

WELLESLEY



SPRING 2018 | HOW I GOT TO WELLESLEY | WITNESS TO THE SURVIVORS



The Generations of Ethos



Spring 2018

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WELLESLEY MAGAZINE ONLINE
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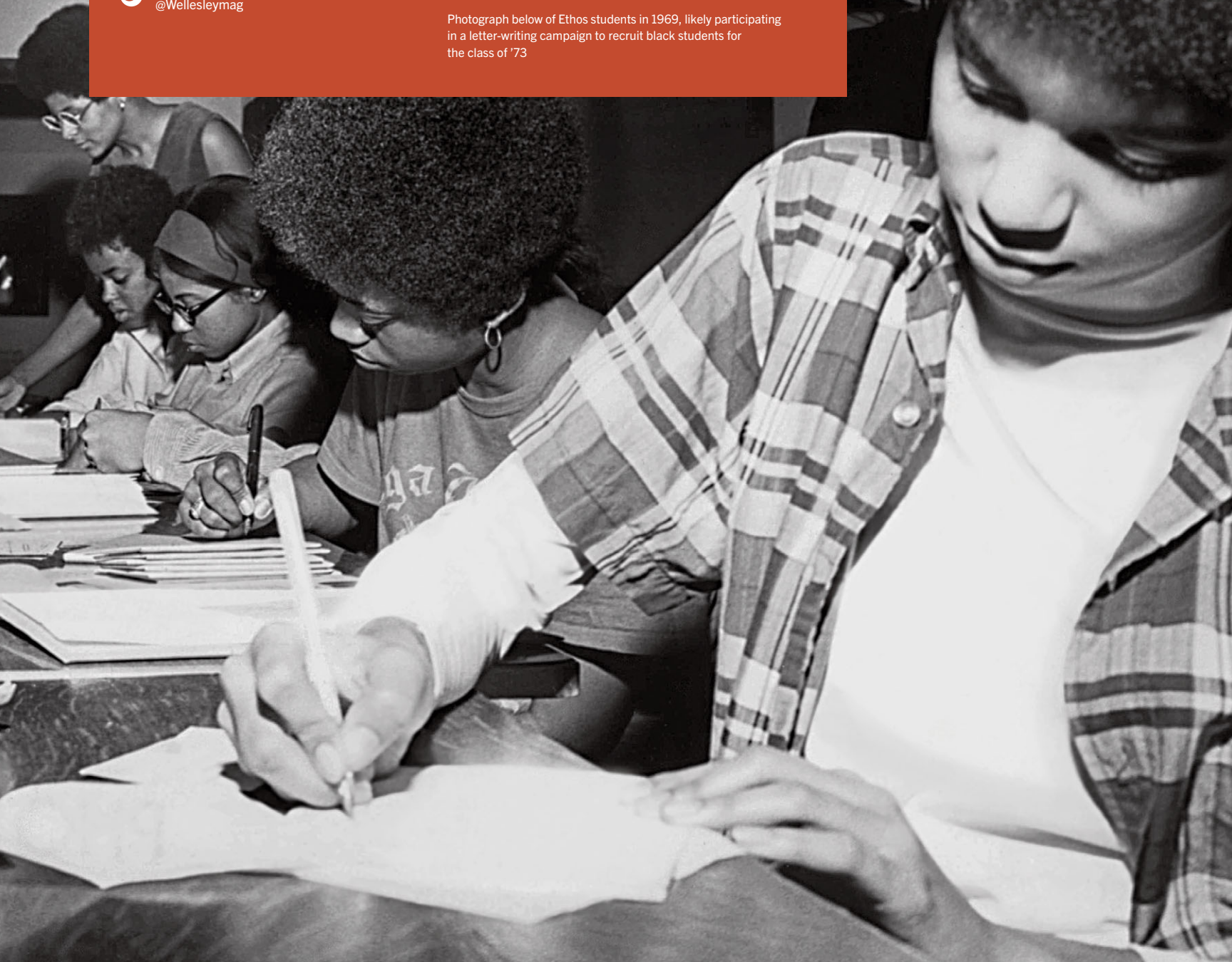


WELLESLEY MAGAZINE
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Front to back cover (right to left): Francille Rusan Wilson '69,
Jill Willis '73, Alyce Jones Lee '81, Debby Saintil Previna '96,
Shukri Abdi '01, Dominique Hazzard '12

PHOTOGRAPHY BY TIMOTHY ARCHIBALD, SAVERIO TRUGLIA, DANA SMITH

Photograph below of Ethos students in 1969, likely participating
in a letter-writing campaign to recruit black students for
the class of '73



From the Editor

This winter, I did something out of the ordinary for me: I picked up a set of needles and joined the ranks of knitters worldwide. I've never thought of myself as "crafty," but I'm finding the soft wools in vibrant colors irresistible. I've made a cowl, a fleet of hats (including a striped one that makes me look straight out of *Where's Waldo?*), a simple lace scarf, and a cozy lap blanket.

I've also made a whole lot of errors. I've ripped out, reknit, or completely started over zillions of times. Finally, I took a class called "How to Fix Your Mistakes 101" at a local yarn shop. One handy trick they taught was putting in a "lifeline." You weave a different-colored yarn through each loop of an entire row of your knitted fabric. That way, if your simple mistake becomes what I call a "beginner's conundrum," you can rip out the fabric down to the lifeline, but that thread stops further damage. The needles go back into the loops, and off you go. Genius.

The whole time I was editing this issue, I was thinking about lifelines—literal and metaphoric—and started seeing them everywhere. I don't mean that we are all making huge mistakes that need major corrections, but that there are lines of support that run through our experiences to help hold everything together.

The first one I spotted made me laugh out loud. I encountered it reading the unedited interviews for our cover story, "The Generations of Ethos." (The reminiscences of five decades of Ethos activism and sisterhood are well worth your attention, incidentally. See page 18.) This "lifeline" story was told to interviewer Hilary Hurd Anyaso '93 by Dominique Hazzard '12.

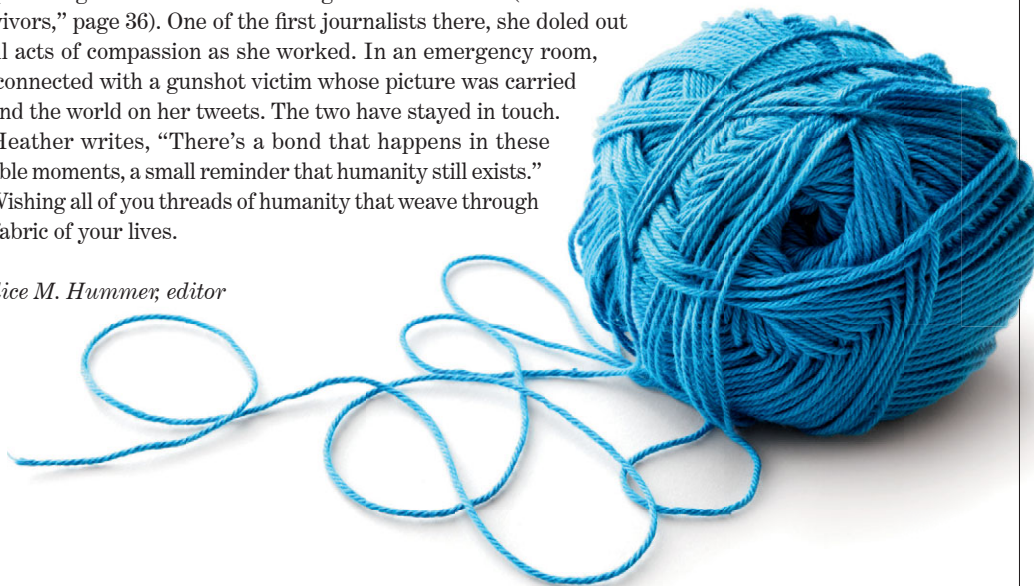
Dominique went on a field trip to a bog for one of her classes and fell in. I'll let her pick up the tale: "You know, bog water's acidic. My legs are starting to itch. ... And so I'm in the bus, and I'm like, I can't do this anymore. This is really irritating my legs. So I take off my pants. I put my poncho around me. And then when we get to campus, I'm like, how am I going to get off this bus with no pants? So I go on email—we had First Class back in my day—[to] the Ethos members-only forum. And I'm like, 'Listen, y'all. I need somebody to bring me some pants *right now*.'" Joy Clarke '11 saved the day and met the bus with a perfect pair of pants.

More seriously, others interviewed for the Ethos article spoke movingly of the strength this vital organization gave them through their Wellesley years—particularly commenting about the relationships it fostered. "Ethos was the place where one could take a deep breath and relax," Alyce Jones Lee '81 remembers. And Shukri Abdi '01 adds, "I would not have made it through my first year if I hadn't had my Ethos friends. I would not have, full stop."

Elsewhere in the magazine is a poignant account by Heather Long '04 of being on the Las Vegas Strip the night of the mass shooting in October 2017 ("Witness to the Survivors," page 36). One of the first journalists there, she doled out small acts of compassion as she worked. In an emergency room, she connected with a gunshot victim whose picture was carried around the world on her tweets. The two have stayed in touch. As Heather writes, "There's a bond that happens in these terrible moments, a small reminder that humanity still exists."

Wishing all of you threads of humanity that weave through the fabric of your lives.

—Alice M. Hummer, editor



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WELLESLEY POLICY

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You can also update your information online when you visit the Alumnae Association website at www.wellesley.edu/alumnae.

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Letters to the Editor

Wellesley welcomes short letters (300 words maximum) relating to articles or items that have appeared in recent issues of the magazine. Send your remarks to the Editor, Wellesley magazine, 106 Central St., Wellesley, MA 02481-8203, email your comments to magazine@wellesley.edu, or submit a letter via the magazine's website, magazine.wellesley.edu.

An Accessible Magazine

I am thrilled to have *Wellesley* magazine accessible online. For years, I have had to have a volunteer read me my magazine. My friend Joan Strumph Gordon '52 has done a superb job performing this service for me. She has been faithfully reading *Wellesley* onto a cassette recorder for me over these many years.

In April 1962, I had a flu-like illness of unknown origin—and two weeks later, on my 32nd birthday, I suddenly began to lose my perfect vision. I am now totally blind. I did not know until many years later that the cause of my sight loss was Lyme disease, which I have been battling ever since.

At last, I am able to access the magazine from cover to cover via my computer with speech output for the blind. Although I will miss Joan's mellifluous reading voice, I am thrilled to be able to read *Wellesley* for myself.

Thanks so much for putting your great magazine into a format I can access.

Mimi Feldman Winer '52
Wayland, Mass.

Adapting to a New Culture

Regarding "Immigrant Journeys" (winter '18): These are excellent stories. As an American who grew up abroad in places like Libya, The Hague, London, Paris, and Norway, I can certainly appreciate how difficult it can sometimes be to find your own groove within a new culture. Even the U.S. seemed foreign to me in many ways. I left for Libya in late 1968 with my family. (My dad was then a young petroleum engineer in management for a joint-venture oil and gas company.) We were there when King Idris lost power to Qaddafi in September 1969. We left in 1972 and wound up in the Netherlands for two years. Then it was off to wonderful London, which felt more like home, for my high-school years. A long story short, I've been in Houston, Washington, D.C., Dallas, Houston and did another (brief) stint overseas during my own career, in 2004. Anyway, thank you for a fascinating read. And a toast to immigrants and workers



PULITZER!

As this magazine was going to press, the College was thrilled to hear that Mellon Professor Frank Bidart has won the 2018 Pulitzer Prize for his book *Half-Light: Collected Poems, 1965–2016*.

here and abroad who learn how to adapt and embrace differences in our common humanity. People are people!

Stephanie Nelson '82
Spring, Texas

Framing the Debate

I think it is disingenuous of Amita Parashar Kelly '06 to frame the two "narratives" of the immigration debate as a "Hamiltonian-style rise to achieve the American dream" versus "an ever-growing fear surrounding the immigrants entering this country" ("Immigrant Journeys," winter '18).

The concern of many Americans is more specifically with *illegal* immigration—though this adjective has now all but conveniently vanished from discussions on the subject. Defiance of our national immigration laws coupled with our porous borders pose a clear and present danger to America.

Doris Schaffer O'Brien '54
Pasadena, Calif.

The New Science Building

Regarding the new science center ("Science Under Construction," winter '18): The Trustees have given the green light to begin demolition of Sage Hall (opened in 1930–31) to make way for the new science building. Although they have been tight-lipped about releasing the design for its replacement, or seeking public comment about it, a harbinger of things to come is the

"leaked" decision to demolish the Sage stair. This prominent feature of the Focus, the signature space of the award-winning 1977 Perry Dean Rogers building, deliberately mingled Modernist concrete and glass to stand side by side with the brick and stone of Gothic-revival Sage, including its external stairway.

The Sage stairway presents today's student with an angular, zigzag transition from the 1977 building into its 1930 predecessor. Its irregular axes are consistent with the indirection of the landscape in which it once stood. Turning outside elements into inside ones (along with the former facade with its Perpendicular style windows and the iconic campus lampposts) intentionally juxtaposed old and new. The present architects' proposed replacement for Sage opts for a linear, axial, over-scaled opening into the entirely new science building. The choice of directness and spatial penetration irrevocably diminishes the reference-rich Focus with its prominent history-markers.

In the Conservation Management Plan (2017), written by external consultants, the Sage staircase received a "Category 1" designation for protection, a view endorsed by the internal Facilities Advisory Committee. The architects have chosen to ignore both bodies, leading to the resignations from the committee of its two architectural historians. Demolishing the Sage stairway raises serious concerns about the process devised by the trustees for the new building. Transparency and consultation, long a

Continued on page 75

Equity, Inclusion, and Excellence



From its inception, Wellesley recognized the value of diversity and inclusion. Founders Pauline and Henry Durant believed Wellesley could be a place where students from across the economic divide could live and learn together.

Beyond their conviction that this would benefit our students, the Durants believed this would lead to a more democratic society.

Almost 150 years later, as we meet 21st-century challenges, Wellesley remains faithful to the values that helped us become the preeminent liberal arts college for women. Today, we are embracing the idea that true excellence requires equity, inclusion, and intellectual openness at all levels of learning and in all aspects of community—from our academic program to our students' experience of campus life.

Over the years, we have built a strong, diverse community of exceptionally talented students from all backgrounds. Consider that nearly 25 percent are from underrepresented groups; 18 percent are first-generation college students.

But we must do more.

Studies confirm what we instinctively know: Diverse environments lead to positive academic development, enhance students' social-cognitive skills, and contribute to greater civic involvement. We must move forward, based on data, to seed broad institutional change across all aspects of the Wellesley experience—in the classrooms and labs, in student peer groups, and throughout residence life. These changes will break down barriers and promote the success of all of our students in new and effective ways—and at the same time, maintain the most rigorous standards for a liberal arts education.

First, we are working hard to increase the economic diversity of our student body and to make all students feel they belong within our residential community and equally within our community of scholars.

Our need-blind admission policy allows us to admit students based on their skills, abilities, and promise—not on their financial situation. Although the *New York Times*' most recent College Access Index ranked Wellesley among the very top schools for economic diversity of their students, we know that 60 percent of our students come from households in the top 20 percent income brackets, and only 6 percent from the bottom 20 percent. So we continue to

innovate: Wellesley's MyinTuition online cost estimator is helping to boost applications from low- and middle-income students, and use of the tool is spreading to other colleges across the country. And we continue our important partnerships with groups like Posse and others, who are helping us enroll talented applicants from underrepresented groups. (See "How I Got to Wellesley" on page 28.)

Second, we are devising and implementing ways to ensure the success of all of our students. For example: Two professors founded a successful campus initiative that supports underrepresented students through faculty mentoring and collaborative problem solving during small group work. Similarly, Wellesley's First Generation Network has paired students with faculty from similar backgrounds to learn strategies for success.

Third, we are expanding the diversity of faculty cultures and perspectives, adding more underrepresented students to the academic pipelines. Just last fall, Wellesley was awarded a McNair Postbaccalaureate Achievement Program grant. The more than \$1.16 million grant will help low-income students, first-generation college students, and students from underrepresented minorities pursue doctoral degrees, for example, in preparation for careers in the academy. This is an exciting addition to what we have been doing for almost three decades by offering the Mellon Mays Undergraduate Fellowships, a program with similar goals. In concert with these efforts, it is essential that our own faculty from diverse backgrounds thrive at Wellesley.

These are just a few areas of focus in what will be a major initiative that will move us beyond a desire to simply change attitudes. We will use data to identify inequities in experience and begin to reshape the structural barriers that require our attention. Efforts will reach across campus, from culturally inclusive counseling services and career education to pedagogical innovation and intercultural education, to inclusion and equity as fundamental aspects of student life.

Just as the Durants saw diversity and inclusion as a path to broader, larger goals, today we know all that's gained by making Wellesley a truly equitable, welcoming place: Ever more talented and intelligent young women from all walks of life will come to Wellesley to unleash their potential. By embracing the full diversity of *every* student, Wellesley's founding values will live on, but with the promise of an enhanced caliber of excellence and intellectual achievement—our very best Wellesley.

—Paula A. Johnson, *president*

Window on Wellesley



Africa's Next Women Leaders

Ellen Sirleaf Johnson, the first woman to be democratically elected to the presidency of an African nation (Liberia), looked out at a crowd of Mastercard Scholars gathered in Alumnae Hall. She had spent time talking with these young women from all over Africa and made a prediction: "One of you will be following in my footsteps."

Johnson was on campus in March for the African Women's Leadership Conference, sponsored by the College and the Mastercard Foundation. The gathering focused on how African women leaders are transforming communities and nations and was intended to allow the next generation of leaders studying in the U.S. to meet and exchange ideas. Speakers included Kakenya Ntaiya, a Maasi educator who is combatting female genital mutilation; Agnes Binagwaho, the former Rwandan health minister; and Mfoniso Udofia '06, a Nigerian-American playwright.

Ghanaian Sandra Ohemeng '20, one of Wellesley's 14 Mastercard Scholars, found inspiration in Sirleaf Johnson's path through an abusive marriage and exile to the Liberian presidency and the Nobel Peace Prize. "I also learned that no matter where you are, no matter what your interests are," she says, "you can lead change in any small or big way you can."

The Mastercard Scholars Program supports the education of academically talented students from economically disadvantaged communities in Africa at colleges and universities around the world.

—Alice M. Hummer

To view conference sessions, visit goo.gl/cRW3aL.

For a profile of Mastercard Scholar Sarah Nzau '18, see page 6.

Resilience And Resolve

Sarah Nzau '18



RICHARD HOWARD

When Sarah Nzau '18 waited in line at the airport in Kenya to begin her long journey to Wellesley, she waved good-bye to her family, who were gathered on the other side of a glass barrier. As the first in her family to leave the country, she was nervous, but mostly excited. Many hours later, when she arrived on campus, it finally hit her. "You didn't leave them behind the glass. You left them in *another continent*.' So that's when I started getting confused, and I thought, 'What did I just do?'"

Looking back on that first day on campus, if Nzau could go back and talk to herself, "I would tell myself, 'It's going to be hard, but then, you are going to be more resilient than you realize.' ... I didn't know how much I could bend and not break, how much I could stretch and just spring back to the same, or even a better, stronger version of me."

Nzau is one of 18 Mastercard Foundation Scholars who have studied at Wellesley. The women who are selected for the full scholarship are academically talented students from Africa who face significant economic barriers to accessing education, and who are committed to giving back to their communities after graduation. Nzau first learned about Wellesley when Victoria George '05, who then worked in the Office of Admission, visited Kenya. "The whole time when she was talking, I thought, OK, this

seems like a place I can go to," she remembers.

Nzau's first semester on campus was a challenging one. She had to learn a new educational system, a new version of English, and many skills that most students arriving at Wellesley already know, like how to include citations in an academic paper. But she also found sources of support. After she handed in that first paper without citations, her professor told her about the Pforzheimer Learning and Teaching Center (PLTC), which offers students services ranging from peer tutoring to study skills instruction. "Ever since then, I've been a PLTC fan. I go in there even when I feel like my papers are OK," she says.

Wellesley's supportive professors also made a huge difference for Nzau that first year. She would go to economics professor Ann Velenchik's office hours to talk about an assignment, and "She would say, 'Oh, yeah, yeah, here are the answers to your questions, but how are you doing?'"

When Nzau arrived at Wellesley, she planned to be pre-med, at her mother's suggestion. But after taking a biology class her first semester, she quickly realized that was not the path for her. Her second semester, she took Econ 101. "Everything just made sense," she says. "So much of the world and how I wanted to understand it made sense through the economics lens." She became an economics major and spent her junior year at the London School of Economics, which was another

adjustment. "At LSE, you were on your own. We had no textbooks. We had to learn the world as it is right now and the world as it has been through papers and articles," she says.

This past January, Nzau was a fellow at the Albright Institute. "It gave me a fresh outlook on why I chose economics, and why economics can be used to solve all the problems that we talked about during the institute," she says. Her group studied democratic resilience, and she explored how politics and economics interact with each other to influence whether countries can manage conflicts in peaceful ways. "It taught me not to be afraid to combine my interests, which are policy and economics; that both of them can be done together to shape a better world, actually," Nzau says.

After graduation, Nzau will head back to LSE for a master's in international social and public policy. But she is certain that someday, she'll return home to Kenya for good. "Eventually, I see myself as being more helpful and useful in Kenya, because of the challenges that [the country has] and the expertise that's needed," Nzau says. And when she does return home, she will have traveled farther than she ever expected that day when she first said good-bye to her family.

—Lisa Scanlon Mogolov '99

WELLESLEY AWAY

A London View of South Asia

Sidikha Ashraf '19

Major: English & creative writing (minor in health & society)

Hometown: Queens, N.Y.

Program: King's College London

What are you studying at King's College?

I'm taking Intro to Global Health; Intro to Social Medicine; A Mad World, My Masters: Performing Culture in Jacobean London; and my favorite, a digital humanities class called Representations of Cultural Heritage, which is all about digitizing cultural heritage. For our final, we're submitting a wireframe and essay explaining an artifact we would want to digitize. I'm doing mine on Thomas Jefferson's copy of the Quran. He did refer to it for foreign diplomacy purposes, so I thought it would be cool to digitize it for educational purposes and [pair it with] a more modern translation of the Quran. ...

Any extracurricular activities?

I've been really involved in the KCL Islamic Society on Campus (ISOC). I participated in their famous Charity Week, where university ISOCs from around the world raise money for children in need, while also competing against

each other to see who raises the most. The grand total raised by all the ISOCs that competed across the globe was £1,169,285.48 [\$1.6 million]. Besides that, I've mostly been sightseeing.

What has surprised you most about British life?

So many lanyards. Almost everyone is wearing one, and no one feels dorky about it. The girl with the BBC anchor voice in one of my classes even bedazzled hers.

Most important lessons learned?

My social medicine class had a lecture just about "suffering," and two of the case studies were set in India. Being a South Asian American woman who wasn't taught much about partition or anything really about South Asian history, it's been emotional learning some things for the first time. I did a lot of self-research after that class and have been going to exhibits in London focusing on South Asian history. For example, I recently went to an exhibit on Ayurveda in the Wellcome Collection. Every new fact and story about colonialism or being South Asian, I'm just absorbing. It's all been helpful for further understanding my identity.



Sidikha Ashraf '19

Concierge Career Advice



LET'S FACE IT: Most of us have been there. We've been a student without the vaguest idea what post-college life will look like. Or an alum pivoting careers and needing mentorship.

Now, thanks to Career Education's first-of-its-kind new website, help is just a few clicks away. But not just generic help; instead, it's assistance tailored to a visitor's specific needs.

With a series of questions, the site asks users who they are, how they're feeling, and what

they'd like to do. A student seeking an internship will be provided with entirely different digital resources than, for example, an alum who is hoping to reenter the workforce after a decade away. And importantly, all different sorts of information will show up together on her screen—information that might have been stored in different places in a traditional career-services type of website.

So, for example, the internship seeker might be introduced to Career Education's internship staff, and see a variety of "cards"—short articles, some explaining Wellesley's signature internship programs, and others offering advice on how to find opportunities. She could read about the experiences of her fellow students and would be told of important upcoming deadlines for applications.

The alumna, on the other hand, might find her screen filled with a link to the Hive, the College's mentoring platform, as well as cards with advice on updating technology skills and

writing résumés. She'd meet the alumnae career advisors at Wellesley and could make an appointment for counseling.

Both users would likely be referred to Handshake, Career Education's database of job and internship opportunities.

Tess Mattern, Career Education's digital marketing manager, says the site aims to meet students and alumnae "where they are in their journey." She adds, "Our site will pull up the relevant information you are looking for, but *also* opportunities you didn't know to search for—such as fellowships ... , on-campus ... career fairs, or alumnae career stories that might pique your interest in a related field. Alumnae can think of our site as a Pinterest for career services."

—Alice M. Hummer

Visit Career Education's new site at <https://www.wellesley.edu/careereducation/>.



Form, Function, And Photosynthesis

Construction on Global Flora, the College's new sustainable greenhouses, began this spring

When Margaret C. Ferguson, professor of botany, designed Wellesley's greenhouses in the early 1920s, she dreamed of young women getting their hands dirty, bustling between the greenhouses and the botany lab in Sage Hall, and taking a nuanced and interdisciplinary approach to studying plant life. That vision has endured at Wellesley over the past century: The Margaret C. Ferguson Greenhouses held the most diverse collection of plants under glass in the Boston area, and they were used as a teaching tool not just for biology classes, but in math, art, and anthropology courses.

But while Ferguson's dream remained strong, the greenhouses themselves did not. (In recent years, they were closed when winds were stronger than 30 m.p.h., due to the unnerving

possibility of panes of glass falling from the ceiling.) And so, this spring, the old greenhouses were taken down and a new home for Wellesley's "laboratory under glass" began to grow: Global Flora, a soaring, C-shaped greenhouse that will expand on Ferguson's original ideas and allow for possibilities never dreamed of when the greenhouse complex opened in 1925.

The organizing principle of Global Flora—which is largely funded by a gift from Wellesley College Trustee Mary White '79—will be plant form. Plants wear their history in their form, says Kristina Niovi Jones, director of the Wellesley College Botanic Gardens. "[Form is] the plant's response to its environment and an expression of its evolutionary history."

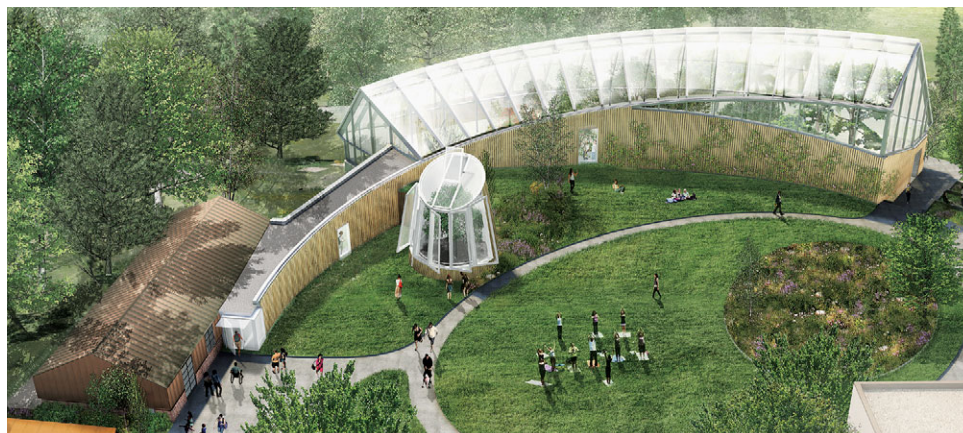
Global Flora will be divided into two sections: a dry biome and a wet biome. In the dry biome, for example, there will be diverse examples of

how plants respond to drought. “We have a beautiful golden barrel cactus that an alum gave us decades ago from Arizona. And that’s just classic ‘minimize your surface area to the volume,’ that sort of sphere shape. ... and then there are things like a baobab from Africa that has stored water in its caudex, where the trunk meets the root,” says Jones. Also, there will be no pots in Global Flora, meaning that plants will be able to achieve a fuller expression of form.

The theme is relevant to many areas of study, Jones says. “You can learn so much if you’re a careful observer of form,” whether you’re a mathematician, art historian, or botanist, she says. Jones also hopes that Global Flora will spark interdisciplinary courses and investigations. For example, students might study the interactions among the organisms in the ecosystems within Global Flora, including microbial communities. Apart from the large anchor plants and bushes, Jones says Global Flora isn’t going to be overly planned—they’re going to see how the ecosystems evolve naturally.

This approach aligns well with another goal—sustainability. In fact, Jones is optimistic that the building, designed by Kennedy & Violich Architecture of Boston, will be net zero energy. Instead of attempting to create very specific climate conditions, they’re choosing plants that can survive in a broader range of conditions. Global Flora will fluctuate between 55 and 85 degrees Fahrenheit, which will be less demanding for the heating and cooling system. Heat will be provided by geothermal energy. Rainwater and graywater will meet much of the irrigation demand.

Global Flora’s soil will also be continuously monitored through a small fleet of sensors, which will track everything from temperature to water content to pH to electrical conductivity, which correlates with salinity. Greenhouses that have this kind of data are extremely rare, says Jennifer Yang ’12, a postdoctoral botany fellow who is developing research and learning opportunities for students. “I’m really excited for what we’re calling ‘day zero,’ when they have all the soil in, but the plants haven’t been put in yet,” she says, which is expected to be in the 2019 spring semester. That’s when the data collection starts; from then on, students and faculty will be able to see what happens to the soil conditions over time. Faculty in geosciences, chemistry, physics, and the Wellesley Engineering Lab are eager to explore the data, which will be used in interdisciplinary introductory science courses.



Left: An interior view of Global Flora; **Above:** An overhead view of Global Flora, with its separate pavilion for the Durant Camellia

There is one small part of Global Flora that won’t be in the main structure: An adjoining pavilion will hold the venerable Durant Camellia, which Henry Durant cultivated in the 1870s and donated to the College, and which was unable to be moved. Jones imagines a peaceful, quiet space with some benches, perfect for meditation and reflection.

The College’s ambitions for Global Flora also necessitated hiring a botanist with “deep knowledge of subtropical plants, as we’re going way beyond the tiny fraction of plant diversity that is available in the horticultural trade,” says Jones. She was thrilled to hire Rob Nicholson, previously manager for the Lyman Conservatory of the Botanic Garden of Smith College. Unfortunately, this meant the College had to eliminate one of the three previously existing greenhouse union staff positions. That staff member took another job elsewhere on campus, but the change was difficult, and marked by protest at the College and in Facebook groups. “We’re in transition; it’s just painful for everyone. Especially since people have so many memories and stories from the old greenhouses,” Jones says.

While Global Flora is being built, the plants in the College’s collection were moved to the Focus in the Science Center and to a greenhouse at the neighboring Hunnewell Estate. “The cool thing is that they’ve been so well received in the Science Center. And so maybe, you know, some of them will stay,” Jones says. You never know where plants will take root and flourish.

—Lisa Scanlon Mogolov ’99

A Lot of Labs

Earlier this spring, the parking lot behind the Science Center was cleared of vehicles and a development of modular buildings—more than 30,000-square-foot total—took their places. Beginning in June, the Science Center’s L-wing (the 1977 addition for laboratories) will be renovated, and teaching and research areas will be moved to the modular spaces, or to other spaces in the Science Center and elsewhere not being renovated. “I keep telling [the faculty], it’s like those HGTV shows on going tiny,” says Cathy Summa ’83, associate provost and director of the Science Center. While things will be cozy, the College stresses that its learning objectives will not change during the construction year, and indeed, there may be some unexpected benefits—like abundant natural light in the modular units.

In the L-wing, laboratory systems will be upgraded, and the two-story Science Library will be turned into what Summa calls a “data lounge area.” When the L-wing was built in the 1970s, Wellesley didn’t have a lot of faculty doing computational work. But now almost everyone is—from biology to geosciences. “The idea here is to create spaces where we can be working with big data and providing students the opportunities to have that same kind of interdisciplinary experience that we have in the rest of the L-wing, but around data,” she says. And when the L-wing is finished in 2019, the labs will move out of the modular buildings, and everybody in Sage will take their places for the next phase of the building.

—LSM

In 2017, Global Flora won a prestigious LafargeHolcim Award. Based in Switzerland, the LafargeHolcim Foundation honors projects and visions in sustainable construction.



¡Cesen Deportación!
(Stop Deportation!)
1973
By Rupert García
Screen print
18 1/16 in by 25 1/8 in

Art for a Cause

PROTEST ART demands a hearing. While other forms of art may unfold their meanings quietly, political posters shout their messages from atop banners and signposts. Artists use bold graphics to connect with the masses, capturing emotions and rallying supporters.

More than 25 examples of protest art are on display through June 10 at the Davis Museum, including the silkscreen print *¡Cesen Deportación!* (Stop Deportation!) by Mexican-American artist Rupert García (b. 1941).

García has a long history as an activist. He served in the Vietnam War, and after returning home in 1965, he enrolled in art school at the University of California, San Francisco. As protests erupted on campuses all over the country, García realized that he could use his art to give voice to political and social causes.

He supported the Chicano movement, which, like the larger Civil Rights movement, mobilized people to demand voting rights, workers' rights,

and an end to racial discrimination, specifically for Mexican-Americans.

Among the most vulnerable groups were migrant farm workers, who had been brought from Mexico into the U.S. to work the fields of California's Central Valley. Throughout the 20th century, Mexican workers were welcomed in times of labor shortages and then deported when they were no longer needed.

García wanted to draw attention to their plight. *¡Cesen Deportación!* reflects his desire to make art that was understandable to "the folks in the neighborhood," as he explained in 2010. The poster's power derives from its simplicity: Three lines of black barbed wire set against a red background, with the Spanish words emblazoned in yellow across the top.

"It looks like it could have been made yesterday," says Meredith Fluke, Kemper Curator of Academic Exhibitions and Affairs, who organized the exhibition *Artists Take Action! Recent*

Acquisitions from the Davis. She points out that barbed wire has the capacity to divide people by shutting them out or closing them in. The imagery is easily recognizable. "The universality is what makes García's work resonate so deeply, especially in the current political climate," she says.

The Davis's curators have added protest art to the collection as a way to demonstrate to students the activist thread that runs through centuries of art. Such works help to determine how people will think of political movements. "In an era where we are constantly bombarded with visual imagery, it remains important to consider the material object, and the enduring role that protest art has played in our culture," Fluke says.

—April Austin

STANFORD CALDERWOOD likely would have revealed in senior lecturer Lynne Viti's class WRIT 390: Law, Medicine, and Ethics. A dozen students gathered around a seminar table are peer-editing op-eds on topics ranging from the medical benefits of living in a multigenerational household to the ethics of research on brain cancer. They're honing the language, punching up the leads, questioning sources, and encouraging clarity. The dialogue is straightforward and rigorous—not unlike an encounter between a reporter and an editor in a newsroom.

Calderwood, who died in 2002, started out as a newsman, working as a reporter-photographer in the Navy and then as a United Press correspondent before joining the Polaroid Corporation, where he rose to executive vice president. He later became president of WGBH-TV in Boston and eventually led the Trinity Investment Management Company. On and off from 1972 to 1985, he also taught a popular course, called *The Corporation*, in the economics department at Wellesley. His family foundation has supported Boston museums, theater, the Boston Athenaeum, the MacDowell Colony for writers and artists, and more, awarding more than \$90 million in grants—including to Wellesley.

The Calderwood Seminars in Public Writing launched in the fall of 2013. Since then, the program, led by David Lindauer, Stanford Calderwood Professor of Economics, has introduced 19 seminars across disciplines. They range from *The New York Review of Books at Fifty*, a course taught by poet and English professor Dan Chiasson that focuses on the art of the book review, to *Environmental Synthesis and Communication*, taught by environmental-studies professor Jay Turner, in which students choose a “beat,” interview experts, and write everything from blog posts and tweets to press releases.

The Calderwoods, as they're known on campus, focus on writing for the “real world” rather than the academic one. The aim is for students (primarily seniors) to learn to translate complex arguments and professional jargon for a broad audience—something that is necessary to success in life beyond college.

As Zoe Kanellias '13 wrote to Lindauer about his Calderwood seminar, “Economic Journalism was the most valuable course I ever took, not just in terms of developing my writing, but also in terms of how I look at the world and digest the information around me. What I learned ... contributed to my confidence and ability to take on new roles and opportunities professionally.”

Lindauer adds, “Zoe works for a small startup, and her boss said, ‘I want you to do



Lynne Viti and her Calderwood seminar students

some marketing with telecoms.’ She didn’t know anything about telecoms. But instead of freaking out, she said, ‘Oh, that’s kind of what we had to do in Econ 335.’ Because in essence, we tell the student, ‘Here, this is your assignment. We haven’t talked about any of this in class first. Just do it.’”

It’s that focus on a skill essential to the transition from school to work that has resonated on other campuses, Lindauer says. Beginning in the fall, the program is expanding beyond Wellesley: 32 courses modeled on the Calderwoods will be taught at five institutions—Amherst, Bard, Georgetown, Middlebury, and Wesleyan. “We’ve struck a chord,” says Lindauer.

Twelve Calderwood seminars will be offered

at Wellesley this fall. “We’ve never had more than 10, and we’ve usually had eight or nine,” says Lindauer. “That’s a big increase. And look at the caliber of faculty being added to the program. One of our rookies next year is Cappy Lynch [Kathryn Lynch, Bates/Hart Professor of English]. She wins the prize for best title of a Calderwood seminar. She’s a Chaucer expert, and hers is entitled *Dead Poetry Society*.”

—Catherine O’Neill Grace

For more information, visit the *Calderwood Seminars* online at goo.gl/V9rDgz.

TAYLOR HOOD '18 first picked up a sword to avoid going to Pilates class. It was the summer before seventh grade, and she had tried a few sports, but none really clicked. So her parents made her do Pilates at the YMCA, where she happened to see a poster advertising a fencing class. And her life hasn't been the same since.

Not a lot of people take up the sword, and if "fencing" makes you think of something that separates you from your neighbors or those guys fighting over rocks in *The Princess Bride*, you wouldn't be alone. In fact, Hood's father showed her a James Bond fencing scene when she first started. But it wasn't the glamour of the sport that drew her in. "There's a lot of complexity in fencing," Hood says. "It's a sport where I was physically challenging myself to get stronger, but it was also a mental challenge just to think through how you have to adjust to match each bout, because all fencers are different."

Fencing requires not only fast footwork, but quick thinking, as well. In collegiate play, each fencing

bout lasts just three minutes or five touches—which ever comes first. There are three different types of weapons: épée, foil, and sabre. For foil, Hood's weapon of choice, a touch can only be scored with the tip of the blade made on the opponent's chest.

Each team puts forth three athletes per weapon, and each one faces off against each of the three fencers from the opposing team, for a total of nine bouts per weapon, and 27 bouts overall. The team that is victorious in 14 bouts or more is the winner. "My teammates will actively be saying, 'Don't do that, you need to try this,' so I'm still thinking through what to do, but I have a great number of team members who are actively helping me in the bout," Hood says.

That coaching element really appeals to Hood. This year, she served as head captain on the team, and she was foil squad captain her junior year. But nearly 10 years of competitive fencing have taken their toll physically, and she won't be actively competing further. But she plans to help coach fencing back at her home club in Lexington, Ky., after she

graduates. "It's so rewarding to spread something you love to new people," Hood says.

Coaching is just part of her plans, however. Hood hopes to take a gap year before attending medical school, with a possible focus on neurology. All the mental challenges she's faced fencing spurred an interest in the workings of the brain. "I'm fascinated with how the brain connects to make it so that if someone comes to a certain area, my body automatically moves to block," she says.

Hood finished the regular season with a 40–24 record overall, helping the fencing team to a 20–9 record, their best since 2010–11. She's competed in the NCAA Northeast regionals all four years, and although these final bouts have been bittersweet, she wouldn't have it any other way. "[Fencing has] been such a crucial part of my life," Hood says. "It's made me who I am today."

Take that, Pilates.

—Jennifer E. Garrett '98

To Live by the Sword



BY THE NUMBERS / CLASS OF '17—SIX MONTHS AFTER GRADUATION

96

Percent of class that is employed, in grad school, in service/volunteer program, or in military

120

Number of '17 alums working in Massachusetts, the top employment location

21.6

Percent of the class working in consulting or finance

\$61,307

Average starting salary for class

19.8

Percent of class employed in education



REPORTS FROM AROUND CAMPUS

College Road

Okay, But What Do You Do?

Audrey Elkus '18 once had a class assignment to interview two individuals about what their jobs entailed. She learned so much that she just kept going and launched a website, *Okay, But What Do You Do?*, that gets career women, many of them Wellesley alums, to explain what they spend their time doing (as opposed to their job titles). Interviewees range from Kate Banks '82, a children's book writer, to Tina Burgos '94, an online and bricks-and-mortar boutique owner. There's also advice aplenty. How to: change careers (Wellesley President Paula Johnson), have more self-discipline (comedy writer Broti Gupta '16), succeed in a large company as an introvert (Oni Lusk-Stover '05 of the World Bank), among many other offerings.

<https://www.okaybutwhatdoyoudo.com>

Waste Not, Want Not

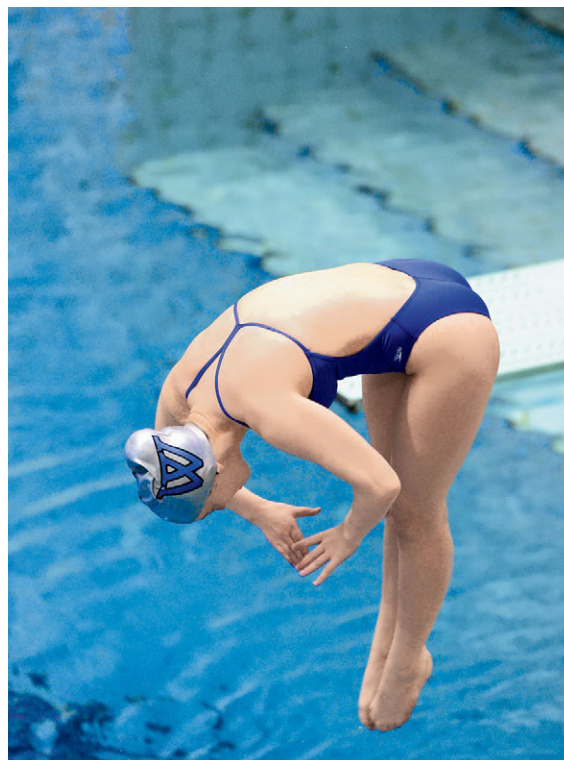
All that food that doesn't get eaten in Wellesley dining halls is now being put to good use: It is providing nutritious meals for emergency food programs and people in need. Food For Free, a nonprofit based in Cambridge, Mass., picks up fruits, vegetables, and prepared foods from the dining halls, run by AVI Foodsystems, and delivers the food to an operations center. It is then repackaged into single-serve meals and distributed through food pantries, meal programs, shelters, daycare centers, and a variety of other sites. Last year, Food For Free distributed 2 million pounds of food, helping to feed 30,000 people in the Greater Boston area. Dorothea Von Herder, coordinator of Campus Sustainability Programs, says that the meals the College donates are "our contribution to social justice, and it's an example of reuse and recycle."



OVERHEARD

'Democracy is not a spectator sport. ... It's supposed to be participatory.'

Sally Yates, former acting U.S. attorney general, speaking to the Albright Institute in January



D3PHOTOGRAPHY.COM

Diving Into the Record Books

In March, Maura Sticco-Ivins '18 capped a remarkable college diving career with a fourth consecutive trip to the Division III NCAA championships, earning her seventh All-American honor. She placed fourth in the 1-meter diving competition and seventh in the 3-meter competition. The most decorated student-athlete in Wellesley College Athletics history, Sticco-Ivins is a three-time NCAA Division III national champion, two-time National Diver of the Year, three-time NEWMAC Diver of the Year, and seven-time NEWMAC champion.

A Champion For Jewish Voices

At 15, Fran Malino, the Sophia Moses Robison Professor of Jewish Studies and History and director of the Jewish Studies program, hopped on a plane with plans to skip school for a year. Her father was on a year sabbatical from his post as rabbi at the only synagogue in Danbury, Conn., at the time. He wanted his family to experience Europe and Israel.

In Spain, Malino wandered the windy, cobblestone streets of Seville's Judería. In Israel, she spent time on a kibbutz. She was captivated by the people she met, their lives and their stories. The trip was a formative one for Malino, now an authority on Jewish and European history.

"I had a fascination with people," says Malino, who in college at Skidmore planned to study psychology. She realized, however, that she was intrigued by people living in both the present and the past. "The study of history," she says, "helps us understand both where we've been and where we might be headed."

In her years at Wellesley, and before that at UMass Boston, Brandeis, Yale, Mount Holyoke, and the Sorbonne, Malino has published dozens of articles and multiple books—in English and French—about Jews living in medieval Spain, the lands of Islam, France, and Europe. Her pieces explore the experience of Jews within a larger historical context, and focus on France and French-speaking Jews. One of her books tells the tale of Zalkind Hourwitz, a Polish Jew living in France during the French Revolution.

This spring, the program Malino built from the ground up as Wellesley's inaugural chair in Jewish Studies celebrates its 30th anniversary. When she retires this summer, Malino will leave behind a legacy that includes some of Wellesley's best-known courses and former students who have followed in her footsteps by promoting a greater understanding of the world through their roles as rabbis and academics.

"Fran has been an extraordinary inaugural holder of the chair," says Provost Andrew Shennan. "She's built bridges between the Jewish Studies program and other academic programs, and the courses she's taught have enriched our curriculum."

It was a history professor at Skidmore who piqued Malino's interest in Jewish studies as a career, frequently calling on Malino to offer a Jewish perspective on events. She went on to earn her doctorate in Near Eastern and Judaic Studies at Brandeis University and studied Jews in France on a Fulbright.

"Learning about the historical experience of Jews—their literature, their language—enriches in so many important and disparate ways our understanding of the past," Malino says.

At Wellesley, it was crucial to establish Jewish Studies as an interdisciplinary interdepartmental program, Malino says, rather than a



separate department. Over the years, that model has allowed for close, rich collaborations.

In 1999, Malino organized a symposium that brought Jewish women writers from across Europe to Wellesley. She's also been the driving force behind Wellesley's partnership with Diarna, a multi-national, interfaith collaboration of scholars and artists focused on Jewish history who travel the world collecting archival materials and interviewing elderly citizens.

For Malino's most recent project, she's immersed herself in thousands of letters written by Jewish women born in North Africa and the Middle East in the late 19th and early 20th centuries. Her book will tell the story of how these women journeyed to France to train as teachers and then returned home to Africa and the Middle East to establish schools for Jewish girls.

After Wellesley, Malino plans to dive into completing her book. She'll also continue to share her knowledge with students, teaching a class at her synagogue. "I've loved teaching at Wellesley," Malino says. "Teaching is not something I'm going to abandon."

—Deborah Lynn Blumberg '00

Weathering The Storm

AS HURRICANES and wildfires ravaged the U.S. in 2017—the costliest year on record for natural disasters—Ophera Davis, lecturer in Africana Studies, sat glued to her TV screen. She watched women in Texas flee their flooded homes in boats, and evacuees in California return to their neighborhoods to find their houses had burned to the ground.

For Davis, an interdisciplinary social scientist and disaster scholar, the images were a powerful reminder of the continued dearth of research on women and disasters, their preparedness, response, and recovery. Davis began to fill that gap 13 years ago after Hurricane Katrina hit the southeastern U.S. A native Mississippian, Davis flew home to interview black women on the Mississippi Gulf Coast who survived the storm.

She's since published journal articles on the topic—one appeared in the *Harvard Journal of African-American Public Policy*—has given talks around the world, and is currently shopping around a manuscript that brings forth these voices through a longitudinal study based

in womanist and narrative theories.

“The voices of women prior to, during, and after disasters need to be heard,” Davis says. “And the voices of black women, especially, they’re so rarely studied.”

Davis’ research is unique in its focus on college-educated, professional black women from Mississippi; the majority of post-Katrina research looks at low-income black women in New Orleans. Davis interviewed women multiple times, most recently in 2016, to see how they fared. “I’ve watched them slowly, but surely, recover to the lifestyle they had prior to Katrina,” she said.

Her background in counseling and teaching race relations helps inform her work. At Wellesley since 2004, Davis has taught myriad interdepartmental courses including Race Relations and Racial Inequality in the U.S., and Women in the Workplace. Most recently, she’s designed a course called Women and Disasters.

Davis is hopeful that studies such as hers will inform policy and improve planning to help women fare better during future disasters. “Women are 14 times more likely [than men] to die after disasters,” she said. “There are policy decisions that can be made to lower that number.”

Today, most of the Mississippi women she interviewed have new homes. One turned down



her company’s offer to relocate her when it closed its local office, choosing instead to stay and help her community recover. The experience changed the woman’s entire perspective, Davis says. Since then, she accepted another six-figure job.

After the storm, “there’s good news,” Davis says. “There’s resilience, and there’s recovery.”

—Deborah Lynn Blumberg '00



CONNIE BAUMAN, professor of the practice in Physical Education, Recreation, and Athletics (PERA), came to Wellesley as an athletic trainer in 1979. During her 39 years at the College, she has expanded her role—coaching, teaching, bringing health concepts out of the gym and into the classroom, and directing a popular on-site wellness program for employees.

As you look back over the years, what makes you proud?

My job has evolved in wonderful ways. What I’m most proud of is what I’ve done outside the classroom. I’ve developed this wonderful science initiative, where my Wellesley students create a science curriculum and lessons and then take them to fifth-graders. I said, “You know, you have a very privileged education here. It’s time you share that with girls in the local communities.” We were paired with Science Club for Girls. It was wonderful to see our students create a curriculum. Now we’ve expanded into the Framingham schools. It’s good for Wellesley students to get off campus and to give back. When our students walk into a room, the kids just light up. These fifth-graders will be telling their story someday about a Wellesley College mentor-teacher who inspired them.

Have Wellesley students changed during your time here?

They are more stressed. Their expectations are just unrealistic. I try to give them perspective. I’m always saying, “Look, no one will ask you what grade you’ve got in Econ 101, because no one really cares. What they care about is that you have that Wellesley diploma, and that will serve you the rest of your life. Don’t pull an all-nighter to try to get a perfect paper because there is no such thing as a perfect paper. Put it to bed and get the sleep. You will feel better. And you will be a better student if you have good health-care habits.”

What will change for you after you retire this spring?

People say, “Oh, we’re going to miss you.” I say, “I’m not leaving the planet.” I might spend some of the winter in Palm Springs, but otherwise, I’m not moving. I’m going to go back to auditing classes—I’m going to take Spanish. When I first came to Wellesley, I audited art history, and then a feminist liberation-theology class, and then forensic anthropology. I was getting the liberal arts education I never had, and it transformed me.

—Catherine O’Neill Grace

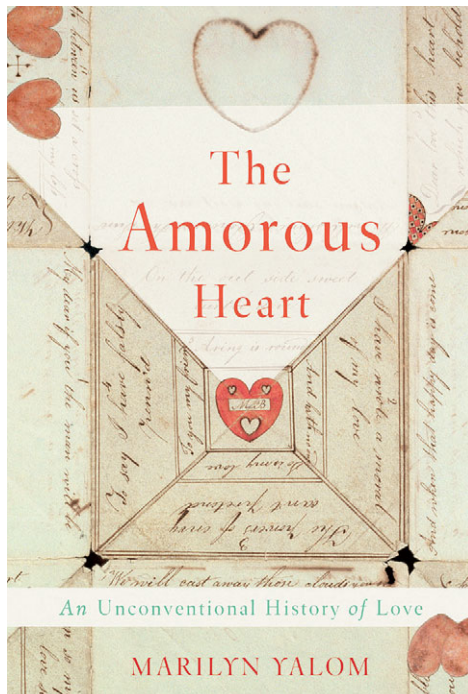
POP QUIZ

Wellness Crusader

Shelf Life

Reviews of books by Wellesley authors

A Shape Searching For Meaning



Marilyn Koenick Yalom '54
The Amorous Heart: An Unconventional History of Love
Basic Books
288 pages; \$27.00

CHANCES ARE that today you—like me—clicked on a little heart icon while scrolling through your internet feeds, turning it red with meaning. The heart symbol, with its two scallops on top and V-shaped point at the bottom, has become ubiquitous, signifying concern, support, enjoyment, and yes, love. In *The Amorous Heart*, Marilyn Koenick Yalom '54 traces the long history of this iconic image, delving backward in time to the medieval period, and across space to Western

Europe, Asia, and the Arabic world to deliver an impressively global and richly historical overview of the human heart's translation into sign.

After telling the story of her project's origins in a "eureka moment" experienced while viewing a medieval brooch at the British Museum, Yalom, a senior scholar at the Clayman Institute for Gender Research at Stanford University, initiates a fascinating journey into the meanings of the heart via stories of ancient botany, Egyptian understandings of the soul, the rise of Freudian psychoanalysis, and the development of mass culture, among other topics. An ideograph used to express the idea of the "heart" in its metaphorical or symbolic sense, the heart symbol has not always possessed the range of interpretations it has today.

Calling the design "a pleasing form in search of meaning," Yalom relates how the image, derived from shapes found in nature such as pears and pinecones, moved beyond being a pure decorative embellishment to acquire the complex connotation of emotional love, the meaning of which has evolved over time.

The Amorous Heart is full of references to a rich range of literature, opera, art, and everyday objects that together form an enlightening read. First found as an illustration of love during the medieval period, the heart icon expanded in significance during the 16th and 17th centuries to acquire a range of psychological meanings and to represent a variety of emotions jostling with each other. Subsequently, the design was understood at various times to be more or less chaste, amorous, political, independent, romantic, and commercialized, illustrating how, as Yalom poetically puts it, "symbols have a way of slipping out of their envelopes and assuming meanings and uses that were never anticipated."

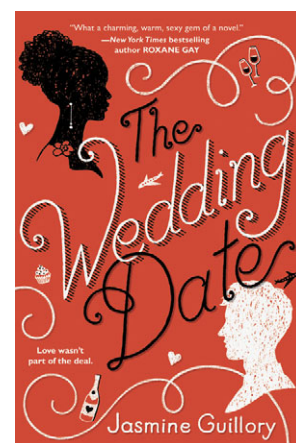
In turning from past to present, Yalom notes that digital life has transformed "heart" into a

A Different 'Elevator Pitch'

WHEN ALEXA MONROE gets stuck in an elevator on the way to celebrate her older sister's promotion, she doesn't expect to end up as the girlfriend of Drew Nichols, who's stuck there with her. But that's exactly what happens after he proposes that she pretend to be his date at his ex's wedding. In classic rom-com style, they instantly hit it off, but there's a catch: He lives in L.A. and she lives in Berkeley, each with established careers. (Drew is a surgeon, and Alexa is the mayor's chief of staff.) From there, they must figure out how much they mean to each other and whether it's worth it to uproot their lives for what could be love.

I went into this book knowing nothing about it, which was refreshing and is so rare for me as a book editor. I found Alexa and Drew's relationship believable and extremely well crafted.

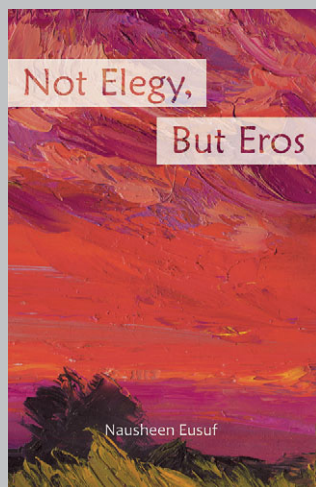
Continued on page 76



Jasmine Guillory '97
The Wedding Date
Berkley
317 pages; \$15.00

Continued on page 76

Bibliofiles



Nausheen Eusuf '02
Not Elegy, But Eros
New York Quarterly Books
96 pages, \$15.95

Moving Beyond Elegy

Nausheen Eusuf '02 grapples with grief in her debut collection of poems, *Not Elegy, But Eros*. The work has earned rave reviews from the *Philadelphia Inquirer* and the *Best American Poetry* blog. Born and raised in Dhaka, Bangladesh, Eusuf majored in computer science at Wellesley, but is currently pursuing a Ph.D. in English at Boston University. She says her career path in the past 15 years, including writing the book, is a direct result of the Wellesley class she took with Frank Bidart, Andrew W. Mellon Professor in the Humanities and professor of English, during her senior year.

How did Frank Bidart teach you to read poetry?

I had never studied or written poetry before his class, but just hearing him read was like a religious conversion. He embodies poems and brings them

alive. Often I would read a poem at home and wouldn't understand it. Then I'd hear him read it, and his *performance* of the poem enacted what the poem was doing on the page—through rhythm, cadence, intonation, etc.—and suddenly it would start to make sense.

There are many losses in the book, both personal and public. How did writing help you deal with loss?

I started writing poetry around the time my mother's health was deteriorating (she had kidney failure), and she died while I was doing my M.A. in creative writing at Johns Hopkins. My father never recovered from the loss—he died less than two years later. Writing about grief was a way of coping. Later, I began writing public elegies for victims of political violence or terrorist attacks—writing about it is a way of dealing with the despair and horror of witnessing such events.

But the book is also about transcending grief and affirming life, isn't it?

Although I started out writing mostly elegies following my parents' deaths, eventually I found other things to live for, other ways of finding meaning and purpose. Finally, in my late 20s, I turned *toward* life, rather than away from it. And that change is reflected in the formal and emotional range of my poems. The book is titled *Not Elegy, But Eros* because there's a conscious choice to move away from the elegiac, and to affirm life and the living: Eros, as the life force, as an antidote to Thanatos. That's the overall arc of the book.

—Elizabeth Lund

Lund reviews poetry each month for the Washington Post.

Freshink

Madeleine Korbel Albright '59
Fascism: A Warning,
Harper Books

Alexia Bloch '89
Sex, Love, and Migration: Postsocialism, Modernity, and Intimacy from Istanbul to the Arctic, Cornell University Press

Lisa Chau '97
The Clover Canal Principles,
Alpha Vert Enterprises

Wendy Chen '14
Unearthings, Tavern Books

Maryam Homayoun Eisler '89
Voices East London,
Thames & Hudson

Katie Ellison '06
Who Was Bob Marley?
Penguin Workshop

Crystal Fleming '04
Resurrecting Slavery: Racial Legacies and White Supremacy in France,
Temple University Press

Carol McGrew Getty '60
Peace in Justice: Reflections from a Career in the Criminal Justice System, Chandler Lake

Erin Goodman '02, translator
Prisoner of Pinochet, My Year in a Chilean Concentration Camp, by Sergio Bitar, University of Wisconsin Press

Audrey Robinson Jones '72
(with Larry Jones)
Falling Through the Ceiling: Our ADHD Family Memoir, Wesleyan University Press

Cynthia Yenkin Levinson '67
The Youngest Marcher: The Story of Audrey Faye Hendricks, a Young Civil Rights Activist, Simon & Schuster

Dana Mele '02
People Like Us, G.P. Putnam Books for Young Readers

Laura Munder '71
Impulse to Murder,
Black Opal Books

Stephanie O'Hara '95, translator
Midwife to the Queen of France: Diverse Observations, by Louise Bourgeois, Arizona Center for Medieval and Renaissance Studies

Deborah Derr Perkins '89
Life-Giving Prayer: Practical Ways to Improve Your Communication with God, His Inscriptions, Inc.

Amy Mitchell Poeppel '88
Limelight, Atria/
Emily Bestler Books

Elizabeth Dawkins Poreba '68
Self Help: A Guide for the Retiring (poems), Resource Publications

Mehrunnisa Rafi-Riaz '88
writing as Natasha Rafi
The Jinni on the Roof: A Ramadan Story, Pamir

Julie Rehmeyer '94
Through the Shadowlands: A Science Writer's Odyssey Into an Illness Science Doesn't Understand, Rodale

Quinn Slobodian, faculty
Globalists: The End of Empire and the Birth of Neoliberalism, Harvard University Press

J.E. Smyth '99
Nobody's Girl Friday: The Women Who Ran Hollywood, Oxford University Press

Madeline Tiger '56
In the Clearing,
Dos Madres Press

Danielle Town '03
(with Phil Town)
Invested: How Warren Buffett and Charlie Munger Taught Me to Master My Mind, My Emotions, and My Money (with a Little Help from My Dad), William Morrow

Elizabeth Barr Wang '54, editor
Ruth's Record: The Diary of an American in Japanese-Occupied Shanghai 1941–1945, Earnshaw Books

Caeli Wolfson Widger '96
Mother of Invention, Little A

Nancy Spelman Woloch '61
Eleanor Roosevelt in Her Own Words, Black Dog & Leventhal Publishers

Louise Agee Wrinkle '52
Listen to the Land: Creating a Southern Woodland Oasis, PMT Publishing

SEND US YOUR BOOKS

If you've published a book and you'd like to have it listed in "Fresh Ink" and considered for review, please send two copies to Catherine Grace, Wellesley magazine, 106 Central St., Wellesley, MA 02481-8203.

The Generations Of Ethos

Born during the tumultuous Civil Rights era, Ethos is a source of inspiration, support, and comfort for black students on campus. As Ethos turns 50, its former leaders reflect on what the organization meant to them, its struggles and triumphs during their years on campus, and the work that remains to be done.

➔ BY HILARY HURD ANYASO '93, KAREN GRIGSBY BATES '73, AND IKHLAS SALEEM '11

When Francille Rusan Wilson '69 arrived on campus in the fall of 1965, she was one of six black freshmen. To say the least, “it was not very diverse,” Wilson says. The six students quickly realized that the College had paired four of them in double rooms. One had requested a single, and Wilson, who was unknowingly part of an “experiment,” was placed with a white roommate, with that student’s parents’ prior approval. “We were concerned about this residential segregation. We talked about it amongst ourselves, and individually, we tried to address it with the administration, to no avail,” Wilson remembers.

In December 1966, Wilson and a small group of like-minded students traveled to New York to attend a black-student conference at Columbia University. A fire was lit. A small cohort of determined women—Wilson, Nancy Gist '69, Yvonne Smith Madlock '70, Alvia Wardlaw '69, Karen Williamson '69, and others—pledged to confront racism on campus, and Ethos was born. After very public battles with President Ruth Adams’s administration, Ethos effected many important changes: The racist rooming policy ended, the College pushed

to admit more black students to the class of '73 (57 black students entered in 1969), Harambee House was established as a home for students of African descent, and black studies became an interdepartmental major.

As Ethos celebrates its 50th anniversary this year, we spoke with Wilson and five past presidents of Ethos through the decades about what the organization meant to them. While the times change—students went from demonstrating in the Civil Rights movement to pushing the College to divest from South Africa to marching for the Black Lives Matter movement—the need for Ethos has not diminished. Alumnae speak of the relief that came from having Harambee House, a space where they could relax and be with people who understood them, where they didn’t have to explain anything. They all also express gratitude toward the black alumnae who came before them, and hope for those who follow.

“When you have the backing of all the ancestors, you know you’re unstoppable,” says Shukri Abdi '01, an Ethos past president.

Francille Rusan Wilson '69,
one of the Ethos founders



Francille Rusan Wilson '69

One of the Ethos founders

'I feel like Ethos is a place where black women get leadership skills, as well as find a space and place to be.'

—Francille Rusan Wilson '69

There were six black freshmen in my class in the fall of 1965. And for many of us six, [coming to Wellesley] was a shock. All but one of us came from the South, which had only recently been desegregated. We really thought that Massachusetts was a very liberal state. It's why we came in the first place. But we got disabused of that pretty quickly. Campus was mostly OK, but when we walked into town, we got racist taunts—including the N-word—from people in town.

In the winter of 1966, we went to a conference at Columbia University. [The conference addressed life for black students on predominantly white campuses.] There were about 300 students from about 30 schools who had gathered to discuss life on these campuses, the need for more—or any—black faculty and administrators, etc.

On the way back to Wellesley, we decided we needed an organization to address some of the same issues we'd heard at the conference. We felt we'd have a stronger voice with the administration if we approached them collectively. So when we came back, we talked to other black students, and they agreed.

Somewhere between December '66 and January '67, Ethos was formed. Why the name Ethos? We were trying to think of something that expressed our spirit and sisterhood. Somehow "ethos" came up. We looked up what it meant, and one of the definitions was "the pervasive character that distinguishes a group or culture."

Everyone agreed Ethos was the word. We felt we were a sisterhood, and our new name seemed to reflect how we felt at the time.

There were questions about why we couldn't just be open to everyone, and we tried to explain that black students needed a place where they could freely talk about things that affected them as black students. Eventually that was resolved. Ethos sponsored many events—lectures, music and dance programs, etc.—that were open to the entire College. We wanted them to come! And they did. But the organization remained an organization for black women. Women of African descent.

We needed to have more black student applicants, and pretty quickly we began to talk about a black-studies major. In fact, Wellesley was one of the first Ivy/Seven Sisters colleges to vote for African-American studies.

I feel like Ethos is a place where black women get leadership skills, as well as find a space and place to be. In many important ways, Wellesley today is a very different place from the Wellesley I came to my freshman year. And, by the way, I am thrilled to death about President Johnson!

What do I hope? I hope Ethos continues to grow in spirit and adapt to the changes of the 21st century. I hope Ethos members will continue to be activists in ways that make sense to them. I hope the College will continue to support black women, and welcome students of African descent.

A lot of black students' organizations that were founded around the same time Ethos was have disintegrated, or been merged with other organizations. I'm proud that Ethos still exists, and I hope in future years, subsequent classes of black women will keep it going.

—Interview by Karen Grigsby Bates '73

An intellectual and labor historian at the University of Southern California, Francille Rusan Wilson '69 is spending a sabbatical year at Stanford's Center for Advanced Study in the Behavioral Sciences.



SAVERIO TRUGLIA

Jill Willis '73

President of Ethos, 1972–73

This is my 45th year out of Wellesley. When I arrived on the campus in 1969, it was a very different time.

One of the biggest things I can remember [when I first arrived on campus is] the marching outside of Wellesley protesting the Vietnam War. There [were] crowds of people.

I remember signing petitions against the Vietnam War, and I have in my scrapbook a letter on White House stationery, acknowledging receipt of my protest of the Vietnam War. My older brother fought in Vietnam. My sister's first boyfriend in high school went to Vietnam and didn't come back. I remember what that was like for us, not knowing.

I came on the cusp of the Civil Rights movement, and I only learned when I got to campus about all of the protests that had gone on about increasing enrollment of black students and creating an African-American history curriculum.

We were, the class of '73, the largest class of black enrolled students that Wellesley had had. We felt that we were helping the campus come into the real world, a world that was diverse, with people who didn't look like all the people in Fairfield, Conn. Wellesley gained by encouraging the exchange of ideas and different types of discussions you can have when you have a diverse environment.

There was some feeling among white students that we were sort of separatists, that we had more than we deserved on the campus, given the numbers of us that were there. Why did we deserve the house and the budget? I think one year we got money to bring Earth, Wind & Fire on campus. You know, so Ethos had a budget.

But the idea of there being this bright yellow-colored house that was for black students was very attractive to some of us who came from environments where feeling comfortable surrounded in a predominantly white environment was challenging. You know, a place that you can come and just sort of relax and chat and eat and plan activities, and the choir and dancers would rehearse there. It was comforting to be around people that I didn't have to explain a lot to. It was a respite for us. Ethos helped keep me connected with my culture as a black woman.

I think Ethos has evolved over time. When I came in, it was very much an outgrowth of the Civil Rights movement in this country. There was a lot of turmoil among black citizens in America, and that was having an impact on the campus. And Wellesley did its best, I think, to try to address that with its students, and allowing for a lot of self-expression, a lot of questioning, and trying to adapt to the needs of its student populations.

And I'm sure since that time, Wellesley [has] continued to adapt to the needs of its student body and the issues that are coming up. [Wellesley] was one of the most supportive environments that I've ever been in, both with white and black students.

—Interviewed by Ikhlas Saleem '11

Jill Willis '73, who lives in Chicago, practices law at the office of Jill M. Willis.

Alyce Jones Lee '81

President of Ethos, 1980–81



‘Ethos was the place where one could take a deep breath and relax. It was the place to take a reprieve from worrying about how you were going to negotiate something.’

—Alyce Jones Lee ’81

It’s amazing to me how much things change, and how much they stay the same. So from the perspective of what was going on on campus in those days, there were discussions about racism and black women on campus—how do we work with and against the moments in time where we experience ourselves as being oppressed by subtle racism, sometimes less-than-subtle racism, and sometimes just plain old ignorance.

I don’t know how much of that exists on campus today, but it was certainly alive and well then.

Ethos was the place where one could take a deep breath and relax. It was the place to take a reprieve from worrying about how you were going to negotiate something. Harambee House, Wynne Holmes [the director of Harambee House]—that was family.

When I broke up with a boyfriend, I cried in my room for 20 minutes, kicked the door, and then I went over to Harambee. And I was over it. Wynne and I talked about it. She was the one I shared those difficult feelings with. If she weren’t there, I don’t know where I would have gone.

It was a place of refuge, and a place to be yourself with people who understood you. I moved off campus my junior and senior year, and Harambee was my home on campus. I would leave my books there between classes. If I didn’t study in the library, I might study there.

There were tons of books and music, and more than anything, a huge social opportunity to be with other young women in sisterhood and joy. We really had grand times being together.

It was always a very socially aware place. We marched against

apartheid, wanting Wellesley to divest in any stocks it had related to South Africa. I loved the fact that not only was the campus energized, but Ethos was actively trying to push important issues forward. I felt very relevant on campus.

As I understand it, the percentages of African-American women on campus have not increased significantly. I think that’s a big problem. The one thing I learned in my life is that there are amazing, intelligent, talented people of all backgrounds. The difference is opportunity. Wellesley is an incredible opportunity, and it should be given to more African-American women.

[To future and current Ethos members], I would say absolutely stay relevant. Be proud of your experience. When you leave campus, know that what you did on campus mattered for the students there, and potentially for the environs around us, for the towns and cities around us, and to try to realize, even though you’re in the thick of it, that you’re at an institution that supports you in your growth.

We need help on so many fronts, and the thing that has changed is the degree to which we need to repair the world. The issues are more intense, and we need the best and the brightest to persevere to propel their great ideas forward.

—Interview by Hilary Hurd Anyaso ’93

Alyce Jones Lee ’81 is the former chief of staff to Boston Mayor Thomas Menino. She lives in Boston.

I recall speaking to College Government to talk about why Ethos needed to continue to exist on our campus. There was some concern about what it means to have a closed organization on campus that's funded by College Government. There was a threat to take away our funding because we were not open to all members of the Wellesley community.

I remember going through the Archives and realizing, "Here we go again." I was not the first Ethos president to have to face College Government and give a rationale for why we have to exist as an organization. Obviously, we continued to exist. I have vague memories of what I said, but I remember vividly going into that evening meeting and making a case for Ethos.

What else was happening on campus? We were pushing for a more diverse faculty, just having more faculty of color. We happened to have a good cohort who were science majors, and there were very few professors of color in the sciences. And really, frankly, all across the departments.

If I was going to give advice to my 19-year-old self, it would be to take advantage of all that Wellesley has to offer. If you're thinking about going abroad to study, do it. If you were thinking about taking that class at MIT, do it. If you want to try anything, that's the space to try. Try to move outside of your affinity groups, and explore.

Before you dive deep and passionately into righting all of the inequities and taking on social-justice issues, be mindful and go through the archives. Our "foresisters" [in Ethos] also invested energy and time. Be conscientious about decisions you make about which battle you want to take on and make yours.

I would never tell young people, "Forget it, it's not going to change," because there can't be progress unless someone's willing to take on that leadership. But be strategic about how you want to invest your energy and your time.

I've made some of my closest friends—I call them my "sister friends"—at Wellesley. All of us of African descent, being members of Ethos. I remember [as a student] having the Ethos alums come back on campus during reunion and being absolutely awed by these accomplished black women, and feeling like, "Little me, how could I possibly ever?" A group of us went back for our 20th reunion two years ago, and we were like, "Wow, we became those women." Who would have known?

When they say "Dr. Previna," they're referring to me. Somehow, I became those women. It has meant an important sisterhood. That's what being a member of Ethos has meant. I count it as one of my many blessings, that I was able to have the deep, strong, friendships and relationships with women—and black women. And we continue to be a source of strength, encouragement, and support for each other. To be able to have a cohort, to be able to pull on the sisterhood in times of need, that is powerful.

—Interview by Hilary Hurd Anyaso '93

Debby Saintil Previna '96 is the middle-school principal of Georgetown Day School in Washington, D.C. She lives in Silver Spring, Md.

A portrait of Debby Saintil Previna '96, a Black woman with long braided hair, sitting at a lab table in a science classroom. She is wearing a black top and looking towards the camera with a slight smile. The background shows a window with a view of trees, a dinosaur figurine on the lab bench, and various chemistry glassware and equipment.

Debby Saintil Previna '96

President of Ethos, 1993–94 and 1994–95



Shukri Abdi '01

President of Ethos, 2000–01

It was, 100 percent, black Wellesley students who sold me on going to Wellesley. Looking back, those students were, what, maybe 17, and to think that they had such a clear idea of who they wanted to be, who they were. It was very inspiring.

Ethos to me is survival. I would not have made it through my first year if I hadn't had my Ethos friends. I would not have, full stop. I still talk to my big sister from Ethos, Kisha Brown '00. I check in on her, probably her more checking in on me than I do her.

I just felt like being on Wellesley's campus allowed me to just be me, unapologetically me. And sometimes I really miss that. Sometimes I miss those dreams. Sometimes I miss that ambition. Sometimes I miss that fearlessness.

I was co-president my senior year with Valerie Antoine '01, and we were just trying to figure out how we could best support one another. We wanted inclusion and representation within the administration, and various multicultural groups. [We wanted more] students feeling supported. And we felt like maybe on some level, the administration was dropping the ball in some capacities. And so we decided to organize and protest.

In Los Angeles, we have an annual WLAN and WAAD [Wellesley Latina Alumnae Network and Wellesley Alumnae of African Descent] tea. One year, the Latinx student advisor came, and we took her out for dinner. And the younger alums were sitting there, and they were like, "Oh wait, Shukri. You were one of the people who were protesting so that we could get this advisor?" And then they just went around the table and they were like, "We just want to say thank you, and to the other students who worked to get us [an advisor]. [It] made a world of a difference while we were at Wellesley." It was very emotional, and the fact that it influenced their experience that much was very special to me.

Looking back, I feel like I was spoiled, not that I'm not around talented, accomplished black women now. But we just had them in such numbers.

If I could describe my ideal retirement community, I would just build a dorm in a warm place and just fill it with all of my greatest hits, like Wellesley Ethos friends. I actually think that's not a bad idea, and I will probably start lobbying for this to happen. Let's create the Utopia again.

When you have the backing of all of the ancestors, you know you're unstoppable, even though it feels like society tells you many times that you can't, or that you aren't enough. Knowing in my heart that I have Ethos there, the backing of all of these black students, is empowering, gives me hope. I miss it all the time. But I'm happy to have it in the capacity that I do. I think that's probably why I push to stay connected. I'm so grateful.

—Interview by Ikhlas Saleem '11

Shukri Abdi '01 is a Los Angeles-based TV producer, performer, and writer originally from Potomac, Md.

'Ethos to me is survival. I would not have made it through my first year if I hadn't had my Ethos friends.'

—Shukri Abdi '01

A portrait of Dominique Hazzard '12, a young Black woman with a short haircut, wearing a black sweater. She is looking slightly to the left. The background is a light gray wall with shadows of leaves cast across it. In the top left corner, there are green leaves from a plant. In the top right corner, there is an orange rectangular box containing her name and title.

Dominique Hazzard '12

President of Ethos, 2011–12

‘During my time at Wellesley, it was a critical transition period for the culture of Ethos, which went along with what was happening in the rest of the country around LGBT issues and inclusion.’

—Dominique Hazzard '12

I was at Wellesley during President Obama’s first term. My first year, he was elected. That’s one of my strongest, earliest memories of Ethos—election night. When he won, so many black students came into Harambee House. People ordered food and drinks, and there was music. We all sat close together in the basement around the little TV watching the acceptance speech.

Ethos will always be a really important gathering space for students. The organization can hold people together and help build strong social relationships among students of African descent on campus. It’s one of Wellesley’s strongest institutions.

I personally spent a lot of time in Harambee House. People knew that if you wanted to find Dominique, that’s where you would go.

I think of my senior year; I had a lot going on. The week my thesis was supposed to be due, I got really overwhelmed. I posted an email [to Ethos members] and I was like, “I need Team Thesis to be formed. I need help. I need four people to help with my citations. I need four people to help with my editing. And I need to get this done in the next three days.”

I made a little sign-up sheet, and people signed up. Like 10 different people signed up, and some of them were my friends, but some of them were fellow Ethos members that I didn’t even know.

That’s the type of thing I think of when I think of Ethos. I wouldn’t have gotten through Wellesley the way I did, with the grades I did, and the sanity I still have without Ethos.

During my time at Wellesley, it was a critical transition period for the culture of Ethos, which went along with what was happening in the rest of the country around LGBT issues and inclusion. When I came into Ethos, there were maybe two out black people on campus. In some ways, the culture of the organization was conservative. People had an idea of who an Ethos member was. I think people thought of somebody who was straight, probably Christian.

Over those next few years, there were huge changes, and people started to think about how can we make Ethos more accepting for trans siblings on campus, how do we create a more supportive environment.

By the time I graduated, I think I was the first openly queer Ethos president, but the person I was running against was also queer. So I think that resulted in really positive changes for the black community at Wellesley and just greater acceptance.

When I go back to campus now, I see curriculum changes. I see differences in the way professors are talking about things, and just the happiness of the students.

I think about how I’m in this lineage. People before me had challenges, and they made Wellesley better for me. And I’m trying to make Wellesley better, even though I’m not going to get to experience those benefits in the future. We have a lot of challenging times, but out of that comes a better Wellesley.

—Interview by Hilary Hurd Anyaso '93

Dominique Hazzard '12 is a food-justice advocate and lives in Washington, D.C.

Karen Grigsby Bates '73 is a correspondent for NPR, currently part of the Code Switch team, covering race, ethnicity, and culture. Hilary Hurd Anyaso '93 is an editor in the media-relations department at Northwestern University. Ikhlas Saleem '11 is a writer, storyteller, and digital-media strategist. She founded and co-hosts Identity Politics, a podcast that features perspectives on race, gender, and Muslim life in America.



Emily Pearson
'20

Olivia Postel
'21

How I Got to Wellesley

Many roads lead to 106 Central Street

By Catherine O'Neill Grace | Photographs by Kathleen Dooher



Dayna De La Cruz
'21



Saanthia Vivekanand Bulchandani
'21



Silvia Yu
'21

For Silvia Yu '21, it was love at first sight. As a middle schooler, Yu, who grew up in Boston's Chinatown, rode the commuter rail out to Wellesley. She was with a student from the College who was mentoring her in an after-school program called Chinatown Big Sib Little Sib. The pair walked up to campus through the Vil. To this day, Yu recalls her amazement as she explored the Margaret C. Ferguson Greenhouses and the Science Center.

"I was fascinated by the diversity of plants and their individual environments, by how all the plants were able to survive together even though they were all different," she says. "And I loved the way the Science Center looked—one building built around another, similar to a hug."

A diversity of paths leads students to Wellesley—a grandmother's memory, a website visit, a college-fair encounter, a high-school counselor's advice, an alumna's encouragement, even a simple Google search.

After middle school, Yu attended the John D. O'Bryant School of Mathematics and Science in Boston, a public exam school that specializes in science, technology, engineering, and mathematics (STEM). Her interest in Wellesley had not dimmed since her middle school visit, so she decided to apply. At Spring Open Campus, Yu was impressed by a panel about women's leadership and another about confidence.

"I am a shy person, and I thought I would learn a lot here and grow a lot here," she says. "Wellesley empowers women to become leaders."

Yu, a first-generation college student who's interested in math and chemistry, says she's in the right place, all those years after middle school. "Sometimes," she says, "I still walk back from class to my dorm and I think, 'Am I really here?'"

This spring, 2,328 students are enrolled at Wellesley. They come from 49 nations and all 50 states plus the District of Columbia, Puerto Rico, and Guam. Thirteen percent are first-generation (neither parent graduated from a four-year college); 48 percent are people of color; 25 percent are underrepresented minorities (American Indian or Alaska native, black/African-American, Hispanic, and two or more races). Fifty-nine percent are receiving need-based financial aid in 2017–2018. (Aid awards are made after admission choices, which are need-blind—that is, an applicant's financial status is not taken into consideration.)

We wish we could share all 2,328 stories. How did these students end up here? What were they looking for, and have they found it? That being impossible, we opted to ask a cross-section from the four current classes how they landed on the shores of Lake Waban.

FAMILY CONNECTIONS

Abena Asare '18, a psychology major, came to Wellesley from Eastern Regional High School in Berlin, N.J. Two cousins had attended the College before her.

"Wellesley was something that was always in the back of my mind," says Asare. "My dad ... had seen how my cousins thrived at Wellesley, and then how well they're doing post-Wellesley. The application season rolled around, and he mentioned it again, and then my cousins mentioned it, too."

As a talented track and field athlete, Asare thought about pursuing her sport at a Division I school—but was also considering Wellesley. "When I told some of my teachers and track coach in high school, they all knew what Wellesley was. It was surprising to hear all these people say, 'Wow, that's a good school. You should definitely apply.' It was really encouraging to understand that ... they knew the rigor, they knew the prestige," she says.

Because she wasn't planning to try for the Olympics, and wanted to go to medical school, Asare decided that being somewhere she would thrive academically and still fulfill her dream of running college track was important. At Spring Open Campus her senior year, Asare stayed with a member of the track team and met with coaches. "I also really connected with Harambee House when I came," she says. "I knew that there was going to be a community for me at Wellesley."

And it turned out to be the right place. "Wellesley ... allows you to be a student-athlete, [but] allows you to be a student first," she says. "I'm really thankful for the coaches I had and for the professors who understood that I was trying to balance a lot of different things. I don't think I would have necessarily gotten that elsewhere—a place that would allow me to focus on my studies, conduct research, work, and still perform on the track." As a sophomore, she earned NCAA All-American honors in the women's long jump, her favorite event.

After graduation, Asare hopes to pursue a master's in public health, as well as an M.D. degree. "I want to focus on preventative health care and look at health-care disparities. I've become interested in looking at how racism affects health, and how that manifests in infant mortality rates and different kinds of birth outcomes," she says.

And about those family connections: One of Asare's cousins, Ama Baafra Abeberese '04, is an assistant professor of economics at Wellesley. The other, Abena Bonna '13, is currently studying architecture at Yale.



Abena Asare '18

THE ACCIDENTAL PROSPIE

When she was a high-school sophomore visiting New England from Texas, Dayna De La Cruz '21 ended up touring Wellesley by accident.

"I got into a college-prep program my freshman year of high school called Emerge," says De La Cruz. "They decided to take us on a trip to visit colleges here in the Northeast. We visited Tufts, Harvard, and Wellesley."

The large group was divided up to board buses for the different campuses. "I had heard about Wellesley. I didn't want to go there. It's an all-girls school. In my head, that was limiting. But then my name got called for Wellesley. It was random selection. But it turned out I got on the wrong bus, because the name that was called was Zayna, not Dayna. And I completely fell in love with the school. I still have my Instagram post that says, 'I think I found my first choice.'"

After graduating from Cesar E. Chavez High School, a 3,000-student, predominantly Hispanic public school in Houston, De La Cruz arrived at Wellesley as part of a

She's planning to major in biology and is working as a lab assistant for professor David Ellerby.

Adjusting to New England hasn't fazed her. "The snow was amazing," she says. "The first snow day that we had, I was outside for six hours. I got sick that weekend, but it was worth it."

A BIG LEAP NORTH

For Emily Pearson '20, a lifelong Texan from a long line of Texans, coming to college in New England from her home in San Antonio was a leap.

"Nobody in my family, nobody I knew, had ever heard of Wellesley," she says. "I'm actually the first person in my family to ever go to school outside of Texas."

Pearson went to Providence Catholic, a college-preparatory school for girls in grades 6–12. She discovered Wellesley at a college fair. "There was the Wellesley table, and I thought, 'You know what, let's just check.' I talked to this woman and found out Wellesley was single gender. I had sworn up and down that I was done with all-girls. I was

'Honestly, coming up here was the most radical

"posse," a group of 10 students from her home city interested in STEM. For nearly 30 years, the Posse Foundation has worked to identify high-achieving public school students with leadership potential who might otherwise be overlooked in the traditional college selection process.

After a grueling, three-stage evaluation process, the foundation places students at colleges in posses to provide extra social, emotional, and academic support; the colleges they attend award the students four-year, full tuition leadership scholarships. Wellesley is the foundation's 11th STEM partner nationally, with the first posse, all from Houston, enrolling last fall.

"Both of my parents are of Mexican descent," says De La Cruz. "They immigrated here, became naturalized, and became citizens. Spanish is my first language. I learned English through TV and through school. It was two sides, two roads."

At Wellesley, she says, "everything has been good. I adapt very easily, and I've felt a lot of personal growth."

like, 'No, I need boys.' But I loved talking to her."

The woman at that college fair was Lina Ghosh '03, a physician in San Antonio. "The way she talked about Wellesley got me interested. I knew that I wanted something that was very academically challenging, but I also knew that I wanted somewhere that would grow me holistically—as a leader and as a woman."

A political-science major with a minor in education studies, Pearson plans to study school reform. "The Wellesley experience has been much more all-encompassing than I expected," she says. "I knew it was going to be academically rigorous, and I knew I was going to learn a lot, but I also didn't expect to join a community that really just permeates your life."

Pearson's father went to Texas A&M and her mother is an alumna of the University of Texas, so Wellesley is a very different experience—not to mention being very far away. "My first-year mentor gave me the best piece of advice," she says. "You have to give yourself permission for

Wellesley to feel like home. And that helped a lot, because it was so hard at first. I'd never even visited Massachusetts before coming up here to look at schools. I owned literally one pair of close-toed shoes, [and not anything] like snow boots or jackets."

"Honestly," she adds, "coming up here was the most radical college choice I could have made."

FINDING ROOTS IN UNEXPECTED PLACES

For Mariana Hernandez '19, it wasn't instant infatuation. "I went on a tour. And I wasn't completely in love with Wellesley, which is something that I talk to visitors about now, because I give tours for admissions," she says. "I wasn't sold on it when I visited. What really compelled me to consider it seriously was when I was added to the admitted-students Facebook group, and all of these people were sharing their stories. I felt like we already had a connection that was important."

Hernandez, who comes from Orlando, Fla., found she was eligible for a fly-in visit to campus. The admission

Ironically, it has been here in New England that Hernandez has connected with her Latin American heritage. "I came in pretty set on econ," she says. "With Latin American studies, honestly, I stumbled across it. I was born in San Juan, Puerto Rico, and I moved to the U.S. when I was 5. So I lost some of my speaking abilities. I decided to take Spanish here, and that was my first step towards Latin American studies. If I could potentially go into a field where I can bridge Latin American interests with my economic interests, that would be ideal."

Hernandez says her studies, and a student trip to Cuba, showed her how much she cared about Latin America. "In a way, Wellesley has helped me connect with my past."

MUMBAI TO MASSACHUSETTS

Saanthia Vivekanand Bulchandani '21 traveled even farther to reach Wellesley—and had never set foot on campus until the day she arrived as a first-year. Her family lives in Mumbai, where her parents work in the fashion industry.

Bulchandani had spent some time at the Chapin School

college choice I could have made.' —Emily Pearson '20

office offers grants for a limited number of students from underserved communities to travel to campus. Funded by an alumna, the grants cover the cost of transportation and meals. Once on campus, Hernandez was matched with Tashay Campbell '18, who's also from Florida.

The two hit it off. "Just being able to talk to her and have an honest experience and an interaction with a current student who's also from Florida and had the same interests, was something that I just really connected with," she says. "The moment I knew that this was somewhere I could see myself was at breakfast with Tashay and her friends."

Hernandez, a Latin-American studies and economics major, also spent time with a member of the lacrosse team. "I started talking to her about what the team culture was like. And she sat down and talked with me for two hours. It was only later that I understood the magnitude of a Wellesley student sitting down and talking with a prospect for two hours, especially in season, during midterms." She's now a member of that team herself.

in New York City during high school and enjoyed the single-sex environment. "I could thrive and be myself without distractions," she says. Later, she attended Mumbai's coed Cathedral School, an English-speaking private school that offers the International Baccalaureate program.

"It had never crossed my mind that I would be at an all-women's college, but I guess it was in my subconscious," says Bulchandani, who heard about Wellesley from a fellow student at Cathedral.

When Bulchandani told her parents that she wanted to be a writer and a historian, her father, who studied economics at Case Western Reserve in Cleveland, told her should consider attending college in the U.S. "He said the independence and being away from home—it's what made him."

"A bunch of people in Mumbai applied to Wellesley [early decision], and when they got in, I connected with them. In Mumbai, everyone knows everyone," she says. Students who had visited told her, "You are going to have the best surprise of your life when you get there," she says.



Mariana Hernandez
'19

In her admission essay, Bulchandani wrote about her interest in classics. After she got in, she says, “a classics professor sent me an email—and I felt so welcomed, even without being on campus.”

The transition wasn’t easy, she admits. “Last semester, I thought this wasn’t the place for me,” she says. “Then I realized that I was feeling hesitant not because of Wellesley but because of leaving home. This semester, I am taking advantage of as many resources as I can. I am really enjoying college now.”

ROAD TRIP

Ask Emma Bilbrey ’19 how she found Wellesley, and the answer is simple: She Googled it.

Bilbrey, who grew up in Nashville, Tenn., started her search process in her sophomore year, and cast a wide net. “We had no idea what we were doing,” she says, laughing. She and her mother set off on a college-visit odyssey, driving for 2½ days to Brattleboro, Vt., to start a swing southward.

With her dad, she toured Midwestern schools; an aunt showed her colleges in Ohio. She looked at schools with 49,000 students (University of Indiana, Bloomington), and with 300 (Marlboro College in Vermont). She visited Wellesley early in the New England tour.

“I think I visited 25 schools,” says Bilbrey. “I just needed to get a feel for what it means to be at a women’s college. What’s the difference between liberal arts and non-liberal arts? What’s the difference between a really big school and a really small school? Do regions make a big difference? And I felt like I couldn’t really understand that unless I was visiting them.”

“My mom and I had talked to death all the criteria for colleges,” says Bilbrey. “We made sure to look around and see if the students are happy or not. By the end of our trip, we said we could create college tour bingo for all the points they make and all the clichés that get used.”

Bilbrey ended up on campus during the fall Discover Wellesley weekend. Mother and daughter attended a panel

of students talking about their Wellesley experiences. “My mom and I had our notebooks out, because we took really extensive notes. I was just kind of doodling on my paper, and my mom nudged me really hard. And I’m like, ‘What?’ And she says, ‘Pay attention. I like this one!’ I said, ‘I really do, too. I’m sold.’”

Wellesley alums also played a part. “I was intellectually weighing the alumnae network, because I knew it was really strong,” says Bilbrey. “The alumnae association in Nashville had gotten in contact with me. I thought, OK, the alumnae network is serious, and that is a major advantage. I can’t justify spending this much money for something that’s only going to be for four years. And that was really what put me over the edge for applying early decision.”

These days, Bilbrey’s a creative-writing major, and—in the interest of full disclosure—works as a student assistant at *Wellesley* magazine, where she has plenty of contact with alums.

SOMETIMES YOU JUST KNOW

Olivia Postel ’21 is a legacy student—her grandmother is Sara Lacey Chylack ’62. Her mother, Lacey Chylack, graduated in 1988, and her sister, Emma Postel, is a senior. But family connections didn’t seal the deal for her.

“The first time I ever came to Wellesley I was in eighth grade, and my sister was touring,” says Postel. “It was just a quick trip. I was thinking, ‘This is just another college in a line of, like, eight colleges in five days.’ I should have had a better attitude!”

Her family didn’t pressure her to consider Wellesley. “I was just so glad that they introduced me to it, but didn’t push me toward it, because I think that would have pushed me away from it,” she says.

Postel never took an official admissions tour; instead, she just stayed with her sister. “My sister said, ‘I have class. I have soccer practice, so you are just on your own. You can watch practice or you can go to the library with me, but you have some freedom.’”

Postel sat in the stands to watch practice, and then walked alone past the bell tower in the evening light. “I could see myself saying, ‘Oh, I’m going to go do homework in this library. Oh, I’m going to walk across campus to see my sister.’ I just knew that this was where I wanted to be. You can’t really explain it. You just think, ‘This is right.’”

Catherine O’Neill Grace, a senior associate editor for this magazine, applied to five colleges and ended up happily at Middlebury College.

‘We had no idea what we were doing. I think I visited 25 schools. I just needed to get a feel for what it means to be at a women’s college.’

—Emma Bilbrey ’19



Emma Bilbrey
'19

I'LL NEVER FORGET the 6-year-old boy in the superhero shirt. He was running around the hospital waiting room holding up a cell phone like a trophy, and he stopped a few feet away from where I was sitting. I smiled at him. He looked at me and then looked down and started tapping the phone.

That's when the shots rang out: Bang-bang-bang.

Everyone in the waiting room at Sunrise Hospital in Las Vegas froze. It was 2 P.M. on Monday, Oct. 2, 2017, mere hours after the deadliest mass shooting in modern U.S. history at a country music festival on the Las Vegas Strip, not far from the hospital.

Bang-bang-bang. The shots kept coming—from a video game on the little boy's phone.

"Damn," said one of the teenagers sitting in the blue-cushioned chair next to me. "I can't take that right now." He walked out of the waiting room. He was part of a big group of teenagers surrounding Lexi Pettis, a blonde from Las Vegas who had been shot in the arm at the concert Sunday night. A gauze patch still covered the spot where the bullet grazed her. She was treated and released around lunchtime on Monday, but her boyfriend remained in intensive care with a gunshot wound to the gut. Pettis and a cadre of school friends refused to leave the hospital until they could see him.

The boyfriend's dad would occasionally come by to give updates. The dad was upbeat around the teens, but he broke down crying when he and I spoke in the ER driveway outside. I gave him an awkward hug.

Witness to the Survivors

By Heather Long '04

One of Pettis's friends tried to make a joke to lighten the mood, but he stopped midsentence. The 6-year-old boy finally ran back to his mom, and she shut off the game. The entire Sunrise Hospital waiting room, tense with exhaustion, confusion, and horror, exhaled.

Shortly after that little boy jolted the room with his video game, I took a photo of Jonathan Smith, a 30-year-old dad who was shot multiple times at the concert, most visibly in the area between his neck and shoulder blade, while trying to help others flee to safety. I posted the photo of Smith on Twitter, and it immediately went viral. Really, really viral. It's been retweeted over 143,000 times, including by celebrities like Chelsea Clinton, and liked 368,000 times.

By the time Monday ended, producers from all the major TV shows, including *Anderson Cooper 360°* and the *Ellen DeGeneres Show*, were emailing me asking for Smith's contact information.

News outlets all over the world posted my tweet and wrote about Smith. I heard from friends as far away as Argentina and England who had seen the stories I was doing from Las Vegas, especially of Smith.

Many Wellesley classmates, professors, and friends have reached out since the shooting to ask how I am doing and how I came to be there in the first place.

I arrived in the fateful waiting room by chance. I'm a *Washington Post* reporter who covers the economy. I normally spend my days poring over Excel spreadsheets and talking to people about jobs, taxes, and robots. I had flown to Las Vegas on Sunday afternoon (after a weekend celebrating a Wellesley classmate's wedding) to do an uplifting story about a prison work-release program that was transforming lives.

I was supposed to be at the prison at 6 A.M. on Monday. I booked a hotel room on the Strip, anticipating an enjoyable Sunday night.

I was staying in the New York, New York, two buildings down from the Mandalay Bay, where the shooter was. At check-in, I asked the woman behind the desk for a quiet room. I was in bed by 9 P.M. watching a PBS *Masterpiece* show. When Stephen Paddock started his deadly rampage at the country music concert shortly after 10 P.M., I thought, as many did initially, that it was fireworks. I remember thinking angrily at the time, "The check-in woman sure didn't give me a quiet room."

That's how I ended up being one of the first journalists on the scene. I wasn't actually able to get out on the Strip until after 2 A.M. It was chaos initially. Most people on the streets around the Mandalay Bay were eventually barricaded into the casinos. There were rumors of bombs and other shooters. Between 2 A.M. and 3 A.M., the hotels by the concert venue—the MGM Grand and Tropicana—began to let people go so they could walk back to their cars or hotel rooms. That's when I went out on the Strip.

Nothing prepares you to interview people in a situation like this. I've been a journalist for a decade and spoken with thousands of people, but this isn't what anyone teaches you in Journalism 101.

"Be human first" became my mantra in those early hours. There were people who looked so bad that I didn't approach them. It was cold for Las Vegas. Most of the women came out of the MGM Grand clutching hotel towels or blankets. It was easy to spot who had been at the concert by their dress. Cowboy boots and American flag shirts were popular. But their faces were the real giveaway. I will never forget the

A lone boot near the grounds of the country music festival in Las Vegas, Oct. 5, 2017



looks of innocent people in the United States who had basically just experienced a war zone. Terror was on their faces.

I began to approach people. Several had small wounds: a skinned knee or twisted ankle from fleeing the scene.

I kept my intro speech short and tried to ask simply, “I’m a reporter for the *Washington Post*. Can you tell me what happened?” People had two reactions: They either clammed up, too pained to speak, or they went into a trancelike state where they rapidly began relaying their memories of the night. I can only hope it was somewhat therapeutic to begin to process it.

There was a woman’s sandal near where I was standing, a tan summer sandal. I quickly realized that almost everyone who came out of the MGM Grand would look at it and react, unable to look away for a while. It was a symbol of the chaos, a remnant of fleeing quickly. I went and stood by it, sort of attempting to block it from sight, a small act of humanity at a time I felt as though I probably wasn’t helping.

I’m not sure how long I was out there. I began emailing quotes and stories back to editors at the *Washington Post*, who were waking up to the tragedy and realizing I was on the ground. Around 5 A.M., a top editor called me and told me to drive to the shooter’s home in Mesquite, about 90 minutes north of Las Vegas.

Showing up in Mesquite was one of the most bizarre experiences of my life. It was a pristine retirement community. I felt as though I had just come from a horror movie set and stepped onto a Hallmark Channel Christmas film stage. I was talking to a police officer near Paddock’s home when a woman drove up in a golf cart and asked the officer to move so she could get to her yoga class. No one knew Paddock, and most of the retirees in the neighborhood seemed unbothered by what had just happened.

I didn’t dig up much on Paddock that morning. Months later, America is still looking for answers. There’s no clear motive. Perhaps the only valuable thing I did in Mesquite was find the local gun store. I had a hunch Paddock had a connection there, so I waited for it to open at 10 A.M., along with several locals. The shop didn’t open that morning and locals left in frustration, but I managed to track down the owner of the store. She was adamant: “We don’t sell those kinds of guns,” a reference to the military-style rifles Paddock had in his hotel room that he used to kill 58 people in a matter of minutes.

I grew up in central Pennsylvania. In high school, we got the first day of deer-hunting season off because it was so popular where I lived. I guess you could say I was raised in the gun culture. Yet it felt telling, listening to that gun store owner tell me several times over the phone, “We don’t sell those kinds of guns here.”

After a few hours in tranquil Mesquite, I drove back to Las Vegas and decided to head to Sunrise Hospital, one of the two main hospitals closest to the shooting that received the vast majority of the victims.

Several TVs were on in that waiting room. Less than 24 hours after the shooting, the TV talking heads were already politicizing it. Who tweeted what? Would President Trump or any Republican leaders support gun control limits? I was listening to these debates while sitting in a room with people waiting to hear if their son, wife, or boyfriend would live.

More than 500 people were wounded in the Las Vegas shooting spree. What many in the press missed was this: Most people who lived—or who at the time were fighting for their lives—did so because a stranger helped them.

A day after my viral tweet, I got an email from a San Diego police officer named Tom McGrath. He was at the concert, off duty, and saw

Jonathan Smith get shot. He had held a shirt to the wound to try to stop the bleeding. He flagged down a red pickup truck to carry Smith to the hospital.

McGrath admitted to me on the phone that he didn’t think Smith would live. He didn’t even know Smith had made it until he saw the photo I took.

I wish I had an answer on how to stop this kind of madness. I wish I would never have to cover a mass shooting again.

In hindsight, as I replayed that initial 24 hours in my head, I realized that this was not the first mass tragedy I have covered.

During my very first week as an intern for the *Guardian* in London in 2005, the July 7 London subway and bus bombing occurred. What most people forget is that another terrorist attempted to repeat the bombing two weeks later, but the bomb malfunctioned. One of my housemates at the time was sitting next to the bomber whose device malfunctioned. She was from Japan and had come to London to learn English that summer. I interviewed her that night, even before the police had found her. Her hair still smelled from being singed.

There’s a bond that happens in these terrible moments, a small reminder that humanity still exists. Jonathan Smith and I have kept in touch. We text each other occasionally. His brother even asked me out. (I declined.)

In our latest exchange, Smith told me he’s thinking of becoming a police officer. I admitted to him that I’ve had thoughts of taking an EMT basic course or at least doing emergency preparedness training, a short course now offered in Washington, D.C., and many cities.

As he and I share these thoughts, what goes unspoken is obvious: We both expect more of these tragedies in our lifetimes. And for me, writing about them doesn’t feel as though I’m doing enough.

Heather Long '04 is an economics correspondent for the Washington Post. She got her start in Professor David Lindauer’s Economic Journalism seminar her senior year.

Several TVs were on in that waiting room. Less than 24 hours after the shooting, the TV talking heads were already politicizing it. I was listening to these debates while sitting in a room with people waiting to hear if their son, wife, or boyfriend would live.

WCAA

News and information from the worldwide network of the Wellesley College Alumnae Association

Farewell From the WCAA President

Dear Wellesley College Alumnae:

At the beginning of my presidency, the WCAA board and staff created a strategic framework with the following overarching goals:

- Increase alumnae engagement and participation;
- Develop and fortify campus partnerships to support the institutional priorities of the College;
- Demonstrate and promote the value of the WCAA internally and externally;
- Continually improve and strengthen the organizational structure and resources of the WCAA.

For the past three years, we have been working hard to reach these goals, and I thought it would be valuable to highlight two current initiatives: the WCAA's effort to stimulate engagement among un- or under-engaged alumnae through the formation of the IDEA (Inclusion and Diversity Engaging Alumnae) Working Group, and initial efforts to measure our effectiveness through the use of metrics. I wrote about the IDEA Working Group in my last letter, and its work is well underway, identifying new avenues to both communicate with alumnae and encourage their engagement with each other and the College, thus supporting our first two goals. (For more, see page 41.)

I have not yet written about another of our initiatives, trying to measure our effectiveness, which is part of our effort to meet our second two strategic goals. As with other organizations, it is



RICHARD HOWARD

important for the WCAA to assess how well we support our mission, which is alumnae engagement. We therefore researched best practices in higher education for calculating alum engagement and adopted the most widely accepted methodology to calculate Wellesley's alumnae engagement score.

There are three aspects of engagement that are considered reasonably measurable: Do alumnae attend? Do they volunteer? Do they give? Because our alumnae engage in so many ways—for example, interviewing prospective

students, attending club events, giving to the College—it is nearly impossible to capture everything on an annual basis. So we have initially focused on collecting reliable data for the most important connections alumnae make in a given year.

Wellesley's initial alumnae engagement score, based on "attend, volunteer, give" metrics, is 52 percent, a very competitive score. The scores for our peer colleges, like Williams, Amherst, and Smith, range from low 40s to high 60s. And, we know our score will improve. This was our first pass, and we weren't able to capture all our data, such as mentoring through the Hive or engaging through social media. As we refine our process, we will share our engagement score with you through a succinct annual report in the magazine so that you may better understand the impact of alumnae engagement.

This is my last letter to you as president of the WCAA Board. It goes without saying that it has been an honor and a joy to be so closely involved with the world's strongest network of women, and it is with enormous optimism for what our community can continue to do for each other and for all women that I pass the baton to my successor, Martha Goldberg Aronson '89.

A handwritten signature in black ink that reads "Georgia Murphy Johnson". The signature is fluid and cursive.

Georgia Murphy Johnson '75, president

CORRECTION

Erin Flannery Keith '05 was one of three recipients of the WCAA's Sed Ministrare Volunteer Award last fall. The citation summary printed in the magazine contained several errors: She became president in 2014, not 2012, and chaired the high-visibility Madeleine Korbel Albright '59 event in May 2016, not 2015. She was (and is), however, a linchpin of the Washington Wellesley Club, just as we reported.



Getting On Board



OVER THE LAST FEW YEARS, Maneesha Patil '78 has led the charge for the WCAA to build a more diverse and inclusive board. As chair of the Nominating Committee for the Alumnae Association's board, she heads up research and recruiting of alumnae who can represent Wellesley graduates in all their diversity—seeking alumnae for the board from different class years, geographic locations, races and ethnicities, sexual orientations, or professional backgrounds. The members of the board provide governance oversight and strategic direction to the WCAA and its staff, as well as ensuring the long-term financial and operational health of the Association.

Patil sat down with the magazine to discuss her work.

How do you start with your recruiting?

We look ahead two to three years to see where we will have gaps in representation and skills as board members complete their terms. Then we actively seek qualified alumnae candidates who will fill those gaps.

What qualifications are you seeking?

We look for a demonstrated interest in engaging with other alumnae and a passion for advancing the priorities of the College and the WCAA. In short, someone who will be a good ambassador for the Association.

Other traits are similar to what you would look for in hiring a good employee: the ability to listen and ask good

Continued on page 77

The 2017–18 Alumnae Association Board of Directors. Front row (top to bottom), Sarah Jean Kelly '05, Martha Goldberg Aronson '89 (president-elect), Karen McSweeney Whitley '90, Missy Siner Shea '89 (WCAA executive director), Linda DuPlan Rieke '59, Maya Melczer Greenfield '04 (chair of Alumnae Admissions Representatives), Desiree Urquhart CE/DS '99; middle row, Helen Hsu '93, Charlayne Murrell-Smith '73, Pier Rogers '75, Martha McGowan Marlowe '68; back row, Alice Hummer (editor, *Wellesley* magazine), Eileen Conroy '75 (treasurer/secretary), Shivani Kuckreja '16, Maneesha Patil '78, Leslie de Leon '07, Georgia Murphy Johnson '75 (president), Luisa Bonillas '94. Present in spirit: Lindsey Boylan '06 (chair of The Wellesley Fund), Elizabeth Lee '97, and Ida Liu '98.

Candidate for Alumnae Trustee, 2018–2024



GRACE TOH '83, of Leesburg, Va., has been nominated to serve a six-year term as alumnae trustee, from 2018 to 2024, succeeding Kristine Holland de Juniac '72.

Toh is CEO and co-founder of Abbington Investment Group in Washington, D.C., a boutique independent wealth management

and investment management firm. She holds an M.B.A. in finance from Rice University and has spent her career in the financial-services industry. She has been a senior vice president at HSBC Private Bank and the Private Bank at Bank of America (now US Trust).

With an active life outside her career, Toh has served as co-chair of Wellesley's Business Leadership Council, board member and chair of nominating for the Wellesley College Alumnae Association board, treasurer and board member for International Bridges to Justice in Geneva, Switzerland, and treasurer and member of the Smithsonian Institution Women's Committee. At Wellesley, she majored in economics and Chinese studies. She also studied management information systems and accounting at MIT's Sloan School of Management.

ALUMNAE TRUSTEE NOMINATING COMMITTEE

Karen Williamson '69, chair; Karen Gentleman '77; Maneesha Patil '78; Sandra Polk Guthman '65; Georgia Murphy Johnson '75, *ex officio*; and Missy Siner Shea '89, *ex officio*

Continued on page 77

A Bright IDEA

THE MISSION of the Wellesley College Alumnae Association is to connect alumnae to one another and the College, while supporting Wellesley's institutional priorities. Inclusion and diversity are an important focus of the WCAA, which aligns closely with President Paula Johnson's commitment to inclusive excellence.

With that context in mind, the WCAA has created the Inclusion and Diversity Engaging Alums (IDEA) Working Group. This initiative is meant to be as inclusive as possible, to explore identity and intersectionality across the full alumnae body.

IDEA will be composed of approximately 12 alumnae and student volunteers, plus a few staff members. It is charged with examining ways the WCAA can leverage communications and programming to drive connectivity and belonging among alums across all communities. Lauren Young '99 and Ellis Magidson Griffith '94 will lead IDEA, in conjunction with Missy Siner Shea '89, WCAA executive director; and Mared Alicea-Westort, assistant dean of intercultural education and advisor to students of Latina descent, both on campus.

The group will explore a variety of related issues including but not limited to: identity and intersectionality; existing on-campus programming as well as potential virtual engagement opportunities; alumnae-student connections; and communication methodologies. Within nine to 15 months, the group will make detailed recommendations to the WCAA that will further the goal of stimulating and increasing broad-based alumnae engagement with Wellesley.



This magazine is published quarterly by the Wellesley College Alumnae Association, an autonomous corporate body, independent of the College. The Association is dedicated to connecting alumnae to the College and to each other.

WCAA BOARD OF DIRECTORS

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Georgia Murphy Johnson '75

Treasurer/Secretary
Eileen Conroy '75

Martha Goldberg Aronson '89
Luisa Bonillas '94
Lindsey Boylan '06, chair of
The Wellesley Fund
Leslie de Leon '07
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Linda DuPlan Rieke '59
Pier Rogers '75
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Karen McSweeney Whitley '90

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Executive Director
Missy Siner Shea '89

Director of Alumnae Engagement Logistics
Janet Monahan McKeeney '88

Director of Alumnae Engagement Programs
Lesley Rhodes Robertson '88

Financial Administrator
Audrey Wood

Candidates for Office in the Alumnae Association

To be elected at the annual meeting of the Wellesley College Alumnae Association which will convene at 11 A.M. on Saturday, June 9, in Diana Chapman Walsh '66 Alumnae Hall.

DIRECTOR, 2018–20

Dolores Arredondo '95
Whittier, Calif.

DIRECTOR, 2018–20

Charlotte Hayes '75
Washington, D.C.

TREASURER/SECRETARY, 2018–19

Linda DuPlan Rieke '59

TERM RENEWAL, DIRECTORS, 2018–20

Lindsey Boylan '06
Sarah Jean Kelly '05
Linda DuPlan Rieke '59

Respectfully submitted,

2017–18 NOMINATING COMMITTEE

Maneesha Patil '78, chair
Martha Goldberg Aronson '89
Luisa Bonillas '94
Lindsey Boylan '06
Maya Melczer Greenfield '04
Sarah Jean Kelly '05
Shivani Kuckreja '16
Linda DuPlan Rieke '59
Pier Rogers '75
Desiree Urquhart CE/DS '99

At the annual meeting, alumnae will also vote on the candidate for alumnae trustee and on a change to the bylaws. The change to the bylaws updates a committee name from External Relations Committee to Strategic Communications Committee to better reflect the purpose and work of that committee. Please visit goo.gl/EegCo9 to see the current language and proposed wording of the amendments.



1926



“Ah, that I might worthily describe that wondrous galaxy of resplendent scenes,” a student wrote of the 1926 Tree Day in that year’s *Legenda*. Luckily, we have a photo of a few of that year’s stars.

Photo courtesy of Wellesley College Archives

Class Notes

KEEP IN TOUCH

Your classmates want to hear from you. Please send news to your class secretary before Aug. 15, Nov. 15, Feb. 15, and April 15 of each year.

c/o *Wellesley magazine*
Wellesley College
106 Central St.
Wellesley, MA 02481
magazine2@alum.wellesley.edu

39 We were very excited to receive a photo of **Augusta Ahrens Bauer's** 100th birthday celebration on Jan. 27 in northern Wisconsin (see page 46). Her daughter, **Christi Bauer Williamson '63**, wrote, "I traveled from Boston to be with her as did my oldest daughter, **Kari Williamson Boucher '91**, from Philadelphia. Her daughter, Chloe, prospective Wellesley '27, was also in attendance." Congratulations, Augusta! We'd love to receive photos of other 100th birthday (or any birthday!) celebrations—please email photos to magazinephotos@wellesley.edu with caption information.

Unfortunately, we received word from **Laura Wray '74** that her mother, **Elizabeth "Betsy" Johnson Wray**, died on Jan. 26 in Denver. Laura writes, "Betsy spent her final five years in Denver with her daughter, Laura, class of '74, husband Bob, and grandchildren Brendan and Katrina. Betsy and Laura had their reunions at the same time and enjoyed being back on campus together for many reunions, sharing their immense pride in their alma mater." Please see "In Memoriam" for a tribute to Betsy. We send our deepest condolences to Betsy's family and friends.

c/o *Wellesley magazine*
Wellesley College
106 Central St.
Wellesley, MA 02481
magazine2@alum.wellesley.edu

42 We were delighted to receive a lovely handwritten note from **Hazel Craig Gander**. She writes, "I am living in a home for senior citizens in the town of West Grove, Pa., a few miles from Wilmington, Del., where I am able to visit Longwood Gardens, where I worked as a tour guide for 20 years. My husband of 70 years (MIT '42) and I lived here for 10 years. He died two years ago. Fred had worked for DuPont in Washington, D.C., and Buffalo, N.Y. We have three

sons, Fred Gander, Jr., who lives in Newton, Mass., Craig, who lives in Denver, and Carl, who lives in Elfrida, Ariz. My eight grandchildren (and a few greats) live far away, and I seldom see them, unfortunately. My address here is 3107 Greenbriar Lane, West Grove, PA 19390. Best wishes to all!"

Hazel turns 97 in May. We hope her classmates will be in touch with her.

We are sorry to report that **Carolyn Knight Green** died on Nov. 15, 2017, in Norfolk, Va. We send our condolences to her family and friends.

Jane Dewey Alcock
34 Scatteree Rd., P.O. Box 124
North Chatham, MA 02650-0124
1943notes@alum.wellesley.edu

43 REUNION JUNE 8–10, 2018
Here we are again, and it's time for our 75th reunion! Can you believe it? June 8–10 are the magic days. I plan to be on campus (with a daughter to help me) and wish fully *you* will be there, too. If not for the whole time, come for an overnight, a dinner or lunch, at least a ride around Wellesley's beautiful campus.

I had an energizing conversation with **Jane Behnke Rogers** out in San Francisco. No wonder I haven't been able to connect with her for a while. She seems to be "on the go" most of the time. Although she has trouble with one foot, she can walk 10 city blocks at a time. Doesn't drive anymore because of eye problems, but is taking lessons in watercolor painting twice a week. Says she's no good at it, but loves the doing. Adds that a friend commented what Jane lacks in talent she makes up with persistence. Jane has made the long trip cross-country many summers to visit her good friend **Laura Griffin House**, our classmate, and to attend our reunions. I encouraged her for one more trip and to visit me on Cape Cod. I encourage the rest of you with the same invitation. Be in touch!

A phone message left to **Dorothy Krauss Licht** in Rhode Island had a happy reply. She's thinking she might come for a day of reunion. Great. Hoping more of you will decide likewise. Remember Stepsinging? Sunday Chapel—a nice choir! Some handsome new buildings. Lovely, early summer greenery!

One order of business for our class meeting at reunion will be a discussion of the fate of the funds in our class treasury. The subject was brought up at our 70th and perhaps it is time to make some decisions. Usually, remaining class funds move into the Alumnae Association's general fund. Alternatively, a donation to Student's Aid Society, which provides scholarships and other student emergency needs, has been suggested. Any other suggestions? Please write or call me directly. **Sue Harpole Embry** has agreed to help with this process during reunion. We will send a summary of options to classmates unable to come to reunion and provide an easy checklist with return envelope. Hope to hear from you all in person, by return mail, or email to me if that is easiest.

How I wish I could see you all. Of course, the campus is not in everyone's neighborhood, and a journey of any distance is too much for some. But you all are missed and thought of with "sisterly" affection.

Terry, daughter **Garland '69**, and a lovely white poodle, Indy

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44 Boston has enjoyed strange weather this winter with temperatures ranging from -20° to 71° while the rest of the country was destroyed by Mother Nature.

I had a newsy Christmas card from **Marianna Gallauer Paulson**, which I will share with you.

"No partridge! But we did have a family of sandhill cranes adopt Marimar Farm [in Barrington, Ill.] as their summer feeding and strutting grounds. We watched their little chick, known as a colt, grow to full stature in time for their journey south. We hope they will return next year.

"In addition to the pears, the orchard produced a bounty of beautiful apples, 27 varieties, mostly heirloom, which were a joy to share with pantries, friends, and for delicious cider. There were also the cherries, peaches, plums, and a prodigious blueberry crop bearing from June to September.

"The vegetable farm, installed and maintained by the organic gardener, is now put to bed. Sadly, I can no longer get down to plant and weed, but I'm very good at supervising and giving orders! Soon the new spring catalogs will arrive with their enticing, elaborately described offerings to pore over.

"This is my life, and I'm grateful for every day, and especially for my devoted family. I've had many happy times during the year with my children, seven grandchildren, and eight great-grandchildren.

"With warm wishes to you, my friends, for everything good in the coming year."

I was thrilled for the Duluth, Minn., men's curling team, which beat the Swedish men for the gold in the winter Olympics. As the lone curler in my community, I received congratulations from many fellow residents.

I am personally saddened by the deaths of both **Janet Nichols Eaton** and **Valerie Boisseau Nelson**, with whom I enjoyed very close friendships for over 40 years after college when I moved to Boston in 1947. Val always visited after every reunion by joining us on Cape Cod. We also lost **Carol Wheelock Smith** and **Priscilla Holliday** this winter. I know the class sends condolences to all these classmates' friends and families.

Both of my sons gave me a gala dinner to celebrate my 95th birthday. How many of you still drive and walk unaided?

Please read *From Sea to Shining Sea* by **Melinda Ponder '66**. **Katharine Lee Bates 1880** was no ordinary Victorian lady!

Cheers, Nolie

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45 It was a long winter for us in the north. However, 2018 has been fruitful, with the birth of great-granddaughters. **Betty Vadner Haas** writes that her two granddaughters gave birth to two great-granddaughters within two days of each other. In my family, we had the pleasure of welcoming two great-granddaughters born within six weeks of each other, one in France and one in Indiana. I had the pleasure of "visiting" with each of them on FaceTime. How lucky we are to have this mode of communication to keep in touch with family living far and wide! In my family, we hope to meet these new babies this summer at our next gathering.

I have just read a fascinating book, *Code Girls* by Liza Mundy, about women, some of whom graduated ahead of us at Wellesley, doing secret wartime work decoding German and Japanese messages. We all remember when President Mildred McAfee, in her spiffy uniform, took leave from Wellesley and went to Washington to found the WAVES.

I also enjoyed watching the live stream from campus with **Madeleine Korbelt Albright '59** and Wendy Sherman. That was interesting, but with the complicated political situation in which we find ourselves, there are no easy answers.

We received news of the death of **Louisa Hagner Trigg**. Louisa was a writer who with her Foreign Service officer husband was posted to Vietnam with the State Department in the 1950s. Louisa wrote a novel, *The Real Dragon*, set in Vietnam during that era. We also learned of the deaths of **Calliope Anes Shenas**, **Janet Hahn Anderson**, **Floranne Henderson Passino**, and **Judith Schlenger Heyman**. I know you join us in sending our condolences to their families.

I look forward to hearing from more of our classmates. Please send news!

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46 Dear Classmates,
A few days with the temperature in the 60s, promising spring!

Our class loses a few members, inevitably. Sadly, we report the loss of **Gertrude "Trudy" Snively Parker** on Dec. 26, 2017, in Memphis, Tenn. She had survived for 15 years with chronic lymphocytic leukemia and finally succumbed to pneumonia. She was alert and making phone calls to family on Christmas Day.

A note from **Susan Kuehn Boyd '47** encloses a detailed, full obituary of **Jeanne Claire "Kip" Maurer Shutes**, who died on Dec. 29, 2017. Susan knew her at Wellesley and Stanford, and was at her wedding. Kip's home address was 986 El Cajon Way, Palo Alto, CA 94303-3408. She was divorced in the mid '50s. She became a respected Jungian psychologist and practiced in Palo Alto for 32 years. She reportedly offered the first daytime adult-ed class in the humanities in California. To quote from the obituary, "Jeanne was compassionate, stoic, wise, optimistic."

The Washington Wellesley Club has lost one of its most active members, **Helen Antoniadis Vamvas**, who died on Dec. 15, 2017. Her son Paul writes, "She wanted her Wellesley classmates to know ... how important to her was Wellesley and the time they spent there together. She died peacefully ... I don't think anything was dearer to her than her four years at Wellesley and the lifelong friends she made there ... a proud Wellesley 'girl' to the end." Our president, **Ellie Stone Fina**, writes of Helen: "An enthusiastic, devoted member of our group of Washington-area class of '46ers in downtown D.C. ... a real intellect who tended to lead excellent discussions."

We have also received word of the passing of these classmates: **Claire Waldecker Mooers** on Nov. 8, 2017; **Claire Reid Runyon** on Dec. 28, 2017; **Helen Antoniadis Vamvas** on Dec. 15, 2017; **Jean Mourer Shutes** on Dec. 29, 2017; **Lois Jenks Power** on Dec. 8, 2017; **Gertrude Snively Parker** on Dec. 26, 2017; and **Alice-Mary Cox Bazur** on Jan. 12.

Enjoy the warmer weather. Mary

Editor's Note: We were sorry to learn that Mary passed away on April 11. She will be sorely missed. Our sympathies to her family and friends. Please send news to *Wellesley* magazine.

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47 Greetings, '47!
In December, I had the joy of going to the Hartford Wellesley Club's 125th anniversary celebration. Our classmate **Jane Miller Bartlett** was honored as one of their past presidents. What fun to catch up with her and have our picture taken together as two of the oldest alums. I just got off the phone with Jane. She is doing well, though,

like many other classmates, she has put her car in the garage and lets others drive her to her activities.

Our president, **Julie Emerson Smith**, aware of my deadline, called me to update me on her news. This summer, she had the joy of spending five weeks in Australia with her son and grandson. The adventure started on her trip across the Pacific when about halfway, the electricity went out inside the plane. No lights, no TV, no hot food or drinks, no seat adjustments. A long five hours with only cold snacks! Big deal—she received a chit for a hot meal at the airport. There's exciting news about her grandson. Carter, almost 20 and an aspiring actor, has been accepted into the Australian Shakespeare Company and will be going to Prague with them in June. He is already playing Romeo in a local production!

An email from **Doris Getsinger Kinney** shared her sadness at losing her dearest Wellesley friend, **Marty Falconer Sherman**, whom she met as a freshman in Noanet in the Village. They moved to Pomeroy and Severance, where I enjoyed their friendship for three years. She reminisced about having President Mildred McAfee "resplendent in her Navy uniform" suspend travel over Thanksgiving that first year. She shared that she had had a "date" with one of the Navy supply officers who later went to the Pacific, serving on an aircraft carrier. As supply chief, he kept sending them Chesterfield cigarettes to keep them going during rationing.

I well remember those Navy men. They went out on Severance Green and played touch football. The stalwart freshmen of Norumbega then went out on Severance Green and played *tackle* football. Woman power!

Roberta Solomon Greenwood continues her travels around the world, as reported last quarter. Her recent publications include a book review for a British journal and articles about Chinese ceramics. Keep it up, and make us proud!

Suzanne Fink Scott in Philadelphia wrote of losing her baby sister and a longtime friend. This sad news was counteracted by news of a grandson arguing a case before the Supreme Court and buying a house in Virginia and another grandson announcing his engagement. The ups and downs of our lives!

Since my last column, we have learned of the loss of three classmates. On Dec. 17, 2017, **Polly McEldowney Lynch** passed away in Chester, Conn. We also mourn the loss of **Virginia Raad**, who died on Jan. 27 in Salem W.Va. **Lucia Humes Bequaert** passed away on Jan. 30 in Keene, N.H. Our condolences to their friends and families.

Please send me your news for our next issue! E.C.

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48 REUNION JUNE 8–10, 2018
We hope that many members of '48 return to campus for reunion. If you attend, please send an update to Senior Associate Editor Catherine Grace at the postal or email address above. And if you don't attend, send us your news. Your classmates want to know how you are doing.



Inspiration for A New Generation

Marjory Stoneman Douglas 1912

Marjory Stoneman Douglas, class of 1912, was in headlines around the world this February as the namesake of the Parkland, Fla., high school where a gunman opened fire, killing 17.

But her legacy goes far beyond those headlines. Douglas is posthumously serving as the backbone of a new national movement led by students that is breathing life into the nation's gun control conversation. It's a role she likely would have embraced.

Douglas, who died in 1998, was a pioneering environmentalist, journalist, and advocate. By all accounts, she exuded strength and a desire to improve the world around her. Her life's mission was the conservation of Florida's Everglades.

It's hard to imagine a time when the Everglades' "vast glittering openness" was considered worthless. But for hundreds of years, Douglas writes in her seminal 1947 book *The Everglades: River of Grass*, they were described as "vast, miasmic swamps, poisonous lagoons... a rotting, shallow, inland sea" and "malignant with tropical fevers and malarias, evil to the white man." In *River of Grass*, Douglas describes the Everglades' ecosystem in poetic, painstaking detail: the rock beneath Lake Okeechobee, the sweeping saw grass, the tall pine trees. All written as a warning to Floridians that, as she begins the book, "there are no other Everglades in the world." It worked. Public perception shifted, and at the end of the year, 1.3 million acres was dedicated Everglades National Park by President Harry Truman.

Douglas also cared deeply about writing, feminism, and civil rights. She served with the Red Cross during World War I in Europe, was a long-time journalist, young-adult writer, and a founder of the Miami-Dade library system. She fought for suffrage and the rights of migrants and African-Americans in Miami.

As *Wellesley* and the *Orlando Sentinel* noted at her death, Douglas had a "strong, persistent voice, powerful enough to relay her passion to the masses."

That voice still echoes in the hallways of Marjory Stoneman Douglas High School. Emily Pierson '04, who attended in the 1990s, recalls discussing "her activism and how inspiring she was in her dedication, even at 100-plus years old."



While at the White House to receive her Presidential Medal of Freedom in 1993, Douglas saw President Bill Clinton sign the Brady Bill, which mandated waiting periods and background checks for those wanting to buy a handgun.

Donna Ballman '81, who knew Douglas through her local Wellesley club, sat next to her at the signing. "She made it clear that she was very proud to be witness to President Clinton taking action on gun safety," Ballman says.

In the wake of the Parkland shooting, Marjory Stoneman Douglas High School students have organized a vocal national movement, hoping to spark the next wave of gun control legislation. They are using their strong, persistent voices to relay *their* passion to the masses—following her example. "Marjory, had she been alive, she would have been right there in the middle of it," Ballman believes. "She was not one to sit down and be quiet.

"Her legacy is these marvelous, well-spoken students who are speaking up for the school that carries her name," Ballman says. "She would have been so proud of these children... [The school] taught their students to stand up and be active, and that's what they're doing."

Ballman, who lives in the same county as Parkland, attended a gun-control rally a few days after the shooting with her high-school-aged daughter, where there were signs calling out the NRA and calling for bans on assault-style weapons. Ballman held up a sign that read "Marjory Stoneman Douglas was a national hero" and "I'm here for her."

—Amita Parashar Kelly '06

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49 As is to be expected at this season of our lives, reports have arrived of rollicking 90th birthday celebrations. Frolickers include **Vivienne Chapman**, **Vertrees "Candy" Canby Malherbe**, **Jean Lindsay Robertson**, **Eleanor Evans Feldmann**, and **Mary Inghram Thurston**. **Doris "Dreese" Pinanski Scheff** and **Joan Saltman Levy** hit the big 9-0 on Jan. 30. **Margaret "Peg" Kessler Lower** wrote at Thanksgiving: "I had a family-only birthday bash in my condo's party room, about 22 attending... with eight granddaughters and one great-granddaughter. Lots of games and songs and

great food. Hope I can remain independent as long as possible." As **Elizabeth "Betty" Arundell Stallings** put it, in her inimitable rhymed Christmas letter (à la Roger Angell): "I've been happy and healthy and busy this year./For my 90th birthday, we all gave a cheer./I had a great party—all fun and no pain—/'Cause we feasted on chocolate, washed down with champagne!"

As always, Betty shares holiday news for our class notes. New Hampshire resident **Margaret "Mizey" Mize Mathis** spent the year tutoring, preparing taxes for AARP, skiing, hiking, biking, and kayaking. A trip to Greece and Crete in May was followed by a grandson's wedding in October, assembling Mizey's four children and seven of 10 grandchildren. She took a trip to Iceland with daughter Peggy in January and planned a 90th fete with her twin brother in May.

Woodard Wiley Heath and **Helen "Davie" Seager Nycum** enjoy life (and each other) in their Galloway retirement community in Pittsboro, N.C., although a fall down a flight of stairs in August, causing a spinal compression fracture, has given Davie an excuse to stroll with a walker. **Fern Schoonmaker Ingersoll** and **Jay** are happy at Kendal in Oberlin, Ohio, as are **Eleanor Evans Feldmann** in "assisted living" at Montereau in Tulsa, Okla., and **Martha "Marty" McDaniel Ellsberry** in her Dallas retirement digs. Still rattling around in her apartment on NYC's Riverside Drive, where she admits to occasional falls, **Mary Inghram Thurston** is of two minds about moving to a retirement facility in Princeton, N.J., for which she has signed up.

No longer horseback riding in France, **Jean Lindsay Robertson** attends two book clubs in Atlanta, one English, one French; serves on the board of the

Peachtree Park neighborhood; performs “altar duty” at the Cathedral of St. Philip; plays tennis and bridge; and belongs to numerous organizations, including the Alliance Française, Pro-Mozart Society, DAR, and local Wellesley Club.

Your scribe and husband, Al, celebrated our 65th wedding anniversary on Dec. 28, 2017, with 65 guests at a local Vermont restaurant on the bitterest night of 2017, in snow and gales and glee.

Sadly, we note the deaths of **Claire Pfaelzer Hammerman** in Los Angeles on Jan. 4, **Barbara Brush Day** of Vero Beach, Fla., on Jan. 8, and **Barbara Rossland Fockler** in Germantown, Tenn., on Jan. 10. Having garnered two master’s degrees and taught for 20 years at Lausanne Collegiate School, Barbara Fockler enjoyed books, travel, nature and conservation issues, dogs—especially Boston Terriers—and vacationing on Cape Cod with her family.

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50 From **Ellie Helm Ketcham**: “The Emily Greene Balch internship, which our class funds support, was awarded last summer to **Soumaya Difallah ’20**, who participated in a ‘decolonizing architecture residency’ in Palestine. She

studied the structural development of Palestinian refugee camps, linking sustainable architecture to history, demographics, and political resistance. If any of you would like to see the spring peace and justice newsletter, which describes the postgraduate work of peace and justice majors, please write me at EllieKetcham@aol.com, or at 4 White Oak, Elon, NC 27244. I am amazed at the work today’s interns undertake, and I would love to share the newsletter.”

Alice Elder Leake and her daughter **Patricia Leake ’79** had a wonderful time on a hiking trip to Jasper National Park in the Canadian Rockies in September 2017. Alice wrote a story about an exciting encounter they had with a large and aggressive bull elk on another of their Jasper hikes. To read the story, email Alice at aliceleake@gmail.com and let her know you would like to receive it. See a photo of Alice on the trail, below.

Condolences go to the families of these classmates who have passed on since my last report: **Katherine MacDonald Blenko**, San Jose, Calif., Dec. 5, 2017; **Mary “Hugie” Hugessen Keynes**, Leeds, England, Dec. 30, 2017; **Jane Randall**, NYC, Jan. 8; and **Nancy Thornton Sneath**, Essex, Conn., Feb. 24. See “In Memoriam” for a tribute to Hugie from **Barbara Carlson**, who also sends these remembrances: “I have so many memories of Hugie, beginning in Dower, continuing through long conversations in Shafer. I can see Hugie at her London apartment when she

was studying at the London School of Economics ... and I remember her with small children ... and later, when Larry and I visited in their London home and Hugie and Stephen took us to the theater. And then quite a bit later, when I visited Hugie in Uganda and met some of the people who had become her close friends. ... Throughout the years, she helped their children and grandchildren get an education, and become lawyers and organic farmers. She worked with village women to establish more efficient and safe birth practices. She wanted the world to be a better place, and she did her best to nudge it along.”

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51 **Ruth Tanner Carleton** is “thrilled to report” that her granddaughter, **Melissa Carleton** of Palo Alto, Calif., received early acceptance to Wellesley, and “is so excited to experience a different part of the country and is so impressed with the beauty and rigor of Wellesley.” (How many Wellesleyites has our class produced?)



1. Elizabeth Preis '91, Jeanne Sincoff Theodore '36, and Ginger Horne Kent '76 enjoyed lunch together at the Cosmopolitan Club in New York City last fall. **2.** More than 40 family members traveled to northern Wisconsin on Jan. 27 to celebrate the 100th birthday of Augusta Ahrens Bauer '39, including her Wellesley alumnae daughter and granddaughter. Pictured are Kari Williamson Boucher '91, Augusta, and Christi Bauer Williamson '63. **3.** Clare Egan '10 dedicated her Olympic biathlon races to her grandmother, Alice Warner Jones '49; the two are pictured here. For more on Clare's Olympic experience, see the story on page 69. **4.** Patricia Leake '79 and Alice Elder Leake '59 had a wonderful time hiking in Jasper National Park in the Canadian Rockies in September 2017. This photo

shows Alice on the trail to Cavell Meadows. **5.** Mary Jo Worthy Warren '59, her granddaughter Haeli Warren '21, Daphne Phylactopoulos Hatsopoulos '59, and Irene Throumoulos Vouros '59 got together at a surprise 80th birthday party for Irene at her home in Concord, Mass., in December 2017. **6.** While six members of the class of '60 were in Washington, D.C., planning a mini-reunion for September, they had the chance to pause for a photo with Senator John McCain. Pictured are Margot Topkins Tutun, Jill Zimmerman Udall, Senator McCain, Bobbie Holtz Kaiser, Marie Reissfelder Canny, Toni Schoolman Allen, and Judy Morang Lasca.

Massive fires struck Sonoma County in California in October. At 2 A.M., a neighbor awakened **Marion Gaines Cushman**, who saw the hills “crowned with a bright red glow” as she evacuated. Over 100 residents of the Friends House, her residence, transferred to schools and other facilities, and Marion stayed with her son Ben for 12 days. “It was an unimaginable loss for so many people, some who literally had to run for their lives,” she says. Over 5,000 homes burned in Sonoma County, but Marion says, “One redeeming part of the story [was]... the incredible response from the community. Offers of shelter, clothing, food, money, along with hugs and sharing of stories, have helped. But I am most impressed by the resilient spirit of those most affected.”

Frances Maxon Huxley writes of her daughter Olwen’s “amazing feats.” Olwen won every single scull race that she entered in the U.S., and at an international racing event in Bled, Slovenia, she won three races and “became the fastest woman in her age group in the world.” And she does this while maintaining her job in DC!

“Still traveling and enjoying life,” **Doris “Doree” Perkins Wysham** went birding in Arizona in February and in May planned to be in Sikkim in northeast India. There, she and one daughter-in-law will meet her two sons after their trekking adventure in Sikkim. Doree prepared for her trip with “Hope Cooke’s autobiography as wife of the last Maharajah of independent Sikkim before being embraced by India.”

Celebrations! At North Hill in Needham, Mass., **Elinor Levin Scholl**, **Phyllis Shapiro Fanger**, and **Sumner Fanger** celebrated **Anne Taylor Barrett’s** February birthday. In New York, **Charlotte McCreary Culver** and **Alette Moldaver Laurent** rang in the Chinese New Year at the Cosmopolitan Club.

Although asserting that her news is “bland,” **Naomi Merker Gordon** describes her “fascinating” Panama Canal cruise: “old’ and new locks, bridges under slow construction, very short jungle forays to get a small idea of what a struggle the building of the canal was. Also extension to Cartagena, now a well preserved colonial old town with many high rises.” In Boston, Naomi is active in a racial justice initiative at Temple Israel and the Planned Parenthood recovery room.

Claire Walter Veater visited England and Scotland with her son, daughter-in-law, and two teenage grandkids. They marveled at her 102-year-old sister-in-law, who lives alone in Yorkshire in a two-story house and manages all her affairs with great joie de vivre. One grandson provided comic relief: He brought fishing rods, did fish a few times, but became the fish when he slipped and fell in the Serpentine in London. Claire enjoyed a special tour of Winchester Cathedral and Jane Austen’s memorial and one of Austen’s homes.

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52 Hey, friends, from Mississippi, where I write this in late February. We’re having warmer weather than many of you

had—upper 60s, low 70s, some 80s, rain, and camelias, azaleas, Bradford pear trees, and tree roses in bloom. Spring has sprung!

I have been so saddened in the past few months to learn of the deaths of 11 more of our classmates—20 since our 2017 reunion. They are **Helen Freeman Weber** (Dec. 14, 2017), **MaryEllen Cooke Johnson** (Dec. 5, 2017), **Mary Yergan Hughes** (Dec. 20, 2017), **Anne Dudley Gill** (Dec. 30, 2017), **Sally Marks** (Jan. 13), **Mary Rogell Small** (Jan. 19), **Mary Feeney O’Donnell** (Jan. 21), **Edith Barton Sheerin** (Jan. 23), **Eleanor “Red” Pennell** (Jan. 27), **Mary Carey Butler-Chamberlain** (Jan. 30), and **Caryl Carter Mezey** (Feb. 22). Perhaps you knew some of these, perhaps all or none; but each Wellesley classmate is like a sister, and we express our condolences to their families and friends.

Good news from **Margaret Wilkerson Kimball**—happy and enjoying a quiet life with her husband, John. Margaret continues her connection with the Boston Museum of Fine Arts, though she’s been less active than in past years; and she and John enjoy the chamber music group in Andover, Mass. **Peggy Lumpkin Keon** attended the 50th birthday celebration for the Environmental Defense Fund and was very impressed by the speaker, former Mississippi governor Ray Mabus. I had met him years ago and was also impressed by his Southern hospitality. Peggy and I might have a chance to get together in May when she heads this way for a graduation. **Barbara “Bobbie” Voight LeSueur** and her husband, Dick, are living a quiet life with frequent visits from their children. Skype and FaceTime keep them in touch with children and grandchildren scattered around the world. The museum in Fitchburg, Mass., is lucky to have **Nadine “Toddy” Cookman Martel** on its board with her enthusiasm for the museum and its collections. It has received the first part of a major 500-piece photography collection. Toddy and husband Gerry are doing well—seem to have a lot of energy. **Betty Schaeffer Martin** and husband Howard celebrated their 65th anniversary last year, still enjoying each other’s company. They do morning exercise classes together—very admirable. **Martha Church** continues to lead an active life in her church. Last fall, Hood College in Frederick, Md., launched the Martha E. Church Center for Student Engagement in downtown Frederick. Congratulations, Martha! Quite an honor!

I do not know if you are aware that the Marjory Stoneman Douglas School in Parkland, Fla., where the horrific school shooting took place in February, is named for a distinguished Wellesley alumna, class of 1912. She was instrumental in researching and influencing the restoration of the Everglades. (See page 45 for more information.) In the next issue, I shall try to keep space to write about our 65th reunion last year, and please keep your news coming.

Thought for the day: A friend told me that his three favorite things are eating his family and not using commas.

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53 REUNION JUNE 8–10, 2018
Our 65th reunion is upon us! Our reunion committee has been hard at work, planning our activities, creating the reunion book, and awaiting our arrival! The committee volunteers are: **Anne Lennan Simon**, annesimon365@gmail.com, 337-365-1382, and **Carol Savidge Helmstadter**, c.helmstadter@bell.net, 416-921-3672. If those names sound familiar, it is because the same class members always rise to take on the class responsibilities. When is the last time you have submitted an item for the class notes or reached out to an out-of-touch classmate? When is the last time you have accessed **Maureen Kuwano Hinkle’s** Wellesley ‘53 website (www.wellesley53.com) with its many interesting features? As our class becomes smaller, each of us has to do more. Let’s begin a new effort starting with reunion where we will once again reside in Stone-Davis, so pleasantly intimate and so conveniently located near the College Club. Also, with easy stairless access to the bus stop.

During this past spring, there were a few get-togethers among classmates. On March 9, I attended the engagement party for Mika, the daughter of **Emilie “Muska” Benes Brzezinski**, and her *Morning Joe* TV partner Joe Scarborough. It was held at the *Washington Post* building in Washington, D.C. Muska was in attendance in spite of the heart and back problems that have plagued her during the past year. She has just recently returned to work in her studio and is preparing a show to open in New York. Her doctor, who also attended the reception, confided that he has asked her to use a lighter chainsaw and to fill it only partially with gasoline to protect her back. Muska only rolled her eyes.

That same week, **JoAnn “Sukie” Sukel Lewis** and **Maureen Kuwano Hinkle** met for lunch after discovering that they have been neighbors ever since Sukie moved into a nearby retirement home. One of their significant subjects of conversation was what to do with all the “sentimental and valuable things” that they had accumulated over the years and which their children do not want.

As has sadly become customary, I need to end this column with an unfortunately long list of recently deceased classmates. Among these is **Priscilla Staples Goodby**, whose 62-year marriage to foreign service officer Jim and her own economics expertise resulted in an international lifestyle culminating in Helsinki where her husband served as ambassador to Finland. Priscilla died on Feb. 2. Her last address was 2901 University Terrace N.W., Washington, DC, 20016. **Paula Brown Schall** died on Feb. 4. Her last address was 4 Terrace Dr., Port Washington, NY 11050-3420. **Caren Steefel Schweitzer** died on Jan. 23. Her last address was P.O. Box 183, Manchester, MA 01944-0183. **Janice Holcombe Richmond** died on Jan. 27. Her last address was 1740 Sulgrave Rd., Louisville, KY 40205-1644. **Rita Crocker Clements** died on Jan. 6. Her last address was 6930 Turtle

Creek Blvd., Dallas, TX 75205-1252. **Pollyanne Bryant Mitchell** died on Dec. 19, 2017. Her last address was Foxhill Retirement Community, 8300 Burdette Road, Bethesda, MD 20817. We send our condolences to these classmates' families and friends.

Toni Inman Palter
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54 Still considering herself a Canadian, a Minnesotan, and a Californian ("in that order"), **Pamela Ball Webster** (whiteironlake@mac.com) writes from Gulf Shores, Ala. She and husband Peter have established a temporary home there, persuaded by various factors including "several bad falls on snow over ice going to the mailbox" at their Minnesota home, "a dog-friendly apartment that I found on my second reconnaissance trip in 2014, a mutual love of oysters, shrimp, etc.—abundant great food here, and wanted to see where our Minnesota loons go in the winter. (They turn gray and putter around on/near the intracoastal waterway—about a mile from our place.)" Pam says that all Peter needs to continue his work is "half-decent Wi-Fi and a good phone connection," and that he is ready to move. She says, "I am the one holding a move at bay," noting her "numerous friends and connections" in Minnesota, the fact that "the church is growing, and we are both really involved in a number of local organizations and projects. I really also enjoy living in a very 'blue' socialist state! So, for now, Minnesota is still our permanent address." Pam and Peter planned to remain in Alabama until late April.

Sadly, I must report the deaths of more classmates. **Gloria Jones** died on May 13, 2017. **Betty Zahn Benedict** died on Jan. 4. **Marjorie Sodafsky Malitz** died on Feb. 12. **Annette Hartmann Fock** died on Dec. 25, 2017. **June Paulison Nacey** died on Jan. 12. Our condolences to the friends and families of these classmates.

Louise Fitzsimons (cavancomm@gmail.com) shares her memories of Annette: "Annette was a native Berliner who joined us in Tower Court in junior year. She never spoke back then of her terrible experiences during the war, of being cold and hungry and fearful. ... Only 10 years ago, when she joined me and **Arlayne Hedderly-Smith Peterson** and **Arlayne's** late husband, Tom, on a trip to Sicily did we hear of some of these terrible things.

"After East Germany opened up and her children were grown and gone, Annette and her husband, Hans, whom she had met here when he was a student in Cambridge, moved to Greifswald to rebuild a portion of Annette's family art printing firm that had been taken over by the communists and had then just emerged from communist control. After Hans's death, she remained on in Greifswald. ... In later years, Annette moved back to Berlin because four of her five children [lived there]. ... While Annette was too far away to get to reunions, she retained a strong interest in the doings of her classmates and always enjoyed receiving their news. We'll miss her."

Chatzy Cotton Germundson (chargerm@catlover.com) adds: "I really, really enjoyed visiting Annette in both Berlin and Greifswald. Imagine the courage it took to go from devastated Berlin to rich, spoiled and naive Americans. She gave me so much understanding of a world I had never experienced."

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55 We say good-bye to Joseph Peter Lorenz, husband of **Gary Cunningham Lorenz**. They married while we were in school. Joe graduated from Harvard cum laude in '53. He was on the editorial staff of the *Harvard Crimson*. He served in the Marines and joined the foreign service after receiving a master's in public policy from Columbia. Gary once described life in the foreign service as a "beautiful adventure." The family lived in Iran, Cyprus, Egypt, and Algeria, as well as NYC at the U.S. mission to the United Nations. Joe and Gary have two Wellesley daughters, Andrea '79 and Jeanne '91. Joe and Gary lost Andie in 2009 to ovarian cancer. Joe died on Jan. 3 after 10 long years with Alzheimer's disease. They enjoyed several grandchildren. The family enjoyed music and the Kennedy Center and Shakespeare theater in Washington, D.C. The farm allowed birding, gardening, and long walks. Their second home is on a creek in Whitefish, Mont., where the family enjoyed trout fishing and the beautiful mountains. Gary and family can be reached at 14401 Partnership Rd., Poolesville, MD, 90837.

The Florida high school where the recent shooting took place is named for **Marjory Stoneman Douglas** (1890–1998). She graduated from Wellesley in 1912. She was nationally known and honored as a suffragette, author, and environmentalist, working to prevent the draining and development of Florida's Everglades. (See page 45 for more.)

I watched **Michelle Caruso-Cabrera '91** warmly bundled up in Davos, Switzerland, as she was interviewing various financial experts and others for CNBC. Then came Olympics in South Korea. Someone needs to explain scoring of curling to first watchers. I once saw the great Olympic skater Dick Button watching a Harvard ice hockey game, my first. He was a student at Harvard Law School.

When the class of '55 enrolled, fathers, neighbors, and older brothers had either volunteered or been drafted for the nation was fighting "the spread of communism" in North Korea. Some students were "deferred" and stayed in school as long they kept good grades. President Harry Truman had just fired General Douglas MacArthur for not following orders. My mother's friend's nephew was an early date. He arrived in a gorgeous U.S. Navy ensign's dress uniform. He took me to Boston for dinner at Locke-Ober's. To my horror, he ordered raw oysters. I had scallops because they were the cheapest thing on a very expensive menu. I didn't know what a scallop was, but was promised that it would be cooked. After dinner we went to see *An American in Paris* with Gene Kelly and Leslie Caron.

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56 **Connie Lieder** has lived in her historic row house in the Bolton Hill section of Baltimore for more than 50 years. She enjoys her neighborhood and counts half a dozen Wellesley women among her neighbors. She considers moving to a retirement community, but is faced with the question of what to do with the "stuff"—a problem many of us have had to solve as we downsize. In addition to the accumulation of household items, she also has the plans for the many projects on which she worked as a city planner. Connie has been a member of the Maryland Environmental Trust for many years and is active in a nonprofit created to support the trust. She also serves on committees at her church, a local charter school, and an elderly housing facility.

Sheila Owen Monks is busy encouraging classmates to submit material for *Scarlet Letters*. Sheila and **Claudia Lauper Bushman** have done an incredible job in highlighting the talent in our class. Sheila said that she is always impressed with the quality and range of submissions she has received.

Betsey Loud Detwiler, who lives in Norwell, Mass., has become an accomplished pastel artist and continues to work with a group of other artists at the South Shore Art Center every week. She also sings with three groups: her church choir, the Fine Arts Chorale, and a group that sings at local nursing homes once a week. Betsey has lived in her antique house for more than 50 years. It has become the repository for family records going back many years. Recently, she contacted Historic New England (formerly the Society for the Preservation of New England Antiquities) about its interest in the historic documents and items that her mother had carefully preserved. The representative of Historic New England was also interested in many of the items Betsey still had stored away, pointing out that they wanted to be able to chronicle more recent years, as well. They also took her Wellesley beanie along with a dark plaid suit her mother had made for her to wear to college. Betsey was able to put that in context with a snapshot of herself, wearing the suit, as her father loaded the car for her first year at Wellesley!

Sadly, we have recently lost two classmates. **Kathleen "Kathy" Brown Thielens** passed away in December 2017. (See "In Memoriam.") Both her mother and her daughter went to Wellesley. The class sends sympathy to her daughter, **Elizabeth Thielens '82**. **Maria "Rae" Baldanza Lindsay** died on Jan. 15. Rae was the author of 25 books on subjects ranging from politics to health and cooking. Her obituary states that she was an excellent cook and won "best amateur chef in New Jersey" in 1977 from the *Bergen Record*. We send our condolences to her family.

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57 In November, the Chicago Wellesley Club “decade book group” included **Elizabeth Morris Downie, Gail Porges Guggenheim, Barbara Wilson Marshall, Helene Halper Rosenberg, Janet Boshes Stern, Joan Goldstein Wagner, and Toni Murphey Harkness.** The book selection was *Citizens of London* by Lynne Olson, an intriguing behind-the-scenes World War II story, which they highly recommend.

Martha Beall Keller shares good news: “I have so far miraculously avoided a reoccurrence of both breast and colon cancer by following a diet regimen and adding recommended vitamins and minerals to food intake.”

Claire Richmond Dunphy’s “migration-style life continues, six months on my organic mountain farm in Bali and [on] the weekend program I have for the kids in my village, focusing on traditional dance. Then three months in Mérida, Yucatán, in my 250-year-old house to enjoy the rich culture of the Yucatán, followed by three months in Athens, Ga., to enjoy family ... with stops in California to see my family there. [Last] year in Bali, I was very involved with assisting evacuees from the threat of volcanic eruption and then landed in the midst of the frightening fires in California.”

Winnie Jess Tierney knew firsthand about the fires, and wrote at the end of November that her “beloved community of Santa Rosa suffered quite devastating, fast-moving fires beginning Nov. 10; the 24th victim died yesterday, and whole subdivisions were burned to the ground; thousands of acres and over 2,000 homes are gone. My neighborhood was spared (nearest fire only ¼ mile away), but we all feel for our whole city. First responders came from as far away as Australia (!) and none of the firefighters, police, Army Reserves, and others have [had to pay] ... for their meals even until today. I am so proud to be part of this community ... I wanted all my classmates and those of the Wellesley alumnae community here (at least 12 of us lunch together bimonthly) to know that we are all safe and living the Wellesley motto!”

Last summer and fall were “incredibly busy” for **Kerry Johnson Snyder**, “with deadlines for five lectures and the general editing of the last two volumes of *The Collected Works of Dieterich Buxtehude*. Three of the lectures took me to Germany (Lübeck) and Sweden (Gothenburg) and were combined with choral concerts that I had curated. The most exciting one took me to the University of Notre Dame to give the keynote address for a conference titled ‘Reformations and the Organ, 1517–2017,’ in the course of which I talked about our wonderful Fisk mean-tone organ at Wellesley.”

Lynne Lawner showed her fine-art photography at a fair in Parma, Italy, last fall. And, she says, “I’m lapping up the cultural offerings in Manhattan.” She went to the press preview for the David Hockney show at the Metropolitan Museum. Of particular

interest to her, since she wrote the art book *Lives of the Courtesans*, was the performance of Massenet’s opera *Thaïs*, about a ravishing Egyptian courtesan torn between the flesh and spirituality.

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58 **REUNION JUNE 8–10, 2018**
Beth Havens Choi published a children’s poem in the January issue of *Highlights’ High Five* magazine. “Used to publish poetry and essays for adults in magazines and newspapers, so this is a happy first, being aimed at kids age 2 to 6.” She enjoys “cheering on her grandson in his quest to be a professional soccer player. At college level, and below, the odds are astounding and the atmosphere very cruel as young people strive to get to or near the top. Sam carries off top academic honors in a balancing act that is hair-raising. Many of us have had eye-opening lessons as our young loved ones meet challenges in fields we knew little or nothing about.”

Ann Hoffman Schoenberg has been involved in the local Atlanta Wellesley Club for several years ... mostly handling the fall progressive dinner event. After 36 years, she is still doing tours of the city, which has grown from 1.5 million in 1973 to more than 6 million today. “Family’s doing fine. Irv is now 92 and amazingly active, even though he broke his neck in 2013!! No great-grands, but four granddaughters (after three sons) makes gift-giving lots easier! Schoenberg Hilton still available ... not on Airbnb, so call direct.”

Sarasota, Fla., was clearly the place to be last winter as **Mary Lou “ML” Geller Winnick** reports that she saw **Jane Gallant Sweeney** at Asolo Rep’s closing night of *Evita* and celebrated New Year’s Eve at dinner with **Linda Kester Cotter**. Earlier that day, ML exchanged greetings with **Pat Ciner Hill** in NYC and **Janet Rosenfeld Kramer** at her Berkshire address.

Judith Hsiang Rosenmeier spent Christmas holidays in Edinburgh with her son and his family. She also joined them (including her one and only grandchild, Erik, 5) in spring 2017 for a few weeks in Shanghai, where Chris had sabbatical from the University of Edinburgh. She then traveled alone to the province of Yunnan, noted for its stunning mountainous landscapes and having the greatest number of ethnic minorities (25 of the 56 groups recognized in China). She enjoyed meeting a little boy in a village where the children and the elderly wear their native dress. She found herself being hauled in a sedan chair back up a mountain in a region with an altitude of about 3,000 meters, where, she said, “I never should have tried to descend on foot in very hot weather. Seen in retrospect, though, worth it in every way, that it was!”

Finally, we regret to report the deaths of **Virginia Rice Carothers** on Dec. 3, 2017, **Helen Bodurtha Picard** on Dec. 7, 2017, and **Margaret Mitchell Hastings** on Dec. 25, 2017 (see a memorial at www.Donnellanfuneral.com). We have belatedly

learned of the deaths of **Margaret Cryor Gaynor** on Jan. 3, 2015, and **Marion Malvey Lawley** on Dec. 20, 2000. The class offers heartfelt condolences to their families and friends as well as to **Mary Jeanne Kreek**, whose husband, Robert Anthony Schaefer, associate professor of clinical medicine at Weill Cornell, passed away on Feb. 12.

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59 Our reunion chair, **Nancy Payson O’Brien**, reminds us that we will be able to catch up on each others’ news in person at our 60th reunion, scheduled for June 7–9, 2019. The local committee is excited and making wonderful plans. Send your ideas to Nancy at npo1001@comcast.net.

Congratulations to **Harriette “Harlee” Levy Chandler**, who is now president of the Massachusetts State Senate through the beginning of 2019 after having become acting president in December when the former president stepped aside pending an investigation. The decision by the Democratic senators to make her president is a testament to Harlee’s leadership, which is “expected to provide stability” during this period, according to her colleagues. She asks that we keep her in our prayers.

Champion swimmer **Betsy Turner Jordan** is achieving recognition and correcting history in the process. Scheduled to be inducted into the Wellesley College Athletics Hall of Fame on Oct. 13, with a group of alums in attendance, she reports that “at Wellesley before Title IX, women couldn’t compete at the college level. I had done a lot of national-level swimming in high school in Indiana, but to continue to compete in college, I would have had to go to another school. I wanted to go to Wellesley, so I decided to try to be a scholar more than an athlete. I swam in Swim Club, but that was ‘water ballet,’ smiling and doing somersaults. We swam to Gilbert and Sullivan’s *Iolanthe*, as fairies, with wire wings over our bathing suits that showed up when we did somersaults. I finally returned to masters swimming competition in my late 30s and early 40s, after graduate school, marriage, and having four children. I competed in masters swimming for many years. In 2005, I was elected to the International Swimming Hall of Fame in Fort Lauderdale, Fla.! I am thrilled that Wellesley

MORE PHOTOS ONLINE!

In an effort to publish more photos in a more timely manner, we are now selecting 30 images to run in print and will publish the rest online only. Please visit the class notes section of our website (magazine.wellesley.edu) to see dozens more photos, and send your pics to magazinephotos@wellesley.edu to be considered for a future issue.

is recognizing those of us in earlier classes like '59, who couldn't compete as undergraduates."

Last year, **Jackie Riseman Detsky** moved from New York and her "beautiful home of 40 years" to Boulder, Colo., where she finds "many 'expatriates' like me with a desire to live closer to children and grandchildren. I also live close to the new Google headquarters and the main campus of the University of Colorado, where I'm auditing graduate courses in the relatively new area of neuroscience. So this is an exciting time!"

Haralyn Dubin Kuckes lives in San Francisco and hikes every weekend in Marin County. She has been volunteering to make calls and write postcards for a group that is trying to get voters out to vote.

Linda Hadley Vaughn says that at 79 and 83, it's a "peculiar" time for her and her husband to build a new house and acquire a puppy ... but they are "settled and happy in Aspen, Colo., where we participate in writing workshops, the music festival, sports, and dinners with family and friends. Can't believe how fortunate we are to have health and a full life. Come visit!"

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60 We send condolences to the family of **Marilyn Emsley Betts**, who died in 2017.

I asked you to share experiences of discrimination as women after graduating. You responded! I couldn't charge something at a major department store without a charge account in my husband's name. I never went back! After having three children, **Liz Parsons Karet** asked for a tubal ligation and needed her husband's written permission to do so.

The Ford Foundation told **Alice Ginsburg Padwe** that women weren't hired to work on substantive matters—only as assistants or secretaries. *Time* magazine said women didn't write or edit. An employment agency told her that women weren't hired by advertising agencies to do editing. Alice writes that at Random House/Knopf, "I was told that women could not be acquisition editors, but only manuscript editors (guess who got paid more) because they could not have breakfast with professors."

Susie Waterous Wagg, art history major, wrote of wonderful experiences! "As an architectural historian in Canada I encountered individuals (all men) who were unfailingly encouraging and helpful. [One] was an incredible mentor and friend until his death in 2002."

Susan Bergman Meehan writes that when volunteering for the State Department on a Saturday, dressed in clothes to go dinner dancing with her fiancé, her shoes did not let her wear stockings. Her temporary boss said she was unworthy of representing the professionalism of female Foreign Service members, and she was told to leave immediately.

After law school, **Sylvia Oreilind Decker** returned to Chicago where, finally, she was offered a job as a clerk. For her next job, most firms said no, one explicitly saying it couldn't hire a woman. But Sidley

& Austin took a chance. She got the highest grades and broke a number of barriers, becoming the second female partner. The annual Christmas lunch was scheduled for Chicago's premier club for men. A senior partner wrote to a major women's club asking if they would host instead. They did. When Sylvia stood up to accept her partnership, eight months pregnant, the crowd gasped. Pregnancy caused quite a stir; the firm fired pregnant secretaries. She had her child and returned to work two weeks later, with pangs of guilt about whether that was the right thing to do. At another club, when told she had to use the kitchen entrance, a group of men entered with her!

After her divorce in the late '60s, **Katherine Meyer Stelletello** had never had a credit card in her name. She bought Christmas ornaments at Montgomery Ward. She didn't have enough cash, so the salesgirl called the credit card department. A card was issued on the spot to K M Stelletello. She was able to use that card to get other cards. Even now, her cards don't have her first name and don't indicate her gender.

In other news, in February, **In Ho Lee**, from South Korea, visited family and friends and was able to join **Mary Ellen Spector Druyan**, **Katherine Meyer Stelletello**, and **Sylvia Oreilind Decker** at my home for lunch and long conversations.

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61 Reminder: Mini-reunion in Santa Fe, N.M., Sunday, Sept. 30–Wednesday, Oct. 4, 2018. Highlights: Stay at historic La Fonda Hotel, centrally located near shops, galleries, and restaurants. Spouses and significant others welcome. Visit the Georgia O'Keeffe Museum plus museums of international folk art, Spanish colonial art, Southwest Indian art, and botanical garden. Lunch and dinner at historic sites. Bus to O'Keeffe home and studio in Abiqui. Optional two-night extension to Taos, Oct. 4–6. For details, see class website or contact **Sigrid Halvorson Freese**, sigihf@aol.com, or **Kathy Kitch Hagerman**, kakhagerman@outlook.com. Kathy, a Santa Fe resident since 1951, is preparing a reading list for those classmates who have signed up for the trip.

Stephanie Shevlin Peek writes that her paintings are appearing in five shows during 2018. Exhibits in San Bruno and Berkeley, Calif., closed in March. The offices of state senator Scott Weimer showed paintings through April 30. The Art Works Downtown Gallery show in San Rafael, Calif., runs through June 1, and Design San Francisco Gallery will exhibit works through Dec. 30. You can view Stephanie's work online at stephaniepeek.com.

Marilyn Crosswhite McLaughlin writes, "It's been a 'full year.' Tom retired on Jan. 3, and the next day, I came home from a second spinal surgery. So Tom

changed his profession from orthopedic surgeon to home health aide! In March, I was diagnosed with breast cancer, but had successful surgery and radiation. In April, our eighth grandchild was born. In May, I retired [and] our oldest [grandchild] graduated from high school. During the summer, we were in North Carolina and Vermont. In August in Scotland, and in October visited the 'stans'—the five former Soviet republics in Central Asia. In November, I received a 'lifetime achievement award' for having 'made a sustained, outstanding contribution to Cleveland Heights-University Heights' for my 40+ years as an ESL teacher in these communities."

Georgia Sherman Glick writes, "Marilyn and I have had some parallel experiences recently: June 20, 2017, I fell on my back and suffered a compression fracture, launching me onto the couch for the summer. My husband Tom (Harvard classmate of Tom McLaughlin), a retired neurologist, became host, shopper, cook, dishwasher, etc., for previously invited houseguests. After months of PT, etc., I had a second MRI showing my fracture not healing. In January, via intervention radiology, I had a vertebral augmentation whereby bone cement was injected into the damaged vertebrae. (Sounds like masonry.) No incision necessary! I went home the same day and took a walk. I feel better than I have in seven months."

We are sad also to report that **Helen Tyson Muller** died in December 2017. Condolences may be sent to her family at PO Box 2886, Las Vegas, NM 87701. We lost **Phyllis Bywaters Singer** in January. Condolences may be sent to her family at 234 Vanderpool Ln., Houston, TX 77024-6143.

I also am sorry to report that **Patty MacMahon Milano**'s husband, Michael, died in January. Condolences may be sent to Patty at 619 Standish Rd., Teaneck, NJ 07666.

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62 **Marjorie Parish Britzer** has organized a wonderful mini-reunion for classmates in London this September. She is working with **Audrey Mandela**, president of the U.K. Wellesley Club, and several London-based classmates on the events. These will include a welcoming reception at the home of **Bobbi Frank Portes**; a review of **Barbara Reise**'s archives (art writing, criticism, and teaching methods) led by archivist Adrian Glew at the Tate Britain; a visit to the Kensington Town Hall, where **Elizabeth Pelen Rutherford** was Lord Mayor of the Royal Borough of Kensington and Chelsea last year and is currently counselor; an evening with the U.K. Wellesley Club, where we will enjoy *Sylvia*, a new musical about Sylvia Pankhurst; several dinners; an afternoon at Westminster Abbey; a luncheon/jazz cruise on the Thames; and more. For additional information, check the class website, or contact Marj at mbritzer@gmail.com.

Evelyn Virden Lawyer has written that her granddaughter Astrid Lawyer has been accepted for the class of 2022! She said "I believe it is also a purple

year. She has lived in Europe all her life, so it will be wonderful to have her so much closer. We couldn't be more delighted!"

We send our love and sympathy to **Anne Ruhoff Rippy Turtle** and her family, who lost her dear daughter Elisabeth Rippy to cancer in October 2017 at age 53. And we send love to **Diana Wadia**, whose mother, Dina Wadia, passed away at the age of 98 in November.

Some of our classmates are immersed in political issues of the day, and in 2018 elections. **Barbara Bluestein Simons** is our Joan of Arc, who has been pointing out for years the vulnerability of electronic voting systems to hacking and fraud. She is quoted as saying, "Our democracy is in peril. We are wide open to attack," in the excellent *Atlantic* article about Barbara's lifetime of effort at goo.gl/EuZJqs.

Laurel Lunt Prussing, who retired in 2017 after serving three terms as mayor of Urbana, Ill., announced in December that she is running for Champaign County treasurer. She has already served four years on the county board, and 16 years as county auditor. She is working to get a new U.S. representative and new governor for Illinois elected this fall, and "coordinating with a host of local candidates." With 34 years in elected office, Laurel is believed to be the longest-serving Democrat in Champaign County history.

Chartis Bell Tebbetts continues to be involved in "various political actions." She is volunteering to get together with immigrants who are learning English, and will be working on local and regional campaigns this year to elect women to office.

Next year, **Marj Parish Bribitzer** proposes a mini-reunion on Boston's North Shore. Meanwhile, **Signe Clutz Hammer** teaches fiction and memoir writing in San Miguel de Allende in Mexico from time to time. This too sounds like a great mini-reunion destination!

On to London in September!

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63 REUNION JUNE 8–10, 2018

Rita Holecck Hamilton passed away on Jan. 3 in Coeur d'Alene, Idaho. Rita majored in economics. She worked for Trans World Airlines in NYC and for Harris Dean Insurance in Idaho. Our class sends its condolences to her husband, George; her brother; her daughters, Sarah and Deborah; and her granddaughters. See "In Memoriam."

Susan Kierr writes, "Seventy-six trombones led the big parade, though being 76 feels like maybe the big parade is winding up and I can happily move to the sidelines. Now can I watch the next generation try to figure out how to survive this scary predicament we have created and failed to resolve? Oh, yes, it helps to write letters and call senators and representatives and I like thinking that, being a Wellesley woman, my letters are likely to be articulate. Being president of the National Council of Jewish Women has given me a couple of years with a sense of empowerment, and I got my picture in the papers,

and I got my eyelids lifted, taught dance movement therapy in places like Seoul and Beijing, and made my kids proud, all major! But really, the world is beyond the efforts of the class of '63, so if you will let me, I'd like to move to the sidelines, cross my fingers, listen to country music, and stay as healthy as possible, considering . . ."

Sara "Sally" Barnard Edwards says, "I take great delight in wearing everywhere the multicolored 'pussy hat' I knit. Some women look away, some stare with no expression, and some smile sotto voce, 'I like your hat.' To which I reply, 'We have to keep working.'"

Carolyn Marzke Braun and her husband are cheerfully ensconced in their waterfront home in Port Angeles, Wash. Their views of Victoria, B.C., Mount Baker, and the numerous boats on the Strait of Juan da Fuca please them daily. Carolyn played and taught violin for a number of years but now only plays in her church. Her son and two young grandsons delight them. She has found that life is definitely not dull as she and her husband age and that there are rich rewards in family and friends helping each other.

According to **Sarah Morin Ingersoll**, one of the perks of a job in academia is that you never have to retire. Sarah works at the University of Southern California, with grants to promote exercise for individuals who have Parkinson's disease. She trains them for 5K events. It's an ambitious goal for some, but it's motivating! Anyone in the L.A. area is warmly invited to join the training. You can watch a short video about the challenge at goo.gl/9ubNf2.

On Jan. 27, **Christi Bauer Williamson's** mother, **Augusta Ahrens Bauer '39**, celebrated her 100th birthday in northern Wisconsin. Christi traveled from Boston to be with her, as did her oldest daughter, **Kari Williamson Boucher '91**, from Philadelphia. Kari's daughter, Chloe, prospective Wellesley '27, was also there. Christi reports that it was a joyous occasion with over 40 family members in attendance. See page 46 for a photo.

Carol Jillson Barker

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64 We send condolences to two classmates whose husbands died recently. **Gwyn Elkinton Loud** has written, "My husband, Rob, died of congestive heart failure on Dec. 28, 2017. He was 84 and we had celebrated our 51st anniversary in November. He died peacefully at home with our family around him, singing. We had a glorious service celebrating his life on Jan. 21, and I appreciated having several Wellesley classmates present."

Kathie Howland Walvick's husband, Walter, died peacefully at home in McLean, Va., on Feb. 28. Walt was a lawyer and he founded an intellectual property software development company. Married more than 35 years, Walt and Kathie loved cruising and supporting symphonies and the opera.

Judy Arpaia Sedgeman is helping veterans through a program called Innate Health. It is a

resiliency approach to mental health, developed by a global nonprofit, the Center for Sustainable Change. As a consultant, Judy has written an online "Thriving vs. Surviving" series of modules. She would like to offer this free to veterans all over the world. Judy also sees clients at the Women's Resource Center in Bradenton, Fla. The center has a grant that offers mental-health services at no charge to women who have no insurance and no other way to get help. Judy has traveled to Scotland to work with a colleague and to help the Scottish Parliament develop ways to bring mental-health education into school systems there. Recently she produced a video titled "Talking Together When Divided," which is available at the Center for Sustainable Change website.

Nancy Tomkinson Nyberg writes, "Determined to be an inspiration until expiration, especially on the verge of my diamond jubilee birthday, I had both hips replaced two weeks apart in November. 'Swirly and Whirly' are performing well, but are somewhat housebound by the icy Maine winter. I am sad that the surgeries kept me from joining McAfee classmates on campus to remember beloved **Betsy Wood Knapp**. My essential, animating passion is empathetic understanding and the willingness to act on it. Betsy personified this quality."

Ginny Mann Pollard is living in Fork Union, Va., in the house her mother built when Ginny was a sophomore. It has been her home since 1980. Ginny and her son Bill travel to Naples, Italy, every year to visit Bill's relatives who have a summer home in Scario. As they have in recent years, Ginny and Bill are planning a musical fund-raiser in Fork Union. Like his father, Bill has a beautiful voice and lots of excellent training and experience. Bill's accompanist is his teacher from middle school days. Other friends join Bill during the performance. Proceeds from the concert are given to Heart Haven, a residential program for people with developmental disabilities.

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65 By the time you read this, nearly 40 members of the class will have enjoyed a convivial mini-reunion in Chicago, May 10–13. Dynamite 6-5! One of those who planned to attend was **Debbie Lee**, who decided the mini-reunion would be a good way to reconnect. In 1989, she moved into a community of condos in Asheville, N.C., where she taught a music program for preschoolers called Kindermusik. She recently moved to a "wonderful small, very safe, residential community where we all wear safety buttons." She writes that her greatest love is music, and she sings as often as possible, especially at nursing homes.

Sandra Willett Jackson writes that she, **Livezey "Livy" Hickenlooper More**, and **Susan Mann Flanders** had a two-hour lunch in Washington, D.C., at an Indian buffet. There were personal discussions of things important: churches (Susan is the Episcopal priest who married Sandra and her husband Neal), families' joy and sadness, and current involvements.

Sandra recommends a *New York Times* article from July 14, 2017, “Your Money: How the Medicare Debate Affects Long-Term Care Insurance Decisions,” which features Susan. Sandra says, “I find this topic, albeit scary and threatening, something I must face.”

Frances “Vicki” Kayser Rugo writes that her older daughter and her husband had their second child, a sister for their 5-year-old son, late last June, and her younger daughter was married in mid-October to a man who has a 5-year-old son from his first marriage, “so Bob and I had a busy year, and a big jump in family size!” Vicki adds, “It has been good to have both families nearby and local commitments (our neighborhood association, the Dorchester Historical Society, the local farmers market, church) to keep me focused most of the time ... and less obsessed with the insanity in Washington.”

Sadly, **Betsy Dawson** died on Nov. 21, 2017, in Durham, N.C. Look for **Leslie Jordan’s** tribute to her in “In Memoriam.” Leslie writes, “Oh, my lovely friend, even when you were talking to me about things sad or difficult, your voice had that note of joy in it. And your unending energy! You joked that you were like the sorcerer’s apprentice, with ‘too many brooms going.’” Leslie, who lives in Denver, is a psychoanalyst in private practice and teaches at the University of Colorado Medical Center

Department of Psychiatry and the Denver Institute for Psychoanalysis.

Sue Swanson adds, “Several of us attended a memorial service for **Georgia Machemer** on April 30, 2017, in Durham. Betsy came, as she had kept in touch with Georgia over the years because of their common interest in Greek and Latin. Betsy immediately walked up to us (**Karan Early Shelley, Lucy Wells Hausner**, and myself), and it was as if 50 years had not passed. We all recognized each other and had a good talk. Betsy seemed happy, lively and just the same. We are all sorry to hear this news so soon after we saw her.”

For more classmate news visit www.1965.alum.wellesley.edu and our Facebook page.

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66 Herewith some reports from (mostly) Western U.S. residents. Paintings by **Margret Carde** (8-month resident in Santa Fe, N.M.) will hang in New York City’s Agora Gallery from May 22 to June 13. Margret would love to see classmates at the opening on May 24.

Melinda Ponder in February gave several talks on her book, *Katharine Lee Bates: From Sea to Shining Sea*, in Phoenix, Goodyear, and Prescott, Ariz. At the Wellesley in Phoenix Club, a 1981 alumna thanked Melinda for “treating us to a captivating evening.”

Last September, **Patty Schneider Henry-Schneider** and her husband, George, enjoyed the Oregon Wellesley Club’s architectural walking tour in one of the oldest neighborhoods in Portland. In November, she met for lunch a small group of alumnae from the Eugene, Ore., area, including **Nancy Turner Miller**. “As for the effect on us from wildfires, during the summer for a month it was incredibly smoky every day.... Many people throughout the region had much more serious experiences.” In June, Patty plans to travel “back East” for George’s first time in the Northeast, including a visit to Wellesley, “so I can show him around.”

Laurie Follansbee Mobilio, living about 70 miles south of San Francisco, notes they were “spared the wildfires, floods, and mudslides.”

Phyllis Gottesfeld Knight reports that through February this year in Denver, “We have seen mild weather and a lot of sunshine. We have also seen furiously explosive immigration, not so much from foreign countries as from within the United States. Housing is nearly unobtainable and infrastructure has just about reached its limits.”



1. '63 Severance classmates Madge Gomez Ginn, Toni Halpern Flynn, Marion Levitt Turner, and Judy Hochwald Trinchero raised glasses together at Judy’s home in Torino, Italy, last September. **2.** Ashley Ledbetter Dombkowski '92 and Candida Danielson Burnap '63 had a wonderful time together at Candida’s son’s wedding last summer in Sun Valley, Idaho. **3.** ChorSwang Ngin '72, Faedah Totah '89, and Inga Treitler '80 had a chance meeting in DC in December 2017 at a meeting of the Society for Urban and Transnational Anthropology. **4.** Alice Becker '74 and Hannah McClennen '66 toured Sicily and southern Italy together. Here they pose on Mount Etna. **5.** Wellesley alums

celebrated women’s right to vote at the “Because of Women Like Her” exhibit at the Rochester Public Library in August 2017. Pictured are Jenny Schmalz Cos '85, a docent, Diane Malon Molinari '85, Gail Huberty Glance '83, Laura Bullitt Despard '69, Mary Bellamy Jones '67, Christy Smith '02, Betty Belden Iwan '63, and Louise Flegler Bishop '56. **6.** In October, Wellesley alumnae who live in Germany had their 15th annual gathering. Here the group poses on the steps of the Speyer Memorial Church in Speyer, Germany.

Participating as a supervising attorney in the University of Denver School of Law's Tribal Wills Project is Phyllis' "newest adventure.... In early January, law students and attorneys worked out of Albuquerque, N.M., at the Bureau of Indian Affairs and in the prairie vastness of the Navajo reservation To'hajilée." In May, Phyllis will join those colleagues on Sioux lands in South Dakota.

Elaine Abbott French serves on the national board of the League of Conservation Voters and the Washington state chapter board of the Nature Conservancy. "I am particularly concerned about climate change and the environmental legacy we are leaving our children and grandchildren." In her small town, Ketchum, Idaho, also home to **Virginia "Jima" Rice** and **Louisa Cook Moats**, "we have had to deal with fires and floods, sure signs of climate change's current impacts."

Fellow Ketchum denizen Louisa writes: "My husband, Steve, now chairs the board of the Idaho Conservation League. Elaine and John French have also been major contributors to and leaders of conservation organizations at the local, state, and national levels. Having lived through two major wildfires in our area within the last 10 years or so, we are very aware of environmental changes and the need for informed, progressive policies regarding air pollution, water resources, and land use. This is not easy in a state run by mining, logging, and ranching interests. Nevertheless, we persist, and once in a while achieve small victories. Gaining power through the electoral process is a major focus right now."

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67 **Lorna Boyajian Goodrich's** grandson, Sean Boyajian Nasr, was born on Dec. 12, 2017, in New York City. Lorna is thrilled to be a grandmother for the first time.

Another delighted new grandmother is **Sigrid Olson Lindo**, whose granddaughter Claire Joy ("CJ") Lindo, arrived Nov. 6, 2017, in Washington, D.C. A second new part of Sigi's life is that she and her husband, Steve, are now owners of a 1956 wooden sailboat. They are looking forward to outings on it to explore destinations in New England.

Lea Vaughan Feinstein moved her art studio from San Francisco to Los Angeles. A show of her new work is taking place at Keystone Artspace in Los Angeles this spring.

Bobbie Bayley Harvey has been a hospice volunteer since retiring from her management consulting business. Her husband, Chip, is still practicing law. They have been married for 50 years this year (thanks to **Jane Levin Gartner**, who introduced them in 1965), and will celebrate with a trip to Vietnam. Chip was drafted in law school and served there in 1971, traveling around the country as part of Army counterintelligence. Barbara is typing the letters Chip sent to her then, illustrated with photos he took in Vietnam, and will take them along as a travelogue.

Barbara Hauser and her husband, Doug, celebrated their 50th anniversary by spending a week in San Gimignano, Italy, looking out over the Tuscan landscape. The trip was so lovely that they booked it again for 2018. Barbara has been accepted in the Ph.D. program at the University of Zurich. She looks forward to using what she learned as a philosophy major at Wellesley for her dissertation, *The Rule of Law in Family Governance*.

Erica Johnson is enjoying being active in her local League of Women Voters chapter as vice president for voter services. Her responsibilities include organizing voter registration days, forums on how to run for public office, and meet-the-candidates nights. Says Erica of the LWV: "It rivals '67 for smart, educated, energetic, action-oriented women."

Sarah Smith Malino's son David Malino married Yvonne Woldeab in November 2017 in Puerto Vallarta, Mexico. There were two evenings of wedding festivities: a traditional Eritrean ceremony and a Jewish ceremony, both followed by lots of dancing.

Lora Benjamin Maurer's son Ram married Lucia Nicolini of Rome, Italy, on Dec. 28, 2017. They were wed on the beach in Santa Monica, Calif., with a small group of friends and family attending.

Cynthia Yenkin Levinson is so honored that her 2017 book, *The Youngest Marcher: The Story of Audrey Faye Hendricks, a Young Civil Rights Activist*, was nominated for an NAACP Image Award.

Linda Riebel is retired from a career as a psychologist in the San Francisco Bay area. She continues her university teaching job and does volunteer work for the opera and animal causes. In 2017, Linda published, under her pen name of Lindsay Crane, a book entitled *Limericks in the Time of Trump*, available as a paperback or kindle book.

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I am sorry to report that **Elise McNeese Ryan** died on July 23, 2017. Elise was a longtime resident of Loxahatchee Groves, Fla., where she was active in the town community, her business, Color Garden Farms, and the Palm Beach County and State Nursery Associations.

Ann Sherwood Sentilles

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69 **Susie MacMichael Zuntini** "dropped everything" to meet up with **Jean MacRae** in April to hike around the Occitan region of France. The rest of her life, Susie muses, involves "making time for friends and family while keeping fit ski-touring, biking, and hiking, as usual. My body lets me know it is alive, with aches and pains, but the more I keep moving, gently but surely, the better I feel. I never lack for interesting activities; reading,

traveling, discovering different ways of life are great pleasures. My grandchildren are 10 and 12 and are heading into the terrible teens and the worries that brings for their mother, [but] I feel like it is my kids' turn to assume responsibility, and I can slowly but surely take my spoon out of the kettle."

Karen Mackler recently gave up her private practice to become an employee in a dermatology practice two blocks away. "Working three days a week, seeing most of my own patients, and working with a wonderful nurse, I am almost in heaven. My older daughter is a lawyer, now volunteering for the Democratic Committee in Connecticut and raising my beautiful grandchildren; my younger daughter is an internist in Manhattan at Mt. Sinai Hospital. Life in the 70s seems good. When I had some work done in the house recently, the plumber gave me a bill saying 'I hope you don't take this as an insult, but I gave you the senior-citizen discount.' I didn't mind at all."

Nancy Nelson and her husband, Jim, celebrated their 30th wedding anniversary on Valentine's Day in 2017 by taking a Viking cruise on the Danube River. "It is a second marriage for both of us, and we decided that since we hadn't killed each other in 30 years, we owed ourselves a treat!"

Mini-reunion news: **Sandy Shapiro Guryan** and **Ricki Ivers Lopez** and their husbands spent a weekend on Siesta Key together. Notes Sandy: "We've never stopped talking after all these years." **Rusty Steele Levenson** and **Bonnie Sontag** lunched together in Miami. Again, reports Rusty, "So much to talk about ... art, books, family, life, Wellesley memories!" **Linda Laning Shearman**, **Eleanor Horsey Ridley**, **Jan Adkins Ennis**, and **Peggy Czyzak-Dannenbaum** (#wellesley69foreverfriends) met up on Little St. Simon's Island, Ga., at the end of February. And last fall, Pomeroy friends **Eleanor Whittemore Latimer**, **Jayne Baker Abrams**, **Sallie Follansbee Dunning**, **Nonnie Gilbert**, **Gale Lyon**, and **Katherine "Weegie" Harding Wanderer** gathered in Wrightsville Beach, N.C., to pay tribute to the life of **Holmes Bridgers Ramsay**, who died in August 2017.

Did you know? Our classmate **Wendy Judge Paulson** has very generously established the Paulson Ecology of Place Initiative, a five-year program begun at Wellesley this year using the campus and each student's place in it to teach environmental literacy and inspire environmental action. See the full story in the fall 2017 issue of *Wellesley*.

Finally, my apologies to **Catherine Kostick Ravinski**, whose lovely memorial tribute to **Carol Ebert Perry** was erroneously credited to me in the last issue of the magazine.

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70 **Susan McChesney Dupont** has retired from public singing and returned to art, painting icons in the Byzantine tradition. Attending workshops over the past 13 years (most recently in Mexico), she has created one or more each year, and is now ready to embark independently

*'I knew I needed a new challenge, so I took up golf—
and found a challenge!'*

—JO-ANNE SESSA '73

on the process. Volunteer work includes serving on the board of a local orchestra as the PR chair, organizing arts events at the Episcopal Cathedral in Nashville, and remaining politically engaged. She and her husband continue to enjoy summers in Canada, where he grew up.

Congratulations to **Henrietta Holsman Fore!** She has been named the new UNICEF executive director. This follows four decades of public sector service including: administrator, U.S. Agency for International Development; director, U.S. Foreign Assistance/U.S. Department of State; under secretary of state for management; chief operating officer for the U.S. Department of State; and the 37th director of the U.S. Mint. Recently, she has been the chair of the board and chief executive officer of Holsman International.

I am sad to report the death of our classmate **Mary Troland** on Jan. 31. A wonderful obituary in the *Washington Post* described Mary, who served at the Justice Department for 25 years. It said she wrote the “book on asset forfeiture, traveled all over Latin America, and demonstrated her badassery to all whom she met.” Mary capped her career as the Department of Justice attaché at the U.S. Embassy in her beloved London. She managed to visit all 50 states, Alaska being the last, during her retirement. The recommendation in the obituary was, “in lieu of flowers, do yourself a favor and go live an amazing adventure.” Let us all honor Mary’s memory and follow that advice!

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71 The Notes postcard produced many responses to the question about parents, in addition to news of current activities. See more on the class website and the 1971 Facebook page.

Victoria Shorr Perkins says, “My mother, 93, is alive and well and living in Santa Barbara, Calif., and even making new friends, including **Harriet Woods Sharp '50**. ... She and my father maintain a wonderful, open house for all the family. She still swims most days, goes to book club, the music academy, and the hairdresser.” **Belinda Wilkins Tepper's** mother, Eileen, is 92 and in assisted living at the same complex. Belinda has a grandson in New York and another in San Francisco: “I love watching toddlers take charge of their parents.” **Pat Shevlin Holmes** lost her mother 20 years ago but her father, 98, still lives independently in the retirement community they moved to 30 years ago. Since retiring, she is a tour guide at the Metropolitan

Museum of Art. **Cathy White O'Rourke** lost her parents eight and 2½ years ago, at ages 96 and 97, respectively. In addition to being class president, she is president of the board of Kaufman Music Center, a wonderful organization that educates young people.

Ann O'Regan Keary writes, “No living parents here—both my husband and I lost our parents years ago. My dad passed away more than 15 years ago. We now have two of three children married and living in Boston and the third still in DC. We have two grandchildren and one on the way!” **Melissa Morrill Bostrom** has one grandchild, born in Amman, Jordan, in late March 2017. In June 2017, she “moved to Newport’s [R.I.] quaint Point neighborhood.”

Pam Wescott's mother and stepfather (of 20 years) are now both 99 and live at home with her sister, who manages caregiving for her mother's dementia. Her stepfather sings with the senior center chorus, and her mother plays the piano and sings. Since retiring, Pam is participating in a six-month poetry intensive with Richard Blanco, Obama's inauguration poet in 2013. **Carol Rudolph Froman** also has retired. **Edith Georgi** retired in November 2016 after 35 years in a public defender's office handling death-penalty cases, took up graduate studies with emphasis on women, law, and religion, and teaches at law schools. **Carol Bullard-Bates** is retiring from the MEDSTAR National Rehabilitation Hospital in DC after 30 years. She will continue to see patients at her Creative Change Therapy Center, work with homeless families, and work on Israel-Palestine peace and justice.

Peggy Darger Sacher is, “as always, singing, but lately in a new and exciting chorus, the Small Wonder Jazz Singers. We are learning to scat and sing solos.” Thanks to **Ann O'Regan Keary** via **Sue Irving** for news of **Marcia Williams** and her generous support of Operación Sonrisa Nicaragua. **Susan McLucas** wrote, “My bicycle riding school keeps getting bigger by the year.” She also has a project in Mali to discourage genital mutilation.

Finally, the College received news that **Elizabeth “Betsy” Greene** died on Feb. 13. We offer condolences to her husband, Ross, and her children, Margaret and Eric. Also, see “In Memoriam” for a tribute to **Margo Donaldson**, who died on Nov. 21, 2017, from her twin sister.

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72 Happy spring, everybody! We have news of class activities as well as individual updates from our classmates.

In early December 2017, a group of '72s spent a wonderful evening together in New York City. Present were **Kimberly Noland**, **Sarah Marter**, **Mee-Seen Loong**, **Shelley Duckstein Fischel**, **Bonnie Lucas**, **Elizabeth Canter Levy**, **Louise Bedichek**, and **Marcia Armstrong**. Liz kindly hosted cocktails at her nearby apartment prior to dinner at 'Cesca on the Upper West Side.

Susan Cardoso Martinello read a poem from her book manuscript on a Fairhope, Ala., radio station. The archived program, “Culturally Speaking,” from Feb. 22, can be heard at www.wabfradio.com.

Emily Bergquist writes: “Greetings from Vermont, where we recently broke a weather record with a February temperature of 69 degrees. I'm in touch with a few classmates on a regular basis and welcome a letter or email from any other '72ers—or a visit if you'd like me to show you around the Green Mountains and Lake Champlain in our beautiful summer or fall.”

With husband Larry Jones (Wesleyan '71), **Audrey Robinson Jones** has just published *Falling Through the Ceiling: Our ADHD Family Memoir*. They share lessons for parents derived from their experience of having three generations with the social, emotional, and learning challenges of attention deficits and hyperactivity. The book premiered at the 50th reunion of Ethos at Wellesley in April. Details are available at the Joneses' website, www.enabletables.com.

Shelley Duckstein Fischel proudly reports that daughter Eliana Fischel and her husband, Eric Abbott, were ordained as rabbis by the Hebrew Union College this spring.

The College informs us that **Pamela Horton Oliva** died on Jan. 9. She transferred from Wellesley to Yale, graduated from Whittier College, and had lived in San Clemente, Calif., for many years prior to a recent move to Scottsdale, Ariz. The class sends condolences to her family.

Princeton professor of art history **Anne McCauley** curated a major exhibition on the pictorialist photographer Clarence H. White that is on display at Wellesley's Davis Museum until June 3. In addition to White, the show features works of Edward Steichen, F. Holland Day, Alvin Langdon Coburn, and other photographers, as well as paintings. Anne wrote the show's catalogue, *Clarence H. White and His World: The Art and Craft of Photography, 1895–1925* (Yale University Press, 2017). Anne teaches at Princeton, but is on sabbatical for spring semester and thus at home in Wellesley. She invites alumni to contact her for a special tour of the exhibition.

Together with Road Scholar, **Sarah Marter** and **Kim Noland** are planning a mini-reunion in Prague, Czech Republic, for Oct. 20–27. Classmates should have received an email with all the details. The trip is limited to 24 participants; to find out if openings remain, please write to 1972notes@alum.wellesley.edu.

Your class officers have set a goal of actively supporting mini-reunions during the years leading up to our 50th reunion. Please let us know about your own mini-reunions, and send a photo to magazinephotos@wellesley.edu if possible.

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In her maiden contribution to class notes, **Jo-Anne Sessa** writes from Bethlehem, Pa., that she has retired as regional vice president with the American Cancer Society after 15 years. “I knew I needed a new challenge, so I took up golf—and found a challenge!” Two young grandchildren keep her happily occupied along with membership in her local American Association of University Women chapter, and volunteer work at the county nursing home. “For anybody thinking about retirement, go for it.”

Susan Brawley finished a major, nearly decade-long project on *Porphyra umbilicalis* (laver, a close relative of nori, the red sea vegetable that is used as a sushi wrapper). She directed a 50-person team of scientists around the world during the project, which investigated the evolution of multicellular life. After two weeks of hiking in the Dolomites, with alpine flowers in full bloom, she’s eager for more hiking in the coming years. Happy to welcome visitors, Susan is still at the University of Maine and lives on the Penobscot River.

Superior Court Judge **Yvonne Mims Evans** retired on Jan. 1 after 25 years as a judge in North Carolina. “I do not have a retirement activity plan yet, so I invite others to tell me how they are spending their time,” she says.

Jennifer “Jann” Horton Rustin, retired from the Department of Homeland Security, had some general advice from Brunswick, Ga.: “Consider streamlining lifestyle as you approach the date to get a feel for whether you’re ready. Be yourself. Take care of yourself. Contribute to society. Practice yoga regularly. Breathe.” Jann and husband Keith appeared on *The Price is Right* last fall and won more than \$20,000 in prizes between them.

She may be officially retired, but **Cheryl Ryder** reports she’s “spending 24/7 on music.” Last summer, she led her ensemble Canto Armonico to northern Germany, where they presented three concerts of Reformation-era music in Reformation-era churches. Being there allowed Cheryl to make a daylong visit to **Christine Pierpont von Klencke**. Among this year’s singers were music majors **Lucy Bergin ’12** and **Lucy McVeigh ’11**. (See the online version of class notes for a photo—magazine.wellesley.edu.) Cheryl has also instituted the first Boston Bach International Organ Competition, scheduled for September, and open to players aged 26–37.

Robin Ingraham Farabaugh retired from her faculty position at the University of Maryland, Baltimore County, in July, “then concentrated on planning the biggest party of my life”—the marriage of her middle child, Susannah, to Michael Beckerman last October. “We gave the house and yard a complete face-lift (which it needed anyway) in the year we had from engagement to wedding, and we are thrilled to have a new member of the family and a yard and a house we get to keep long after the party’s over. Time now to really retire.”

We have learned belatedly that **Sandy Read**, an Africana Studies major, died on July 6, 2013. We extend our deepest sympathies to her family and friends.

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74 Mark your calendars for June 7–9, 2019, our 45th reunion!

Margaret Dean Daiss Hurley and husband Jack, a retired attorney, moved to Claremont, N.H., from Rochester, N.Y., where they had been teaching in a progressive-alternative high school. Meg and Jack have co-founded an animal-rights organization with a growing membership and are exploring starting a new school. Their adopted, Korean-born son and daughter, Sam and Lili, continue to work and live in Rochester. Meg served as designer and general contractor on a complete renovation of their New Hampshire home. In addition, Meg has a novella and a collection of poems ready for publication. An indie film, *The Hanji Box*, based on Meg’s personal essay about her time in Korea, is now on Amazon Prime.

Cheryl Eger McMillan Riddile moved from Mesa, Ariz., to Fort Worth, Texas, where she married Randall Riddile in September 2017, almost 53 years after having met at ballroom dancing lessons in the 7th grade, in Peoria, Ill., and having dated as teens after Cheryl moved to the Chicago area. The new chapter began with his reaching out via Facebook in 2016. The wedding was attended by their children, family members, friends from high school and Arizona, and **Lisa Gagne Jordan**, Cheryl’s freshman-year roommate.

Joyce Weaver Johnson and Barry are grandparents, celebrating two weddings and three baby boys within the past 12 months. Their son and two daughters live nearby in Alaska, where they celebrated the Olympic cross-country skiing victory of their daughters’ friend and high-school teammate.

Deborah Chung’s patent application on 3-D metal printing with unprecedentedly high throughput has been allowed in both the US and China. The technology allows the printing of large objects, such as cars.

Jeannine Otis’s recording *Jeannine Otis—Magic Song* can be heard on Spotify. It is featured in several collections with artists including Ella Fitzgerald, Nina Simone, Antonio Carlos Jobim, Al Jarreau, and others.

Jennifer Taylor-Ide has been in rural West Virginia since graduation. She is employed by a primary health care center that she helped launch in the early ’80s. Working as a behavioral health counselor in public school-based health centers, Jennifer loves living on a dirt road where she can sleep on her front porch, nature is outside every window, and beautiful walks are just steps away. **Mickey Kardon Levinger**, Jennifer’s freshman-year roommate, is now living near enough in Maryland to visit.

While **Jasmine Lim** and husband John spent winter months in North Fort Myers, Fla., Jasmine remained involved with her volunteer activities,

including Morris (N.J.) Habitat for Humanity, for which she helped organize a blitz build of three affordable homes in 10 days. Daughter Jana will be graduating from Yale School of Nursing and is setting off to be a family nurse practitioner. Son Matt is the dad of toddler Claire May Young, named after two great-grandmothers, including Jasmine’s mom.

Chris Santos’s grandchild Evie’s full name is Everly Quiboloy Cenizal. Quiboloy is the maiden name of the baby’s mother, Karla.

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75

Susan Smith Jaskot forwarded the obituary for our classmate **Diane Winston Cohen**, who passed away early in 2017 in Connecticut. The beautiful *New York Times* obit read in part: “Darling wife, mother, grandmother, sister, daughter, aunt, and teacher passed away at 62. Brilliant, poetic, and a lover of alliteration, her passion defeated the practical; when the world was not beautiful, she found a way to make it so. Surrounded by stacks of classic literature, bowls of ripening fruit, and vases overflowing with blooming flowers, she could escape to her clouds—reading, writing, and dreaming. Her love for words and their endless possibilities was eclipsed only by that for her family. She was adoring and adored. Tender and always affectionate, warmth and kindness radiated from her exquisite, angelic face. Her gentle soul would not go gently.”

Continuing the sad news, **Patricia Lena Cole CE/DS ’76** sent this note: “It is with great sadness that I inform you of the death of my sister, **Carol Lena Kiel**. Carol died in the summer of 2017 after a brief illness. Carol was a wonderful mother to Anna (and grandmother to Anna’s son, Teddy), and wonderful mother to her sons, Ben and Jimmy. She was a proud graduate of the M.B.A. program at the University of Chicago. She was a brilliant and talented crossword puzzle doer, a superb cook, and an avid reader. She will be sorely missed by her children, our family, and her friends.”

For some happy news, class president **Joan Darby** reports that she is now a grandma! Elizabeth Marie Kjeldgaard, who will be called Ella, arrived on Dec. 2, 2017. Son Peter and wife Ingrid are happy and tired! She reports that Ella is, of course, beautiful! Congratulations.

See the online version of class notes (at magazine.wellesley.edu) for a photo **Charlotte Hayes** sent in of a Chicago mini-reunion with friends from

MORE PHOTOS ONLINE!

In an effort to publish more photos in a more timely manner, we are now selecting 30 images to run in print and will publish the rest online only. Please visit the class notes section of our website (magazine.wellesley.edu) to see dozens more photos, and send your pics to magazinephotos@wellesley.edu to be considered for a future issue.

'76: **Norma Kotite Hamm, Kate Riepe Chambers, Alison Milne, Elin Schriver, Sarah Mason, and Sasha Norkin.**

Robin Stevens Vogel missed the Wellesley NYC holiday party for the second year in a row: Last year, her excuse was a last-minute trip to London; this year, she was at NYU Hospital with Guillain-Barré syndrome! Fortunately, her case was not as acute as it could have been, and she made a speedy recovery. Her husband rushed her to the ER as soon as the symptoms (double vision and trouble walking) began and probably that early intervention minimized the severity. Robin advises: When in doubt, do not procrastinate in seeking medical attention!

Sending this note early as husband Tom and I are giving snowbirding a try in retirement, at Dad's condo in Florida, spending some time with him. He decided, at 94 and after living through the hurricane, it was time to move to assisted living. He picked one out, arranged everything, and moved there in October! Also decided to stop driving and sold his car. Very lucky he is such a sensible and practical man of action. As I write this, we're hoping to celebrate his 95th (G-d willing) in March.

Send news!

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76 In December 2017, **Mary Konsoulis** held her annual holiday tea. She reported that **Priscilla Hoffman-Stowe, Lily Chiu Reid, Barbara Breton, Lynn French, and Jill Martin DeBoer** attended. They were joined by Lynn's daughter Tania Jackson (who was a toddler during Lynn's stay at Wellesley) and **Jan Stone Curtis '65.**

Donna Carroll, president of Dominican University in River Forest, Ill., received two special honors this winter. In December, she was named the River Forest 2017 Villager of the Year by the *Wednesday Journal*. Donna was cited for her 24 years of leadership of Dominican University and for her outspoken support for undocumented students resulting in a university sanctuary campus resolution. In February, she was recognized by the Dominican Sisters of Sinsinawa, the founding Order of Dominican University, with their inaugural Cornerstones Award celebrating visionary excellence that exemplifies the qualities of the four founding sisters. Congratulations, Donna!

Ann Rutledge reports that she is active in her firm, CreditSpectrum Corp. (formerly R&R Consulting), which she founded with her husband in 2000. Her assignments are split between advising on live credits and providing technical support to parties who were hurt by the global financial crisis. Currently, she is on assignment at the European Investment Fund. She writes a column on Asian debt capital for *Forbes*, has co-authored two finance books and is working on a third, and has had an expert report for the CalPERS lawsuit cited by the California Court of Appeals.

On one of the happiest days of her life, **Nancy Otis Doyle** and husband Mark retired in April 2017. A week later, they left New Jersey for their lake home

outside Chattanooga, Tenn. With fewer time pressures, Nancy is studying Spanish and investigating volunteer activities.

Did you catch **Karen Spiegel Franklin** on the inaugural episode of *We'll Meet Again* on PBS? She says it was a very moving experience to use her research skills to help bring together two families separated since World War II. Karen loves her work as director of family research at the Leo Baeck Institute for more than 20 years and has just completed a stint as chair of the memorial museums committee of the International Council of Museums. Outside work, she enjoys time at the beach, now that her youngest son is rabbi at the Jewish Center of the Hamptons. She also enjoys being with her three grandchildren.

You should have received information about this year's class mini-reunion trip to national parks in the Grand Canyon area Sept. 13–16. **Denise Chezek** has a wonderful tour planned. More than 20 people have already indicated interest in attending.

Remember our class webpage—1976.alum.wellesley.edu—has up-to date pictures, class news, and officer meeting minutes. The complete photo albums are in the Mini-Reunions tab. You will need your Wellesley login for full access.

Please send news, or my next column will be fiction! What's happening in your life? Travels? Retirement? New ventures or passions? Send me an update to share.

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77 **Amy Williams Monier** recently flunked retirement when she agreed to start up an artist-in-residence program in Jefferson, Texas. She is also working on a 20-acre park in a big mixed-use development in Dallas, where she lives. She served on Dallas Park and Recreation Board for four years. Her children are launched, and Amy is delighted about the arrival of her first grandchild earlier this year.

Other classmates have grandchildren due this spring. Send us pictures. We will post fuller class notes and photos on our website at WellesleyClassof1977.org.

Lynn Exton, still living in Calgary, Canada, loved seeing so many of us at reunion. She reports adventurous travels in late 2017. She visited her brother and his family in Beijing and climbed the Great Wall of China with niece **Elizabeth Exton '17**. A week later, she attended her daughter's wedding in New York City. Congratulations, Lynn!

While **Tonya Drayden** was unable to attend last summer's reunion, she was *green* with envy at all who were able to share in the fun depicted in the online photos. Tonya has semi-retired from 30 years in health care in Portland, Ore., but still picks up

shifts as a resource toxicology nurse when not traveling. She and her husband of 22 years are rediscovering each other through the shared challenges of remodeling their 1910 home ... and skiing and scuba diving together all over the world. Tonya hopes to reconnect with some of us before the next class reunion. We wonder who will be the next classmate to see her in real time.

Polly Munts Talen's partner, Peg Mitchell, was diagnosed with and treated for ovarian cancer shortly after reunion, but to their great relief had a clean scan at the end of the year. We know many of you understand this journey all too well, and we send our best wishes to you, too. To celebrate their great news, Polly and Peg "wintered" in DC for two weeks and had a lovely stay with **Martha Jacoby '78**. And **Mary Anne Kirgan**, our almost-official class photographer, treated Polly and Peg to a celebratory Valentine's dinner.

Three of our classmates and a younger alumna co-lead the Racial Justice Initiative. If you can join, please go to our class website. If not, please advocate for greater equity in your local circles. It helps all of us.

In January, **Susan Jacobsen Anselmo Stone** and **Beth Lambert** were thrilled to hear **Jane Timmons-Mitchell** perform in Haydn's *The Seasons* at Carnegie Hall with Cleveland Symphony Chorus. **Hope Costin Andersen** had a poem published in *Ink & Nebula*, a new online poetry journal.

Our multigenerational lunch at reunion was inspiring! Are you connected with Wellesley alumnae from other classes? Julie loves working with **Becky Paxton '09** at UNC Gillings School of Global Public Health and has become friends with **Kathleen Johnson Browning '74**, thanks to their mutual friendship with **Anne Evans '76**. Share your stories of cross-class and multigenerational friendships.

Thanks to **Devon Myneder Thein** for submitting the nice tribute to **Carolyn Meskell Grayson**—see "In Memoriam."

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78 **REUNION JUNE 8–10, 2018**
Karen Bell's dear friends **Joan Ashley, Sharon Scott, Sheron Thompson, Brenda Darrell, Cheryl Nelson, Lisa Phillips, Leslie Wolf-Creutzfeldt, and Patty Brown** shared a beautiful tribute to Karen, who died on Oct. 20, 2017, after a long, courageous battle with kidney disease. See "In Memoriam" for the memorial. I am sorry for our class's loss of Karen.

You will note from the header on these class notes that I have a new last name. Marc and I were married here in Phoenix on Feb. 17. I am now the proud mom of three new adult sons, two grandsons, and a granddaughter, in addition to my own wonderful son. It was a great day.

Share your good news with our class! Our class reunion is coming up, June 8–10. Make plans to be there!



Filmmaking As a Journey

Tracy Heather Strain '82

From a brick-walled studio in Boston's Fort Point Channel neighborhood, Tracy Heather Strain and her husband, Randall MacLowry, run their independent film company, the Film Posse. On the first level, staffers peer into computer monitors, while on the second level, a stairway opens onto the couple's modest living space.

Sitting on a futon sofa, Tracy answers questions about her latest film, the feature-length documentary, *Lorraine Hansberry: Sighted Eyes/Feeling Heart*, which was featured on PBS's "American Masters" series in January. Tracy has been on the road, giving talks and screening the film, which has garnered wide acclaim. She says that it's been a long process—14 years in fact—to bring this complicated woman to the screen.

Hansberry (1930–1965) is best known as the first African-American woman to have a play produced on Broadway, *A Raisin in the Sun*, its title taken from a Langston Hughes poem. The drama, starring a young Sidney Poitier, debuted in 1959, and it became a sensation. It was made into a movie in 1961. As a writer, intellectual, and civil rights activist, Hansberry's star burned brightly during her life, which was cut short by cancer when she was 34 years old.

With the goal of eventually making a film about Hansberry, Tracy left advertising and embarked on the journey to realizing her dream. She first found work at a documentary film company that created science, nature, and technology programs. "I was just hungry to learn," she says. "I was one of those people who learned how to put up lights and do that kind of stuff."

Then in 1987, Tracy saw *Eyes on the Prize*, a six-part documentary on the American Civil Rights movement shown on PBS. It was a watershed event. "I realized I needed to learn how to make films like that," she says.

After years of working on various media projects in other cities, it wasn't until 1991 that she landed a job at Blackside Inc., the company that produced *Eyes on the Prize*. She began as an associate producer on the 1993 *Great Depression* series. "That was when I really started learning about storytelling," Tracy says.

Tracy's background as an American studies major at Wellesley played a role in her work. It was in college that she first realized that "you could look at a single event from a variety of viewpoints," she says.



ERIC LEVIN

The concept of multiple ways of viewing history stayed with her. "That's what's great about filmmaking, that you draw on all those kinds of things. You want to make a film that's complex, and that works on a variety of levels," she says.

Each project she worked on became the next stepping-stone toward her goal. One of her biggest obstacles was money: Securing grants is a perpetual challenge for independent filmmakers. So she was especially pleased when Wellesley classmates and alumnae contributed to the project.

The other difficulty was how to tell Hansberry's story in a way that showed her complexity as a person. As Tracy studied Hansberry's writings and absorbed the look and feel of the era in which Hansberry lived, the film began to take shape. Interviews with not only scholars but also with actors and friends such as Poitier, Ruby Dee, and Harry Belafonte added gravitas to the narrative.

Tracy says that while she's gratified by the positive response to the film, she believes there's more to say about Hansberry. Her goal now is to raise money for a series of video extras (which would include more than 30 interviews that didn't make it into the final film) along with other materials that would bring Hansberry to a wider audience.

—April Austin

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79 In addition to the large mini-reunion in September 2017 that I reported in the winter edition, many smaller mini-reunions are taking place all the time. **Terri Hauser** and **Jamie Graham** enjoyed a "tiny" in September at George Washington's Mount Vernon. Jamie was then hostess to **Susan Champeny** in November while Susan was in Atlanta to deinstall her Rainbow Plastique artwork. Susan had a second "tiny" on deinstallation day when she had lunch with **Yvonne Miller '78**. In January, **Maria Iacobo**, **Barbara Anne Sousa**, and **Alison Clarke Kenary** shared a meal and

time of fellowship. In February, the Minnesota Wellesley Club "Tea and Talk" topic of women and leadership included **Rebecca Killen Hawthorne** on the panel with **Gaye Adams Massey** and **Jody Strakosch** attending: "79 connects in snowy Minnesota—great discussion—so much fun!" Have you been fortunate to be part of a "tiny" mini or larger gathering of classmates? Please share your news!

"A very Wellesley wedding" is how **Mary Dermody** described the marriage of her daughter, **Darcy Kupferschmidt '12**, to **Laura Dulude '13** on Oct. 28, 2017. The ceremony was in the Houghton Memorial Chapel, and everyone walked along Lake Waban to the reception at the College Club, which was the same place that Mary and her husband, Larry Kupferschmidt, had their wedding reception 29 years earlier. In addition to Mary and the two brides, in attendance were Mary's stepdaughter, **Bethany**

Kupferschmidt '95, and 20 alums from the classes of 2011 through 2015. (See the photo on page 67.)

In October, **Kathryn Bishop Carden** took up the post of chair of the newly formed Welsh Revenue Authority. She wore a beautiful pin made by **Amy Putnam '90** and given to her by **Jody Strakosch**. Our Wellesley connections give us many beautiful things, especially treasured memories and friendships. Some of those memories are turning 40 this year. **Jill Trescott** thinks of songs; what songs take you back to your years at Wellesley?

Pam Wood reminded us that Feb. 7, 1978, was the great blizzard when three feet of snow fell on campus. While some of our classmates missed this week as they were away (**Debbie Robbins Schwarzer** was in London, **Annette Kluss Alvarez** was in Rome, and **Vicky Austin** was at UC Berkeley), Pam remembers watching Governor Dukakis ("The Duke") give

updates on TV wearing one of his heavy sweaters. Many have memories of walking in the snow either to get to a certain store on the edge of town or as the start of the journey to Dartmouth for its winter carnival. **Anne Thomas** remembers shoveling for the College as well as in town with **Cynthia Parsley Baehr** and then skiing with her to Cambridge on Route 16. **Denny Rainie Donovan** and **Sue Kezerian Frixione** worked tirelessly to dig out Sue's car "only to realize an hour into it that we had the wrong car"! **Susan Flamm Honig** remembers having fun in the snow with **Karen Fryer**, **Rachel Hennick Perrella**, **Anne Foundas**, **Martha O'Brien**, and **Shelagh Johnston**. What memories have you?

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80 **Alana Erickson Coble** had a mini-reunion with **Cindy Cegelski Arn** and **Liz Bradley Buffa '81** in Boston for a weekend. Many laughs, some tears, and *lots* of talking. Alana has been working at WebMD since 2010. Her 15-year-old daughter Julia is doing well, and her husband, Rick, is still at Ferrero (makers of Tic Tacs, Rocher, and Nutella).

This past December, **Rebecca Bedell**, our classmate and Wellesley art department chair, shared news about the department at the annual Friends of Art coffee in NYC. **Mary Flannery**, who is the NY Friends of Art co-chair, **Jung-Sook Lee**, and **Rhonda Strange Erb** attended. Mary stopped working last May and could not be happier. She is enjoying free time and waiting for the spirit to move her regarding future work plans. So far, it has not. She traveled to South America in October. She met 54 women, including **Julie Peterson Burrows '81** and **Lisa Argrette Ahmad '82**, from her Harvard Business School class in Chile at a Tierra resort in the Atacama Desert (the driest place on earth). They had a wonderful time hiking, talking, and relaxing for six days. She then flew to Lima to meet **Mercedes Benavides '83** and they had a wonderful week together in Lima, Cusco, Machu Picchu, and Ollantaytambo seeing churches, ruins, and art, eating and catching up!

Cynthia Sullivan and her husband have been married for 36 going on 37 years. They met at ages 16 and 17, respectively. Their favorite joint activity is going to rock concerts—if the concert is live, they are there! Cynthia still finds fulfillment as a family law attorney and runs her own office. Over the past 10 years, she became a huge Red Sox fan, which

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led her to baseball umpire training! She is the only woman in the class, unlike Wellesley. She feels she may have entered the field too late to embark on an MLB umpire career, but she is free to officiate local games and make an impact, whether it's just umpiring or letting the female players see that yes, women can be umpires. Ice hockey was her dream sport, but there were no opportunities for women in the 1970s. Cynthia's 3-year-old granddaughter is learning hockey, and Cynthia could not be more excited. She reports that she was shocked to find out how fulfilling it has been to be the grandparent of her granddaughter and a grandson, who for whatever reason is extremely enamored of his "CeeCee"!

After 13 years teaching elementary, middle, and high school, and after a prior career in the intelligence field, **Corinne Grant Berendt** planned to retire in May and loves the prospect. She and her husband, Eric, are moving from the Bay Area to Albuquerque, N.M., to enjoy the next decades! Her daughter, Elise, graduated cum laude from Scripps ("Wellesley of the West") last May and has a great job as a bilingual legal assistant in immigration law. Corinne can't wait to enter the time where travel, good eats, volunteerism, and relaxation are the focus.

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81 For most of us, the weather will likely be warm when we read this column. All the better for this remembrance of the Blizzard of 1978 by class officer **Jill Bristow**: "[We] went traying, sledding, and built snow tunnels and igloos. Dorms ran out of fresh food and had to serve canned food. We shared the one television in our dorms to watch Gov. Michael Dukakis in his sweater.... The Severance front door was frozen and blocked by snowdrifts, so many climbed out the first floor windows. The alcohol left from the Clafin holiday party was found and a party planned. The adventurous left campus via cross-country skis or walked the seven miles to the T. Guests arrived on campus and stayed for days. And unfortunately many have memories of being sick with the Russian flu. What a first winter we had 40 years ago!"

Jill is, of course, priming us for our 40th class reunion—only a few years away. It's not too soon to ponder early June 2021 and a trip back on campus.

Class president **Carolyn Whitney Bosserman** weighed in with this contribution, about the inspirational **Katharine Lee Bates 1880**: "I attended a book talk with the Wellesley-in-Phoenix Club in February, given by **Melinda Ponder '66**. She wrote the biography, *Katharine Lee Bates: From Sea to Shining Sea*. The spunk, drive, and character of this early Wellesley graduate set the bar for Wellesley alumnae. Known affectionately as Katie of '80 by the student body, she broke down barriers that most young women of her day never even dreamed were possible. I intend to explore

the campus archives on my next visit to see if my grandmother (class of '22) was lucky enough to be in Professor Bates' English class." Please, Carolyn: Let us know what you find out.

Anne Grunow is flying high—literally. She now has an Antarctic mountain, Grunow Peak, named in her honor. Anne says it is in a "seldom visited, pretty inhospitable spot," near the South Pole, a little over 10,000 feet high. Anne curates the Polar Rock Repository at Ohio State University, where scientists study rock samples from colder climes. After majoring in geology at Wellesley, she attended Columbia University. She did her fieldwork not far from Grunow Peak, spending a total of 12 seasons there.

Michele Sison, too, is returning in her own way to "where it all began." Sison was sworn in on Feb. 12 as United States Ambassador to Haiti. Her initial posting as a diplomat was to Port-au-Prince in a career that has included three other ambassadorships and a stint at the United Nations.

Got news for next time? Let me know at araymond@wellesley.edu. Cheers.

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82 The only news to report this quarter is sad—**Karen King** died on Jan. 5. We send our deepest sympathies to her family and friends.

Please send your updates, big and small, to the address or email above.

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83 REUNION JUNE 8–10, 2018
Soon we will have the opportunity to see one another in the flesh on Wellesley College's exquisite campus for our 35th reunion. The reunion committee, over a dozen strong, is diligently and joyfully creating a weekend we won't forget, including a review of Junior Show. What a delight it will be to gather and learn again from wise, vibrant women!

Now, some news from a few classmates who were fellow freshman at Clafin Hall in 1979.

Robin Aronson Katzman reports "all is well." She continues to work as a C.P.A. at Miller Wachman in Boston, where she's been since 1987. She has two boys—Seth, a second-year law student at Northeastern, and Adam, a senior at Clark University in Worcester. Last June, she and her husband, Scott, celebrated their 30th anniversary.

Freshman roommates on Clafin's fourth floor, **Jocelyn White** and **Marcy Radlauer Abramowitz**, met last January for brunch in the Bay Area with spouses and daughters. It was special in that they hadn't seen

each other for years, only connecting through phone and Skype calls. Jocelyn retired in December 2017 as medical director of Legacy Hospice in Portland, Ore., and is taking a year to relax and raise a new puppy. Her daughter studies journalism at the Cronkite School of Journalism and Mass Communication in Phoenix. Jocelyn's wife, **Lynn Nakamoto '82**, is now a justice on the Supreme Court of Oregon.

Pam Davis Cook reflected about the transition she and David, her husband of 30 years, made from the East Coast to the Rocky Mountains as empty nesters. "The move has also brought home some important life lessons in my 'middle' age. [We] are rediscovering the joys of each other. It is interesting to return to the life we had when we started dating with no children anywhere in sight but much older and wiser... The longer I live and the more people I meet who have had different life paths, I recognize that I am incredibly blessed."

Ellen Mather Mihaich and I concur that one of the best things about being a freshman in Clafin was meeting one another as roommates and commencing our lifelong friendship. We occasionally reminisce—Pepperidge Farm cookies at tea, using meal tickets at Schneider, and our thrill to discover a "balcony" through our second-floor window and immediate disappointment when realizing sticky tar made it unusable. Now we find ourselves in North Carolina, living 18 miles apart. Ellen has been married for 33 years to Steve Mihaich, former Wellesley Campus

police officer, now retired Durham deputy police chief, and enjoys four children and three grandchildren. "And as a recent recipient of high-tech lenses post cataract surgery, I find the world newly bright and colorful, and contemplate the next chapter of life with curiosity and excitement," she writes.

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84 Paula Findlen is spending this year in the snowy mountains near Boulder, Colo., with husband Jeff Vance, daughter Natalie (in 8th grade), and dog Coco on sabbatical from regular life in the history department at Stanford. A couple of years ago, Paula and other Wellesley grads co-hosted a retirement party for Katy Park (who taught at Wellesley 1980-97), the professor who got them thinking it would be a good idea (???) to go to grad school to study the Middle Ages and the Renaissance. "Some of our parents are probably still appalled that we majored in medieval and Renaissance studies, but we're having a lot of fun with very dead people and our not-so-dead students!"

Heidi Coggeshall writes that her current foster daughter, whom she met at 17, graduates (with a

job waiting) from UVA in May. After fostering two teens, Heidi has realized how many older kids need good homes, and how simple respect and mentoring makes a difference. In addition, she writes, "I left my job a year ago and am enjoying my time between Texas and New York after caring for my mother, class of '57, before she passed after a tough battle with cancer."

Joan Tennefoss DeVries is in the middle of a year of exploration, spending time in Buddhist retreat centers in Massachusetts, Colorado, and California. Joani writes, "I am enjoying my newfound freedom as a single, older woman after 30 years of marriage and child raising. I have relocated to Providence, R.I., and reconnected with **Bonnie Parker McEwen '83**. We have enjoyed sharing stories of raising our kids, her two and my three, all young adults now. I keep finding wonderful people everywhere I go, further supporting my belief that this time of letting go of possessions, roles, and expectations is the right path for me."

In October, **Nicole Sasson** was promoted to full clinical professor of rehabilitation medicine by New York University School of Medicine. A compassionate and intuitive physician, acupuncturist, and teacher, Nicki has spent the past decade as the site's principal investigator in optimization studies on the DEKA bionic arm, which has improved the lives of veterans and civilians living with amputations. Joining the celebration were classmates

The Power of Community

'You don't go to Wellesley for four years. ... You go to Wellesley for life. More than 30 years after we met as the Severance "cellar dwellers," my Wellesley sisters and I continue to laugh, celebrate, and support one another through all of life's highs and lows. I give to show the future generations that there are 30,000-plus strong women here for them now and always. Giving through a Deferred Gift Annuity is a win-win for me and our alma mater because Wellesley's a sound investment!'

—Nicole "Nicki" Sasson '84



Nicole Sasson '84

For more information about Deferred Gift Annuities, please visit www.wellesley.edu/DGA.

The Office of Gift Planning is here to answer your questions and continue the conversation. Call Debra DeVaughn '74 at 781-283-2657.

Wellesley College does not provide legal or tax advice. We advise you to seek your own legal and tax advice in connection with gift matters.

Melissa Bogen, Mary Timmons, Alice Yurke, and Deborah Rosenthal, and Lois Fradkin Katz '62. Nicki is the chief of physical medicine and rehabilitation at the Veteran Affairs-New York Harbor Healthcare System.

Susan Weinstein was recognized for 25 years of service at the Wayland, Mass., town hall meeting in April. Beginning in 1992 with the housing authority (where she is currently chair), Susan has served on a number of boards and committees, including the board of selectmen. She is also currently appointed to the Wayland affordable housing trust and the community preservation committee. Susan also just had a five-year anniversary at Families for Depression Awareness, where she is co-executive director, and May will see the fifth year of "Care for Your Mind," its mental-health advocacy blog.

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85 First, I want to apologize to everyone for the late email about class notes this time around. Somehow it totally fell of my radar and my editor at *Wellesley* emailed me while I was on the overnight bus with 20 other women to Poland in search of pottery on a Friday night, asking, "Do you have news? It was due today!" (As an aside, let me just say, I am too old for overnights on a bus, regardless of how fun the company or how cheap or varied the product we are seeking turns out to be. On the other hand, I was not as wiped out as those half my age, after many nights of only a few hours sleep, so that felt good. And if you want to know where to go for Polish pottery deals, let me know.)

Thank you so much to those few who were able to respond to the email blast. Be sure and check out our class Facebook and website if you want more news or to contact other Wellesley '85ers in a more timely manner. The good news is that, even with no notice, I got some great responses from our classmates:

Susan Paulson Bowen, a first-time contributor to class notes, writes: "I was recently promoted to senior vice president at Gallagher Fiduciary Advisors, LLC, a registered investment advisor based in Washington, D.C. I advise public companies and trade unions on ERISA-related fiduciary decisions. Married and living where I grew up in Summit, N.J., I'm thrilled to see the journeys of my children—26-year-old Hallie and 23-year-old Loring. Still so proud and honored to call Freeman Hall 1981 third-floor freshmen **Jean Lee Locke, Anat Ehrlich** (transferred to Cornell after freshman year), and **Joan Yanofsky Heilbronner** dear friends. Think of **Tracy Donner Reckmeyer** often."

Also heard from **Sarah Dyar Gordon**: "My news is that I had a kidney transplant in January, and I feel great! I had a live donor—my awesome husband! He was not a match for me, so Mass General set us up in a paired exchange program with the National Kidney Registry, using a chain of other mismatched pairs like us. My kidney came from UPenn Hospital from someone who was supporting a sibling, and

'I am considering going back to Wellesley for my teaching certification. It would definitely be an interesting experience to be back on campus as a student after almost 30 years!'

—CATHERINE JEW NIEMANN '92

Ned's kidney went to somebody at a nearby hospital in Boston. This high-tech matching is amazing. Anyone interested in being an altruistic live donor should call me for more information. Many thanks to my classmates who offered help and good karma. Looking forward to a beautiful spring—my son Bill is graduating from Hamilton College in May, and we are planning a Europe trip to celebrate, which I can now do without kidney limitations!"

Lydia Hsu (best friends always come through) reports that life (including all travel plans) is being consumed by the college search process for her oldest, Ryan. Luckily, he is being guided by a professional, Susan Case, widow of our own much-missed professor Karl "Chip" Case.

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86 I am saddened to report the passing of our classmate **Sarah Nesselhof Kendall**, who died unexpectedly on Jan. 5. Sarah was born in Ithaca, N.Y., and grew up in Aurora, in the Finger Lakes region of upstate New York. After graduating from Wellesley, she earned her Ph.D. from the Uniformed Services University of Health Sciences. She moved to San Antonio, Texas, in 1990, where she worked as a research psychologist for several years before opting to be a full-time mother. Her passion was her children, and her hobbies included cooking, reading, travel, and raising rescue dogs. She is survived by her two children, Alexander and Madeline; husband Brian; and her mother, June Nesselhof. We extend our condolences to her friends and family.

Congratulations to **Laura Zinn Fromm** on her book, *Sweet Survival: Tales of Cooking & Coping*.

On my end, looking forward to connecting with our class at a mini-reunion in Los Angeles. Wishing everyone a wonderful spring. Please send news!

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87 Attending the Women's March 2018 in Los Angeles with **Cheryl Stevens '93** and 699,999 close friends was an invigorating way to begin the year. We ran into **Jailene Lemus '21**, who spotted my Wellesley shirt. We'd met Jailene at the WLAD-WAAD tea when she was a pre-frosh last June!

Also in L.A., **Jane Trachtenberg Feinberg** attended a Wellesley Club event, "2018: Building Your Career for Success," a scholarship competition fund-raiser for alumnae screenwriters. **Judy Lee** and **Julie Hogenboom** also attended. Jane is starting a business "designing chic suits and dresses for working women." After many years as a practicing lawyer, most clothes she saw struck her as either "fast fashion or very frumpy." The clothing line, Jane Israel, was inspired by her birth name, and launches in fall 2018. Visit janeisrael.com for updates.

Celebrating milestones: **Louise McCleary**, managing director of Division III of the National Collegiate Athletic Association, was honored by the College Sports Information Directors of America with the Keith Jackson Eternal Flame Award. **Jennifer Svahn Nicastro** planned to run her seventh marathon, and first in Boston in April. She was looking forward to "running through the famous Wellesley College 'scream tunnel' at the halfway point!"

Last fall, **Anissa Bouziane** reported that her novel, *Dune Song*, was published in Morocco. Next September, an English version is set to be published by Sandstone in the U.K.

It's a small world after all for **Jamie Scarborough**. "Last December, we were in Israel for our son's bar mitzvah. At one point, we were touring Masada and ran into **Jill Wolfe Roberts '86** and her family on the top of this ancient site! The following day, after our son's ceremony, which took place at Robinson's Arch in Jerusalem, we ran into them again. The irony of both of these encounters is that we live two miles from each other in Newton, Mass." She was also thrilled to learn that her daughter and **Beth Rothman Zucker's** son are classmates at Davidson College in North Carolina.

Last fall, I designed and taught a dream ethnomusicology course at Colorado College, blending African-American music history, socio-political movements, and powerful music. I'm also honored to have been selected for a composition program at the Gabriela Lena Frank Academy of Music in Boonville, Calif., as a Zhou Wen-chung Fellow.

On a reflective note, **Terri James Solomon** describes a bittersweet situation familiar to many of us with families on both ends of the age spectrum—being in a "family sandwich, balancing kids' needs on one hand and parents' on the other," as she helps her parents move from the house they've lived in for 44 years. "Pretty much everything we pick up has a story, even the old plastic mixing container my mom used to use for batter. Seeing it immediately brought back the smell of Sunday morning pancakes, the music playing in the background (Edwin Hawkins Singers, Donny Hathaway, and Don Shirley were big favorites), and the tables we sat around to eat, talk, and listen."

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88 REUNION JUNE 8–10, 2018
 It has been a tough winter, but I am hoping you are all enjoying the spring—and preparing for reunion from June 8–10! Not so much news this time around, but I am sure the next magazine will be chock full. At least I hope so.

Lee Ann Anderson, our Wellesley Fund representative, writes in that she joined Greenberg Traurig as a shareholder in the New York and DC offices in March. Her primary residence remains in Chevy Chase, Md., where she lives with her two daughters, who are in seventh and ninth grades. She remains concerned that her older daughter's attendance at a single-sex high school reduces the chance she will consider Wellesley for college!

Amy Mitchell Poepfel has announced that her second book, *Limelight*, comes out in May from Simon & Schuster. I'm very excited! It's a novel about "modern motherhood, celebrity culture, and Broadway theater," she writes. She not so long ago published her first book, *Small Admissions*, which Buzzfeed said was one of the "Top 6 Books You Need to Read" (saw that on Amazon). Check it out! And check out Amy's website: www.amypoepfel.com.

Well, that is it for me.

The very best to you all, Cornelia

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89 A little bird told me that **Elizabeth Paulk** had received a prestigious honor at UT Southwestern Medical Center in Dallas, where in December 2017 she became the inaugural holder of the Distinguished Professorship in Palliative Care in honor of Steven Leach, M.D. Also the director of UT Southwestern's palliative care fellowship program and associate director of the internal medicine residency program, Elizabeth was inspired to pursue this specialty when she realized how thoroughly the system had failed her "kind, selfless" childhood caretaker, Rosa Williams. As many of us are now coping with aging parents, we can be grateful that one of our sisters has devoted her career to improving end-of-life care.

Friends and family of **Laurie Demit Rusin** are in shock at her sudden passing on Jan. 22, just three days after her 51st birthday. She was proud to have been a Stone-Davis resident like **Hillary Rodham Clinton '69**, whom she was lucky enough to meet at a fund-raiser during the election. After working in banking after graduation, she and her husband, Rich, moved to Woodbury, Minn., where she was a stay-at-home mom to Dan (U of Minnesota '16) and Katie, a '17 Wellesley grad. Laurie and I bonded over our shared love of Prince's music but also corresponded about travel, politics, and her advocacy for

those who also suffered from debilitating migraines. She had nothing but kindness and compassion for those who lived life on the margins, and endured severe chronic pain with such grace. I will miss her so.

Kerstin Anderson is living in the East Bay in California and working for Penumbra, a biomedical device company that sells "cutting-edge" stroke and blood clot removal products. She joined in 2016 to assist with the stock equity program, which she is now running as senior stock equity manager; she has also been tapped to handle sales compensation. On the weekends, she hangs out with her new black Labrador. If you're in Napa, you may see her "galivanting" about wine country enjoying the fruits of the land with her boyfriend, a fellow foodie and wine connoisseur.

Update: **Susan Monk** is "healing pretty well" from the Whipple procedure she underwent in December and is gradually expanding her diet.

Long before #metoo and #timesup began dominating social media timelines, **Heidi Howkins Lockwood** was working to support victims of campus sexual harassment and assault. An associate professor of philosophy at Southern Connecticut State University, she was recently on a panel at Harvard's Kennedy School entitled "Campus Sexual Assault and Title IX" to discuss the future of anti-discrimination laws.

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90 We have more news than ever thanks to a timely post on the Wellesley College Class of 1990 Facebook page begging for news. If you aren't on the class Facebook page, why aren't you? It is one of the main reasons I use Facebook, and it was an amazing resource at our last reunion. It's a little over two years until our 30th reunion, and I am already getting excited.

Speaking of reunions, several minis took place these past few months. **Cindy Larson Fletcher** reports that she and **Susie Billings** met up in London (Cindy is now living there) for Susie's big birthday and for Bonfire Night in November. **Dana Sundblad**, **Kelly Zinser Lieber**, and **Shelly Cobb Dowling** are reuniting in Palm Springs, Calif., soon. I'd love to get in on that one! Also in California, chemists **Susie Schowenn**, **Linda Genen '89**, **Colby Stanton '91**, and **Stephanie Hsieh** met in Santa Monica on the beach on MLK Day.

In career news, **Linda Szabo Shimizu** is a Fulbright Scholar in Vienna and also a visiting professor at the University of Vienna. **Fausta Nazaire** and her family are coming to visit her before the end of Linda's term there. Congratulations, Linda! **Denise Perreault Cudworth** passed the United States Patent and Trademark Office registration exam in November and became a full-fledged patent agent in January. That patent bar is a beast, so congrats, Denise! Denise also states she is with the same company, but now in the legal department instead of R&D.

Christine Dumlao Gaspar spent eight years volunteering as an Alumnae Admission Representative before taking a job in a local college consulting firm where she provides one-on-one counseling for college applicants.

Melissa Honig was the lead organizer for the Watch City Steampunk Festival on May 12 in Waltham, Mass. Sounds like fun! **Bridgette Buchet** visited the Maldives for a bit of R&R recently. **Tamara Hendrickson** wants us to know she has seven cats! You can check out her cats and those that she fosters on the Wellesley Wags and Whiskers Facebook group. **Trisha Hayes Christensen** has acquired two cats and a guinea pig over the last year. Our family ended the era of the hedgehog in January as our second pet hedgehog died of old age. I miss hearing her run on her wheel late at night, but I do not miss cleaning the giant cage and said wheel. (Hedgehogs poop as they run...). Have a great spring!

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91 As we write this, spring is almost here! We are bursting with news! Career changes and adventures abound! **Charmane Higgins** started her own business and had an incredibly successful launch event at the Fairmont Copley Hotel. Read www.more-Boston.com for more information. **Heather Peeler** has been named president and CEO of ACT for Alexandria, Va., a nonprofit organization that strives to increase charitable investment and community engagement in the city. DC Mayor Muriel Bowser has appointed **Jodi Ovca** as treasurer. A newcomer to politics, Jodi is a conflict mediator and attorney and runs a nonprofit, Access Youth, which focuses on conflict resolution, truancy, and behavioral relationships in city high schools.

In December 2017, **Robin Runge**, Solidarity Center's senior specialist for gender equality and inclusion, was interviewed by Jason Vorderstrasse, deputy director of the State Department's Office of International Labor Affairs, to mark the global 16 days of Activism Against Gender-Based Violence campaign. Check out the interview at solidaritycenter.org. **Pamela Wilson Peterson** is looking to transition out of federal consulting to commercial consulting. In the meantime, she is still living in the Washington, D.C., area with a high-school freshman and a college freshman at Virginia Tech.

In 2017, **Odile Cisneros** received the Rutherford Award for Excellence in Undergraduate Teaching, the University of Alberta's premier teaching award. The award is specifically designed to publicly recognize teaching excellence (she teaches Spanish, Latin American studies, comparative literature, and translation). Other than that, she's happily married to Andrew Thomson, and their two boys Danny, 7, and Alexander, 8, play hockey every weekend with the Edmonton's North SEERA Hockey Society.

Sue Ann MacBride left her former position in November 2017 to become an independent consultant (for the fourth time in her career). She recently led a team in deploying Skype for Business to 21,000 workstations across multiple health organizations in the British Columbia lower mainland.

Classmates are also traveling, moving, and celebrating! In January, **Nettie Lagace**, **Noralee Walker**, and **Stephanie Volmer** got together in New Orleans. In February, **Charmane Higgins** traveled to Chicago and met up with **Angela Barnes** for breakfast at the Oak Tree. At the end of January, **Augusta Ahrens Bauer '39** celebrated her 100th birthday with her daughter **Christi Bauer Williamson '63** and granddaughter **Kari Williamson Boucher**. (See a photo on page 46.)

Tselane Sheppard-Williams was made an empty nester in 2017, so she packed it all up after dropping her daughter off at Smith College and moved to Monterotondo, Italy. She knows no Italian but plans to learn! She has decided to take a work sabbatical and use her time to travel and recoup from child rearing.

Finally, check out classmates' written works! **Jana Riess** co-wrote a book (with religion journalists David Van Biema and Patton Dodd) called *The Prayer Wheel*, all about a recently discovered medieval prayer practice. **Dinah Koehler** co-authored an article entitled "Scientifically Assess Impacts of Sustainable Investments," which was published in the February 2018 edition of *Science* magazine. Keep the news coming!

Editors' note: Our apologies to **Alicia Nieto Lopez** for misspelling her name in the winter 2018 issue. We're looking forward to her book about teaching across the generations!

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92 I write from St. Louis, the gateway to the West, at a hotel overrun with local realtors here for an awards ceremony. It's ... intense. And, it offers an awkward segue to this issue's theme of what have we learned.

Catherine Jew Niemann writes, "After taking 13 years off to stay home with my three kids, I recently took a step toward a second career. Since October, I have been working as a long-term substitute teacher for eighth-grade algebra at Weston Middle School (in my current home town in Massachusetts). The experience has been a positive one, and I am considering going back to Wellesley for my teaching certification. It would definitely be an interesting experience to be back on campus as a student after almost 30 years!" When I asked Cat whether she'd resume spinning on WZLY, she said, "If I could fit it in the schedule, I would totally do a show! The DJs all set up Spotify playlists now and just chill. (I went to visit 'ZLY during reunion last year). The turntables were buried under a bunch of random stuff. Boo."

Dina Anderson shares a U.K. update: "Last year, I learned the skill of traditional lime plastering (an esoteric D.I.Y. technique from the 19th century).

Heh, I have *all the fun*." Perhaps a career on HGTV beckons?

Katherine Moore recently "took on the role of ambassador for the Network of Executive Women. 'NEW' works to advance women leaders within my company, Perdue Farms, and transform the retail/consumer goods industry."

Our class VP, **Kristina Sekor Hooper**, newly chief marketing strategist at Invesco, apparently got up to old tricks during reunion last June: "My younger two thoroughly enjoyed being part of our 25th reunion. (We even brought an illegal Chihuahua into the dorm with us for old times' sake.)" Cough. You didn't hear that from me.

Malee Prete learned how to change a deadbolt lock this year. "But, the best thing I've done in the past year was to make a childhood dream of mine come true by visiting Australia! It took 41 years, but I can confidently say that dreams do come true!"

Jill Joyner writes to say she is recently employed as a hospice chaplain. She has other news that magazine rules prevent me from sharing just yet. (In pig Latin, it'd be an "engagementyay.")

Elaine Wong Caughey reports that she's getting better at snowboarding and sledding, Swiss style. And crashing. She also posts great photos from her runs on campus, so be in touch if you want to see them and aren't already part of our class Facebook group.

Alison Dye York chimes in, "I learned more about marketing on social media via working with a free resource for parents, Hulafrog. (Doesn't compare to Elaine's adventures, I know)." Little does!

Finally, just before I submitting this column, I caught up with **Suzanne Smith**, who is director of the Center for Writing and Communicating Ideas at Harvard Graduate School of Arts and Sciences, over lunch.

You can—and should—communicate with the class via 1992notes@alum.wellesley.edu.

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93 REUNION JUNE 8–10, 2018
We are now just days away from our 25th reunion June 8–10! No matter how you look at it, it's a milestone date for all of us, and an occasion to reflect on the passage of time, and the changes and growth in our families, friendships, and ourselves over the past few decades. Our reunion chairs **Amy Baumgartel-Singer** and **Carolyn Sevier** and their extensive band of merry volunteers

MORE PHOTOS ONLINE!

In an effort to publish more photos in a more timely manner, we are now selecting 30 images to run in print and will publish the rest online only. Please visit the class notes section of our website (magazine.wellesley.edu) to see dozens more photos, and send your pics to magazinephotos@wellesley.edu to be considered for a future issue.

will no doubt deliver an epic weekend! 1-9-9-3 Wellesley RAH!

Guess what? It's not too late (just) to get your record book submission in! Classmates for the last few months have been busy submitting their news, photos, and other updates for publication in our reunion record book, which will be available to download free on the Class website in a few weeks (password required): 1993.alum.wellesley.edu/. Even if you can't make reunion, be there in spirit, and send your update to our dedicated email address A.S.A.P., please: recordbook93@gmail.com.

Given all the imminent updates, I'll use the space this time to thank our class officers who have volunteered their time over the last five years to keep class engagement with the College and classmates high!

Thank you, **Tere Ramos**, president; **Laura Gindlin Kastelman** and **Susan Hulick Rockoff**, vice presidents; **Kelly McCutcheon Adams**, treasurer; **Aniella Gonzalez** and **Alice Shumate**, Wellesley Fund; and **Anne Antonowicz Toth** and **Amy McGhee Intille**, Durant Circle chairs. It has been my total pleasure to work with this team of dedicated professionals, who have kept their eye on the Wellesley ball while navigating lots of other priorities and challenges.

We are excited also to announce the proposed slate of officers for the next five years, who will guide us smoothly to our 30th reunion in 2023. President, **Carolyn Sevier**; vice presidents, **Elisha Santiago Barudin** and **Nykeisha Jenkins-Rycraw**; treasurer, **Jennifer Garrison**; secretary, **Jess Alderman**; Wellesley Fund representative, **Ruth Coffin-Villaruel**; and the most important of them all, our 50th Birthday Baroness, **Susan Gies Conley**. Best wishes to you all!

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94 If you have not already done so, please join our Facebook group (Wellesley College—Class of 1994). That's the best way for me to receive your update!

Amy Mayer sent this bit of news: "Last fall, I was thrilled to have two Wellesley friends visit me in Iowa. **Anna Balogh '93** came to Des Moines for the World Food Prize as part of her State Department job. Then, **Jay Vanasco** spent Thanksgiving with me and my family in Ames. We had a fabulous time! Since we both work at public radio stations (Jay at WNYC, me at Iowa Public Radio), she came to the studio with me on Black Friday when I was hosting *All Things Considered*. When we were sophomore roommates, I was her intern at WZLY."

We also received this very happy news from **Jennifer Thornton**: "On May 28, 2017, I got married for the first time to my dearest husband, Kevin O'Gorman, in Bridgeton, N.Y. I am pleased to report that a significant contingent of our Wellesley classmates were in attendance, including **Caroline Bookhout**, **Joanne Romero**, **Maribel Cabrera**, **Sherine Walton**, and **Lisa Bianco**. For what it is worth, I toiled away in NYC and Washington, D.C., for 15 years before meeting my husband at age 42. I could not

have survived all of those joyful, intense, and painful single years without my Wellesley friends, who are like sisters to me now.” Congratulations, Jennifer! Keep an eye out for a photo in the next issue.

By now, you should have received a survey about our 25th reunion, which will be held in just over a year!

When we were students, **Marjory Stoneman Douglas 1912** was the oldest living alumna. For years I didn’t recall much about her other than “old” and “Everglades.” (Maybe my roommate, **Melissa Shaw Moesman**, wrote a paper about her? That rings a bell.) I recently pulled out a 1998 *Wellesley* magazine, published after her death at age 108, to refresh my memory.

I learned that she had been an English major at Wellesley and that she considered herself a writer first, an activist second. Her power was in her pen. Her landmark book, *The Everglades: River of Grass*, was published in 1947 and sparked a movement that continues to this day. She devoted her long life to preservation and stewardship. She was awarded a Presidential Medal of Freedom by Bill Clinton. During the year she turned 100—also the year we arrived at Wellesley—a high school in Broward County, Fla., was named for her. Now the world knows her name because of that school. (See page 45 for more on Marjory.)

I am hopeful we can drive the narrative away from the tragedy at the high school and back to the

work of the woman herself. I’ll try to help enable that shift by ending this column with the Wellesley motto, personified in that long-lived member of the class of 1912: *Non ministrari, sed ministrare*. May we each be a light in a dark world.

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95 **Jill Berry** lives with her wife and their high-school-aged son in northern Manhattan. When not in her office at New York’s Department of Social Services, where she is the executive deputy commissioner for Family Independence Administration (SNAP and cash assistance programs), she and the family enjoy walks in beautiful Inwood Hill Park.

Dawn Wells Nadeau, also in Manhattan, is both a business owner and a certified instructor in Krav Maga—an Israeli form of self-defense. Dawn was the first U.S. woman ever formally certified as an instructor by Israel-based IKM. She reports that “it was the hardest thing I have done in my life,” and in addition to teaching adults, it inspired her to create a website to help talk with children about personal safety (www.biglessonsforlittlepeople.com). Dawn is also immersed in the world of play.

She co-created a line of female action figures called IAmElemental, which in 2014 was named a *Time* magazine “Best Invention.” More recently, she and her business partner have started VONK, which grew out of her participation in an incubator program at NYU and works with creators and brands to develop new products. Dawn also volunteers in the “Caring Canine” program at a local cancer center and as an admissions interviewer for Wellesley. But not every effort has yielded success: Dawn was recently kicked out of a tennis group for “slowing down play.” (It was a tennis group of 80-year-olds, including one who used a walker.) Also, Dawn and another classmate, **Sara Gavisser Leslie**, have a standing co-mentoring meeting. They’ve written about this for *Fast Company*, in an article titled “The Case for Co-Mentoring.” Check it out!

Across the East River in Brooklyn, for many years my grocery shopping was a little more enjoyable because **Jessica Watson** and I seemed to be on the same schedule for weekly visits to the Park Slope Food Coop. I highly recommend running into a classmate in the produce aisle for an instant spirit lift. Alas, no more: Last fall, Jessica bought a 1910 house on a hill overlooking the Hudson River two hours north, in Newburgh, and recently moved in with her two children, ages 5 and 7. Jessica is adjusting well to life as a newly single parent and enjoying being in a smaller city. She is planning some home renovations, embarking on a



1. Members of a Hong Kong Wellesley book club took time for a photo at a recent gathering. Pictured are: Lillian Wu Yang '03, Joanna Fung '91, Joansa Lam '90, Kathryn Davies Greenberg '89, and Yeone Moser Fok '97. **2.** Leslie Kang Kim '94, Elaney Cheng '22, and Esther Kang Cheng '92 gathered for a photo at home in Los Altos, Calif., in December 2017 after Elaney was admitted to Wellesley early decision! **3.** Vivian Chang '08 (left) and Sumi Kailasapathy '94 have been working together through their respective roles on the the Human Rights Commission of the city of Ann Arbor, Mich. They have recently been focused on an audit of the city police department and on the establishment of a civilian

review board. **4.** Former roommates and WZLY personalities Jay Vanasco '94 and Amy Mayer '94 got together in the Iowa Public Radio studio while Amy was hosting *All Things Considered* in November 2017. **5.** Tyree Oredein '98 (left) was dining at Pippali in NYC last winter when Martha Teichner '69, who happened to be seated at the next table, noticed that Tyree had a Wellesley silicone card holder on her phone. “Sisterhood ensued from there,” reports Tyree. **6.** Wellesley alums gathered in Washington, D.C., in December 2017 to celebrate Hanukkah. Pictured are: Lelia Gessner '14, Caleb Bercu '16, Leah Kaplan '02, Christie Lee '14, Isadora Binder '98, and Elaine Pogostin Brown '67.

study of botanical medicine, and doing more of her own photography in addition to running her photo organizing and album design business, Manning Watson. Jessica is the one to contact when you are ready to deal with the hundreds of photos from your 20s stuffed in shoeboxes!

And another **Christine Haughney** update: In addition to the Netflix documentary series *Rotten*, released in January, in February Christine premiered her latest production, daughter Elisabeth Dare-Bryan. Congratulations!

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96 I received a very moving update from **Robin Schacht**, who writes, “The past few years have been quite eventful for me. I finished my Ph.D. in developmental psychology at Durham University (U.K.) in December 2015, and my partner, Sarah, and I welcomed our son, Joseph, in London on January 2016. While breastfeeding Joseph in December 2016, I noticed a lump, which Sarah fortunately encouraged me to get

checked, and I was shocked to be diagnosed with an aggressive form of breast cancer. My father died of complications from Parkinson’s the day before I was diagnosed, and it was all almost too much to bear. My treatment was intense: eight cycles of chemotherapy, surgery, and radiation. I’ll shortly be completing a series of biological therapy injections, and I’ll be on a daily hormone tablet for the next 5–10 years. My Wellesley friends have been awesome during this awful time—**Jayne Kim Schrantz ’95**, **Johanna Gudmundsson Tomovski ’95**, **Anne Rowland ’87**, and **Kelly Knight** came to London to help during chemotherapy and post-surgery. **Christine Jessup ’95** and her partner, **Joanna DeLucia ’90**, have given me so much support when I’ve gone home to DC to see my mom this year. **Leslie Muir ’95** spearheaded the creation of a Wellesley breast cancer support group on Facebook following my diagnosis. I have luckily been given a favorable prognosis, and am gradually rejoining the world, albeit a bit battered. I have found support from people who’ve been invaluable during this journey; if anyone ever finds themselves affected by breast cancer, please feel free to get in touch with me (or through the Wellesley College Class of 1996 Facebook group).”

In a “sliding doors” moment, **Maria Beltran Sandoval** and **Mikki Waid** had an accidental mini-reunion at a Red Robin in Anaheim, Calif. Says Mikki, “It was completely unplanned! I was having lunch (I’m here for a conference), and Maria walked into the restaurant rocking her beautiful red Wellesley sweatshirt! I was like: ‘I know her!!!’ After I finished lunch, I went over and said hi to her!” Thank goodness Maria made the last-minute decision to wear that sweatshirt!

Several time zones away, in Geneva, Switzerland, **Audrey Selian Matian** and her first-year roommate **Niama Jacobs** had a joyous reunion; it seems plans are afoot for a Tower Court mini-reunion before too long. Says Audrey on Facebook, “In the last year I have also seen the wonderful **Natalia Comella**, **Yuki Yamabe**, **Karen Dickinson Pekowitz**, and **Elisabetta ‘Mac’ McKeown** as they passed through. ... I am in a state of suspended gratitude for the rest of my life to have crossed paths with so many of you wonderful ‘96ers.”

It will have taken place before these notes are published, but the following issue will have details of the bench dedication in memory of **Adina Kletter**, who, sadly, passed away in 2013. It will take place along the shores of Lake Waban on April 22, and will surely be a beautiful tribute to a dearly missed classmate.

Be well, all.



1. Katie Johnson '03 and Nate Rawlings (Princeton '04) were married in Brookline, Mass., on May 28, 2017, with several generations of Wellesley women in attendance, including her mother, Georgia Murphy Johnson '75, the current WCAA president, and grandmother, Katharine Barrett Murphy '53. **2.** Alison Buchbinder '05 married Jer-Ming Chia in NYC in November 2017. Pictured celebrating together are: Jennifer Bishop '03, Annette Adamska '05, Kate Broad '06, Alison, Heather Long '04, Cara Majeski '05, and Danielle Young '03, who officiated the wedding ceremony. **3.** Elena Legeros '07 married her partner, Shelby Inouye, in Honolulu, Hawaii, in April 2017. Pictured are Caroline Sancken '07, Stephanie Gilardi Botero '07, Ariel Levine '08, Shelby, Elena, Lynn Sternberger '07, Sefina Adasi Lucki '07, and Heather Albright '07. **4.** Alumnae (and a

'00s-era “Women who will” banner) celebrated Brittany Chevalier '08 and Clark McIntyre's wedding on Sept. 16, 2017, in Rumson, N.J. Pictured are (front) Ashley Riegle '07, Jessica Chen '07, Brittany, and Carmen Arguedas '08; (back) Ersson Bartle '07, Chantal LeBoulche '06, Debbie Kim '07, Lauren Hurwitz '08, Christina Laitner '07, Courtney Campbell '07, and Claire Gilbertsen '06. **5.** Margaret Garascia '09 and Veronica “Eloesa” McSorley '06 married on Oct. 6, 2017, in Albuquerque, N.M., and later celebrated at a reception with family and friends (pictured) in Chicago on Oct. 14, 2017. **6.** Lauren Dow Alderiso '10 married fellow physician assistant Nick Alderiso in June 2017. Attending the wedding were: Elise Michael '10, Lauren, Jo-Anne Sessa '73 (Lauren's mother), and Rachel Gibson '10.

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97 I send you my warmest greetings from snowy-yet-unseasonably-warm Minnesota (as I write this in early March). The Super Bowl was held here in February, and there were lots of local “think pieces” explaining what Minnesotans are like to visitors. One of them was how Minnesotans will always mention the weather. When I was searching for an intro to these notes, the weather was the first thing I thought of, so apparently I am lot more Minnesotan than I had thought.

If you were listening to NPR on Feb. 26, you might have heard Dartmouth business administration professor **Emily Blanchard** talking tariffs and beer. I always get very excited for “celebrity sightings,” and hearing a classmate serendipitously on my radio is about as good as it gets.

Rebecca Landsberg received tenure and was promoted to associate professor of biology at the College of Saint Rose! Congrats!

In January, several members of the class braved the snow to come to a mini-reunion hosted by **Erin McIntyre Schulz** in Somerville, Mass. **Gail Airasian**, **Emily Csendes Ricard**, **Carmen Danielson**, **Thatsada Sethaphong**, **Liz Parker Gagne**, and **Jodi Schwartz Cooper** had so much fun, they forgot to take a picture!

Jessica McNabb Speiser joined a political tech startup called VoterCircle as its chief outreach officer. VoterCircle is an email platform where digital canvassers can email their friends in a given district in support of a candidate or initiative. “VoterCircle is a progressive company only supporting Democratic campaigns across the country, and I joined to be an active part of the resistance,” she says. In 2016, Jessica was also elected to the Los Altos School District board of trustees.

Amanda Wiss and **Laurie Roberts Kowalski** got together with their daughters in San Francisco.

Lisa Chau had an eventful 2017! She started the year giving a career workshop at Yale and ended presenting a leadership workshop at Princeton. She still serves on the board of the Dartmouth College Club of New York and just joined the Horological Society of New York. Travels took her to Tel Aviv, Amsterdam, Vermont, Connecticut, Rhode Island and Massachusetts. She’s also written a book, *The Clover Canal Principles*, “a toolkit of strategies for emerging entrepreneurs to cultivate favorable opportunities in ever-evolving landscapes of unprecedented and inevitable change.” She will be offering mentoring sessions at SXSW later this year.

I am always (*always*) eager to hear what you’ve got going on. Please email all your news to 1997notes@alum.wellesley.edu. If you’re not on the class Facebook page, just search for “Wellesley College Class of 1997” and join—it’s a great way to stay connected between magazine issues.

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98 REUNION JUNE 8–10, 2018
Ashley Dumas Davis sends word that “**Cara Bergstrom-Lynch ’97** and I completed a Ragnar race in May 2017. It was a 200-mile overnight relay that we ran with a team of 12 women. We were thrilled—and exhausted—to reach the finish line in Provincetown, Mass.! My next race will be the Boston Marathon this April. I can’t wait for the Scream Tunnel!” **Rebecca Danos** brings us up to speed on what has occupied her time since graduation: “In the last 20 years, I married my college sweetheart Andrew Frey (Wake Forest University ’98), graduated with a M.S. from UCLA and a Ph.D. from McGill University in theoretical cosmology, was a CITA National Fellow, taught university courses, was senior editor for Wellesley Underground, and became a Canadian citizen! I’ve been coping with my issues by writing novels. I’m now dedicating my professional life to quantum information theory and writing. Feel free to reach me [on Twitter] @RebeccaDanos.”

Isabella Trauttmansdorff reports by text that she and **Elinor Carson Ramey** had a chance encounter at Dulles Airport on Christmas Day. Isabella missed her initial flight due to a snowstorm, and finding herself with five hours to kill, decided to go get a sandwich, when she serendipitously bumped into Elinor, her husband, and their two children.

Liany Arroyo writes, “After 10 years in Maryland, this past December my family relocated to Connecticut for a political appointment. I am currently the director of the city of Hartford’s Department of Health and Human Services. I am excited for this new adventure and for the opportunity to be raising my daughters near my mother, grandmother, and cousins. It’s been a big change, but all of us have been adjusting pretty well.”

Emily Harvey-Garcia has kept busy: “At our 10-year reunion mark, I had graduated from Clark University with a M.A. in environmental science and policy; had done two Fulbright Fellowships (Paraguay and an internship at UNESCO); and was doing premed classes through Harvard Extension. Since the last reunion, I got Spanish citizenship through my grandfather, who was an exile of the Spanish Civil War in the United States; consequently, I changed my name to Emily Harvey-Garcia. I also graduated from University of New England College of Osteopathic Medicine and matched to residency in Osteopathic Neuromuscular Medicine in Las Cruces, N.M. I have a daughter who will be 21 months old at reunion.” Buena Vista University announced on Feb. 26 that **Gwen Stead Hart** was one of four professors selected as finalists for the 2018 George Wythe Award. Gwen is associate professor of English at Buena Vista U, located in Storm Lake, Iowa. Good luck, Gwen!

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99 **Sarah Reinertsen** is excited to announce the healthy arrival of her son, James Hendrick Marron, on Dec. 27, 2017. He’s a delight, and Sarah is loving new motherhood (and maternity leave!)—doesn’t hurt that he’s a very good sleeper! Congratulations, Sarah, and welcome, James!

Jennifer Smyth just published her sixth book about Hollywood, *Nobody’s Girl Friday*, out from Oxford University Press. She and her family are hoping to move back to California later this year. Congratulations, Jennifer, and all the best wishes for your move!

Ann Strini is starting a new job as brand manager for Sealy of Australia, where she will be overseeing branding and marketing across the Australia-Asia region including China, India, Singapore, Hong Kong, Malaysia, Korea, New Zealand, and Australia. She’s very excited to rejoin the workforce full time and to have the opportunity to travel across the region for work. Congratulations, Ann, and all the best wishes in your new position!

Lisa Hinrichsen was recently named president of the Society for the Study of Southern Literature. She also co-edited a collection called *Small-Screen Souths: Region, Identity, and the Cultural Politics of Television*, which was published by LSU Press in November. Congratulations on both counts, Lisa!

Jennifer Ng sends greetings from North Potomac, Md. Jen and her family welcomed their third child, a baby boy named Benjamin, in November 2017. They were very excited to have a couple of dear friends from Wellesley ’99, including **Leslie Macintosh** and **Caroline Tsai Lowe**, visit them during her maternity leave. Jen has been working at AstraZeneca in Gaithersburg, Md., as a business insight director in the oncology division for the past two years while juggling the schedules of her rambunctious second-grader, Owen, and his 4-year-old sister, Maddie. Jen would love to reconnect with other Wellesley women in the DC area. DC Wellesley women—please reach out to Jen!

Stacey Chamber moved to Washington, D.C., a little over a year ago to look for work. She happily accepted a job with ICAN, the International Civil Society Action Network, which works in women’s rights, peace, and security. She also married her husband last year, after spending a year with him in India. Stacey still has a love for international work after spending four years overseas and is looking forward to conducting a community assessment in Guatemala in April. She is grateful to have connected with the Washington Wellesley Club. Stacey is having quite a great year!

After 12 years of building talent and HR functions from the ground up in nonprofits, **Jen Chau Fontán** has pivoted into full-time professional and executive coaching. She is a VP at the Management Center, where she coaches leaders of progressive

sector nonprofits to be more effective managers. She is also beginning to build her own coaching practice on the side. Congratulations, Jen, and best wishes!

Eugenia Beh attended the Wellesley Pan-Asian Council (PAC) Student-Alumnae Dinner, where she met **Anita Yip '07**, **Aliya Khalidi '07**, **Mai Huynh '07**, **Hoi-Fei Mok '10**, **Julie Rong '16**, and **Lily Luo '16**.

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00 Spring is in the air, and what better way to greet the returning warmth of the sun than with news from our sisters?

Bernadette Lynch Hornig was featured in the Twin Cities' PBS documentary, *Sold Out: Affordable Housing at Risk*, produced with the Minnesota Housing Partnership. Bernadette is on the board of the Minnesota Multi-Housing Association, a group that a local filmmaker contacted while pursuing this topic. In typically modest Bernadette style, she says the MMHA "volunteered me, and the rest is history. I can't believe it is being shown across the country! Yikes! I thought it would just air on our local PBS station." But hey, when you're brilliant, you're in demand. In the documentary, Bernadette talks about how strong economic growth is causing a lack of options for low-income residents who are increasingly finding themselves priced out of rental housing. You can view the whole documentary at tpt.org.

Jenny Myles writes in to say she and her partner, Guillaume, welcomed "healthy baby feminist" Emilia this past December. They are still living in Ottawa, Canada, where they both get a year of parental leave thanks to the Canadian system. Congratulations, eh?

Allison Johnson and **Tira Harrell** enjoyed a memorable trip to South Africa in late August 2017. Highlights included a safari, wine tastings at different vineyards, walking tours in Johannesburg and Cape Town, a tour of Robben Island, a tour of Nelson Mandela's home in Soweto, and eating great barbecue outside Cape Town. Stay tuned for reports of their next adventure!

Zoe Kwok reports that she keeps in touch with **Frances Hsieh**. Frances just moved to Westchester, N.Y., with her husband and two little girls to join the division of maternal fetal medicine at the Westchester Medical Center. Frances reconnected with **Julia Lee Huang**, who is an educator in the same area. So Julia and Frances have gone from neighbors at Wellesley (first-year Shafer!) to Westchester. Will wonders never cease?

As many of our classmates hit the big 4-0, **Megan Black Uy** took some time to stretch her creative muscles in response to our request for haiku:

Turning 40 means

Ten years at home with the kids.

Google "late-bloomers."

Keep them coming, and send in those hot updates for summer! Julia

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01 Greetings, classmates!
Arden Eli Hill recently graduated from a Ph.D. program in creative writing at the University of Nebraska-Lincoln. His dissertation, *Bloodwater Parish*, is a collection of poems that explores themes of race, gender, and disability in relation to adoption in southern Louisiana.

2017 was a busy year for **Sarah Hull**. In March, her first solo art show opened in the D.C. Art Center's Nanogallery in Washington's Adams Morgan neighborhood. In August, she passed an introductory I & II Iyengar yoga teaching assessment. This year, she is focusing on her art and further developing her portfolio.

Erin McHugh Saif recently joined roundCorner as their vice president of products. She runs product development and engineering for the company, which builds Cloud CRM software for nonprofit organizations and foundations. Prior to joining rC, she was responsible for product strategy and execution of TIBCO's Spotfire Cloud business.

Thanks for sharing your news!

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02 It's been a relatively quiet winter season for our class, but, as always, productive. **Erin Goodman** had her English translation of a best-selling human rights memoir, *Prisoner of Pinochet: My Year in a Chilean Concentration Camp* by Sergio Bitar, published by the University of Wisconsin Press.

For the first time, our class adopted another and sent Valentine's cards to every member of the class of 1942! Many thanks to the dozens of you who took part. Even with our busy schedules, many people expressed how connected they felt with the College and the experience. **Melissa Morris Howard** even had her Valentine friend her on social media. I know I enjoyed sending mine, and will plan to do it again next year.

Any similar activity suggestions from the class?

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03 REUNION JUNE 8–10, 2018
Lizzie Bell married Samuel Schlusell (Columbia '05) at the Gardens at Elm

Bank in Wellesley, Mass., on Oct. 22, 2017. Wellesley alumnae in attendance were **Katherine Gottshall**, **Becky Owens**, **Erin Sullivan**, **Danielle Norris-Gardner '02** (the event photographer), and **Debbie Kohn Ala '00**. The couple honeymooned in Bermuda and South Africa and reside in Somerville, Mass., with their Great Dane, Maddie. Lizzie and her husband also recently started a company called Off the Beaten Path Food Tours.

Dee Dee Chen married James Gray Wagner in Boston on Jan. 1. **Semida Munteanu** and **Jessica Rhodes-Knowlton Palumbo '05**, who served as maid of honor, were in attendance to celebrate with the happy couple.

Congratulations, ladies!

As we approach our 15th reunion (June 8–10) there will be '03 mini-reunions happening across the country (and around the world?). Check out the class of 2003 Facebook page for information to see if there's one happening near you or to volunteer to host one!

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04 **Chen Yang** and her husband took their two boys to India for the first time for two months to visit family and learn about the culture. They ran into the mother of **Nandita Dinesh '06** and went by the same school that **Xan Chacko '05** and Chen's father-in-law attended near the former English hill station, Ooty.

Molly Weaver eloped with Kirk Wachenheimer in January in Williamsburg, Va. **Shirley Lin** conducted the ceremony. They celebrated with a small group of family and friends shortly after, and hope to celebrate with other family and friends, including other Wellesley family, soon. Kirk has met multiple Wellesley siblings, including **Annette Adamska '05** and **Nancy Brothers '16**, since Molly moved back to Virginia in July.

Jess Holzer and her husband, Tom Goldenberg, welcomed daughter Ainsley Lynne in August. Jess is back to work as an assistant professor at Hofstra, and Tom is starting a new job with Boston Consulting Group.

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05 Dear Sibs,
2018 is off to a great start with tons of updates to share, so I'll jump right in: **Kate Doiron** bought a house in Rockland, Maine, and is sharing her time between there and Massachusetts. Kate says, "My dog, Emma, is excited."

Bailey Childers welcomed a rescue kitten, Leia, to her home. Bailey says, "She enjoyed taking a nap with my class of '05 reunion sunglasses." See the

online version of class notes for the adorable photo! (magazine.wellesley.edu)

Sarah Hilton McPhie and **Danielle Eddington Hatch** met up in Dallas to run a half marathon last April.

Parul Barry got married last year to Michael McQuerry. Parul recently started a job in Chicago at Rush University Medical Center where she is a board certified radiation oncologist.

Vanessa Reid says, "This has been a big year!" She moved to London with her fiancé, Alex Sarch. During the move, "My Wellesley friends have been there for me every step of the way. Thank goodness for FaceTime!" Vanessa recently earned an L.L.M. from the London School of Economics and works at Bright Line Law and the White Collar Crime Centre in London in addition to the Bar Pro Bono Unit.

Kate Erickson shares that many Wellesley alums attended her wedding last June and "we had a great day out on a Kentucky farm, eating BBQ and square dancing." Some alums "stole a rowboat and paddled out into the middle of the lake (as Wellesley alums are wont to do), but that's a longer story."

Magda Stumpfova Bahcall welcomed son Ethan John Joseph in November 2017. Magda writes, "We are doing well, all getting to know each other, and

enjoying the process." After maternity leave, Magda will return to being a senior research scientist at the Dana Farber Cancer Institute.

Karen Seo had a baby, Francis "Frankie" Seo Lee, "named after my first-year hallmate in Stone-Davis, **Frances Liu.**" Karen is working at the 92nd Street Y in NYC, along with **Marissa Reibstein '01**, and has connected with **Nicki Newman Tanner '57** and **Joanne Banks Matthews '56.**

Sharon Rosenfeld and **Elise Tosun** visited Wellesley's campus for the first time in years, along with their husbands and young sons, on a tour led by **Clara Smith '18.** Sharon writes, "We saw the campus center (new since we left), the brand new fitness facility, and our senior dorm rooms in Lake House."

Kat Craddock writes, "Lots of fun news here." Kat was hired at *Saveur* and connected with **Veronique "Vero" Chan Kherian** as well as **Yuri Cartier** and **Elizabeth "Besh" Grey** on a recent work trip to San Francisco. Kat also organized a "Wellesley at the Museum" event with the New York Wellesley Club and the Wellesley College Friends of Art.

Sara Bryan Pasquier continues to be based in Paris, where she teaches courses on energy efficiency policy, and recently joined the World Bank's

energy team. Sara also started an electric scooter company that distributes Kumpan Electric, the leading German electric scooter, in France. (Check out Kumpan France on Facebook for more information.)

Thanks to everyone for getting in touch!
Love, Ali

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06 Greetings, class of 2006, and happy May! I am very excited to start with some personal news: My wife **Colleen Hibbert-Kapler '07** and I welcomed our daughter Joanna Rose, on Jan. 17. Life with a baby has been quite an adjustment, but she is so much fun! I am extremely grateful to the online Wellesley parents group, which has already given me so much support when I have one of my many "Is this normal?" questions!

In other baby news, **Sara Huckabone** (Hi, first-year hall mate!) and her husband welcomed Shasta



1. Makkah Ali '10 and Rizwaan Akhtar were married on May 20, 2017, in Washington, D.C., with many alumnae there to help them celebrate. **2.** There was a strong Wellesley contingent attending Elizabeth Stanton Marra's wedding in July 2017 in Charlestown, R.I. She married Greg Marra (Olin '10, not pictured). Pictured are: (back) Clark Reddy '09, Leslye Penticoff '11, Alana Nelson '11, Kate Elizabeth Turman (2032?), Melanie Kazenel '10, Meredith Hall Ritter '10; (middle) Elizabeth, Jennie Hatch '10, Emily Estes '10, Devaja Shafer '10; (front) Elizabeth Brown Gordon '49, and Fredericka Brown Bettinger '53. **3.** Alison Mehan '11 and Melissa Doo celebrated their wedding last year surrounded by generations of Wellesley love! Alison's mother, Kim Henderson '79, and some of her Wellesley friends attended, as did many former members of the field hockey

team and other Wellesley athletes and superfans. Go, Blue! **4.** It was a Very Wellesley Wedding for Darcy Kupferschmidt '12 and Laura Dulude '13 (holding the banner together) on Oct. 28, 2017, when many Wellesley friends and family members came to campus to celebrate the couple's nuptials. **5.** Charity Jackson '12 and Phil Greene were married on Sept. 2, 2017, in Washington, D.C., with a big group of Wellesley friends from different class years. **6.** When Najira Ahmed '13 was married in Philadelphia in March 2017, Wellesley friends came to celebrate. Pictured are: Maliha Rahman '12, Marwah Maasarani '13, Marsin Alshamary '13, Najira Ahmed, Lamiya Mowla '13, Shahara Ahmed '18 (Najira's younger sister), and Misbah Aslam '13.

Jean Norton on Dec. 27, 2017. Sarah wrote, “My husband and I live in Pescadero, Calif. We just bought six acres of raw land in Pescadero, where we hope to build one day. I work as a veterinarian, and prior to maternity leave I worked for Lotus Vet, which is owned by a Wellesley alum!” Sara and I have been exchanging baby photos, and Shasta is quite adorable!

Julia Barraford-Temel and her husband, Bülent Temel, have gone through some major changes in the last few years. They relocated from Ankara, Turkey, to Austin, Texas in 2015. And in June 2017, they welcomed a son, Kayra Barraford Temel. Kayra went on his first business trip this winter!

Brenda Peynado wrote, “I graduated from my Ph.D. program in creative writing in May 2017 and started a job in August 2017 as an assistant professor at the University of Central Florida, teaching fiction, screenwriting, and science fiction and fantasy world-building. My husband and I are living in Orlando now.”

Eleanor Blume sent in quite the update: Marriage, a job change, and a move! She wrote, “On May 27, 2017, Sam Houshower and I got married in Flagstaff, Ariz. **Emily Oldshue**, **Elizabeth Isaman**, **Jordan Namerow '05**, and **Kate Derrick** came out to help us celebrate! And right before getting married, we moved out to San Francisco where I took a new job, joining California Attorney General Xavier Becerra’s executive team.”

Sarah Kellogg also went through a move and a career change recently. “At the end of 2017, I moved to New York from Malawi. For two years, I lived in Lilongwe, working for a nonprofit and overseeing their portfolio of projects in the health sector. Now, I’m working for ICAP at Columbia University managing a project that supports the introduction of new HIV treatments in low- and middle-income countries.”

Amanda Hall, who works as a corporate meetings and events planner, earned her certified meeting professional (CMP) designation in August 2017 (on her birthday!) and was promoted to senior program manager in December 2017. She enjoys the fabulous travel opportunities her career allows her, and will soon begin leading courses for others seeking their CMP designation. Amanda has resided in San Diego since 2007, and during that time she also earned a degree in graphic design. Outside of work, Amanda has been enjoying crafting, cooking, and volunteering.

Until next time.

MORE PHOTOS ONLINE!

In an effort to publish more photos in a more timely manner, we are now selecting 30 images to run in print and will publish the rest online only. Please visit the class notes section of our website (magazine.wellesley.edu) to see dozens more photos, and send your pics to magazinephotos@wellesley.edu to be considered for a future issue.

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07 I hope the spring is treating you well! I will always associate springtime with Wellesley; the campus comes alive after the winter, and the Boston Marathon is just such a special experience (shout out to my Munger folk).

I have some exciting news of my own to share this time. I gave birth to a baby girl, Joanna Rose, on Jan. 17 and my wife, **Rebecca Hibbert-Kapler '06**, and I couldn’t be more in love with her. We’ve really appreciated the Wellesley network for advice and baby gear from other parents throughout the whole process to get us started and keep us going!

In addition to adventures in potty training a 2-year-old, **Rocio-Maria “Chío” Garza Tisdell** reported that her poster submission to the Global Internships Conference 2018 was recently accepted and she will be presenting about her work with internships at Wellesley Career Education. Let her know if you’ll be in Detroit in mid-June! She may also be doing some additional work-related travel in Tokyo, Seoul, and Beijing this summer. She writes in that since chairing reunion, she has tried to find ways to stay engaged with Wellesley (outside of her on-campus role!), so this spring, she interviewed three prospective students for the class of ’22 and encourages others to do the same in their areas. Last, but not least, she tries to meet up regularly with **Amy Booth Grimm**, who also happens to be her daughter’s godmother!

Amy Low Langford shared that 2017 was an exciting year. Her third child, Laura Langford, was born on July 2, 2017. Amy writes, “She is a darling, happy baby and we all love her. Our other children are Levi (6), and Lily (2).” Another wonderful thing in her life is singing with the Mormon Tabernacle Choir. She started her training in January 2017 for four months, then took a six-month maternity leave, and returned in the fall to sing with the full choir. She says it has been a really neat experience to volunteer her time as a “musical missionary” for the Church of Jesus Christ of Latter-Day Saints. She gets to sing great new music every week for the weekly broadcast, *Music and the Spoken Word*, and writes “If you are ever in Salt Lake City, come see us on Sunday mornings at Temple Square!”

Sarah Ohle Leibrandt gave birth to a healthy baby girl, Amelia Jane, on Feb. 16. Sarah reports, “We are totally in love and adjusting to our current life that is completely fluid in terms of hours and days and full of new experiences.”

Margaret McGovern Berry writes that she is enjoying life in Portland, Ore. She left her job teaching elementary ESL last spring and has just completed a coding bootcamp, where she learned JavaScript and Ruby-on-Rails.

Congratulations all around! Please keep sharing what’s new in your lives so that we can all stay connected, and as always, stay golden!

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08 REUNION JUNE 8–10, 2018
Reunion is coming up very soon, ’08ers! The red-hot class of 2008 was let loose in the world 10 years ago, and many of us are returning to campus June 8–10 to reconnect with one another and our dear alma mater. The reunion planning committee, led by co-chairs **Kate Ciurej** and **Leah Driska Lee**, has been working hard to organize our class meals and activities, and we are going to have a blast! Now, on to the class notes!

The third annual Christmas for the Kids cocktail party in support of the Inner-City Scholarship Fund’s (ICSF) partnership with Horizons for Homeless Children took place in Boston on Nov. 30, 2017, and raised just under \$10,000. Our incoming class co-president, **Amy Iseppi**, has served as president of the ICSF Young Leaders Council since its founding and was named 2017 volunteer of the year by the Catholic Schools Foundation. **Katharine Mathews** and **Kara Hodge** continued their strong support of the ICSF and represented the class of 2008 at the event, along with Amy.

In January, **Leah Robins** was named by the website JewishBoston as one of 10 remarkable 2018 Chai in the Hub honorees, who are described as young adults whose passion for the Jewish people comes through in unique and admirable ways. Since returning to the Boston area in 2012, Leah has been actively involved in ReachOut, the young-adult service program of the Jewish Community Relations Council of Greater Boston (JCRC). She earned a position on the JCRC board last year and also participated in the annual Israel Study Tour, a trip that provides Massachusetts community leaders with an in-depth look at the challenges and successes facing Israeli society. Leah works at the Metropolitan Area Planning Council, where she focuses on promoting smart growth, regional cooperation, and equity issues such as affordable housing in the greater Boston area. She and the other Chai in the Hub honorees this year were recognized at a gala on Feb. 3 in Cambridge.

Olivia Hendrick-Farr and her husband, Alan, welcomed a healthy baby boy named Theo on Oct. 23, 2017.

Marjorie Mocco McInerney and James Edward McInerney were wed on Sept. 30, 2017, in New Jersey. Marjorie celebrated the happy occasion with Wellesley sisters **Adelaide Polk-Bauman**, **Jessica Forde**, and **Amy Iseppi**. **Victoria “Tori” Vallejo** and Gerardo Casas, Jr. were married on Nov. 18, 2017, in Albuquerque, N.M. **Brenda Montes Hernandez**, **Sophia Mokotoff**, **Courtney Stepien**, and **Sharline Madera** were all in attendance and celebrated with Tori.

Keep on sending in your notes, ’08ers! We are doing many wonderful things in our lives, and our class notes column is a place to share them with one another!



Ski Fast, Shoot Straight

Clare Egan '10

For the last eight years, Clare Egan '10 has dedicated herself to her sport. In season, she trains six days a week, including weekends and holidays. She is on the road seven months out of the year, traveling to races and training camps and events. There is little financial reward in being a full-time athlete when you're an American and your sport is biathlon, but Clare has had her eyes on a bigger prize: representing the U.S. at the Olympics.

In February, that dream was realized when Clare walked with the rest of the U.S. delegation in the opening ceremonies of the winter Olympics in PyeongChang, South Korea.

"It was a moment I will never forget," Clare says. "It's hard to describe it, because it just seemed so unreal."

Realizing a dream can be like that, especially when the journey takes a long and somewhat unusual path. In high school, Clare was a competitive cross-country skier, while also running track and cross country. Despite offers from Division I schools, she decided to attend Wellesley, where she could participate in sports but still have time for other pursuits, like singing in the choir and spending her junior year abroad. "I made that choice as a high school senior to not be a full-time athlete, and then basically as a college senior, [I decided] now I want to go back into being an athlete."

With a full year of NCAA eligibility left because of her study abroad, Clare took an opportunity to be a Division I athlete at the University of New Hampshire while pursuing a master's degree in linguistics. She ran cross country for UNH in the fall, was a cross-country skier in the winter, and then ran track in the spring. "It was extremely intense, but I loved it," Clare says.

After graduating from UNH, Clare decided to continue pursuing cross-country skiing at a high level and joined the Craftsbury Green Racing Project, an elite ski program in Vermont. There, she worked part-time at the outdoor center in exchange for having her living and skiing expenses covered. That's also where she discovered biathlon, which combines cross-country skiing, something Clare excels at, with target shooting, something she had never done before.

"Nothing prepared me for the psychological struggle of biathlon," Clare says. "In biathlon, on any given day, you can win the race or get last." The target shooting is the source of much of the volatility, because a missed shot means a penalty lap or a time penalty, depending on the competition.



NORDICFOCUS

During her Olympic competition, Clare experienced the full gamut of biathlon results personally. In her first race, she finished 61st, after missing three targets. In her final race, she didn't miss a single one. "It's a special thing to do and I did that, which I was so excited about," Clare says. The fact that it was part of a team event, the 4x6km relay, made it even better. "We had our best relay performance in years," Clare says. The team finished 13th in an extremely competitive field, with a time just two minutes off from the medal winners.

Although Clare tried to soak in as much as she could during her Olympic experience, it ended all too quickly. She was back on the biathlon circuit less than a week later, readying for a World Cup race in Finland. "The biggest challenge I've had in the last eight years as a full-time athlete is keeping it fun," Clare says. "As a full-time athlete, there's no financial compensation, so you have to find a different kind of reward."

For the last eight years, that reward had been the Olympics. So what now? "In all likelihood, I'll be done after this year," Clare says. "I've already gotten so much out of this experience that I would be satisfied if I left it behind at this juncture. I think."

She laughs. "But maybe one more year."

—Jennifer E. Garrett '98

To follow Clare's biathlon career, visit clareegan.com.

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09 On Nov. 10, 2017, **Boni Geng**, an attorney, married Benjamin Fields, an IT consultant, among friends and family at the Loeb Boathouse in Central Park, New York. Wellesley representation was strong with **Adele Miles '08**, **Jennifer Pura**, and **Laura Pinheiro** as bridesmaids. Wedding guests included **Djaniele Taylor**, **Crisanta German**, **Amy Jeffries '08**, **Vivian Lau '10**, **Lillian Chu**, **Mai Perches '10**, **Lisa Mar '10**, **Martha Xiang '12**, and **Hannah Heller**.

Caroline Tall married Andrew Corkin on Nov. 19, 2017, at the Boston Public Library. Caroline writes, "He is an award-winning independent film producer who I was lucky enough to convince to relocate to Boston when we met. I am blessed to have many dear Wellesley friends in Boston who are unfailingly there for me through the joyful and difficult times—we see each other as often as our perpetually busy schedules allow."

Caroline has worked at Fidelity Management & Research since 2009, and is now running a fund specializing in investing in technology stocks. In her all-too-limited free time, she tries to spend time with the other love of her life, her Brazilian stallion Batistuta, who is named after an Argentine soccer player.

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—or—
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10 For the 1988 babies in the class of '10, this year means the big 3-0. Cue the balloons, fireworks, and cupcakes! We're bringing in the next decade by setting off on new ventures, creating meaningful things, and always putting our best feet (and skis!) forward.

'My favorite part about Wellesley was the emphasis on being mindful of one's physical and mental health among all the studying. I've taken steps since graduation to make sure I preserved some of the positive lifestyle choices that I began in college.'

—NUSRAT JAHAN '16

Makkah Ali and **Ikhlas Saleem '11** started Identity Politics, a podcast on race, gender, and Muslims in America. In February, they put down the recording equipment to guest speak at the Muslim Protagonist, an annual conference at Columbia University. Check out the podcast wherever you get yours, and look them up on social media using #IdentityPoliticsPodcast.

Orly Sibony began her new venture by marrying Yann Dupis, whom she met when studying abroad in Paris her junior year of Wellesley. Orly and Yann celebrated in Biarritz, France, on Sept. 9, 2017, in the company of **Inci Atrek**, **Shivani Bhargava**, **Monica Gaitan** (Liliane Pingoud Soriano Curatorial Fellow at the Davis in 2010), **Karen Gates**, **Alison Harrington**, **Olinda Hassan**, **Lydia Kim**, **Candice Lee**, **Hope Lewis**, and **Mohona Siddique**.

A special shout-out goes to our own **Clare Egan** for competing for the U.S. Biathlon Team in PyeongChang, South Korea in February! Clare is the first ever Wellesley alumna to qualify for the Olympic Winter Games, and is the first alumna to be a member of the U.S. Olympic team for either the summer or the winter Games, although Wellesley alums have previously represented Luxembourg and Taiwan (Chinese Taipei, according to the International Olympic Committee). In addition to providing a shout-out to Wellesley at the Olympics (thanks, Clare!), Clare met—and spoke Korean to—former UN Secretary General Ban Ki Moon, sat on the Olympic rings in the Athletes' Village, interviewed for NBC, and visited some of South Korea's most beautiful places. And last, but definitely not least, Clare competed in three events at the 2018 Winter Olympics, gaining her highest ranking in the Women's 4x6km relay, where Team USA came 13th. Well done, Clare, we are so proud of you! (For more on Clare, see page 69.)

As for your co-secretaries, **Alexandra Warren** joined the University of British Columbia as a network manager, and is thrilled to be surrounded by passionate and intellectual researchers again. Alex has also begun training for a Tough Mudder in June and a half marathon in September, the first races she will complete after a three-year hamstring injury hamstrung her goals. Cheer her on while she completes the Couch to 5km app! **Monet Spells** joined Square, Inc., a financial tech company, as a senior product designer in Atlanta. She looks forward to providing simple financial solutions to merchants and customers while growing the design team. She spends her nonexistent free time reading books by women and people of color, over-complicating recipes so she can use kitchen appliances, and getting regular manicures. Happy 30th

birthday, 2010, and may your next year be filled with creativity, positivity, and persistence.

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11 Happy 2018! Here's to a year of non-stop updates from my fellow classmates, because everyone will be kicking so much butt. (I'm being serious, though, send me updates.)

First off, congratulations to **Amanda Curtis**, who recently received her Ph.D. in mathematics from the University of California, Santa Barbara. **Julia Probert** is attending medical school at NYU and doing her pediatrics rotation in Bellevue. In her own words, she's "getting really good at puppet-based medicine."

In wedding news, **Roxanne Solis Quinn** married **Shelby Stack Quinn '12**. In a fun twist on tradition, they knew they wanted to share a family name but kept arguing over whose name it should be. In the end, they just made up a new one, Quinn! **Vicki Erickson** became Vicki Buchler this past October in Baltimore, Md. The wedding was attended by fellow alums **Emily Katz**, **Simi Oberoi**, **Laura Marrin**, and **Becky Cannon Fraenkel**.

Last, but not least, if you haven't already heard, our very own **Caroline Rose** has been making quite the stir in the music industry. In a recent interview with NPR, her music was described as having "a newly loosed imagination and a flair for exaggerating the absurdities we're living with, and the way she's put them to use is a timely gift." Make sure to check out her new album on Spotify, *Loner*.

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12 This quarter? Lots of Wellesley gatherings and some life changes. Enjoy! **Sabrina Maisel** and **Stephen Fournier** (MIT '09) have some news after nine years together—ask Sabrina about it. They left the desert and moved to Seattle with no jobs, no car, and nowhere to live. It has since turned out just fine—they are employed, bought a car, and have an apartment overlooking a scenic overpass. Guess that makes them officially adults!

Darcy Kupferschmidt got married to **Laura Dulude '13** this fall at Wellesley. Darcy's a Tupelo, and Laura is a Widow, so they had members of both groups (and some Blue Notes!) sing at their ceremony in Houghton Chapel. They had lots of Wellesley friends and family there to celebrate, including Darcy's mom, class of '79, her sister, class of '95, many friends from '11 through '15, and Laura's cousin, a member of the first-year class of '21! See a photo on page 67.

Laila Alawa and **Afif Rahman** were married in February at a quaint library in Arlington, Mass. At the intimate ceremony, she was joined by some of her close Wellesley siblings: **Maliha Rahman**, **Hajara Shareef**, **Monica Wawrzyniak**, **Anne Myers**, **Safaya Fawzi '14**, **Karin Firoza '10**, and **Maria Taha '14**. Laila was named to Forbes 30 Under 30 2018 for her work with the Tempest, the global media and tech company by and for diverse millennial women. Although she really didn't expect to be running a startup when she graduated six years ago, this experience has taught her more about the world than any other opportunity ever has. One piece of advice? Trust your gut, even if everyone's telling you otherwise.

Krista Douglass is finally graduating ... with an M.D./M.P.H. degree from the University of Miami in May and will be starting her residency in OB/GYN this summer!

Jennifer Yoo is in Kyoto, Japan, conducting field research for her doctoral dissertation as part of the Crown Prince Akihito Scholarship (www.epasfoundation.org/). She will stay until December this year.

Kia ora from New Zealand! **Kate Donahue** and **Aileen Patimeteeporn** wrote this note from a ferry in Auckland, with **Caroline Alix '13**. The three of them traveled all over the two islands for two weeks. Along the way, they visited **Corianne Holmes** in her tiny home and camped in her backyard, where she also hosted a mini-reunion with two current students studying abroad in Dunedin! Some other highlights from the trip: Hobbiton(!), tasting milk fresh from the udder, drinking glacial melt water, skinny dipping on an island beach, biking to an island winery, seeing one hedgehog and some seals up close, three boat rides, kayaking and tubing, getting rained on a lot, sleeping in a tent, sleeping in a shipping container, watching a bumblebee escape from a spider, eating gourmet cheese rolls, seeing the Little Dipper, seeing a shooting star, and bathing outside (almost the entire time!). They're already planning their next international lads' holiday: Japan 2020!

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13 REUNION JUNE 8–10, 2018
It's our first reunion! I hope you are planning on joining your fellow alums from 1938–2013 for this exciting weekend on our beautiful campus! Your class council and reunion committees have worked hard to make this weekend a space



The Accidental Aerospace Engineer

Charlotte Kiang '13

To say that Charlotte Kiang '13 never expected to be sitting in Mission Control at SpaceX commanding a spacecraft attached to the International Space Station would be a massive understatement. In fact, for the first half of Wellesley, she was considering majors in English, economics, and political science, and assumed she would pursue a more traditional path, like law. "I don't think aerospace engineering was even on my radar at that point," she says.

So how did Charlotte end up becoming an engineer at SpaceX? It was a journey that began when NASA launched its final space shuttle, Atlantis, the summer of 2011. Charlotte was covering the event as a journalism intern, and as she began learning about the space shuttle program and what goes into a launch, she found herself hooked.

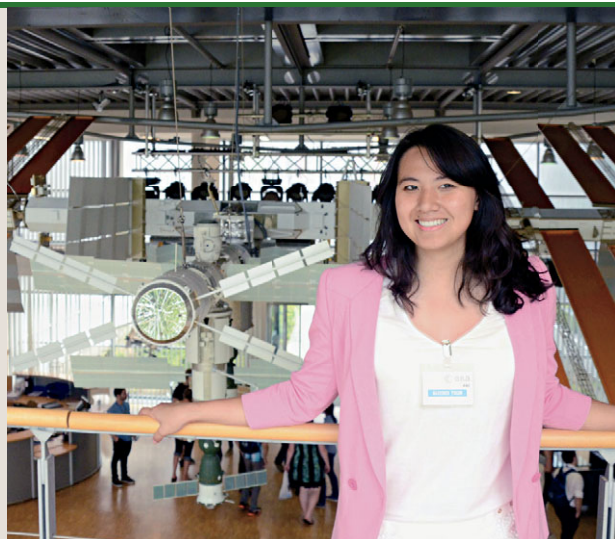
"I was fascinated by how this one pursuit requires efforts from people in so many different [technical] disciplines, and I really wanted to be a part of that, instead of just writing about it," she says.

Charlotte returned to Wellesley her junior year determined to become involved in the space industry in a technical capacity, and opted to major in math. The next summer, the Wellesley network helped her secure a NASA internship at the Johnson Space Center in Houston, where she worked on designing a foot sensor so astronauts could control their jet-packs hands-free.

"Through that internship I became really interested in the way that humans interact with the space environment, and with technology in general," she explains. "There are so many things that we take for granted on Earth, like that if you are standing, your foot is going to be pushing down on a shoe, and that's not the case in space. And just something as simple as that can fundamentally drive how you design a system that's going to be used in zero gravity."

Post-Wellesley, Charlotte took a job at Boeing, where one of her favorite projects was designing a space toilet for the CST-100 spacecraft. In the process, she realized that to continue working on the hardware and design projects she found most interesting, she would need an engineering degree.

Charlotte then headed to Cornell, where she earned a master's degree in biomedical engineering while exploring how to build life-support systems for humans in space. A real-life version of *The Martian*, her thesis was an optimization of what crops humans should grow in a greenhouse



on Mars. (Charlotte says while potatoes are, in fact, cheap and easy to grow, they don't provide complete nutrition).

Charlotte also co-founded the Cornell Microgravity Research Team, competing in a challenge to design an asteroid-sampling tool for astronauts. She and her team developed a "float sample grabber" she describes as akin to zero-gravity salad tongs, and tested the device at the Johnson Space Center's Neutral Buoyancy Lab in an underwater mock-up of the International Space Station.

Following grad school, Charlotte landed at SpaceX, where she works as a mission integration engineer for the crew program. While Charlotte can't share many details of her job, she generally handles mission management and certification, which involves working directly with NASA to ensure that the Dragon 2 spacecraft is on track to fly astronauts to space as quickly, safely, and reliably as possible. As a Dragon operator, Charlotte is also one of the engineers who commands the Cargo Dragon spacecraft in orbit.

For Charlotte, SpaceX is the epitome of her passion for space travel that was sparked by the Atlantis launch years ago.

"There's no other company in the world that does what we do at SpaceX, so it feels really rewarding to be even a small part of that," she says. "At the end of the day, when my career is over, I want to know that I've made a positive difference for humanity, and I think that launching people into space and potentially being part of creating the first Mars colony ever is something that will be incredibly impactful."

—Catherine Caruso '10

to come together to celebrate our achievements and challenges since graduation. We appreciate your input, and look forward to celebrating with you!

Last year was especially exciting for **Jiezheng Wu**, who got married in July 2017 in her thrilling hometown of Singapore and invited her closest friends from Wellesley to join her bridal party: **Caroline Alix**, **Rachel Davis**, **Dana Lee**, **Malia Maier**, **Ana Medrano**, **Meredith Stoner**, **Tijana Trkulja**, and **Jess Vandenberg '12**. She also asked Victor Kazanjian, the former dean of intercultural education and religious and spiritual life, to speak at the wedding ceremony! Victor was accompanied by wife Michelle Lepore, the former associate dean of students. Other Wellesley alums and guests who attended the ceremony included **Bonner Campbell**, **Anna Kim '12**, **Daniella Kim '14**, **Ashley Knight**, and **Charlene Lee '14**.

Jamayca Williams is currently getting in position to make a career transition on a mission to make #Wakanda a reality. In her transition from teaching to being a veterinarian, she says, "I have met so many lovely Wellesley Fur Babies, adopted three cats of my own, and considered (and thought better of) adding a potbelly pig to the mix—maybe after I get my V.M.D.! Only four classes away from being able to apply! #dreamwork for the win!"

Jessica Frey is currently an assistant director of events in the division of development at Dana-Farber Cancer Institute. She also works as a day-of wedding coordinator for Without A Hitch in Boston because love is love, so let her know of any upcoming nuptials! Jessica, **Tori Lockwood**, **Jen Lamy**, **Julia Burns**, **Ali Pierson**, and **Rachel Coogan** are the founding members of their Stump Trivia

team, Trivial Pantsuit. Although they have yet to get matching cardigans, they convene at Brendan Behan's Pub in Jamaica Plain on Wednesday evenings to show the world their knowledge of #sports. Feel free to drop in any time; the more Wellesley brains, the better.

Hannah McGovern Gross is in her second year of the three-year M.F.A. program at the Actors Studio in NYC. She loves it! Outside of school she's writing a web series with two Wellesley alums, **Tara Gupta '16** and **Maya Marlette '16**, whom she met while working on Wellesley's Boobtube. Please check out their Twitter: @YAY_WOMEN or her personal website, www.hannahmcgovernngross.com for updates. And if any fellow alums want to collaborate or just hang out in NYC, please message her!

Nathalie Davidson

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14 **Laura Bruno** just moved into an awesome apartment with a view of the Isle of Dogs in London. **Kelly Kern** was the best mover helper of all time and saw London through a bunch of amazing theater productions with Laura.

Helen Ressler just got a cat, and **Emily Stidsen** adopted a kitten. Emily was also an extra on the season finale of the Hulu show *Castle Rock*, and in the movie *The Burning Woman*. **Annie Wang** is falling in love with NYC. Skype dates with **Katie Clark**, **Stephanie Gebhardt**, **Madeline Furlong**, and **Vanessa Greenleaf** are keeping her sane. **Talia Schwartz** was recently accepted to medical school! **Katie Smiley** is working at a high school in Irvine, Calif., teaching world history. **Stephanie Gebhardt** is in the middle of research for her thesis. **Emma Farrow** is in her fourth year of teaching, now teaching eighth grade science and math at a charter school in Baton Rouge, La., and planning for year five of teaching. **Ky Deng** is writing her thesis for her M.A. in fashion studies degree from Parsons School of Design and working as program manager of a tech accelerator for the retail vertical, presenting said thesis, and then graduating from Parsons and entering into the inaugural class of the fashion and luxury M.B.A. at NYU Stern!

Kaley Petros is graduating from BC with an M.Ed. in educational leadership. **Taylor Irons** is graduating with a master's in HR management this summer and just received an offer for a new position at her company. **Amy Hu** is teaching as an ENL teacher for 8th–12th graders in the South Bronx! **Angelina Spiliotis** is surviving her second year of law school (University of New Hampshire), and is the managing editor of the *University of New Hampshire Law Review* for this coming school year. **Abby Kanyer** left brewing and beer for higher ed. **Nika Guha** is a second year Ph.D. student in clinical psychology/behavioral neuro at UCLA. **Christina Rieth** is working on a master's in historic preservation at the University of Kentucky. **Adrianna Chang** baked dog biscuits for her boyfriend's dog, and now her boyfriend's mum can't stop eating them. Sounds delish.

Molly Tyler is finishing her first year of her M.B.A. program at Tuck, up in New Hampshire, and will be back in Boston this summer at Fidelity Biz Consulting. **Lindsay Johnson** is head coach for the varsity softball team at one of the high schools in her hometown. **Nora Mishanec** is celebrating one year in Madagascar as a Peace Corps volunteer. Send her mail! Corps de la Paix, BP N17, Andapa 205, SAVA Madagascar. **Connie Roja's** in her third year of her Ph.D. program at Michigan State University. **Pamela Akametalu** is finishing up her second year of medical school at UCLA. **HM Pearson** is spending her second year of Notre Dame law school in London while working in patent law and general intellectual property law. **Sophia Liu** is working as a software engineer at the Sheryl Sandberg Foundation.

Emily Gell will be graduating in May with an M.P.A. from Brown.

Victoria Zeamer

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15 It's spring, and the sun is shining. In honor of spring's awakening, here is a recipe for Mango-Elderflower Margaritas (adapted from *Food & Wine* magazine). This recipe makes four margaritas, so invite some friends over, have a toast for us, and then write in about your mini-reunion or send a photo to magazinephotos@wellesley.edu!

- 10 ounces frozen mango
- ½ cup tequila (substitute with white grape juice or citrus LaCroix for an alcohol-free version)
- ¼ cup fresh lime juice
- 3 tablespoons elderflower or triple sec liqueur
- ¼ cup cold water

Puree the mango in a blender with the tequila (or juice/LaCroix), lime juice, liqueur, and water until smooth. Pour the blended sip-of-sunshine into four glasses, and cheers!

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16 *Alert* It's been almost two years since most of us have left Wellesley! And since then, we've been crossing oceans, switching jobs, and making all other sorts of huge changes. Life doesn't stand still, it seems! In that vein, I bring you news from three alums and their own transitions.

Cassandra Flores-Montaño will be starting a Ph.D. program in American studies at USC this fall. Congrats, Cassandra! Wishing you, and the rest of our classmates starting grad and med school in the fall, lots of success and a smooth start! In the meantime, Cassandra has been spending time with fellow alums, including Sunday brunch at Wilson Creek Winery in Temecula with **Rita Marquez** and **Elizabeth Cho**. I can't imagine better company for a weekend outing!

Lena Berberich-Eerebout is applying to law school, which is "somehow exponentially more stressful than applying to Wellesley was." She's hoping to stay on the West Coast, and expresses her gratitude for her significant other, "who's supported me the whole way and who's willing to follow me wherever law school might take me." After long days at work, she also reminisces about the dining halls, "even Stone-D." Agreed! Stone-D dining hall remains in a special place for me as well.

While Lena's Wellesley nostalgia turns back to the dining halls, **Nusrat Jahan's** mind is on a different track as she prepares to start medical school in

the fall. "My favorite part about Wellesley was the emphasis on being mindful of one's physical and mental health among all the studying. I've taken steps since graduation to make sure I preserved some of the positive lifestyle choices that I began in college." In order to act as a good example to her future patients, Nusrat has gotten a gym membership, picked back up relaxing hobbies like reading and painting, and cut out sugar from her morning coffee—"by far, the hardest thing I've ever done!"

So glad to hear about fellow alums making moves and taking care of themselves! As we all continue to shake things up, I remain your faithful cheerleader. Looking forward to hearing about everyone's winding paths.

Maddie Conway

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17 We have no updates this quarter. Please send in your news, big or small, and let us know how you're doing, one year out of "the Bubble"!

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CE/DS Hello, all! It's still gloomy and wintry in Texas, but I hear tell spring is just around the corner. Soon the pastures and fields here will be ablaze with bluebonnets and Indian paintbrush. Hoping spring wherever you are will be full of wildflowers and other joyful things.

Speaking of joyful things, our classmate **Katie Slezas ('11)** and her longtime boyfriend, Steve Durant, tied the knot on Jan. 7 at the Steele Hill Resort in Sanbornton, N.H. Two Davis Scholar classmates, **Fiona Almeida ('15)** and **Danielle Milagre Pimenta ('13)**, were there to celebrate with them. Look for a photo in the summer issue. We wish Katie and Steve every happiness and many years together.

In December 2017, **Fiona Almeida ('15)** completed her master's degree in public policy at Tufts University. Well done, Fiona.

Blair Cruickshank ('94) reports that her family recently celebrated the birthday of her son Phillip Ian Cruickshank Russo, who turned 20.

MORE PHOTOS ONLINE!

In an effort to publish more photos in a more timely manner, we are now selecting 30 images to run in print and will publish the rest online only. Please visit the class notes section of our website (magazine.wellesley.edu) to see dozens more photos, and send your pics to magazinephotos@wellesley.edu to be considered for a future issue.

In Memoriam

Elizabeth Johnson Wray '39 died on Jan. 26 at the age of 100.

My mother always marveled at the many changes she had seen during her long lifetime. What she found to be wonderfully ageless was the similarity between her Wellesley experience and mine. She inspired me as she marveled at the beauty of the campus, rejoiced at the privilege of such a rigorous education, and cherished her lifelong Wellesley friends. She was an elementary school teacher, received her M.S. in education in her 50s, and was an environmental champion for local issues until her 90s.

Laura Wray '74

Jeanne Maurer Shutes '46 died on Dec. 29, 2017.

Jeanne received a M.A. in English (Stanford), married, and had two children. She single parented in the '50s and '60s while creating the first daytime adult education classes in California, for which she even provided daycare. These classes, "Self Awareness Through Literature," evolved into the longest running private book seminars in the country. At 55, she undertook a Ph.D. in psychology and became a private practitioner in Palo Alto for 30 years. She and her soulmate of 42 years, Jill Mellick, traveled worldwide, often returning to Kyoto, the Cyclades, Kaua'i, and New Mexico. Dry-witted, stoic, mistress of the one-liner, astute yet nonjudgmental, wise, curious, and warm, her charisma inspired many, including her granddaughters.

Jill Mellick

Anne Thomas Sears '42 died at home in Concord, Mass., on Aug. 13, 2017, with husband Douglas H. Sears and children Douglas, Deborah, and Pamela at her side. She leaves five grandchildren. Anne, like many Wellesley women of her generation, chose providing a home for children, volunteering, and pursuing interesting hobbies over a career. A zoology major, Anne, an accomplished photographer, lectured on her travels to wild places on all continents that included 500+ dives over 100 feet. Anne particularly loved photographing wildflowers mentioned in Thoreau's journals.

Douglas W. Sears

Mary Hugessen Keynes '50 died on Dec. 30, 2017, in Leeds, England.

Two pictures: We're sitting looking out over a valley in Uganda, and a line of warthogs parades past. In London, Hugie is in the chorus for a performance of Beethoven's *Ninth*. Hugie, a Canadian, made England her home after college, married

Stephen Keynes, had five children, and after they were reared, spent 14 years in Uganda training teachers. Always interested in world peace, she worked fiercely toward that goal: At 71, with a group protesting debt obligations imposed on poverty stricken countries, she bicycled, in sleet and snow, over the Alps. Hugie: brilliant, determined, brave, generous, kind. My friend.

Barbara Carlson '50

Mary Mengert Brooks Harding '51 died on Jan. 5.

She obtained an M.A. in history from the University of Pennsylvania in 1954. She married Howard W. Harding, Jr., and traveled the world with him on many of his business trips and during his retirement. In 1973, they moved to her childhood summer home in Jamestown, R.I., to live year-round. As a volunteer and past president of the Jamestown Historical Society, she pursued her interest in history researching for exhibits and fund-raising for full restoration of a windmill built in 1787. She played tennis regularly into her 80s. Three daughters and four grandchildren survive her.

Emily Harding, daughter

June Paulison Nacey '54 died on Jan. 12 due to complications related to Alzheimer's disease. She arrived in Wellesley in 1950 from her hometown of Ridgewood, N.J., and ended up living in the town of Wellesley until 2016, when she moved to Pompano Beach, Fla. While at Wellesley, she met and later married an MIT undergraduate. Although the marriage did not last, the couple had two children, whom June raised in Wellesley. June loved her family (which grew to include three grandchildren), her wonderful friends, and all the dogs she had over the years. June will be missed.

Scott and Susan Nacey, son and daughter

Betty Jean Zahn Benedict '54 died on Jan. 4.

Betty Benedict, chemist and librarian, aptly called herself "Busybee." She earned M.B.A. and M.L.S. degrees from Fairleigh Dickinson and Rutgers, belonged to the Delta Mu Delta National Honor Society in Business Administration, and was named in *Who's Who of American Women*. After retiring in 1996, she traveled extensively, enjoyed theater performances frequently, and kept up with a multitude of friends and relatives. She was an avid supporter of Wellesley and the Scleroderma Research Foundation. The widow of Joseph Benedict, she is survived by many cousins and devoted friends.

Norma Solimene Raffaele '54

Kathleen "Kathy" Brown Thielens '56 died on Dec. 20, 2017.

Kathy was petite, blond, and somewhat ethereal, but her appearance and soft Southern accent belied an exceptional and tenacious intellect. She had a quirky sense of humor—late on a Saturday night when we arrived at the dorm with our dates, there was Kathy in her white nightgown, hanging from the second-floor banister, where she had secured herself with the fire escape rope. In later life, she overcame difficult circumstances by using her strength and resources to develop a high-level career in computers. When she moved to New York, we resumed our friendship. A big talent, a great cook, and a terrific friend!

Laura Ginsburg Strauss '56

Mary Carlton Croghan '60 died on March 9.

Mary and I bonded over music. She played the piano beautifully, and I have happy memories of our attempts to sing Bach fugues while occupying adjoining shower stalls in Stone Hall. We shared an apartment in New York during her year there, where one memorable experience was entertaining a college friend and her husband and watching in horror as a mouse ran across the living room floor. In later years, Mary switched her passion from the piano to the flute and became a founding member of the Raleigh Flute Choir. She will be remembered for her elegance, her impeccable sense of style, and her delightful sense of humor.

Peggy Jackson Sweeney '60

Judith Hinson '60 died on June 25, 2017, in Scottsdale, Ariz., of metastatic breast cancer.

Judy is survived by her husband, Bruce Martin, and by her first husband, Paul Zeiger. She had two children with Paul, five grandchildren, and one step-grandson. She had a Ph.D. in psychological counseling and held positions in the Department of State of Colorado and in the Experiment in International Living. She was a volunteer for the Peace Corps and she served as a volunteer ranger with the National Park Service.

Judy was our Comedy Central: Always upbeat and funny, she endowed us with amusing nicknames that stuck with us until we graduated. She was a warm and caring person who followed the Wellesley motto, *Non Ministrari, sed Ministrare*.

Lynda Gregorian Christian '60

Rita Holecck Hamilton '63 died on Jan. 3.

Rita came from Coeur d'Alene, Idaho, and majored in economics. A serious student, she could

1935	Mary Van Loan Fader Eleanor Wetten Pennington	Feb. 12, 2018 Jan. 14, 2018	1949	Barbara Brush Day Carolyn Culver Munn Mary Dandy Marmaduke Claire Pfaelzer Hammerman Barbara Rosslund Fockler Clara Tripp Richards	Jan. 8, 2018 Dec. 17, 2017 Sept. 5, 2017 Jan. 4, 2018 Jan. 10, 2018 Jan. 28, 2018	1958	Helen Bodurtha Picard Margaret Cryor Gaynor Marion Malvey Lawley Margaret Mitchell Hastings Virginia Rice Carothers	Dec. 7, 2017 Jan. 3, 2015 Dec. 20, 2000 Dec. 25, 2017 Dec. 3, 2017
1936	Virginia Kurtz Ebinger	Feb. 23, 2018	1950	Mary Hugessen Keynes Katherine MacDonald Blenko Jane Randall Nancy Thornton Sneath	Dec. 30, 2017 Dec. 5, 2017 Jan. 8, 2018 Feb. 24, 2018	1960	Marilyn Emsley Betts	Oct. 27, 2017
1937	Nancy Jane Martin Barnes	Dec. 11, 2017	1951	Amy Bunim Lawrence Gwen M. Stose Mary Mengert Harding	Dec. 9, 2017 Feb. 10, 2018 Jan. 5, 2018	1961	Phyllis Bywaters Singer Linda Frankenhoff Ettie Shirley Johannesen Levine Helen Tyson Muller	Jan. 17, 2018 Nov. 23, 2017 Feb. 12, 2016 Dec. 19, 2017
1939	Elizabeth Johnson Wray	Jan. 26, 2018	1952	Edith Barton Sheerin Mary Carey Butler-Chamberlain Caryl Carter Mezey MaryEllen Cooke Johnson Anne Dudley Gill Mary Feeney O'Donnell Helen Freeman Weber Sally J. Marks Eleanor Pennell Mary Rogell Small Mary Yergan Hughes	Jan. 23, 2018 Jan. 30, 2018 Feb. 22, 2018 Dec. 5, 2017 Dec. 30, 2017 Jan. 21, 2018 Dec. 14, 2017 Jan. 13, 2018 Jan. 27, 2018 Jan. 19, 2018 Dec. 20, 2017	1962	Inghilt Traenkle	Dec. 30, 2017
1940	Carolyn Elley Long Christine Marting Baermann	Nov. 21, 2017 Nov. 19, 2017	1953	Paula Brown Schall Pollyanne Bryant Mitchell Rita Crocker Clements Janice Holcombe Richmond Mary "Hardy" Long Frank Priscilla Staples Goodby Caren Steefel Schweitzer	Feb. 4, 2018 Dec. 19, 2017 Jan. 6, 2018 Jan. 27, 2018 Nov. 26, 2017 Feb. 2, 2018 Jan. 23, 2018	1963	Rita Holecek Hamilton	Jan. 3, 2018
1941	Molly Boyden Oliver	Dec. 24, 2015	1954	Annette Hartmann Fock Gloria A. Jones June Paulison Nacey Marjorie Sodafsky Malitz Betty Zahn Benedict	Dec. 25, 2017 May 13, 2017 Jan. 12, 2018 Feb. 12, 2018 Jan. 4, 2018	1965	Betsy E. Dawson	Nov. 21, 2017
1942	Caroline Knight Green	Nov. 15, 2017	1956	Marie Baldanza Lindsay Kathleen Brown Thielens	Jan. 15, 2018 Dec. 20, 2017	1967	Anne Murray Eskra	Dec. 27, 2018
1943	Marjorie Wible Schaller Eleanor Mary Wolfenden Peckham	Sept. 29, 2017 Mar. 21, 2011	1957	Penelope Bebout Covell Sally Peck Johnson Karen Temple Wiese	Feb. 19, 2017 May 12, 2017 Jan. 21, 2018	1968	Elise McNees Ryan	July 23, 2017
1944	Valerie Boisseau Nelson Priscilla Holliday Janet Nichols Eaton Carol Wheelock Smith	Feb. 8, 2018 Feb. 8, 2018 Dec. 27, 2017 Feb. 6, 2018	1947	Lucia Humes Bequaert Polly McEldowney Lynch Virginia L. Raad	Jan. 30, 2018 Dec. 17, 2017 Jan. 27, 2018	1970	Mary B. Troland	Jan. 31, 2018
1945	Calliope Anes Shenas Janet Hahn Anderson Floranne Henderson Passino Judith Schlenger Heyman	Nov. 20, 2017 Feb. 17, 2018 Feb. 13, 2018 Jan. 7, 2018	1948	Jeanne Barstow Eaton Doris Cross Fraker Mary Gustafson Benedict Marilyn Matys Lucia Joanne Miles McLeod Jeanne Robinson Martin Shirley Rush Scholes	Feb. 5, 2018 Nov. 27, 2017 Jan. 2, 2018 Nov. 18, 2016 Jan. 31, 2018 Dec. 15, 2017 Feb. 24, 2018	1971	Elizabeth M. Greene	Feb. 13, 2018
1946	Helen Antoniadis Vamvas Alice-Mary Cox Bazur Lois Jenks Powers Jeanne Maurer Shutes Claire Reid Runyon Mary Sleator Temperley Gertrude Snively Parker Claire Waldecker Mooers	Dec. 15, 2017 Jan. 12, 2018 Dec. 8, 2017 Dec. 29, 2017 Dec. 28, 2017 April 11, 2018 Dec. 26, 2017 Nov. 8, 2017	1949			1972	Pamela Horton Oliva	Jan. 9, 2018

be very quiet about who she was and what she was thinking.

After graduation and marriage to George, she worked at TWA airline in NYC. She predicted passenger loads and selected appropriate Boeing planes. In 1969, the couple returned to Coeur d'Alene, where two daughters were born. Rita wrote self-insurance contracts for hospitals and school districts.

Rita was happy and excited to be accepted at Wellesley. She spoke fondly about the friendships and education that gave her the opportunity to expand how she saw the world.

Margot Deck '63

Betsy Dawson '65 died on Nov. 21, 2017, of a late-detected cancer. She was the quintessence of the kind of woman Wellesley would be proud of: curious, creative, and passionate in her work (a classics scholar) and in her relationships with family and friends. She leaves behind a husband and four sons, plus a bevy of devoted students and friends.

Leslie Jordan '65

Margaret "Margo" Donaldson '71 died in New York City on Nov. 21, 2017.

Margo's career was devoted to arts administration, including numerous years at the Pacific

Northwest Ballet in Seattle, the Miller Institute of St. Luke's Hospital in New York, and the Museum for African Art in New York. Margo and Barbara Taylor, her longtime companion who predeceased her, loved living in New York and took full advantage of its many cultural offerings. They shared a weekend retreat in the Pocono Mountains of Pennsylvania, where they frequently entertained a wide circle of friends. Each of them had a sharp mind and a great sense of humor and was hard to beat at *Jeopardy!* or the *New York Times* crossword puzzle.

Anne Henry, twin sister

Carolyn Meskell Grayson '77 died on March 25, 2017.

As sunny as Southern California, from which she hailed, Carolyn belonged to a close-knit group of friends who resided during sophomore year in Cazenove Hall's "Closet." After Wellesley, she obtained an M.B.A. from UCLA, which she used in a professional career that included being a literary agent and the owner of Criteria Consulting, a high-tech consulting firm.

Carolyn was funny and fun to be with. She was a good friend and we miss her. We are grateful to her husband, Ashley Grayson, for the loving care he provided to her during her illness.

Devon Myneder Thein '77

Karen Bell '78 died on Oct. 20, 2017, following a long, courageous battle with chronic kidney disease.

Karen earned her M.A. in labor and industrial relations from Michigan State University, and embarked upon her career—from vice president, JP Morgan; to director, human resources, Children's Television Workshop; to vice president,

talent management, Pitney Bowes. Karen traveled the world before making her home in Toronto with her partner, Rosamund—gaining a daughter, a son, and, ultimately, six grandchildren, all of whom cherished her. We lovingly remember those skinny legs and that spectacular pair of red polka-dot shorts—worn without regard to weather or occasion. We will miss her kind, charismatic, playful, and opinionated self—and hold the gift of her friendship in our hearts forever.

Joan Ashley '78, Sharon Scott '78, Sheron Thompson '78, Brenda Darrell '78, Cheryl Nelson '78, Lisa Phillips '78, Leslie Wolf-Creutzfeldt '78, and Patty Brown '78

Doris Drescher Cook died on Feb. 14.

Doris spent 46 of her 93 years as a cherished member of the Wellesley community, serving for many years as secretary of the College and clerk of the Board of Trustees. Beyond Wellesley, she was active with the Girl Scouts, the Simmons College Alumnae Association, the Needham

Historical Society, and the Congregational Church of Needham, where she was a member for over 80 years. Doris arrived on the Wellesley campus as a graduate of Simmons College, and she began her career as the administrator in the office of Student Life. She will be forever remembered for her welcoming presence, can-do attitude, and warm greeting for all.

Marianne Brons Cooley '81

HOW TO SUBMIT A MEMORIAL

Wellesley welcomes memorials for alumnae written by friends or family members. Please contact the appropriate class secretary and/or the magazine staff (magazine@wellesley.edu or 781-283-2342) before writing or submitting a memorial.

Memorials in *Wellesley* magazine are limited to 100 words. The magazine does not accept eulogies or previously published obituaries for adaptation. All submissions may be edited.

Letters to the Editor

Continued from page 3

part of Wellesley's building history, could avoid such a blunder.

Peter Fergusson

*Feldberg Professor of Art, emeritus
Wellesley, Mass.*

A response from Dean Ann Velenchik:

None of the decisions that have been made about the renovation and construction plans for the Science Center have been made lightly, and at all points in the process we have been weighing our responsibility for stewardship of architectural history with our equally important responsibility to provide appropriate, safe, and modern space for teaching and research in science.

To that end, we commissioned a Conservation Management Plan (CMP), which, as Peter Fergusson points out, included both the Focus and the exterior glazing and colors of the building as "Category 1" features. The Sage stair, part of the Sage wall, is one of many elements of the Focus. What Peter does not mention is that the authors of the CMP, during a series of meetings with the core project team, the Facilities Advisory Committee, and the College president, repeatedly stated their support for the removal of the Sage stair as part of the project architects' plans to create cohesion between the existing building and the new construction. Not only did the architects *not ignore* the advice of the conservation experts, the two groups worked closely together to advise the College.

Removing the stair does indeed represent a compromise: Everyone involved sees the aesthetic and sentimental value of the stair, but we also see that to retain it would be to sacrifice other important functional and aesthetic values in the science complex.

The plan for the new building provides an elegant solution to many of the problems that make Sage unsuitable for work in science. Removing the stair allows the connection between the Focus and the new space to be visible and functional and reinforces the idea of a unified science center that the 1977 Perry Dean Rogers building established.

Ann Velenchik

Dean of Academic Affairs

Executive Sponsor, Science Center Project

On Being Open

The winter '18 magazine is a marvelous issue. What a pleasure to see the myriad ways in which the College has blossomed over the last century!

I live in northern New Mexico. Several decades ago, I received an unexpected telephone call from a retired Wellesley faculty member who was one of my favorite teachers. She said she was in Taos and asked if I would take her to see the Taos pueblo. I drove the 40 miles to town and picked her up. She was a small person, only a few inches over 4 feet tall.

Her tiny, birdlike hand in mine, together we walked slowly across the dusty ancient ceremonial space between the two sections of the pueblo. Occasionally, a Pueblo Indian would speak to us—a person from a culture that had

been there, as a community, more than 1,000 years, yet was somehow marginalized. As we walked, this faculty member told me her "close friend, so-and-so," had died recently and she was taking this trip alone. She said to me: "You knew about her, didn't you?" Actually, I didn't.

It wasn't until many years after I left Wellesley that I realized that quite a few of our much-admired professors were in long-term same-sex relationships. These were hidden. No teacher dared mention them and few students were aware. Nowadays, *Wellesley* publishes wedding photos of alumnae who have married female partners. These photos are great! How exhilarating for these young people to be so open.

It must be wonderful to study and live at a college where students and faculty can be so free, where they can be themselves. Thank you for your portrayal of this vital aspect of the Wellesley experience.

Margaret W. Lamb '57

Questa, N.M.

Where's the Conservative Perspective?

Schools dominated by liberal professors are promoting indoctrination rather than education. No wonder parents are finding college experience less and less attractive for their children. And why alumnae are loath to give financial support to these institutions.

I am truly distressed that the winter '18 *Wellesley* magazine gave special prominence to the article "Raising a Feminist Boy." The leftist concept of centuries of oppression of women

creates a victim class and has bad consequences for the development of young boys—making them feel as though they have toxic impulses and are part of an oppressive patriarchy.

Where are you printing articles with a conservative perspective? If *Wellesley* is featuring two women raising a young boy to be a feminist boy, let's hear from another viewpoint where a traditional married couple—a father and a mother—seek to help their son develop his potential. Most parents seek to raise confident and constructive young men through encouragement and support, not by indoctrination in today's politically correct ideology.

Jane Levine Lewit '62
Longboat Key, Fla.

Boys to Men

I was immediately drawn to “How to Raise a Feminist Boy” (winter '18). As the mother of two sons, I can fondly remember diggers, cars, Legos, tigers, dinosaurs, and all that other good stuff that little boys are made of. For years, I was much less happy with the fighting, homemade guns, bows and arrows, and war play that my sons gravitated toward.

Based on my experience, there is something inherently male, or female, hard-wired within us. Not only that, but all things have a season. Now my sons are almost 15 and 12. Maybe we should consider another article entitled “How to Raise a Good Man.” This is one of my foremost thoughts as a mother. My sons are now of an age where they are dating, video gaming, and spending more time with their friends, teachers, and coaches than with their parents. It is worrisome to consider outside influences (vulgar language, questionable or even illegal media, the dearth of prominent male role models, the prevalence of addictions, the lack of viable jobs, gender stereotypes, etc.) on my sons' development.

I believe in parenting by example. I believe in the importance of inspiring and enduring women and men in my sons' lives. I believe in an emphasis on academics, sports, and arts. I follow movements like the Good Men Project and He for She/We for She. I talk openly with my sons about my expectations for their behavior, their future, their responsibility toward themselves and others, leadership, hard work, honor, integrity, hormones, well-being, spirituality, and emotional and physical intimacy. But is it enough? I will not know for many years. I do know that I will not give up pushing my sons towards becoming gentlemen of exception, men of the highest caliber.

Elizabeth Stevenson Haefliger '93
Carouge, Switzerland

Boys and Gender

I was sad to read that Jordan Namerow '05 (“How to Raise a Feminist Boy,” winter '18) is uncomfortable whenever someone asks whether her son is a girl or a boy. If she's uncomfortable identifying him as a boy, how will he ever be comfortable identifying himself as a boy? Gender may be a construct in social science, but it also is a genetic fact, and it makes sense for her son to start life with the gender that matches his DNA. Instead of bringing anxiety to the issue of his gender identity at this young age, why not put confidence behind her decision to raise him to be gentle and accepting of all genders, races, and religions? Who better than a Wellesley woman to do that? Haven't tens of thousands of Wellesley women raised their sons that way?

Along with female and transgender role models, she could consider giving him male role models who display the qualities that she is trying to instill. Even if her son begins to explore what it's like to be a girl, she would be wise to be restrained in embracing that as a lasting identity change. One of my daughters, on hearing recently that a 4-year-old's parents went to court to change her identity to male, was really dismayed. When she was 4, she talked about wanting to be a boy, and often played male roles in games with her sisters and friends. But now she is a confident young woman, and thankful that no one acted on her interest in being a boy back then to “transition” her into an identity she would not want today.

Linda Goetz Tseitlin '85
Peabody, Mass.

Remembering Beverly Layman

Beverly Layman was a great teacher (“In Memoriam,” winter '18). I will never forget him striding into the classroom one autumn morning in, maybe, 1957, brandishing a copy of *Portrait of a Lady*, our assigned reading. “I do believe,” he said, with his slightly modulated Southern accent, a tremolo of emotion in his voice, “that this is the finest novel ever written in the English language.” And, *pace* Dickens, Eliot, Hemingway, Faulkner, I'm sure those of us who were there that morning continue to believe the truth of his statement.

Nancy Harmon Jenkins '59
Camden, Maine

Inspired Stories

I received my print copy of the winter '18 magazine and decided to start from the last page, so I just read the Endnote today (“Waters Rising”). What struck me is the parallel experience the writer has had to so many refugees and

immigrants whose lives are upended—often with little or no advance warning. Given your meticulous planning and editorial oversight, I doubt that was an accidental coincidence. It is inspired.

Rachel Wang '88
Amherst, Mass.

Shelf Life

Continued from page 16

A Shape Searching for Meaning

verb, democratically offering the icon to everyone. Emphasizing that “when words fail us, we fall back on signs,” she unfolds how the heart has increasingly come to speak without words for us in times both full of joy and marked by grief.

—*Lisa Hinrichsen '99*

Hinrichsen, associate professor of English at the University of Arkansas, is president of the Society for the Study of Southern Literature. She is a co-editor of Small-Screen Souths: Region, Identity, and the Cultural Politics of Television (LSU Press).

A Different ‘Elevator Pitch’

Race, of course, plays a part, given that Alexa is black and Drew is white. There's a hilariously spot-on scene in which she asks him if she will be the only black person at the wedding and he, albeit guiltily, admits that it hadn't occurred to him to check. Guillory manages this moment and so many others with a deft hand, touching on the issues the two will continue to face, should they become a couple, with a dash of humor.

There is so much to love: the realistic depiction of their professional lives and how being with someone can mean making room (and time) for work; the body positivity throughout the entire novel; the full, actualized supporting cast, from Alexa's “work husband,” a great representation of a platonic relationship between a man and a woman, her incredibly supportive best friend, and her sister, with whom she has a loving yet complicated relationship—as well as Drew's friends and colleagues. I loved reading about how a woman who's passionate about her job and ambitious—Alexa dreams of starting an arts program for at-risk youth—pursues love.

Guillory, a successful lawyer turned novelist, managed to keep me guessing about Alexa and Drew's budding (and very hot!) romance until the very end, and showed that choosing love is never easy. With the heart and humor of our very own Nora Ephron '62, *The Wedding Date* is a

must-read for all us alums who dream of finding love while pursuing our careers and ambitions.

—Patrice Caldwell '15

Caldwell is an associate editor at Disney-Hyperion and the founder of People of Color in Publishing. Follow her on Twitter @whimsicallyyours.

WCAA

Getting On Board

Continued from page 40

questions, excellent oral and written communication skills, experience within a particular industry. There is a lot of committee work, so candidates must be able to lead as well as be good team members on other committees. Following through on assigned work is also very important.

Is there a typical path onto the board?

As you might expect, the names that come to our attention are alums usually involved in their class or club, special interest group, the Business Leadership Council, friends groups (like Friends

of Wellesley Athletics and others), or who are recipients of the Alumnae Achievement and Sed Ministrare awards. But you don't need to be in multiple organizations.

We are also interested in alums serving their fellow alums or students in nontypical ways, such as writing for *Wellesley* magazine, mentoring, speaking to students on campus, providing internships, or as authors speaking to alumnae book clubs.

We welcome recommendations from any alumnae. It is important to note that this can be a very lengthy and confidential process. We often have a surplus of excellent candidates identified, so we may need to wait for the right set of criteria to open up (for example, a particular class decade, region, or skill set that is needed) to nominate them.

Candidate for Alumnae Trustee 2018–2024

Continued from page 41

The WCAA bylaws charge this nominating committee with presenting the name of an alumnae trustee candidate to the Alumnae

Association Board of Trustees and to the Wellesley College Board of Trustees for approval. Once approved, the name is sent to the Association's membership for a vote at the WCAA's next annual meeting.

Nominations for alumnae trustee may also come from the WCAA membership. The name of the candidate must be submitted by petition to the Association's secretary/treasurer more than 60 days before the annual meeting. The petition must be signed by at least one percent of the WCAA's active membership, and signers must represent at least three different geographic Wellesley clubs registered with the WCAA.

The nominee's name must be approved by the WCAA Board of Directors and the Wellesley College Board of Trustees before it may be presented to the membership for a vote.

MORE PHOTOS ONLINE!

In an effort to publish more photos in a more timely manner, we are now selecting 30 images to run in print and will publish the rest online only. Please visit the class notes section of our website (magazine.wellesley.edu) to see dozens more photos, and send your pics to magazinephotos@wellesley.edu to be considered for a future issue.

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Together,
we are helping
students achieve
emotional and
physical well-being.

To ensure our students reach their full potential, the College is expanding our commitment to health and wellness, with a focus on helping students cultivate resilience, resolve, and emotional balance. We are increasing resources, adding staff, and improving our facilities.

Our new student-care coordinator is already enhancing how we provide care. As an in-house case manager, the support she provides allows our dedicated counselors to devote more of their time to working directly with students. That's just part of our plan to help every student thrive.

Give to Wellesley's campaign and *support student health and well-being* at campaign.wellesley.edu/studentwellbeing.



Wellesley's new student-care coordinator, Sandra Acevedo (pictured at right), meets a student in the newly renovated Stone Counseling Center.



Endnote

By Paula Butturini '73

Ancient Mom

I was 46 when I had my one and only child, and people lost no time pinning qualifying adjectives upon my incipient momhood—ancient, old, venerable, mature—seven months before her birth.

It grated because I felt the opposite: young, vigorous, ripe, youthful—words that better described a woman pregnant for the first time, and not, as I'd initially thought, one entering menopause.

I had no trouble rejecting my first obstetrician's "ancient" label—my mother had her last child at 40, and my husband's mother had hers at 44. In my mind, the numbers simply meant that our family produced babies later than most, and that life—mine, at least—rarely went according to plan.

I never expected to be divorced at 27 and remarried at 38, nor to have my new husband shot and nearly killed weeks after our wedding. I never imagined his recuperation would take years, nor, once we decided to have a baby, that falling pregnant would take no time at all. I never dreamed I'd need a second obstetrician known for his surgical technique, nor the C-section both doctors decreed as required from Day One.

I was too busy enjoying my pregnancy, whose textbook-perfect nature seemed to shock everybody but me. I chalked it up to luck, good genes, healthy food, years of competitive swimming, and our car-free state in Rome. No car meant I'd walked everywhere, every day, for years, happily dragging home groceries in a two-wheeled "old lady" shopping cart, which apparently did wonders for my heart and general health.

I felt happy (and rejuvenated) two years later when we moved to Paris, even if it meant tackling a new language at 48 and trying to find ways to ease our daughter out of baby Italian and into baby French, so she wouldn't be utterly lost when she started school at 3. Later, though it was clear I was 10 to 20 years older than the mothers of Julia's classmates, she reminds me that we were considered "exotic," not for our age, but for being American.

Still, if you have your first child at 46, and she takes two years off in high school to pursue full-time ballet training, then consciously ditches that dream to resume academic studies, you might find yourself submerged in the horrors of college applications rather than enjoying retirement at age 65.

Julia's plunge into the college scramble marked the one and only time I felt light years too old to be the mother of my child. I'd made my lone college application 44 years earlier, completing Wellesley's forms with a ballpoint. When my acceptance letter arrived in early December, I was in, without having broken a sweat.

Though I lived in Europe for more than 30 years after graduation, I knew that the sweat-free college application process I'd enjoyed had long ago morphed into a cutthroat, strategic battle for admission. Julia had top grades and recommendations, but her American standardized test scores didn't begin to reflect her skills. Fifteen years of French schooling meant she could express herself verbally and on paper in flawless French, but that she felt blocked and clumsy trying to produce similar essays in English.

She thought she'd be able to write her essays before senior year began, but that summer she was still processing her decision to stop training with the Joffrey Ballet and leave the dance world, which had filled her life since she was 3. During her October vacation, she was still finalizing school choices, utterly unable to put pencil to paper. Clocks ticking, her main essay finally erupted over Thanksgiving in a 45-minute torrent of writing. The logjam broken, her confidence grew, and she filed nine applications by mid-December; she didn't look back.

Neither did I. At 67, I feel just the right age to be the mother of a 21-year-old first-year student, now lapping up art history, Greek literature, linguistics, and Italian; expecting to graduate a year early; already making plans for a master's somewhere in Europe. Julia still may be taking class notes in French, but she's no longer panicked at the thought of writing in English.

We went to see *Lady Bird* recently, the two of us a real mother and daughter in an easy, loving relationship parsing the fraught, loving relationship of a film mother and daughter working through the hell of college applications. We gave the film five stars. We gave ourselves five more, for getting through it in real life. Unlike the film, in real life nobody hurled themselves from a moving car.

Paula Butturini '73 is a former foreign correspondent for the Chicago Tribune and United Press International, and a longtime former contributor to the New York Times travel section. Her book, Keeping the Feast, is a memoir about injury and healing told through food.

Maura Sticco-Ivins '18 completes a dive during her fourth consecutive trip to the Division III NCAA championships. For more on the most decorated student-athlete in Wellesley history, see page 13.



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