

YEAR IN
REVIEW
2016 -
17



Student work from *Design Show 2017*, May 13–30 at Block 37 in Chicago

LETTER FROM THE PRESIDENT

DEAR FRIENDS AND COLLEAGUES,

The 2016–17 academic year was a time for reflection and celebration at the School of the Art Institute of Chicago (SAIC). As we successfully completed the first year of the public phase of Beautiful/Work: The Campaign for SAIC, our students, faculty, and staff thought deeply about how we enact citizenship through our art, design, and scholarship. Being a citizen artist is not about possessing a particular nationality; it is about awareness of our interconnectedness as people and recognition that our work can influence the world for the better. This yearlong contemplation can be seen in the programming, partnerships, achievements, and fundraising chronicled in this annual report.



The year began with a campus-wide reading of *Citizen: An American Lyric* by poet, activist, and MacArthur Fellow Claudia Rankine, which culminated in a public discussion with the author and newly appointed Dean of Graduate Studies Arnold J. Kemp. This powerful exchange highlighted that the work we do in the classroom and studio is not discrete from the larger world. This conviction reverberated throughout the year's programming, including a symposium of “wokeshops” that investigated and encouraged democratic participation, United. States. America: Three Problematic Concepts; and an art and science symposium, Truth. Climate. Now.

SAIC's capacity for citizenship can be seen in external partnerships such as the new lecture series co-presented with Illinois Humanities, whose inaugural topic was “Are We Really Going to Live Forever: The Promises and Perils of Artificial Intelligence,” and the ongoing collaboration with the Foundation for Homan Square, which included its second annual Day of Service. It can also be seen

in individual practices, as in the assignment of faculty member Jennifer Park, faculty and alum Andres Hernandez (MA 2004), and alum Norman Teague (MFA 2016) to work on the Obama Presidential Center.

Our engagement is seen in the continued excellence of our faculty and alumni. Faculty achievements include Daniel Borzutzky's (MFA 2000) National Book Award for Poetry; Nick Cave's International Medal of Arts; and Jefferson Pinder being named a Guggenheim Fellow. Among alumni, Laura Ann Harrison (SAIC 2014–17) was named a Guggenheim Fellow, and Jefferson Pinder, Laurie Jo Reynolds (MFA 2000), and Beatriz Santiago Muñoz (MFA 1997) received United States Artists Fellowship awards. Tania Bruguera (MFA 2001, HON 2016) and Sonya Clark (BFA 1993) received Anonymous Was a Woman grants.

To support achievements like these, work on our fundraising campaign Beautiful/Work continued apace. Significant contributions toward the goals of student scholarships and faculty support included two new endowed faculty positions—the Stephanie and Bill Sick Professor of Fashion, Body and Garment and the Smith-Buonanno Family Director of Contemporary Practices—and the Jeff Koons Scholarship Fund to be established with the proceeds from the sale of an artwork donated by Koons (SAIC 1975–76, HON 2008).

Reviewing all we considered and accomplished last year, I know this year's undertakings—including a new strategic plan, overseen by newly appointed Provost and Senior Vice President of Academic Affairs Craig Barton, and bringing our campaign to a successful close—will be animated by our renewed identity as citizen artists.

Best wishes,

ELISSA TENNY

President





7 Junior Ching Yeh (BFA 2018) presents work at the Fashion 2017 runway show on May 5, at the Spertus Institute's VenueSix10, Chicago.



SAIC alumni gather at the Brass Monkey at Morgan Manufacturing on September 24, 2016, for a reception during SAIC Alumni Weekend.



NEWS HIGHLIGHTS

SAIC Welcomes New Provost, Dean of Graduate Studies, and Chief Information Officer

In fall 2016 Craig Barton was named provost and senior vice president of academic affairs, concurrently serving as a professor in the Department of Architecture, Interior Architecture, and Designed Objects. Arnold J. Kemp joined SAIC as dean of graduate studies, concurrently serving as a professor in the Department of Painting and Drawing. And Devarajulu Ravichandran joined SAIC in summer 2017 as vice president of educational technologies and chief information officer.

2016 Jean Goldman Book Prize Awarded to Annie Bourneuf

Annie Bourneuf, professor of Art History, Theory, and Criticism, received the 2016 Jean Goldman Book Prize for her groundbreaking volume, *Paul Klee: The Visible and the Legible*.

National Book Award for Poetry Goes to Daniel Borzutzky

Faculty member Daniel Borzutzky's (MFA 2000) collection of poetry, *The Performance of Becoming Human*, received the 2016 National Book Award for Poetry.

USA Fellows Awards Three Members of the SAIC Community

Professor Jefferson Pinder (Sculpture, Contemporary Practices), Laurie Jo Reynolds (MFA 2000), and Beatriz Santiago Muñoz (MFA 1997) received 2016 United States Artists fellowships, which include an unrestricted \$50,000 grant.

Chancellor Massey Leads Giant Magellan Telescope Board of Directors

The Giant Magellan Telescope Organization (GMTO) announced the appointment of Chancellor Walter E. Massey to the position of chair of the GMTO Board of Directors. Massey will guide the GMTO Board of Directors, overseeing the construction of the Giant Magellan Telescope.

NEWS HIGHLIGHTS

Michelle Grabner Named Artistic Director of New Cleveland Triennial

Michelle Grabner, SAIC's Crown Family Professor in Painting and Drawing, was named one of two artistic directors of the new Cleveland Triennial, which makes its debut in summer 2018.

Alumni and Faculty Receive 2016 Propeller Fund Grant Awards

Many SAIC alumni and faculty projects were awarded grants from the Propeller Fund. The awardees are small, self-organized groups chosen based on their ingenuity and community-based efforts.

SAIC Faculty and Alum Among the 2017 Guggenheim Fellows

Professor Jefferson Pinder and alum Laura Ann Harrison (SAIC 2014–17) were named 2017 fellows by the John Simon Guggenheim Memorial Foundation.

President Tenny Presents the Future of Art and Design Education

SAIC President Elissa Tenny spoke to an audience of academic leaders from across Asia and Europe at Tsinghua University, the premier research university in Beijing, on the occasion of the 60th anniversary of its Academy of Arts and Design. Speaking about the future of art and design education, President Tenny said, "Never before have our institutions held so much promise for our societies, and never before have art and design students had so much choice in their creative practices and aspirations."

SAIC's spirit of interdisciplinary exploration began in the 1960s and "points the way toward a new future for art and design education," she continued. President Tenny also highlighted how SAIC's focus on interinstitutional partnerships has enabled the School to broaden its reach by building a research culture, deepening its commitment to the core value of Chicago, and encouraging students to think in wider terms about the possibilities of creative work.



Michelle Grabner, Crown Family Professor in Painting and Drawing, was named artistic director of the inaugural Cleveland Triennial.

THE MESSENGER

NICK CAVE IS NAMED STEPHANIE AND
BILL SICK PROFESSOR OF FASHION, BODY
AND GARMENT



Installation view of *Nick Cave: Sojourn* at the Denver Art Museum, 2013.
Photo: James Prinz (MFA 1988)

Underneath the shimmering crystals, beads, and ceramic figurines that grace artist and educator Nick Cave's work lies a message as profound as it is personal. For more than 25 years, Cave has created artwork that reflects on racial issues and the need to change the narrative.

In fall 2016 Stephanie and Bill Sick established an endowed professorship that may be awarded to a faculty member in any of the School's degree programs. Cave was named the first recipient as he was working on his monumental yearlong exhibition, *Until*, at the Massachusetts Museum of Contemporary Art that asked, "Is there racism in heaven?"

"Nick Cave is an exceptional artist and teacher who has had a momentous impact on his students and his community," says Stephanie Sick, whose family gift was part of SAIC's ongoing \$50 million fundraising campaign, *Beautiful/Work: The Campaign for SAIC*. "We are so proud that he is the first recipient of this professorship."

Cave joined SAIC in 1990 as an associate professor and painter and quickly found his own voice as an artist. In anguish after the 1991 Los Angeles police beating of Rodney King, Cave made the first of his *Soundsuits*—the body of work for which he would become widely known—out of twigs. It was armor against things that hurt. By 1992 Cave realized that making art wasn't his primary goal, but "being the messenger" was. Today Cave says he has work to do, referring to his commitment to students and being a resource for newer artists.

The world-renowned artist says he is "thrilled" to be the Stephanie and Bill Sick Professor of Fashion, Body and Garment and to bring his message a new generation of artists.

"It's an honor for the School to recognize what I have contributed and an honor to be a part of an institution that I believe in," says Cave.





17 Performance artist Tania Bruguera (MFA 2001, HON 2016) and textile artist Sonya Clark (BFA 1993) were awarded a \$25,000 grant by Anonymous Was a Woman in fall 2016.



On March 2, 2017, the Conversations on Art and Science lecture series presented Truth. Climate. Now. addressing recent discourses and practices that define our complex relationship with nature and culture in this political moment.

NEWS HIGHLIGHTS

President Tenny Hosts Conversation on Diversity with Claudia Rankine

In September 2016, SAIC President Elissa Tenny invited poet and MacArthur “genius” grant recipient Claudia Rankine as the President’s Inaugural Distinguished Lecturer to participate in a conversation with Dean of Graduate Studies Arnold J. Kemp about her work *Citizen: An American Lyric*, which explores the power of language and investigates the present-day realities of race in America. The lecture was preceded by the distribution of the book to incoming students, and additional copies were available for interested returning students, faculty, and staff.

In addition to Rankine’s visit, students, faculty, and staff at SAIC participated in an online diversity education program, DiversityEdu. SAIC’s Diversity and Inclusion team also presented a discussion, “Citizenship and Microaggressions,” on the concept of microaggressions as they appear in *Citizen* and in everyday life. The program explored connections between the diversity training and Rankine’s *Citizen* to better understand student, faculty, and staff roles as agents of change in SAIC’s diverse community.



NEWS HIGHLIGHTS

Faculty and Alum Appointed to the Obama Presidential Center Design Team

Associate Professor of Art Education Andres Hernandez (MA 2004) will work with Architecture, Interior Architecture, and Designed Objects Lecturers Norman Teague (MFA 2016) and Jennifer Park as part of the Chicago-based exhibition-design team assigned to the Obama Presidential Center.

HEED Award Recognizes SAIC for Excellence in Diversity

SAIC received its third consecutive Higher Education Excellence in Diversity (HEED) Award in 2016 from *INSIGHT into Diversity* magazine, a national honor recognizing US colleges and universities that demonstrate an outstanding commitment to diversity and inclusion.

Alumni Artwork at National Museum of African American History and Culture

The National Museum of African American History and Culture opened its doors in September 2016 with the work of many SAIC alumni represented among the nearly 37,000 objects in its collection, including Richard Hunt (BA 1957, HON 1979), Archibald Motley Jr. (SAIC 1918, HON 1980), William Edouard Scott (SAIC 1909), Charles White (SAIC 1937–38), Margaret Burroughs (BA 1942, MA 1948, HON 1987), Elizabeth Catlett (SAIC 1941, HON 2006), and William Harper (SAIC 1901).

SAIC Students Sweep AMITA Design Challenge Hackathon

SAIC students won first and second prizes at the AMITA Design Challenge 24-hour hackathon by devising ways that technology can help older adults with the aging process.



Associate Professor of Art Education Andres Hernandez (MA 2004) was appointed to the Chicago-based exhibition design team assigned to the Obama Presidential Center along with Architecture, Interior Architecture, and Designed Objects Lecturers Norman Teague (MFA 2016) and Jennifer Park.

RENAISSANCE MAN

THEORETICAL PHYSICIST WALTER
MASSEY CONNECTS ART, SCIENCE,
AND THE CITY OF CHICAGO AT SAIC.



After more than a half decade of service to SAIC, Chancellor
Walter Massey prepares to retire in June 2018.

If you ask the chancellor and former president of SAIC about the legacy he leaves behind after more than a half decade of service, he gives an unexpected response. His legacy is a journey of collaborating with faculty and staff, says Walter Massey.

The president can start programs and allocate resources, says Massey, but the faculty and staff make them work. A prominent physicist himself, Massey supported faculty who were already working with Argonne Labs and helped initiate and support the Conversations on Art and Science lecture series and a Scientist-in-Residence program.

“The world needs scientists and artists and, by extension, they need each other,” says Massey.

Access and diversity are also high points of Massey’s tenure. Under his leadership, SAIC opened a classroom in the West Side community of Homan Square and began offering free art classes to area residents in addition to opportunities for SAIC students. The College Arts Access Program and the Walter and Shirley Massey Chicago Scholarship Fund were created to bring more Chicago

Public Schools grads to SAIC. The scholarship recognizes the important roles both Walter Massey and his wife, Shirley, have played in advancing SAIC.

As an African American physicist, Massey’s experience collaborating with diverse populations at places such as Argonne and at the University of Illinois revealed that exposing more students to math and science careers could provide a workaround for the kinds of prejudice experienced in many fields.

“One of the things I have always felt passionate about is improving access, especially into fields where there’s obvious underrepresentation,” says Massey. “When I came here I found that is also true in art and design. So we created an office of community engagement to bring together a number of things that the School and faculty had already been doing.”

After eight years of service to SAIC, Walter and Shirley Massey hope their legacy makes the School even more accessible to more people and disciplines. “Art really could be the cure for some of society’s ailments,” he says.



25 On March 16, 2017, architect and MacArthur Fellow Jeanne Gang (HON 2013) visited SAIC as part of the Department of Architecture, Interior Architecture, and Designed Objects' Mitchell Lecture Series.



Students, faculty, and staff participated in SAIC's second annual Day of Service on March 10, 2017, in Chicago's North Lawndale neighborhood where SAIC operates a classroom.



27 SAIC hosted an open house on September 15, 2016, in its classroom space in the Nichols Tower (above), located in the Homan Square community on Chicago's West Side. Students toured the facilities and met the artists in residence, Mashaun Hendricks, Sadie Woods (MFA 2016), Rae Chardonay, and SAIC faculty member Cheryl Pope (BFA 2003, MDes 2010).



NEWS HIGHLIGHTS

SAIC Student Receives Annenberg Fellowship

Herman Aguirre (BFA 2014, MFA 2017) is one of eight early-career artists awarded grants from the Leonore Annenberg Fellowship fund. As an Annenberg Fellow, Aguirre receives \$50,000 a year for two years to help him further his artistic practice and achieve professional success.

“Wokeshops” Encourage Informed Participation in America’s Democracy

SAIC hosted a three-day symposium from March 31 to April 2, 2017, United States. America: Three Problematic Concepts, “Wokeshops” for Informed Participation. The event brought together experts in politics, economics, law, and journalism for a series of conversations exploring the ways the new political climate impacts both industries and individuals. Keeanga Yamahtta-Taylor, author of *From #BlackLivesMatter to Black Liberation*, delivered the keynote lecture.

Panel Discussion Covers the Promises and Perils of Artificial Intelligence

On April 13, 2017, a panel of artists, philosophers, scientists, engineers, and theologians came together to discuss the promises and perils of artificial intelligence across multiple disciplines. Hosted by SAIC’s Office of Institutional Advancement and Illinois Humanities, the discussion titled “Are We Really Going to Live Forever?” provided insights on topics such as man versus machine, job-taking robots, and national security concerns.

The LeRoy Neiman Center Celebrates Its 5-Year Anniversary

On May 7, 2017, students, faculty, and staff celebrated the LeRoy Neiman Center’s fifth anniversary. The gift from alumni LeRoy (SAIC 1947–57, HON 2006) and Janet (HON 2015) Neiman that made the center possible has transformed SAIC’s campus, providing communal space for dining, events, and exhibitions.

EMERGING ARTISTS

A LOOK AT THE ARTISTIC
CAREERS LAUNCHED BY THE
EDES FOUNDATION PRIZE



Adela Goldbard (MFA 2017), *Lobo*, 2013, inkjet print, 27 x 43 inches

For nearly 10 years, the Edes Foundation Prize for Emerging Artists has helped launch the careers of many artists graduating from SAIC and three other Chicago-area institutions. In 2017, the Claire Rosen and Samuel Edes Foundation presented its final prize for emerging artists, a one-year, \$30,000 award that enables them to advance their professional careers. Here's a look back on SAIC's recipients and the work made possible by the Edes Foundation.

Nadav Assor (MFA 2010)

Nadav Assor created *Cut Stories*, a multi-monitor video installation staged as a live participatory performance in which participants each told a story of a surgery, home repair, or car accident, alternately documented from outside the circle and inside the circle.

Sarah Sohn (MFA 2011)

Sarah Sohn furthered her paintings of imaginative and fantastical realms that created an atmosphere of predatory tension mixed with childish fantasy.

Catherine Pancake (MFA 2012)

Catherine Pancake created *Genius Project*, a feature-length documentary film exploring four creative visionaries who self identify as queer women.

Meghan Moe Beitiks (MFA 2013)

Meghan Moe Beitiks used her award to create *A Lab for Apologies and Forgiveness v.5*, which asks what it means to apologize to a site that has been contaminated by human use.

Spencer Stucky (MFA 2014)

Spencer Stucky's film *By Way of Repose*, created with his award, examines the connection between photography, avant-garde dance, and architecture in Stockholm during the 1930s.

Leonard Suryajaya (MFA 2015)

Leonard Suryajaya's work explores intricate and complicated layers of selfhood in the context of cultural background, intimacy, sexuality, and personal displacement.

Norman Teague (MFA 2016)

Norman Teague launched a design studio on Chicago's South Side to increase access to design education for area residents with funding from his Edes prize.

Adela Goldbard (MFA 2017)

Adela Goldbard plans to develop *The Final Judgement*, a re-enactment of a play performed in Mexico during the Spanish colonial time as a tactic to convert indigenous people to Catholicism.



33 SAIC President Elissa Tenny addresses graduating students and their families at Commencement 2017.



Yae Jee Min (BFA 2017), *Mulling, Longing, Phosphenes*, 2016, Angelina fusible films, Angelina fibers, hand-dyed silks, heat press dyes, textiles, sequins, embroidery floss. From the *Spring Undergraduate Exhibition*, which ran from March 11–31, at the Sullivan Galleries.



NEWS HIGHLIGHTS

MakeWork Challenge Empowers Entrepreneurs

On April 28, 2017, students and alumni competed in the annual MakeWork Challenge hosted by the Office of Institutional Advancement, which offers SAIC students and recent alumni an opportunity to present business pitches for a chance at winning up to \$10,000 in start-up funding. The following entrepreneurs received a prize: Sky Cubacub (BFA 2015), Nick Mahshie (MDes 2017), Maryiah Winding (BFA 2018), and Justus Harris (BA 2013).



J E F F
K O O N S
S U P P O R T S
S T U D E N T S



Jeff Koons (SAIC 1975–76, HON 2008) donated an artwork that will be sold to establish the Jeff Koons Scholarships for undergraduate students. Photo: Branislav Jankic (MFA 2019)



Jeff Koons (SAIC 1975–76, HON 2008), *Gazing Ball (Stool)*, 2013–2016

“Part of what’s so wonderful and joyful about being an artist, and being involved in the art community, is that people in this community care about each other,” says the world-renowned artist Jeff Koons (SAIC 1975–76, HON 2008), who studied under influential Chicago Imagists, such as Ed Paschke (BFA 1961, MFA 1970, HON 1990) and Karl Wirsum (BFA 1962, HON 2016), as well as notable faculty members Ray Yoshida (BFA 1953) and Whitney Halstead (BFA 1949, MFA 1954). Koons has donated one of his works, *Gazing Ball (Stool)*, 2013–2016, to SAIC. The sculpture is made of polychromed stainless steel, wood, glass, and aluminum. The piece will be sold at a later date. Proceeds from the sale will provide need-based and merit-based scholarships, to be known as Jeff Koons Scholarships, to undergraduate students.

Koons remembers Paschke as a mentor and friend who taught him about the art world and how to make decisions that would help, not harm, his career. “There are so many people, including Ed, who helped me through my college years, giving me time and friendship,” Koons says. “So it’s wonderful to be able to give opportunities to students who have ambition and are engaged with art.”

For Koons, studying at SAIC and working as Paschke’s assistant was a transformative experience, and he used that education to become the internationally known artist he is today. It’s hard to travel to a major city without encountering one of Koons’ larger-than-life sculptures, which reference popular and mass culture. Among his most iconic works are *Balloon Dog*, *Michael Jackson and Bubbles*, and the monumental floral sculpture *Puppy*. Working in the tradition of the readymade while exploring art historical themes, his work seeks to open paths to self-acceptance and transcendence. Since he began exhibiting his work in the 1980s, he has become one of the most popular and influential artists of the post-war era.

THANK YOU
FOR YOUR
SUPPORT



DEAR ALUMNI, PARENTS, AND FRIENDS OF SAIC,

Thanks to the generosity of people like you, in the first year of the public phase of our major fundraising campaign, Beautiful/Work: The Campaign for SAIC, the School reached its goals for student scholarship and faculty endowment funding. It is with your support that SAIC has remained a world leader in educating artists, designers, and scholars. This past fiscal year (July 1, 2016, to June 30, 2017), you and your fellow donors stepped forward in extraordinary ways to support the campaign, a \$50 million effort to ensure that SAIC attracts the most talented students and faculty and continues to offer innovative and creative programming throughout the 21st century and beyond.

We are excited to share with you that, as of June 30, 2017, your contributions to Beautiful/Work have helped us meet 96 percent of our goal, with 1,809 donors investing \$48.2 million dollars. I am proud to say that \$10.6 million of the contributions came from alumni, \$22.1 million from board members, \$11.6 million from friends of the School, and \$3.9 million from parents.

While these numbers themselves are impressive, they do not tell the extraordinary stories of the talented students who were able to pursue higher education because of scholarships, the exemplary faculty members whose groundbreaking work is supported by endowed professorships and faculty awards, and the innovative collaborations and courses that allow our students to graduate and launch their career with real-world experience gained at SAIC.

By supporting SAIC students and faculty, you ensure that the thinkers and makers who envision a brighter future will shape history and culture for generations to come. Thank you for making all of this possible.

Sincerely,

CHERYL G. JESSOGNE (MA 1999)

Vice President for Institutional Advancement

MAJOR GIFTS

STEPHANIE AND BILL SICK PROFESSORSHIP

Stephanie and Bill Sick of Winnetka, Illinois, gave a \$2 million endowment gift as part of Beautiful/Work: The Campaign for SAIC. The Sicks' gift established the Stephanie and Bill Sick Professorship, a distinction that may be awarded to a faculty member in any of the School's undergraduate or graduate

programs. This gift supports one of the campaign's key priorities, which is increasing the number of endowed professorships at SAIC. Nick Cave has been appointed SAIC's inaugural Stephanie and Bill Sick Professor and will hold the title of Stephanie and Bill Sick Professor of Fashion, Body and Garment.

GRAINGER EXTENDS FUNDING FOR COLLEGE ARTS ACCESS PROGRAM

The Grainger Foundation extended an additional \$500,000 to support SAIC's College Arts Access Program (CAAP), a three-year high school-to-college bridge program that promotes postsecondary access and success for underserved low-

income, first-generation college-bound students enrolled in Chicago Public Schools. This gift and the foundation's initial gift of \$1 million in 2014 support the CAAP endowment.

JEFF KOONS SCHOLARSHIPS

Renowned artist and SAIC alum Jeff Koons (SAIC 1975–76, HON 2008) donated an artwork to the School, which will be sold to establish the Jeff Koons Scholarship Fund. The sculpture, titled *Gazing Ball*

(*Stool*), 2013–2016, will be sold at a later date. The proceeds from the sale will provide need-based and merit-based scholarships, to be known as Jeff Koons Scholarships, to undergraduate students.

SMITH-BUONANNO FAMILY DIRECTOR OF CONTEMPORARY PRACTICES

The Smith-Buonanno Family Director of Contemporary Practices was established with a generous endowment gift from Linda and Vincent Buonanno, who have a long and deep connection to SAIC and the Art Institute of Chicago museum. Their daughter Julia graduated from SAIC in 2001 with a Bachelor of Fine Arts. Linda serves on the museum's Board of Trustees. She is also a member of SAIC's Board of Governors, having served on the Student Affairs and Campaign Planning committees.

Dawn Gavin was selected as the inaugural Smith-Buonanno Family Director of Contemporary Practices. In her role as director, Gavin will work with faculty to develop the curricular and programmatic initiatives of the Department of Contemporary Practices, which provides an intensive introduction to contemporary art and design practices and is part of the required curriculum for first-year and transfer students. Gavin has more than 25 years of experience as an artist, professor, and lecturer in both the United States and Scotland, her home country.

2016 - 17
D O N O R
H O N O R R O L L

Annual Fund

GIFTS OF \$100,000 OR MORE

Eileen and William Bush

GIFTS OF \$50,000 TO \$99,999

Anonymous
 Betsy Karp
 Silvia and Jay Frederick Krehbiel
 Charlotte Tieken

GIFTS OF \$25,000 TO \$49,999

Anonymous
 Linda and Vincent Buonanno (P 2001)
 Lana and Richard Cooper
 Cooper Family Foundation
 Karen (SAIC 1972-74) and James Frank
 J.S. Frank Foundation
 Marian Pawlick
 Mason Foundation, Inc.
 Elissa Tenny and
 Peter Haratonik (P 2019)

GIFTS OF \$10,000 TO \$24,999

Daniel R. Bryant
 Marie Krane Bergman
 (Post-Bac 1998, MFA 2000) and
 Robert H. Bergman (BFA 1975)
 Gilda and Henry Buchbinder
 Henry and Gilda Buchbinder
 Family Foundation
 John L. Thomson
 Melissa and Skip Behm
 Dong Hoon Chang (MFA 1991)
 Nancy and John A. DiCiurcio
 Denise B. and Gary Gardner
 Sarah and John P. Garvey
 Gary and Denise Gardner
 Family Foundation
 Holly Hunt
 Holly Hunt Inc.
 Carol and Lawrence Levy
 Mary Ann and Barry MacLean
 Margaret B. MacLean
 MacLean-Fogg Company
 Young-Ju Park (HON 2016)
 Elizabeth and John Seebeck (P 2020)
 Sheridan Road Financial LLC
 Stephanie and Bill Sick
 Anita and Prabhakant Sinha
 Turner Construction Company

GIFTS OF \$5,000 TO \$9,999

JaCee M. Burnes and Joseph R. Trpik
 Jane and John S. Chapman
 Helga and Michael Conrad
 (P 1995, P 1996)
 Jamee and Marshall Field V
 The Grainger Foundation
 Nippon Steel & Sumitomo Metal
 U.S.A. Inc.
 Roberta and Charles T. Price
 Tracy and William Ullman (P 2017)
 Marilyn and David Vitale
 Winzeler Gear
 Carol and John Winzeler Jr.

GIFTS OF \$1,000 TO \$4,999

Heather S. Becker (BFA 1989)
 Daniel S. Berger
 Patricia and Laurence O. Booth
 Mary and Chip Brennan
 Sheyrl L. and Todd C. Brown
 Meredith L. and
 Michael Carter (BFA 2001)
 Barbara and Keith Clayton
 Maura M. and
 William J. Cochran (BFA 1970)
 Daniel S. Berger Rev Trust UA
 Martha Darling and Gilbert Omenn
 Sue and Byram E. Dickes
 Dickes Family Charitable Foundation
 Sally Faulkner and
 Shawn Smith (P 2020)
 Lorna Filippini (BFA 1975) and
 Clyde S. Paton (BFA 1975)
 Paul Francis
 Frank G. and Gertrude Dunlap Fund
 Louise and James J. Glasser
 Andrea and David Goldberg (P 2020)
 Greater St. Louis
 Community Foundation
 Gail and Thomas Hodges
 International Art Services DBA
 Chicago Conservation Center
 Margy Kaye and
 Bill Padnos (MFA 1987)
 Elizabeth B. Knowles (MFA 1983)
 Sandor J. Kovacs (BFA 1990)
 Marilyn and Bobby Kramer (P 2019)
 Lydia and Roy H. Landesberg (P 2017)
 Linda R. and James F. Leahy (P 1999)
 James LoPrete (P 2009)

LoPrete Family Foundation
 Lostn Foundation
 Katherine and Jonathan Mertz (P 2019)
 Melissa A. Moore (BFA 1988) and
 Ryan C. Zoghlin (BFA 1991)
 Northern Trust Charitable
 Giving Program
 Martha Darling and Gilbert Omenn
 Paul and Muriel Francis Charitable
 Lead Annuity Trust
 Lorraine and
 Norman W. Perman (BFA 1951)
 Liese Pfeifer (P 2018)
 Philene Foundation
 Richard & Ellen Sandor
 Family Foundation
 Ellen (MFA 1975, HON 2014) and
 Richard Sandor
 Seattle Foundation
 Deborah and Jack W. Smith (P 2020)
 Taconic Charitable Foundation
 Cathy L. Baechle and
 David C. Van Hecke
 Lisa S. Wainwright and Bruce Doblin
 Todd E. Warnock
 Susan and Kevin Watson (P 2014)

GIFTS UP TO \$999

Anonymous
 Elinor and Ronald B. (MFA 1966) Abbe
 Abbott Fund
 Eugene B. Adams Jr.
 Eva Adler (BFA 1979)
 Candida Alvarez
 Leah and
 Neil W. (MFA 1987) Andersson
 Arnold Arnam (BFA 1956)
 Janice Arnow (BFA 1973)
 Mahtab Aslani (BFA 1993)
 William and Debra Bailey
 Deborah S. Baker (MFA 1979)
 Sydney L. and Mark Baldwin
 Ardelle Baroni
 Craig E. Barton
 Gwen and Raymond J. Bateman
 Joseph M. Behen
 Jennifer Bell and
 Jeffrey D. Brown (MFA 2002)
 Mary H. (CS 1981) and
 Richard (MFA 1982) Bendix
 Rebecca P. Berezin

Margot F. Bergman (SAIC)
Robert H. Berry
Steve Bishop
Barbara Blair
Georgia Bockos (BFA 1989)
Shelly Y. Booker
Thomas L. Booth (BFA 1957)
Catherine M. Breasley (BFA 2016)
Irene D. and Joseph Bryan (P 2012)
Thomas C. Buechele
(BFA 1989, MFA 2017) (P 2020)
Kathleen M. Burke (CS 2007)
Burkeline
Suzanne A. Cafouros
Betty Carbol (MFA 1963)
Paula S. Carlin
Ellen Carr (P 2020) and
Paul B. Coffey (BFA 1990) (P 2020)
Paisley S. and Kerry Cato
LinLin Chen Reid (MA 2008)
Sonya Y. S. Clark (BFA 1993) and
Darryl Harper
Susan Clifford
Theresa R. Clifford and
Thomas J. Thomas
Barbara L. Cohen-Hobbs (P 2008)
Adrienne H. Cook (MA 2009)
Nita G. Corinblit (BFA 1949)
Ludmilla Coven
Melissa Cowley Wolf (SAIC 2001–03)
Janet R. Cunningham
Melissa and Michael Czack (P 2013)
Michael W. Czack Living Trust
Nancy J. Dering
Carrie Disrud
Carol (BFA 1964) and Justus Doenecke
Carol Doerr Reminga (BA 1976)
Miranda and Robert Donnelley
The Donnelley Foundation
Mary M. and
Lynn H. (MFA 1967) Duenow
Claire Eike
Robbin Eliason
Brian E. Esker and Toby McCarrick
Jean L. Sousa (MFA 1976) and
Robert W. Eskridge
Damita K. Evans
Judith and Granville Fairchild (P 2020)
Carol Fein and Jeffrey Hoffeld (P 2017)
Laurie Fendrich (MFA 1978) and
Peter L. Plagens
Victoria P. and Robert H. Fesmire

Teresa and Russ Finney (P 2017)
Jennifer M. Finney (BFA 2017)
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Christine A. Haskins
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Scott J. Hendrickson
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Elizabeth R. Juska (BFA 1962)
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Min Woo Lee
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Claire Li and Sammy Huang (P 2019)
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Mary Lou Zelazny (BFA 1980)

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Howard E. Holmquist
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Richard Nantus Trust
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Gloria Groom
Diana Guerrero-Macia
Gail Hodges
Terri Kapsalis
Betsy Karp
Sun Kawazoe (BFA 2017)
Ellen Lanyon (BFA 1948, HON 2007)
Shirley and Walter Massey
Angela Paterakis
(BA 1954, CERT 1985)
Lorraine and
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Olivia Petrides (MFA 1977)
Barbara Rossi (MFA 1970)
Inez Saunders
Howard Shapiro
Aram Sifuentes (MFA 2013)
Robert Skaggs (DIPLOMA 1953, P 1992)
Jonathan Solomon
Francisco Toubes Vilarino
Wyrick Wade
Steven Weinstein
Rachel Weiss
Anne Wilson
Karl Wirsum (BFA 1961, HON 2016)
Barbara Zenner

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Leah Balsham (DIPLOMA 1938,
BFA 1940, MFA 1947)
Joan Booth
William Brinka
Anthony Cascarano (BFA 1950)
Susan Clifford
Lloyd Cotsen
Albert Coven
John Rogers Cox
Barbara DeGenevieve
Albert Eliason (SAIC 1981)
Lorey Eliseo (BFA 1975)
Jedd T. Foulke
Senora Rieke Hadley
Tom Jeremba
Barbara Kveskin
Robert and Margaret Lindegard
Robert Loescher
Vivienne Anderson Muntean
(CERT 1944, BFA 1945)
Nancy Neumiller (BA 1962)
Kenneth Orwick
Justyna Palka (BFA 2009)
Maggie Phillips
Betsy Jessica Reed
George Roeder (P 2002)
Benjamin Seamons (BFA 2007)
Elizabeth Silesia
James Weinstein
Constance and
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Allied Integrated Marketing
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The Berghoff Restaurant
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Ellen and Daniel Eisenberg

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Julia A. Fish and Richard J. Rezac
Freehand Los Angeles
The French Quarter Inn
The Frye Company
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Lyra M. Hill (BFA 2015)
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The Klimpton Gray Hotel
Kuma's Too
Nina Kuo
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Dennis Letbetter
Lifeline Theatre
The Line Hotel DC
The Line Hotel LA
Ruslana Litinskaia
Michelle Macguire
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Lu Peng
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Pineapple Hospitality Company
Porchlight Music Theatre
Grace Ren
Sage Foundation
Sarah Schaible
Katrin Schnabl
Solmar Hotels and Resorts
Steppenwolf Theatre Company
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Elissa Tenny and
Peter Haratonik (P 2019)
The Meritage Resort & Spa
David Raskin
Keiler J. Robins
Kay G. Rosen (SAIC 1967-71)
The Saguaro Scottsdale
The Silversmith Hotel
Muriel F. Underwood
Alexander L. Valentine III
Hebe Verstappen
Victory Gardens Theatre
Virgin Hotels Chicago
Tommy Walton and Roger Price
Wear Eyewear
Christopher S. Williford (BFA 2018)
Yellow Wing Productions
Mary Lou Zelazny (BFA 1980)

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McDonald's Corporation
United Technologies

The Gene Siskel Film Center

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The French Quarter Inn
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Hotel del Coronado
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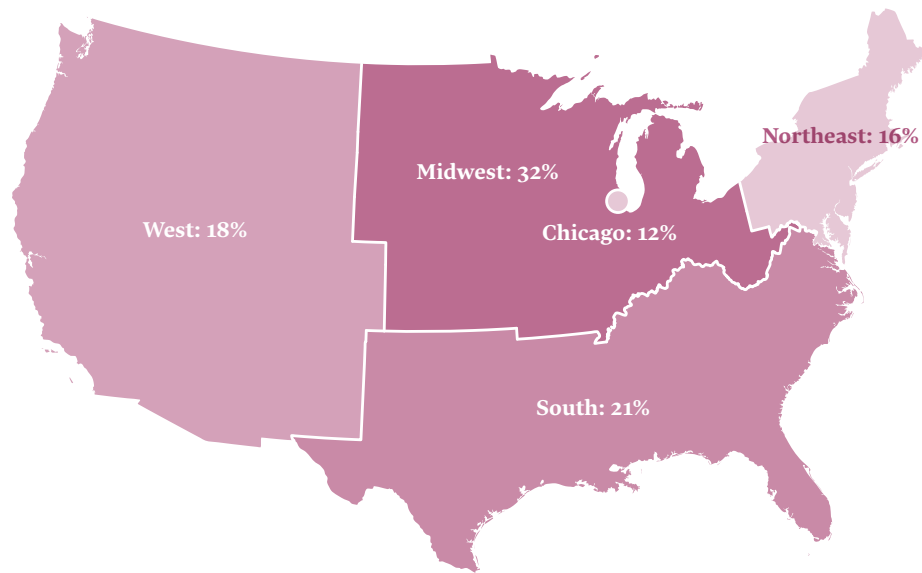
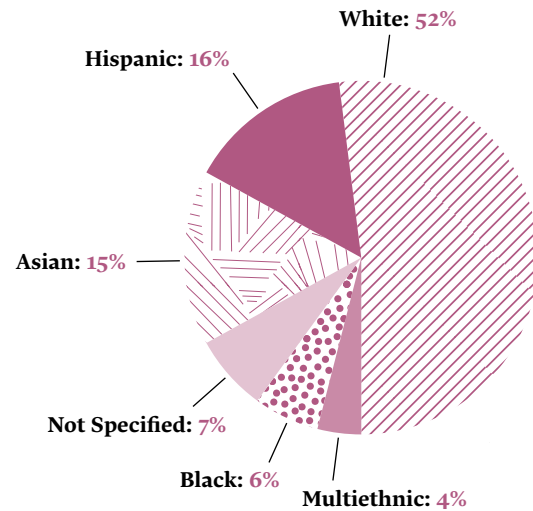
2016-17 ENROLLMENT SUMMARY

Undergraduate:
2,848

Graduate:
721

Total Enrollment:
3,569

International Students:
31%

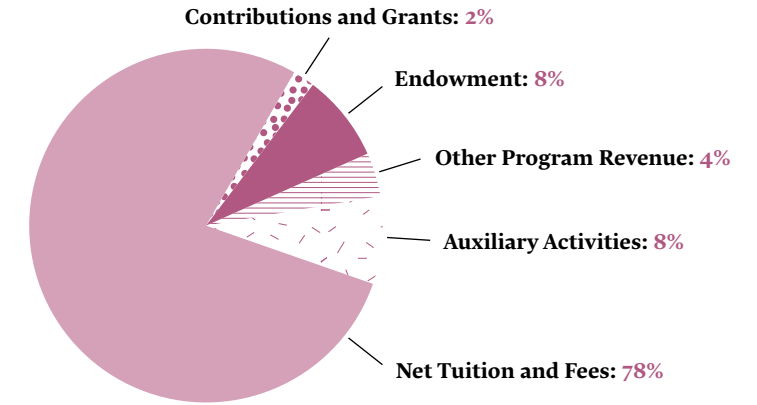


Source: SAIC's Undergraduate and Graduate Applications, which were developed in accordance with the guidelines for the collection and reporting of race and ethnicity as established by the National Center for Education Statistics

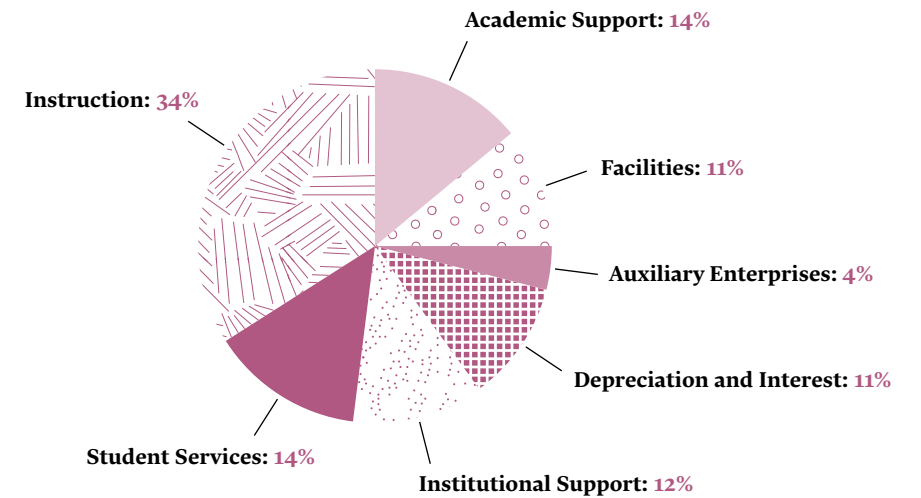
FISCAL YEAR 2017 FINANCIAL SUMMARY

(07.01.2016-6.30.2017)

Revenue Distribution



Expense Distribution



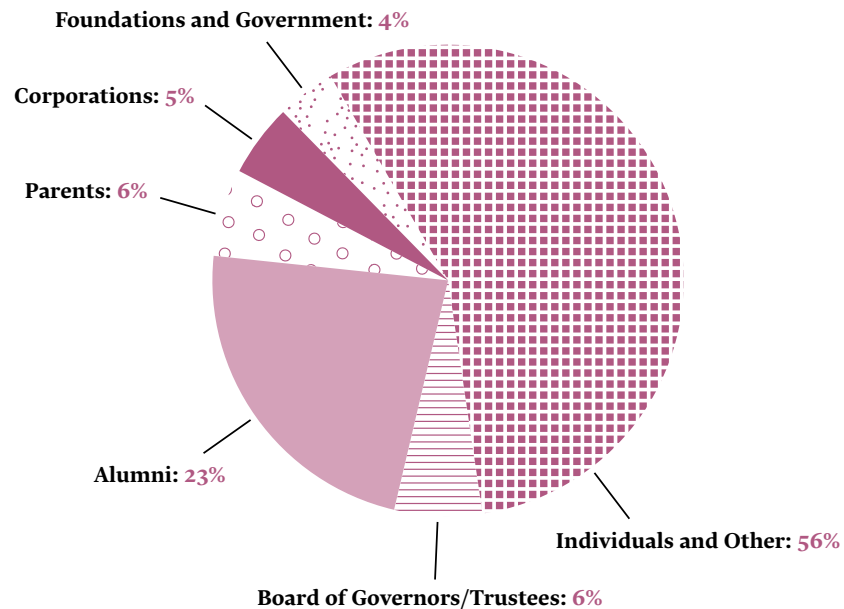
FISCAL YEAR 2017 ENDOWMENT VALUE

(07.01.2016-6.30.2017)

\$212.3 MILLION

Market value of SAIC's endowment as of June 30, 2017

Source of Gifts



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DEGREE KEY

BA	Bachelor of Arts	MFA	Master of Fine Arts
BFA	Bachelor of Fine Arts	MS	Master of Science
CERT	Certificate	P	Parent
CS	Continuing Studies	Post-Bac	Post-Baccalaureate Certificate
HON	Honorary Doctorate	DIPLOMA	Nonaccredited Degree
MA	Master of Arts		
MArch	Master of Architecture		

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