Conn student in eight years to be awarded the Barry M. Goldwater Scholarship for excellence in science, math and engineering. She says she's particularly drawn to the fight against devastating neurological disorders such as Alzheimer's disease.

But ultimately her goal "is to become a professor at an undergraduate institution, preferably a small liberal arts school like Connecticut College."

In 1986, Congress established the Goldwater Scholarship in honor of Arizona Senator and 1964 Republican presidential nominee Barry M. Goldwater when he retired from the Senate.

As a sophomore, Jackvony coauthored a report on research involving synthesis and characterizations of new manganese oxide nanoparticles which she had conducted with Stanton Ching, the Margaret W. Kelly Professor of Chemistry.

"I was able to conduct chemistry research and be published in an academic journal after just my first year here. That's an opportunity that many students [at

other colleges] don't receive until graduate school," Jackvony said.

That focus on getting a head start at gaining solid research experience is an essential component of the College's approach to the sciences, and Marc Zimmer, the Jean Tempel '65 Professor of Chemistry and Conn's Goldwater representative, credits that approach with the Goldwater winning streak.

"Our students have been very successful at applying for Goldwater Scholarships, mainly because we value research with our students in their early years," Zimmer said.

A double major in behavioral neuroscience and philosophy, Jackvony plans to pursue a Ph.D. in neuroscience when she graduates. She's eager to emphasize how grateful she is to the faculty she's worked with.

"It's clear that the professors here are extremely passionate about their students' education and success," Jackvony said. "They're so willing to welcome students into their labs and take extra steps to prepare them for the world of academia outside of the College."

Ching recalled giving Jackvony a chance to participate in his research last year, and how impressed he was with her performance.

"Even though I knew [Stephanie's] interest was in neuroscience, I took her on as a summer research student [in chemistry] because she had expressed

interest in gaining research experience in general," Ching said.

"Her contributions were strong enough to allow me to finish the project and get it published, and for that she earned herself a spot on the list of co-authors."

As a Goldwater recipient, Jackvony joins an impressive group of Connecticut College graduates, including Christopher Krupenye '11, Kelsey Taylor '11, Yumi Kovic '13 and Leah Fleming '16.

Krupenye earned a Ph.D. in evolutionary anthropology from Duke University and is now a postdoctoral researcher at Max Planck, where he is conducting research in the burgeoning field of evolutionary anthropology. Taylor earned a Ph.D. in biological and biomedical sciences at Harvard University and is now a senior analyst at Health Advances. Kovic is currently pursuing a medical degree and a master's degree in public health from the University of Connecticut School of Medicine, while Fleming is a graduate student in the Interdepartmental Neuroscience Program at Yale University.

As for Jackvony, she said her coursework at Conn has tracked perfectly with her career ambitions, and that she's looking forward to applying what she's learned in graduate school and beyond.

"I'm so grateful for the support and encouragement from my professors, and for the tools they've given me," she said. "I hope to have such beneficial and inspiring relationships with my own students someday."



Hedder Mira



Heider Miro

Muslim Ban

In the U.S. as an undergraduate international student, Ibrahim Mohamed '20 is in a state of limbo because of travel restrictions imposed on six Muslim-majority nations.

BY MARIA P. GONZALEZ

THIS SUMMER will mark exactly one year since Ibrahim Mohamed '20 saw his family in Somalia. Whether he will get to visit them in the near future remains uncertain.

Mohamed is one of 121 international students enrolled at Connecticut College, and one of two students impacted by recent travel restrictions on citizens of six predominantly Muslim countries.

A first-year student interested in studying economics, Mohamed arrived at Conn in the fall with what he described as a warm welcome. And then Donald J. Trump became president.

"In the beginning there was a sense of welcoming on the side of the government toward people of other countries," he said. "It has been a huge transition in a couple of months."

Within a week of taking office, Trump signed an executive order barring nationals from seven predominantly Muslim nations from entry into the U.S. The order suspended the issuance of visas to citizens of Iran, Iraq, Libya, Somalia, Sudan, Syria and Yemen.

A federal judge in Seattle blocked the first travel ban. A second version of the travel ban, which removed Iraq from the list of nations originally listed, was announced in March and was blocked by a federal judge in Maryland, and in April by a federal judge in Hawaii.

The attorneys general of 16 states and the District of Columbia in April filed a brief asking the 4th U.S. Circuit Court of Appeals to uphold a ruling that blocked a major part of the ban, arguing that it harms universities, medical institutions and the travel industry.

As a student, Mohamed says he was not surprised by the ban.

"With the election, we knew there was going to be this kind of policy because Trump said there is going to be a Muslim ban," he said. "It was expected."

The Connecticut College community has extended support to international students impacted by the travel restrictions.

"The founding values of Connecticut College are based on a commitment to basic human rights and the expansive possibilities of liberal education," Connecticut College President Katherine Bergeron wrote in a letter to the campus community when the first travel restrictions were announced.

"These challenging times call for a recommitment to those values. We will continue to do everything we can to sustain the vibrancy and freedom of our educational community."

Mohamed is following the advice of Conn's International Student Adviser Carmela Patton, and will stay in the U.S. for the summer.

Patton said that because Somalia remains one of the six nations included in the 90-day travel ban, the best thing for Mohamed's academic career is for him to remain in the U.S.

This summer, Mohamed will delay seeing his large family in Somalia and travel to Ohio to visit a brother and sister.

International students are granted F1 Visas to study in the U.S. after successfully passing an application process. In the initial travel ban, though, visa holders reported being denied entry.

"Even if you have a visa it is a bit of a

risk to go back because it can be revoked at any point," Mohamed said.

Despite a shift in the political climate, Mohamed has been encouraged by overwhelming support from people who are against the travel restrictions.

"At the end of the day, it is not an easy process to change suddenly," he said. "But when you see a lot of people are united against this, it's a positive take away from this whole thing."

Mohamed's fall arrival at Conn marked his first time in the U.S. He is from Somalia's Somaliland region, where he lived with his 17 siblings. Mohamed and his younger siblings relied on older brothers to support their studies after their father died in 2010.

"Somaliland is a peaceful region," he said. "We declared ourselves an independent country from Somalia in 1991. We have a different government. People don't usually see this difference."

Mohamed is focusing on his studies and is thoughtful about the long-term effects of the policy. In addition to economics, he's interested in global Islamic studies and computer science.

"I like working with the community in Somaliland, and I'm really interested in politics in other parts of Africa."

Frustrated at the prospect of not visiting his family in Somalia anytime soon, he wonders why nations that have been responsible for terrorist attacks, such as Saudi Arabia, were not included.

"If the point of the ban is to ensure the security of the U.S., the ban makes no sense," he said. "People from these countries do not pose a threat to the U.S."

Hot Springs on Tap

Superior Bathhouse Brewery and Distillery is the nation's first brewery located in a national park. And the brewmaster is a tuba player.

BY RICK KOSTER

EXPLORING NATIONAL PARKS can be beautiful but thirsty outings. Unless, that is, you're in Hot Springs National Park in Hot Springs, Arkansas, which happens to have its own microbrewery.

In 2015, the Superior Bathhouse Brewery and Distillery became the first brewery authorized to make and sell beer on-site in any of the country's 59 national parks. The very idea of such a thing seems, well, odd, albeit clever and literally refreshing. But it was the sort of brainstorm that required a precise confluence of circumstances when it occurred to Rose Schweikhart '04, Superior's owner and brewmaster.

A tuba-playing music major at Conn who moved to Hot Springs when her husband landed a job there running a summer classical music festival, Schweikhart instantly loved the small community in the verdant foothills

of the Ouachita Mountains. But she wasn't particularly energized by the administrative work she was doing, and there were few options for playing her tuba professionally.

After a divorce, though, Schweikhart, an enthusiastic homebrewer, had a thought.

"It occurred to me that it might be interesting to make beer utilizing the water from the natural hot springs," she says. "And if I could do that, could I do so commercially?"

While pondering the question of how to access the free water most efficiently, Schweikhart learned that Hot Springs National Park was looking for tenants to occupy many of the city's historic bathhouses that line Central Avenue—most of which had closed or fallen into disrepair after the glory days in the first half of the 20th century, when tourists and

celebrities would cluster to the popular vacation and healing spot to soak in the naturally hot water.

"Hot Springs is a different type of town. It's the only natural urban national park in the U.S. because the actual city is built fronting the hot springs. The foothills rise directly in back of the bathhouses."

Renovating a classic old building would have been way beyond Schweikhart's possibilities. Fortunately, the park service also realized the probable limitations of folks who might be interested in leasing one of the bathhouses.

"It was a bizarre experience because no one had ever opened a brewery in a national park before," says Schweikhart, who in her post-Conn days once audited a doctoral program in business administration at the University of Illinois at Springfield.



Judea Robnett

“There were a lot of how-to questions and ‘I don’t know but we’ll figure it out’ situations, and the park service was really supportive. Essentially, I’ve always had a bit of a determined entrepreneurial spirit, so I just decided I was going to make this square peg fit in a round hole.”

The process was slow and it was three years before a park visitor enjoyed the first pint of Superior beer. Coming up with architectural drawings, hiring the contractors to transform the building into a functional brewery/taproom/restaurant and conducting IRS research to determine tax credits on a historic building were just some of the issues Schweikhart faced. In the meantime, she had to not only refine her homebrewing technique to a competitive commercial level, but also realize the vision of making the beer using the only potable hot spring water in the world.

“I mean, from the word go, I could have brewed traditional beer in an industrial warehouse. A lot of really great craft brews happen that way,” Schweikhart says. “But to me the whole magic was to use this historic setting in a national park and incorporate the thermal water into the process.”

The water flowing through the pipes at Superior runs at about 140 degrees Fahrenheit, Schweikhart explains, so she had to heat it only about an additional 35 degrees to reach the normal brew-day requirements. As such, the operation saves time and overhead.

“I’d been making a lot of beer at home for a lot of years and, you know what, it was pretty good,” Schweikhart laughs. “Beer is a complicated thing to produce, but it’s creative and fun. And the opportunity to work with the hot

spring water is exciting and gives our beer a flavor reflective of the natural environment.”

The beer menu changes seasonally and offerings range from sours and wheat beers to all manners of ales, stouts and even a Belgian-style tripel. The sleek, airy layout of the space is optimal for people-watching, and the creative pub-food menu is clever and aesthetically designed to complement the beers.

As a full-time brewmaster Schweikhart doesn’t have much time to play her beloved tuba. However, the disciplines share characteristics.

“I think about beer as music constantly,” she says. “It’s complicated to produce, and there are infinite possibilities between grains and water and hops and yeast and fruits and spices and minerals and bacteria ... If you can dream up a beer in your head, you can make it. That’s music.”



Madeline Whitehead

Middle Passage

Before Pulitzer Prize-winning novelist Colson Whitehead spoke at Conn's 99th Commencement, he talked to Associate Professor of History Jim Downs about the inspiration for his critically acclaimed novel *The Underground Railroad*.

Jim Downs: You were an English major at Harvard University. Did you always want to be a writer? Did you take courses in African American literature?

Colson Whitehead: I wanted to write from an early age. Since the fifth or sixth grade, I would watch *The Twilight Zone* and read comic books and Stephen King and think it would be kind of cool to write science fiction or write Spider-Man or the X-Men. Being an English major seemed like a good grounding. I tried to get into the writing classes in college and was turned down each time because my stories were terrible.

I did take a few Afro-Am classes, as they were called back then. That was my first exposure to Frederick Douglass and Harriet Jacobs. Of course, Harriet Jacobs is a big referent for the character of Cora [in *The Underground Railroad*]. But I didn't write that much.

JD: What was it specifically about Harriet Jacobs that caught your attention?

CW: Harriet Jacobs wrote about how when you become a woman, you enter the most terrible time for a female slave. You're now supposed to pump out kids—more kids means more slaves to pick more cotton. It is a different sort of terrible than that experienced by male slaves. This seemed worthy of a challenge to explore in print. I also borrowed from Harriet Jacobs' time in an attic to inform some of the North Carolina sections in the book.

JD: The book is so beautifully written. You really got into the 19th century and you pick up on so many little details about life at that time and the rhythms of those cultures and places.

CW: As a fiction writer, I try to go to primary sources to figure out how people

walked and talked and how they lived. So the slave narratives I read in college were instructive. I also read interviews with former slaves that were done in the 1930s, with people who had been kids or teenagers at the time of the Civil War. That's where I got a lot of nouns and adjectives and looked for a lot of physical details that hopefully make the book sound realistic.

JD: *The Underground Railroad* is historical fiction, but there is definitely a science fiction element to it. It begins as this kind of realistic, beautiful story that's very much about the Middle Passage and about the early days of slavery, and then the moment we see the actual locomotive, the real railroad, the novel takes a different kind of turn. Was this a natural choice for you as a writer who comes from that genre, or what was it that made the novel do a kind of genre vertigo?

CW: The book comes out of a sort of weird, oddball idea: What if the Underground Railroad was a real railroad? So in its very conception, it's not a historical novel, it's not supposed to be faithful to the historical record. My motto is, 'I'm not going to stick to the facts; I'm going to stick to the truth.' And in departing from reality, I hope I can get to a larger truth. I hope the story becomes not just about a slave running north, but a larger conversation about race and history.

For example, there are several experiments that happen in the early 20th century. But if I take those instances of abuse of black peoples' bodies and put them in conversation with the abuse of slaves, what kind of provisions and recognitions can we spark? If I bring in the forced sterilization of poor people and the feeble-minded, which happened in the

later part of the 19th century, and move that back to Cora's timeline, how can the discussion we're having about how black people are treated be expanded?

JD: We also see this with the late 19th- and even early 20th-century representations of black people in museums and the ways in which their history got sort of cartoonish.

CW: Yes, Africans in America were exhibited in carnivals and World's Fairs. And you had P.T. Barnum dressing up a black guy in so-called jungle garb and having him pretend to be from the deepest, darkest heart of Africa.

As a writer, I'm trying to find arenas for Cora to be tested and grow as a character. She starts as a slave, an object, with no agency. The museum becomes a way of talking about the deformation of history—how history is treated and falsified and displayed. It also allows an uneducated character like Cora to have her own opinion. She knows the Middle Passage is not like that. She knows that the slave plantation is sanitized. You can see her growing, and her perception of her world growing, chapter by chapter and page by page.

JD: We seem to be in the midst of a Hollywood renaissance of sorts with black movies and stories about slavery. Did this influence your decision to write about this topic?

CW: The short answer is no. I had this idea 17 years ago and finally gave into it about three years ago. But in terms of the moment, I think that there's more ease of access for filmmakers and writers and TV directors, so we have more black people in Hollywood. I think it's natural that you'll have more stories about our history.

Ten Years of LGBTQIA

BY MARIA P. GONZALEZ

ERIN DURAN sits in an armchair inside the LGBTQIA Center's warm, orange-hued interior. He has just finished booking Julio Salgado, one of many impressive guests to visit Conn this spring.

Salgado is an undocumented, self-described queer artist of color who uses bold colors, racy imagery and impactful language in his works. Duran points to a Salgado painting hanging to his left.

Duran goes on to name other icons whose images and words he would like to display prominently in the center: Marsha P. Johnson, Jennicet Gutiérrez, Audre Lorde.

"I made the choice in conversation with students to get some artwork by and including queer people of color on the walls, because that wasn't here before," says Duran, who uses the simpler and shorter "queer" to reference the LGBTQIA community. "I had Julio's artwork up before I knew that I could bring him, just because I think it's really important and timely artwork to display."

Duran arrived at Conn in the fall to serve as the center's first full-time director, 10 years after student leaders successfully established a dedicated space to meet the needs of lesbian, gay, transgender, queer and questioning students. In a nod to the growing and diverse needs of this community of students, intersex and asexual were added to the center's name this year.

Through the years, Conn has earned a reputation as one of the friendliest colleges in the nation for LGBTQIA students, according to HuffPost and Campus Pride. Besides providing a supportive space, the center includes a resource library and hosts regular social events and educational programming.

Duran is looking to build on that reputation as he helps design a vision for the center's future, and sees the conversation continuing to evolve as he coordinates events and programming that will reach beyond Burdick House, where the center is located.

He is trying to encourage discussions about what he describes as queer identities that accurately reflect the diversity and depth within the community. That's why the spring programming at Conn has included Yazmin Watkins, the bisexual spoken-word artist who attended the Black Women's Conference. Hayden Kristal, a deaf transgender activist, was invited to teach signs for queer terminology. And Etai Pinkas, an Israeli LGBTQIA activist, visited Conn to shed light on Israel's gay, lesbian, bisexual and transgender community.

"Students come in here wanting to make sure that the work we're doing and the conversations we're having are reflective of the richness and diversity of the queer community and of the queer experience," Duran says. "I'm really trying to push these conversations forward in ways that recognize the wholeness of human beings, and the fact that we're never just queer. All our identities are intersecting and informing the way we live our lives."

Providing a space for students to engage in conversations about their identity has never been more necessary, or more complex. Duran hears questions such as how to come out to your best friend and how to engage a professor who continues addressing you by the wrong pronoun.

"It's about offering a place where the community can come together to celebrate their identities and find relationships with one another," he says. "And to have the chance to meet people

who identify similarly to students and talk about some of the nuances of what it means to be queer on a college campus."

Yet Duran wants to move conversation beyond that. And his celebration of queer icons is part of it.

"I want queer-identified students to know that they are part of a broader queer community. And as we move outside of this room, I want them to know that our queer community is part of a broader Conn community. Just as we value one another within the LGBTQIA community, we value each other in the broader community as well."

As the center is poised to enter its next 10 years, Duran sees the work of centers like the LGBTQIA continuing to serve a critical need. When federal guidelines regarding protections for transgender students were rolled back this spring, Duran started planning. Working with his colleagues in Conn's Division of Institutional Equity and Inclusion, Duran had a lunchtime informational meeting for students scheduled for the next day.

"As policies are changing and as the climate might be making our students feel unsafe, unsupported or concerned, the centers can play a key role in leading those conversations," Duran says.

At the same time, collaboration between student resource centers is growing, and educational outreach to the broader Conn community is just as important.

"We're looking for opportunities to help folks realize that this is not just a space for queer people. Unity House is not just a place for people of color, and the Womxn's [previously called Women's] Center isn't just a place for folks who identify as women. These are resources for the entire campus community. Everyone is welcome."



Helder Mira

“It’s about offering a place where the community can come together to celebrate their identities and find relationships with one another.”

– ERIN DURAN



Heider Mira

Yibing Huang is an associate professor of Chinese and chairs the department of East Asian languages and cultures. He is also the acting curator of the College's Chu-Griffis Asian Art Collection. His books of poetry include *Stone Turtle: Poems 1987-2000* (Godavaya, 2005), a Chinese-English bilingual book.

After Tiananmen

World Literature Today nominated Yibing Huang for a 2017 Pushcart Prize for “Two Poems 27 Years after Tiananmen.” *CC Magazine* is reprinting one of these poems, “About Freedom,” which Huang wrote under the pen name Mai Mang.

About Freedom

Finishing the booze in the dead of night
Then smashing the glass
This is not freedom

Opening the window
Jumping out, but forgetting which floor of the high-rise you were on
This is not freedom

Writing to your beloved
Confiding all of your private thoughts
This is not freedom

Being ignorant among the crowd demonstrating
In the streets, opening an umbrella against tear gas
This is not freedom

Erecting in the square a white plaster statue of
The Goddess of Democracy, fitting someone else’s mold
This is not freedom

Stopping a tank, telling the tank
To step aside at the very moment history is about to lose
This is not freedom

Shedding tears silently on a beach
Reminding yourself of the solitary situation you are in
This is not freedom

Kissing another man’s wife
Or flaunting one’s own husband while also betraying him
This is not freedom

Seeking a spiritual teacher in Tibet
Then negotiating a coal business deal at a private club in Beijing
This is not freedom

Debating passionately with foreigners in a café
Over the fate of China
This is not freedom

Winning the Nobel Literature Prize
Or Peace Prize and delivering an acceptance speech
This is not freedom

Allowing oneself to curl up in prison
Letting an empty chair sit onstage
This is not freedom

Or allowing yourself to sit onstage
And letting the prison bed which ought to be yours lie empty
This is not freedom

Continued >

Praying for dawn in the wilderness
Or digging down into darkness
This is not freedom

Sleepwalking in broad daylight
Robbing a bank and obstructing traffic
This is not freedom

Consulting a book
Only to learn who really murdered Hamlet's father
This is not freedom

Writing protest poetry
And spreading it on the Internet
This is not freedom

Writing for the universe, and not for the Chinese
Yet still having to rely upon others to translate and promote your works
This is not freedom

Condemning tyranny, but also receiving the government's subsidies
Or living solely on condemnation so as to receive sponsorships from others
This is not freedom

Pretending with opaque symbols
Making an art that nobody understands nor cares about
This is not freedom

Beautifying death, taking "Liberty or Death" to be
More sacred than life
This is not freedom

Letting others shed their blood, so that you
Become famous on behalf of the victims and enjoy longevity
This is not freedom

Having one hundred mistresses
Getting one thousand call girls
This is not freedom

Vacationing or attending ceremonies in Paris
Or Australia
This is not freedom

Going on a North or South Pole expedition
Then writing a diary on the expedition
This is not freedom

Finally meeting one's true love
Having a happy family and a very lucrative income
This is not freedom

Others praising you to be free
Sincerely admiring or envying your achievements
This is not freedom

My friend, listen to me
Do not put your feet on the table
This is not freedom

Taking off one boot, resting one foot on a chair or bed
Yet still waiting for someone to knock on your door and take possession of you
– That, too, is not freedom

October 10, 2014

*Translation from the
Chinese by the author*

To read the second poem
"Do Not Write Poetry with
Your Heart," log on to
ccmagazine.conncoll.edu



National Champ

Mary Erb '20 won the women's 200-yard breaststroke at the 2017 NCAA Division III Swimming and Diving Championships in Shenandoah, Texas, with a time of 2:14.61. For more information: www.camelathletics.com

The Giraffe Locality

BY AMY MARTIN



Global warming may turn Arctic ice caps into tropical lakes. To look into the future, Professor Peter Siver turns to clues from the past.



Peter Siver doesn't much care for diamonds. The botany professor is far more interested in microscopic algae—diatoms and chrysophytes—that live in lakes, oceans and other waterways.

But sometimes, diamonds are a researcher's best friend. And near the Arctic Circle, sometimes the search for these precious stones uncovers the remains of an undiscovered ancient lake.

In the late 1990s, BHP Billiton, an Australian-based mining company, was drilling for diamonds in one of the northernmost regions of Canada's Northwest Territories. The company was digging 400 feet into the tundra in search of kimberlite pipes, vertical cylinders in the Earth's crust that can push the rocks that sometimes contain diamonds from deep within the mantle to the earth's surface.

BHP was extracting sample cores of sediment from what was once a large crater, likely produced by the violent volcanic eruption that occurs when the highly molten material from which diamonds are formed moves up in the kimberlite cylinder.

“These remains hold the key to what the future could look like and what could happen.”

Where there are kimberlites, there are often diamonds, so “if the sample didn't contain enough diamonds to warrant mining, they'd just dump it,” says Siver, the Charles and Sarah P. Becker '27 Professor of Botany and director of the Environmental Studies Program at Connecticut College.

One castaway core didn't contain diamonds. However, the remains of an ancient lake that had once filled the crater were ever-present. To Siver, a sample like this is pure gold, because by analyzing the billions of microfossils left behind, he can piece together the past and help predict the future of our polar ice caps.

A sliver of this dirt can hold thousands of tiny algae fossils, including diatoms and chrysophytes. By studying the remains of these microbes, each of which thrive under different circumstances, Siver can reconstruct the evolution of the lake and of the organisms themselves.

In 2005, Siver began working on one of the BHP Billiton cores with Alexander Wolfe, a professor of paleobiology at the University of Alberta. They dubbed the sample site the “Giraffe locality” and determined the lake had formed 48 million years ago, in the middle Eocene “hothouse” period. It lasted for thousands of years before slowly turning into a marsh, then a bog, then forested land and finally the frozen tundra it is today.

The fossils in the sample are fantastically preserved—a treasure trove of scientific information. But collecting all that information isn't easy. The whole core sample stretches the length of 1.63 football fields; chrysophytes and diatoms can't be seen by the naked eye.

“It's like looking for a needle in the ocean,” Siver says.

To conduct the research, Siver and Wolfe secured two grants from the National Science Foundation totaling more than \$675,000. Over the past 12 years, they've led a growing team of scientists on a mission to find out just what this ancient lake can tell us about climate change and global warming.

UNDER THE MICROSCOPE

Siver is a scientist, but he's also a detective of sorts. He looks for clues, collects evidence. No detail is too small.

He's one of the best in the world at what he does: Siver is the author of more than 140 peer-reviewed articles, four books and two edited volumes. He has discovered more than 80 new species of chrysophytes and diatoms, and even several new genera. He has also developed innovative ways of working with light and electron microscopes to reveal new details about the smallest of organisms.

Sometimes, even real detectives seek him out. Siver has helped solve murder cases by analyzing the diatoms in mud samples found on shoes to determine the source of the mud. One such case was the basis of an episode of *Forensic Files*.

In the arctic, though, what he found was tropical.

Looking at the samples under an electron microscope, Siver found chrysophytes species that today inhabit wetlands, small lakes and ponds. He also found warm-water sponges and tropical

diatoms, including several species from the genus *Actinella*, whose closest modern relatives are found in Australia. Finding any diatoms at all was a surprise, since they had only started to invade freshwater bodies at the time the lake was formed.

“It might be one of the earliest freshwater diatom sites on the planet,” Siver says.

It was all proof that this area of northern Canada had once been warm.

But how warm?

ARCTIC PALM TREES

As Siver set to work identifying and describing more of the organisms, a microscopic mystery emerged.

Again and again, he came across a round object covered with spikes. In his notes, he referred to the object as a Christmas ornament, since it reminded him of a decoration that might hang from the tree.

He found thousands of them, sometimes in a near-perfect line. He had no idea what they were.

Then, by chance, he happened upon a tiny picture of the same spiky ball in a *Nature* article about the evolution of herbivores and the spread of grasslands. The caption identified it as a phytolith, or silicified particle of plant tissue. From a palm tree.

“Palm trees in the arctic,” Siver says. “Imagine that. It's fantastic evidence that there couldn't have been any ice” when the lake thrived.

To get an even better understanding of the climate, Siver and Wolfe enlisted a bigger group of researchers on a study to determine the area's average temperature, annual precipitation and atmospheric levels of carbon dioxide. The results were recently accepted for publication in *Geology*, a top scientific journal.

Using fossilized pollen, the scientists calculated that the area

was more than 17 degrees Celsius (or approximately 30 degrees Fahrenheit) warmer than it is today, and significantly wetter.

The modern-day climate equivalent: Nashville, Tennessee.

“Amazingly, that’s also right about where palm trees stop growing,” says Siver.

‘A COUPLE HUNDRED YEARS’

The arctic was hot before, and it will be again. It won’t take millions of years. It won’t even take thousands.

One of the best predictors for global warming is atmospheric CO₂. The current level of this greenhouse gas, according to the National Oceanic and Atmospheric Administration, is about 405 parts per million, and rising at an unprecedented rate.

According to Siver’s team of scientists, at the time the Giraffe locality was a thriving lake, the mean atmospheric CO₂ was 594 parts per million.

We’re already two-thirds of the way there. And because the earth warms at the poles, when that level is reached, the arctic temperature will rise quickly, the ice caps will melt and the landscape may look much like it did 48 million years ago.

“Most estimates show us reaching those levels again in less than a couple hundred years,” Siver says.

One scenario by the National Center for Atmospheric Research, for example, predicts the arctic could warm by as much as 7 degrees Celsius by the year 2100.

That’s bad news for polar bears.

As the ice melts, many cold-climate species will likely change

or become extinct, Siver says. But others will evolve and adapt to the new climate, and warmth-loving organisms are also likely to migrate north.

The microorganisms that thrived in the arctic lake provide some interesting evolutionary clues. Many of the now-extinct species of chrysophytes and diatoms Siver found were larger than their modern-day relatives. The smaller ones, it seems, were able to better adapt and flourish in new habitats.

And while Siver can’t be sure from his samples what larger species of animals and plants were present, he’s confident they were there.

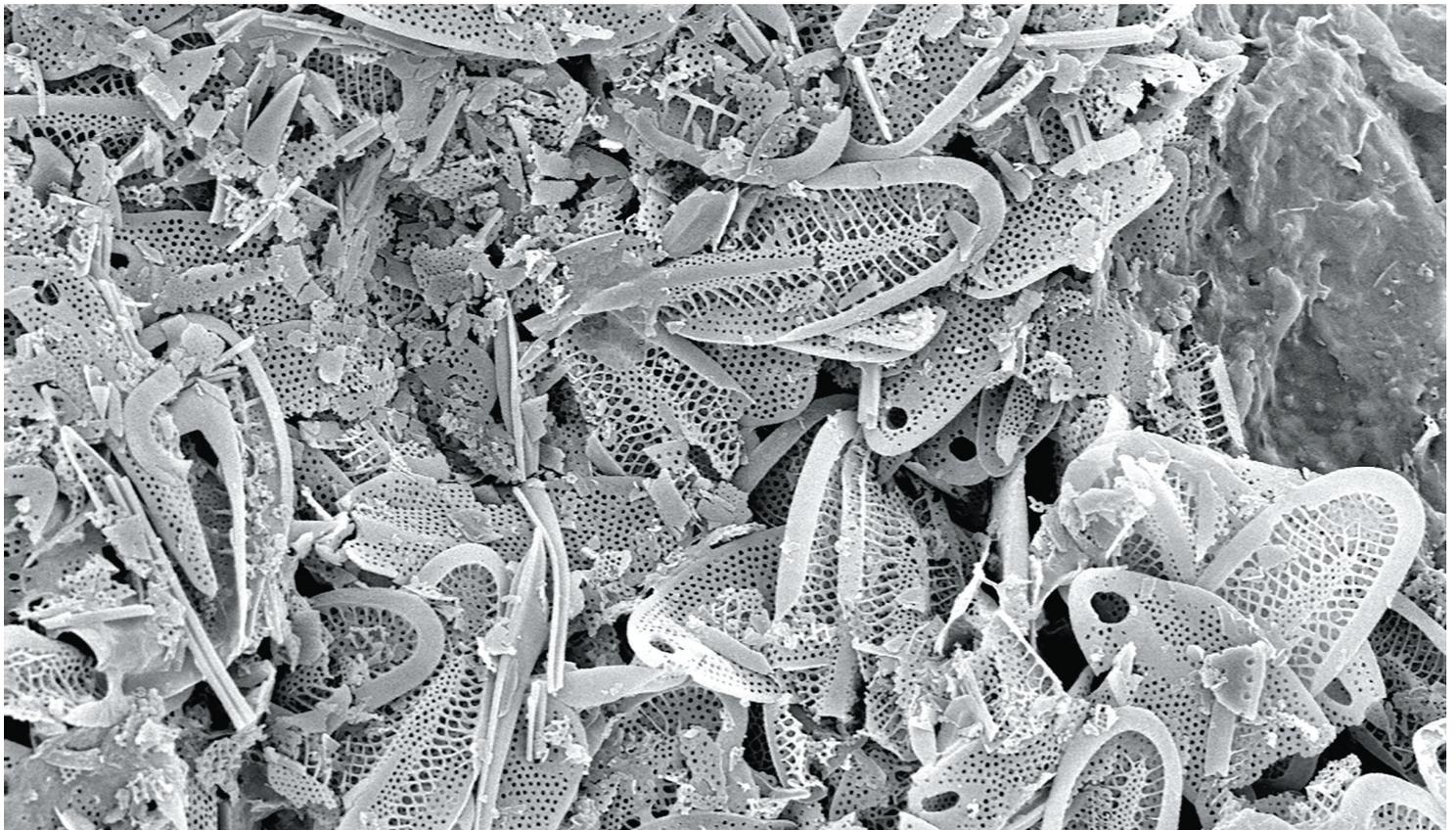
“We can tell with some certainty that the ecosystem was thriving. The microscopic components were all there,” he says.

Siver, Wolfe and their research teams, including student researchers and Siver’s longtime laboratory manager and research assistant Anne-Marie Lizarralde, continue to analyze the Giraffe sample and make new discoveries. They have already published more than 30 journal articles about their findings; more are planned.

They are also working on three new samples: “Wombat,” a 60-million-year-old site a few miles away from the Giraffe locality; “Horsefly,” a 45-million-year-old site in British Columbia; and a younger site in Nevada’s Virgin Valley.

The research will take years, but the comparative data will help Siver add even more pieces to the climate change puzzle.

“These remains hold the key to what the future could look like and what could happen,” he says. “It already happened.” 



Peter Siver, previous page: Jason Pireau / Getty Images

Above: A graveyard of chrysophytes on the surface of a fractured piece of mudstone from the Giraffe locality core. Previous page: A kimberlite field in Canada’s Northwest Territories.

Out of the Shadows

Forbes 30 under 30 lawyer Lauren Burke '04 is on a six-month van trip across the country to provide legal on-demand services to immigrants.

Portraits by Miles Ladin '90.

BY EDWARD WEINMANN

There are 11.4 million unauthorized immigrants estimated to be living in the United States. Martina Carrillo once belonged to this group. That is, until she was the victim of a hate crime.

The racially charged crime took place when Carrillo was in middle school. A female classmate who routinely bullied Carrillo because of her Mexican heritage beat her to the point that she nearly lost consciousness.

"I was on the ground when one big guy stepped in," says Carrillo, who in 2000, aged 7, crossed the border from Mexico to the U.S. with her mother and two siblings.

"If it wasn't for the guy who helped, I don't know what might have happened to me."

The trauma hardened Carrillo's resolve, and she assisted local law enforcement in prosecuting her attacker, who eventually pled guilty and went to juvenile detention.

Carrillo continued through high school undocumented, destined like millions of other undocumented immigrants to a life of unemployment or underemployment, lack of adequate health care and living with the constant fear of deportation.

"Growing up, I never felt welcome. I often felt like I was alone."

Then a high school counselor referred her to immigration lawyer Lauren Burke '04. Burke helped Carrillo apply for an obscure visa set aside for victims of certain crimes (and their immediate family members) who have suffered mental or physical abuse but are willing to help in the investigation or prosecution of criminal activity. The U-Visa.

"In 2012, my mom, one of my siblings who crossed the border with us and I were granted our U-Visa. Then in 2016, we applied for our permanent resident status. One year later, one by one, we received our green cards. Now, we are counting down the days to becoming U.S. citizens."

IMMIGRATION NATION

When the needs of the world and your talents intersect, therein lies your next big adventure, Aristotle is purported to have said. Burke lives by these words.

She speaks Mandarin (a major at Conn), so at NYU she wound up practicing immigration law for her internship, aiding Chinese asylum seekers who immigrated to New York City to work in restaurants.

"I realized they didn't have any understanding of the law, so I started a program to teach young people about their rights and how to become an advocate for themselves and their community," Burke says.

Burke has directly represented more than 500 undocumented immigrants in New York City, the majority of whom came through Atlas: DIY, the nonprofit dedicated to empowering immigrant youth she and Carrillo founded in 2012. (Four of these immigrants are photographed for this story.)

After stepping down from Atlas: DIY in 2016, she and Carrillo were parting ways, Burke leaving lawyering behind to, perhaps, write a book, while Carrillo began studying respiratory therapy.

Then Donald J. Trump, who promised to deport millions of undocumented immigrants and build a wall along the U.S.-Mexico border, was elected president.

"After the election I decided it wasn't the time to turn away from immigration counseling," Burke said.

So the two friends started a Kickstarter campaign to finance a six-month van tour across the U.S. in order to provide on-demand, mobile legal services to immigrants and refugees. Burke spent money her parents were saving for her wedding to partially fund the trip.

"I'm single and [right now] would rather have a van than a man," Burke jokes.

The problem wasn't raising money; it was determining where to drive. Hate crimes in the U.S. have spiked, up 20 percent in 2016, "fueled by the election campaign," according to Reuters.

Of this 20 percent, some hate crimes went viral, such as the video filmed at Jefferson Mall in Louisville, Kentucky, which showed an elderly white woman ranting at a Hispanic woman, screaming at her to "go back wherever the [expletive] you came from, lady."



Photos by Miles Ladain '90

Olivia Adams from Jamaica. Arrived at Miami International Airport in 2004. First received SIJS (Special Immigrant Juvenile Status). Received her green card on Nov. 16, 2012.



From Ecuador, **Luis Quindi** immigrated to the U.S. when he was 7. Quindi renewed his DACA paperwork in 2015.

The video hit over 5 million views within a week.

The van trip was meant to be a “rapid response” to the 2016 election, the drafting of the so-called Muslim ban and the escalation of threats to synagogues and immigrant communities. Burke knew that with her legal skills she could aid the undocumented who felt threatened.

“I’m lucky I have tangible skills to help what’s happening while seeing parts of the country I don’t fundamentally understand,” Burke says.

Burke and Carrillo have been driving through the parts of the country they’re not familiar with, places like Athens, Georgia, where the duo held an impromptu “Love-In” at Taqueria La Parilla after the restaurant was vandalized for closing on “A Day Without Immigrants.”

“Love-Ins show the people who are targets of these attacks that anger and resentment are not how most people feel about immigrants. They counter hate attacks by showing that this behavior isn’t tolerated,” Burke says.

The van-driving duo has been to seven states and, at the moment, is spending time in Yancey County, deep in southern Appalachia, teaching others how to advocate for the undocumented. It’s urgent work, Burke says.

“We keep trying to leave North Carolina but people are like, ‘Wait, don’t go.’ We heard about a pro bono lawyer who practices immigration law for 17 different counties, so we couldn’t leave,” because the overworked lawyer needed Burke’s help.

“If people want us to come, we’ll be there.”

THE NEW NORMAL

U.S. Immigration and Customs Enforcement agents reportedly loiter outside courthouses, shelters and churches searching for the undocumented; many raids target so-called sanctuary cities to put pressure on these cities to comply with all federal immigration laws. Sometimes the documented are caught up in this dragnet.

“If you say, ‘I need immigration help,’ you are exposing so much about yourself and putting yourself at such risk.”

The new normal under the Trump administration has frightened the undocumented back into the shadows.

“It’s not a crime to be undocumented,” Burke stresses at her many training sessions.

An important point she routinely conveys because on her trip she’s been counseling numerous undocumented persons afraid to seek help after a crime, or who are afraid to follow up on the status of their visa applications.

“If you say, ‘I need immigration help,’ you are exposing so much about yourself and putting yourself at such risk,” Burke says.

“I met a student who hasn’t gone to school in two months because she’s afraid she’ll go and when she returns home her mother will be gone.”

The fear is palpable. Virginia state Sen. Scott A. Surovell (D-Fairfax) accused ICE agents of engaging in “Gestapo-style” tactics that amount to racial profiling.

Even students protected under the Deferred Action for Childhood Arrivals program have been arrested, some while in the process of renewing their DACA status. DACA, established by the Obama administration in 2012, protects certain people brought into the U.S. illegally when they were children. It allows undocumented migrants relief from deportation as well as education and work rights.

Connecticut College President Katherine Bergeron, along with more than 400 college and university presidents, signed a statement calling for the continuation and expansion of DACA after Trump was elected.

Burke feels pride that her alma mater took this stand on DACA.

“I’m proud to be a part of a college community that is standing up for the rights of immigrant students and I hope to work with the college to push the conversation further and be a leader on these issues moving forward,” Burke says.

THE RESISTANCE

Because of her advocacy, Burke herself has become a target of death threats. These threats, however, haven’t deterred her. As a lawyer, she feels it’s incumbent upon her to advocate.

“Now is the time to be brave, particular those of us for whom it’s safer to be brave.”

It’s less safe for Carrillo. Despite her visa status, she’s still not an official U.S. citizen. She’s read the reports of activists with proper documentation being detained. And, of course, no amount of documentation will change her accent or hide her skin color.

Still, she wants her voice to be heard.

“I like telling other teenagers about my story, because there was nobody going the extra mile for me until I met Lauren,” Carrillo says.

Burke says that while the election of Trump has spread a

wave of fear in immigrant communities across the country, the flip side is a wave of activists starting grassroots movements to aid the disenfranchised. There were the millions who assembled during the Women’s March, thousands who spontaneously protested outside airports when Trump signed his so-called Muslim ban and thousands crowded into congressional town halls protesting efforts by Congress to repeal the Affordable Care Act.

Activists are calling these grassroots movements “The Resistance.” In terms of immigration reform, Burke urges a restructuring of our immigration system, regardless of what one thinks should be done about the 11.4 million unauthorized immigrants.

“The immigration system is broken across the spectrum. It’s in need of a complete overhaul,” Burke says.

More than this overhaul, though, “we need a basic understanding that people are human and deserve basic human rights.” 



Gerthon Saint Preux immigrated from Haiti in 2008. Received his T-Visa, for survivors of human trafficking. Along with his family, he received a green card in 2012.



Tammy Gu from Guangdong, China. Holds a green card.



WARRNER
STORAGE

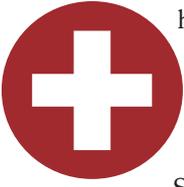




Born Addicted

Dr. Kimberly Spence '94 treats
the youngest victims of the
nation's opioid crisis.

BY AMY MARTIN



heir tiny hands spasm at the slightest noise. Their skin is soft and wrinkled. The babies Dr. Kimberly Spence '94 treats look like typical newborns. But these infants at Cardinal Glennon Children's Medical Center in St. Louis, where Spence is an attending neonatologist, are different.

They are the littlest victims of the biggest drug crisis in American history.

Born to mothers addicted to opioids, including heroin or prescription opiates, Spence's patients are dependent on the drugs at birth and suffer through withdrawal, a condition known as neonatal abstinence syndrome.

Their numbers are growing. But it's not just in St. Louis. It's in small towns in America's heartland, in New England's suburbs, in big cities up and down the East and West coasts.

The opioid problem is nationwide, and newborns are paying the price.

The numbers of babies born with NAS in the U.S. tripled between 1999 and 2013, according to the Centers for Disease Control and Prevention. Infants with NAS now make up 20 percent of the population in neonatal intensive care units. Nationally, NAS affects six of every 1,000 newborns; in West Virginia, as many as 33 of every 1,000 are born drug dependent.

Every 25 minutes, a baby suffering from opioid withdrawal is born.

"It's an epidemic," Spence says.

STANDARD OF CARE

Both a medical doctor and an associate professor of pediatrics at Saint Louis University School of Medicine, Spence became interested in NAS out of pure necessity.

After earning a medical degree at the University of Missouri in 1998, Spence, who studied chemistry at Conn, completed a pediatric residency at St. Louis Children's Hospital and a three-year fellowship in neonatology through Washington University School of Medicine. She loved working with babies, and she thrived in the fast-paced intensive care unit treating sick and premature infants. When she started as a full-time neonatologist in 2004, only a fraction of her patients were babies with NAS. But over the next 15 years, the number of cases shot up 200 percent.

So Spence, a self-described "organizer of chaos," started looking into treatment options and ways to optimize health outcomes for infants and their mothers. Now, she's part of an effort to create a new national standard of care.

It usually begins with a consult. Spence sits down with the mother-to-be and explains exactly what it's going to be like for her baby.

Babies born with NAS can experience a host of symptoms, including diarrhea, poor weight gain, difficulty feeding, irritability, increased wakefulness, high-pitched crying and increased muscle tone or stiffness. In some cases, the newborns also experience seizures.

It's never an easy conversation.

"Every single time, the mother is crying. She's upset, she's embarrassed and she feels terrible," Spence says.

Many of the mothers Spence sees have already taken the first step to getting clean. They are no longer on street drugs, but withdrawal can be dangerous for both the mother and her fetus, and the risk of relapse is great. So the women enroll in maintenance programs and are treated with controlled doses of a synthetic opioid, like methadone or buprenorphine. Usually administered in a clinic, these drugs suppress symptoms of withdrawal, prevent fetal distress and allow for healthier pregnancies.

But they are still narcotics, and they do not prevent NAS.

Until recently, the standard treatment for all infants with NAS was to wean them with small doses of morphine. Now, experts like Spence recommend nonpharmacological treatments, like swaddling, rocking and skin-to-skin contact, as the first line of care for all but the most serious cases. "Rooming in"—keeping the infant in the room with the mother—is encouraged over treatment in the neonatal intensive care unit.

"These babies do well in a low-stimulation environment," Spence says.

"We realized pretty quickly that it was not a good idea to put them in a nursery setting, with bright lights, lots of noise and activity, and minimal opportunities for skin-to-skin contact."

There are other important benefits to rooming in: family bonding and breastfeeding.

Breast milk can significantly reduce the need for pharmacological intervention in babies with NAS and shorten the average hospital stay, according to a 2013 study published in *Acta Paediatrica*. Not all mothers are good candidates for breastfeeding, Spence says, but those participating in a drug rehab program, including those on methadone, can be very successful.

Even in situations where breastfeeding isn't possible, skin-to-skin and family bonding can be crucial for the short-term health outcomes of both the mother and the infant, as well as the long-term success of the family as a unit.

That's why, in that first meeting, Spence encourages each mother to see herself as an important partner in her baby's care.

"They want to be successful," Spence says. "Every situation is different, but many of these moms just want to take their babies home and get better. And that's what we want—moms do better with their babies, and babies do better with their moms."

After an infant is born, Spence evaluates the severity of NAS by scoring the infant on a series of tests and observations. These scores are calculated at regular intervals to assess the levels of withdrawal, monitor the progression of symptoms and decide on the course of treatment.

In the best-case scenario, Spence recommends rooming in and nonpharmacological treatments as a first step. But in the more serious cases, when an infant's scores rise, the baby is transferred to the NICU and treated with morphine.

"Morphine is used to treat babies who are failing to thrive, miserable or more likely both," says Spence.

Caring for infants with NAS has a huge price tag, no matter how they are treated. The average hospitalization costs upward of \$53,400, and Medicaid is the primary payer, covering approximately 78 percent of the cost of care. The new approach to care can shorten average hospital stays from six weeks to as little as two weeks. However, some infants with severe cases stay for months.

Even in the mildest cases, where no pharmacological treatment is needed, infants must be monitored for up to seven days. And rooming in means the mother must stay, too.

“The average new mom stays in the hospital for two to three days; these moms are here for a week,” says Spence. “It’s a big expense and it can lead to a bed crunch.”

Still, rooming in allows doctors to treat not just the infant, but mother as well. That’s important, says Spence.

“You can’t treat mother and infant in a vacuum. You have to treat them together—the whole family.”

REMOVE THE TABOO

To truly confront the problem of children born with NAS, a massive cultural shift in the way the U.S. approaches addiction is necessary.

More than 21 million Americans now suffer from addiction, and the results are deadly. According to the CDC, more than 52,000 people died from drug overdose in 2015; opioids alone killed more than 33,000. Since 1999, overdose deaths involving opioids quadrupled, and nearly half involved a prescription opioid like oxycodone, hydrocodone or methadone.

“We need to remove the taboo. This is a chronic health problem. It’s not a ‘pull yourself up by your bootstraps’ kind of thing, and it’s not a moral failure,” Spence says.

“Addiction is a disease. It cuts across race and socioeconomic. Once we recognize that, we can start to treat it.”

“Addiction is a disease. It cuts across race and socioeconomic. Once we recognize that, we can start to treat it.”

In 2016, U.S. Surgeon General Vivek H. Murthy released a groundbreaking report on the scope of America’s addiction crisis and called for a public health solution. In spite of the scope of the problem, he said, more than 90 percent of those suffering from addiction don’t seek treatment.

“Imagine if 90 percent of people with cancer or diabetes could not get treatment for their illnesses,” he wrote when he announced the report. “We would never accept that. So why do we allow it for people with drug and alcohol addiction?”

Still, many legislatures continue to treat addiction as a criminal problem, rather than a public health issue, even when it comes to pregnant women. In 2014, Tennessee became the first state to pass a law criminalizing drug use in pregnancy and making it punishable by up to 15 years in prison.

While backers of the law say it was intended to deter mothers

from using drugs during pregnancy, the Tennessee Department of Health saw no decrease in cases of NAS after the law went into effect. In fact, cases increased from 936 in 2013 to 1,031 in 2014 and 1,039 in 2015.

Instead, doctors like Jessica Young, who runs an outpatient program for pregnant addicts at Vanderbilt University Medical Center, reported seeing women with drug addictions avoid seeking prenatal care until later and later into their pregnancies, risking their own health and the health of their unborn children.

“What they would tell me is that they would attempt to self-detox at home, attempt to stop at home without any treatment because they were afraid of what would happen if they admitted they had a problem,” Young told *U.S. News and World Report*.

The law was allowed to expire in July 2016, after a bill to extend it failed. But similar laws have been proposed in Oklahoma and North Carolina; last year, a bill was introduced in Spence’s home state of Missouri.

“It’s a terrible idea,” Spence says. “It causes mothers not to seek care and then, if you put the mother in jail, it breaks up the family.”

Expectant mothers who are addicts need help and resources, not shame and blame, Spence says. They should be encouraged to enter rehab programs and participate in support groups, but in order to do this they may need help with child care or transportation.

“It’s a lot of work for these families that don’t have a lot of resources and don’t have the support of the public,” Spence says.

With the right support, there is hope for these families. The long-term effects of opioid exposure before birth are difficult to discern, as it’s unusual for infants to be exposed to only one drug and outcomes can vary if there is also exposure to nicotine, cocaine, alcohol or marijuana. Yet studies indicate that the

neurologic development of 2-year-olds born with NAS is within a normal range.

Other long-term studies have shown that these children have more visits to the emergency room, are at greater risk of neglect and abuse and are more likely to develop addictions themselves. But those outcomes might also be explained by the environmental and socioeconomic realities of being a child of an addict, and could possibly be mitigated with social services.

What’s needed, Spence says, is accessible and affordable mental health care, stigma-free addiction treatment and resources to keep families together.

“Some moms cannot care for their children, because the addiction is too strong. If you take the baby, [the mother] relapses,” Spence says. “But the mom is much more likely to stay clean if she has her kid.” 



THE BODY IS AN ACTION FIGURE

Professor emeritus Barkley L. Hendricks was known for creating oil paintings of mostly black Americans from northeastern cities. His work recently was on display at the opening of the Smithsonian's National Museum of African American History and Culture.

BY RICK KOSTER

Barkley L. Hendricks' images of friends, neighbors and passersby in a variety of everyday activities capture an astonishing range of context. These figurative portraits include revelatory surface emotions and attitudes in a wide-ranging spectrum of social, racial and cultural diversity—often through the prism of perceived political situations. But the artist *The Atlantic* called the “master of black postmodern portraiture” also painted lush landscapes, was a visionary photographer whose shots of jazz musicians are legendary and was a passionate musician.

Over his career, Hendricks' exhibitions include the widely traveled *Birth of the Cool, Hearts Hands Eyes Mind* and *Barkley L. Hendricks*, the latter of which debuted in 2016 at the Jack Shainman Gallery in Manhattan.

Hendricks passed away on April 18, 2017. He was 72 years old. Two weeks before his death, the artist sat down with *CC Magazine* and gave his final interview.

Rick Koster As a Master in Fine Arts student at Yale, you studied photography extensively with faculty members such as Walker Evans and Thomas Brown. What did you learn from photography that became part of your painting process—and that you might not know otherwise?

Barkley L. Hendricks I wouldn't say 'that I wouldn't have known otherwise.' I spent most of my time at Yale with photographers because not many of the painters there were working in a representational context. I was already involved with the camera and the darkroom process, but when I got to Yale I learned a lot more of what photography could introduce me to—in and of itself. Grayscale images, the scale of photographs, the approach of photographers to their subject matter ... all of those things added to my painting focus. And it added another set of artists to my associations.

RK Did you immediately implement these techniques into your painting?

BH Well, at the time, I was painting live models. That's what I was brought up on at the Philadelphia Academy of Fine Art, but I started to move away from that when, at a certain point, I didn't have the time to work with models. So I started to use photographs.

RK Clothing and style are major components in a lot of the portraits you paint, and I'm interested in your thoughts on fashion as reflective of society and identity. Can a certain look, or style, inspire a particular piece to go in a certain direction?

BH Style is an element I've always been involved with in an everyday sense of the word. If I thought friends or people I might meet on the street had a particular outfit or look I thought might make an interesting subject—and they were nice enough to let me photograph them or they would sit for me—I would explore that. I find fashion fascinating, and it's very interesting and revealing how people choose to dress or look—or when people comment on the way someone looks.

RK I would think that, having taught at a college for 39 years, you've seen plenty of fashion fads come and go and probably come back again.

BH You know, people might look at one of my paintings and say it suggests the '60s or whatever, and rather than argue with them I let it go because it might not have anything to do with the '60s at all. Maybe that's how the viewer thinks the '60s were supposed to look. Recently, I was looking at an article in *The New York Times* about jean jackets. People have been wearing them since they first appeared—and you can't tell from them what time period it was because they never change. That's interesting. Or people see bell bottoms and think of a certain era—but bell bottoms are back in style again. So you never know.

RK Talk about the idea of clothing defining a subject as opposed to the idea of painting or drawing a nude.

BH Fashion has always been very important to me; I've done more fashion portraits than nudes. Part of my job was to teach that, but I taught the clothed figure more. I would have a drawing class and start with a nude model—and gradually dress them and have the models go through some motion or movement. The body is an action figure—clothed or otherwise—and it's important as a teacher and an artist to master the types of movement associated with each.

RK You're a musician and spent a great deal of time, back in the day, shooting photographs of famous jazz stars. Your images of Lionel Hampton, Randy Weston, Herbie Hancock, the Modern Jazz Quartet, Miles Davis, Sonny Rollins, Dexter Gordon, Dizzy Gillespie—and on and on—are magnificent. How much has music had an effect on your work?

BH A lot of my inspirations and good feelings come from the music in my life. I can put Mingus or Monk on the stereo and instantly get in a mood and it makes me happy to be in my studio. Yes, one of the things I did was photograph musicians for many years and I have a decent archive of some of my influences. At the time, there were a variety of jazz clubs in Philly and the big names regularly came through. I became friends with some of them, and to see artists so gifted in one discipline is inspiring in what I do.

RK Talk a bit about materials and technique. Is your process static or do you experiment and try new things?

BH Well, I started working in oil. I call oil “the magic paint,” except sometimes I can't make it dry as fast as I need to. My introduction to the rate of drying paint came from a good friend from Detroit. I was telling him I wanted a particular painting to dry faster and he suggested I try acrylic. That started me in a direction that I'm still working in. I mix them. The faster-drying acrylic with the oil has helped to make my statements much stronger and more vivid.

RK Often, critics place an emphasis on those of your works that they call “political”—a phrase you don't like for a variety of reasons. At the same time, events in recent years leading up to the election of Donald Trump, including the shooting of African American citizens by police, were clearly the impetus behind some of your 2016 paintings, right?

BH Are those pieces political? When someone describes any of my work as political, I have to wonder about the standpoint they're approaching me from. In the context of (screwed) up American culture, many things that black people do are considered political, and now and then there's a piece I do that does have a political edge to it. But the vast percentage of what I do is not what I'd consider political even if some people assume incorrectly that it is.

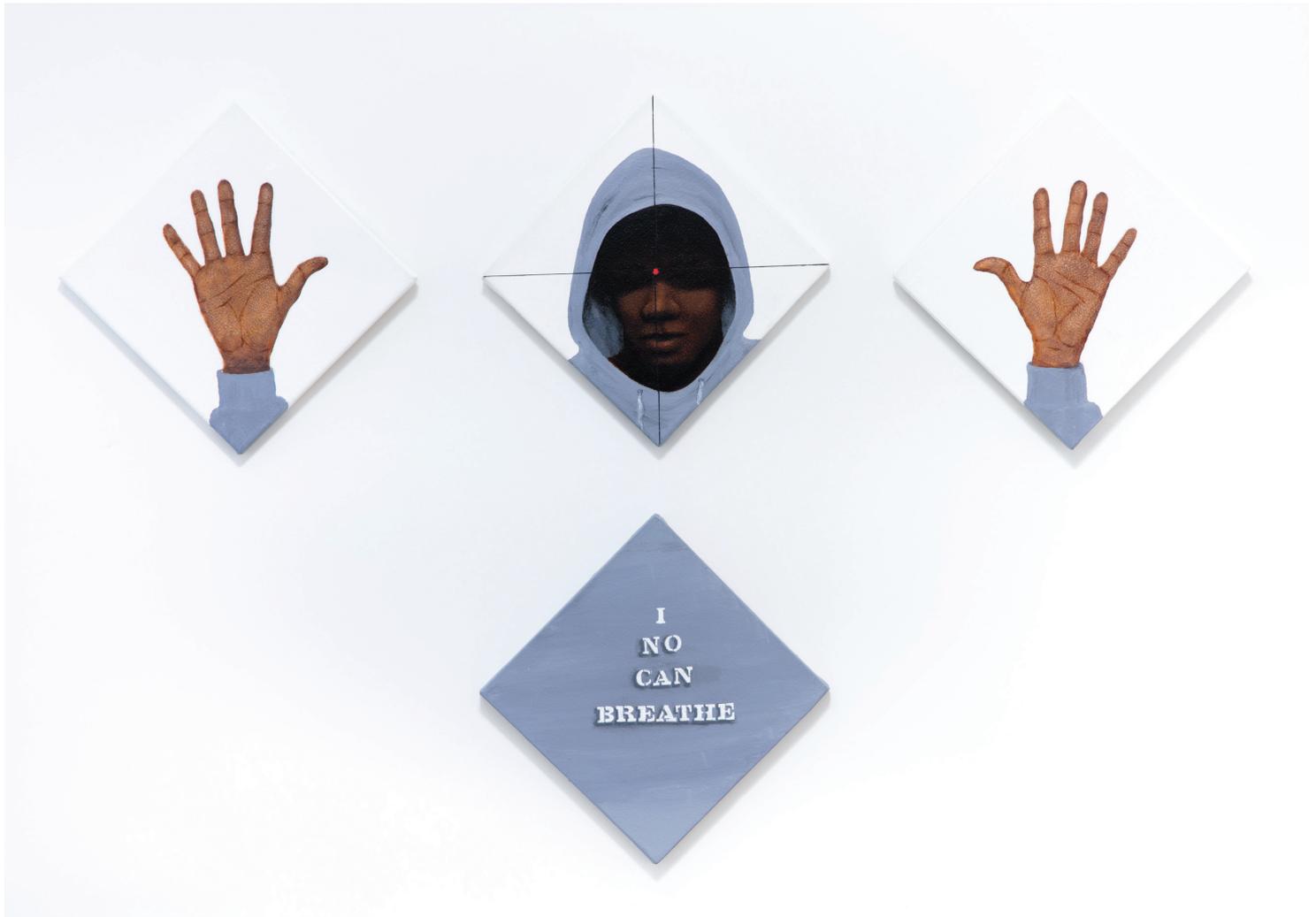
RK So people want to see what they want to see, whether the intent is there or not.

BH Yes. To certain people, almost any of my paintings can be viewed as political because in this society they are political regardless of what I was painting or trying to convey. The nature of our culture is such that black people weren't even viewed as artists and thus were not perceived to make art to begin with. When they were finally recognized as making art, in the 1960s, it was already a time of political unrest; thus “black art” was automatically politicized.

RK But there are moments of reality captured in your work that definitely are political. I'm thinking of specific paintings that were in the *Barkley L. Hendricks* exhibition last year at the Jack Shainman Gallery in Manhattan.

BH Yes. In one, the words “I no can breathe” is on a subject's sweater. In another, *In the Crosshairs of the States*, there's an actual Confederate flag behind a young man in a hoodie with his arms up—as seen through a rifle scope. Those are part of the reality of the situation. 





Above: Barkley L. Hendricks, *Crosshairs Study*, 2015. Oil and acrylic on canvas. ©Barkley L. Hendricks. Courtesy of the artist and Jack Shainman Gallery, New York.

Opposite page: Barkley L. Hendricks, *New Orleans Niggah*, 1973 (hung at Smithsonian's National Museum of African American History and Culture). Oil and acrylic on canvas. ©Barkley L. Hendricks. Courtesy of the artist and Jack Shainman Gallery, New York.



THE STORYTELLER



BY MARIA P. GONZALEZ

A story tip led author David Grann to Oklahoma where he learned about the devil who lived among the Osage Indians.

Grann, the bestselling author of *The Lost City of Z*, is driving through Manhattan while we speak, just days before the premiere of the book's film adaptation and, coincidentally, the same week *Killers of the Flower Moon: The Osage Murders and the Birth of the FBI* is set to publish.

Grann mentions how a conversation with a historian took him to the Osage Nation Museum in Pawhuska, Oklahoma, which holds the stories of the Midwestern Native American tribe of the Great Plains who historically dominated much of present-day Missouri, Arkansas, Kansas and Oklahoma.

Grann stood in front of a panoramic black-and-white photograph taken in 1924, which spans nearly the length of one of the museum's rooms, and shows members of the Osage Nation beside prominent white businessmen and leaders. Yet a section of the photo was clearly gone.

"It looked very innocent," Grann says, recalling the impression made by the image on first glance. "I asked the museum director why that panel was missing. She explained the missing piece was because the devil was standing right there."

The "devil" was William K. Hale, a powerful and prominent white leader in Pawhuska who lived alongside Native Americans

and helped hire private investigators when tribal members started turning up dead. Hale was an ally—or so it seemed.

"Here was this [section of the photo] that the Osage removed because they could not forget what had happened. It was an element that most Americans, including myself, have forgotten or didn't know about. That's what really led me to begin the quest to try to tell this very mysterious and sinister crime story."

A copy of the original panoramic photo is the first image on the title page for *Killers of the Flower Moon*. The narrative nonfiction tale is set at the turn of the 20th century when members of the Osage Nation were among the richest people in the world thanks to vast oil reserves exclusive to their lands. This oil afforded the Osage mansions, and the most luxurious cars and clothes money could buy.

And then wealthy Osage members started turning up dead. Some were clearly murdered, yet the deaths went unsolved. Still more died of mysterious and sudden illnesses.

Mollie Burkhart, a central figure in Grann's work, watched as her three sisters died around her. Minnie died of a strange wasting illness. Anna's body was discovered, a bullet having pierced her skull. Rita's death was particularly grizzly: a nitroglycerin bomb detonated under her house, killing her and her husband, as well as a young, white maid who lived with them.

By unearthing buried narratives, bestselling author David Grann '89 resurrects larger than life characters.



Members of the Osage Nation stand beside local white businessmen and leaders during a ceremony in Pawhuska, Oklahoma in 1924.

Capturing the voices of forgotten Osage tribal members like Mollie and her sisters guided Grann as he delved into five years of research.

“[Mollie is] an Osage woman at a time where the power structure is white and quite male, and they’re discounting her point of view,” Grann explains. “And yet she’s steadfast in trying to pursue justice, trying to get these crimes accounted for. She’s hiring private detectives; she’s putting out rewards. And every time she’s doing this, she’s putting a bullseye on her.”

“She was a target. [Seeking justice for her sisters’ deaths] took a great deal of courage, and goodness and determination.”

Grann interviewed descendants of both the victims and the murderers to form the book’s core.

“All the people I wrote about I thought of as transitional figures. Mollie Burkhart was born in the 1880s, she grew up in a lodge, she didn’t speak any English and she dressed traditionally. Within three decades she’s living in a mansion with white servants; she’s married to a white husband; she’s speaking English; and she’s really straddling not only two centuries, but two civilizations.”

To assemble the pieces of the story, Grann pored over documents at the National Archives at Fort Worth, Texas. The end product is a gripping murder mystery with compelling characters: Burkhart, the wealthy Osage woman who watched

with increasing terror and desperation as her loved ones died or were murdered. Tom White, the former Texas Ranger who assembled a covert crew to investigate the murders through the new Bureau of Investigation, which helped launch the modern FBI.

And Hale. The devil himself.

“You would spend days [at the archives] pulling documents trying to find materials and often you were just crying because you didn’t find relevant information and your eyes are watering because you’re so tired,” Grann says.

“And then every once in awhile, you’d open a box or folder and there would be a secret grand jury testimony from the trial, that to the best of my knowledge hasn’t been made public before, and revealed so much about the people involved. You could hear their voices.”

LOST CITY OF Z

The adventurous archaeologist Indiana Jones, the fictional hero of *Raiders of the Lost Ark*, is believed to be modeled after real-life British explorer Percy Fawcett, the main subject of Grann’s *The Lost City of Z*.

While *Killers of the Flower Moon* took Grann to Oklahoma, and to the National Archives in Texas, his work piecing together the narrative for *The Lost City of Z* drew him to the Brazilian jungle.

Fawcett's disappearance in 1925 alongside his eldest son and his son's friend is well-documented, but his ultimate fate—whether starvation, disease or death at the hands of a violent tribe—remains disputed.

In the years since Fawcett disappeared, other would-be explorers have followed what was believed to be his last known route. Some were captured by hostile tribes and held for ransom. Many more are believed to have died on their quest.

Over two months, Grann retraced Fawcett's fateful 1925 expedition to look for any evidence to support Fawcett's belief that an advanced, undiscovered civilization—which Fawcett dubbed Z—existed in the Brazilian Amazon.

Fawcett was steadfast in his belief of an advanced civilization. And although he was discredited initially, Grann's narrative has helped shed light on evidence to validate the claims.

"In the very area where I wrote about, archaeologists are now finding evidence of ancient pre-Columbian settlements. They're mind-blowing discoveries, transforming our understanding of what America looked like before the time of Christopher Columbus."

While *The Lost City of Z* and *Killers of the Flower Moon* are each framed around mysteries, Grann says his works "are really about human perceptions, and the quest to make sense of the world."

"Each of the people I write about, who are living within a conspiracy and living within history as it unfolds, in that murkiness, are trying to make sense of the world in which they live, and piece it together."

A VISCERAL VOICE

A Watson Fellowship after college took Grann to Mexico, where he lived with several families while documenting the political climate of a country living under a new, more democratic political party for the first time in generations.

While in Mexico, Grann refined his writing by dispatching occasional daily news stories for an American magazine. Back in the U.S. he earned a master's in creative writing from Boston University, and secured his first full-time reporting job with *The Hill* newspaper in Washington, D.C. A job at *The New Republic* followed, and then Grann worked on the story that would steer him toward long-form journalism and narrative nonfiction.

It was covering a notorious U.S. congressman from Ohio with known ties to the mob whose criminal activities remained unproven by authorities for more than 20 years: James Traficant.

"I went out to Ohio and I found the courthouse where the early investigation was before he made his way to Washington.

I found a recording that had apparently been made by one of the mobsters talking to a guy who later disappeared."

Traficant, a plain-spoken populist, was widely popular in Youngstown. Yet the secretly made tapes revealed a tough-talking Traficant at ease with mobsters, and talking like a mobster, eager to cut deals and take bribes.

"Here was this guy who was coming in as an honorable gentleman from Ohio, and in Washington everybody speaks a certain way. On the recording, it's completely different— [he had] a more candid, visceral voice—and it had an authenticity to it.

"I realized that I wanted to get deeper into people, the way they really are, not just the way they present themselves on C-SPAN."

Grann has been a staff writer for *The New Yorker* magazine since 2003, with long stretches often separating his stories, time necessary to burrow deep beneath the surface in search of the missing story. In researching *Killers of the Flower Moon*, Grann recalls a moment when one untold element emerged from obscure documents.

"You would often find these kind of forensic, almost bureaucratic documents that seemed almost sanitized because they're done by bureaucrats, and sometimes they would mark the number of deaths in Osage. It would just say 'dead, dead, dead, dead.' You don't realize what you're looking at and then when you look at it again, you realize you're looking at a systematic murder campaign against the Osage, because there's no way they died, in this short span of time, by natural causes."

Researching these types of stories requires an acknowledgment that some facts will remain unknown.

"Part of this story is about how some trails of evidence are lost," Grann says. "I researched as much as I could, but the conspiracy was much deeper than was exposed ... and there are other unsolved cases and bits of trails of evidence.

"Part of the story is reckoning and knowing there is this horror of unknowability about the deaths of the conspiracy and just how far it went, and that's part of the book."

What Grann hopes readers take from *Killers of the Flower Moon* is a deeper understanding of a forgotten but still relevant narrative from the past.

"You want to tell it in a compelling way, because if you do that you can get some very important scenes about a serious racial injustice, about reckoning with a part of history that we are often reluctant to reckon with," Grann says.

"It's also about the birth of modern law enforcement, and in many ways it's about the birth of a modern country." 



INDECENT

אויסגעלאסן

David Dorfman '81 makes his Broadway Debut as choreographer for the play *Indecent*.

BY KRISTINA DORSEY





Photos by Carol Rosseg

On a recent Friday night, the cast of *Indecent* gives a preview performance that brings audience members to their feet for a standing ovation. During the afternoon, though, the *Indecent* team still is refining and perfecting in rehearsal.

Inside the Cort Theatre—a Broadway jewel whose interior is all deep-red chairs, glinting chandeliers, gold curtains and elaborate molding—the performers gather onstage, where the set is simple but striking. Starkly designed wooden chairs stand in a line. Behind them is an enormous gilded frame, looking as if a proscenium arch has been placed against the back wall.

After brief words from director Rebecca Taichman and choreographer David Dorfman '81, everyone dives into rehearsing some dance sequences. In a joyous number that boasts echoes of traditional Jewish dance, the actors create moving concentric circles, adding kicks every few steps and then doing it all without the kicks to see if the latter is more effective.

“We don’t know till we try it,” Dorfman says.

They segue into a segment where performers form two lines and lift their arms toward each other to create a bridge that the musicians parade under. In response to the previous night’s performance, Dorfman asks them to make sure those “bridges” are clear but a little farther apart so that the musicians don’t have to duck to get under them.

After the performers run through a different bit, Dorfman tells them, “That was spectacular and had great energy.”

It’s all in an afternoon’s work for the *Indecent* team. *Indecent*, a play with music written by Pulitzer Prize winner Paula Vogel, has come through a trio of previous rhapsodically

reviewed productions in New Haven, La Jolla, Calif., and off-Broadway.

Now it’s on Broadway, having made its debut April 18.

This marks the first time Dorfman, chairman of the Connecticut College Dance Department and founder of the acclaimed modern/postmodern dance company David Dorfman Dance, has choreographed a Broadway production.

Dorfman said about working on a Broadway show, “I have just found it really engrossing, engaging and interesting to see how it works.”

Indecent grew out of Vogel and Taichman’s interest in Sholem Asch’s 1907 play *The God of Vengeance*. Asch’s drama is about a Jewish brothel owner who is scandalized when his daughter falls in love with one of his prostitutes. The play proved to be a success all over Europe. Asch, a Polish Jew, eventually became an American citizen, and as he came to the U.S., so did *The God of Vengeance*. It opened in Greenwich Village, but when it hit Broadway in 1923, the real drama exploded. The show featured the first lesbian kiss on Broadway—and its producers and cast were jailed on obscenity charges.

Indecent focuses on Asch and a Yiddish troupe performing *The God of Vengeance*.

Taichman approached Dorfman about working on the play having collaborated with him for a 2003 Philadelphia production of the musical *Green Violin*.

“David felt like obviously the perfect person for this piece in that he has this wonderful sense of humor in his work, also wild inventiveness, beautiful movement vocabulary, and authentically knows this sort of Jewish dance world,” she said.

Dorfman is proud of his contribution and of the show, and he said, “It’s been really, really exciting to do, and, at the same time, I want to do more of this work. I love being in the theater. I’ve wanted to do this for a very long time. But I love teaching; I love my dance company, so it’s one of the things I do.”

Indecent isn’t just Dorfman’s Broadway debut. It’s also the first time that Vogel, who won the 1988 Pulitzer Prize for Drama for *How I Learned to Drive*, has seen her work make it to Broadway, and it’s the first time Taichman has directed a Broadway production. In addition to her many directorial credits, Taichman has been a guest faculty member at the Eugene O’Neill Theater Center’s National Theater Institute in Waterford; she’s also an alum.

‘IT’S ALL GRAVY’

After the *Indecent* rehearsal wrapped, Dorfman sat for an interview at the hole-in-the-wall food court, where he often goes, across the street from the Cort Theatre. He talked about *Indecent*, the road to Broadway and the New York experience.

“For me, it’s like, ‘Wow, they put me up in an apartment four blocks that way (he gestures in the appropriate direction), on 48th Street. I work here for a month, this is awesome!’ I have no complaints. It’s all gravy. It’s all really a great learning experience. I’ve been seeing shows. I feel as though it’s going to inform my already narratively inspired modern, postmodern dance work I do with my company.”

Asked whether there’s more pressure with *Indecent* being on the Great White Way, Dorfman said, “The fact that it is on Broadway, the fact that people are paying higher ticket prices, people have higher expectations — that’s all good.”

As adults, he said, everything people do should become improved, better, deeper and more important.

“America is a melting pot. It’s the same thing with the dance ... There are many different influences.”

“So I feel it’s a natural invitation for the stakes to be higher,” he said.

Dorfman, 61, is on sabbatical from Conn College this spring. And he’s busy with more than *Indecent*. He and his David Dorfman Dance have spent this past week in a creative development residency at Jacob’s Pillow in Becket, Massachusetts. And he did the musical staging for *Assassins*, which ran March 17-April 8 at Yale Rep.

Of course, creating choreography for a play is different from creating choreography for a dance company. With *Indecent*, Dorfman has had to design movement that isn’t merely decorative; it has been about finding what’s right for the scene and the play.

The choreography pulls from Jewish dance but weaves in other elements, too.

“America is a melting pot. That is very much the subtext or direct subject of *Indecent*. It’s the same thing with the dance ... There are many different influences,” Dorfman said.

And the choreography reflects Dorfman’s imagination.

Taichman recalled how Dorfman devised the opening gestural series for the show. During the first day of rehearsal, Dorfman asked everyone to say his or her name and come up with an accompanying gesture. Taichman, for instance, shrugged her shoulders and put her hands in the air. Dorfman employed the performers’ gestures for the piece in the show.

“He created this unbelievably beautiful dance ... David really uses the people and the bodies and the spirits in the room to create the movement,” she said.

Vogel spoke, too, about Dorfman’s fresh approach to movement.

“He’s not trying to be inside the box of what theatrical dance is. One of the things he really does in a magnificent way is how he responds to the music. Literally, I feel that this play dances. He’s not containing the music; he’s not containing the scene or the dance. Instead, it’s very fluid. I think what he’s done is just stunning ... I think he’s lifted the play so it almost appears to float,” she said.

MELDING THEATER AND DANCE

Before he even knew what modern or postmodern dance was, Dorfman was drawn to theater. In high school, he would sneak to downtown Chicago to see stage productions.

“In college, I got more turned onto modern dance. I had the bug from seeing experimental theater to use text, to use vaudeville, slapstick, story, narrative—albeit abstract—in dance performances). So if I really look at my past, I’ve always been interested in these theatrical forms,” he said.

Dorfman thinks that, in a way, *Indecent* is “kind of experimental for Broadway. This is a show with a minimal set and the subject matter. It’s not like a ‘Hey, everybody, let’s have fun!’ (type of show), although it’s very funny. It has its dark and comic

moments that intermingle in this beautiful and poetic way.”

Indecent was first performed at Yale Repertory Theatre in New Haven on Oct. 8, 2015. It moved onto productions at the La Jolla Playhouse in California at the end of 2015 and then at the Off-Broadway Vineyard Theatre in 2016.

With earlier versions, the play had runs of less than two months. On Broadway, it has the potential to continue much longer. Consequently, Dorfman said, “You want to make it so it is—I hate to use the word ‘perfect’—but so close to perfect that it can sit with the actors and musicians” for an extended period of time.

“That was the exciting part—you felt like you were working on something that will have a longer life hopefully ... We get to work on this story that’s going to be told—I got the chills thinking about it right now—eight times a week to a lot of people,” he said. 

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R denotes a Reunion class year. Reunion 2017 will be held June 2-4, 2017.

45 *Correspondent: Ann LeLievre Hermann, annhermann26@gmail.com* I (Anne LeLievre Hermann) am so glad to be back as class correspondent. It is amazing to think that we graduated 72 years ago... of about 250 graduates, there are 52 on our most recent class list. Let's keep it going! My ARMD eyes can no longer cope with handwriting, so email and phone calls are the best way to reach me; please contact the alumni office at 860-439-2500 for my phone number. In Chicago, **Corrine Myers Stransky** had lunch with **Louise (Muggy) Schwarz Allis**. They plan another lunch with **Shirley Mellor Petry**, who couldn't make it this time. Corrine and Muggy still play golf "of a sort." Shirley has had some health issues but is now doing fine. In Massachusetts, **Natalie Bigelow Barlow** feels "lucky to be in quite good health." Though her hearing and eyesight are diminished, she is in a book group, plays bridge, helps with church outreach, and enjoys her children and grandchildren. She is in touch with **Ann House Brouse**, who lives nearby, and with **Winifred Fischer Hubbard**, who lives in Florida. "We got together several summers ago after 52 years." **Suzanne (Suki) Porter Wilkins** and her husband are still in Williamstown, Mass., in the house they built years ago. Suki wrote of her former roommate, **Patricia (Pat) Wells Caulkins**, whose husband, Jack, graduated from Yale. Apparently they shared housing and became fond friends with Barb and George H.W. Bush. "Years later, they enjoyed visits to the White House, even sleeping in the Lincoln room!" Four years ago **Pat Feldman Whitestone** moved to a life care community in North Branford, Conn. Her husband, Dorsey, died suddenly two years later. Forever a book lover, Pat chairs the library committee and helps organize book discussions led by a Yale dean. She has family in the Northeast and six grandchildren across the U.S.—"of course doing wonderful things!" **Ruth Veevers Mathieu** lives in a condo in Mansfield, Conn., and keeps busy. She follows the U. of Connecticut girls' basketball team and their winning streak. She plays bridge, walks, travels to family events and visits her son's home in Florida. "My iPad occupies much of my time also." Ruth spoke with **Jo Faust McNees** and enjoyed reminiscing and catching up. "The best of luck to you all." **Mariechen Wilder Smith** has lived at Carolina Meadows in Chapel Hill, N.C., since 1997. She recently retired after serving for five years on the board of directors. She no longer drives but enjoys playing golf and walking with best friend Misty, a loving basset hound/beagle mix. Mariechen is also in a reading group and a classical musical group, and volunteers at Carolina Meadows and in the surrounding county. We had lunch together a year ago when she visited her son and family in Florida. **Lois (Toni) Fenton Tuttle** spent last summer in Naples, Fla., as she had sold her Connecticut condo, and she found the summer heat in Florida "miserable." So instead of golfing, she played

a lot of bridge. Toni has three children, seven grandchildren and seven greats, one of whom is already 12. Two thoughtful daughters have also sent emails. **Lucille Lebowich Darcy's** daughter wrote that Lucille's vision is very limited, but she will be in touch. **Joyce Stoddard Aronson's** daughter reports that Joyce has moved from Texas to Colorado and is now happily settled in an assisted living facility. Joyce still enjoys reading and recommends "All the Light We Cannot See," by Anthony Doerr. **Marjory Schwalbe Berkowitz** has always lived in NYC, loves it and has family in the area as well. She is still active in the real estate business! To my knowledge she is our only classmate to still receive a real paycheck. If there are others, please let us know so we may commend you in your endeavors! Thank you to **Florence (Murph) Murphy Gorman** and **Honor Koenig Carlton** for inspiring me to keep us all in touch. Please keep me informed in the weeks and months ahead. Cheers and best wishes to all.

48 *Correspondent: Ginny Giesen Richardson, 5555 Montgomery Drive, #62, Santa Rosa, CA 95409* It is with sadness that I report the deaths of two of our classmates. **Constance Tashof Bernton** died in December. She lived in D.C., taught at Trinity Washington U., and pioneered a curriculum of health promotion counseling at Bowie State U. Connie's family was always the centerpiece of her life, a family steeped in the healing tradition, as her husband and two sons are physicians. She had a passion for people and places, and through the course of her 67-year marriage she and Bud traveled around the country and the world. They were involved in community service in Collier County, Fla., for two decades. A native and strong supporter of Kansas City, **Beverly Pierson Carmichael Bradley** died on Dec. 9 in Kansas City. During her marriage to Jack Carmichael she lived in Indianapolis, where she raised her three children. Beverly was a lifelong advocate for the arts. A volunteer and fundraiser for the John Herron Art Institute, she later became one of the original three founders of the Alliance of Indianapolis Museums of Art and was instrumental in facilitating the new museum location on the Lilly Estate. She served as a trustee for the Indiana University School of Art, served on the board of the Salvation Army and was a member of the National Opera Committee. In 1972 she returned to Kansas City and began an extended career selling real estate. Beverly married Ellis Bradley of



Judy Johnson '49 received proclamations from the Town of Somers and Westchester County each declaring Judy Johnson Days in December.

Cedar Rapids, Iowa, in 1977. She volunteered on behalf of the March of Dimes, founding the Gourmet Gala fundraiser. In addition she was the chair for the opening gala for the Eye Foundation and a lifetime member of the Kansas City Rose Society. Beverly also served on the board of trustees for the Barstow School and was awarded Alumna of the Year in 1996. She was particularly proud of her Swedish heritage and served as the honorary chair of the 300th anniversary of Swedish-American descendants in Kansas City. Her children John Lochlan Carmichael, Jr. (and Philip Pappas II) and Helen Kristin Carmichael survive her. The Class sends condolences to the families and friends of Connie and Beverly. This is my last column as class correspondent. I've enjoyed hearing from everyone and look forward to reading more news about our classmates.

47 *R* **Jane Sapinsley Nelson '47** was the recipient of the 2017 Rhode Island Philharmonic's John Hazen White Leadership in the Arts Award. The award is given to individuals that are dedicated to furthering access to music education and performance in Rhode Island and the region. Prior recipients include Larry Rachleff and Yo-Yo Ma.

49 **Judy Kuhn Johnson** closed her real estate office in Somers, N.Y., in June after 49 years. She has joined William Raveis Real Estate in Somers as an associate broker; she will continue to specialize in the sale and rental of condominiums at Heritage Hills. She is thrilled to have more freedom to travel, and she found time to have a knee replacement last July. In 2015 Judy received the Entrepreneur Award from the Women's Council of Realtors, and in December the Somers Chamber of Commerce honored her at their holiday party, naming her the Business Person of the Year. The town of Somers and Westchester County both presented her with proclamations, and Judy Johnson Day was declared on Dec. 9 in Somers and Dec. 15 in Westchester County.

50 **Marie Woodbridge Thompson** writes: "The recipient of the Class of '50 Scholarship is Erika Martin '17, a dance and American studies major from Apex, N.C." There was a special brunch reception last fall for scholarship students, where Marie met Erika and represented the Class of '50. "Thank you to all who have contributed to the scholarship. The investment continues to do well."

54 *Correspondent: Joanne (Jodi) Williams Hartley, 69 Chesterton Road, Wellesley, MA 02481, jodihartley@verizon.net* 781-235-4038 Hi from lovely Naples, Fla., where Dick and I are in close touch with **Kathryn Hull Easton** and **Jan Smith Post**. **Cynthia Fenning Rehm** enjoyed another glorious winter in Hobe Sound, Fla., and is doing more traveling to see her children. She reports that all is well with **Sally Stecher Hollington** and **Lasca Hughes Lilly**, and that **Mary Lee Matheson Shanahan** has an adorable new hairstyle! She also reported that

Tricia Brooks Skidmore, in Montana, lost her husband, Bill. (Our condolences to Tricia.) **Jane Mixsell Huffman** and Bud still live in their home in Bethlehem, Pa., and are doing fine. They have two children (in New York and Vermont) and six grandchildren. Jane and Bud have a cottage in Canada over the border from Buffalo, and last year they spent four summer months there. They spend three weeks each spring in Hilton Head; they would love to visit with any classmates in the area. Last year they had a wonderful time catching up with **Jan Rowe Dugan** in Venice, Fla. **Harriet (Casey) Callaway Cook** passed away a few years ago, but before that she hosted seven close classmates for a reunion at the Isle of Palms, S.C. It is a testimonial to the incredible love she and her family shared that we still get Christmas pictures of her large, beautiful family, including many little great-grandbabies. The Class of '54 sends sympathy to the family and friends of three of our cherished classmates: **Enid Sivigny Gorvine** died peacefully in November in Port Charlotte, Fla.; **Constance (Connie) Teetor Rodie** died in December in Phoenix, Ariz.; and **Polly Bancroft Hebble** died in December in Hanover, N.H.

55 *Correspondent: Joan Barkon Antell, 26 Belden Ave., Unit 2101, Norwalk, CT 06850, jantell@optonline.net* In October, **Frannie Steane Baldwin** and **Dona Bernard Jensen** enjoyed a visit with Skip and **Shirley Smith Earle** in Sturbridge, Mass. Last summer, Frannie and Dona attended a celebration of the life of **Barbara Schutt Shafer** at the Napa Valley vineyard operated by Barbara and her husband, John. Frannie's entire family got together last summer at her cottage on the Connecticut shore. Her daughter, Susan Baldwin Kietzman '82, used that location for her third book, *The Summer Cottage*. **Joyce Adams** still enjoys life in the Pacific Northwest, based in Portland, Ore. She is busy with her three kids and four grandkids, tutoring students, and fostering dogs, plus taking trips to the beach and mountains. Joyce really enjoys "the home-and-garden thing and the diverse neighborhood." She admits that she is "investigating retirement homes." **Marilyn Marsh Noll** was one of two poets celebrated by MadBooks in October with a poetry reading followed by a reception and book signing at Carlow University. Her most recent book of poetry, *Ordinary Tasks*, was published in 2016. Marilyn has also written a children's book, *Jonathan and the Flying Broomstick*. **Jane Dornan Smith** went to Disneyland with husband Bob, daughter Kathryn Smith '84 and a friend: "I can enjoy Small World, the Hall of Presidents and all the other Disney stuff over and over. It never gets old for me." **Joan Barkon Antell** enjoyed participating in a memoir-writing class sponsored by Lifetime Learners at the community college in Norwalk, Conn. Serious about her yoga and Pilates classes, Joan is now learning to love Essentrics. She recommends the book *An Unnecessary Woman* by Rabih Alameddine, one of the most fascinating books she's read recently. Joan was "lucky to attend a performance" of the play *Indecent*, choreographed by CC dance professor David Dorfman '81. It premiered at Yale Repertory

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Theatre in October 2015 and is now scheduled to open on Broadway this April. I am sad to announce that classmate **Polly Milne Budridge**, of Olathe, Kan., died on Aug. 27. She is survived by her two daughters, seven grandchildren and a great-grandson.

56 *Correspondent: Jan Ahlborn Roberts, P.O. Box 221, East Orleans, MA 02643, jar.jrr@comcast.net* After a trip to Prague, Krakow, and Budapest, plus lots of walking in San Francisco, **Mary Ann Hinsch Meanwell** knew she was ready for a hip replacement; fortunately "all went well." After serious physical therapy, she went on a Frank Lloyd Wright trip to Milwaukee "with lots of walking, but this time I could keep up with everyone." She enjoyed a family reunion in California over Thanksgiving and planned a trip in May through Burgundy. Mary Ann sees **Connie Castleberry Sullivan** and **Jeanie Mae-scher Middlekauf** (who left before graduation).

57 *Correspondent: Elaine Diamond Berman, 72 Stanton Lane, Pawcatuck, CT 06379, elainedberman@comcast.net* **Helene Zimmer-Loew** has loved living in Chicago these past five years, attending the Lyric, the Chicago Symphony Orchestra and the Joffrey Ballet as well as performances at the Goodman and Steppenwolf theaters. She is a member of several museums. "My daily view is out to Belmont Harbor and Lake Michigan." Her son and his family live in the city, so she sees them often. Helene still travels (114 countries to date), adding an impact cruise to the Dominican Republic in January and a return visit to Cuba after nearly 60 years. She travels to Europe yearly and is looking forward to an Arctic adventure with **Sue Krim Greene** this summer. Husband Mark remains stable with his primary progressive MS. **Lucie Hoblitzelle Ian-**

notti, daughter Lucy, and granddaughters Lucie and Julia went to the Women's March in January in Washington, D.C. She wrote about the huge crowds and their difficulty in reaching the Mall. "It was fabulously friendly everywhere... inspiring, energizing, and the most amazing day I have ever spent with a million of my best friends and family. We actually had nothing to eat or drink from breakfast in Baltimore at 7 a.m. until we returned to the Marriott at 8:30 p.m., and we didn't even notice. It was truly wonderful." **Joan Sampson Schmidt** and husband Richard (Middlebury '54) "are still working on our bucket list." They "stumbled into" an exclusive tour of William Cullen Bryant's homestead in Cummington, Mass., and visited the nation's WWI Memorial Museum in Kansas City, Mo.; Truman's Library in Independence, Mo.; and the Douglas MacArthur Memorial Museum in Norfolk, Va. "We also participated in a service at the Church of the Epiphany in D.C. with Lord Oystermouth, former Archbishop of Canterbury, and shook his hand." Joan's three children and families are well; she has a 3-year-old granddaughter and a 6-year-old great-granddaughter! Joan has seen **Sarah Greene Burger** and **Sally Ballantyne Hatch**. **Caco Myers Baillon** says Reunion is precluded by grandchildren's graduations—two from high school and two from college. She still lives in her big family house on the banks of the St. Croix River. She is busy with tennis, Pilates, the gym and gardening, as well as volunteering, concerts and socializing. Six children, 13 grandchildren and one great-grandchild all live in the area, so life is busy and enjoyable. **Jeri Fluegelman Josephson** and Buddy love life in Sarasota. They are busy with volunteering at the Ringling Museum, taking courses and playing tennis. "I miss my classmates and friends from CC." Sadly, we must report the deaths of several classmates and spouses. **Priscilla (Pat) Treat Howey** died at home in Summit, N.J., in February. She was predeceased by her husband,

George, and is survived by her four daughters and 12 grandchildren. From her obituary in New Jersey's Star-Ledger: "Pat lived with crippling MS for 30 years with grace and determination." **Jean Frankenfield Kyte**, a member of our entering class, died in her hometown of Bethlehem, Pa., last June. She leaves four children, 14 grandchildren and 13 great-grandchildren. **Toni Garland Marsh** informed us that **Rachel Adams Lloyd's** husband, Jim, died last June. Rachel suffered a stroke last spring and is in a memory care facility in the Seattle area. We heard from **Judy Hartt Acker** that **Monica Hyde Peyton's** husband, Scott, passed away in July. Condolences to the families of Pat and Jean, and to Rachel and Monica and their families.

58 *Correspondent: Judith Ankarstran Carson, P.O. Box 5028, Edwards, CO 81632, jdcarsen@centurytel.net* **Lynn Leach Cassidy** wishes she had some interesting news to share. The only traveling she's done has been back and forth from North Conway to Virginia to visit her daughter and family. She hasn't been dating—"men are like parking spaces: either handicapped or taken." She still teaches Spanish one day a week to the class she's now had for six years and she manages her own rental properties: "That keeps me from getting into trouble." Last summer, **Joan Waxgiser Goodstein** walked the Camino de Santiago from the Pyrenees in France to Santiago de Compostela in Spain. She traveled with daughter Laurie, who was representing *The New York Times* as their religion correspondent (the trip was sponsored by the *Times*). Joan prepared with several months of training: "It was a challenge, but I made it," with help from guides who advised Joan when to board the follow van. Joan managed about 80 miles. "A very uplifting experience for an almost 80-year-old!" **Jean Cattanach Sziklas** says they are still active but at a slower pace. They took a memorable Road Scholar trip to Scotland and the English Lake District, with emphasis on Scottish history; literary influences of Robbie Burns, Wordsworth, John Ruskin and Beatrix Potter; and the beauty of the hills and lakes. Since her retirement in 2008, **Barbara Cohn Mindell** has become obsessed with bridge, which she sometimes finds "as frustrating as golf." She spends most of the year in West Hartford, Conn., still in her original ranch house, and winters in Palm Desert, Calif. **Jean Tierney Taub** reminds us to keep up our great class record of participation in the Connecticut College Fund. We appreciate



Joanie Murray Webster '60, Millie Price Nygren, '60 and Mary Hope Missimer McQuiston '87 seen together the evening of the Jan. 25 San Francisco Reception welcoming and honoring President Bergeron.

Jean's continuing efforts as class agent. She is well, and husband Don is recovering from surgery. The Class of '58 sends deep sympathy to the family of **Sally Lewis Horner**, who died on Jan. 24.

59 *Correspondent: Marcia Fortin Sherman, 602 Red Maple Way, Clemson, SC 29631, marciasherman@bellsouth.net* **Nan Krulewicz Socolow** has published a new book, "Invasive Procedures: Earthquakes, Calamities, and Poems from the Midst of Life." Son Michael Socolow published "Six Minutes in Berlin: Broadcast Spectacle and Rowing Gold at the Nazi Olympics." Both books are available in the Palm Beach County Library system and on Amazon. Nan now lives in Florida, and "it feels odd" after 26 years on a small British island south of Cuba. **Pat Chambers Moore** and her husband still enjoy life in Hilton Head. Son Keith is in Singapore with the Australia New Zealand Bank; his daughter is a freshman at the American School and planning to study in Japan through a school program. She spent a month with Pat last summer. Pat's son Todd lives in Stonington, Conn., and teaches at the Naval War College in Rhode Island; he has two young children. Pat's son John lives in Cleveland; his son will graduate from RIT, and his daughter is at the U. of Michigan. **Jean Alexander Gilcrest** still sings in the church choir and works in the Stephen Ministry. She traveled to Kentucky, Chicago and Charleston and hopes to get to Vegas to see family there. **Connie Snelling McCreery** and Max live on Martha's Vineyard; she was happy to have her family together for Christmas. Her family who were in Japan have returned and live in Connecticut. Their son is graduating from Wesleyan, and the other is at Vassar. **Carolyn Keefe Oakes** volunteers at the hospital, at a food pantry and as an usher at a theater complex, as well as through her church and the Junior League. Her oldest granddaughter is at NYU and won a writing prize her freshman year. Carolyn is busy attending her other six grandchildren's recitals, track meets, and volleyball, basketball, soccer, baseball and lacrosse games. Love to hear from all of you so that we have news for the next column.

60 *Correspondents: Joanie Webster, joanmw@sbcbglobal.net; Del Welch, Willowstar53@gmail.com* **Gary Griffiths** has been music director at the Unitarian Society in Schenectady, N.Y., for 25 years. "I love my choirs, the huge medieval solstice celebration we put on every other year, and all the professional musicians in the area that I bring in for Sunday services." Gary enjoys spending time in her garden and paddling on the Mohawk River or in the Adirondack Mountains. She is in touch with **Anne Sweazey**, **Cynnire Enloe**, **Patricia Wertheim Abrams** and **Vicki Golz MacLean**, who lives in Nova Scotia and is still painting. Gary visits England every few years. Last May she spent time in London and Devon, where she especially enjoyed the gardens and watching and learning about sheepdogs. **Ellen Oppenheimer Oasis** and Don are pleased that grandson Dewey Komishane will be attending CC this fall! Their nine grand-

children all live nearby in Massachusetts. Ellen and Don have enjoyed traveling, especially going to art museums. Ellen is passionate about duplicate bridge and has long been a life master. In January, **Millie Price Nygren** and **Joanie Murray Webster** attended the San Francisco reception honoring CC President Katherine Bergeron, who spoke about a new plan for CC, an all-inclusive planning process that aims to enhance academic distinction, enrich both student academic excellence and the student experience, and support a diverse, just and sustainable community. Visit the CC website to learn more. They also visited with Mary Hope McQuiston '87, daughter of **Mary (Missy) Missimer McQuiston**. Mary Hope is vice president of Autodesk and lives in Larkspur, Calif., with her husband and two children. Also in January, Millie tracked down **Jean Chappell Metzger**, who moved to Chatham, N.J., two years ago to be near her sons. She is in an assisted living facility and doing well, staying busy and involved with everything offered. **Joanie Murray Webster** reminisced about her three years at CC after transferring from Bennett Junior College. She has fond memories of living in Windham House with two other sophomore transfers, **Caroline Stanford Fernandes** and **Marilyn Skorupski Allen**. "We were three happy young women, coming from diverse backgrounds and ending up together. Soon, we were committed to a lifelong connection."

62 *Correspondent: Seyril Siegel, 17263 Boca Club Blvd., Apt. 2, Boca Raton, FL 33487, seyrl@gmail.com* Tony Dingman wrote to let us know that **Ellen Freedman Dingman** is in a memory care unit at Waltonwood Cary Parkway in Cary, N.C., where they both live. "I am happy to deliver any messages to her." After falling in November, Ellen spent the weekend in Rex Hospital in Raleigh, where Tony and Ellen's son Scott works as a critical care transport paramedic and Tony volunteers. Ellen had broken two bones in her pelvis. After four weeks in rehabilitation, she had recovered enough to walk while holding someone's hand, but her mental health had deteriorated to the point where the family felt that specialized care was advisable.

63 *Correspondent: Bonnie Campbell Billings '63, bsq22@aol.com* The New York Times ran an article about the number of women who are continuing to work well into their 60s, 70s and even longer, mainly because they love their jobs. We'd like to hear from more of you about this! And for those who are retired, tell us about your active lives and the new challenges you are experiencing. **Aggie Cochran Underwood** is still working and loving it. As a managing associate for Carney Sandoe, a leading recruiter of private school heads and teachers, Aggie travels a lot. She lives in Vero Beach, Fla., but spends the warmer months in Middlebury, Vt. **Diana Altman** and Richard, who still love it in NYC, celebrated their 45th anniversary last year. Diana is working on a novel, "Queen of the Alone People," about a family that breaks apart and then struggles to regain equilibrium. Diana read from it in March at

the New York Society Library. In San Francisco, older daughter Claudia owns a successful art gallery called Altman Siegel—the name of which is a remnant of Diana’s two-year court struggle in the ’70s to keep her maiden name. [She challenged the Massachusetts law requiring women to take their husbands’ name upon marriage, and if they wanted to retain their maiden name, to then change it back.] Claudia was the first child in Massachusetts to have a hyphenated last name on her birth certificate. Diana’s other daughter, Vanessa, is a chef, and the family gets to enjoy her food each summer in Maine when they visit Diana’s summer home in Raymond on Lake Sebago. Diana and Richard have two grandchildren, a boy and a girl. “To any classmates in Manhattan, call and let’s get together!” **Sally Sweet Ward** and husband moved nine years ago from their big house in a St. Louis suburb to a large co-op unit in St. Louis’ Central West End, where there are lots of restaurants, shops and a library. Their three sons live in D.C., Cincinnati and L.A. Sally has six grandchildren, ages 1 to 15, whom they enjoy visiting and getting together for a big family vacation every year. Sally and her husband have taken cruises to Greece, the Baltics and Patagonia. She is currently writing a “journal” of last summer’s trip following the Lewis and Clark trail for three weeks. She has done a genealogy book about her father’s family and plans another one about her husband’s family. **Bette-Jane Raphael** still has no retirement plans. She is getting good mileage out of her English major skills, working as a writing coach at CCNY, authoring a parenting column for Highlights Magazine, teaching her 1-year-old grandson “The Alphabet Song” and correcting her friends’ grammar. She and CC roommate **Amy Gross** reconnected recently and have enjoyed several catch-up dinners. Amy is retired from her position as editor of O Magazine and teaches mindfulness-based stress reduction classes at the Open Center in NYC. I, **Bonnie Campbell Billings**, and my husband, Joe Wauters, spent January in Nuevo Vallarta, Mexico, including a week with classmate **Elana (Lanny) Brown Anderson** and husband Bill. They spend a few months there and the rest of the year in Deer Isle, Maine. **Pat Said Adams** spent most of her married life in San Francisco and then moved to North Carolina after her husband’s death 15 years ago. She is now in Charlotte, near her daughter and family, helping with her daughter’s five kids. Pat has been a spiritual director, a supervisor of directors and those in training, and a blogger about the spiritual journey for nine years. She published her first book, “Thy Kingdom Come,” a year ago and will publish “Exodus Is Our Story, Too” this fall. Pat has a grandchild in California and travels there frequently to see her family. Our class sends sincere condolences to the family of **Vicki Rogosin Lansky**, who died in January. Personally, I remember her wonderful early ’70s book, “Feed Me, I’m Yours!” which provided wonderful guidance to many of us new mothers.

64 *Correspondent: Jean Klingenstein, jaklingenstein@yahoo.com* Greetings to all and thanks for writing! In 2014 **Carol Aspinwall Saumarez** and husband James moved

from Devon to Motcombe, Dorset, England, in order to be closer to family. They have started a new life in a “rural village not far from Stonehenge that has a village school, church, shop and post office.” Carol volunteers in the shop and is the booking secretary for the village hall. Her husband does woodworking in the village. Visitors welcome! **Jill Landefeld** is still a director at Aviva Family and Children’s Services in Los Angeles, managing mental health programs and supervising therapists. She’s planning a trip to Bryce Canyon and Zion National Parks. She’s interested in photography and is active on Flickr, learning to manipulate photos digitally to create new and exciting images. She’d love to connect with any alums who live in the area or travel to L.A. **Anne Burger Fortier** enjoys volunteering at a school in an underserved area. “All my life’s experience comes into play, especially elements of my zoology major, as we march through the seasons or study a woody habitat. I am so grateful for the chance to give back.” **Judy Sheldon Carberg** has relocated to Peterborough, N.H., from Cambridge, Mass. She sings in a concert and chapel choir with CC choir mate **Janet Grant**. “Small world.” Contact the alumni office at 860-439-2500 for Judy’s new number. **Ellen Corroon Petersen** treasures her involvement with her three teenaged grandchildren (in California) and her 2-year-old grandson in Brooklyn. She is active on the board of the Brooklyn Botanic Garden and helped organize the Garden Club of America’s annual horticulture conference there—the fruition of a life dream of hers. She and husband Eric went to England in May 2016 and planned to see the tulips in Holland this past April. Last July, **Joan Stuart Ross** exhibited her encaustic paintings in two group shows, then had a total right knee replacement and spent the rest of the summer recovering. Now she works in her studios, one in Seattle and one in Nahcotta, near Willapa Bay on the Washington coast. She looked forward to seeing classmate **Phyllis Winslow** while painting in Arizona. See Joan’s artwork at www.joanstuartross.com. Sadly, we extend our deepest sympathy to the families of **Jean Goldberg Thomases**, who died last July, and **Judy Ireland Tripp**, who passed away in September; and to **Helen Jinks Richards**, whose husband, Bill, died in October. My best to all from Chicago. Would love to see anyone coming this way!

65 *Correspondents: Susan Peck Hinkel, 1064 N. Main St., Danby, VT 05739, rerob@mac.com; Pat Antell Andrews, 937 Henry Clay Ave., New Orleans, LA 70118, pandre0615@gmail.com* After a fulfilling career as a university professor, international trade lawyer, corporate executive and a university administrator, **Margaret Beckerman Dardess** retired to follow a lifelong dream of writing. Her first thriller, “Brutal Silence,” is available on Amazon. Proceeds from the book will help an international NGO combat human trafficking. **Mary Lake Polan** is also a published author. “A Doctor’s Journey: What I Learned about Women, Healing, and Myself in Eritrea” describes her trip to Eritrea, where she started a surgical clinic to

offer life-changing care to African women. As executive director of the Overseas Press Club of America, **Sonya Paranko Fry** met many notable journalists, and though now retired, she keeps in touch. She traveled to Paris for the 100th birthday party of colleague and friend John Morris, a photo editor who was Robert Capa’s editor for Life magazine during the D-Day landings as well as the executive editor of Magnum Photo Agency.

66 *Correspondents: Carol Chaykin & Pat Dale; cnotes66@gmail.com* After teaching and practicing geriatric dentistry at UCLA, USC, and Durango, Colo., **Anne Backus** changed careers. She became an international teacher for gifted students, with assignments in Peru, Singapore, South Korea and India. Anne moved to New Mexico to be closer to her daughters and granddaughter, and with good news about her health, she is ready to ski, travel and enjoy life. She welcomes CC visitors to the “land of enchantment.” **Patricia Dale** caught up with **Mary Jane Cotton Low**, reminiscing about good times directing and acting in plays with the drama club (Wig & Candle) and codirecting our junior show, “The Feminine Mystique.” Pat recalls that “MJ’s contributions were many, significant and unforgettable.” In February, **Ellen Kagan** presented her one-woman show, “Just What the Doctor Ordered” (based on her book “Ellen in Medicaland”), about her “wild and crazy adventures at a Harvard teaching hospital,” at the Osterville Village Library on Cape Cod. The Barnstable Patriot ran an interesting article, “Just What the Doctor Ordered,” on Feb. 9, about Ellen and her show. For information on booking Ellen’s show, reach her through the link on her webpage www.tvyourhealthcare.org. In addition to growing premium Bordeaux varietal grapes at Pickberry Vineyard, **Lorna Wagner Strotz** and husband Cris also produce olive oil that is a blend of Tuscan varieties. See photos of the wines and vineyards at www.pickberryvineyards.com. **Anita Shapiro Wilson** took her dream vacation in October, traveling with a friend to the Galapagos Islands for a two-week cruise on the Samba, a 14-passenger ship, with its owner-naturalist as guide. They hiked and snorkeled daily, and



Anne Backus '66 at Bayou Bend Park in Houston.

Civic Disobedience

As part of our 50th reunion year, and to acknowledge the surge in Class Notes submissions regarding the presidential election, the Class of 1966 reflects on activism, harkening back to our days on campus and post-graduation. **Bridget Donahue Healy** researched the College community's long history of public demonstrations and civic involvement, which started in 1917 just two years after the College opened its doors. The U.S. had entered World War I, and CC students, whose brothers and friends were doing their parts, publically volunteered in "the land army," participated in Liberty Bond parades and assumed major roles in USO activities.

Nearly 50 years later, in the early years of President Shain's tenure, social activism experienced a revival. Members of the Class of '66 recall being involved in the 1960s' civil rights rallies in New London and in the South. CC exchange students went to Tougaloo College (Karin Kunstler Goldman '65), Howard University (**Naomi Silverstone**) and Spelman College (**Mardie Walker**). Our class quickly helped raise bond for Mardie, who was jailed during a restaurant sit-in. Our junior show, "The Feminine Mystique," written and directed by **Pat Dale** with original musical score by **Andrea Storer**, showed we were on our way to "change the world" and "shock mankind!"

Since graduation, many of us have maintained various levels of activism or renewed it in response to political changes. The Jan. 21 Women's March in Washington, D.C., reached far beyond our nation's capital. In an awe-inspiring show of solidarity, hundreds of thousands of women and men of every ethnicity, race, religious affiliation, sexual orientation and gender identification assembled peacefully in cities and towns all over the country and around the world to march in support of human rights. Many members of the Class of '66 were among them, and several sent reports. Our energy is renewed, and we are seeking additional ways to make positive contributions to our world.

Naomi Silverstone continues to stay politically involved by volunteering in presidential campaigns. Most recently, she was at the Utah State Legislature for a hearing on the Bears Ears National Monument. **Lee Johnson Stockwell** marched in Key West, where an "expected crowd of 750–1,000 people swelled to more than 3,200 on the mile-long route down Duval Street from the Atlantic to the Gulf; it was a retro awakening. I have since joined the ACLU, as I want to make a positive contribution to the lives of my children and grandchildren." **Anita Shapiro Wilson** marched in Hartford, Conn. "It felt really good to be a part of the march, to know that many people in our area felt as I did about the direction our country is going and the direction it should be going." **Adair Albee Hendrickson** also marched in Hartford. "I was particularly heartened by the number of men our age who participated, carrying signs such as 'Men of quality don't fear equality' and some even wearing pink hats. Look what we started!"

Mardie writes that years of protesting and marching since the '60s have taken a toll, so instead of marching, she turned to C-SPAN, listening to all the day's speakers and music—from the

very beginning to the final drumbeats and prayerful chanting of the Native American women elders, which left her in tears. "A day with words from Gloria Steinem and from Kamala Harris, U.S. senator from California, standing together with other women senators ... how much has changed for us!" **Fran Mitchell Smith** was in Denver, Colo.: "The Women's March was exhilarating and hopeful, peaceful, courteous, joyful and friendly. It was wonderful to see the mixture of age, sex and sexual orientation, ethnicity and color. The police were smiling, and many marchers thanked them for being there as we passed them. The signs represented all of the issues that people fear are under siege from the new administration." **Jill McKelvie Neilsen** writes, "As an old-lady, pro-choice libertarian, I have been involved in some of the issues surrounding the recent election. I voted for neither Hillary nor Donald. I did not participate in a march but did voice my opinion in a letter to 60 high school classmates. As an immigrant—my father called himself a refugee from European socialism—I am embarrassed by Trump, but no more embarrassed than I was by Bill Clinton. I wince when Trump's words or actions seem prejudiced against a race or religion; when he seems incoherent; when he abandons free trade; when he is unprepared; and especially when he tries to prevent green card holders from entering the country."

Betsey Staples Harding writes, "Anxious to participate in rallies and marches clarifying and emphasizing the need for human rights, civil rights, women's rights, gender rights, respectful dialogue, and healthy social and environmental policies, I advertised the Women's March in tiny Jackson Village, N.H. More than 300 people turned out, many wearing pink 'pussy hats.' My favorite of the many homemade signs was: 'We are no longer accepting the things we cannot change; we are changing the things we cannot accept.' In the end, that is all we really can do: become more aware, more connected, more passionate, and more involved with and about those things we truly wish to support." **Pam Mendelsohn** urges, "We cannot stand down! As harrowing as the news is, it is encouraging that there is an overwhelming response of people pushing back on all topics." Pam marched in Eureka, Calif. "The population of our entire county is about 100,000; 7,000 of us gathered." On Feb. 10, she happened upon a large crowd of Planned Parenthood advocates in Washington Square Park. "It felt wonderful to add my voice. Eve Ensler (think 'The Vagina Monologues') was among those who spoke."

Lois MacLellan Klee writes, "The 35,000 people expected at the Boston Women's March mushroomed overnight" (with estimates as high as 300,000). "Our T ride was packed like orderly sardines, an amazing array of women and supportive men, reflecting many nationalities of the greater area, sharing smiles and conversations, sanctifying the moments of just being there for each other. A dear friend's mantra is 'It's impossible to dislike anyone once you've heard their story.'" **Kate Curtis Donahue** went to the Montpelier, Vt., march with her 98-year-old mother, Jane Curtis, and two friends. The line of cars approaching Montpelier was so long that people left their cars on the inter-



state. “The police estimated that 15,000 to 20,000 people arrived; the Capitol Complex security chief said it was the largest crowd he had seen in Montpelier. Sen. Bernie Sanders was a surprise guest at a Unity Rally on the State House steps that followed the march.” **Kathie Urion Krashinsky** adds, “Due to my mobility issues, I can write letters but can only attend these events in spirit. I am extremely proud to report, however, that my daughter, Susan, went to the march in Toronto, where we now live. As we necessarily pass the torch of this type of civic involvement on to the next generation, it is very rewarding to see them embrace it with enthusiasm. I thought that you might like to know that Americans living abroad still care deeply about our country, and we hope and pray for better times.”

Marnie Cale Kalkstein marched on the Green in Brunswick, Maine, where more than 500 people gathered. There were larger marches in Augusta and Portland. **Jan Davison Peake** had planned to march in New York City, but an accident changed her plans so she watched the march on television. “Recently a couple of us got together for lunch and recollected the many events that we were a part of in the ’60s, and we spoke of what we could do to keep the movement going forward.” **Ellen Hofheimer Bettmann** writes, “Michael and I were en route to Antarctica and happened to fly into Buenos Aires on that Saturday morning. We had been 10 hours on an overnight flight, checked into our hotel and went right to the women’s march in BA—a group of about 75 people—some from the U.S. but many not. Police in riot gear were lined up ready to jump in if needed, but it was all peaceful.”

Bernice Abramowitz Shor marched with more than 10,000 other women, men and children in Sarasota, Fla. “After singing the national anthem, we marched across the Ringling Bridge, with cars beeping horns and giving us the thumbs-up (and the rare finger). It was a very powerful and uplifting experience. Of course, now the question is, what will I do other than sign

petitions, make phone calls and donate money?” **Betsy Greenberg Feinberg** is in the south of France, where there was no place to gather, but she was with the marchers in spirit. **Liz Leach Welch** writes that the march inspired her to collaborate with friends and take political action. They created a local Indivisible group, which they named Sneakers Laced-Up South Shore after President Obama’s parting advice to “lace up your sneakers” and get off the couch. Their focus is moving from protesting to impacting policy on specific issues—civil liberties, environment, political action, press, etc. Rather than just saying no, she and her group are engaging in initiatives to build coalitions, advocate and educate. They plan speaking forums that address issues from a nonpartisan perspective. They meet with congressional leaders to learn how best to support agendas. Following the advice of a former congressional staffer, they continue to write fact-based letters to the editor and to U.S. representatives and senators. Concerned about a politically divided country and the administration’s attack on cherished principles of democracy, Liz feels it is imperative to make our voices heard in a positive way. **Debby Nichols Losse** was one of “a group of more than 40 women and two men from Sedona, Cottonwood and Camp Verde who took a rented bus to join the march in Phoenix, where 20,000 gathered. The New York Times Phoenix bureau chief began talking to us and in the end did a live Facebook session with questions sent in from around the country. The Verde Valley has a sense of renewed activism.”

During the past few generations in the U.S., we have had high voter apathy and low voter turnout instead of the civic activism that has so often characterized Connecticut College. A sense of renewed energy and new civic engagement may be the best gift that the current political climate can give to our world. Our class has a remarkable history of fostering constructive participation and goodwill.



Class of '67 (L-R): Ethel Bottcher Cullinan, Debby Greenstein and Wilma Rosenberg.

visited volcanic islands, mango swamps, lagoons, and black-, red- and white-sand beaches. They enjoyed seeing the native fauna and snorkeling with myriad sea creatures. They also spent time in Puerto Ayora on the island of Santa Cruz and in Quito. "It was wonderful!" We offer sincere condolences to the family and friends of **Patricia (Patti) Adelaar Norian**, who died on Dec. 13, 2016. If you would like to purchase a copy of *Koiné Gold*, please contact Bridget McShane (bamcs@conncoll.edu). If you are interested in volunteering for our 55th Reunion Committee, please contact Kay Landon, **Liz Leach Welch** or **Martha Blanchard Twigg**. Please continue sending your news. We love hearing from you.

67 ^R *Correspondents: Debbie Greenstein, debbyg837@verizon.net.; Marcia Matthews, marciamatthews3@gmail.com*
Jackie King Donnelly and her husband have said adios to living in Chicago, as they were rarely there, with their constant travel and house in Mexico. Now they live south of the border, enjoying the ex-pat community of San Miguel de Allende, the sun and flowers, and their friends.



Class of '67 (L-R): Dana Freedman Liebman, Linda Barker, Debby Greenstein, Bobbi Baral Cohel, Marty Kidd Cyr and Sue Mendelson Braitman.

Jackie hoped to attend Reunion and to see lots of classmates there to mark our 50th! We hope you will all share lots of photos and experiences with us after Reunion. For **Marcia Hunter Matthews**, one of the best parts of this year has been connecting and reconnecting with classmates about Reunion. Now that they've met via email or telephone, she looks forward to meeting in person at Reunion. Marcia and husband Bill had dinner twice this winter with Jim and **Judy Macurda Oates** in Venice, Fla. Judy and Marcia were in Jane Addams together freshman year, and "it was a wonderful gift to see her again." **Ethel Bottcher Cullinan** visited **Debby Greenstein** at her winter home in Fort Lauderdale. They drove across the state to have lunch with **Wilma Rosenberg**. The three hadn't been together since Ethel's wedding in 1972, but somehow they picked up the conversation right where they left off. Debby Greenstein and **Dana Freedman Liebman** hosted a pre-Reunion lunch at Dana's winter home in Delray Beach, Fla. They were joined by **Linda Barker, Bobbi Baral Cohen, Susan Mendelson Braitman** and **Marty Kidd Cyr**. Debby baked mystery mocha for dessert, and it was just as

good as they all remembered. Despite the passage of almost 50 years, the conversation flowed as if they'd been together last week. Thanks to the wonderful Bridget McShane, senior director of alumni engagement, everyone went home with a bag of CC swag.

68 *Correspondent: Mary Clarkeson Phillips, 36 The Crossway, Delmar, NY 12054, mphil2@nycap.rr.com* **Dinny Stearns Taylor** retired as chief technology officer at Williams College in 2014. Now she enjoys the "fun" technologies, like video editing, that she never had time to use as an administrator. She visits and helps care for her grandchildren in Chicago and Potomac, Md. (where she reconnected with **Dickey Wilson**, who lives in Baltimore). Last April **Dinny, Karen Dunn Martin, Sue Morgan Baker, Suzanne Emery Grogins** and **Andy Hintlian Mendell** got together to celebrate "the year of turning 70." **Susan Sharkey Hoffman** and Tom have been retired for eight years and still live in the Knoxville home where they raised their four children. Their oldest works at Netflix, lives in L.A. and has two children. Their second is an ESL teacher and has a composting business in Johnson City, Tenn. His son is a junior at U. of Tennessee, and his daughter is in fifth grade. Susan and Tom's oldest daughter lives in Denver with her husband and the youngest grandchild; their youngest daughter is a social worker and lives two miles away with her husband and toddler daughter. They get together with the Hoffman clan every year (40-60 people in a hotel!), but Susan and Tom most love gathering their own little family for a week every year in a home they rent on Hilton Head Island. Tom is busy with his computers, and Susan just tries to keep everything organized. They are healthy and loving life. **Joan Pekoc Pagano** continues to work full time in NYC promoting women's fitness and healthy aging. It's her personal mission to help women face the issues of aging with a positive spirit and vibrant energy. Her latest release is a video program, "Beat Belly Fat, Bloating, Bone Loss and the Blues: Simple Steps to a Better You," offering easy-to-use fitness and food tips. This year **Patti Reinfeld Kolodny** has been rehabbing her knee in anticipation of total knee replacement surgery in September, but she did travel with her daughter to Poland to visit her father's hometown of Lubaczow near the Ukrainian border. They visited several towns along the way, including Kraków and Warsaw, and enjoyed the POLIN Museum and the food scene in Warsaw. Patti has been "celebrating 70" with many friends across the country, including **Andrea Hintlian Mendell**, whom she sees regularly. Together, they are planning our CC 50th. Get ready to save the date and gather your memories. **Molly Walker Jackson** retired four years ago but continues to sing, this being her 20th season with the Lexington County Choral Society. (Visit lexcochoralsoc.org and see if you can recognize her!) Her mother just turned 95. Molly hopes we are all in such good shape at that age too. **Judy Irving's** film "Pelican Dreams" is on Netflix, and she's finishing a short sequel that will be on Vimeo soon: "Morro's Dream" provides an update on the life

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of one of the pelican stars. She and Mark live on Telegraph Hill with two rescue parrots from the wild San Francisco flock. Pelicans and parrots fly by every day, and raccoons wash their hands in the birdbath. Last year, **Carla Meyers** worked on “The Girl on the Train” in NYC and was happy to be back on the East Coast, but now she’s doing lots of pre- and postproduction projects, trying to stay home in L.A. more. Husband Chuck is well, as are the house- and barnful of critters. Carla still rides and occasionally competes in reining classes. As I compile these notes, I am also preparing for surgery to repair a fractured kneecap, a result of slipping on the ice. I look forward to a mild, uneventful spring. Please keep your news coming; we love to know what is happening in your lives.

69 *Correspondent: Judi Bamberg Mariggio, 1070 Sugar Sands Blvd. #384, Riviera Beach, FL 33404 jgmariggio@bellsouth.net* In October, **Susan Cannon** “spent a wonderful week in Tuscany with the Maine Coast Taijiquan [martial arts] group.” The group did chi gung and saw the sights, staying both in an *agriturismo* and in Florence. Last winter Susan sailed off Key West with her two brothers and a sister-in-law. “The temperatures were perfect, but the wind was always against us!” John Moulder writes: “I regret to tell classmates that my wife, **Joan Dimow**, is in a nursing home in Milwaukee with moderately advanced Alzheimer’s. Due to disease progression, Joan cannot respond to email or phone calls.” **Kathleen MacInnis Kichline** continues to teach at Seattle U. and offer “Sisters in Scripture” retreats and presentations, which explore the important (and under-recognized) role of women in the Bible. She is developing an online version that should give her more freedom for “retirement” and make her work more widely available. Her website: www.sistersinscripture.com. **Alice Reid Abbott** spent two weeks in D.C. last fall after daughter Sally and her husband, Tom, welcomed second son Owen. “Older brother Connor thought he was ‘so tiny.’” Sally works for USAID, and Tom is an amazing stay-at-home father. Alice’s older daughter, Laurel, and her husband, Jeff, are moving back to Seattle from San Francisco. Laurel was promoted to VP, Product Management, at DocuSign. Alice happily lives in Maine full time. **Kathy Riley** visited **Katy Montgomery** and her mother, Ruth, in Pittsburgh in July, helping celebrate Ruth’s 100th birthday. In the fall Kathy took a 17-day trip to Iran. “I almost took a job in Iran 40 years ago... a ‘road not taken’... so it was gratifying to finally get there. It was truly an adventure, and the Iranians I met were very, very welcoming.” In the fall **Diana Robinson Nelson** and husband Michael traveled around the Southwest with Canadian friends in their RV, a five-week tour that included nine national parks and three national monuments. After almost three years, **Sally Rowe Heckscher** is thrilled to be driving again. “My husband gets kudos for getting me around. I realized all I had been missing and after recovering from brain cancer, I was ready to get my life back.” She has a new red Honda CR-V, “and that and the occasional meal with **Susan**



John and Zoi Aponte Diamond '69 spent a lovely afternoon with '69 classmate Maria Varela Berchesi '69 in Montevideo, Uruguay—a highlight of their cruise from Santiago, Chile to Buenos Aires.

Cannon has improved my life!” Last June **Tina Scott Brogadir** retired after 33 years of full-time teaching. She loved teaching first grade and special ed., but the birth of her sixth grandchild in December helped her make the tough decision. Dick has merged his dental practice, so he happily works part time and no longer runs his own office. **Sally Yerkovich** is the director of special projects for the American-Scandinavian Foundation. She is developing a funding program for Scandinavian folk arts in the upper Midwest. Sally also chairs the ethics committee for the International Council of Museums and still teaches at Seton Hall and Columbia. The Class of '69 sends sympathy to the family and friends of **Janet Dwyer**, who died on Nov. 23.

70 *Correspondent: Myrna Chandler Goldstein, mgoldst@massmed.org* In St. Louis, **Lisa Richter** is still running her marketing research business, Stakeholder Insights, and traveling a lot for non-work reasons. She volunteers for the local United Way, the American Marketing Association, and the local Boys Scouts council. Lisa and husband Bob have twin toddler granddaughters in St. Louis and a 5-year-old grandson and two-year-old granddaughter in Minneapolis. Bob works in Lisa’s business and teaches at Brown School of Social Work at Washington U. in St. Louis. “We live in a brownstone condo in the Central West End near Forest Park and are big Cardinals fans.” Lisa feels lucky to still be healthy at 69; she exercises daily, takes piano lessons and practices a lot, and eats a healthy diet. As for the Goldsteins, our most recent book, “The 50 Healthiest Habits and Lifestyle Changes,” was published last year by Greenwood, a division of the academic publisher ABC-CLIO. It primarily focuses on behaviors in adolescents and young adults. Now we are researching and writing a book on vitamins and minerals. Please email me your updates!

71 *Correspondent: Lisa McDonnell, 134 W Maple Street, Granville, OH 43023, mcdonnell@denison.edu* While 2021 seems a long way off, it is our 50th reunion year and a core Reunion committee has started on a key task—locating all who matriculated with the Class of '71, even if you graduated later or left to follow a different path. Within the next several months you will receive a “Please Help Us Find” list. Please look for it and respond with any information you may have. **Weezie Hammond**

Garrison wonders how many classmates are working on their 50th high school reunions this year. Her own is keeping her busy, along with a trip to Tuscany and Florence with friends in April. **Jennifer Harvey** spent last summer growing and selling garlic; in November she visited CC roommate **Susan Kennedy Katz** in Grenada, Spain, and backpacked in Morocco for several weeks. Jen is now teaching Afghan refugee children at a camp in Greece. Daughter Daphne is working with Syrian youth in a different camp. To celebrate our 45th reunion, **Susie Sackheim Sayle, Jane Davis Turchiano, Sharon Welsh Butler, Joan Hedgecock, Margie Carrington King and Leslie Richmond Simmons** spent a lovely fall weekend at Susie’s beautiful vacation home in Great Barrington, Mass. **Betsy Breg Masson** and husband Paul continue to live most of the year in Niagara-on-the-Lake, Ontario, but have moved to a historic home (1834) there that they inherited from Paul’s parents. They spend the winter in the Abaco Islands in the Bahamas. Betsy enjoys video calls watching grandson Oliver, 2, dash about the house. **Lucy Van Voorhees** still enjoys working as a cardiologist, so she sees no reason to retire. In her off time, she works on her farm, raising show ponies and gardening. **Gloria McLean Hiratsuka** continues her project of *LIFEDANCE*, splitting her time between NYC and Andes, N.Y., where she and husband Kenichi maintain his sculpture garden, studio and forthcoming dance studio. Gloria teaches modern dance, and choreographs and performs her work, which has expanded into visual art. Ken completed a major new work for the Wynwood Walls Art Basel in Miami, Fla. Gloria keeps up with CC dance alumni, notably Professor Martha Myers, Ara Fitzgerald '69, Laurie Cameron Larkin '69, Robin Rice '72, Catherine Tharin '78, and a few more on Facebook such as **Jennifer Maduro** and **Candy Norton Hitchcock**. A small reunion of the Connecticut-Wesleyan Dance Group brought out **Susan Lucks**, Peter Woodin, Peter Cunningham and some others from Wesleyan. In her seventh year as president of the American Dance Guild, Gloria helps produce an annual festival; the 60th anniversary festival will honor Martha Myers, among others, at the Alvin Ailey Citigroup Theater in Manhattan this September. **Daryl Davies Davis** writes that **Lucy Eastman Tuck** opened her Alexandria home to friends and family committed to joining in the post-inauguration Women’s March in D.C. Marchers included **Clara Montero, Susan Bear Tsichlis, Rosemary Bonser Johnson, Daryl Davies Davis** and **Lucy Eastman Tuck**, along with friends and relatives. **Lisa McDonnell** marched at Denison U. with students unable to attend the D.C. march, and they made speeches on the steps of the college library. Lisa’s mother, age 90, participated in a march in Binghamton, N.Y., and was astonished to see such an enormous crowd there. **Daryl** writes, “[T]his gesture meant the beginning of future efforts to protect or restore basic and essential human rights... for many of us, a return to political action left behind when the Vietnam era concluded.”

72 *Correspondent: Dr. Peg Muschell*
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We are saddened to report that **Cathy Rudolph Breish** passed away in July 2016. She is survived by three children and three grandchildren. Her husband, John, passed away several years ago. After **Orqui Acosta Hathaway's** husband, Mike, retired from the Feds last year, they made a 49-day trip to Jasper, Alberta, Canada, and back to Southern California, towing their restored 1963 Silver Streak travel trailer. They plan another cross-country trip in the fall. Orqui still works part-time as an administrative credential assessor and leadership coach for school principals in Orange County. They have two daughters and five grandchildren. Orqui and Mike saw Dirk and Mary Gardner Young '73 in Laguna Beach for "a reunion of Connies and Coasties." **Norma Walrath Goldstein** keeps in touch with **Elizabeth Schwartz Gische** in Maryland, where they both live, and Patti Lenehan Breyley '71. Norma and Liz both work in D.C.—Liz for the Smithsonian and Norma for a national association that trains college trustees and presidents. She organizes governance training and education across the country. Recently, Norma and husband Allen did courses in "walking through the trees," climbing and zip-lining in a nearby West Virginia adventure park. She is also writing a book of poetry.

73 *Correspondent: Hester Kinnicutt Jacobs,*
P.O. Box 277, Melstone, MT 59054,
djacobs@midrivers.com

Emily Madoff lives in Larchmont, N.Y., with husband Barry Wohl and their pugs, Eloise and Abe. Barry attended CC for two years, but they didn't meet until years later. Daughter Rebecca Madoff is a lawyer, clerking for a New York Appellate Term judge; daughter Alyssa is a third-year medical student at Tufts. Emily recently became managing partner of Wolf Popper LLP, in NYC. **Lucy Weiger** and her husband took a family trip over the holidays and stayed with George Aelion '74, in Rome, Italy, where he lives. They live in Sonoma, Calif., and are traveling and enjoying life. **Barb Chalfant Applegarth** still practices tax law in Cincinnati and has no plans to retire. She sees **JoAnn Winsten** regularly. Husband Patrick still teaches biology. **Mindy Ross** is happy in NYC. After a career in finance, she is in her third year as director of relations with Wall Street firms for the Museum of American Finance (on Wall Street). She gets to contact all her old friends and business associates to cultivate relationships for the museum. Her husband started his own firm three years ago. Her son, age 20, is in college, majoring in business. **Lynne Griffiths Allen** is the MBA Alumni Career Adviser for Cornell U. and London Business School in NYC, while living part of the year in Hilton Head, S.C., with husband Richard. Lynne and Richard met at CC while Richard was an intern from Yale Divinity School working for Barrie Shepherd at the Chapel, but they didn't marry until 1999, after reconnecting in mid-life. Richard's son and daughter-in-law, who live in Charleston, just had



Jane Barbo Gabriel '73, with husband Jack, son Jason and Wally the Red Sox mascot at Fenway Park.



Orqui Acosta Hathaway '72 got together with Dirk and Mary Young '73 in Laguna Beach for a class reunion of Connies and Coasties.

the family's first grandchild. **Alex Lindquist La Force** retired nine years ago, and she and husband John garden, read, bird, travel (including realizing her 30-year dream of visiting St. Petersburg, Russia), and create art. Alex's artwork has been shown in New England galleries and in national magazines. Another dream was realized with the gift of a drum kit; she takes lessons and plays with a female jazz trio. Alex was named Volunteer of the Year by South County Habitat for Humanity for her prolific fundraising efforts, as well as hands-on building! At present, she is a member of the Rhode Island Historical Cemetery Commission, appointed by the governor, and is responsible for finding some of the state's 3,500 cemeteries through research and hikes, as well as helping to clean and maintain them. **HP Goldfield** visited campus last fall when daughter Emma, 17, attended a collegiate women's lacrosse recruiting session. Emma and twin brother Max toured the campus. HP earned a master's in urban studies from Occidental College as part of a CORO Foundation Fellowship and then attended Georgetown Law School, graduating in 1977. While at Georgetown, he served as a law clerk at the White House to President Ford's counsel, then practiced law in NYC, worked on the Reagan presidential campaign, and then returned to the White House as associate counsel to President Reagan, until he was appointed Asst. Secretary of Commerce and member of the board of directors of OPIC. HP now enjoys practicing law at Hogan Lovells, and he serves as vice chair of Madeleine Albright's global consulting firm, the Albright Stonebridge Group. He travels a lot, mostly to the Middle East. He is on the board of directors of the U.S. Chamber of Commerce, the

Middle East Institute, and Black & Veatch, an engineering and construction company. **Terk Williams** sent greetings from Key West. Wife Lisa, an architect for the Navy, was tasked to solve some management issues there. Terk toughed it out from November to March, torn from semiretirement in their home in Jacksonville, Fla. They enjoyed riding bikes on Duval Street in Old Town Key West on Saturday nights "just to see the sights" and eating all the stone crabs and snapper they caught. They have four grandsons in New England, ages 2 to 7. **Michele Kahn Spike** is an adjunct professor at the Marshall Wythe School of Law at the College of William & Mary in Williamsburg, Va. Husband John Spike (Wesleyan '73) works at the Muscarelle Museum of Art, where he curated the exhibition "Botticelli and the Search for the Divine" (at Boston MFA April 15–July 9). Michele has written three books on Matilda of Canossa. They divide their time between Florence, Italy, and the U.S. Their son is married and has made them proud grandparents to Santiago, born last August. **Antonia Miller Carter** lives in Nashville, Tenn. She and husband Jeff headed there in 1976, and he earned his medical degree and completed his residency at Vanderbilt U. They have four children: Cristin (Boston College), Courtney (Lesley College), and Jeff Jr. and Chelsea (both Vanderbilt), who are now in Chicago, Nashville, Boston and D.C. Antonia and Jeff have four grandchildren under age 4. This September they plan to visit Bend, Ore., as **Sue Sylvester Kenney** is hosting a gathering including **Mary Gardner Young, Cathy Coshal, Sandy Smith Nawrocki**, Heidi Peck Sullivan '72 and Bonnie Baker Humphrey '72. The Carters spend the summers in Nantucket. Look them up if you're there! **Jane Barbo Gabriel** and husband Steve have lived in Colorado Springs for 28 years. In the cold months, they regularly visit their second home in Delray Beach, Fla., anticipating full retirement with winters there and summers in Colorado. They are both active volunteers. Jane is a steering committee member and meeting facilitator for the local chapter of Compassionate Friends, a support group for parents whose children have died. Last July marked the 25th anniversary of son Jonathan's death from leukemia. They miss him every day! Son Jason is a captain in the Air Force, currently working as an aerospace engineer at Buckley AFB in Denver. He is a hot air-ballooning enthusiast with his own hot air balloon, and Jane and Steve are members of his chase crew. Jane is glad to be in close touch with **Carolyn Kelly Swart** and **Janet Shannon Farrell**. **Mary Gardner Young** is the COO of Monarch HealthCare in Southern California, where she's worked for 12 years. She lives in Laguna Beach with her husband of 44 years, Dirk (USCGA '72). One nearby grandson lights up their lives. Mary is looking forward to the Oregon gathering in September (see above) and promises to report back and send pictures! **David Clark** spent a snowy February weekend on campus. He had a productive alumni board meeting, met with the trustees, sang "Happy Birthday" to President KB, drank beer and ate pizza in the Cro bar, took in

hockey and basketball games, interviewed students to help with career launching, shoveled sidewalks, and discussed politics. “Visits to campus certainly help with lifelong learning.” **Nina Davit** is enjoying retirement in Cary, N.C. She has the best dog ever, Rudi the dachshund; visits kids and grandkids in Richmond and Boston; volunteers at North Carolina Museum of Art; and looks forward to moving to Wilmington, N.C., when husband Greg retires. **Allen Carroll** heads a team at Esri, a geographic information systems company that creates story maps—web apps that combine interactive maps with multimedia content (see storymaps.arcgis.com). Allen joined Esri in 2010 after 27 years at National Geographic. Wife Marjorie is a folklorist at the Smithsonian; daughter Tess is an aspiring screenwriter/filmmaker; and younger daughter Grace is completing her senior year at Wesleyan. **Katherine Gassauer-Fleissner** sends greetings from the Gold Coast, Queensland, Australia! She also lives in Vienna, Austria. **Anjmani Anya Na Ranong Kavalee** is in Bangkok, Thailand. After 30 years living and working in NYC, **Bonnie Clark Kalter** and husband Craig moved to Boca Raton, Fla. They still enjoy lots of world travel and periodic trips north to visit family and friends. **Margaret Shepard** was editor/technical editor of the Ecological Society of America’s scientific journals for 22 years until a year ago, when the publications changed ownership. Now she has more time to work on her small, diverse organic farm in the Finger Lakes in Lodi, N.Y.; for grand-mothering in Seattle and Illinois; for putting on concerts, dances, and group singing in Ithaca; and for getting involved in rural county politics. She hopes to attend Reunion next year. **David Chaffee** married Sharon Sereno last July in the Philippines in a Christian ceremony. David’s high-tech publishing and consulting firm, Chaffee Fiber Optics, celebrated its 20th anniversary in May. Daughter Catherine and her husband, Dave, have blessed him with two granddaughters. **Philip Ahern** retired as an Ernst & Young partner in 2009 after a 33-year career in Minneapolis and Shanghai. In 2011, he co-founded Beyond Walls, a Minneapolis/St. Paul-based nonprofit that helps disadvantaged inner city youth get into college through a program built around education and squash. See www.beyondwallsmn.org. **Martha (Meg) Gifford** left “Big Law” 10 years ago and has found success working as a solo antitrust lawyer. She and husband Jim Daniels love spending time at their house in mid-coast Maine and are both active in the Pemaquid Watershed Association. Meg has served for two years on CC President Bergeron’s Leadership Council and has “only superlatives” for her vision and execution of policies for CC. Meg is still in touch with CC friends and is already looking forward to Reunion. Jim’s children have five kids between them, ages 3 to 20. I (**Hester Kinnicutt Jacobs**) want to thank everyone who sent notes. Please see our Connecticut College Class of 1973 group on Facebook and join the conversation. My grandchildren are 13, 11 and 9 (in Dunedin, New Zealand) and 7 and 5 (in Billings, Mont.). David and I keep busy with our animals, garden and

playing bridge, and we are volunteers for the local volunteer fire department. Life is good.

77 ^R *Correspondent: Kimberly Toy Reynolds-Pellerino, kimtoyhuh@yahoo.com* **Nicolas Keen** works for Bank of America in Wilmington, Del., in a role that straddles statistical modeling and data warehouse technology, and lives in Rose Valley, Pa., with wife Joyce. He has taken up art as a balance to corporate life and has won some nonprofessional awards for figure drawing. He recently traveled to Mallorca, where he visited Robert Graves’ home and museum in Deia, and visited Salzburg. **Larry Corwin** retired last year after 30 years in the Foreign Service. He has lived in Belgium, Pakistan, Barbados, Haiti, Cuba, Colombia and Kosovo, and he finished his career in Chile. He and Kevin have settled in Tampa and renovated a fixer-upper on a stunning spot on the river about two miles from downtown. Kevin is a pastry chef, and Larry just finished performing in “Deathtrap” at a local theater—the first of many plays, he hopes. **Ceceile Weiss Strand** and husband Dave have been living in Norwich, England, since August 2015. Dave is the director of the Dickinson College Humanities Program based at U. of East Anglia, in Norwich. Daughter Ellie is married and lives in Albany, N.Y., with her husband; she teaches eighth-grade English. Son Erik builds dance sets and tables, and oversees kitchen installations. He is based in Pine Plains, N.Y. **Brian Chertok** and wife Lauri were posted in London for 2014 and visited Amsterdam, Paris, Florence, Venice and Rome. One son has been a teacher in Salem for 11 years; the other is a business analyst for Aberdeen. Brian is still working in B2B tech marketing, currently in ID theft and fraud protection. He keeps in touch with **Martin Gould**, **Liz Kilfoyle**, **Jim Howard ’78**, **Mike Fishman ’79** and **Sandy Rappoport**. **Margaret Yost Ormond** thinks

retirement is delightful. She did a tour of the Scandinavian countries and Russia last summer and is now enjoying the sun of Key West. She sends good wishes. **Annie Ramage Fritschner** lives in western North Carolina near the Sierra Nevada brewery and the Appalachian Trail. She works with NGOs teaching them fundraising and volunteers with the local hospice organization as a faith advisory council chair. She welcomes friends to visit the Blue Ridge Mountains. Annie just returned from Israel and is off to Prague, Vienna and Salzburg to sing with the Hendersonville Chorale and Asheville Symphony Chorus. **Alya Reeve** moved from New Mexico to Vermont in 2015 and celebrated her 60th birthday last year by having a cross-country ski weekend—the snow was washed away, but she experimented with large-tube bicycles for the first time. Her mother, Helen Reeve, a retired CC professor of Russian and former chair, moved in with her last fall and is about to celebrate her 90th birthday. Alya now has three generations under one roof, which makes for lively interactions at times. **Jefferis Peterson** and **Leigh Gartland ’78** moved to the small arts community of Wimberley, Tex., in February 2014 and endured the famous floods of 2015. They were unscathed but helped dig out and feed friends who were affected. Jefferis still does web design and marketing but has returned to a first love—painting. He is president of the Wimberley Art League. **Stephen Pitts** lives in Lawrenceville, N.J., and works as the lead teacher at HiTOPS, an adolescent sexual health education center. He facilitates workshops for young people in public schools and juvenile detention centers around the state. He is in contact with **Wendy Chapman Dusenbury** and **Jon Cohen**. **Tom Howland** retired on Dec. 8 and two days later moved from Stockholm, where he had lived for nearly 26 years, to Redhill, a suburb of London. He spent Christmas in India. In January he acted in a film

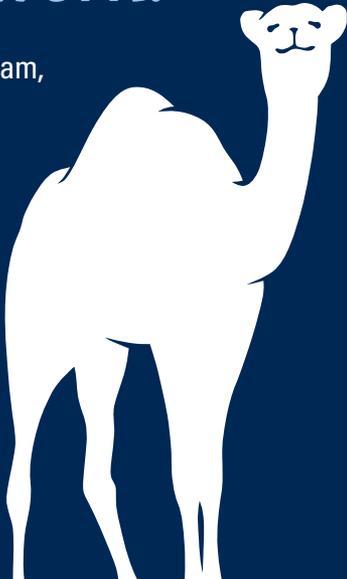
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that was a friend's graduate studies project. Now he is figuring out how he wants to spend his days as a retiree in England. **Sheila Saunders** enjoys being a military and family life counselor, which has taken her to Korea, the UK, Germany and Italy, working with service members and their families. She finds it interesting to live outside the U.S. Sheila continues her private practice in Systemic Constellation work, working with family histories and their influence on the present generation. She enjoyed attending the Class of '76 Reunion last summer and looks forward to the Class of '77 Reunion in June.

78 *Correspondent: Laurie Heiss, 17 Overlook Drive, Greenwich, CT 06380, laurieheiss@gmail.com* CC hasn't heard from either of these cool women since graduation! **Selden Prentice** has lived in Seattle (a city she adores) for 27 years, where she has raised two daughters, taught law and become a mediator. For the past three years she has been fighting against climate change with the Seattle affiliate of 350.org. "I don't have grandchildren yet, but I want to be sure they have a future." A fairly recent highlight was speaking at a Bernie rally at the U. of Washington in August 2015. In 2016, **Tina Siewers Flecke** saw a number of Camels for special occasions. In January she celebrated her 60th birthday with a party in NYC; attending were Lucinda Young '77 and **Lynn Clements**. Six months later, daughter Sarah Flecke '13 married Cristobal Perez '12 in Hirschegg, Austria. Lynn Clements, Sarah's godmother, made the long trip, along with many of the bridal couple's Camel friends. Tina has lived in Germany for 30 years. She and husband Helmuth have a wholesale flower seed business. Before moving to Germany, Tina lived in New Mexico, California and Utah, working for seed companies. Tina and Helmuth are working part-time until they turn the business

over to her stepchildren. Sarah and Cristobal live in London, so they see them regularly. Tina hopes to attend Reunion in 2018.

79 **James Garvey** was named vice president of Holy Family U. in Philadelphia in February. For the past five years he served as associate dean of the Villanova U. Charles Widger School of Law. James lives with wife Janine Frazza Garvey '81 in Blue Bell, Pa. Son Brian recently joined sisters Emily and Megan as proud U. of Pennsylvania graduates.

80 *Correspondents: Connie Smith Gemmer, 180 Glenwood Ave., Portland, ME 04103, connie@bartongingold.com; Todd Hudson, piratetodd@me.com* Our classmates are crossing thresholds: downsizing, welcoming grandchildren and caring for aging parents. We have an active group on Facebook; it's fun to see photos of classmates reconnecting (as **Julia Wilson Foulk** and **Jill Eisner** did recently, in Florida). **Nancy Vaughan Curtis** and Harry welcomed two new grandsons in 2016 and have found grandparenting way more fun than expected. After Christmas they ran into **Henry Hauser** in Naples, Fla. They still live in Summit, N.J., and sometimes in Bermuda. **Rick Shrier** and fiancé Yonok (Oak) Morand have taken the first steps to retirement by purchasing a condo in Asheville, N.C., where they plan to spend several months a year. They fell in love with the area after a motorcycle trip during the summer of 2015, and have already made great friends, joined the local synagogue and expanded their motorcycle touring. Plus, Rick regressed to post-CC days and purchased a 1988 BMW 325i convertible for their summers in New England. Rick recently connected with **Josh Lyons**. In 2016, **Jon Goldman, Nicole Novick Goldman**

and daughter Sasha Goldman '10 were into the rhythms of the rice fields of Lodtunduh, near Ubud, Bali. After, the entire family went to Arusha, Tanzania, for Jon's mother's 80th birthday. Jon keeps up with **Thom Mayhew** (who is on the Vineyard). Jon's in his studio most days, painting portraits and preparing for publishing the second volume of his Village Portrait Project. Jon and Nicole are actively involved in the Woods Hole community. They welcome CC pals to visit and enjoy a sail!

81 *Correspondent: Brooke Perry Pardue, bppardue@gmail.com* **Steve Allen** and daughter Rebecca traveled to Israel last August in conjunction with Rebecca's Bat Mitzvah in May, where they were joined by Steve's cousin, Alice Dreifuss Goldstein '53. Unfortunately, they were not able to share the celebration with Steve's wife, Gretchen, who passed away three years ago after a struggle with cancer. Steve and Rebecca live in West Hartford, where he has practiced law for 30 years. Following a brief stint as executive director of Komen Vermont–New Hampshire (during merger discussions), **Linda Rosenthal Maness** is now development coordinator of special events, Vermont, for the new Susan G. Komen New England affiliate. Linda continues to do half marathons, completing her 50th half last October. (David finished too!) Adult kids are in L.A. (Andy), NYC (Kate) and Bar Harbor (Sarah). Linda wishes all classmates well. **Lynn Lesniak Needle** is founder and artistic director of Art of Motion, Inc., a nonprofit performing arts center and home to the professional company the Art of Motion Dance Theatre. Lynn has enjoyed performing and touring in the U.S. and Mexico; teaching yoga retreats in Jamaica; and presenting work at the global TEDMED Conference at the Kennedy Center. Lynn also enjoys gardening, creating, and traveling with husband Mark and son Max, a private equity associate in Chicago. Lynn is proud of niece Julie Lesniak '17, who graduated in May with a degree in psychology and dance. **Victoria McKittrick Oliva** is a huge advocate for the children and families served by the Guidance Center and Riverside Community Care, one of the largest not-for-profit behavioral health care and human service organizations in Massachusetts. She serves on the Riverside board of directors and the Guidance Center board of advisers. She also advises Riverside's Early Head Start program in Somerville. She and husband Mark are the co-founders of Cambridge's Spring Hill Montessori School. **Tamara Vertefeulle Greenleaf** enjoys life in Portlandia with husband Todd Hudson '80. When not in her kayak, she runs a digital marketing agency and is working on her second novel. Her first novel, "DUO," was published in 2015 (see tkgreenleaf.com). **Susan Spilman Mc Nerney** works for Berkshire Hathaway, in Marietta, Ga., as a realtor. Her two girls (21 and 18) are both in college. Her son recently graduated and is joining Ernst & Young in Chicago as a business consultant. In a second life after 14 years in museum work, **Mike Sladden** has spent the past 18 years as owner

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The Class of 2016 Hall of Fame Inductees

On Saturday April 1, 2017, the Camel Athletic program inducted four former student athletes into its Hall of Fame.

The impressive Class of 2016 included Gabby Petrill Beltz '06 (Women's Ice Hockey), Lisa Kingman Forness '81 (Gymnastics), Alex Samma '10 (Track & Field) and Gaar Talanian '86 (Men's Ice Hockey).

GABBY PETRILL BELTZ '06

Gabby Petrill Beltz indisputably deserves her place among the greatest goaltenders to ever compete in collegiate hockey, ranking fifth on the NCAA all-time list with 2,969 career saves.

Recognized as an All-NESCAC selection for the 2002-03 and 2003-04 seasons, Petrill Beltz, along with her fellow Camels, made history in 2004 by earning the program's first-ever NESCAC post-season berth. As a sophomore, she achieved the 12th highest single season save total in NCAA history, fending off 853 shots.

Petrill Beltz garnered both regional and national acclaim for her dominance in the net, which led to profiles in *USA Today* and *Sports Illustrated for Kids*.

After receiving her undergraduate degree in Behavioral Neuroscience, she went on to earn her Master's in Nursing from the University of Pittsburgh in 2011. She's currently a nurse anesthetist for Excelsior Hospital in Latrobe, PA.

LISA KINGMAN FORNESS '81

Lisa Kingman Forness was a trailblazer for the Connecticut College gymnastics program.

She competed as an all-around gymnast for the college and was recognized as the program's Most Valuable Performer in each of her four seasons. During her junior year, Kingman Forness became the first gymnast from Connecticut College to qualify for the national championship. She won the gold medal on the balance beam at the 1980 regional championship and went on to compete at the national meet that same year.



L-R: Alex Samma '10, Lisa Kingman Forness '81, Gaar Talanian '86, Lisa Kingman Forness '81

Kingman Forness lives in St. Louis, Missouri, where she serves as a Vice President and Director of Advisory Operations at Stifel Nicolaus, a full-service broker-dealer and registered investment advisor firm.

ALEX SAMMA '10

Alex Samma is the greatest field event athlete to have ever competed for Connecticut College. In March of 2009, Samma secured the program's first national crown, winning the triple jump at the NCAA Division III Indoor Track & Field Championship. He went on to add two more All-America honors in that event during his career, and appeared in a total of five national championship meets.

During the 2009 outdoor season, he bested the field of qualifiers from every Division I, II and III program in New England to take the NEICAAA triple jump title.

A native of Burkina Faso, Africa, Samma graduated as the program's all-time leading scorer, setting school records in the indoor and outdoor triple jump, the indoor high jump, and the indoor 55-meter dash. Named as a team captain for both his junior and senior seasons, he was recognized as MVP his senior year.

After graduating, Samma went on

to earn his Master's Degree in Public Health before enrolling in medical school.

GAAR TALANIAN '86

With Gaar Talanian paving the way, the Camels would go on to win the ECAC South title, leading to an invitation to join the highly competitive ECAC East that would ultimately become the current NESCAC hockey league.

A two-year captain and two-time MVP, Talanian scored 30 goals, with 56 assists for a career total of 86 points. At the conclusion of his rookie season, Talanian was honored with the program's Unsung Hero Award. During his senior season, Talanian and the Camels won the Spurrier and McCabe Tournaments for the first time in the history of the program. He was twice recognized as the ECAC Defensive Player of the Week, and the 1985-86 season kicked off a historic four-season run that culminated in the program's first-ever ECAC title in 1990.

Since graduating, Talanian has coached youth hockey, and has committed his time to a variety of other worthy causes, serving as a Relay for Life Team Captain, and volunteering with his teams at the renowned Perkins School for the Blind.

Weddings



Arielle Shipper '10 and Andre Plaut.



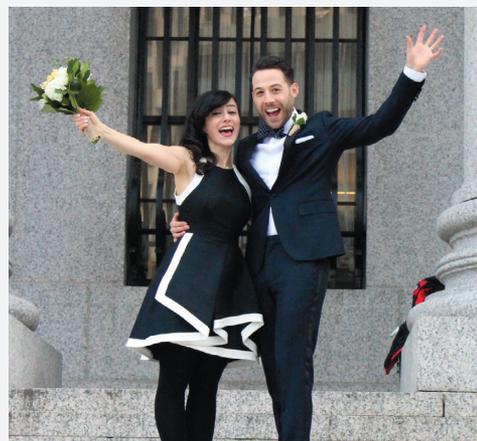
Laura Deming '06 married Todd Galaida on Oct. 22, 2016 in Washington, D.C. Class of '06 Camels in attendance were Matthew Molberger, Timna Trajman Molberger, Lindsey Watt Alami, Bryanne Robson, Katie Stanne Chin, Merrill Swig Genoa, Alix Werner, Abby Hochstein Hughey, and Anne Bider McQuaid as well as Margi Schwartz '86.



(L-R) The bride's godmother Lynn Clements '78, Dhruv Sahi '14, the groom's sister Alicia Perez '17, Cristobal Perez '12, Sarah Lynn Flecke '13, Myrna Dahda '13, the bride's mother Tina Siewers Flecke '78 and Atlantic Brugman '13.



Brittany Armstrong '13 married Andrew Sowle '13 on Oct. 29 in Chicago. Camels in attendance included Andrew Nathanson '13, Colin Lang '14, Tracy Caldwell '14, Rachel Pritzlaff '13, Matty Burns '13, Lily Fayerweather '13, Daniel Goldman '13, Caroline Mills '13, Sarah Muellers '14, Max Novak '13, Kathryn Bentley '13, Zaiden Sowle '20, Meghan Rossini '13, Melanie Thibeault '14, Sarah Pincus '14, Parinda Darden '13, Kristen McAleenan '13, Courtney Dumont '14, Laura Koroski '11, Julia Hadley '14 and Molly Pistrang '13.



Joseph Ramos '06 married Zeynep Gundogdu '08 on Feb. 03, 2017 in NYC. Senay Tarhan '08 attended the ceremony.

Births



On Oct. 28, 2016, David DiGiammarino '06 and his wife, Kelly, welcomed their daughter, Eleanor Allyn DiGiammarino, into the world. Named after David's grandmother, David and Kelly are overjoyed with "Ella."



Adam Freed '06 and Avery Block Freed '07 welcomed their second son, Jared, on Jan. 21, 2017. He joins older brother Ryan, who was born in June 2015.



Class of '73: Lynn Griffiths

and director of Camp Pathfinder, a wilderness summer camp and outdoor leadership center in Algonquin Park, Canada. He enjoys working with kids from every continent and with an amazing staff of college kids from all over North America. **William (Chip) Maguire** had a great time at Reunion. He first visited **Bill Barrack** in Boston and then headed to Mystic, where he met up with **Brooke Perry Pardue**, **Andy Storero** and **Peter Simpson** the day before Reunion to practice their partying skills. He thinks he and **Tom Seclow** deserve the award for farthest trek, both being California boys. Chip also reconnected with **Jack Finneran** at Reunion. Jack's son, Michael, lives near Chip; he is a chess master and is now Chip's chess coach.

82 ^R *Correspondent: Liza Helman Kraft, liza.kraft@gmail.com* **Craig Lissner** is still at the UN World Health Organization, in Geneva, Switzerland. He manages a program that supports research on sexual and reproductive health and rights, working mostly in developing countries. **Marc Romanow** and his bride of 27 years, Allison, have lived in Plainville, Conn., since 1997. Son Charlie, 25, is a graduate student at Columbia U. and works for the NYC Department of Transportation. Daughter Laxmi, 19, lives at home and does product demonstrations for a grocery marketing company. Marc is an independent management consultant and franchise developer representing seven brands; Allison works as a medical assistant at a local physician's office. Marc encourages all to attend Reunion, especially to see Connecticut's own Fountainhead perform Saturday night—"an awesome band that's been around since the '70s that performs a variety of styles." **Gay Sweet Bitter** is a grandmother



Class of '84 alumni Ebit Speers, Paula Trearchis McGeedy, Sue Quigley Worley, Jane McKee Douglas, Caroline Shepard Bolick, Shelly Warman Santaniello at the annual Duxbury Beach dinner.

(although not the first in our class!). She's been the marketing director of CRM systems at the Nature Conservancy for three years, glad to be able to work from home in Princeton, N.J., after five years in Northern Virginia. "My kids live within 20 minutes of us, and we absolutely love Princeton." Gay had an art quilt published in the book "Inspired by the National Parks" last past summer. Her quilt is traveling with the collection of art quilts to shows around the country. Other hobbies include a native plant garden, cycling and hiking. They plan to hike in Yosemite after Reunion. "Looking forward to seeing everyone in June!" **Liza Helman Kraft** enjoys seeing **Peter Bernson** and Kim Jaeckel Bernson '83 frequently and is grateful that **Chris Fascione** comes east from Chicago to New York and Connecticut to perform his show "Bringing Literature to Life." "Makes for great mini reunions! Looking forward to June!" **Lynne Rothney-Kozlak** is looking forward to our 35th reunion. She has a conflict with a race weekend but may decide to have fun in New London rather than in Peru, Ind.! Lynne

continues to autocross at the national level, now racing a fully race-prepared Porsche 914 (GT2 conversion) with (and against!) her husband. She and Paul are still in Maine with their three cats. They hope to retire to their Delaware home soon. For now, Lynne continues as an independent part-time health care consultant and also teaches Let Your Yoga Dance. And she still loves to see live rock and blues music! February marked **Lisa Johnson Contino's** 28th year in Italy. She and husband Giovanni have raised a family, and they recently renovated a centuries-old stone house in Spilamberto, Modena, which is known as the birthplace of *aceto balsamico* (vinegar). Lisa has more time to enjoy the area's local fermenting culture (another specialty: Lambrusco) since she phased out of a 15-year career in Waldorf early-childhood education. She spends half the year in Italy and half in New Hampshire, where she farms the organic asparagus market garden she unexpectedly inherited from her mother. Daughter Sofia is in Brooklyn and son Lucas is in Portland, Ore. Both are recent college grads working first jobs. "*Carissimi* classmates, feel free to contact me if you are ever in the Bologna/Modena area."

89 *Correspondent: Mark Howes, 41 Montezuma St., San Francisco, CA 94110, mark@howestax.com* The 50s Club is rapidly growing its membership: Happy Birthday to those who've turned 50 recently, and Happy Birthday to those coming down the road! The 50s are the new 30s. **David Grann's** book "The Lost City of Z" came out as a movie in April! See if it's still playing in a theater near you. **Stephanie Vanderslice's** book "The Geek's Guide to the Writing Life" will be published this winter. **Deb Dorman Hay**,

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Debo Adegbile '91 and Adam Ferrari '91 at their 25th Reunion with alumna Nancy Mather Twyman.

Cyndy Louth Gilbertson, Anne Mickle and Tom Read reconnected at the D.C. holiday party for CC alumni. David Blair and Mark Howes reconnected at the San Francisco function for CC President Katherine Bergeron in January, and Mark and Paul Clauss got together while Mark was in Sacramento for a conference. Stacey Xanthos, Cheryl Dsouza McKenna and Kristin Masturzo Cuddihy enjoy getting together and catching up on a regular basis. Greg Porto, Jonathan Schwarz, Mike Hartman, Jamie Forbes and Frank Suher gathered for their annual boys' weekend in Chatham, Mass. It was a weekend full of great food, great stories and lots of great music. They can't wait to go back this year. Helen Dewey has been advocating her cousin's book/movie, "Defying the Nazis: The Sharps' War." She has scheduled it for a showing at CC this year. John Natale takes frequent trips to Italy and often shares pictures of his Italian culinary talents on Facebook. Perhaps we can convince him to cook up an Italian feast for our next reunion! Frank Suher's child will be attending CC this fall. Wendy Fischer Magnan's daughter attends



Doriel Inez Larrier '90 with Davida Arnold '95.

CC, as does Mary Haines Severn's son. Andrea Dunn Brockleman had lunch with some friends from CC: Jane Bredeson, secretary emeritus of the College; Julie Quinn, former Director of College Relations; and Peter Lindquist, a special student (not a freshman) in 1969—the first year of men at CC, a member of CC's first intercollegiate men's basketball team and one of the originators of the Camel mascot. For more continual updates, check out our page on Facebook!

94 Correspondent: Daniella DeFilippo Garran, dkgarran@gmail.com Jennifer Acker Ayer and husband Ethan are settled in San Francisco with sons Benton (7) and Robert (1). She is thoroughly enjoying the chance to do those early years all over again. Lynne Saliba Moronski is at Rutgers School of Nursing earning an accelerated second-degree BSN and will complete the program in December. She still works in health informatics at Memorial Sloan Kettering Cancer Center, where she has worked since 1994. Back then, she went camping for three weeks with Kathy Orbinpost



Michael Rey '93, producer at 60 Minutes with Yael Habib '06, marketing and communications manager for Chobani, pictured with CEO of Chobani yogurt Hamdi Ulukaya and Steve Kroft, 60 Minutes correspondent.

after exams and then started at MSK on June 27, 1994. With a few years off to have children, Lynne is still working for her first employer. Her liberal arts critical-thinking skills and writing ability continue to serve her well, and she looks forward to helping people as a future nurse. Marilyn Pacheco started working in IT as a lab monitor at CC as a freshman. "In 1990 I didn't have the faintest inkling that I had been exposed to my future career." After stints in the securities and legal industries, Marilyn has come full circle and works in IT at Embry-Riddle Aeronautical U. and couldn't be happier. "I've already seen a world-class hacker, a bluegrass band, an astronaut and a social roboticist. ERAU is a small, vibrant school that reminds me of CC, just a little farther from a river." After 14 years of teaching high school English, Sheri Nechamkin Kimmel has resigned and started her own company, LuLaRoe Sheri Kimmel. She enjoys working from home and being available for daughter Emma, who is considering CC for college. Sheri would love to reconnect with any Camels in the Baltimore-D.C. area. Two years ago, Jamie Poff purchased and opened a franchise, Enviro-Master of Connecticut. "Enviro-Master is the leading expert in hygiene programs for commercial restroom spaces." They provide products and services to clean and sanitize public bathrooms. "Never would have guessed I'd end up here, and it's definitely not glamorous work," but the business has grown quickly throughout Connecticut and into Massachusetts. "Business ownership is hard, but it's rewarding and enjoyable all at the same time." Jamie also enjoys spending time with his two daughters, ages 11 and 8. Six Camels from '94, five of who began their CC experience in Harkness together, gathered to laugh, swap tales and drink a few beers. Geoff Goodman, a Massachusetts native, was in town from Oklahoma on a business trip, which provided the perfect excuse to get together. "Fortunately we talked more about the recent Patriots' Super Bowl Championship than about CC alumni now working in the White House, but only barely."

97 Correspondent: Ann Bevan Hollos is stepping down. Sarah Schoellkopf had a busy 2016. Along with continuing to teach, she was married on April

GAMEL
ATHLETICS CLUB

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Class of '94 alumni Chris and Karin Rohn reconnected with Sasha Levy Griffin at her husband, Colonel Greg Griffin's, promotion ceremony in February.



Jordan Mahone '95 with Kim Davis '94, Eileen Parrish '94 and Maisha Yearwood '94.



Class of '94 alumni Dan Levine, Todd Maguire, Geoff Goodman, Ken Frankel, Dana Rousmaniere and Jon Finnimore.

16, welcomed daughter Anna Jessica Schoellkopf Neil on Sept. 16 and moved to a new house in San Francisco. "So come and visit!" Sarah's book chapter on the Argentine human rights group Las Madres de la Plaza de Mayo (which was her undergrad thesis topic, her CISLA project, her Fulbright topic and her UC Berkeley doctoral dissertation topic) has been included in the book "Mothers in Politics and Public Life" (Demeter Press, June 2017). The title of her chapter is "The Disappearing of the Disappeared in the Plaza de Mayo: Who Will Hold the Space of the Madres Once They Are Gone?" Sarah is excited to see everyone at Reunion: "I cannot believe it has been 20 years!"

98 *Correspondent Alec Todd, alecrtodd@gmail.com* Last fall **Christina Noe Martin** was very busy as volunteer coach of her daughter's soccer team (first grade girls) and assistant coach of her oldest son's team (third grade boys). "Saturdays were exhausting, but I discovered that I truly loved the experience." Children Jackson (9), Sophia (7) and Lincoln (4) keep Christina busy. "Sophia became the rock star of my mornings when I accidentally discovered that she knew how to make my coffee!" In January, Christina and husband Brian had dinner with **Erin McKenna Franzo, Meghan Changelo Siket** and their spouses. "We enjoyed a lively conversation and finally had to drag ourselves from the table to go home." The next day Christina attended the Women's March for America in Boston—"I found myself energized by possibility. I've been getting more involved in grassroots work that hopes to influence future decisions out of D.C. as well as locally."

03 *Correspondents: Melissa Higgins, melissa_higgins13@hotmail.com; Leslie Kalka, lesiekalka@gmail.com* In a ceremony held on campus in February, **Alexandra Fiorillo** was awarded the CISLA Distinguished Alumni Award for achievement in her professional field and in the wider world. She was acknowledged for her work in international development and social impact, designing products and services for people living in poverty. Alex's work at the World Bank in mobile money and digital financial services, as well as her leadership of GRID Impact, the social impact consulting firm dedicated to innovative solutions

to poverty that Alex founded in 2014, were highlights of her award. Alex's travels keep her close to some of her favorite '03 friends and their future Camels: **Pam Geiger** and her 7-month-old son, Teddy; **Caley Boyd Sayre** and her adorable kids, James and Ellory; **Serena Johnson Gervreau** and **Julien Gervreau** and their little nuggets, Bodhi and Ayla; **Katie Dubendorf Genova** and her little ones, Anna Grace and James Aldo; and **Mike Hasenauer** and his growing brood, who are based in Dallas.

06 *Correspondent: Julia Jacobson, julia.jacobson@gmail.com* **Meghen DeSanta** and **Kenneth Brown** welcomed their second child, Sienna Rae Brown, in October. Sienna's 4-year-old brother, Leo, loves being a big brother. **Laura Deming** married Todd Galaida on Oct. 22 in Washington, D.C. Camels in attendance included **Matthew Molberger, Timna Trajman Molberger, Lindsey Watt Alami, Bryanne Robson, Katie Stanne Chin, Margi Schwartz '86, Merrill Swig Genoa, Alix Werner, Abby Hochstein Hughey** and **Anne Bider McQuaid**. **Joseph Ramos** married Zeynep Gundogdu '08 on Feb. 3 in NYC. Senay Tarhan '08 attended the ceremony. **Richard Zbeda** married Stacy Sadove on Oct. 12, 2013, in Tarrytown, N.Y. **Paul Carter, Greg Vetter, Kevin Spiers, Jeremy Klein** and **Daniel Ehrlich** attended. Richard and Stacy moved to Irvington, N.Y., in 2015. On Oct. 28, 2016, **David DiGiammarino** and wife Kelly welcomed their daughter, Eleanor Allyn DiGiammarino, who is named after David's grandmother. David and Kelly are overjoyed with baby Ella. **Adam Freed** and **Avery Block Freed '07** welcomed their second son, Jared, on Jan. 21, 2017. He joins older brother Ryan, who was born in June 2015. **Elise LaPointe Kohan** started a new job as a fifth grade teacher at Bullis School in Potomac, Md. She is enjoying being a classroom teacher near her home in D.C. Elise also started a small business on Etsy selling organic, natural, handmade lotions and candles. You can find ELK Apothecary on Etsy.com. **Emily Whipple** moved back to her hometown of Aspen, Colo., this year to start a pop-up bone broth company, The Broth-el Aspen, with two other partners. Her sister, Candace Whipple '09, also lives in Aspen and has been helping with the business. You can follow her on her Instagram @Thebroth_el Aspen.



Emily Whipple '06



Matt Magida '07 and Julia Bianco '07 with Julia's boyfriend, Liam Shaughnessy enjoying the sun in Naples, Florida.



Class of '08 (L-R): Elizabeth Bennett, Courtney Mayer, Emma Stratton Bray, Colby Tallman Bartro, Jackie Wade Bright, Catherine Flint, Courtney Smith, and Alexandra Krotinger celebrated their 30th birthdays on vacation in Grand Cayman last May with their Starfish Beach tour guide, Jean-Michele.

08 **Elizabeth Bennett, Courtney Mayer, Emma Stratton Bray, Colby Tallman Bartro, Jackie Wade Bright, Catherine Flint, Courtney Smith and Alexandra Krotinger** celebrated their 30th birthdays on vacation in Grand Cayman last May with their Starfish Beach tour guide, Jean-Michele. In October, **Alex Krogh-Grabbe**



Kate Radlauer '10, Sophie Marx '10, Flora Irving '10, and Jocina Becker '10 at the Women's March on Washington on Jan. 21, 2017.

married Molly Bledsoe in Amherst, Mass., and both took Ellis as their new last name. Camels **Bethany Boles-Sheslow** and **Julia Griffin** were in attendance. **Michael Crosby** is currently at Fort Campbell in Kentucky but was home in Sudbury, Mass., on leave in March following his deployment to Iraq. Michael is an army specialist who deployed to Iraq last May with the 2nd Brigade Combat Team of the 101st Airborne Division. He returned to the U.S. on Jan. 16. He was deployed in support of Operation Inherent Resolve, the main focus of which was to advise and assist Iraqi and Kurdish partner forces in their fight against ISIL. Michael spent the deployment in different parts of northern Iraq. He received an Army commendation medal, an Iraqi Campaign medal and an overseas service ribbon. The selectman of Sudbury welcomed him home and named Wednesday, March 1, as SPC Michael Crosby Day.

16 After graduation, **Alexis Cheney** moved to Washington, D.C., to work as a paralegal in the antitrust division at the Department of Justice. She also writes for feminist blog Find Your Moxie, fact-checks articles for National Geographic Traveler magazine and participates in French conversation groups. Alexis has enjoyed reconnecting with the many Camels living in the D.C. area. She is considering the fields of journalism and/or law and looks forward to seeing where her interests will lead her. **Sal Bigay** is working in recruitment and loves it. As a talent recruitment coordinator at Success Academy Charter Schools, Sal is primarily focused on hiring associate teachers for a network of 41 schools in NYC. Sal was at CC in February to host information sessions and interviews. "I'm very excited to partner my alma mater with my current organization."



Lily Kunin '10 published her first cookbook, *Good Clean Food*.



Professor Doug Thompson with alumni together at the American Geophysical Union meeting in San Francisco in December. (L-R) Jaime Goode '02, Alex Iezzi '15, Katy Serafin '08 and Janan Evans-Wilent '11.

In Memoriam

1940s

Mildred Brown O'Neil '40, died Jan. 27, 2016
Sybil Bindloss Sim '40, died Dec. 31, 2016
Virginia Koerner Harty '40, died Jan. 30, 2017
Mary Sharpless Swift '41, died Jan. 3, 2017
Winifred Stevens Freeman '42, died Jan. 17, 2017
Margery Newman Puder '43, died Aug. 28, 2016
Mona Friedman Jacobson '44, died Nov. 23, 2016
Barbara McCorkindale Curtis '44, died Feb. 15, 2017
Catherine Murphy Folsom '45, died Dec. 19, 2016
Alison Hastings MacDowell '45, died March 12, 2017
Lois Andrews Yearick '46, died Dec. 17, 2016
Joan Eggerss Wilkinson '46, died Dec. 29, 2016
Elinor St. John Arnold '46, died Jan. 28, 2017
Beverly Pierson Bradley '48, died Dec. 9, 2016
Constance Tashof Bernton '48, died Dec. 11, 2016
Barbara Fitzgerald '49, died Feb. 19, 2016
Marion Luce Butler '49, died May 7, 2016
Geraldine Dana Tisdall '49, died Jan. 5, 2017

1950s

Janet Williams Baker Tenney '50, died March 19, 2015
Alicia Novey '50, died March 1, 2017
Nancy Budde Spooner '50, died March 7, 2017
Jeanne Tucker Zenker '51, died Nov. 30, 2016
Louise Stevens Wheatley '51, died Dec. 20, 2016
Phyllis Ann Berman Kaplan '51, died Feb. 14, 2017
Rosemary Luke Morgan '51, died March 11, 2017
Frederic C. Hamilton, beloved husband of
Jane M. Hamilton '52 for 64 years, died Sept. 30, 2016
Barbara Chamberlin '52, died Oct. 29, 2016
Alice Green Grant '52, died Nov. 30, 2016
Jane Austin Watkins '52, died Jan. 1, 2017
Evelyn Moore Sheehy '52, died Jan. 8, 2017
Joan Hamilton Lohnes '52, died Feb. 7, 2017
Julia Whitla Clinger '53, died Nov. 22, 2016
Ann-Francis Hosmer Butts '53, died Dec. 22, 2016

Linda Jacobson Dranoff '53, died Feb. 19, 2017
Polly Bancroft Hebble '54, died Dec. 4, 2016
Alicia Allen Branch '55, died Nov. 10, 2016
Constance Teetor Rodie '54, died Dec. 12, 2016
Enid Sivigny Gorvine '54, died Nov. 30, 2016
Suzanne Bernet Ritter '55, died March 19, 2017
Jean Whitney '56, died Aug. 18, 2016
Jo Milton Williams '56, died Nov. 28, 2016
Elizabeth Gibbs Cummings '56, died Jan. 3, 2017
Jean Frankenfield Kyte '57, died June 4, 2016
Priscilla Treat Howey '57, died Feb. 21, 2017
Hannah Schoentgen Bergen '58, died Nov. 14, 2016
Sally Lewis Horner '58, died Jan. 24, 2017
Susan Jonas Emerling '59, died Feb. 14, 2017

1960s

Dorothy Cleaveland '61, died Jan. 16, 2017
Prudence Roberts Kidd '62, died Dec. 20, 2016
Ellen Nims '62, died Jan. 24, 2017
Vicki Rogosin Lansky '64, died Jan. 15, 2017
Nancy Burtch Hauk '65, died July 22, 2016
Patricia Adelaar Norian '66, died Dec. 13, 2016
Margaretann Hart Roberts '67, died Aug. 16, 2015
Pamela Sue Mitchell '67, died Sept. 2, 2016
Janet Dwyer '69, died Nov. 23, 2016

1970s

Leslie Dahn Sundberg '70, died Sept. 25, 2016
Valerie Zucker Holt '70, died Oct. 16, 2016
Peter Vickery '72, died Feb. 28, 2017
Marcia Asquith Kaufman '73, died March 17, 2017
Jean Cole Fischer '74, died Nov. 27, 2016
Wilma Hahn Hasse '75, died Nov. 26, 2016
Stephanie Claros '75, died Feb. 12, 2017
Kendra Kasell Jeffcoat '78, died Feb. 28, 2017

1990s

Susan Champine '97, died Nov. 19, 2016



Mike Larkin '90

“As this place has taught us, life is not so much about how far we go, but about what we do with that distance. It is about how we utilize our positions of power to empower the people around us.” Ramzi Kaiss was the senior speaker at the 2017 Commencement. To view his speech, and for more Commencement coverage: www.conncoll.edu/commencement

FALL WEEKEND

== October 6 - 8, 2017 ==

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Heidi Mira

All Steinway

A generous gift from Nancy Marshall Athey '72 and her husband Preston Athey allowed the College to buy 14 new Steinway pianos, including a concert grand for Evans Hall, as well as 10 grand pianos and three upright pianos. See page 3.