

Bowdoin

FALL 2018 VOL. 90 NO. 1

A HEAD FOR LETTUCE

Trevor Kenkel '18 is not
your typical farmer.

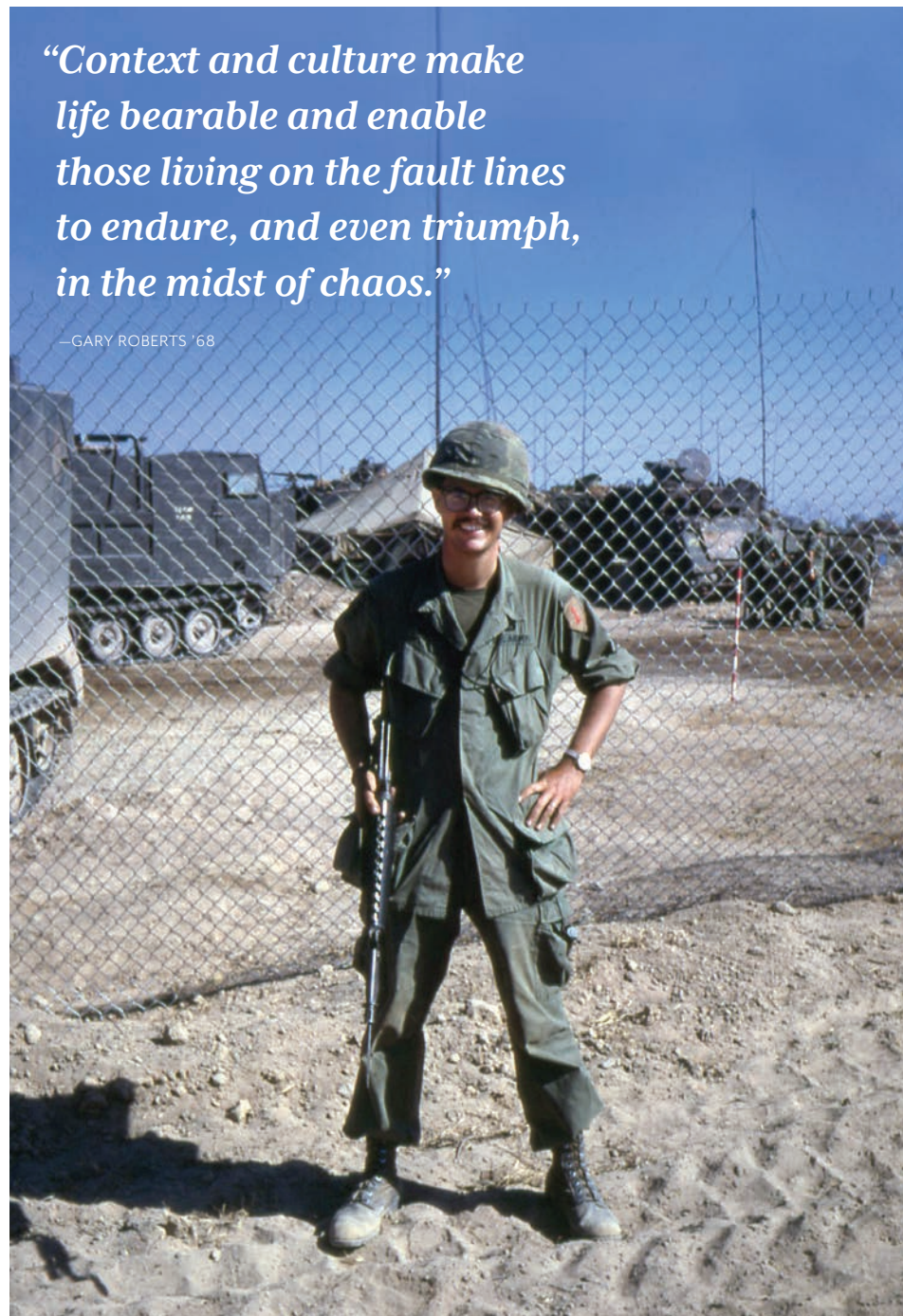


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“Context and culture make life bearable and enable those living on the fault lines to endure, and even triumph, in the midst of chaos.”

—GARY ROBERTS '68



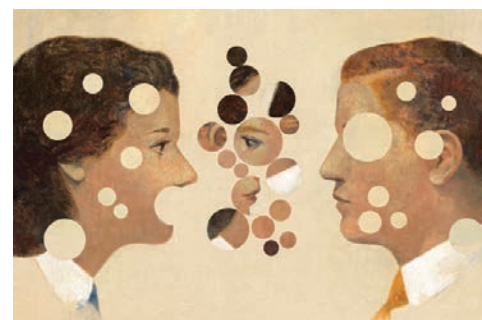
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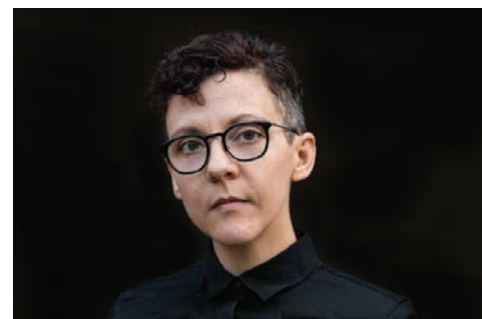
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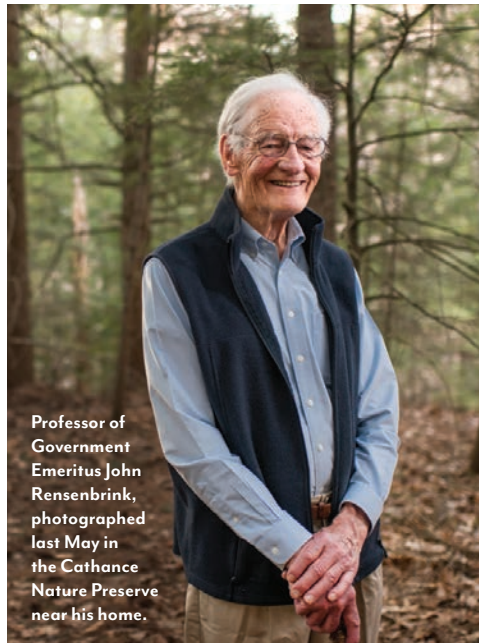
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On October 11, 2018, Bowdoin dedicated its greenest and most advanced academic building to date. The Roux Center for the Environment brings together faculty and students from across the curriculum to tackle a range of environmental issues. Leveraging a \$10-million lead gift from David and Barbara Roux P'14, Bowdoin is setting a precedent with innovative architectural design and sophisticated, forward-thinking academic planning.

For more, including a photo gallery, visit bowdoin.edu/magazine.



Respond



Professor of Government Emeritus John Rensenbrink, photographed last May in the Cathance Nature Preserve near his home.

Embracing Hope

WHAT A DELIGHT TO SEE THE PROFILE OF PROFESSOR JOHN RENSENBRINK in the spring/summer issue. I was a student in the fall 1967 freshman seminar on Africa he mentions—and it was an adventure. We were introduced to the enormous changes taking place in post-Colonial, sub-Saharan Africa and to magnetic leaders such as Julius Nyerere. It was a moment of enormous hope, and we embraced it. My class paper about “Great Zimbabwe” helped to open my eyes and prepare me for my own adventure of teaching what are now no longer revolutionary college seminars for freshmen.

Richard Saunders '70

GOOD LOOKING

My compliments on the cover-to-cover design of *Bowdoin Magazine's* spring/summer issue (Vol. 89, No. 3). It's arguably the best-looking single copy of the alumni magazine I've received to date, of which there've been many, since I'm Old Guard at this point. Significantly, on page three of the same issue, opposite the magazine's masthead, we learn that New England's premier press organizations named *The Bowdoin Orient* the

2018 College Newspaper of the Year. That brief article features a clean, spacious layout, with a fine straightforward photo of the *Orient's* coeditors. For the record, I majored in English and minored in graphic arts at the College. Spent the bulk of my professional career in print publishing: newspapers, books, magazines, in that order.

Paul Lazarus '65

GENERAL INTEREST

A few years ago, there were many more entries under the

Class Notes section. It's a shame to see it now shrunken given that it was the only way to keep up with class members. The other shift I'm not keen on is an emphasis on stories that have little to do with alumni. Admittedly, some are remotely connected to an alum, but they seem to me to be chosen for their trendiness rather than because they tell an interesting story about an alum's or a professor's work. To me, the alumni magazine is for keeping up with

fellow alums and the College, not about hearing opinions or trendy coverage that we can read in any other magazine.

Jed Lyons '74

CORRECTIONS FROM SPRING/SUMMER:

Our apologies to Mike Merenda '98 for misspelling his name in *Class News*.

STAY IN TOUCH!

What have you been up to since graduation? Send us an email at classnews@bowdoin.edu.

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Opinions expressed in this magazine are those of the authors.

Please send address changes, ideas, or letters to the editor to the address above or by email to bowdoineditor@bowdoin.edu. Send class news to classnews@bowdoin.edu.

Forward

FROM BOWDOIN AND BEYOND

GOOD INFLUENCERS

We'd just returned home from our first big vacation without our two-and-a-half-year-old daughter. As we started to catch up on the news, we were struck by the contrast of being home safe with our own child while so many thousands of parents were forcibly separated from theirs.

We started the fundraiser just a few hours after the government disclosed that more than two thousand children had been separated from their parents. The American public was shocked to learn that our own country had broken up so many families. The fundraiser gave people something to focus on in that moment of crisis.

It was a very public demonstration of the scale of Americans' outrage from across the political spectrum. A fair portion of donations came from people who generally support President Trump's agenda, but who drew the line at the mistreatment of these children. That was unexpected, and also gave us hope that, in an era of seemingly endless division, we'd perhaps found the bottom.

RAICES has mostly used the funds from our fundraiser for bail bonds—they've paid out over \$2,000,000 in bonds just this year. Our fundraiser spurred a lot of other people to raise money for RAICES too, so they've been able to use the overall intake for all kinds of things, like hiring more attorneys and coordinators, taking cases they couldn't afford to take before, food, supplies, and medical care for newly released families.

For a longer version of our interview with Charlotte and Dave, visit bowdoin.edu/magazine.

In June, Charlotte and Dave Willner, both '06, started an online fundraiser with a goal of \$1,500 in an effort to reunite one immigrant or refugee family separated by the government. They reached that goal in twenty-two minutes. Their cause turned into a nationwide phenomenon that raised \$20,773,431 from 536,000 donors, provided invaluable resources to the nonprofit Refugee and Immigrant Center for Education and Legal Services (RAICES), and landed the Willners on *TIME* magazine's list of the most influential people on the Internet.



PHOTO: BRIAN WEDGE '97

PHOTO: MICHELE STAPLETON



Forward



The National Geographic library is full of polar bears (*Ursus maritimus*), like this mother and cub wandering across pack ice in the Canadian Arctic.

Alumni Life

Taking the Helm at National Geographic

Tracy Wolstencroft '80 is now piloting National Geographic into a future where the nonprofit hopes to contribute to a more sustainable planet.

IN OCTOBER, TRACY WOLSTENCROFT took over as president and CEO of the 130-year-old National Geographic Society. "It's a unique privilege," he said, "to join this amazing community of explorers, scientists, photographers, educators, storytellers, and staff to help make measurable progress toward our ultimate vision: a planet in balance." National Geographic has an "unparalleled capacity to illuminate and educate people about the wonders of the world," said Wolstencroft, "and to inspire action at scale to protect it."

National Geographic points out that the planet's 7.6 billion people are placing "unprecedented stresses on the world's

species and ecosystems," demanding more resources than the world can provide. "To confront this reality, the society is committed to drawing on its legacy of—and continued investments in—strong science, exploration, education, and storytelling."

Tracy Wolstencroft '80 was CEO of the international consultancy *Heidrick & Struggles* from 2014 to 2017. He spent twenty-five years at *Goldman Sachs*, leading an array of investment banking businesses and advising corporate and government clients across the US, Asia, and Latin America. Since 2008, Wolstencroft has sat on the National Geographic Society's board of trustees.

Academics

A NEW CONCENTRATION

Bowdoin's new academic concentration—Ecology, Evolution, and Marine Biology (EEMB)—comes at a time when great numbers of students are expressing interest in learning about the natural world. Last year, students started The Bowdoin Naturalists, which meets weekly to investigate everything from mushrooms to butterflies. Another new series, Field Notes Friday, leads groups on expeditions to explore local ecology. And student membership has surged in the longstanding Huntington Birding Club.

While the EEMB's curriculum is broad—classes cover molecular biology all the way up to ecosystems—EEMB students can delve deeply into the place where they are, pursuing courses and research inspired by the land, ocean, forests, lakes, and rivers of Maine and beyond.

The concentration is buttressed by the broad expertise of Bowdoin's biology professors; twelve will be teaching classes and labs for the new discipline. The EEMB concentration also reflects the College's priority in offering an outstanding interdisciplinary education of the environment, as reflected by the new Roux Center for the Environment and the expanding Schiller Coastal Studies Center.

Ecologist Patty Jones, who directs the Bowdoin College Scientific Station on Kent Island (where students pursue ecological research each summer), notes that students seem to be drawn to the study of ecology, evolution, and marine biology because they want to understand how the world is changing around them. "We are in a period of extreme environmental change," she said. "The EEMB concentration offers students the opportunity to focus on a cutting-edge and crucial area of science where they study the biology happening right here."



DID YOU KNOW? Classic five-spice powder includes star anise, fennel seed, cloves, cinnamon, and Sichuan peppercorn. But some blends include ginger or anise seeds or cardamom, and some substitute white pepper for the Sichuan kind.

Dine

Wok-Baked Five-Spice Chicken

Recipe by Chris Toy '77

Serves four to six

4 cloves fresh garlic, crushed or minced

2 tablespoons fresh ginger, crushed or minced (no need to peel)

2 tablespoons Chinese five-spice powder

¼ cup honey

2 tablespoons soy sauce

1 six- to eight-pound roasting chicken

Place your oven rack in its lowest position and preheat the oven to 350 degrees. Stir together the crushed or minced garlic cloves, crushed or minced fresh ginger, five-spice powder, honey, and soy sauce in a nine- to fourteen-inch wok with heatproof or removable handles. Place the chicken in the wok and lightly rub the mixture over the entire chicken. Turn the chicken so that it is breast-side down and place the wok in the oven (remove the handle or handles if they are not heatproof). Roast the chicken for forty-five to sixty minutes, depending on the size of the chicken. Turn the chicken over so that it is breast-side up, and bake for another thirty to forty-five minutes, until the meat is cooked through but still moist and the skin is dark and crispy.

Chris Toy '77 is a retired teacher and principal who has been teaching Asian cooking techniques in southern and midcoast Maine for thirty years.

Forward

Did You Know?

Ten Years of the McKeen Center

Students enact Bowdoin's commitment to the common good.

Illustration by Katy Dockrill

AN EDUCATION FOR THE COMMON GOOD has been at the heart of Bowdoin's identity since Joseph McKeen declared in 1802 that "literary institutions are founded and endowed for the common good, and not for the private advantage of those who resort to them for education." The McKeen Center enacts this creed every day by fostering opportunities for students to explore and apply their passions for the benefit of local and global communities.

With an emphasis on student leadership, reciprocal partnerships, and community-engaged learning, the McKeen Center is the campus hub of public engagement. Our students make the common good a cornerstone of their Bowdoin education through direct volunteering, issue-based education, community immersion trips, and summer fellowships. To connect the classroom and community, we support faculty who create and teach community-engaged courses and help students design independent studies and honors projects that partner with local organizations. We strive to give Bowdoin students the tools, knowledge, and experiences necessary to be the problem-solvers that the world needs today.

Sarah Seames is director of the McKeen Center for the Common Good.



Alumni in the FIELD

Alumni demonstrate for students how they can dedicate their careers and lives to the common good.

Alternative BREAKS

Service- and learning-oriented winter and spring break trips venture across the US and around the globe.

Summer FELLOWSHIPS

Thirty summer fellowship students work across Maine and the US—and with NGOs around the world.

Bowdoin PUBLIC SERVICE

Opportunities for students to explore government and public service through seminars, immersion trips, and funded internship experiences in Washington, DC.

Ten Years of the McKeen Center

Students enact Bowdoin's commitment to the common good.

Illustration by Katy Dockrill

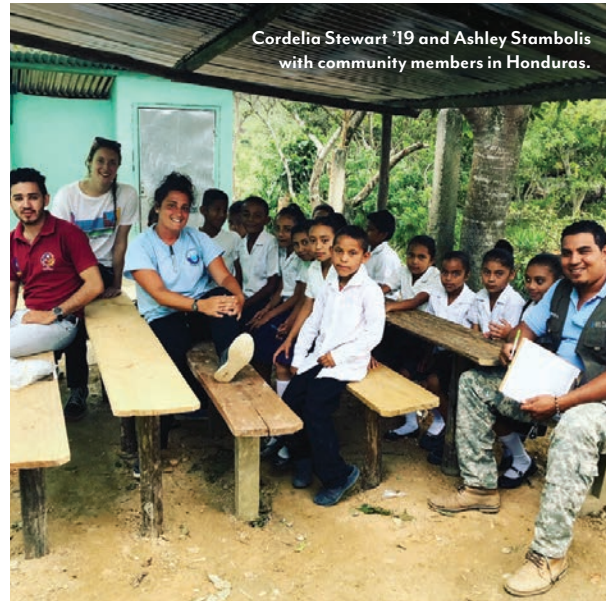
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Sarah Seames is director of the McKeen Center for the Common Good.

Forward

Athletics



Cordelia Stewart '19 and Ashley Stambolis with community members in Honduras.

FROM TITLE RUN TO RUNNING WATER

During the women's basketball team's long run to the national championships last spring, center Cordelia Stewart '19 had ample time to chat with assistant athletic trainer Ashley Stambolis. "I see Ashley basically every day from November until March," said Stewart. One of the topics they talked about was the volunteer work that Stewart and her family are involved in to provide Hondurans with potable water. Stambolis expressed a desire to pitch in as well. "Ashely is the most talented and caring human being," Stewart adds.

This past summer, the two traveled to Trojes, Honduras, to assist Water for ME, a small NGO based out of Stewart's hometown of Bangor, Maine, that also works in Colombia and Haiti to improve local water systems. They accompanied eight researchers and helped conduct studies on biosand filters and monitor progress on water purification for storage buckets in schools.

"Access to clean drinking water is vital in community health, and I've become passionate about working toward solutions to water filtration," said Stewart, who will be pursuing medical school after graduating. "Spreading awareness about challenges facing underrepresented populations across the globe, particularly with regard to clean drinking water and health, is crucial."

Campus Life

Big Sound

It's another melodious year for the Bowdoin Orchestra, as more students than ever embrace music on campus.

"IT'S BEEN AMAZING WATCHING THE ORCHESTRA GROW," said director and Beckwith Artist in Residence George Lopez. "Six years ago, there were twenty-three members; now we're beyond seventy!"

"I've been in an orchestra since middle school," says flute player Nana Hayami '22, "and I love creating music with other people." Fellow first-year Prithvi Gunturu also enjoys the collaborative aspect of orchestra. "Every orchestra has a different character, and this one is very lively and easygoing." Senior Gideon Moore, who plays the trombone, says it's been exciting watching the orchestra grow around him over the last three years. "It's really fantastic to see something I care about so much be so successful."

The orchestra's growth (they now count two harpists, which is almost unheard of) is mirrored by a similar crescendo in the number of students involved in music, one way or another, says department



chair Vineet Shende. "We're at the point where, between our classes, our lessons, and our ensembles, a full third of the student body is involved in music at Bowdoin." And that, he says, is unprecedented.

The Bowdoin orchestra holds its annual concert on December 6, and it will be webcast live at bowdoin.edu/live.



Charlie Butt coached men's soccer at Bowdoin for twenty-three years, and swimming for twenty-four.

Reflect

Remembering Charlie Butt (1925–2018)

Bowdoin Athletics and the greater Bowdoin community lost one of its most remarkable and beloved members on September 14. Charlie Butt joined the athletic staff at Bowdoin in 1961 as varsity swimming and soccer coach, and while he amassed impressive records, it was his spirit and humanity that endeared him to generations of Polar Bears. Charlie was a presence at Bowdoin for nearly sixty years, and the Bowdoin community will always be reminded of his legacy: in the coach's room named in his honor in Greason Pool (a building he helped to design); in the Charles J. Butt Scholarship Fund established upon his retirement in 2000; in the Charles Butt Swimming Trophy, awarded to an outstanding swimmer in the senior class; in his Alumni Award for Faculty and Staff (2000); and in his induction into the Bowdoin College Athletic Hall of Honor (2003).

Read about Charlie's incredible life and career at athletics.bowdoin.edu.

Sound Bite

"It is only with a diversity of voices and experiences and opinion, with give and take, with an expansive view of what the environment is and what it means in different contexts, that we will begin to find a common path forward."

—ASSOCIATE PROFESSOR OF GOVERNMENT LAURA HENRY INTRODUCING THE SYMPOSIUM "UNDERSTANDING OUR ENVIRONMENTAL FUTURE: SCIENCE, POLICY, AND ART," WHICH WAS PART OF A NUMBER OF EVENTS MARKING THE OFFICIAL OPENING OF THE ROUX CENTER FOR THE ENVIRONMENT IN OCTOBER.

Forward

On the Lookout

Life List

Observations of a self-described bird nerd

BRENDAN MURTHA '21, who began “officially” birding at age nine, spent last summer conducting research at the Bowdoin Scientific Station on Kent Island. Back on campus, he’s been building up his Maine bird list on his own by bike, and as a member of Bowdoin’s Huntington Bird Club. “This year, with a car on campus,” he says, “I’m really excited to see what I can add—300 is the next big milestone, and I won’t stop there.” Murtha keeps a field notebook with him “at all times,” in which he catalogues sightings before transferring the lists into eBird. He keeps a written life list of all the birds he’s seen, and keeps year lists, state lists, even town lists. “Everything gets logged somewhere,” he says. “I also make notes on numbers, any cool behavior I might observe, and anything else I notice while in the field.” Murtha also likes identifying mammals, herpetofauna, butterflies, dragonflies, and moths, and keeps lists of those species, too. “It makes being outdoors a constant adventure.”



200: Number of species he has observed in Maine so far—mostly in Brunswick.

He observed the upland sandpiper—a species that breeds in open grassland—at the nearby former Brunswick Naval Air Station. Depletion of open grassland across the country threatens many species.

Terns are “miniature, attenuated, and shockingly elegant.” The roseate is “especially gorgeous”—and among his favorites.

Bald eagles over campus—their increasing numbers can be attributed to conservation efforts of the 1970s and 1980s.

Longest wingspans observed: whooping cranes, golden eagles, and gannets (off the Maine coast). He’s looking forward to seeing an albatross.

Many migratory species he’s observed in Maine have suffered declines. Among them, the piping plover is one of the more well-known of these imperiled species.

The monk parakeet builds huge communal nests—among the largest Brendan has observed.

eBird: A fantastic database for familiarizing yourself with regional birds, keeping track of sightings, and accessing the Cornell Lab of Ornithology’s collection of bird photos, videos, and audio recordings from around the world.

On View



The interactive art installations *Let’s Get Lost* and *Listening Glass*.

Art Gallery Becomes Musical Instrument

Groundbreaking installation invites viewers to make their own music

A VISITOR TO THE BOWDOIN COLLEGE MUSEUM OF ART’S WALKER GALLERY this fall is greeted by unusual sights and sounds. In contravention of usual gallery rules that require patrons to keep at least twelve inches away from any artwork, visitors hold their smartphones close against a large-scale wall drawing and a range of sounds emits from their devices as they glide across the surface.

It’s all part of a collaborative multimedia art installation involving four artists. The striking visual component adorning all four walls of the gallery is by linn meyers, the 2018–2019 halley k harrisburg '90

and Michael Rosenfeld Artist in Residence at the College. The wall drawing, titled *Let’s Get Lost*, was created alongside an interactive sound installation, *Listening Glass*—the product of a two-year collaboration with interactive and audio artists Rebecca Bray, James Bigbee Garver, and Josh Knowles.

Thanks to a smartphone app designed by Knowles, different sounds play as the devices are passed over the drawing on the walls—effectively transforming the entire gallery into an instrument.

Listening Glass and *Let’s Get Lost* run through September 29, 2019.

On the Shelf



Flowers for Lisa: A Delirium of Photographic Invention
ABELARDO MORELL '71, H'97
(Harry N. Abrams, 2018)

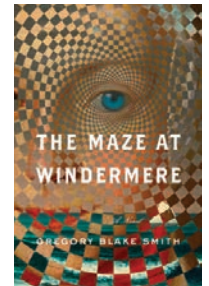
Acclaimed photographer Abelardo Morell turns his lens on one of the most familiar artistic subjects, the flower, and through a series of optical and painterly interventions creates images that are at once conventionally beautiful and subtly surreal. The impetus emerged when Morell gave his wife, Lisa McLenehy '77, a photograph of flowers on her birthday, a gift far more lasting than the real thing.



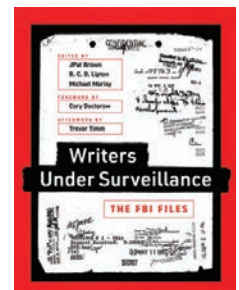
Where Privacy Dies
PRISCILLA PATON '74
(Coffeetown Press, 2018)



The Hell of War Comes Home: Imaginative Texts from the Conflicts in Afghanistan and Iraq
OWEN W. GILMAN JR. '69
(University Press of Mississippi, 2018)



The Maze at Windermere
GREGORY BLAKE SMITH '75
(Viking/Penguin, 2018)



Writers Under Surveillance: The FBI Files
JPAT BROWN '08, coeditor
(MIT Press, 2018)

Staff

Balanced Approach

STRENGTH AND CONDITIONING COACH NEIL WILLEY is a beast on a bicycle. Willey is a former national champion in observed trials, a mountain bike discipline in which riders compete in timed obstacle courses over which they must balance without touching the ground, often hopping several feet into the air from a standstill. It's an extreme physical and mental test that combines expert bicycle handling with the quick-burst strength and balance of a gymnast. He picked up the sport in middle school but took a break to pursue track and field—he's the University of Maine record holder in the pentathlon and decathlon—returning to trials riding in graduate school. He no longer competes, but Willey rides his mountain bike several times a week and keeps his skills sharp. In 2013, after nearly fifteen years at the University of Arizona, where he was the director of Olympic Sports strength and conditioning, Willey returned to his home state to head the conditioning program at Bowdoin. This past year, he's implemented a new software system to improve the training and testing of Bowdoin athletes. The Bridge Athletic platform allows him to build and deliver conditioning programs to athletes directly through an app, rather than manually through spreadsheets. "It gives me more time on the floor to coach athletes and less time with the programming piece," he says. "It simplifies everything for the athletes, too, so they have an easier time following the training and are more consistent with it."



Strength and conditioning coach Neil Willey motivates Bowdoin athletes with his own athletic prowess and with new software tools.

Student Life



JACK FULLERTON '19

Hometown: Rye, New York
Major: economics/English

Fullerton received a funded internship to start a kelp farm at the Schiller Coastal Studies Center. He anticipates the farm will produce edible seaweed for sale and provide a way for students to study aquaculture and its potential impact on Maine's fishing communities.

Funded Internships

It's not easy for college students to work without pay. Yet internships, which are often unpaid, are increasingly seen as necessary stepping-stones to a career. Last summer, Bowdoin awarded a record seventy-eight grants to cover living expenses while students pursued unpaid opportunities.

GISELLE HERNANDEZ '20

Hometown: Ontario, Canada
Major: Hispanic studies (English minor)

Hernandez worked as a funded intern at New York City's Bellevue Hospital Center's emergency room. She aspires to help women in her community, perhaps as an obstetrician or gynecologist, and she is also interested in midwifery. The internship was valuable for her as she sorts out the role she wants to pursue in the world of public health.



CONNOR DOWNS '20

Hometown: Foxborough, Massachusetts
Major: history/psychology

Downs interned at the Massachusetts State Police homicide investigations unit, which he says gave him many useful skills and sharpened his analytical and observational abilities. The internship also cemented his desire to pursue a career solving crimes, although he's not sure yet if he wants to be a detective, a district attorney, or an FBI agent.

Forward

Faculty

RESEARCH AROUND THE WORLD

Shenila Khoja-Moolji

Assistant Professor of Gender, Sexuality, and Women's Studies

A new addition to the Bowdoin faculty, Khoja-Moolji focuses her attention on the interplay of gender, race, religion, and power in transnational contexts, particularly in relation to Muslim populations. Her latest book, *Forging the Ideal Educated Girl: The Production of Desirable Subjects in Muslim South Asia*, was honored by the Islamic Humanities project at Brown University. Combining historical and cultural analyses with ethnographic work, the book examines the figure of the "educated girl" in colonial India and postcolonial Pakistan.



Henry Laurence

Associate Professor of Government and Asian Studies

Can public broadcasters like NPR, Japan's NHK, and Britain's BBC help save democracy? This is one of the questions being asked by Laurence as he works on his next book project, which looks at the evolution of public broadcasting in those three countries. Among the threats to democracy today, says Laurence, is a crisis in journalism, brought about, in part, by the fact that there's simply "too much information" out there—fueling an increasing polarization in public opinion.



Collin Roesler

Professor of Earth and Oceanographic Science

In early August, Roesler sailed out of Seattle, Washington, on a five-week research trip to a remote spot in the northeastern Pacific Ocean. She joined a team of more than one hundred scientists and crew from nearly thirty research institutions, studying the fate of carbon in the ocean. The expedition, funded by NASA and the National Science Foundation, aimed to shed more light on phytoplankton, particularly what happens to the carbon contained in the microscopic organisms after they die.



Archives



Dr. Richard Hornberger '45 pictured in front of the original "Swamp" at the 8055th MASH unit in Korea.

M*A*S*H at Fifty

OCTOBER MARKED THE GOLDEN ANNIVERSARY OF M*A*S*H:

A NOVEL ABOUT THREE ARMY DOCTORS written by Richard Hornberger '45 under the pseudonym Richard Hooker, and inspired by Hornberger's time as an Army surgeon during the Korean War from 1950–1953. The book spawned an Oscar-winning movie and one of the most popular TV series of all time. Hornberger based Capt. Benjamin Franklin (Hawkeye) Pierce on himself, and Hawkeye played football at Androscoggin College, a school based on Bowdoin. Upon returning from Korea, Hornberger settled in Bremen, Maine, and was in private practice as a thoracic surgeon in Waterville. Hornberger never intended to write an antiwar book but, published at the height of Vietnam, his portrayal was seen, and even marketed, that way. The movie's popularity in 1970 increased that view, which continued to grow with the TV series that ran from 1972–1983. Hornberger was a fan of the movie, but not of the show. Describing himself politically as "a little starboard of center," he didn't appreciate the liberal leanings of Hawkeye as portrayed by actor Alan Alda. Hornberger would go on to write two sequels, in 1972 and 1977, while continuing to practice medicine in the Waterville area. He died in 1997.

PHOTO: WIKIPEDIA



Campus Life

NEW OPPORTUNITY

A component of the new THRIVE initiative, the Geoffrey Canada Scholars program launched over the summer with fifteen members of the Class of 2022, who arrived on campus six weeks prior to the start of the semester to participate in a variety of intensive preparatory sessions. THRIVE is designed to foster achievement, belonging, mentorship, and transition to college for students traditionally underrepresented on campuses. THRIVE's advisory group visited campus to hear about the students' experiences as scholars so far, and Geoffrey Canada '74, H'07 talked about his time at Bowdoin and about starting the Harlem Children's Zone. Learn more about THRIVE—including why Netflix cofounder and CEO Reed Hastings '83 was inspired to provide for the development of the initiative—at bowdoin.edu/THRIVE.

Geoffrey Canada '74, H'07 (front, center) with his namesake scholars. Also pictured are three peer mentors and THRIVE advisory board members Laura Perna, Ron Brady '89, and Maggie O'Sullivan '92.

PHOTO: JESSICA PEREZ, THRIVE DIRECTOR

Common Ground

In meeting her literary idol at Commencement last spring, Anuoluwapo Asaolu '19 found a new sense of home.

THE FIRST TIME I READ CHIMAMANDA NGOZI ADICHIE'S *PURPLE HIBISCUS*, I remember feeling so frustrated at Kambili. I was angered by her passiveness in the disturbed world around her. I completed *Purple Hibiscus* faster than any other book I had borrowed from my sister's scanty bookshelf, which also served as our family library. My sister and I would stay up late discussing Kambili until the cool backyard breeze serenaded us to sleep. I was so fond of Adichie as a young academic in the Nigerian school system that I was inseparable from her books. I like to describe her as my Nigerian Jane Austen.

The familiarity of Adichie's characters was a novel experience in our time. Adichie wasn't just writing fiction, she was creating new imaginative worlds that mirrored my Nigerian upbringing. Years later, you can imagine my excitement when the person who changed my perception of literature was invited to Bowdoin.

Adichie's visit to Bowdoin to receive an honorary degree during Commencement felt as remarkable as her novels. Months beforehand, the student body sparked with excitement when the communications department announced our three honorary degree recipients. From Snapchat chronicles to *Orient* coverage, the campus atmosphere remained giddy with anticipation. Adichie's poise and elegance graced campus on the eve of Commencement, hours before students, faculty members, and Maine residents filled Kanbar Auditorium to learn from her conversation with professor Jennifer Scanlon. She began by addressing the vivacious crowd of mostly black students, myself included, in the left corner of the auditorium, from where loud cheers echoed, as students welcomed Adichie for her important representation of the African diaspora. The College's effort to recognize and appreciate her work was significant for students like myself, and it made us feel truly included and valued at Bowdoin.

Adichie's formative years were influenced by intellectual engagement in Nigerian university settings. Her conversation touched on the insidiousness of colonial education, which was similar to my experience attending private schools in Lagos. She described her early short stories about white children playing in snow, written that way because, she said, "I thought that books were things in which white people did things because the books that we read were white people doing things." Adichie's own childhood experiences fueled



her desire to write the type of stories that had been ignored in the literature she read during her years of scholarship. Her books have shaped discourse about identity, immigration, and culture.

Her work creates a common ground for all people by creating characters that navigate gender roles and femininity in a Nigerian context. Adichie is a notable feminist author, and Bowdoin's recognition suggests a consciousness fitting for future generations. Bowdoin's origins as an all-male institution has made conversations about womanhood more salient on campus. Adichie's novels, in my formative years, created a reference for educated African women previously absent in the books we read. Equally, Adichie has shaped the cultural and social understanding of feminism in African contexts and beyond. Her famous quote, "We teach girls to shrink themselves, to make themselves smaller," sparked a worldwide consciousness about how we raise children of different genders.

Adichie's visit to Bowdoin was a dream come true, and the opportunity to share a meal with her and other Nigerian students made my experience even more memorable. As I spoke to her, my childhood inspiration, I felt like I was home. She asked about my experiences at Bowdoin and showered me with advice and insight. Like every Nigerian aunty you will meet, she advised me to wear layers and stay warm in Maine. After I shamelessly asked for a selfie, we laughed about how she's mastered all her angles. Before parting, she encouraged me to "make Bowdoin your home, and make us [Nigerians] proud." For a moment, Brunswick embraced chatters of Igbo vernacular that its walls may never have heard. As I begin the last of four transformative years here, I reflect on my journey at Bowdoin. The older students I met here have said their farewells, the mentors I walked behind have sprinted forward, my senior class is waiting patiently at the door, and the Bowdoin collective continues to grow and resonate globally.

This page:
Anu's selfie with
Chimamanda Ngozi
Adichie.

Opposite page:
Professor Hanetha
Vete-Congolo
congratulates
Adichie as she
receives her degree.



BY TASHA GRAFF '07
PHOTOGRAPHS BY HEATHER PERRY

Trevor Kenkel '18 grows lettuce. He's been growing it since he was in middle school, and in a way unlike most lettuce is grown. Part scientist and entrepreneur, part environmentalist and farmer—and full-time Bowdoin student—Kenkel is now making waves in Maine agriculture.

When the Garden Started





“Do unto those downstream as you would have those upstream do unto you.”

—WENDELL BERRY

IT'S EASY TO MISS THE SPRINGWORKS FARM STAND IF YOU'RE NOT PAYING ATTENTION. Eleven miles northwest of Bowdoin's campus on Route 196, you drift into the town of Lisbon against the current of the Androscoggin River, passing the high school, a supermarket, a gas station, and, in the summer, two rival ice cream shops: Smiley's and Big Dipper.

I'm on my way to meet current Bowdoin student Trevor Kenkel '18, founder and president of Springworks Farm, the largest aquaponics farm in New England and purveyor of organic lettuce for more than 130 different accounts, including Bowdoin, the University of Maine at Orono, Colby College, and thirty Hannaford supermarkets. This is no small feat for any Maine farmer, let alone one concurrently pursuing his undergraduate degree in biology and economics.

I make a quick U-turn after the Springworks logo flashes in my peripheral vision and pull into the dusty parking lot. The seasonal farm stand is unassuming. The crates outside are filled with organic produce with handwritten price tags, while inside a refrigerator brims with officially labeled Springworks lettuce: red romaine and bright green Bibb catch my eye.

An older man nods to me as he walks out, lifting his bag to show off his purchases. “This here's the best lettuce I ever tasted,” he says, smiling as he heads to his car. I ask the woman behind the counter how I might find her boss, now that I'd met a walking advertisement. She laughs. “Trevor? Check the farmhouse, and if you can't find him, walk down to the greenhouse.”

After knocking on several doors of the rambling white house and finding no one but an affable dog, I make my way down to the heart of Springworks Farm: a large structure that houses blue tanks the size of small swimming pools filled with tilapia, all attached to a 6,000-square-foot greenhouse where lettuce heads grow on rafts above water made nutrient-rich by the fish. I find Kenkel behind the fish barrels, and he welcomes me with a warm Bowdoin hello.

Kenkel's aquaponics operation uses 90 percent less water than traditional farming to grow lettuce, raising tilapia and cultivating plants in a symbiotic relationship. “It's an ecosystem, and we're stewards of the water chemistry,” says Kenkel, as he takes me on a tour, greeting employees as we make our way around. “We spend a lot of time to make sure all the conditions are right for everything that's living in the system, not just the lettuce and fish, but all of the small organisms that break things down and contribute to the diversity,” he says, putting on his sunglasses as we enter the bright greenhouse. The back of his black Springworks T-shirt reads “Lettuce be your farmer” in blue script.

It takes forty days for Springworks to grow a head of lettuce. The aquaponic system allows Kenkel to farm year-round, despite Maine's long winter. He sells about 6,000 pounds of fish per year to local markets. “It's a highly sustainable model, and that's what we aim for,” he says.

A native of Whitefish, Montana, Kenkel grew up in what he describes as a “kid's paradise.” His dad taught him to fly-fish for trout, and



A Nile tilapia from Springworks Farm. Tilapia are often used in aquaponics and the fish themselves are eventually harvested as part of the process. When the new greenhouse comes online, Springworks will produce twenty thousand pounds of fish a year for the Boston and Portland markets.

Opposite page: Trevor Kenkel '18 founded Springworks Farm his first year at Bowdoin and has grown it into the largest aquaponics farm in New England.

Opening spread: Kenkel walks by the new 12,000-square-foot greenhouse under construction at Springworks. The expansion will more than triple the farm's capacity.

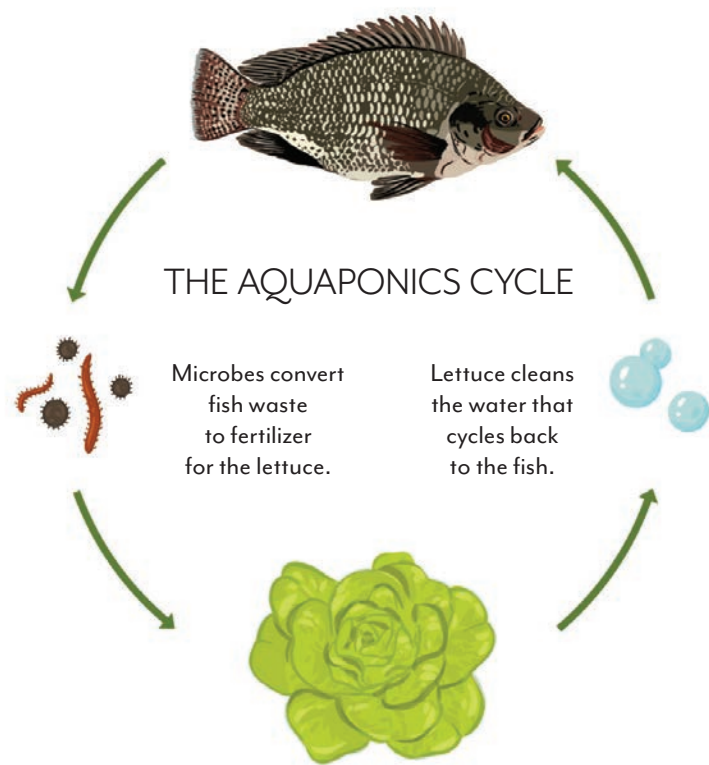
from a young age, he would spend all the time he could outdoors, particularly in Haskill Creek, about a mile from his house.

He credits his time at the creek as the catalyst for his interest in sustainable agriculture. “I used to bike over and tromp around, do a little fishing, catch frogs, and all sorts of little kid stuff with my buddies,” he says. “A couple years after I started going there, the fish went away, and the frog population dropped, and the whole area lost biodiversity.” Kenkel wanted to know what was happening and started doing research to better understand his surroundings—he was eleven.

By the time he was in sixth grade, he had read Michael Pollan's *Omnivore's Dilemma* and began to understand the dangers of the widespread use of herbicides to Montana's ecosystem—like atrazine, which can be devastating to aquatic organisms, including the fish and frogs he noticed disappearing from his beloved creek. He wanted to figure out a way to grow food that didn't harm the environment.

Neither of his parents were gardeners, but they agreed to let him till and fence off a fifteen-square-foot plot of land for his first garden. “My first lettuce crop was a total disaster,” Kenkel says, laughing. “Did I water it? Not sure. I know it got whacked by the sun.” But the aspiring farmer did not lose enthusiasm. “My total harvest was two cucumbers that season. I ate them whole, and I was so excited.”

Kenkel was eager to learn from his mistakes and began to read more and more for the next season. His family acquired chickens to eat



WHAT IS AQUAPONICS?

Aquaponics is an organic farming method that combines the theories behind hydroponics (growing of plants in water without soil) and aquaculture (farm-raising of fish) in one system, where fish waste fertilizes the plants and, in turn, plants purify the water for fish. Within Kenkel's efficient system at Springworks, fish consume organic food and produce organic waste. Beneficial bacteria in the system convert the fish waste into nutritious fertilizer for the lettuce. In turn, the lettuce cleans the water that is then circulated back into the fish tanks.

his vegetable scraps and, while happy with the improvements, he still wondered about the efficiency and continued to conduct research while pursuing other interests, including football and skiing.

While Kenkel resists the label of entrepreneur, he admits to starting several businesses as a child. "One of my more successful businesses was heating different types of chocolate to dip things in." In middle school, he learned that the black-footed ferret, a species native to neighboring Wyoming, was going extinct. Capitalizing on a large family holiday party, Kenkel sold his chocolate-dipped fruit with a side of guilt to the hundred or so guests: "I told everyone, 'We've got this local part of our ecosystem that's about to be done,'" showing pictures of the tiny ferrets. He remembers netting about \$600; he donated all the proceeds to the World Wildlife Fund.

Other business ventures included composting for neighbors and selling vegetables. "What frustrated me about my garden was that there was such a small window of productivity," he says. Much like Maine, Montana's growing season is short and at the end of the distribution line for produce that travels thousands of miles before hitting store shelves. "Our greens were

so terrible that I became a seasonal salad eater." He knew something better could be done.

Through various Google searches, the seventh-grader discovered hydroponics, but found all the fertilizer sources to be inorganic, which brought him right back to the initial problem with the polluted creek. He continued his research, trying to find a way to make an organic hydroponic system, and eventually stumbled upon aquaponics.

The summer before he began high school, Kenkel worked for a fencing company and saved up money to build his first aquaponics system, which he made over a twenty-gallon fish tank with five goldfish. "There are still fish from the first system alive and kicking in Montana," he says. "Goldfish are a lot smarter than people give them credit for. They recognized my face, as opposed to other people. They'd come up to the surface to be fed when I walked into the room."

Kenkel was able to grow lettuce, but he wasn't satisfied with the results. "It was stringy. I grew it in a closet and I didn't know yet that lettuce needs turbulence [from wind or fans] to strengthen up the stems."

His father cleared out some workshop space in the garage and let his son build a second sys-

tem, still using the same goldfish, but this time in a horse trough. He continued to refine the system over the next few years. "I'm very glad, growing up where I did, that Google existed. I was always reading forums. A lot of it was Australian, so I really learned the metric system."

In high school, Kenkel moved the operation to an outdoor three hundred-square-foot greenhouse, where he was able to grow a variety of vegetables to feed his family and sell to neighbors and a few restaurants.

In the fall of his senior year of high school, Bowdoin recruited Kenkel to play football. "I visited Bowdoin and loved it and the surrounding area," he remembers of his first visit to New England. "I could really picture myself there for the next four years."

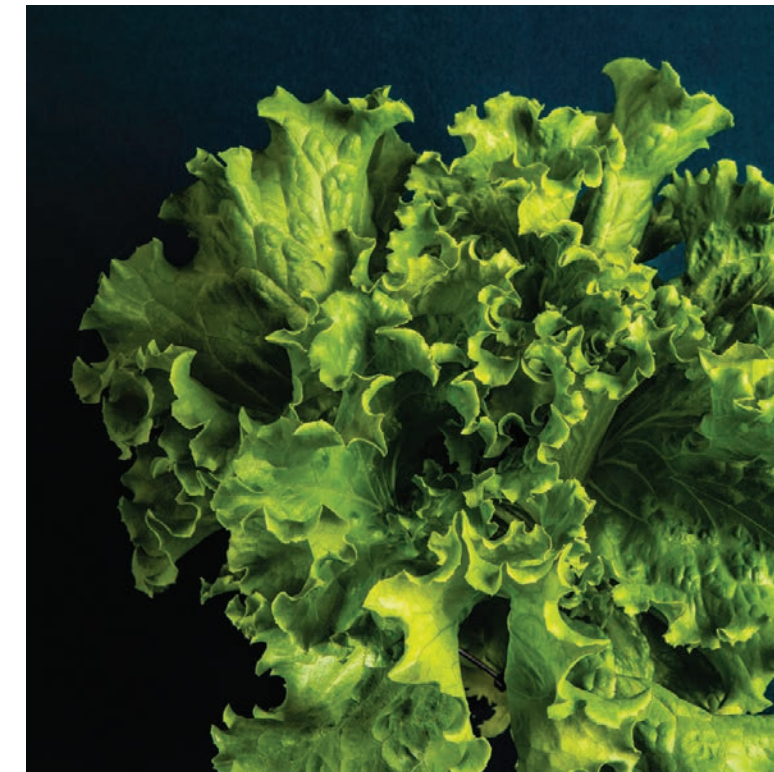
After deciding to attend Bowdoin, while still in high school, Kenkel sustained a severe concussion that forced him to take off the second half of his senior year and to take a gap year before college to recover. Finding limited help within Montana for the treatment of long-term concussions, Kenkel participated in a study in Texas, but still struggled. He and his family then met with a neurologist at the Sports Concussion Clinic at the MassGeneral Hospital for Children,

Kenkel inspects rafts of lettuce in the greenhouse. Springworks is able to grow crops year-round, using 90 percent less water (saving more than 2.2 million gallons of water annually in just their original six-thousand-square-foot system) compared to traditional agriculture and is fifteen times more productive per acre.

Rafts of lettuce take in nutrients from the water while cleaning it to be pumped back to the fish tanks.

The lettuce roots hang underneath the floats.





which had more progressive methods. The Kenkel family packed their bags, left Trevor's greenhouse in the hands of their neighbor, and relocated to Massachusetts so Trevor could seek daily medical care. His parents and younger sister still live there.

He reflects on his time at MassGeneral with gratitude. "Up until I got there, it was just a wait-and-see approach. Just rest. Don't do anything. It was killer for me. I found the lack of intellectual material to chew through really tough, because you are going through days just not learning anything." With eye exercises and various other therapies, Kenkel worked himself up to reading fifteen minutes per day and, after about a year, fully recovered.

It was during his healing that Kenkel thought up the idea for Springworks. With advice from various family members, Kenkel developed a business plan and started pitching the idea to potential investors. "What always interests me," says Kenkel, "is the intersection of science and research applied to business. It's why I love studying econ, in addition to bio." Kenkel's vision in creating Springworks was for a sustainable and economical solution to organic farming.

After receiving financial backing from angel investors, Kenkel purchased the old farm in Lisbon and started construction on the greenhouse the summer before matriculating at Bowdoin. I ask him about the balance between the farm and college and Kenkel chuckles. "I didn't sleep much that first year," he says.

While he tries to keep his college life and work life separate, Kenkel deeply values what he learns in both worlds. "My econ classes help to provide more statistical rigor and expand my worldview in economics and modeling, and bio helps me uncover areas of the system that I didn't know a lot about or hadn't considered at all."

Two of his favorite classes—Introduction to the Study of Religion and Plant Ecophysiology—speak to Kenkel's inherent love of learning and appreciation of liberal arts. "It's about the passion the professors bring to the work," he says. Kenkel does research for Professor of Biology Barry Logan, who has spent time working with him at the farm.

Professor Logan remembers Kenkel approaching him near the start of the semester to talk about his keen interest in plants: "It became clear Trevor was not a typical undergraduate. At the time when we met, he and his

operation were growing a quarter of a million heads of lettuce a year."

Logan and Kenkel have worked together inside and outside of class on independent research, combining Logan's interests in natural populations and fundamental biology with Kenkel's interests in sustainable, organic production. "In the classroom, he's a collaborator and works really hard to create an extraordinary balance between classes and Springworks," said Logan, who has taken several of his classes to visit Springworks so Kenkel can show students how the system functions. "They get a first-hand look at it," says Logan, "and then we bring some of the produce back to my house and cook a meal together."

Logan will continue to work with Kenkel during his final academic year at Bowdoin and anticipates their working relationship will continue well beyond graduation. "We have common interests and I really enjoy working with him. My expectation is that we're really at the beginning of something and will continue to explore ways of supporting each other," says Logan.

"I studied on my own, reading plant textbooks, but learning more hard plant science with Barry is something I love," Kenkel says.

Kenkel's obvious appreciation for his teachers bespeaks his humble nature for all he manages to get done in a week. "Any semester that I get through with good grades, with the commitments I have outside the College, makes me proud," he says.

Springworks is currently constructing an additional greenhouse that will more than triple production and add more jobs to Kenkel's twenty-two-person roster. "We're really trying to take care of an ecosystem the way any organic farmer would. Being able to provide good, solid employment for people in a community is important as we continue to scale."

Going into his final year at Bowdoin, Kenkel uses routine to maintain productivity. He often has to be at the farm at five in the morning to meet contractors, so he's adjusted his bedtime accordingly and turns off his light at 10:30 p.m. after reading for an hour or so. He tries to schedule his labs at night. He eats the same breakfast every morning: five scrambled eggs and three slices of bacon. "It's a holdover from high school because we had eggs in abundance. It keeps everything predictable," he says.

As for other meals, Kenkel describes his personal lettuce consumption as "very high" and

eats it at least twice a day with a light dressing of balsamic vinegar and olive oil. "Our lettuce just has so much flavor to it and a lot of crunch."

As I head out to purchase some lettuce for myself, I run into Kenkel's older sister, Sierra, as she makes her way back to the office, where she is the director of sales and marketing. She asks how the interview went. "It made me feel like I was a bit of a slouch in college," I say. She flashes the easy smile I saw on her brother's face every time he talked about his love for the farm, nods her head, and says, "Oh yeah, tell me about it."

Tasha Graff '07 is a poet and essayist and teaches English at South Portland High School in South Portland, Maine. Read more of her work at tashagraff.com.

Heather Perry's photos can be found in National Geographic, Smithsonian, The New York Times, and many other publications. She's on Instagram at [@heathfish](https://www.instagram.com/heathfish).

The title of this story is from a poem by the late Russell Libby '78, longtime director of the Maine Organic Farmer's and Gardener's Association, and one of the nation's leading advocates for organic farming.

Kenkel feeds fish at the start of the aquaponics cycle.

Lettuce seedlings spend time under grow lights before they're moved to rafts in the greenhouse, where they float and grow in the nutrient-rich water until harvest time.

Springworks grows between seven and ten types of lettuce. Seed to farm stand for this green-leaf variety takes about forty days.





ILLUSTRATIONS BY GÉRARD DuBOIS

THE SECRET HISTORY OF

MAGNETS

Finding the Human(ities)
in the History of Science

We all know that the force that attaches your power cord to your computer and closes your bag with that satisfying "click" is not the same force that draws you to another human being, but those notions of attraction were once one and the same.

BY AARON KITCH

A 3000-LEVEL SEMINAR I HAVE HAD THE PLEASURE OF TEACHING several times in the English department called The Arts of Science in the English Renaissance explores a period in which the humanities and the sciences were inextricably linked. Appropriately enough, students with backgrounds in literature and history join math, physics, and biology majors around the table to discuss works of literature that are about science, such as John Donne's poems on astronomy and Francis Bacon's utopian fiction *New Atlantis*, while also reading works of Renaissance science—including texts on astrology, alchemy, and anatomy—that prefigured later fields of study. One outcome of our course that is especially important in the wake of current concerns about the “death of the humanities” and the value of a liberal arts education is a new understanding of the “human” in relation to fields of knowledge we now call the “sciences.”

Take magnetism, for example. When we think of magnetism today, we probably don't think about literature or divinity, yet early modern “natural philosophers” (whom we would now call “scientists”) found in magnets (also called “adamants” and “lodestones”) evidence of divine creation and a force of attraction coursing through nature. Because magnets are so

prevalent in today's world—from stereo speakers to refrigerators to electronic cigarettes—we have lost some of this earlier amazement, even though we may still wonder at the miracles of MRI machines or levitating high-speed trains. The very language of magnetism reveals a secret history that we ourselves often forget. For example, the French word for magnet, *aimant*, invokes the word *aimer*, “to love.” In Sanskrit, *chumbaka* means “the kisser,” while in Chinese the word for magnet is *t'su shi*, which translates as “the loving stone.” English speakers today may still describe the “magnetic attraction” that draws a couple together, while popular fashion magazines call attention to the “magnetic seduction” of a celebrity model on their covers and offer beauty tips inside their pages that promise to turn readers into sexual “magnets.”

It is entirely modern of us to find such attraction both appealing and controllable. Earlier cultures were much more skeptical. Consider Shakespeare's *A Midsummer Night's Dream*, where Helena risks both mind and body in her pursuit of Demetrius through the forest outside of Athens. As she explains when she finally catches up to him, his own “hard-hearted adamant” has drawn her toward him against her will. The only way to stop the attraction, she observes breath-

lessly, is for him to turn off his magnetic “power.” The joke, of course, is that Demetrius can do no such thing, any more than Helena can stop being attracted to him. What we might think of as a fundamentally subjective emotion of love is for Helena an external and impersonal force.

A similar dynamic informs the classical myth of Cupid, who turns ordinary mortals into possessive lovers using magical arrows shot at random or by divine instruction at unwitting victims. The resulting erotic entanglements often have disastrous consequences, as Ovid's *Metamorphoses* reminds us. Like Cupid's arrows, magnetism bridges the worlds of human activity and natural forces—of the human and the inhuman but, unlike Cupid, magnets are also a part of the natural world. The history of magnetism in this sense has much to tell us about the history of humanity and its relation to nature, as well as about the history of the humanities in relation to science.

The hidden but powerful force that draws magnetized rocks toward one another or moves iron filings toward lodestones has attracted attention from natural philosophers, religious worshippers, and everyday observers of nature for centuries. The pre-Socratic philosopher Thales, for instance, argued that magnets

The Book of Secrets describes magnets placed under pillows as a test of fidelity.



demonstrated the “universal soul” of God in nature. About a century later, Plato refers to poetic inspiration as a type of magnetic attraction in his *Ion* dialogue. Around the same time, the Greek philosophy of atomism emerged, which was closer to what we would call “geology” and approached magnetism as a natural force operating without the intervention of the gods. The Greek atomist Democritus argued, for instance, that magnets emit particles or “effluvia” that carve out a void or vacuum in space, causing other objects to rush in. Similar accounts can be found in Aristotle and in the celebrated poem by Lucretius, “De rerum natura” (“On the Nature of Things”), which was rediscovered in 1417 by Poggio Bracciolini, as explored by Stephen Greenblatt in his recent book *The Swerve*.

Atomism was a dangerous philosophy in Christian Europe not just because of its pagan roots, but also because it excluded a god of any kind from its account of the creation of the universe. The whirling atoms of Lucretius are eternal but dead, material but invisible, even as their chance combinations give rise to all forms of matter on earth. In a rebuttal to such godless materialism, the celebrated Roman natural philosopher Pliny depicted magnets as evidence of

a “vitalistic” universe pulsing with divinity. Pliny goes so far as to describe magnets as having emotions and even hands to catch iron filings that “spring toward” it, catching them in tight “embraces.” He also describes a “hæmatites” magnet found in Ethiopia that produces blood-red fluid when struck. A similar account is in the *Book of Secrets* of Albertus Magnus, which describes magnets placed under pillows as a test of fidelity, since such magnets purportedly caused faithful wives to embrace their husbands and push unchaste wives out of bed.

Magnets in this sense are not just analogies of human erotic life—they are also instances of what we now call sexuality. Many classical and early modern philosophers who described magnetic attraction understood it as a form of transhuman sexuality that defined the dispersed and universal attraction connecting humans to the world around them. Such a force was one of many that shaped human identity, including the stars and planets that astrologers and doctors used to determine bodily health and to make various predictions about the future. Even those like Epicurus, Democritus, and other atomists who denied divine agency in the creation of nature believed that such cosmological forces shaped everyday life on the planet. Some alchemists,

for example, suggested that the sun bred life out of decaying matter based on their observation of maggots emerging spontaneously from the corpses of cows and other putrefying animals.

To call the desire of one human being for another “magnetic” was thus to acknowledge a basic truth about the cosmos and the relation between the human and the inhuman. But this relation was itself subject to change over time. The age of Shakespeare was also the age of the Scientific Revolution, marked by startling new discoveries in astronomy, anatomy, navigation, medicine, optics, and physics, among other fields. One of England's most important contributions to these discoveries was made by the royal physician and student of navigation William Gilbert, whose study of magnetism (*De magnetice*) was published in 1600. Gilbert, who also studied astronomy and mathematics, employed experiments with magnets and drew on the practical experience of English mariners. *De magnetice* describes magnetism as a universal force of order and unity of the planet and indeed of all celestial objects. According to Gilbert, this magnetic “coition” literally holds the planet together and accounts for its ability to spin. In order to demonstrate these properties of magnets, Gilbert constructed a “terrella,” or “little



The fact that we can still refer to eroticism as an impersonal magnetic force and seek to control that force implies that we are not quite as modern as we like to believe.

culture have always intersected with scientific thought. Students in The Arts of Science in the English Renaissance learn to think critically about the relation between these writings and the categories of knowledge and practice in our world today. Understandably, the category of “literature” that was itself coming into being in the Renaissance bridges the objective and the subjective, the human and the inhuman, with little trouble, especially since such categories are more easily blended in Renaissance England than in later periods.

Like some of the authors we read together, my students in The Arts of Science in the English Renaissance recognize conflicting forces at work between “science” and “humanities” as fields of study. Such tensions are not easily resolved, but they have value precisely because they challenge us to be more attentive to some of the ways that our contemporary categories of knowledge have been shaped by the past. For example, they help us to understand that assumptions about the binary divide between science and humanities are themselves the product of history, including the experimental philosophy of Bacon and the mechanical philosophy of Descartes in the seventeenth century. By discovering old links between

these now divergent fields, Bowdoin students can also reconsider some of the tensions and contradictions in their broader coursework, not just in English but also in biology, chemistry, history, philosophy, and neuroscience. The expanding genres of literature in the English Renaissance—from the epic “*Faerie Queene*” of Spenser to the erotic and religious poetry of Donne, from the sonnet sequences of Wyatt and Sidney to the science fiction utopias of Bacon and Cavendish—both reflected and intervened in debates about “science” and the “humanities” in their day. In his metaphysical meditations on a new sun-centered universe, for example, Donne asserts a place for poetry in the study of astronomy, while Shakespeare’s *Tempest* uses the new technology of the professional theater to stage characters and ideas produced by travel writings about the New World. As we have seen, Shakespeare naturally thought about magnetism in describing romantic love in *A Midsummer Night’s Dream*. Donne went even further. He actually read Gilbert, and even challenged some of his conclusions, at least according to references to magnetism as a form of divinity in several of his works.

Early modern Europe had world enough and time for complex conjunctions between

imaginative fiction and natural philosophy. It was also, of course, a place of extreme suffering due to poverty, disease, and relentless warfare. To read the history of science in and through the history of the humanities is not likely to produce easy nostalgia for the past. It is, rather, to consider a range of ideas in conflict that have had a lasting impact on our more modern world. The historical study of magnetism and desire is one of many stories about this impact. I hope my students, in opening their minds to the complexities of the past, also reconsider the unfolding paths of the future. The history of magnetism, for example, explores questions about the relation between science and the humanities that have the potential to shape new and exciting fields of study that are as yet unimagined.

Something to think about the next time you connect the power cord to your laptop or put a magnet on your fridge.

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earth,” in the form of a magnetized sphere with hand-carved ridges and crests that imitated the elevations of the earth’s topography. Criticizing the “ignorance of the ancients” as well as the false assumptions of alchemists and other natural philosophers of his own era, Gilbert posits magnetism as a powerful force implanted in the earth by the “wonderful wisdom of the Creator” that moves the earth in a circular motion “for the conservation, perfecting, and beautifying of its parts.” Gilbert was not just interested in practical applications of magnets in his influential study, which was read enthusiastically by Galileo and Kepler, among others. He also argued that magnetic cohesion differed from the physical “attraction” of electrical forces (as in rubbed amber emitting what we now call static electricity) because it could operate at a distance and was not interrupted by objects placed between the iron and the lodestone. In explaining magnetism as an abstract cosmological force, Gilbert isolates it from the messy world of materiality and the body in which many earlier natural philosophers had placed it. In the process, he became one of the first in Europe to exclude humans from the study of magnetic attraction, anticipating the divide between the humanities and the sciences that accelerated in the seventeenth century.

As it happens, of course, Gilbert was not ultimately correct in his theory of magnetism. His experiments were difficult to reproduce, and some of his descriptions of the natural world were convoluted. Astronomers did not find evidence to support his account of magnetism as a celestial property. He was correct that there was a force of unity and order in the universe, but that force was gravity as described by Newton about eight decades after Gilbert’s death. Still, Gilbert’s work was prescient in many ways. The Scientific Revolution of Bacon, Descartes, Newton, and others sought to describe objective forces of nature that downplayed the links between the human and the inhuman found in earlier works of natural philosophy. If the language of nature, according to Newton and other members of the Royal Society, is the language of mathematics, then what room does nature have for the natural force of magnetism?

Efforts to describe magnetism and other natural phenomena as laws of nature beginning in the seventeenth century also encouraged humans to assert greater autonomy over and against nature than they had in earlier periods. Collective efforts to understand natural forces such as magnetism in what we now call a “scientific” or objective manner produced

new opportunities for control over them. One mantra of this proliferation of scientific discovery beginning in the seventeenth century, as Francis Bacon argued influentially, was utility—the unyielding imperative to press knowledge about nature into the service of human needs. Bacon’s privileging of inductive over deductive reason and his insistence that new knowledge could be developed only by conducting experiments to “vex Nature,” as he put it, inspired the formation of the Royal Society in 1660, where Isaac Newton was a member. Gilbert’s study of magnetism was an early example of what Bacon called “inductive” philosophy based on the physical operation of nature. (This did not stop Bacon from criticizing Gilbert in several published works for jumping to broad conclusions based on scanty evidence.)

The history of magnetism in its ancient and early modern forms reminds us how flexible the boundaries once were between self and universe, human and inhuman, and science and humanities. The fact that we can still refer to eroticism as an impersonal magnetic force and seek to control that force implies that we are not quite as modern as we like to believe. And this is not necessarily a bad thing. The sciences have always been human, and the products of human



FOR CONSCIENCE AND COUNTRY

Members of the Class of 1968 faced few choices fifty years ago about what to do upon graduation, each of the limited decisions utterly loaded with consequence.

BY NATHANIEL HARRISON '68

ON A BRIGHT AND EARLY JUNE MORNING IN 1968, halfway through one of the most tumultuous years in American history and days before I was to graduate, there came a knock on my door at what was then called the Senior Center.

It was Bill Bechtold, my fellow English major, Masque and Gown colleague, and friend. He had come to report that Robert Kennedy had been shot earlier that morning in Los Angeles. In his voice and demeanor there was a combination of fury, disgust, and disbelief.

In the final six months of our college years, the peace and serenity afforded by Bowdoin's sheltering pines had been pierced by news of carnage in Vietnam, two political assassinations, rebellions in the inner city, and a stunning upheaval in Washington.

A generation was now in open and passionate defiance of their parents' values and convictions. With assassinations and social chaos threatening the pillars of American civilization, novelist John Updike wondered whether God had given up on the United States.

Late in the first month of 1968, the notion that the United States might effect a triumphant and honorable exit from Vietnam was brutally shattered by the Tet offensive. In one brazen attack on January 31, Communist troops seized the US Embassy in Saigon and held it for several hours. While the North Vietnamese and Viet Cong suffered staggering losses in the overall onslaught, the offensive was nonetheless a brilliant propaganda victory for Hanoi.

The uprising served to inspire the antiwar presidential campaign of Minnesota Senator Eugene McCarthy. In March, his legions of freshly groomed college students mobilized to secure him an improbably impressive showing in the New Hampshire primary, where he faced sitting President Lyndon Johnson—Johnson scraped by with 48 percent of the vote to McCarthy's unexpected 42 percent.

The shock of Tet and the surge in McCarthy's political fortunes convinced Johnson that war in Vietnam was unwinnable. And so, on March 31, he stunned the nation with an announcement that he would not be a candidate for reelection in November.

With Johnson out of the way, New York Senator Robert Kennedy, a far more passionate antiwar campaigner than the bookish, mercurial McCarthy, announced his own candidacy for the Democratic nomination.

The groundswell rolling inexorably to victory in November, and an early end to the war, was unstoppable—or so it seemed.

In April, the mayhem that Vietnam had become for US troops seemed to come home. Dr. Martin Luther King Jr., who a year earlier had committed the power of his conscience and courage to opposing the war, was assassinated in Memphis. His murder ignited an explosion of outrage and violent protest in African American urban communities around the nation.

Between January and June of 1968, there were 221 significant antiwar demonstrations at 101 colleges across the country that involved nearly 40,000 students.

Bowdoin was not among them. Bowdoin men at the time were not infrequently chided for being apathetic and apolitical, too consumed with planning their careers to engage with the wider world. And the antiwar movement was indeed slow to make its way up to Brunswick, but it did get there. By June 1968, Bowdoin students were engaging in weekly antiwar vigils on the Brunswick Common and attending rallies and demonstrations in Augusta, Boston, New York, and Washington.

A few days before graduation, I was among about a dozen seniors who gathered on the steps of the Walker Art Building to sign a statement vowing never to serve in the US military as long as it was at war in Vietnam.

We were a minority on campus but hardly a persecuted one. My encounters with classmates who defended the US campaign in Vietnam, and in several cases who were to serve there in the US military, were always civil and restrained. The Bowdoin family remained intact.

I was an ardent supporter of the war as a freshman, but my patriotic flame began to flicker a bit sophomore year, notably with the launch of a US air campaign against North Vietnam, a nation that had done the United States no palpable harm.

Still, it had never occurred to me that I might actively protest the war. That would change one

memorable night in November 1965, when I attended a talk by Professor Reginald Hanford of the English department, a Quaker and a pacifist. I can no longer recall precisely what he said. What I can recall is the effect his words had on me—words that endowed conscientious defiance of one's government with legitimacy and honor. Here was someone who thought and cared deeply about political morality, who was struggling to resolve the question of where a man's duty lay—to his conscience or his country. It was a life-changing moment.

In 1973, Richard Nixon would abolish the draft, and college seniors would be free to face post-college life choices like employment versus graduate school. That was a luxury denied to those of us who, from January to June 1968, contemplated life beyond Bowdoin, when we would no longer be protected by our undergraduate draft deferments.

Hovering ominously over anxious late-night conversations in the Moulton Union cafeteria or at Bill's, a favorite downtown Brunswick watering hole, were the draft and the war and the frightening decisions we would have to make: to obey and serve or defy and resist—or perhaps dodge. Graduate school deferments were not assured, and so options were stark and few: enlistment in the regular forces or the National Guard, escape to Canada, conscientious objection, the Peace Corps perhaps, or underground resistance and a possible federal prison sentence.

I made my choice, and it was from a village in Senegal, as a member of the Peace Corps, that I followed the momentous events of the final six months of 1968, when hopes for decisive action to end the war were dashed. In August, at the close of a convention in Chicago that produced horrifying images of police assaulting demonstrators, Vice President Hubert Humphrey won the Democratic Party presidential nomination.

My classmates and I shared difficult decisions and a senior year of great turmoil, but our stories are each uniquely our own. On the occasion of our fiftieth reunion from Bowdoin, some of them shared theirs with me.

Nathaniel Harrison '68 spent nearly thirty years as a journalist at the French news agency *Agence France-Press*.



A Bowdoin math class, 1968.

American troops on patrol, South Vietnam, 1968.

Gary Roberts's US Army dog tags.

Opening spread:
Senior photos from the 1968 *Bugle*.
Top row: Nathaniel Harrison, Gary Roberts,
Jeff Richards, Anthony Buxton, Chester Freeman.
Bottom row: Michael Rice, Carroy Ferguson,
Rick Read, Richard Berry.



Gary Roberts

I ARRIVED IN BRUNSWICK IN 1964 as a naïve, Southern fundamentalist Christian with a strong sense of extended family, very much a Lyndon Johnson Democrat. I signed up for Army ROTC well before anyone had ever heard of Vietnam. (How could I not, given my father's thirty-three months in the South Pacific and with all six of my uncles WWII veterans?)

Four years later, probably still naïve, but no longer Southern fundamentalist (still a Christian), I was commissioned an infantry 2LT in the US Army, graduated, and married within a thirty-six-hour period in June, and went on active duty in July, headed for Vietnam. Deep in Georgia at Fort Benning, I was shocked at the harsh reality of Jim Crow laws and Sunday morning separation of races. Bowdoin presentations by the comedian Dick Gregory and Mayor Charles Evers (Medgar's brother) did little to prepare me.

Listening to the 1968 Democratic National Convention in Chicago on the radio was surreal, but, while the country might have been falling apart, the US Army was not. I still to this day believe that the US Army epitomizes the wide spectrum of American values; when the Army is good, it is very good!

My wide variety of friends at Bowdoin gifted me with a lifelong ability to recognize that two mutually contradictory beliefs might both contain merit. My four years as a cadet taught me the values of self-discipline, prompt obedience, and attention to detail, plus the importance of choosing my actions, rather than waiting for someone else to make that choice for me. Upon graduation, I found myself on the life journey toward common ends and aware of the resources behind me. Together, these perspectives created a personal combination of logical incrementalism and muddling through with a purpose that helped me navigate the turmoil of 1968.

Jeff Richards

MY PEERS RESPONDED TO THE WAR IN DIAMETRICALLY OPPOSED WAYS. Some marched in opposition, while others volunteered for military service. I didn't even know Vietnam existed until the latter part of high school. Now I would be conscripted to serve in a war halfway around the world, in a country I knew nothing about.

I decided that those in power were better informed than I was, no matter how much research I did, so I was going to trust their judgment. Maybe this was just an easy way out of the turmoil and debate around me at Bowdoin and in the news. Watching Walter Cronkite in the lobby of the Senior Center had become a ritual.

I had always believed I had a patriotic duty to my country. I decided to volunteer for the United States Air Force undergraduate pilot training program, a service commitment of five years. I found that I loved flying and had a talent for it, graduating at the top of my class. I was assigned to an F-100 tactical fighter squadron at Luke AFB in Phoenix, Arizona. There, I was awakened to the REAL war going on. The war portrayed in the news was not the reality of Vietnam told to me by the hardened fighter jocks in my squadron.

Somewhere in my inner brain, what I saw and the stories were eating at my soul, and it was causing me to make small mistakes. On a strafing run, at 500 knots, 50 feet above the ground, any slight hiccup and you will be a ball of flames.

I was coming to the conclusion that the war in Vietnam was immoral, that it could not be won. I was brought up to be truthful, so it was difficult for me to listen to the president lie to the American people. The US government was asking us to fight according to rules that put us at a distinct disadvantage.

Deciding to leave for Canada was not a conscious process. In a moment of cognitive dissonance, as I was returning home from the base one day, I had an epiphany and knew in that moment that I would never go back. God had reached down to me and touched my soul. I could no longer be part of the dishonesty and lies being perpetrated by the US government.

Memorial Day Weekend, 1970, I headed to Canada.



A football rally makes its way past Hawthorne-Longfellow Library, fall 1967.

Demonstrators in the Poor People's March at Lafayette Park in Washington, DC, 1968.

Opposite page: Chester Freeman's Calvary Stetson, worn by the 1st Cavalry Division, 1st Squadron, 9th Cavalry Regiment.

Graduation approached, Vietnam escalated, the future became more ominous.

Anthony Buxton

SOME 240 MOSTLY WHITE, PRIVILEGED, AND SELF-ASSURED TEEN-AGED MALES accepted the 1964 Offer of the College. Weren't we destined to count "art an intimate friend" and "to be at home in all lands and ages"? Weren't we "the chosen band" of Bowdoin song?

The unprecedented events transforming America soon scattered our expectations. America wasn't perfect, or always right or just. Dissent wrote the lyrics of our music, powered talk shows, divided families, and marched the streets of America. Doubt divided us. We studied history's moral precepts and the "right principles" of societies while debating the failures of our own. Yet, in this turbulence, my Bowdoin courses, the all-nighters, distant peace rallies, and assimilation of the raging national debates gifted me with a priceless education. In the dark of doubt, the great moral questions burned bright.

Graduation approached, Vietnam escalated, the future became more ominous. The question forced upon us was for what purpose would we give our lives. Bowdoin helped me realize I would give my life to protect our flawed, precious democracy, as only democracy can reform democracy. I soon realized a corollary: if I would die to protect our democracy, I would dedicate my life to strengthening it.

I chose to stay in ROTC and to serve. My position of privilege gave me no right to send a less privileged person to an unjust war. Commissioned an Army officer, I served eighteen months in South Korea, just below the DMZ, with the Second Infantry Division.

I have kept my Bowdoin promise. My faith in democracy remains strong, despite those who test its durability today. I ask those who fear loss of our democracy whether they are willing to die to protect it. So committed, we have nothing to fear.



Chester Freeman

I CAME TO BOWDOIN FROM RURAL MAINE with strong, outspoken conservative views. I believed then, as even more strongly now, that we should not go to war unless it was in our vital national strategic security interests, or we are attacked, or to honor treaty obligations—and that we would fight to win. The possibility of going to war or of surrendering for purely domestic political purposes was unthought-of.

I believed Asian lives and freedom mattered. The Vietnamese were willing to defend themselves from attack (and later even more willing, due to the Tet brutalities). They deserved our advisors. With them, South Vietnamese president Diem was winning until he was assassinated. I believed that "saving face" and preventing the domino fall became strategically important—and both were ultimately proved true. I did not envision the possibility of an NSA-faked incident (Gulf of Tonkin) to justify an expanded involvement as the CIA post-Diem plan began to fall apart. While Tet was a huge North Vietnamese military defeat, it was a huge propaganda victory for them in the US. But it became obvious that Tet was a huge cultural defeat in Vietnam, as the South Vietnam learned they did not want to live under terrorism and foreign oppression.

We had won militarily and in the "hearts and minds," but frittered victory and many lives away for domestic politics. Thankfully we prevented the fall elsewhere, but tragically became a worldwide paper tiger with long-term strategically negative consequences.

I did not and do not like hypocrites, so I joined ROTC to put my money where my mouth was. ROTC cadets were routinely harassed, but we were not snowflakes. I strongly believe that everyone should have freedom of speech and peaceful assembly rights.



Michael Rice

THE TURMOIL OF 1968 OPENED AS WE STOOD

AROUND THE TV in the Senior Center lobby, still in our dress-code coats and ties, coffee cups in hand, watching Walter Cronkite's grim-faced report on the Tet offensive. My emotions were a mixture of pain at the losses of American lives and the lesson that Vietnam was truly an unwinnable war.

During spring break, I went to Milwaukee to join hundreds of volunteers walking precincts for Gene McCarthy in the Wisconsin primary. That Sunday night, getting back to Chicago, we listened to LBJ on the car radio, cheering at his "I shall not seek, and will not accept, the nomination of my party...." "We won," I shouted. Of course, we hadn't.

The assassinations of Martin Luther King and Bobby Kennedy were low points, just a blur. I did manage to finish Bowdoin classes in good shape, and hoped to stay out of the draft in the Peace Corps. I did not stay with that, and on August 21, 1968, I was in Boston at my girlfriend's family when we heard the news of the Soviet invasion of Czechoslovakia and the crushing of the Prague Spring.

November was my first election. I filled out an absentee ballot, but I'm not sure if I brought myself to vote for Humphrey. I was 1-A by then, but stretched out appeals until the 1970 lottery. With a "267," I never faced the decision about serving.

After the fall of Saigon in 1975, I had a three-month stint with a Jewish social-service agency resettling Vietnamese refugees out of Camp Pendleton in San Diego. The Marine guards waved me through the gate each morning. That was my alternative service.

Carroy Ferguson

I GREW UP IN THE SEGREGATED SOUTH; I had to sit on the back of the bus; I was not allowed to go in the front doors of movie theaters; I was not allowed to eat in most restaurants; I had to use water fountains and bathrooms labeled "Colored." I lived one block away from an all-white high school and had to be bussed all the way across town to attend an all-black high school. I had never heard of Bowdoin when I was recruited. Slated to graduate first in my class, I had already received a scholarship to Morehouse College. But the adults in my life saw Bowdoin as an opportunity. I arrived feeling the weight of my race on my shoulders. Bowdoin had excellent academic programs, but was organized socially around fraternity life. You could count the number of black students on less than two hands.

Sigma Nu asked me to pledge. The fraternity brothers were honest. While they wanted me to join, they also wanted to challenge a discriminatory clause in Sigma Nu's national charter. I told them I was there to get an education, but let's go for it. The challenge was successful, and I was the first African American nationally to desegregate Sigma Nu. I viewed the success as my little contribution to the civil rights movement.

I was also drafted. I opposed the war and I did not want to kill anyone. I had asthma, a condition I knew could exempt me, but I also knew how the South treated black males. So, I had my draft process moved to Maine. My mother was a nurse who provided primary care for my asthma. But she died when I was a senior in high school, and the doctors at Bowdoin's clinic could not validate my condition. However, in my teens, I had an emergency hospital visit for asthma and I was able to find documentation. With this document, I was exempted from the draft.

I viewed my draft drama as one small step in resisting humanity's inhumanity toward one another, a theme that has guided much of my work in the world.

Rick Read

I GREW UP WEST OF PHILADELPHIA, IN A SMALL TOWN OF LITTLE DIVERSITY. My father's family were Quakers. While the Quaker faith was not a large part of my life, it was always there.

In February 1969, while in graduate school, I was told to report to the local recruiting station. We were informed that two of the fifty of us were to be drafted into the US Marine Corp. Pretty good odds.

Wrong. This antiwar protester, who had trudged through the snow in Wisconsin for Sen. McCarthy and had marched in anti-draft rallies in Boston and New York, was driven to the train station and ordered to wait for the train to Paris Island. I sat for six hours debating whether I should go to Canada or wait. I didn't want to fight and die in a war I didn't believe in. I didn't want to kill people I didn't know. But I couldn't get past the picture of what this might do to my parents. How do they explain what I had done to their friends? Many of them had sons who already had gone to Vietnam.

It turned out to be one of the better decisions of my life. I went home on my first leave assuming my next duty station would be Vietnam. However, I was told to report to HQ USMC in Arlington, Virginia, where I spent the next twenty months working with Marine officers as sharp and dedicated as any business associates I would work with later. These officers were extremely intelligent, well trained, and believed in what they were doing, while at the same time open to discussing opposing viewpoints. They weren't the evil warmongers I imagined. I still marched and protested on weekends, but these battle-tested Marine "lifers" never once criticized me for doing what I believed in.



Senator Eugene McCarthy speaks to a campus assembly in Morrell Gymnasium, March 1968.

Comedian Tony Diamond entertains troops on a USO tour in Vietnam, 1968.

Opposite page: Michael Rice worked resettling refugees after the fall of Saigon in 1975. This is the ID badge he wore to get into Camp Pendleton every morning.

The Vietnam War divided our country, but amazingly it did not divide our class.

Richard Berry

WHEN I JOINED THE NAVY ROC PROGRAM MY SOPHOMORE YEAR,

Vietnam was a blip on the horizon. By 1968, the war had escalated to the point where it was on everyone's mind. I found myself in a bind. I was due to be commissioned at graduation, but like nearly everyone else in our class, I was deeply conflicted about the justification for the war. I was excited and proud to be commissioned, but I was also concerned that our government had not been giving us the full picture about Vietnam. I began to have serious doubts.

In early May, two Navy intelligence officers visited me at the Senior Center. They expressed their concern about anti-war demonstrations being held on campus and wanted me to provide names of those involved. I told them that I had no idea since I had not attended any of the demonstrations. They gave me their business cards and asked me to report to them if I had any information in the future. I politely nodded, but I was so angry that after they left I ripped up their cards and threw them into the wastebasket. I felt that they had no right to ask me to spy on my own classmates.

The Vietnam War divided our country, but amazingly it did not divide our class. Those who served in uniform respected the views of those who did not. We respected their right to disagree with our government because many of us also disagreed. The only difference was we were less vocal. I often wonder if more of us had possessed the courage to speak out against the war whether many lives could have been saved. In his memoirs, Robert McNamara admitted that he and President Johnson had concluded by 1968 that the war could not be won militarily. After I finished my tour in Vietnam, I concluded the same thing. But by then it was too late; too many lives had been lost, and trust in our own government had been irrevocably damaged.

I remain quite bitter about Vietnam. It may sound like a paradox, but while I respect those of us who served in uniform (particularly those who served in-country), I have equal respect for those classmates who, for reasons of their own, chose not to serve.

For longer versions of these reflections and more photos, visit bowdoin.edu/magazine.

In the wake of a critically successful book, *The Fact of a Body: A Murder and a Memoir*, author Alexandria Marzano-Lesnevich begins teaching at Bowdoin.

Interview by Brock Clarke, A. Leroy Greason Professor of English and Chair of English Department

An Act of Faith

Did the book you wrote end up being much different than the book you started writing, the book you thought you were writing?

Writing always seems to me to be an act of faith. There's the electric quickening that happens when the subconscious realizes it's onto something—and then there's just how fleeting that sensation can be, when, inevitably, the editor-brain reenters and starts to question how exactly the narrative will come together, whether it will “work,” etc. For me, there wasn't just one moment of realization. Rather, it was a process of learning to trust these fleeting electrical impulses and where they were pointing me—always deeper, always into something more complicated that seemed like it might not work. Until, quite late, it did. I remember in particular one afternoon in the fall of 2015—months after I'd sold the book, and thereby promised myself, my agent, and my editor that it would indeed work (that faith again)—when suddenly the material shifted. The shape appeared solid, and I finally didn't just suspect what I was headed toward, but knew. That shape emerged organically, across years of drafting, and for that reason, the book I wrote is both profoundly different than the one I conceived and yet exactly what it needs to be to make good on the original idea, the original impulse. It's just that to fulfill that initial idea, the book had to become both structurally and emotionally riskier than I could have imagined at the start. I'm a great believer in the idea that the book teaches you how to write it.

Can you tell me a little bit about the classes you'll be teaching at Bowdoin this year? And how might your experiences researching and writing *The Fact of a Body* inform these classes?

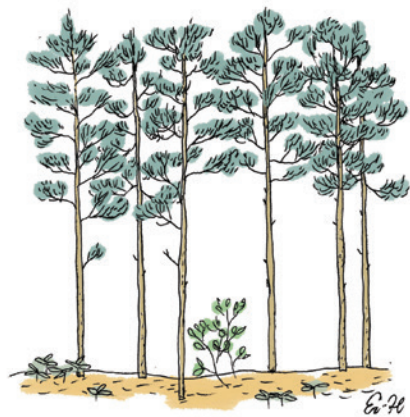
I'll be teaching Art of the Essay and Memoir as Testimony in the fall, and Creative Research and Literary Journalism in the spring. I think of the essay as a place to try out ideas, often to try to unravel a knot or reconcile an irresolvability. The word comes, after all, from the French *essai*, an attempt—which may be why essays, particularly personal essays, are commonly now thought of as the genre of discovery. Certainly, this was true for me with *The Fact of a Body*, which had its earliest form in essays in which I tried out ideas that later came to deepen into, and inform, the book. Memoir as Testimony is a first-year seminar, and it will be exciting to think there about the way the story of an individual is also, always, the story of a moment in history, the story of a culture and its values and absences. My hope is that it will encourage students to think beyond their own lives and ask themselves what the stories of their lives thus far are also stories of, what cultural moments. For Creative Research in the spring—I drew on thirty thousand pages of court records to write *The Fact of a Body*, and I found that I had to develop a relationship to that research that fed my imagination. I've become very interested in how other writers have approached allowing research to take on as much vividness as

imagination or memory, while still maintaining the work's integrity as nonfiction. Students at Bowdoin learn such excellent research skills, I am eager to discover with them a few ways to harness those skills. Lastly, Literary Journalism is where it all comes together! Far from dying away, the genre is experiencing a real resurgence in digital forms, with our ongoing hunger for story and to learn of the world behind our own lives—whether that world is far away or just in the next backyard. For *The Fact of a Body*, I worked to craft a story that would read like fiction, but nonetheless be this form of journalism, and I'll be working with students to help them discover and tell the stories that speak to them.

Alexandria Marzano-Lesnevich's first career as a death penalty lawyer led to a ten-year odyssey to write *The Fact of a Body*, which was named one of the best books of the year by Entertainment Weekly, Audible.com, Bustle, Book Riot, The Times of London, and The Guardian. The recipient of fellowships from The National Endowment for the Arts, MacDowell, and Yaddo, as well as a Rona Jaffe Award, Marzano-Lesnevich now lives in Portland, Maine. Coincidentally, Dana Spector '08, who was the subject of our Winter 2018 Q&A, is the literary rights agent for the movie adaptation of *The Fact of a Body*.

For an extended version of this Q&A, visit bowdoin.edu/magazine.





P.S., Send Gingerbread

Longfellow's student letters reveal glimpses of his college life, including a penchant for baked goods.

LAST WINTER I GAVE A TALK ON HENRY WADSWORTH LONGFELLOW'S COLLEGE DAYS on the occasion of his 211th birthday. For me, it was a daunting assignment. After all, Longfellow was "America's Poet," a literary giant who projected an aura of gravitas. However, in his student letters I discovered an approachable Longfellow, one who could have been in Bowdoin's first Class of 1806 or the most recent Class of 2022.

Henry was born in Portland in 1807, the second of eight children of Stephen and Zilpah Longfellow. His grandfathers (Stephen Longfellow and Peleg Wadsworth) were founding overseers of the College. His father was an overseer and later a trustee.

Henry (age fourteen) and his brother, Stephen (sixteen), entered Bowdoin in 1821. They were tutored in a private school in Portland their first year, a decision prompted less by Henry's young age than by Stephen's immaturity (and fondness for strong drink). Henry made sure that his studies were keeping pace with Bowdoin's curriculum.

After a six-hour trip by coach, Henry, Stephen, and Edward Preble settled in for their sophomore year in the house where Harriet Beecher Stowe would later write *Uncle Tom's Cabin*. In his first letter home, Henry wrote: "I have either lost on my passage here, or left at home, all my cotton stockings except the one pair that I wore. . . . If you have any good apples or pears I wish you would send me some—and

tell the girls to send a whole parcel of Gingerbread. . . . We stand in need of a good Watch. When the chapel bell rings for recitation it is only struck a few times . . . living so far from the College Buildings, [we] are liable to be late."

Henry's letters give glimpses of his daily life: up at dawn, reading until late at night (no doubt contributing to eye strain and headaches); a cold room and a smoky fireplace in their chamber; a thirst for news from home and Portland; a growing interest in literature and Native American cultures.

The following fall, the brothers moved into a third-floor room in Winthrop Hall. Some letters echo familiar themes: "Stephen wants a box of herring . . . for my part I wish Anne or somebody else. . . should bake me an oven full of Molasses Gingerbread. . . P.S. The Gingerbread is of utmost importance." Others reveal surprises: "I have marked out an image upon my closet door about my own size, and whenever I feel the want of exercise I strip off my coat, and considering this image as in a posture of defense, make my motions as in actual combat . . . I have already become quite skillful as a pugilist . . ."

The Longfellow brothers moved in different social circles. Henry joined the Peucinian Society; Stephen was an Athenaeon (like Nathaniel Hawthorne and Franklin Pierce). Henry was held in high regard by faculty and students alike. Stephen ran afoul of the rules of the College and was "rusticated" for several months. Henry reported, "[Stephen's] conduct seems to be pretty much as it was last term. He is absent from his room most of the time, and I do not know how much he studies . . . You see in what a very unpleasant situation you have placed me, by setting me as a spy upon him."

After his father was elected to Congress, Henry asked him for career advice; he shared his passion for literature in letters to his mother. It was not until his senior year that he declared: "I most eagerly aspire after future eminence in literature, my whole soul burns most ardently for it, and every earthly thought centers on it . . . I can be a lawyer, for some lawyers are mere simpletons. This will support my real existence, literature an ideal one." After graduation, Henry read law in his father's office before leaving for Europe to immerse himself in a life of languages and literature.

What parent isn't sympathetic to Stephen and Zilpah Longfellow? Balancing the needs of six children at home, a law practice in Portland, and a political career in Washington, they offered advice and support to their sons, shared in Henry's unconventional career decision, and suffered as Stephen struggled to find his way. Perhaps the gingerbread wasn't of the utmost importance after all.

John R. Cross '76 is secretary of development and college relations.

TALK ABOUT IT

I am continually blown away by the abilities of so many justice-involved youths who have already been written off by their communities as failures. When these adolescents are given space to express themselves, their ability to articulate ideas with maturity—and their nuanced understanding of racism and oppression, often from a personal standpoint—makes them their own best advocates.

The greatest challenges in this line of work are when you, as an advocate, feel incapable of making a substantial influence. Oftentimes, regardless of your effort, the system is bigger and stronger than you.

Mental health is not addressed or considered enough in the world of juvenile justice. Bellevue Juvenile Justice Mental Health Service is one of the first initiatives to implement mental health screenings for all youth entering New York City juvenile detention and to follow up with diagnostic evaluations and trauma-informed treatments.

My hope for the future of the juvenile justice system, and juvenile detention centers in particular, is a focus on support and training for staff. In many ways, juvenile detention centers are microcosms of the communities from which these youths came. The facilities lack structure and resources, and often perpetuate violence. When the justice system is punitive by historical nature, it is challenging to implement restorative and rehabilitative practices, since they are not supported by that system.



In August 2018, after two years of challenging and formidable work with the Bellevue Juvenile Justice Mental Health Service, Emily Weinberger '15 began a PhD program at Fordham University studying clinical psychology with a concentration in child forensics.

For more from our interview with Emily, visit bowdoin.edu/magazine.

Connect

1945 Lloyd Knight's wife, Ellen, writes: "Lloyd is in New England Rehab recovering from a broken hip. All things considered, he is doing very well for ninety-six years young!"

1950 Earland Briggs: "Celebrated my ninetieth on June 20. Had seventy-five friends—fed them roast pig and had an open bar. Just built myself a boat. That makes fifteen boats I have owned, most all sailboats. Looking forward to my 70th Reunion. Hope there are a few left."

Dave Verrill: "Anna and I are now residing independently in the Ocean View retirement community in Falmouth, Maine. We are doing okay, but no longer winter in Naples, Florida. Miss the golf and tennis."

1951 Jack Daggett: "Jan and I are now grandparents of Jennifer, a beautiful little lady! She is fourteen weeks old, and almost every day has a new accomplishment—an amazing process, and one that keeps us amused and young!"

1952 Claude Bonang: "Ann and I [were] invited to three Brunswick High School class reunions ('58, '63, and '78). The '58 reunion was on July 10. A member of the class and one of my biology students was Walter Higgins, who became my wife's dentist, and he recently retired! The reunion committee asked me to provide musical entertainment for fifteen minutes prior to the Elvis Presley impersonator. I brought the Fiddle-icious Orchestra of Maine with me in the form of a CD. I played my harmonica and rhythm bones to 'When the Saints Go Marching In,' for which I wore a white LED Glowbandz

(an invention of our son Chris) as a halo. I had a gig August 1 at the Bath senior citizens luncheon. At the end of my performance I received a standing ovation, which was very heartwarming. I'm currently putting together a booklet of anecdotes involving Bowdoin College from my book *Memories in Verse and Prose*. This summer, Ann and I attended several concerts in Bowdoin's Studzinski Recital Hall as part of a young artists series, whose members were attending the Bowdoin International Music Festival. These young musicians come from all over the US and several foreign countries and are extremely talented, and we thoroughly enjoyed their performances."

Craig Shaw: "On June 30, my daughter, **Jocelyn Shaw '80**, became Mrs. Douglas Hannink, although I think that she is keeping her own name. (See page 61.) Along with a good delegation from her class at Bowdoin (good to see you again, everyone!) were myself and her brother, **Randy Shaw '82**. It was just a modest affair with a full church wedding, a swing band at the reception, and about four hundred friends and family. (Sure glad I didn't have to pay for that one!) Had a great time!"

1953 Richard Goodman: "Off the Wall Plays will publish a comedy I wrote called *A Queen and Three Slaves*. Just signed the contract. And Kinseido Publishing Company in Tokyo just republished two of the books I wrote for them over the years. So, I'm still plugging away—guess I'll die with a pen in my hand."

1956 Alan Messer: "Tennis ended forever after a strong start in 2015, as my chronic back problem got serious—leading to a spinal fusion that caused

a foot drop. Later that year we sold our Toledo home and moved full-time to what had been our winter home in Sarasota. That's worked out well provided we schedule a summer escape or two, like our recent one to Lake Placid as triathlon groupies for our daughter and her husband."

1957 Peter Hastings was recently profiled as part of "Reflections," a series of stories on citizens in and around Fryeburg, Maine. The piece chronicles the lives of the Hastings family members in that area—it begins with the arrival of ancestors from England in 1634, continues with Peter's childhood and early years as one of eight children, follows his path through Bowdoin (to become a fourth-generation graduate, along with two of his brothers) and law school, and into present day, when he still practices law in Fryeburg at the age of eighty-three. The full profile can be read online at bridgton.com.

Ed Langbein: "On campus for spring events (Scholarship Luncheon, Commencement, and Reunion) were Vicky and **Harry Carpenter, Bill Cooke**, Flora Cowen, Kathryn and **Walter Gans**, Barb and **Dave Ham**, Joanne and **Jay Howard**, Nancy and **Dave Kessler**, Nancy and Ed Langbein, Sandy and **Erik Lund**, Kay and **Dick Lyman, Jim Millar, Ted Parsons** and Susan Morey, Joan Shepherd, Anne and **John Snow**, and Nancy and **Tut Wheeler. Peter Strauss** wrote that he has shifted his legal acumen to become a partner in a new firm, Pierro, Connor & Strauss. And, good to hear from our class scholarship recipients. **Sam Kyzivat '18** (Chapman) was featured in a recent *Bowdoin News* article and **Zakir Bulmar '19** (Class of '57) wrote about his independent research project at the Schiller Coastal Studies

Center. We also received a note from **Sophia Cowen '18** (who was elected to Phi Beta Kappa, joining grandfather **Bruce Cowen** and sister **Talia Cowen '16** in that select company) to acknowledge her connection with our class. The family tradition will continue this fall with the arrival of the grandchildren of John and Ann Snow and Joan Shepherd, and the grand-niece of Susan Thorne. In August, Ed and Nancy Langbein joined local alumni in 'sending off' local youngsters of the Class of '22 at a gathering hosted by Lowell and **Ella Brown '84** (it's an annual challenge to distinguish parents from incoming freshmen)."

"In August, **Susan Bear '86** ran in Maine's Beach to Beacon 10K, finishing ahead of over 2,100 other participants," reported proud father Ed Langbein.

Erik Lund: "After Reunion, Sandy and I spent most of July at her cabin on Bear Camp Pond in New Hampshire, where we were watched over by a bald eagle that likes to fish from our tall pines. We also had the pleasure of a weekend visit from our ten-year-old grandson, Cosmo, who caught a two-and-a-half-pound bass while being guided by yours truly."

1958 Marty Roop: "The Reunion committee writes that we returned in record numbers to celebrate our 60th Reunion last spring. We had forty-nine classmates register for all or part of the weekend, as well as two widows, two alums from other classes, and honorary classmate Link. We enjoyed great weather and various College events and were hosted by Roberta and **Gordon Weil** on Friday afternoon and Ruth and **Bob Kingsbury** on Sunday morning for their traditional get-togethers at their coastal homes. We were there in full numbers to honor and celebrate

Remember

The following is a list of deaths reported to us since the previous issue. Full obituaries appear online at: obituaries.bowdoin.edu

Richard Harding '41
May 20, 2018

Gordon D. Winchell '41
May 9, 2018

Dexter Foss '45
August 14, 2018

Philip F. M. Gilley Jr. '46
May 16, 2018

Richard M. Burston '49
July 17, 2018

Douglas S. Littlehale '49
March 7, 2018

Christopher C. Crowell Jr. '50
April 28, 2018

John A. Anthonakes '51
September 18, 2018

Henry L. Conway Jr. '51
August 1, 2018

William J. Nightingale '51
September 20, 2018

William H. Prentiss '51
May 12, 2018

Wallace A. Wing '51
June 11, 2018

Thomas E. Damon '52
April 28, 2018

David C. Dean '52
May 21, 2018

Irving D. Humphrey III '52
May 22, 2018

Merle R. Jordan '52
March 25, 2018

Robley Wilson Jr. '52, H'87
August 7, 2018

Robert Chamberlin '53
June 12, 2018

Anthony Kennedy III '53
July 31, 2018

Elbridge G. Rines '53
April 20, 2018

W. Rodman Snelling '53
August 13, 2018

Keith A. Buzzell '54
June 12, 2018

Thomas T. Dwight '54
July 27, 2018

Donald M. Brewer '55
May 21, 2018

Camille F. Sarrouf '55
September 4, 2018

Jack W. Swenson '55
July 14, 2018

Russell V. Worcester '55
May 4, 2018

Peter A. Chapman '56
April 20, 2018

J. Kevin Hughes '56
August 25, 2018

Albert L. Bachorowski '57
July 15, 2018

Jared D. Stout '57
January 14, 2018

Cameron D. Bailey '58
May 31, 2018

Paul E. Bérubé '59
September 5, 2018

Elton A. Burky '59
December 6, 2017

Ronald G. Dyer '59
July 30, 2018

Stanwood C. Fish '60
September 8, 2018

John N. Watters Jr. '60
September 20, 2018

Joseph J. Dowd '61
May 22, 2018

Richard H. Thalheimer '61
June 8, 2018

Richard M. Galler '62
July 23, 2018

Dwight H. Hall '62
January 2, 2018

John W. Halperin '63
March 1, 2018

Mitchell A. Kalpakjian '63
August 27, 2018

Leonard H. Sahr '64
May 1, 2018

John Bleyle '66
June 27, 2018

William S. Craig '66
June 27, 2018

James W. MacAllen '66
August 16, 2018

Robert B. McOsker '66
June 17, 2018

Mark R. T. Pettit Jr. '68
June 8, 2018

Stephen F. Abbott '69
June 3, 2018

David L. Thurlow '71
August 4, 2018

Thomas B. Wheeler '71
September 11, 2018

Stephen O. Holmes '72
July 1, 2018

Michael K. Smith '72
September 15, 2018

Iris W. Davis '78
June 9, 2018

Paul M. Chutich '87
August 15, 2018

Harriet H. Richards '92
June 16, 2018

Marcello G. Gentile '95
July 3, 2018

Michael D. Tremblay '95
July 20, 2018

Kendhall B. Davis '13
May 7, 2018

GRADUATE
Dorothy A. Greenler G'74
June 22, 2018

FACULTY AND STAFF
Charles J. Butt
September 14, 2018

Thompson M. Colkitt
January 1, 2018

Priscilla B. Despres
June 27, 2018

Daniel Gagnon
June 2018

D. Scott Palmer
April 28, 2018

Gerlinde W. Rickel
September 8, 2018

Peter Riesenber
May 14, 2018

Robert C. Stanford
May 11, 2018

Robert L. Volz
May 30, 2018

Andrew J. Von Hendy
June 6, 2018

Bowdoin obituaries appear on a dedicated online site, rather than printed in these pages. Updated regularly, the improved obituary format allows additional features that we can't offer in print, specifically the ability for classmates, families, and friends to post photos and remembrances.

Connect



Ted Parsons '57 was impressed to come across a tribute to late classmate Paul McGoldrick '57 amid the White Mountains. The highway bridge leading into Littleton, New Hampshire, was named to recognize Paul's service and leadership in the community.



Frank Nicolai '63 and his wife, Shirley, took daughter Karen Nicolai Baldwin '92 and son Keith Nicolai '91 and their families to Peru, where they posed at Machu Picchu in June. Karen's daughter Haley Baldwin '22 is a first-year student this fall.



John Reilly '76 and Ted Maloney '00 rode in the Pan Mass Challenge bike-a-thon to benefit the Dana Farber Cancer Institute, with twenty-seven years of participation in the ride between the two of them!

our classmate **Dick Burns** as he received the Alumni Service Award. Those classmates and class widows joining us for the weekend were: **Steve Anderson, Norm Beisaw, Dave Belknap, Jim Birkett, Ray Brearey, John Burgess, Dick Burns, Ken Carpenter, John Carter, Bob Cornelli, John Crosby, Myron Curtis, Wayne Gass, Ted Gibbons, Mike Gignac, Dave Gosse, Nelson Hicks, Bob Hinckley, Steve Johnson, Bob Kingsbury, Ed Koch, John Lasker, Matt Levine, Paul Lewis, Dave Manyan, Al Marz, Kim Mason, Dick Michelson, Walter Moulton, Lou Norton, Bob Packard, Gordon Page, John Papacosma, Dick Payne, Pete Potter, Pete Relic, Marty Roop, Bob Sargent, Charlie Sawyer, Harmon Smith, Colby Thresher, Paul Todd, John Towne, Jim Turner, Bill Viesser, Gordon Weil, Ralph Westwig, Hody White, Stellan Wollmar, Mary Dionne (widow of Peter Dionne), and Gerna St. John (widow of John St. John).**

1959 Reunion

David Kranes: "Happy to report that I've been productive. There's my eighth novel, *Abracadabra*, which was published last November (2017). And a commissioned play, *Part of the Story*, which has been given a reading by Salt Lake Acting Company. Lastly, I was commissioned to do a feature film, *Warrior*, currently in search of a producer. Another novel and a fourth collection of stories move forward. I continue to love my life in the mountain West."

Deane Turner: "We have attended our class Reunions usually every five years since graduation and are looking forward to returning for our 60th in 2019. I have recently completed a memoir titled *Adrift in*

Memories: Lessons Learned Leading a Nomadic Life, highlighting insights I've gained over my thirty moves and career highlights all over the world with five companies. Remembering how I enjoyed a wonderful talk by classmate **John Christie** on his career as a skier and resort manager in Maine a few years ago, I wondered how I could become a speaker at next year's Reunion." *Deane is scheduled to speak about his book at Reunion 2019.*

1961 Richard Black:

"After a sixteen-year battle against bladder cancer, my wife of fifty-four years, Patricia, passed away April 7, 2018, at our daughter's home in Decatur, Illinois, surrounded by our six children and many of our nineteen grands. I have relocated to Decatur." *The Class extends its sympathy to Richard and his family.*

Peter Fuller '59, Gerry Haviland, Bob Forsberg '53, and Scott Meiklejohn (senior vice president for development and alumni relations) joined up for a day of golf at Cape Arundel Golf Club in Kennebunkport on July 25.

Kent Spriggs: "I was asked to speak at the first-ever scholars' symposium of the March on Washington Film Festival in DC. I discussed civil rights lawyers in the context of my anthology, *Voices of Civil Rights Lawyers.*"

1962 Tingey Sweall:

"**Bob Ferrell, Peter Fenton '64,** and I see each other regularly as we sing together in the a cappella group Sound Investment, headquartered in Weston, Massachusetts. Keeping the Bowdoin singing tradition alive and well!"

1963 Frank Nicolai:

"My granddaughter **Haley Baldwin '22** is a first-year student at Bowdoin this fall.

Her mother, **Karen Nicolai Baldwin '92,** and her uncle **Keith Nicolai '91** are both Bowdoin grads. Shirley and I took Karen and Keith and their families (ten of us) to Peru in June—Kevin, Keith's oldest son, was unable to join us because he was taking courses at Florida State. Shirley and I spent a week in Nosara, Costa Rica, in July. In September, we will be the hosts for an American Horticultural Society tour of the castles and gardens of the Czech Republic."

1964 Reunion

Peter Stonebraker: "I believe that I am now on the cusp of retirement. Though I will have an additional year at Loyola, I expect that it will be my last. In thirty-five-plus years of teaching in various capacities at six major business colleges in the Chicago area and, of course, the requisite publications, associated awards, service obligations, and State Department-supported grants, I have seen it all. Certainly, there is nothing today of the stoic academic rigor that I associate with my years at Bowdoin. Prior to academia, I served twenty-one years in the Army, retiring as a lieutenant colonel, and being posted in Europe, Asia, and Central America, as well as several stateside locations. Assignments with several military intelligence units, the 101st Airborne Division, the North American Air Defense Division, and as a service school instructor, combined with a master's and PhD in business, facilitated my movement into academia. Through all of this, I have been accompanied by my steadfast spouse, Eva Maria, whom I met during the summer of my junior year in Switzerland. We have two children and now four grandchildren and want to participate more directly in their lives. We recently celebrated

our fiftieth wedding anniversary with several travels (Wyoming to ski, Baja to walk the beaches, and Iceland to return to a stop-over that occurred just after our marriage). Hope to catch up at the 55th Reunion."

1965 Eight Class of '65

classmates and six spouses gathered this past June in Boothbay Harbor to enjoy, among other festivities, a cruise on the schooner *Eastwind*: Priscilla and **Ed Bailey**, Martha and **Pete Dane, Bud Trask**, Darlene and **Jeff Zimmerman**, Sandy and **Sande Smith**, Susan and **Paul Chummers**, Mimi and **Steve Farrar**, and **Bill Helfrecht**.

1966 Roger Hinchliffe:

"I was cleaning out my office and discovered several very old reel-to-reel recordings in a forgotten music chest, including a recording of the entire Bowdoin Glee Club's Campus Chest concert in March 1964, with Wheelock's Glee Club in Pickard Theater, and a recording of a private Pete Seeger concert from Stockholm in 1984. I produced several tours for Pete in Scandinavia from 1979 to 1995, and on that one he had heard about a Swede (Rikard Lindström) who had invented an indoor toilet system (Clivus Multrum), which didn't use (did not waste) any water. So, I contacted the inventor, who invited Pete to his home for a showing. We had a lovely dinner and afterward, as a thank you, Pete gave them a twenty-minute concert in their living room. The college-age son in the family had set up a tape recorder for the occasion, and he gave me a copy of the evening's recording, which includes a half dozen songs (including *Garbage*) and a good amount of chatter from Pete and his wife, Toshi,



"Every person's gift to Bowdoin matters."

—Dave Stevenson '65, P'95

The Stevensons established a charitable remainder trust (CRT) with Bowdoin in 2016. It made sense: they received a charitable deduction at the time of the gift, continue to benefit from the income during their lives, and will support student scholarships when the funds are added to the endowment.

"We love helping organizations that we believe in." Dave and Mary Ellen know that Bowdoin cares about students today just as when Dave was a student in the 1960s and when their son was at the College. In the coming years, they plan to bundle their charitable gifts, adding to their CRT every other tax year to take advantage of new legislation.

The Stevensons remain closely connected to Bowdoin. They are pleased with the performance of their CRT and have confidence that the trust will increase in value over time.

You, too, can have a lasting legacy at Bowdoin.

To learn how you can make a difference, contact Nancy Milam or Liz Armstrong in the Office of Gift Planning at giftplanning@bowdoin.edu or 207-725-3172.

bowdoin.edu/gift-planning

BOWDOIN
PINES SOCIETY

Connect



Dr. John Bowman '76 working with Nepali women's cooperatives to reduce pesticide use in their vegetable plots in Pokhara, Nepal.



Rich Barta '81, Hugh Jessiman '81, and Tom Kaplan '80 sported team pride as they watched the Washington Capitals defeat the Vegas Golden Knights at the historic game five of the Stanley Cup finals in Las Vegas last November.



Plotting new Maine adventures: Bowdoin Class of 1981 roommates Dan Martinez, Tim Myers, Don Dodge, and Steve Chisholm at an impromptu get-together in Philadelphia last spring.

Dan Spears '81 and Sean Sullivan '08 met up at the 2018 New England Brew Summit, where Dan spoke and Sean represented the Maine Brewers Guild, where he serves as executive director.



the Lindströms, a journalist, and yours truly. I've posted the above concerts on my website, amanofhiswords.com. The Glee Club concert is a good scroll-down on the 'Personal' page under Meddiebempsters, while there's a link to the Seeger concert on the homepage."

1967 Robert Dakin:

"At the 50th Reunion, I told several classmates of a great book about Bowdoin alumnus

Sumner Waldron Jackson [Class of 1909], *Avenue of Spies: A True Story of Terror, Espionage, and One American Family's Heroic Resistance in Nazi-Occupied Paris*. Jackson, having served in France in the Army medical corps in WWI, married a French woman and ran the American hospital in Paris and lived on Avenue Foch, across the street from Gestapo headquarters during the Occupation. Under Gestapo noses, the family and house staff worked with the Underground to funnel downed Allied airmen to Spain. In 1944, the Jacksons were arrested. Sumner and his son were sent to a concentration camp on the Baltic. Mrs. Jackson was imprisoned in a women's camp. At the very end of the war, the SS placed all the prisoners of Jackson's camp on a ship in the Baltic. Unwittingly, the RAF sank the ship, believing it was full of fleeing SS. Jackson's son survived, but Jackson drowned. I believe that Dr. Jackson belongs in the same pantheon with **Joshua Chamberlain** and **Andrew Haldane '41**."

Ed Russell: "My daughter Caitlin was married on June 8. Caitlin is an assistant branch manager at a local bank, and Brian (new husband) works at Electric Boat and manages the men's high school soccer team. They were taken from the chapel in Watch Hill to their reception in Mystic on the *Aphrodite*—once owned by **Jock**

Whitney, and the boat that Kim and I were married on nine years ago. In other news, Kim has taken up golf in her typical competitive style—and is soon to leave me in the dust."

Joseph V. Vumbacco recently published *The Ghost of Bowdoin College: Money. Murder. And the Mob*, a thriller about a nineteenth-century ghost who haunts campus and eventually helps two young alumni solve a series of murders.

1969 Reunion

Edmund Beyer: "I [was] inducted into the Maine Baseball Hall of Fame on July 22, joining former teammates **Bo McFarland** and **Mort Soule '68** as members."

Owen Gilman: "My most recent book publication, *The Hell of War Comes Home: Imaginative Texts from the Conflicts in Afghanistan and Iraq*, was published by the University Press of Mississippi in February. The Spring/Summer issue of the magazine is really fine—got me remembering my favorite spaces on campus—so thanks for that!"

1970 Bruce Fulton

and his wife, Ju-Chan Fulton, are the translators of numerous works of modern Korean fiction. Their most recent translations are *Sunset: A Ch'ae Manshik Reader* (Columbia University Press, 2017) and *Mina*, by Kim Sagwa (Two Lines Press, 2018).

1971 In August, Phil Steer

hosted a Chi Psi reunion at his home in Gloucester, Massachusetts, that brought together alumni from the Classes of '70 to '73, including Begin (**Jeff Begin '73**), Foch (**Dave Lafauci**), Frails (**Peter Frailey**), Knowles (**Bob Knowles '70**), Eddy M. (**Ed Macioci '72**),

Spence (**Bill Spencer**), Bookie (**Stephen Buchbinder '70**), Arnie (**Arnold Tompkins '72**), Beaver (**Roger Bevan**), Lee (**Lee Moulton**), Mickey (**Mike Michelson**), Phil (**Phil Steer**), Chic (**Charles Godfrey '72**), Maj (**Tom Marjerison '70**), and Foles (**Bob Foley '72**).

1972 Bob Sheehy:

"Check out **Edward T. Byrne's** novel, *Love's Not Over 'Til It's Over* (Sixby Literary Company, 2017). I have read the book and attended one of Ed's readings and book signings on Long Island. The novel depicts the years of a family's life in Queens, New York, during the '50s, '60s, and '70s. A World War II vet struggles with PTSD, and his son struggles with his own challenges during high school and college (Brunswick College) during the Vietnam era. It is a good read." For more, visit edwardtbyrne.com.

Dana Verrill has been selected to the 2018 Class of the Bowdoin College Athletic Hall of Honor. He is considered one of the finest defensive backs in NESCAC history and holds Bowdoin football records of most pass interceptions in a season (eight) and for a career (sixteen). Dana is executive director of the Father's Day/Mother's Day Council, Inc., in New York City, a nonprofit charitable organization that recognizes parenthood and contributes funds, mainly to various children's charities.

1974 Reunion

Dave Bushy: "My new book, *The World Looked Away*, is a true story about Vietnamese navy officer Quoc Pham. It is a memoir of a man and his wife who struggled to survive nearly five years in the reeducation camps, the gulag of the New Economic Zone, and even assignment as a human

mine detector on the Cambodian border. The story culminates with Quoc's harrowing escape into a storm with fifty-five people aboard a small boat into the East (South China) Sea. Even as an avid reader of history, I knew little about that period. I was honored to join with Quoc to learn about his story and to write it."

Jonathan Landers: "I am now chief marketing officer for Livible, a Seattle-based startup with services offered in Seattle, Boston, and Portland, Oregon. Livible is a full-service, on-demand storage and moving company that uses mobile technology to put the consumer or business in charge of managing their storage needs. After twelve years in the non-profit sector fundraising and managing outreach programs, I am excited to be back working on a new startup with all the opportunities and challenges it brings. Also, I was fortunate to spend vacation time with **Joe Tansey** in Maine this past July, before moving back to the Pacific Northwest!"

Eric v.d. Luft: "I just edited and published an anthology called *Poems About Death*. Included are a poem by **Deborah Boe '76**, a translation by **Lisa Gasbarrone '77**, and, at the suggestion of **David Sherman '76**, a poem by Guillaume de Machaut. Details at gegenatzpress.com/death."

Priscilla Paton: "I have a new career as a mystery writer. *Where Privacy Dies*, the first of my Twin Cities Mystery series, came out in August 2018. I now reside in Minnesota, where the series is set, but make frequent trips back to my home state of Maine."

1976 John Bowman:

"I'm currently a program area leader in the United States Agency for International Development's (USAID) Office of Agricultural Research and Policy, supervising a \$200 million-plus



"Went by the Fryeburg Fairgrounds, the granddaddy of Maine fairs. But I loved the old farmhouses with their white paint and well-tended gardens the most."

—JEANETTE MACNEILLE '78 ON HER TRIP TO THE FRYEBURG AREA OF WESTERN MAINE

grant portfolio that involves global research projects in crop protection, nutrition, horticulture, livestock, aquaculture, post-harvest losses, food processing, and food safety. In August 2018, I received the Excellence in International Service Award from the American Phytopathological Society (APS) at the eleventh International Congress of Plant Pathology in Boston. I am very honored to be the first USAID employee to receive this international award, which normally goes to practicing plant pathology researchers as opposed to development specialists. I could not have received it without the strong teamwork I have received throughout my career from colleagues at US land grant universities, international research centers, and private companies. At Bowdoin I double-majored in biology and Romance languages—I was quite interested in human physiology, Latin American history, poetry, and Shakespeare. I could never have foreseen a career helping resource-poor farmers with their problems in agriculture. At the

University of Wisconsin, I picked up on international agriculture as a career pursuit, kind of by osmosis, from my roommates, who were agronomy majors." For more on the award and Dr. Bowman's career, see the award listings at apsnet.org.

A show on the world of Edward Gorey at the Wadsworth Atheneum in Hartford in May gave **John Cross** a chance to visit his daughter Lauren and Bowdoin alumni on the staff of the Wadsworth Atheneum and the Amistad Center for Art & Culture: **Anne Butler Rice '90**, Georgette Auerbach Koopman Director of Education; **Linda Roth**, senior curator and Charles C. and Eleanor Lamont Cunningham Curator of European Decorative Arts; and **W. Frank Mitchell '86**, executive director, The Amistad Center for Art & Culture.

Mark Levine: "**Betty Ann Hoehn** (pen name BA Austin) received an award from the *Pacific Book Review* in the biography/memoir category for her book *Smell the Raindrops*. Her memoir was chosen from 250 books in the category. Betty

Connect



Then and now: Friends KP Petersen '83, Reed Hastings '83, Nick Pilch '83, Dianne Fallon '84, and Susan Abbattista '83 gathered in 1991 to celebrate Reed's wedding in Massachusetts (top), and again at the group's 35th Reunion at Bowdoin in June (bottom).



Hugh Gorman '85 and Devon Kennedy '19 (who was studying abroad) met unexpectedly on Ireland's southwest peninsula on April 30, 2018, at the Old Head Golf Links—one of the most spectacular golf courses in the world—where they shared a pint and the camaraderie that makes being a Polar Bear so special.



Andrea Loubier '90, Michael Townsend '90, Carl Strolle '90, Rafi Baeza '90, Eric Foushee '90, and Nancy Eckel Foushee '91 surprised Eric for his 50th!



Elizabeth Cuesta '00 and husband Hunter Clough welcomed son Christopher on August 8, 2017. Christopher is named after his grandfather, J. Christopher Cuesta '77, who passed away in March 2016.

Ann is a first-time author and also received a review of her book that compared it to *New York Times* best sellers *The Help*, *The Secret Life of Bees*, and *Drinking: A Love Story*. It is available on Amazon."

John Reilly: "Ted Maloney '00 and I completed the Pan Mass Challenge (PMC) bike-a-thon to benefit the Dana Farber Cancer Institute. We rode on the MFS Investment Management team, a twenty-year sponsor of the event. I cofounded the team in 1999 and have ridden every year since; Ted is a seven-year rider. MFS's cumulative contribution to the cause now exceeds \$11 million, and the PMC has raised over \$600 million since it began in 1980."

1978 Jeanette MacNeille:

"Took a bicycling/camping trip to the Fryeburg area of western Maine—lovely New England farmhouses, a short section of the Mountain Division Trail complete with funny goats at an adjacent childcare center. Went by the Fryeburg Fairgrounds, the granddaddy of Maine fairs, timed for the end of the season. But I loved the old farmhouses with their white paint...and well-tended gardens the most."

1980 Barbara Hendrie:

"After a fantastic year as an Obama political appointee (and after getting kicked out when the new administration moved in), I am now North America director for the UN Environment Program based in Washington, DC. Hope to get to a Bowdoin Reunion one of these days."

Douglas Henry, managing partner for Sherin and Lodgen LLP, has been ranked as a recognized practitioner for real estate in the 2018 edition of *Chambers USA: America's Leading Lawyers for Business*. Cham-

bers uses in-depth interviews with clients and attorneys from across the country to rank law firms and individuals based on technical legal ability, professional conduct, client service, commercial astuteness, diligence, and commitment, among other valued qualities. *From a Sherin and Lodgen LLP press release, May 17, 2018.*

Jocelyn Shaw: "Doug Hannink and I got married on June 30, the hottest day of the summer! We were married in St. Gregory's Episcopal Church in Norton Shores, Michigan, and had the reception at the Trillium Event Center in Spring Lake, Michigan. Because our favorite hobbies are dancing and throwing parties, we decided to have a dance party reception. We had a live swing band, Jive at Five, for the main band and an old-timey string band, Hawks and Owls, for the contra dances. One of the Jive at Five members told us afterward it was the first wedding reception that they had played where the dance floor filled up on the first song. A good time was had by all."

Tim Wilson: "Our Class Reunion is coming up in 2020, and I'll be moving back to Harpswell permanently in late spring 2019. I plan to have an open house during Reunion week out here on the coast, just twelve miles out of Brunswick. My art website is timwilsonfineart.com. It has work from four decades, including from Bowdoin days—the '70s, of course! I'm still very involved with the Baha'i faith, which I have been part of since 1982. Some have a photographic memory; mine is more a heart memory. I've never forgotten a single one of the friends from Bowdoin. Over the past two summers I've gotten to see a number of Chi Psi friends, and others, too. And some on Facebook. **Frank Shechtman '78** and **Marla Sukoff Shechtman** especially. Been in regular touch with **Karen Malm** and

Nancy Huddleston, too, via email. I'll be looking for an art studio in the greater Brunswick area, so please let me know if you've heard of anything: timwilson959@gmail.com and cell, 434-209-5145. Much love to you all."

1981 Hodgson Russ Attorneys LLP has announced that **Christopher L. Doyle** was named to the 2018 upstate New York Super Lawyers list. Super Lawyers is an attorney rating service that compiles state- and region-specific top lawyers lists based on results of a comprehensive, multistage selection process that includes peer nominations and evaluations, and independent research. *From a Hodgson Russ LLP press release, August 22, 2018.*

Dan Martinez: "An unexpected visit by **Donald Dodge** to his family's ancestral home state of Pennsylvania prompted an impromptu springtime visit of Bowdoin roommates **Tim Myers**, **Donald**, **Steve Chisholm**, and me in one of Philadelphia's trendy neighborhoods. Donald's recent decision to sell his veterinary practice spurred my own plans to leave the State Department and return to the practice of law and put to use that license I worked so hard to obtain—probably in Texas."

Dan Spears: "Was fortunate to be asked by **Sean Sullivan '08** to speak at his New England Brew Summit. Sean serves as the executive director of the Maine Brewers Guild. The Polar Bear connection runs deep."

1983 "Thomas College President **Laurie G. Lachance** was unanimously voted to Maine Employers' Mutual Insurance Company's board of directors at its annual meeting of the policyholders in June. Prior to Thomas College,

Lachance served as president and CEO of the Maine Development Foundation and served three governors as the Maine state economist. Before joining state government, she served as the corporate economist at Central Maine Power Company." *From a Portland, Maine, Maine Employers' Mutual Insurance Company (MEMIC) Group press release, June 28, 2018.*

"The Angel Capital Association (ACA) had the distinct honor of awarding **David Verrill** with the Hans Severiens Award at the 2018 ACA Summit. This annual national award recognizes one individual's work in advancing the field of angel investing. The criteria include depth of the individual's impact on advancement of angel investing, leadership in bringing awareness of the field, and contribution to the knowledge base of angel investing." He served on the association's board of directors for several years and as chairman for three years. David is the founder/managing director of Hub Angels Investment Management Group in Cambridge, Massachusetts. A 1987 graduate of the MIT Sloan School of Management, he is executive director of MIT's Initiative on the Digital Economy. *From an ACA news release, April 19, 2018.*

1987 **Anne Converse Willkomm:** "I recently ran into former Bowdoin professor Susan Bell—we both work at Drexel University, where she is the sociology department head in the College of Arts and Sciences, and I am the department head of graduate studies in the Goodwin College. It was fun to catch up. Interesting fact—she started at Bowdoin in the fall of 1983, the year I set foot on campus as a freshman, and she started at Drexel just a few months before I did. In other



Zach Heiden '95

Catching Up

NO BATTLE STAYS WON

Zach Heiden '95 oversees the litigation program for the Maine state affiliate of the American Civil Liberties Union.

WE BRING LEGAL CASES IN STATE AND FEDERAL COURT TO PROTECT THE CIVIL RIGHTS AND CIVIL LIBERTIES OF PEOPLE IN MAINE, and to help shape the law. During my fourteen years here, I've represented artists, immigrants, journalists, pregnant women, protesters, students, whistle-blowers, and worshippers.

AFTER BOWDOIN, I WENT TO GRADUATE SCHOOL FOR ENGLISH, and then I went to law school (with others from Bowdoin, including Nick Nowak '94 and Meredith Leary '96). From my first year of law school, I knew that I wanted to do public interest work, so working at the ACLU was—and is—a dream job. **BECAUSE OF ITS EMPHASIS ON THE COMMON GOOD**, I think Bowdoin attracts people who are curious about the world around them and interested in trying to make a difference. My wife, Alisha Goldblatt '95, is a middle school English teacher and, for her, making a difference means inspiring her students to be critical thinkers and to have compassion. For my brother, Greg Heiden '97, it means working to protect consumers. For friends like Liz Sheehan '96 and Christina Minicucci '96, it means running for local office.

For more from our interview with Zach, visit bowdoin.edu/magazine.

Connect

news, I am becoming an empty-nester, as all three of my children will be in college this year: Trinity College in Dublin, University of Maine, and Syracuse University. 'For the times are a-changin.'"

1988 Kevin Blanchard:

"Received my doctorate in education from Northeastern University in May. My thesis is titled 'Projected to Succeed: What High School Graduates Take with Them from Senior Project.' The senior project is a yearlong project-based learning graduation requirement at Barrington High School, where I teach and chair the English department. I helped develop and coordinate the project back in 1998 after graduating from Brown University with my MAT. BHS is also the alma mater of my Bowdoin and Coleman Hall classmate **Chris Boone**."

1990 Magdy Tawadrous:

"Finally joined the ranks of parent-hood! Luckily, she takes after her mom!"

1991 "The Bowdoin presence is strong at Rowland Hall, an independent day school in Salt Lake City, Utah, with computer science faculty member **Ben Smith '93**, director of college counseling **Michelle Melendez Rasich '91**, and upper school principal **Ingrid Gustavson '92** all representing Polar Bear pride!"

Hunt the Darkness, a novel by *New York Times* best-selling author **Stephanie Rowe**, won Best Paranormal Romance in the 2018 RITA awards. Her newest book, written under her pen name S.A. Bayne, was released on July 13—"a fantastic, high-octane, urban fantasy called *Rock Your Evil*." From a *Romance Writers of America* news release, July 31, 2018.

1993 James Pilton: "After five years in Chengdu, China, I assumed the headship at the International School of Zanzibar. It feels great to be back in Africa (Gabon from 2000–2006). Both kids are now in high school, and during our last visit to the US, we made sure to visit Bowdoin. I also had a chance to connect with a few Lodgers and Bowdoin spouses. Great to see you guys again."

Rebekah Smith: "I have been elected chair of the board of governors of the Maine Association of Mediators (MAM). MAM is a member-run organization dedicated to educating the public about the benefits of alternate dispute resolution and assisting its members with their professional development. I have been providing alternative dispute resolution services as a neutral attorney to individuals and state entities since 2005."

1999 Reunion

Nate Iseman: "Jeannie Chang Iseman '01 and I haven't provided an update in many years, so we figured it was time to do so! We live in the western suburbs of Chicago. I work in management for an industrial supply company, and Jeannie splits her time between full-time mom and running an NPO called the Garden Works Project. We have three kids, Emmaus (eight), Moriah (six), and Ignatius (two). We recently moved to a small parcel of land where we are trying to grow a lot of food, raise chickens and ducks, and have a lot of fun playing in the woods. We took an epic road trip vacation to the Badlands and Yellowstone this summer."

"In May, **Benjamin Martin** was awarded with a 2018 Pershing Square Sohn Cancer Research Alliance (PSSCRA) Prize, which provides New York-area-based early career scientists

the freedom to take risks and pursue their boldest research at a stage when traditional funding is lacking. Prize winners each receive \$200,000 a year for up to three years. At least six grants are awarded annually. PSSCRA seeks to guide philanthropic funds to feed critical scientific discoveries, attracting like-minded investors to the cause of fighting cancer and creating a pipeline for early-stage biomedical investments. Martin is currently associate professor of biochemistry and cell biology at Stony Brook University School of Medicine." From a *Pershing Square Sohn Cancer Research Alliance* announcement, May 2018.

2000 "Mary-Vicki Algeri

coauthored *The Empowered Student: A Guide to Self-Regulated Learning* (CAST Professional Publishing, 2018), a workbook to provide teachers with the tips, strategies, and student activities to help students develop the skills they need to take charge of their own learning. Algeri is director of learning at Mindprint Learning. She has taught in middle school general and special education classes and provided educational consulting and curriculum development services to schools in New York and New Jersey." From a *CAST Professional Publishing* release, August 7, 2018.

2001 "In July, Boston law firm Sherin and Lodgen announced that **Jessica Kelly** was named to the '2018 Benchmark Litigation 40 & Under Hot List.' This exclusive ranking recognizes the achievements of the nation's most notable up-and-coming litigation attorneys who are forty years old and younger. Jessica is a partner in the firm's litigation department and is chair of the firm's pro bono practice. She assists clients in a variety of in-

dustries with complex business litigation, including finance, biotech, and national retail. In 2016, Jessica was selected as an 'Up & Coming Lawyer' by *Massachusetts Lawyers Weekly*, and in 2015 was named a 'Boston Rising Star' by the *National Law Journal* and *Connecticut Law Tribune*. She also received the Massachusetts Bar Association's Volunteer Recognition Award in 2010." From a *Sherin and Lodgen LLC* press release, July 13, 2018.

Artist **Shaun Leonardo** was the subject of a *New York Times* article in June: "Can an Artist Shift the Gun Debate? At the Guggenheim, Shaun Leonardo encouraged those on all sides of the gun control issue to find common ground with their opponents, by connecting physically." To read about *Shaun's Guggenheim commission* and his art career, visit *nytimes.com*.

Christopher Murphy: "As an engineer with the US Forest Service (USFS), I have developed an expertise designing and constructing in remote, hard-to-access locations. This past June, I had the good fortune to further hone my skillset in Gabon, where I supported a USFS International Program scoping mission. For the mission, I acted as a subject matter expert consulting on infrastructure improvements for Lope and Ivindo National Parks. It was a rare experience with unfamiliar challenges and unexpected rewards, like the opportunity to see wild forest elephants and western lowland gorillas deep in the northwest Congolian lowland forests. A follow-up mission, where select recommendations from the scoping mission will be implemented on the ground, is tentatively scheduled for next spring/summer."

Anne Stevenson: is "helping to lead the largest neuropsychiatric genetics study in Africa in humans to date. The project spans eight-plus institutions and Ethiopia, Uganda, Kenya, South Africa, and Boston. We aim to recruit 35,000 people (cases with schizophrenia and bipolar disorder and controls) over the next four years." *The Wall Street Journal* featured the study in a June 25, 2018, article. She is coeditor of *Child and Adolescent Development: An Expanded Focus for Public Health in Africa* (University of Cape Town Press, 2018).

2002 "iBec Creative, the northeast's leading digital agency specializing in data-driven website and e-commerce design, development, and marketing, announced the promotion of **Emily Drappi** to director of strategy. Drappi joined iBec in 2017 as a senior digital marketing strategist. She previously served as director of marketing programs for Boston-based home furnishings e-commerce company Wayfair. A central Maine native, Drappi is thrilled to be back home in Maine with her husband, two boys, and dog, Banjo. She serves clients from iBec's new headquarters in downtown Portland." From an *iBec Creative* news release, October 17, 2018.

2003 "Jana Richardson Turco and her husband, **Dave Turco**, welcomed their second son, James David, in June. He joins big brother William. They are already best buds—and maybe someday future Polar Bears."

2004 Reunion **Kate Leach Bathras:** "After years of working in the fields of education, small business, and nonprofit management, I started my own coaching practice in 2017. I am now a certified professional coach and energy leadership index master practitioner, coaching individual clients and small

groups through times of growth and change. I also moved back to my hometown of South Portland, Maine, last year. I have an office there where I see clients in person, but I also work over the phone with clients from anywhere. Opening this business has been an amazing journey, and I'm loving the work!"

Alissa Corder and her husband, Chad Patterson, welcomed their daughter, Josephine Ruth Patterson, on June 25, 2018.

Hari Kondabolu: "My Netflix standup special *Warn Your Relatives* was released this June and is still available. It was described by *The New York Times* as "an incisively funny and formally adventurous hour that reveals a comic in command of his powers." Also, my documentary *The Problem with Apu* debuted on truTV last November and is now available on iTunes, Amazon, Roku, and the truTV app. I'll be touring throughout the year and my dates are available on my website, harikondabolu.com."

2005 David Aron: "I was recently named general counsel of Education Minnesota in St. Paul, Minnesota, where I've worked as a staff attorney for the past seven years. Education Minnesota is the voice for over 86,000 teachers, paraprofessionals, and higher education faculty and is the largest labor union in the state. In March, I got to reunite with classmates **Eric Worthing**, **Nick Crawford**, **Marcus Pearson**, **Peter Schoene**, and **Laura Schoene** to do some skiing and fishing in Utah."

2007 Matt Herzfeld: "Following nearly nine years working in global health and international development, I recently started graduate school at Emerson College for an MA in



Tim Saunders, Jeff Gilberg, Jeff Molles, Scott Schilling, and James "The Beagle" Sawyer, all Class of 2000, attended a Boston College football game to celebrate Scott's father's induction into the BC hall of fame.



Ryan Brawn '03 and his wife, Kristin, welcomed Carlin Coleman Brawn to the family on March 13, 2018. Ryan says, "Carlin is already preparing to join the BRFC in 2036!"



Vanessa Rendon-Vasquez '13 ran the NYRR Queens 10K on June 16, 2018. She'll be lacing up for her first marathon in New York City in November.



While backpacking through Europe to celebrate their graduation, four members of the Class of 2018—Logan Simon, Duncan Finigan, Joe Gentile, and John Curtin—ran into a familiar face in Prague.

Connect



Krystal Barker
Buissereth '08

Catching Up

STRATEGIC THINKING

Investment manager Krystal Barker Buissereth '08 takes a multifaceted view of the world.

AT BOWDOIN, I FOUND MYSELF SURROUNDED BY PEOPLE—STUDENTS AND FACULTY BOTH—WHO INSPIRED ME TO BRANCH OUT. I was narrowly focused on my research and didn't appreciate a broader landscape where I could apply my skills. These relationships helped me discover financial services, an industry that offered opportunities to take on ownership and responsibility early on in my career, and provided a platform that allowed for many diverse career paths where I could continually be challenged.

I'M A BIG BELIEVER IN INTERDISCIPLINARY STUDIES. I picked math because it provided a framework for solving challenging problems. English focuses you on the expression of thought, and it was important for me to not only understand how to solve technical problems but to also be able to critically dissect arguments and communicate complex solutions with clarity. **AFTER EARNING AN MBA AT WHARTON, I TURNED MY FOCUS TO CHANGING WHO HAS ACCESS TO WALL STREET.** Now at Goldman Sachs, I'm creating innovative technology that makes challenging and uncomfortable issues, like retirement planning and finance, more accessible and approachable to new, underrepresented audiences.

For more from our interview with Krystal, visit bowdoin.edu/magazine.

publishing and writing. I'm looking forward to getting into this new field!"

Erin Prifogle Meyers: "Nick Meyers (University of Oregon '08 and Harvard Law School '14) and I got married on June 30, 2018, in Oregon and moved together to Jersey City, New Jersey, with our miniature Aussie, Pepper. During our honeymoon through Napa we had a tasting at a quaint, beautiful vineyard called Tres Sabores. We had no idea that it was started by Bowdoin alumna **Julie Johnson '76**. We loved it so much we became part of their wine club!"

2008 Nellie Connolly Thornton: "My husband, Alistair, and I welcomed our first child on May 26, 2018. We are having a lot of fun settling into our life as a family of three with our daughter, Mary. We live in Oakland, California, and I am excited to return to work in October as the brand manager of La Marca Prosecco at E&J Gallo."

2009 Reunion Shelley Barron: "Survived the first exciting and exhausting year as a new parent with our little baby bear, Nathan! I also recently started a new job at Harvard Law School, where I work now as a clinical instructor and supervising attorney for the Tenant Advocacy Project, a student practice organization that helps low-income tenants access and maintain affordable housing in the Boston area. The whole Barron Ackerman family is looking forward to Reunion in May 2019!"

Musician **Max Conover** appeared on Portland, Maine, radio station WCLZ's popular "Studio Z" series in June. Visit 989wclz.com for the segment. Max also provided the theme music to the new *Bowdoin Magazine Podcast*.

2010 Alex Carpenter: "I got married to Alyssa Sieffert on August 11, 2018. We dated long-distance most of college, with me attending Bowdoin and Alyssa attending USC, and got to spend one semester together in the UK through Bowdoin's off-campus study program at the University of Edinburgh."

Jonas Crimm: "Michael Machala (Kenyon '09) and I had a great weekend hanging out with friends and family in the Oregon woods (and getting married)! We were pretty skeptical of the wedding industrial complex thing, but the whole weekend ended up being incredibly meaningful and special for us—it's unexpectedly powerful to intentionally gather all of your communities together!"

Sarah Marston: "I got married on August 4 to Tom Crocker (a Middlebury grad) at my family's home in Vermont. We live in Boulder, Colorado, so it was fun to be back on the East Coast, reconnecting with many of my favorite Polar Bears! I am still running my company, Pathways Active Travel, organizing private, group, and self-guided itineraries to beautiful hiking destinations around the world. (We're currently in Argentina, Chile, Colorado, Croatia, Italy, Norway, Slovenia, and Switzerland.) If you're in the Boulder/Denver area, drop me a line!"

Emma Verrill, after graduation, taught at the Lycée Chateaubriand high school in Rennes, France, and traveled extensively in Europe. In 2009, at a CIEE conference in Istanbul and again in 2017 in Austin, Texas, she spoke about disability and travel. Realizing her passion for teaching, Emma received her master's degree in education from Texas State University and is now teaching at the Trinity Episcopal School.

2011 Kelsey Cole: "The Bowdoin Alumni Touring Squad (BATS), alumni of the men's rugby program, went on their twenty-fifth annual tour to the Rugby Sevens World Cup in San Francisco in July. This group, which comprises six decades of alumni, travels the country to attend top-level international matches. This year, we had over fifty alumni, with representatives from the Class of '86 to the Class of '18. We attended three days of matches from the world cup and encouraged dozens of donations to the College."

2013 Macy Galvan: "On March 19, I embarked on my newest journey—becoming a volunteer with the United States Peace Corps in Armenia. . . . My permanent site, where I will be assisting the current English teacher and creating different clubs/camps for my students, is a small village named Tsaghkashen, tucked away in a mountain range. There are about 200 people total and just under sixty students in the entire school, K-12. . . . So far this summer, I have created two of my own camps focused on art and movement in my village in addition to being a counselor at an all-girls empowerment camp called GLOW—Girls Leading Our World. . . . I was a gender and women's studies major as well as a firm believer in gender equality, so this camp directly addresses the issues that speak most strongly to my beliefs. The camp included lessons on gender as a social construct, the differences between the genders in Armenia as well as other places, healthy lifestyles, and the ways in which education can create opportunities for the girls."

2014 Reunion Bowdoin Sailing alumni **Jeff Goodrich '12, Katie Doble '13, Bryce Lednar '11, Ayaka Okawa, Isabel Low '13, and Phil Koch '15** got together on June 10, 2018, in Oakland, California, overlooking Oakland Inner Harbor.

2015 Danny Palumbo: "Long way away from Brunswick, nine Bowdoin Polar Bears from the Class of 2015 got together in, of all places, Tahiti. We chartered a motor yacht called *The Askari* and traveled around French Polynesia for ten days. We experienced a trip of a lifetime; diving with humpback whales; scuba diving with sharks, tropical fish, and sting rays; touring islands on quads; hiking majestic peaks with local guides; and taking in local culture. The bonds that

Liza LePage: "Adam Normann and I celebrated our wedding surrounded by our Bowdoin family, including my dad (**Mike LePage '78**), my sister (**Burgess LePage '07**),

and dozens of my 2013 classmates. Adam and I met while I was studying abroad in Adam's native city of Cape Town, South Africa. We dated throughout my junior and senior years, and he joined the Bowdoin community as a volunteer rugby coach while visiting me on campus."

Vanessa Rendon-Vasquez: "I am running my first marathon this November in New York City, supporting Team for Kids, a nonprofit organization that raises funds for youth fitness programs across the country. My goal is to fundraise \$2,620 (\$100/mile). You can receive updates on my running journey on Instagram at @RunningTheVeRV."

Benjamin Ziomek: "I just returned from Israel, where I was working for the summer at one of the famous Startup Nation tech success stories. Looking forward to finishing up my MBA at the University of Chicago this year."

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"We had over fifty alumni, from the Class of '86 to the Class of '18, and attended three days of matches."

— KELSEY COLE '11 ON THE BOWDOIN ALUMNI TOURING SQUAD (BATS), ALUMNI OF THE MEN'S RUGBY PROGRAM, WHO WENT ON THEIR TWENTY-FIFTH ANNUAL TOUR TO THE RUGBY SEVENS WORLD CUP IN SAN FRANCISCO IN JULY

Bowdoin fosters continue throughout life, providing experiences that we will all remember forever!"

2016 Ally Fulton: "Met up with **Bridger Tomlin '17** and **Julia O'Rourke '19** at a Portland restaurant to celebrate moving back to Portland after living in the south for a year. Also went to Ireland and Scotland with my boyfriend, Alex, in the summer!"

Audrey Phillips: "I've created a product called 365 Meaningful Conversations, which is a box of 365 hand-illustrated quote cards featuring conversation-starting questions to inspire authentic connections. [I'll be] traveling in a van across the United States for 365 days. . . . I am going to visit the capital, largest city, all National Parks, and the town with the lowest socioeconomic income in every single state . . . with the sole purpose to listen and record stories of people sharing vulnerably and authentically. [The project] is inspired

by what Bowdoin instilled in me: using my passions and talents to help the common good. . . . I currently work as a wilderness therapy guide in Durango, Colorado, where I interact with students who most often enter the program after a suicide attempt. The biggest part of my job is to hold space for students to share their life stories and support them in processing their experiences—it's a job that's taken my listening to the next level over the year I've guided here and added to the inspiration of the 365 Meaningful Conversations!"

Chandler Tinsman: "**Carolina Deifelt Stresse** and I got married! After meeting in Howell House as sophomores, we were engaged the winter of our senior year. We tied the knot in my hometown of Archbold, Ohio, with many of our Bowdoin friends in attendance."

Connect



Celebrate

1. **Sam Tung '09** and Stephanie Steele (Georgetown '06) were married on March 17, 2018, at the San Diego Zoo Safari Park in San Diego, California. Pictured: Eamonn Hart '09, Meg Waterman '08, Julia Bond '09, Margo Nicolson '09, Stephanie and Sam, Andrew Howard '09, Mac Evans '09, and Dave Yee '09.

2. **Nicholas Goldin '13** and **Laurel Milam '13** were married on March 24, 2018, at Riverwood Mansion in Nashville, Tennessee. Pictured: Mike Carilli '13, Eric Ruff '13, Ruiqi Li '13, Nick and Laurel, Robbie Deveny '13, Melissa Wiley '13, and Dechan Dalrymple '13.

3. **Liza LePage '13** and Adam Normann were married on September 16, 2017, at Laudholm Farms in Wells, Maine. Pictured: John Hart '84, Matt Monaghan '84, Matt Marr '13, Sarah Beard '81, David Nurse '13, Anders Samuelson '12, Lucy Green '15, Brandon Pinette '15, Daniel Dickstein '13, Isaac Brower '13, Lidey Heuck '13, Molly Clements '13, Franklin Reis '14, Peter Woods '13, Sam Patterson '14, Mike Bottinelli '13, Peyton Kelley '13, Simon Bordwin '13, Lulu Oakes '13, Cat Smith '13, Phil Cuddeback '13, Bridget O'Carroll '13, Julia Bensimon '13, Helen Conaghan '13, Ali Fradin '13, Molly Lammert '13, Holly Jacobson '11, Elizabeth Schetman '13, Jimmy Rohman '13, Casey Grindon '13, Liza, David Bruce '13, Gus Vergara '13, Emma Stanislowski '13, Mikala Cooper '14, Julia Graham '13, Burgess LePage '07, Ted Dierker '78, Asher Stammell '13, Mike LePage '78,

Stanton Plummer Cambridge '13, Jeremy Ross '09, Louisa Cannell '13, Megan McFarland '11, and Grampa Bobo.

4. **Philip Wilson '08** and Polina Dolganvoskaya (Penn State '08) were married on April 14, 2018, in San Clemente, California. Pictured: Michaela Wallin '08, Alison Spencer '08, Elizabeth Cohen '08, Lindsey Bruett '09, Nate Lovitz '08, Nicole Willey Warren '08, Christopher Burrage '08, Kat Armstrong '08, Philip and Polina, Mark Fuller '08, Kat Whitley Fuller '08, Michael Aikens (University of Chicago '08), Nellie Connolly Thornton '08, Kori LaMontagne '08, Hanne Wieschhoff Pomerantz '08, Eddie Hunter '08, and Garrett Gates '08. Not pictured: Emily Coffin Hurst '08.

5. **Greg Frechette '11** and Sarah Moore (Bates College '11) were married on November 11, 2017, in Bedford, New Hampshire. Pictured: Greg Tabak '11, Ben Denton-Schneider '11, Hugh Fleming '10, Daniel Hicks '11, Tim Prior '11, Sarah and Greg, Erin McAuliffe Walder '11, Seth Walder '11, Jessie Small Hicks '11, David Shaeffer '11, Emily Graham '11, and Danny Chaffetz '11.

6. **Parker Towle '13** and **Mae Speight '13** were married August 5, 2017, in Bar Harbor, Maine. Pictured: Alex Williams '12, Isabel Low '13, Samantha Leahy '13, Mike Guerrette '13 (behind Samantha), Jae Bradley '13, Lauren Day-Smith '13, Parker and Mae, Louis Frumer '18 (behind Parker), Fiona Ahearne

'20 (behind Mae), Pete Edmunds '14, Ayaka Okawa '14, Patrick Martin '13, Professor Tricia Welsch, Kim Dempsey '14, Skip Cousens '69, and Paige Speight '16.

7. **Kelly Overbye '09** and John Chung (Colby College '08) were married on July 29, 2017, in Charlestown, Rhode Island. Pictured: Jayme Woogerd '07, Kelly and John, Caroline Bader '09, Claire Lewkowicz Kelleher '09, Lauren Coven '10, Danielle Chagnon '06, Alison Coleman '09, Clare Ronan '10, Eric Harrison '09, Julia Jacobs '10, and Jessica Paris Fallick '09.

8. **Jonas Crimm '10** and Michael Machala (Kenyon College '09) were married June 17, 2018, at Camp Tamarack, Oregon. Pictured: Sam Epstein '11, Sarah Ebel '10, Hannah Larson '10, Jonas and Michael, James Anderson '10, Archie Abrams '09, Luke Salvato '11, Ben Roberts-Pierel '10, Niko Kubota '10, and Simon Ou '10.

9. **Elizabeth Pedowitz '10** and **Mark Thorn '09** were married June 2, 2018, at Sleepy Hollow Country Club in New York. Pictured: Mark, Carly Hess Quill '10, Maggie Crosland '10, Jeanette Goldwaser '10, Brett Davis '10, Sarah D'Elia Piasecki '09, Katie Gundersen '10, Gemma Leghorn '10, and Elizabeth.

10. **Danielle Orchant '14 and PJ Lariviere '13** were married on April 12, 2018, in Pearl River, New York. Pictured: Kevin Tabb '13, Emilio Duarte '13, Adam Eichenwald '14, Matt Dean '13, Lauren Skerritt '14, Mark O'Donnell '13, Josh Pondick '14, Lindsey Macleod '14, Felicity Hills '13, Danielle and PJ, Kyra Babakian '14, Somya Mawrie '14, and Ariye Krassner '14. Not pictured: Mara Chin-Purcell Rue '14.

11. **Jasmine Mikami '12 and Colin Fong '12** were married on June 10, 2017, in Wiscasset, Maine. Pictured: Gina Lonati '12, Alexa Barry '12, Victoria Hricko '12, Calli Coffee '12, Brittany Strohm McColgan '12, Ebony Thomas '12, Fernando Cantu '12, Elizabeth Huppert '12, Octavian Neamtu '12, Derek Brooks '12, Stephen Shennan '12, Freedom Holland '12, David Tenorio '12, Jasmine and Colin, Stephen Bayer '12, Michael Del Muro '12, Daniel Lowinger '12, Toby Sedgwick '12, Matthew Hillard '12, Sage Mikami '15, Tristan Van Kote '15, Ricky Cui '12, Kyle Mikami '10, Jeanine Sobel Pastore '81, Ron Pastore '80, Randall Mikami '81, Matt Diserio '81, Tracy Smith '81, Steve Harriman '81, and John Benoit '81.

12. **Ida Sahlu '08 and Peter Nagler '09** were married on June 30, 2018, in Washington, DC. Pictured: Patrick Costello '09, Charlie Ash '09, Pete Wadden '09, Tasha Naka-Blackstone '08, Anna Bender '08, Diem Ha '08, Renee James '08, Liz Shaw '08, Kelsey Borner '09, Jeremy Bernfeld '09, Ida and Peter, Jamil Sylvester-John '09, Nick Selden '09, Matt Shew '09, Julia Jacobs '10, Collin York '09, Eric Harrison '09, Valentina Bamani (Class of 2029?), and Michel Bamani '08.

13. **Alex Carpenter '10** and Alyssa Sieffert (University of Southern California) were married on August 11, 2018, at the Standing Stones of Stenness, Orkney, Scotland. Pictured: Andrew Lawrence '10, Alyssa and Alex, and Alex Graber '09.

14. **Sarah Marston '10** and Tom Crocker (Middlebury) were married on August 4, 2018, at the bride's family's home in Vermont. Pictured: Nathan Isaacson '10, Andrew Quatralo '10, Margot Miller '10, Abbie Mitchell MacKinnon '10, Caitlin Stauder '10, Sarah and Tom, Elisa Gutiérrez '10, Taylor McCormack '10, Caroline Ferrari '10, Larkin Brown, and Will Jacob '10.

15. **Erin Prifogle '07** and Nick Meyers (University of Oregon '08) were married on June 30, 2018, at Maysara Winery in McMinnville, Oregon. Pictured: Jenna Diggs '10, Gillian Page '10, Erin, Skye Lawrence '10, and Seth Glickman '10.

16. **Jenn Stauffer '14 and Noam Terman '14** were married on August 18, 2018, on Thomas Point Beach in Brunswick, Maine. Pictured: Adam Childs '14, Noam and Jenn, and Kasey Villeneuve '14.

17. **Chandler Tinsman '16 and Carolina Deifelt Streese '16** were married on June 23, 2018, in Archbold, Ohio. Pictured: Hal Miller '16, Kahla Vise Grover '16, John Grover '14, Venecia Xu '16, Elena Schaefer '16, Chandler and Carolina, Katie Randall '16, Daniel Lulli '18, Alex Vasile '16, Julianna Courard-Hauri '18, Grace McKenzie-Smith '17, Jehwoo Ahn '16, and Jamie Weisbach '16.

18. **Ashley Fischer '09** and Jonathan Mabry (Yale '09) were married at the Central Park Zoo in New York, New York, on June 23, 2018. Pictured: Sarah Warner '09, Elizabeth Richeda '09, Julia Seltzer '09, Meredith Borner '09, Beatrice Shen '09, Katherine Finnegan '09, Nick Cohen '09, Lola Chenyek '09, Emma Reilly '09, Ali Cram Ross '09, Ashley and Jonathan, Jonah Ross '08, Charlie Warren '10, Mike Ardolino '08, Claire Cooper '09, Emily Swaim Ranaghan '09, Linzee Troubh '09, Courtney Stock '09, Helaina Roman '09, Andrew Fried '08, Caitlin Mevorach Cooper '09, Doria Cole '09, and Lindsey Schickner '09.

19. **Jocelyn Shaw '80** and Doug Hannink (Northwestern College '79) were married on June 30, 2018, in St. Gregory's Episcopal Church in Norton Shores, Michigan. Pictured: Leslie White Bradshaw '80, John Leeming '78, Jean Daley '80, John Ottaviani '79, Randy Shaw '82 (brother of the bride), Jocelyn and Doug, Theo Aschman '78, Craig Shaw '52 (father of the bride), Marie Buckley '80, Charles Goodrich '79, and David Bradshaw '72.



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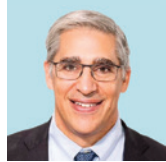


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Discuss



**GERALD CHERTAVIAN '87, P'20,
P'22, TRUSTEE EMERITUS**

CEO, Year Up

Preparing for a career in a rapidly changing world requires us to embrace lifelong learning, and to recognize that a college degree is just one part of a much longer journey of learning, unlearning, and relearning. The good news is that there have never been more options for those looking to add to their skillsets—bootcamps, nanodegrees, MOOCs, and other credentials will add to the strong foundation of your Bowdoin degree. Most importantly, building a broad and diverse network will help you uncover new and interesting career opportunities. Most changes in your career will be enabled by the individuals you know, so be sure to invest in your network just as you invest in your continued professional growth and development.

“How do you prepare for a career (or adapt midcareer) in such a rapidly changing world?”



BRIAN BRISTOL '19

Computer science major, software engineer

I do not believe you can fully prepare for a career in the current landscape of our society. The capacity to achieve career success in our rapidly changing world is dependent more upon one's ability to recognize and create opportunity than constantly being in a state of preparation. Thomas Edison once stated, “Opportunity is missed by most people because it is dressed in overalls and looks like work.” No one can prepare to discover electricity, lead The March on Washington, walk on the moon, or create Facebook—these are career achievements that came to fruition because someone recognized an opportunity. Spend time seeking out and creating opportunity rather than trying to prepare in a world that is moving too fast for anyone to keep up.



KRISTIN BRENNAN

Executive director, Bowdoin Career Planning

Approach everything as a learner—and get very comfortable telling your story. In my first jobs out of college I kept a log, where after each major project I'd write down the skills I was acquiring (e.g., financial forecasting) as well as the worlds I was gaining knowledge about (e.g., nonprofit operations, experiential education). When you keep track of the things you are learning, it makes the work more satisfying, and it also makes it easier to articulate your skills and knowledge to other people—which is the storytelling piece. Every career switcher I've known has gotten very comfortable telling their own story—of their motivations, their skills and knowledge, and why it's just the right time and set of circumstances for their next move. They can explain convincingly what kind of asset they can be to the work they want to do next. The visible parts of this skill are a résumé, a cover letter, a LinkedIn profile, and interviewing skills. But what underlies all of them is a facility with telling your own story.



KIM PACELLI '98

Attorney, former Bowdoin assistant dean of students

I have learned that midcareer transitions benefit from a mix of traditional planning and action steps along with the realization that, sometimes, small intermediate steps of experimentation and reflection can be really helpfully self-revealing. I've also learned to pay attention to the patterns in my day, such as the routines and tasks to which I gravitate, to help me really hone in with the work that feels most authentic and purposeful to me. This “data” has helped me to refine my vision for my career path. Lastly, don't try to shift or adapt all alone. Find trusted advisors with whom you can share your explorations and who can encourage you to keep moving forward through the experiments and the phases of change.

OCTOBER 5, 2018

What we may cling to as holding inherent value, something that we believe defines us to our core, not unlike a professional career and beloved job, can and will change dramatically—sometimes in an instant.

Image: The maverick street artist Banksy captured global attention—and stunned the art world—when he embedded a shredder in his iconic “Girl with Balloon” painting. The work was destroyed—or was it?—mere seconds after having been auctioned off at Sotheby's. However, it is believed the painting, renamed “Love is in the Bin,” is now even more valuable—the anonymous buyer is keeping it—and Banksy has very successfully expanded his creative medium from visual to performance art in the process.



**Banksy
Love is in the Bin, 2018
Sotheby's**

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Marzano-Lesnevich

